

# Forever

(based on the recording from the Kari Jobe album "Forever")  
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Arr. by Dan Galbraith

*Worshipful Ballad* ♩ = 72

A musical score for piano-vocal SATB. The top staff shows the piano part with chords A♭, E♭, B♭m⁷, and D♭. The vocal part begins with a melodic line. The key signature is A♭ major.

1 Verse

The vocal part continues with lyrics: "1. The moon and stars, they wept. 2. One final breath He gave". The piano part includes chords A♭, E♭(4), and B♭m⁷. The key signature remains A♭ major.

The vocal part continues with lyrics: "The morn - ing sun was as heav - en looked a - dead. The Sav - ior of the world was fall - en. His bo - dy on the A bat - tle in the way the Son of God was laid in dark - ness." The piano part includes chords Fm⁷, D♭, and A♭. The key signature changes to A♭ major.

1

cross, grave, His blood poured out for the war on death was us, waged, the weight of ev -'ry The power of hell for curse up-on Him.

E $\flat$ (4)      Fm $^7$       D $\flat$

10

A $\flat$       E $\flat$       B $\flat$ m $^7$       D $\flat$       to 1

13

2

2 PreChor

ever bro - ken. The ground be - gan to shake. The stone was rolled a-

D $\flat$       A $\flat$       E $\flat$

17

way. His per - fect love could not be ov - er-come. Now death where is your

F $\flat$   
D $\flat$   
A $\flat$   
C

20

sting? Our res - ur-rect - ed King has rend - ered you de -feat - ed. For -

E $\flat$   
F $\flat$   
D $\flat$

(Opt. bass)

23

**3 Chorus**

ev - er He is glo - ri - fied. For ev - er He is

A $\flat$ sus  
A $\flat$   
E $\flat$ sus  
E $\flat$   
F $\flat$ m<sup>7</sup>

26

lift - ed high. For - ev - er He is ris - en. He is a - live,

A $\flat$  D $\flat$  A $\flat$ sus A $\flat$  E $\flat$ sus E $\flat$

29

1

4 PreChor

He is a - live.

The ground be - gan to

Fm $7$  D $\flat$  A $\flat$

mf

32

shake. The stone was rolled a - way. His per - fect love could

E $\flat$  Fm $7$

f

35

not be ov - er-come. Now death, where is your sting? Our res - ur-rect-ed

D $\flat$  A $\flat$  C E $\flat$

Building . . .

37

King has rend - ered you de - feat - ed. For -

Fm<sup>7</sup>

40

2 5 Inst.

W.L. For - ev - er.

D $\flat$  A $\flat$  sus A $\flat$  E $\flat$

42

F<sub>m</sub><sup>7</sup>      D♭      A♭sus      A♭

45

E♭      F<sub>m</sub><sup>7</sup>      D♭

48

A♭      E♭      F<sub>m</sub><sup>7</sup>      D♭

51

**6 Bridge**

We sing hal - le - lu - jah!      We sing hal - le - lu - jah!      We sing hal - le - lu -

Cues 2x0      A♭      E♭      F<sub>m</sub><sup>7</sup>

55

Musical score for piano-vocal SATB, page 7, measures 58-60. The vocal parts sing "jah! The Lamb has ov-er-come. We sing hal-le-lu - jah! We sing hal-le-lu -". The piano accompaniment features chords in D $\flat$ , A $\flat$ , and E $\flat$ . Measure 58 ends with a repeat sign.

58

Musical score for piano-vocal SATB, page 7, measures 61-63. The vocal parts sing "jah! We sing hal-le-lu - jah! The Lamb has ov-er-come." The piano accompaniment features chords in Fm $^7$ , D $\flat$ , and D $\flat$ . Measure 63 ends with a repeat sign.

61

Musical score for piano-vocal SATB, page 7, measures 64-66. The vocal parts sing "We sing hal-le-lu - jah! We sing hal-le-lu - jah! We sing hal-le-lu -". The piano accompaniment features chords in A $\flat$ , E $\flat$ , and Fm $^7$ . Measure 66 ends with a repeat sign.

64

Musical score for piano-vocal SATB, page 8, measures 67-69. The vocal part consists of two staves. The top staff has lyrics: "jah! The Lamb has ov - er-come. We sing hal - le - lu - jah! We sing hal - le - lu -". The bottom staff continues the rhythmic pattern. The piano part features chords D♭, A♭, and E♭.

67

Musical score for piano-vocal SATB, page 8, measures 70-72. The vocal part continues with lyrics: "jah! We sing hal - le - lu - jah! The Lamb has ov - er-come.". The piano part features chords B♭m⁷ and D♭.

70

Musical score for piano-vocal SATB, page 8, measures 72-75, labeled "8 Chorus". The vocal part begins with a melodic line: "For ev - er He is glo - ri - fied. For -". The piano part features chords A♭sus, A♭, E♭sus, and E♭. The measure ends with a repeat sign and a double bar line.

72

75

ev - er He is lift - ed high. For ev - er He is

Fm<sup>7</sup> A♭ D♭ A♭sus A♭

The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in measures 75-76.

ris - en. He is a - live. He is a - live. For -

E♭sus E♭ Fm<sup>7</sup> D♭

78

The vocal line includes melodic eighth-note patterns over eighth-note chords. The piano accompaniment consists of eighth-note chords.

2

D♭ A♭

81

The vocal line is silent in measure 79. The piano accompaniment consists of eighth-note chords.