# Daniel Manz

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# Introduction

Research-practitioner specialising in ML-based audio synthesis, instrument fabrication and human-AI interaction. Seeking to empower artists in a time of rapidly developing AI technology, leveraging unorthodox applications of generative models and user-centred design methodologies.

## Education

#### MSc Computing and Creative Industry, Distinction, University of Arts London

Sept 2023 - Dec 2024

Embedding neural audio synthesis model onto standalone instrument for dissertation, exposing internal network architecture to the user. Executed full prototyping & development cycle including CAD, electronic circuit fabrication and conducting robust user-testing.

#### MSc Physics and Computer Science, 2:1, University of Groningen, NL

Sept 2018 - Jun 2021

Dissertation focused on introduction of ML models for improved electron detection at the LHCb experiment, CERN. Executed cycle of ML development, including feature engineering, hyperparameter tuning and explainability.

## A - Levels, Bishop Vesey Sixth Form, Birmingham, UK

Sept 2018 - Jun 2021

Maths, German A\* | Physics A | Further Maths B

# Experience

#### ML Engineer, University for the Creative Arts

March 2024 - Present

- Design and develop ML architecture, creatively reimagining women's representation in advertising
- Deploy and configure scalable image annotation system
- Comprehensive analysis of foundational models for image generation, amplifying 'glitches'
- Implementation of frontend interfaces for AI model interaction

#### Associate Lecturer, UAL Creative Computing Institute

March 2024 - Present

- Module: Exploring Machine Intelligence [MSc level-7]
- Prepare and deliver lectures on AI and its creative applications, including critical engagement
- Guide students through technical problem solving processes
- Assess student work according to departmental standards

# ML Engineer, Pollen Audio, London

Dec 2024 - Present

- Design and develop ML architecture tailored for audio processing tasks
- Curating and managing high-quality datasets
- Optimising model performance for accuracy and efficiency
- Integrating solutions into user friendly interfaces
- Close collaboration with cross-functional teams, ensuring seamless alignment with broader project goals

# Audio Development Engineer, Pollen Audio, London

Jan 2024 - Sept 2024

- Developed vehicle motion sonification system from PoC to production using Max/MSP & Python
- Delivered client-ready demonstrations for automotive industry stakeholders
- Engineered standalone executable application, implementing rapid prototyping methodology for hardware/software integration

## Software Engineer/Sound Design, Erika Tan, Tate Modern, London

Jun 2024 - Oct 2024

- Working closely with artist Erika Tan, developed archival sonification schema in Pure Data displayed at the Museum X Machine X Me conference
- Engineered ML audio synthesis model, real-time latent space exploration, integrating custom granular synthesis algorithm.
- Designed and deployed multi-channel speaker configuration for exhibition space

#### Student Technician, UAL Creative Computing Institute

May 2024

- Lead student technician for MSc Creative Computing (Modular) students for the senseScape exhibition, Eagle Wharf.
- Providing/installing projectors, sensors and speakers for student works
- Real-time problem solving and managing student relationships & expectations

# Skills

Core Software Engineering Python, JavaScript, C/C++

Version control methodologies, Git and collaborative workflows Data analysis and visualisation, using pandas, matplotlib & seaborn

Cloud deployment & production systems

Machine Learning Frameworks: PyTorch & libtorch C++

Cloud-based training and deployment Embedding model on stand-alone device

Configure and deploy scalable data annotation systems

Audio Programming & DSP Interaction design in Max/MSP & Pure Data

AI music models: diffusion, VAEs, transformer-based architectures

Spatial audio programming using ambisonic schema

Audio analysis: Librosa, Essentia Production tools: Ableton, Reaper

Physical Computing & HCI Arduino-based interaction design with sensor integration

Electronic circuit fabrication: breadboarding, soldering & PCB

manufacture

CAD design in Fusion 360 & 3D printing

Languages Fluent in both English & German

Proficient in Dutch