

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
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Orch. by Dan Galbraith

Electronic rock $\text{♩} = 90$

A \flat

B \flat m

D \flat

The musical score consists of two staves. The top staff is for the piano/vocal, starting with a treble clef, a key signature of A \flat , and a common time signature. The tempo is indicated as $\text{♩} = 90$. The first section ends with a repeat sign and two endings. Ending 1 leads into the first verse, which includes lyrics: "1. He's com - ing on the clouds, (2.) o - pen up the gates, make". The piano part features chords in A \flat , B \flat m, and D \flat . Ending 2 leads into a second section where the piano plays a continuous eighth-note pattern. The bottom staff is for the bassoon, starting with a bass clef, a key signature of A \flat , and a common time signature. The lyrics "kings way and king be - fore doms will bow of down. kings." are written below the staff. The piano part continues with eighth-note patterns in A \flat , B \flat m, and D \flat .

And ev - 'ry chain will break, as is.
The God who comes to save.

Fm

bro - ken hearts de - clare His praise.
here to set the cap - tives free.
For who can stop the
For who can stop the
the

E \flat D \flat

11

2 Chorus

Lord Al - might - y?
Our God is the Li - on, the Li - on of Ju -
Lord Al - might - y?

13

E \flat A \flat E \flat

dah He's roar - ing with pow - er, and fight - ing our bat -

F \flat m⁷

E \flat

16

tles. And ev - 'ry knee will bow be - fore Him.

Our God is the Lamb,

D \flat

E \flat

A \flat

18

the Lamb that was slain.

For the sins of the world,

E \flat

F \flat m⁷

21

His blood breaks the chains.
And ev - 'ry knee will

23

bow be-fore the Li - on and the Lamb.
ev - 'ry knee will bow be - fore Him.

3rd X to Coda | 1

25

A \flat
B \flat m
D \flat

28

2

2. So bow be - fore Him.

E♭ B♭m A♭
C

31

3 Bridge

Who can stop the Lord Al - migh - ty?

D♭ E♭ B♭m A♭
C

35

Who can stop the Lord Al - migh - ty? Who can stop the

D♭ E♭ B♭m

39

Cues 2x0

1

Lord Al - migh - ty?
Who can stop the Lord Al - migh - ty?

42

43

$A\flat$
C D \flat E \flat

This section consists of two staves. The top staff has a treble clef, a key signature of A \flat , and a common time signature. It contains two lines of lyrics: "Lord Al - migh - ty?" and "Who can stop the Lord Al - migh - ty?". The bottom staff has a bass clef, a key signature of A \flat , and a common time signature. It features a bass line with eighth-note patterns. Measure 42 ends with a repeat sign and measure 43 begins with a bass note followed by a series of eighth-note chords.

2

D.S. al Coda

Who can stop the Lord?
(Drums and elec. only)

45

46

D \flat E \flat

This section starts with a repeat sign and the instruction "D.S. al Coda". The top staff continues with lyrics "Who can stop the Lord?". The bottom staff features a bass line with eighth-note patterns. Measure 45 ends with a repeat sign and measure 46 begins with a bass note followed by a series of eighth-note chords. The instruction "(Drums and elec. only)" is placed above the bass line in measure 46.

Coda

4 Tag

Musical score for piano-vocal SATB, page 7, section Coda, ending 4 Tag. The score consists of two staves: Treble and Bass. The key signature is A \flat . The vocal line begins with a sustained note followed by a rhythmic pattern: eighth note, eighth note, quarter note, eighth note. The bass line consists of sustained notes. The vocal line continues with eighth-note patterns. Measure 49 starts with a treble clef and a key signature of E \flat , followed by a bass clef and a key signature of A \flat . The vocal line continues with eighth-note patterns.

Continuation of the musical score from measure 52. The vocal line consists of eighth-note patterns. The bass line consists of eighth-note patterns.