	Toi-Gye	Toi-Gye Tul.	
	Ready posture: Close ready stance B.	Junbi jase: Moa junbi sogi B.	
1.	Right L-stance inner forearm middle block.	Orun niunja so anpalmok kaunde makgi.	1.
2.	Left walking stance upset fingertip low thrust.	Wen gunnun so dwijibun sonkut najunde tulgi.	2.
	Close stance right back fist side back strike,	Moa so orun dung joomuk yopdwi taerigi,	
3.	extending the left arm to the side-downward.	[extending the left arm to the side downward.	3.
	Perform in a slow motion.	Perform in a slow motion.]	
4.	Left L-stance inner forearm middle block.	Wen niunja so anpalmok kaunde makgi.	4.
5.	Right walking stance upset fingertip low thrust.	Orun gunnun so dwijibun sonkut najunde tulgi.	5.
	Close stance left back fist side back strike,	Moa so wen dung joomuk yopdwi taerigi, [extending	
6.		the right arm to the side downward. Perform in a	6.
	Perform in a slow motion.	slow motion.]	
7.	Left walking stance X-fist pressing block.	Wen gunnun so kyocha joomuk noollo makgi.	7.
8.	Left walking stance twin fist high vertical punch.	Wen gunnun so sang joomuk nopunde sewo jirugi.	8.
	Perform 7 and 8 in a continuous motion.		
0	Right middle front snap kick, keeping the position of	Orun kaunde apcha busigi, [keeping the position of	^
9	the hands as they were in 8.	the hands as they were in 8].	9
10.	Right walking stance middle punch.	Orun gunnun so kaunde jirugi.	10.
11.	Right walking stance middle reverse punch.	Orun gunnun so kaunde bandae jirugi.	11.
12.	Close stance twin side elbow thrust. Perform in a	Moa so sang yop palkup tulgi. [Perform in a slow	12.
12.	slow motion.	motion.]	12.
13.	Stamping motion, sitting stance right outer forearm	[Stamping motion,] annun so orun bakat palmok	13.
13.	W-shape block.	san makgi.	13.
11	Stamping motion, sitting stance left outer forearm	[Stamping motion,] annun so wen bakat palmok san	11
14.	W-shape block.	makgi.	14.
15.	As 14.	As 14.	15.
16.	As 13.	As 13.	16.
17.	As 14.	As 14.	17.
18.	As 14.	As 14.	18.
19.	Right L-stance double forearm low pushing block.	Orun niunja so doo palmok najunde miro makgi.	19.
20.	Left walking stance, extending both hands upward	Wen gunnun sogi, [extending both hands upward	20.
20.	as if to grab the opponent's head.	as if to grab the opponent's head].	20.
21.		Orun moorup ollyo chagi, [pulling both hands	21.
	downward.	downward].	
22.	Right L-stance knife-hand middle guarding block.	Orun niunja so sonkal kaunde daebi makgi.	22.
23.	Left low side front snap kick, keeping the position of		23.
	the hands as they were in 22.	position of the hands as they were in 22].	
24.	Left walking stance flat fingertip high thrust.	Wen gunnun so opun sonkut nopunde tulgi.	24.
25.	Left L-stance knife-hand middle guarding block.	Wen niunja so sonkal kaunde daebi makgi.	25.
26.	Right low side front snap kick, keeping the position of the hands as they were in 25.	Orun najunde yobap cha busigi, [keeping the position of the hands as they were in 25].	26.
27.	Right walking stance flat fingertip high thrust.	Orun gunnun so opun sonkut nopunde tulgi.	27.
		Orun niunja so dung joomuk baro yopdwi taerigi wa	
28.	and forearm low reverse block.	palmok najunde bandae makgi.	28.
29.	Jump, right X-stance X-fist pressing block.	Twigi, orun kyocha so kyocha joomuk noollo makgi.	29.
30.	Right walking stance double forearm high block.	Orun gunnun so doo palmok nopunde makgi.	30.
31.	Right L-stance knife-hand low guarding block.	Orun niunja so sonkal najunde daebi makgi.	31.
32.	Left walking stance inner forearm circular block.	Wen gunnun so anpalmok dollimyo makgi.	32.
33.	Left L-stance knife-hand low guarding block.	Wen niunja so sonkal najunde daebi makgi.	33.
34.	Right walking stance inner forearm circular block.	Orun gunnun so anpalmok dollimyo makgi.	34.
35.	As 32.	As 32.	35.
36.	As 34.	As 34.	36.
37.	Sitting stance right fist middle punch.	Annun so orun joomuk kaunde jirugi.	37.
	End: Bring the right foot back to ready posture.	20 0.a journali iliaa jii agii	٥