

No Longer Slaves

(based on the recording from the Bethel album "We Will Not Be Shaken")
www.praisecharts.com/26310

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and Jonathan David Helser

Arr. by Dan Galbraith and Frank Ralls
Orch. by Dan Galbraith

1 Verse

B \flat synth fade B \flat 1x - Ac.Gtr. strums, Pno. diamonds
2x - Bass, lite time B \flat ma⁷ D

1. You un - rav - el me (prime unis.) with a mel - o - dy.
You have chos - en me. You sur-round Love

E \flat F(4) B \flat
me has with called a song my name. of del - i - ver - ance I've been born a - gain from my en-e - into Your fam-i -

B \flat ma⁷ D E \flat F(4) B \flat
mies ly. till Your all my flows fears through are gone. my veins. 1x - Mel. only 2x - PARTS (Mel. on mid.) I'm no long -

2 Chorus

E \flat F(4) B \flat Gm F(4)
er a slave to fear I am a child of God

B \flat E \flat F(4) B \flat 1 Gm F(4)
I'm no long - er a slave to fear I am a child of God

Gm F B \flat E \flat Gm F B \flat E \flat
I'm no long - am a child of God

2. From my moth-er's

2 Gm F(4) B \flat 3 Gm F(4)
am a child of God I'm no long - am a child of God

The musical score consists of six staves of music for SAT (Soprano, Alto, Tenor) voices. The first staff begins with a 'synth fade' at the start of the first measure. The second staff starts with a 'Bass, lite time' instruction. The third staff features a 'B flat major 7th chord' followed by a 'D' chord. The fourth staff includes lyrics about being born again. The fifth staff continues with lyrics and includes a '1x - Mel. only' and '2x - PARTS (Mel. on mid.)' instruction. The sixth staff concludes with the final lyrics. The score uses various dynamics and performance techniques throughout.

Lead Sheet
(SAT)

No Longer Slaves - page 2 of 3

Key: B \flat

3 Inst.

24 G \flat F B \flat E \flat G \flat F B \flat E \flat

mP W.L. ad lib.
Piano octaves, chords

28 G \flat F B \flat E \flat G \flat F B \flat E \flat G \flat F B \flat E \flat

mP Add bass, toms

4 Bridge Band building ...

oh oh oh oh oh oh

Harm. 2xo

36 G \flat F B \flat E \flat G \flat F B \flat E \flat

oh oh oh oh oh oh

Mel. on bottom

5 Bridge2 G \flat Full drive! F B \flat E \flat G \flat F

1x - unis. You split the sea so I could walk right through it. My fears are drowned in perf - ect
2x - PARTS

43 B \flat E \flat G \flat F 1 B \flat D \flat

love. You res - cued me and I will stand and sing. I am

E \flat F B \flat 2 B \flat D \flat

a child of God. stand and sing. I am

E \flat F B \flat E \flat F 6 Tag

a child of God. I am a child of God!

B \flat E \flat F 1 B \flat 2 B \flat

I am a child of God! I I

Lead Sheet
(SAT)

No Longer Slaves - page 3 of 3

Key: B \flat

The musical score consists of three staves of music for SAT voices. The key signature is B \flat . The vocal parts are:

- Soprano (S):** Starts at E \flat , moves to F, then B \flat . The lyrics are: "am a child of God! I'm no longer a slave to fear."
- Alto (A):** Starts at B \flat , moves to G \flat , then F \flat . The lyrics are: "I am a child of God. I'm no longer a slave to fear."
- Tenor (T):** Starts at B \flat , moves to G \flat , then F \flat . The lyrics are: "I am a child of God."

Chords indicated above the staves include E \flat , F, B \flat , G \flat , F \flat , B \flat , E \flat , and F \flat . Measure numbers 56, 59, and 63 are marked. A rehearsal mark "7 Tag2" is in the top right. Dynamic markings include a forte symbol and "Pbo. only".