

Face Detection Disruptions

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Synthetic Media Attacks

DISGUISE ATTACK - Altering appearance before capture

GOAL ⇒ Make system unable to detect a face

How: Altering or occlude facial landmarks using makeup,
clothing, tape, masks, glasses, etc.

SUCCESSFUL DETECTIONS



Tape with pock marks

Tape

Black tape partially
obfuscating facial landmarks

Some occlusions do not seem to hinder the system's ability to detect and extract a face...

ERRONEOUS FEATURE EXTRACTION



While some do:

Altering feature landmarks makes the system unable to detect the face properly.

Extractions here show where the system “saw a face.”

UNSUCCESSFUL DETECTION > ROTATION



NO FACE DETECTED



Altering captured image

Using Face-Morph (<https://github.com/Azmarie/Face-Morphing/tree/master>)

What Face-Morph does

- Detects / aligns faces in images
- Generates corresponding features points between the two images using Dlib's Facial Landmark Detection
- Calculates the triangular mesh with Delaunay Triangulation for each intermediate shape
- Warps the two input images towards the intermediate shape, perform cross-dissolve and obtain intermediate images each frame

GOAL → Make system recognize a fake face.

Process:

- Choose original face that is detected
- Choose which face to morph into
- Morph face
- Extract frames from the morph video
- Check whether morphed face is still close in distance to authentic picture

Pattern-Based Denial of Service Attacks



Goals

- Dynamic generation of “mosaic”
- Use real/synthetic faces, not patterns
- Use genuine face parts
- Trick algorithms other than Viola-Jones
Haar Cascade
- Dynamic generation prevents blacklisting
of faces







نیز



Background Image

We **do** want:

- Confusion
- Noise
- Potential for false detections
- Creepiness

We **don't** want:

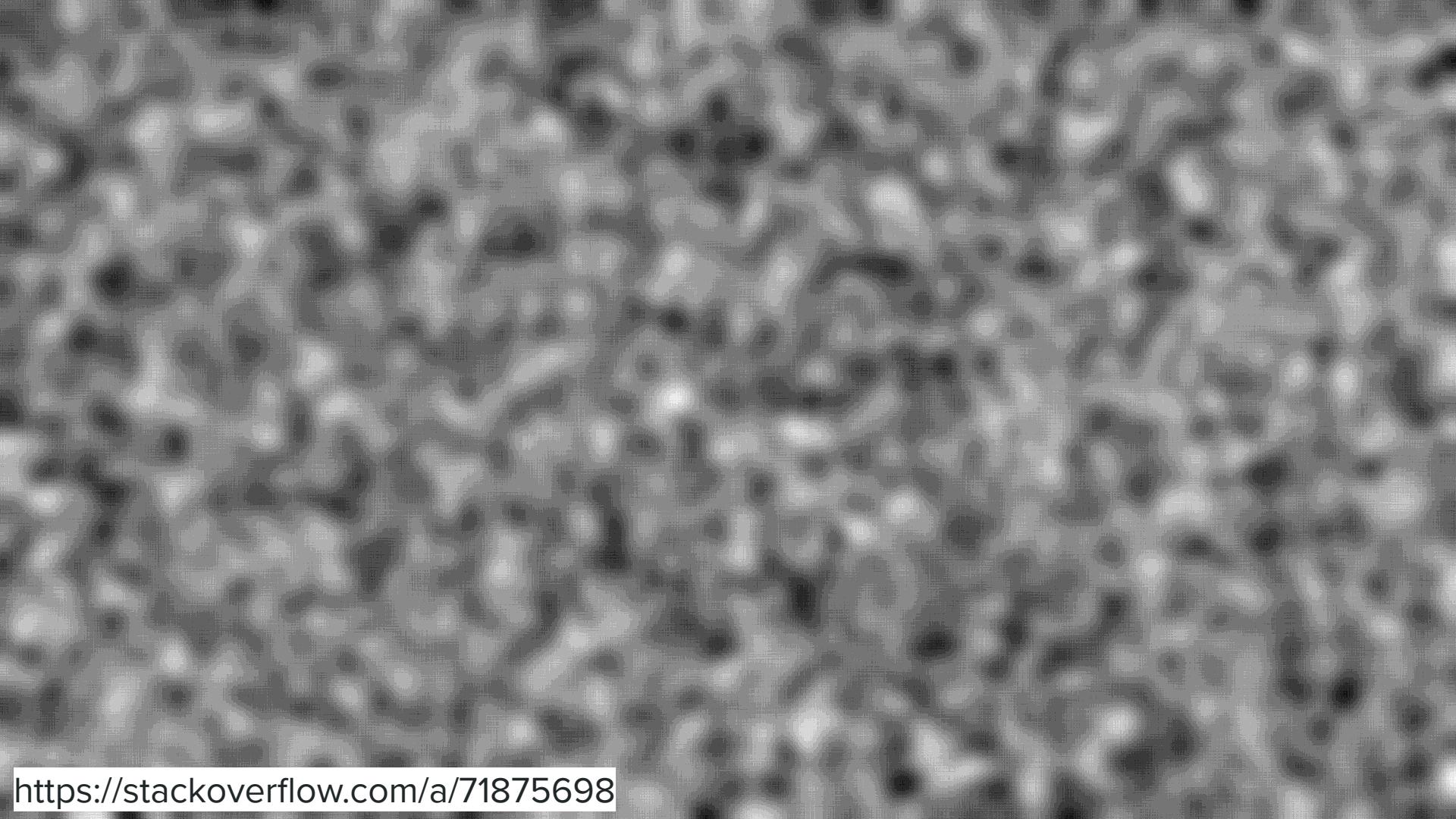
- Consistency
- Detectability
- Boring
- Computationally expensive

We **don't care** about:

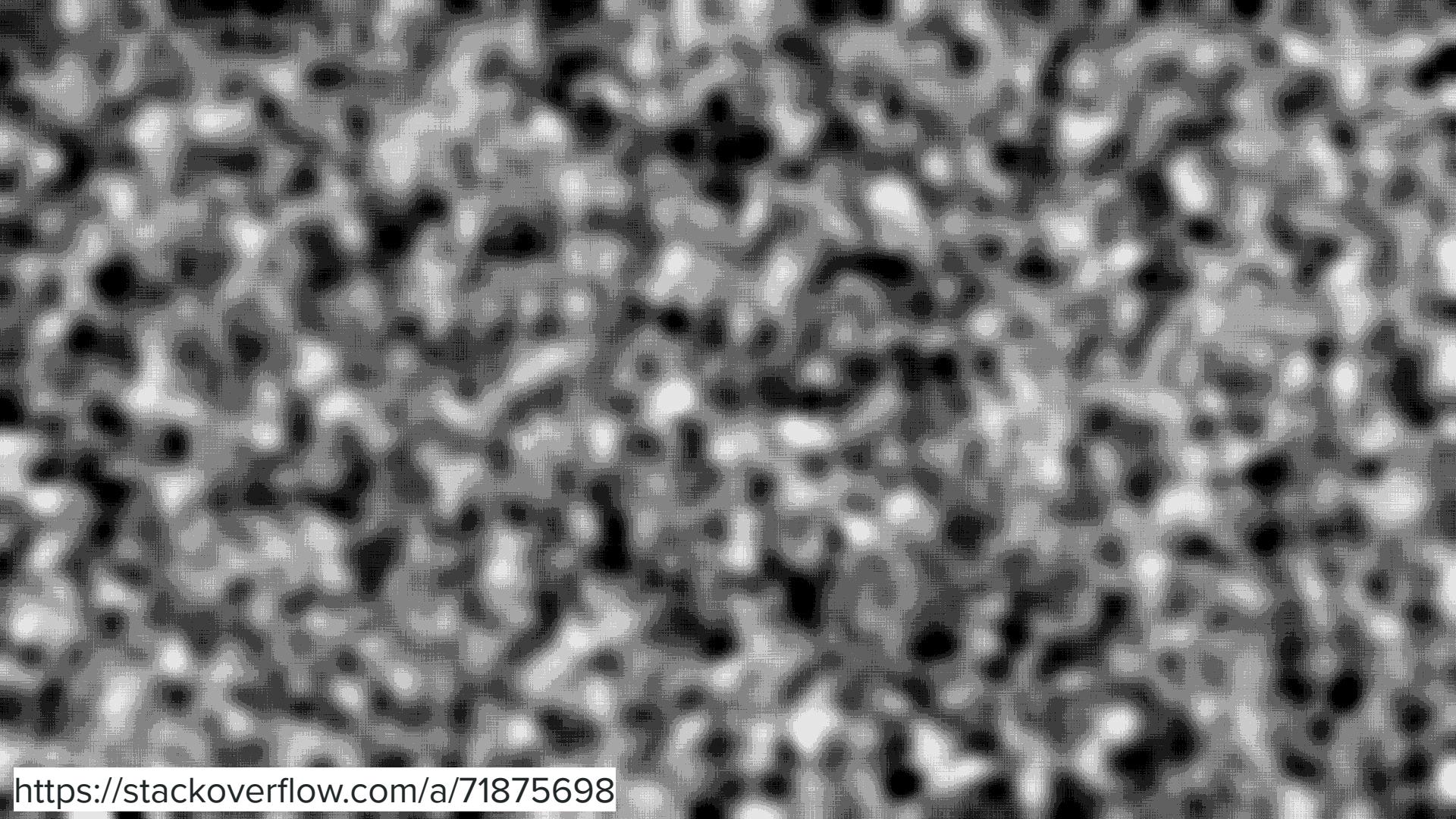
- What's actually in the image (e.g., nature scene)
- Image size or complexity

<https://stackoverflow.com/a/71875698>

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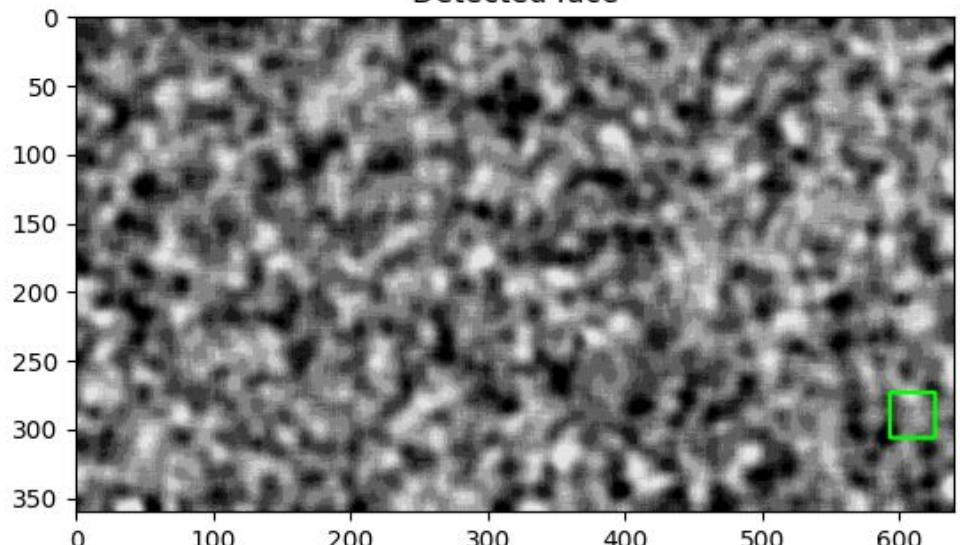


<https://stackoverflow.com/a/71875698>

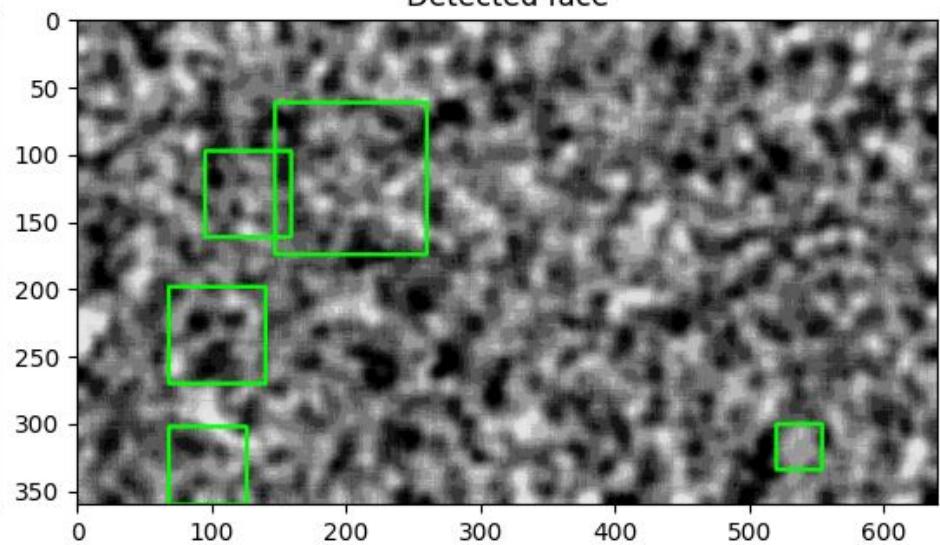


<https://stackoverflow.com/a/71875698>

Detected face



Detected face



The process

- Get some faces
- Extract the faces
- Perform some image manipulation on the extracted images
- Paste images on top of background
- Run image through face detection algorithm
- Figure out which combination of factors is the best

...but what faces do we use? and what parts of those faces?



Search

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 30

New Notebook

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Person Face Dataset ([thispersondoesnotexist](#))

Dataset with 10K images of person face generated by [thispersondoesnotexist](#).

[Data Card](#)[Code \(6\)](#)[Discussion \(0\)](#)[Suggestions \(0\)](#)

About Dataset

This dataset contains 10K images of 1024×1024 person face generated by [This Person Does Not Exist](#) using [unofficial "API"](#) by David Lorenzo.

Usability ⓘ

8.75

License[CC0: Public Domain](#)**Expected update frequency**

Never

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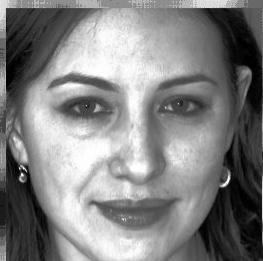
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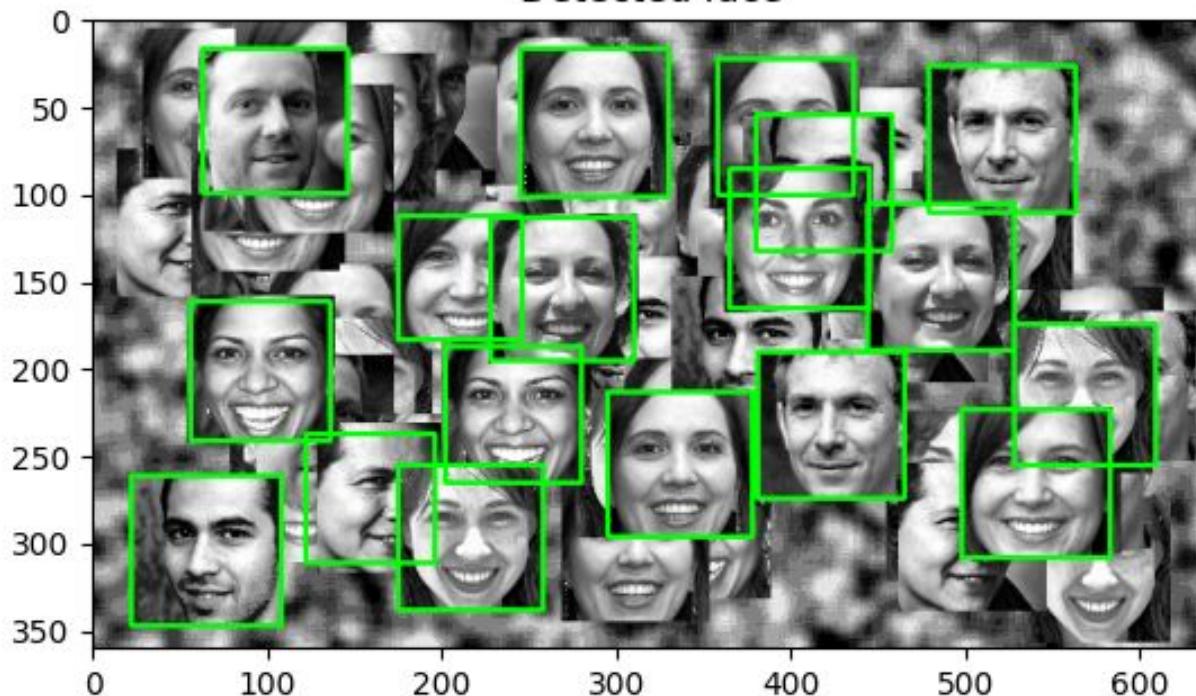
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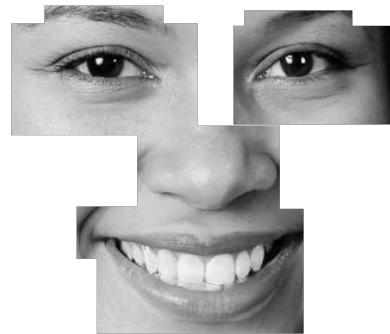
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Person Face Dataset (...)



Detected face

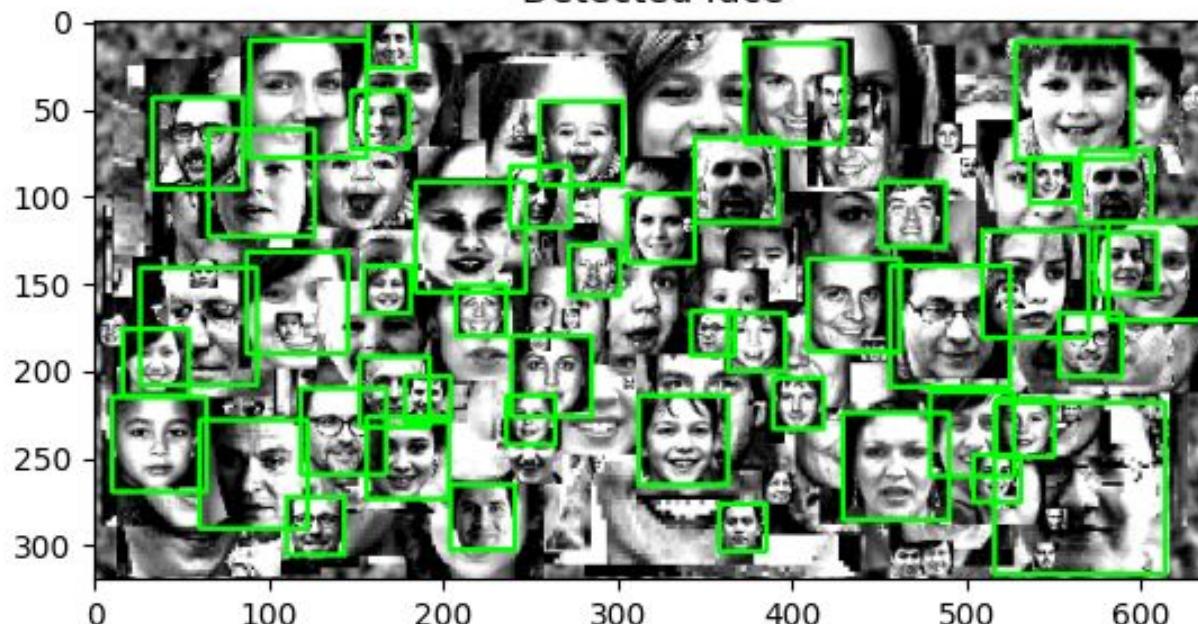








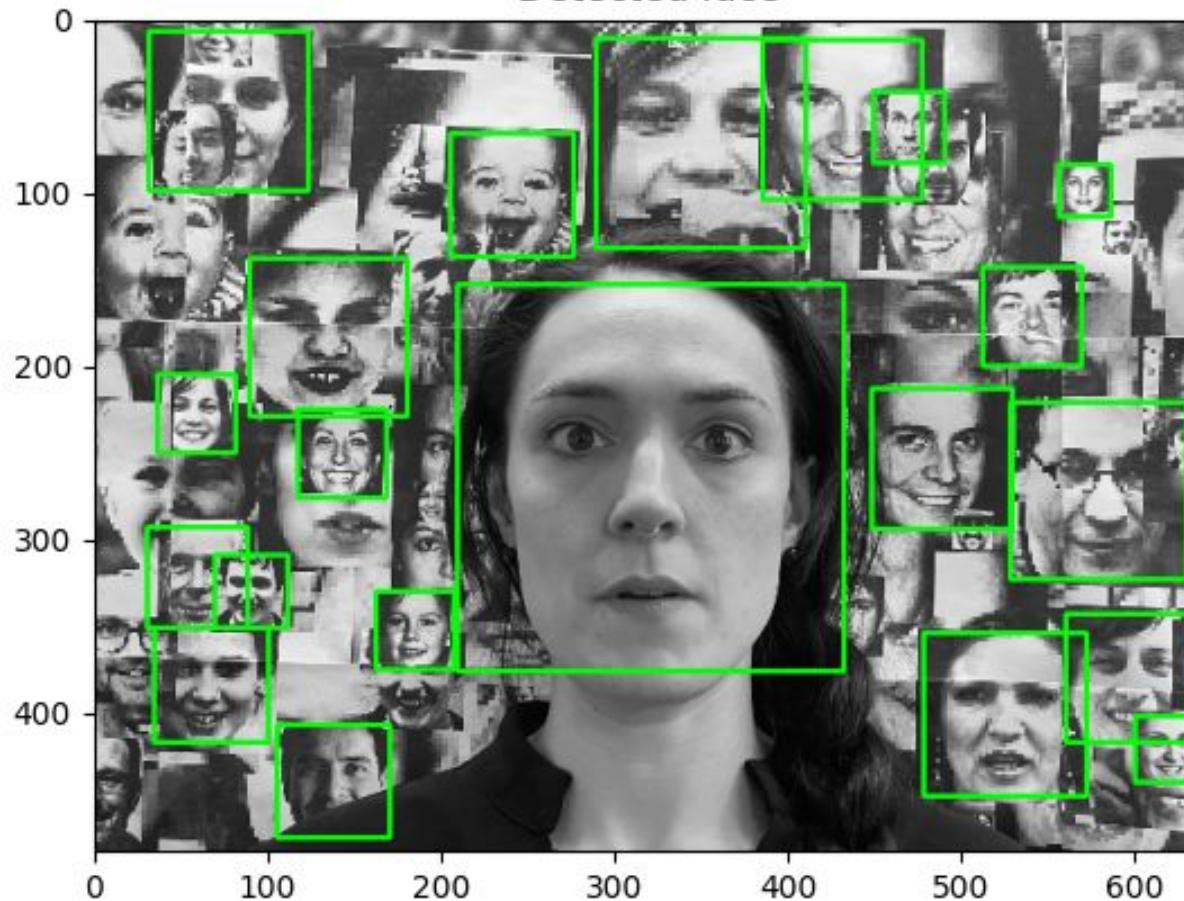
Detected face

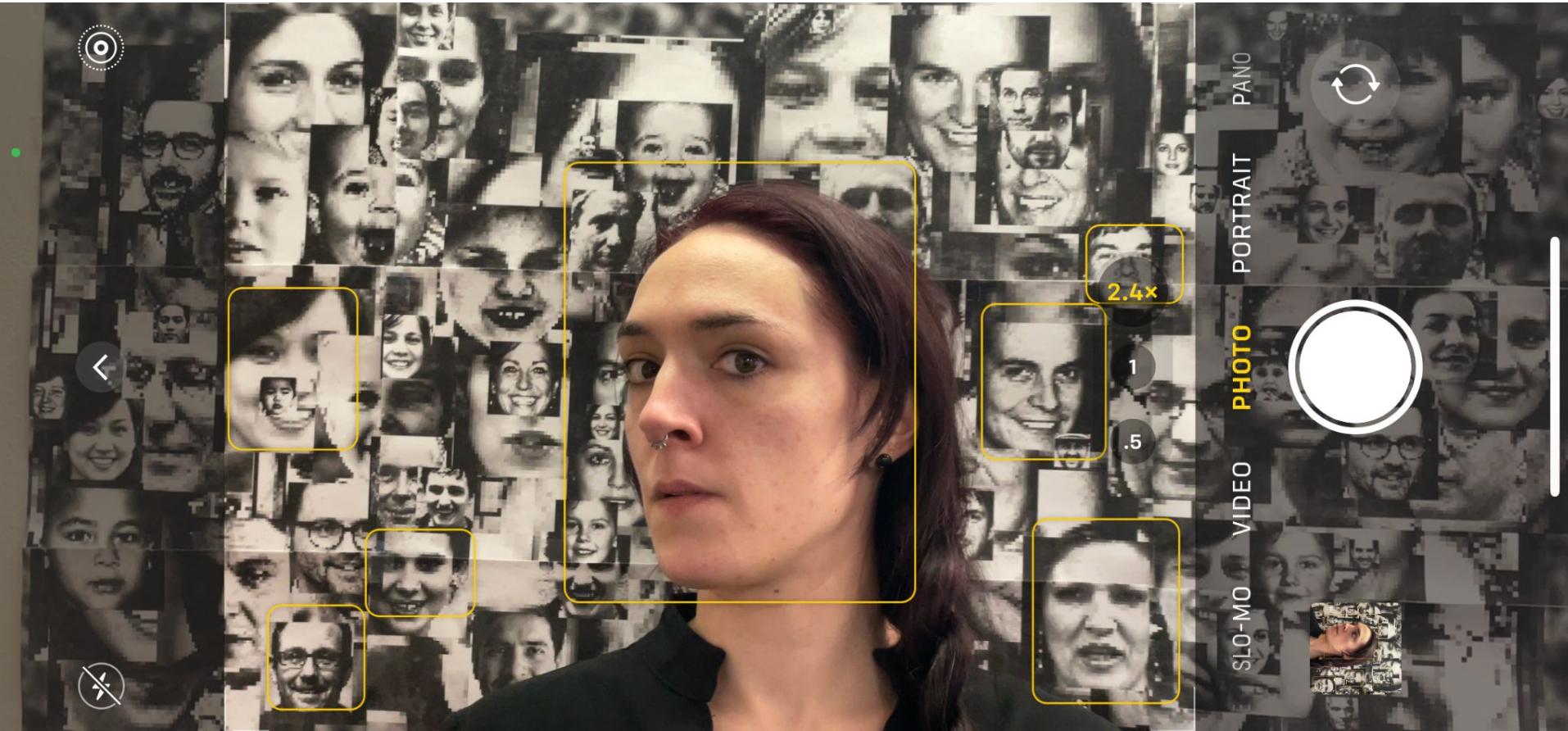


Detected face



Detected face







SLO-MO VIDEO PHOTO PORTRAIT PAN



Face Alteration Attacks / Poisoning

Glaze

- Developed by University of Chicago
- Intended use is for art to be cloaked and prevent ai from training on art style
- uses calculations to edit pixels



Hypothesis

- Will the edited pixels confuse facial detection?
- How effective are the strength models on glaze?



Results

- Glazing an image did not affect facial detection
- Did it affect distance?
- We saw that in some images that were compared that some had higher distances on the default setting than compared to the high setting with glaze intensity
- Overall, there was some increase in distance between low, default, and high glaze intensity



FIN