

# God I Look To You

(based on the recording from the Bethel Music album "Be Lifted High")  
[www.praisecharts.com/22000](http://www.praisecharts.com/22000)

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Arr. by Dan Galbraith and Brad Henderson  
Orch. by Brad Henderson

Power Ballad  $\text{♩} = 66$

A piano-vocal score page showing a single measure of music. The top staff is a treble clef staff with a key signature of four sharps. The bottom staff is a bass clef staff with a key signature of four sharps. The measure consists of six eighth-note chords: B, F#sus, E<sup>2</sup>, G#m, F#sus, and B. The piano part has a dynamic marking of *mf*.

A piano-vocal score page showing the beginning of the first verse. The top staff shows a treble clef with a key signature of four sharps. The bottom staff shows a bass clef with a key signature of four sharps. The vocal line begins with "God, I look to You. I won't be ov-", with three-note grace notes preceding each word. The piano part continues with chords F#sus, E<sup>2</sup>, G#m, and F#sus.

A piano-vocal score page showing a continuation of the music. The top staff shows a treble clef with a key signature of four sharps. The bottom staff shows a bass clef with a key signature of four sharps. The piano part continues with chords F#sus, E<sup>2</sup>, G#m, and F#sus. The vocal line continues with "er-whelmed. Give me vis-ion to see things like You do. God, I".

A piano-vocal score page showing a continuation of the music. The top staff shows a treble clef with a key signature of four sharps. The bottom staff shows a bass clef with a key signature of four sharps. The piano part continues with chords F#sus, E<sup>2</sup>, G#m, and F#sus. The vocal line continues with "er-whelmed. Give me vis-ion to see things like You do. God, I".

A piano-vocal score page showing the end of the music. The top staff shows a treble clef with a key signature of four sharps. The bottom staff shows a bass clef with a key signature of four sharps. The piano part continues with chords F#sus, E<sup>2</sup>, G#m, and F#sus.

look to You      You're where my help      comes from.      Give me wis - dom.      You know

B                    F<sup>#</sup>sus                    E<sup>2</sup>

13

1 - Rpt. to Verse

just what to do. (Yeah)

16

G<sup>#</sup>m            F<sup>#</sup>sus            B            F<sup>#</sup>sus            E<sup>2</sup>

16

2

God, I

16

G<sup>#</sup>m    F<sup>#</sup>sus    B    F<sup>#</sup>sus    E<sup>2</sup>

20

2 Chorus

Mel in ALTO And I will love You, Lord, my strength. And I will

24

G<sup>#</sup>m F<sup>#</sup>sus E C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>sus

25

love You, Lord, my shield. And I will love You, Lord, my

26

E C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>sus B D<sup>#</sup> E D<sup>#</sup> C<sup>#</sup>m<sup>7</sup> B

27

rock. For-ev-er all my days I will love You, God. Halle -

28

F A B E F<sup>#</sup>sus B

29

30

3 Chor2

lu - jah! Our God reigns! Hal - le - lu - jah! Our God reigns! Oh, Hal - le -

E C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>sus E C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>sus B  
D<sup>#</sup>

34

lu - jah! Our God reigns! For-ev-er, all my days. Hal - le - lu - - - jah! Mel in ALTO Hal - le -

E C<sup>#</sup>m<sup>7</sup> F  
A B E F<sup>#</sup>sus B

38

3a Chor2

(1.) lu - jah! Our God reigns!  
(2.) Oh

E C<sup>#</sup>m<sup>7</sup> F<sup>#</sup> B  
D<sup>#</sup> E C<sup>#</sup>m<sup>7</sup>

42

reigns!

Oh, Hal - le - lu - jah! Our God reigns!

For-ev - er, all my

F# B E B C<sup>#</sup>m<sup>7</sup> B F# A<sup>#</sup> B

45

1

2 Inst.

days. Hal - le - lu - - - jah!

Oh..

E F# B B F#sus

48

— — — —

E<sup>2</sup> G<sup>#</sup>m F#sus B F#sus

52

3b Chor2

Mel in ALTO Hal - le - lu - jah! Our God reigns! Halle -

E<sup>2</sup> G<sup>#</sup>m F<sup>#</sup>sus E C<sup>#</sup>m<sup>7</sup> F<sup>#</sup> B D<sup>#</sup>

lu - jah! Our God reigns! Oh, Hal - le - lu - jah! Our God

E C<sup>#</sup>m<sup>7</sup> F<sup>#</sup> B D<sup>#</sup> E B D<sup>#</sup> C<sup>#</sup>m<sup>7</sup> B

reigns! For-ev - er, all my days. Hal - le - lu - - - jah!

F<sup>#</sup> A B E F<sup>#</sup>sus B

63

This musical score page contains four systems of music for piano-vocal SATB. The key signature is B major (two sharps). The vocal parts (Soprano, Alto, Tenor, Bass) are combined into a single vocal line. The piano part includes bass and harmonic chords. Measure numbers 56, 60, and 63 are indicated. The vocal line features melodic entries for the Alto part, such as 'Mel in ALTO Hal - le - lu - jah!', 'lu - jah! Our God reigns!', 'Oh, Hal - le - lu - jah!', and 'reigns! For-ev - er, all my days. Hal - le - lu - - - jah!'. Harmonic progressions include E<sup>2</sup>, G<sup>#</sup>m, F<sup>#</sup>sus, E, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>, B, D<sup>#</sup>, E, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>, B, D<sup>#</sup>, E, B, D<sup>#</sup>, C<sup>#</sup>m<sup>7</sup>, and B.