

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
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Brenton Brown, Brian Johnson,
and Leeland Mooring

Arr. by Dustin Loehrs and Dan Galbraith

Orch. by Dan Galbraith

Electronic rock ♩ = 90

1 (E.G. lead) Am C

Full band drive

1

2 Verse

Light groove

Am

1. He's com - ing on the clouds, kings and king - doms will bow
(2.) o - pen up the gates, make way be - fore the King of

C Em

down. And ev - 'ry chain will break, as
kings. The God who comes to save is

D C D

bro - ken hearts de - clare His praise. For who can stop the Lord Al - might - y?
here to set the cap - tives free. For who can stop the Lord Al - might - y?

2 Chorus

1x: Diamonds
2x, 3x(DS): Full groove

Mel. on bottom + top
Alto - 2nd note
Ten - 3rd note

G D Em⁷

Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

D C D

er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

G D Em⁷

Our God is the Lamb, the Lamb that was slain. For the sins of the world,

23 His blood breaks the chains. And ev - 'ry knee will bow be - fore the Li - on and the

26 Lamb. ev - 'ry knee will bow be - fore Him. *Elec cues*

29 2. So

32 bow be - fore Him. *Breakdown*

37 Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

41 Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

45 Who can stop the Lord? *Elec cues*

49 bow be - fore Him. *Elec cues*

52 sn.