

O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")
www.praisecharts.com/27778

Chris Brown, Mack Brock,
Steven Furtick, and Wade Joye
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Ballad ♩ = 140

Bass Line (Piano and acoustic guitar):

1. Are you hurt - ing and bro - ken with - in?
2. Leave be-hind your re - grets and mis-takes.

Vocal Lines:

1 Verse: 2x - band med. groove+ picked 16ths on mand.

Octaves
1. Are you hurt - ing and bro - ken with - in?
2. Leave be-hind your re - grets and mis-takes.
O - ver-whelmed
Come to - day,

by there's no rea - son to wait.
Je - sus is call - ing.
Je - sus is call - ing.

1x - gtrs, kick in
Have you come to the end of your-self?
Bring your sor - rows and trade them for joy.
Do you thirst From the ash -

for a drink from the well?
Je - sus is call - ing.
Je - sus is call - ing.

2 Chorus: 1st X: Band in
D.S.: Just piano
Mel. on bottom (at pitch)
O come to the al - tar, the Fa - ther's arms are o - pen

D.S. kick back in
wide. For - give-ness was bought with the pre-cious blood of Je - sus

Chorus: skip 2nd time

Lead Sheet (SAT)

O Come To The Altar - page 2 of 3

Key: B

• Coda E 5 Inst.

63 blood of Je-sus Christ.
 Sing 1st time only

B 6 Verse B Bma⁷

68 sub. ♪ Pno, ac. gtr. & lite perc. Octaves Bear your cross

E E² B B A E

73 as you wait for the crown. Tell the world of the trea - sure you've found.

B Bma⁷ E E² B Bma⁷ E B

76 Rit.

The musical score consists of four staves of music for SAT voices. The first staff starts with a 'Coda' section in E major, followed by a section for piano, acoustic guitar, and light percussion. The second staff begins with a verse section in B major. The third staff contains lyrics about waiting for a crown and telling the world of a treasure found. The fourth staff concludes with a ritardando. Chords are indicated above the staves, and lyrics are placed below them. Measure numbers 63, 68, 73, and 76 are marked at the beginning of each staff.

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A piano-vocal score page showing the beginning of the song. The top staff is for the piano, featuring a bass line with dynamic markings like *mf*. The vocal line starts with a sustained note followed by eighth-note chords. The key signature is A major (no sharps or flats). The tempo is Ballad with $\text{♩} = 140$.

1 Verse

The first verse of the song. The piano part consists of eighth-note chords. The vocal line begins with a melodic line over a piano accompaniment. The lyrics are:

(ALTO/BASS opt. 8ba)
1. Are you hurt - ing and bro - ken with - in?
2. Leave be - hind your re - grets and mis - takes.
O - ver - whelmed
Come to - day,

The second part of the verse. The piano part features eighth-note chords. The vocal line continues with a melodic line. The lyrics are:

B E B
by the weight of your sin?
there's no rea - son to wait. Je-sus is call - ing.
Je-sus is call - ing. Have you come
Bring your sor -

The third part of the verse. The piano part features eighth-note chords. The vocal line continues with a melodic line. The lyrics are:

E G \sharp m⁷ E B
by the weight of your sin?
there's no rea - son to wait. Je-sus is call - ing.
Je-sus is call - ing. Have you come
Bring your sor -

The final part of the verse. The piano part features eighth-note chords. The vocal line continues with a melodic line. The lyrics are:

E G \sharp m⁷ E B
by the weight of your sin?
there's no rea - son to wait. Je-sus is call - ing.
Je-sus is call - ing. Have you come
Bring your sor -

to the end of your-self?
rows and trade them for joy.
Do you thirst for a drink from the well?
From the ash - es, a new life is born.

E B E

12

skip 2nd time 2 Chorus

Je-sus is call-ing.
Je-sus is call-ing.

O come to the al-tar,
Mel. in TEN.

G[#]m⁷ E B C[#]m⁷

15

the Fa-ther's arms are o - pen wide. For - give-ness was bought with blood

G[#]m⁷ E B C[#]m⁷

20

1

the pre-cious blood of Je - sus Christ.

G[#]m⁷ E B E B

24

2, 3

3 Chorus

blood of Je - sus Christ. O come to the al - tar, the Fa - ther's

E E B C \sharp m⁷ G \sharp m⁷

29

2nd X to Coda ♫

arms are o - pen wide. For - give-ness was bought with the pre-cious

E B C[#]m⁷ G[#]m⁷

34

blood of Je-sus Christ.

E B G[#]m E²

sub. ♫ pno. only

38

4 Bridge

Oh, what a Sav - iour, is - n't He won - der -

C[#]m B G[#]m⁷

mf - cues 2xo

44

ful. Sing al - le - lu - jah, Christ is ris - en.

E² B

48

Musical score for piano-vocal SATB (Soprano, Alto, Tenor, Bass) in Key B. The score consists of six staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom four staves are for the piano (two hands). The music is in common time.

Chords and Key Signatures:

- Measures 1-42: Key signature changes between B (2 sharps) and G[#]m⁷ (1 sharp).
- Measure 52: Key signature changes to E² (no sharps or flats).
- Measures 56-64: Key signature changes back to B (2 sharps).
- Measures 65-72: Key signature changes to A (1 sharp).
- Measures 73-78: Key signature changes back to B (2 sharps).

Lyrics:

Bow down be - fore Him, for He is Lord of
all. Sing al - le - lu - - - jah, Christ is ris - en.
Oh, what a

Performance Instructions:

- Measure 1: Measure number 1.
- Measure 2: Measure number 2.
- Measure 65: D.S. al Coda (End of section).
- Measure 73: B (Measure number).
- Measure 78: B (Measure number).

Coda 5 Inst.

blood of Je-sus Christ.

E B C[#]m⁷ G[#]m⁷ E

63

B

sub. ♫

68

6 Verse

Bear your cross as you wait for the crown. Tell the world

B B^ma⁷ E E² B

72

of the trea - sure you've found.

B A E B B^{ma7} E E²

75

Rit.

B B^{ma7} E B

Rit.

78

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Ballad $\text{♩} = 140$

B \flat E \flat B \flat E \flat
Piano and acoustic guitar

1 Verse  2x - band med. groove+ picked 16ths on mand.

B \flat E \flat B \flat
Octaves
1. Are you hurt - ing and bro - ken with - in?
2. Leave be - hind your re - grets and mis - takes.
O - ver - whelmed
Come to - day,

E \flat Gm 7 E \flat
by there's no rea - son of your sin?
Je - sus is call - ing.
Je - sus is call - ing.

B \flat 1x - gtrs, kick in E \flat B \flat
Have you come to the end of them your - self?
Bring your sor - rows and trade for joy.
Do you thirst From the ash -

E \flat Gm 7 E \flat
for es, a drink from the well?
Je - sus is call - ing.
Je - sus is call - ing.

2 Chorus 
B \flat 1st X: Band in
D.S.: Just piano Cm 7 Gm 7 E \flat
Mel. on bottom
(at pitch) O come to the al - tar, the Fa - ther's arms are o - pen

B \flat D.S. kick back in Cm 7 Gm 7 E \flat
wide. For - give - ness was bought with the pre - cious blood of Je - sus

skip 2nd time

Lead Sheet (SAT)

O Come To The Altar - page 2 of 3

Key: Bflat

Coda

63 5 Inst.

blood of Je-sus Christ.
Sing 1st time only

68 sub. Pno, ac. gtr. & lite perc.

Octaves Bear your cross

73 as you wait for the crown. Tell the world of the trea-sure you've found.

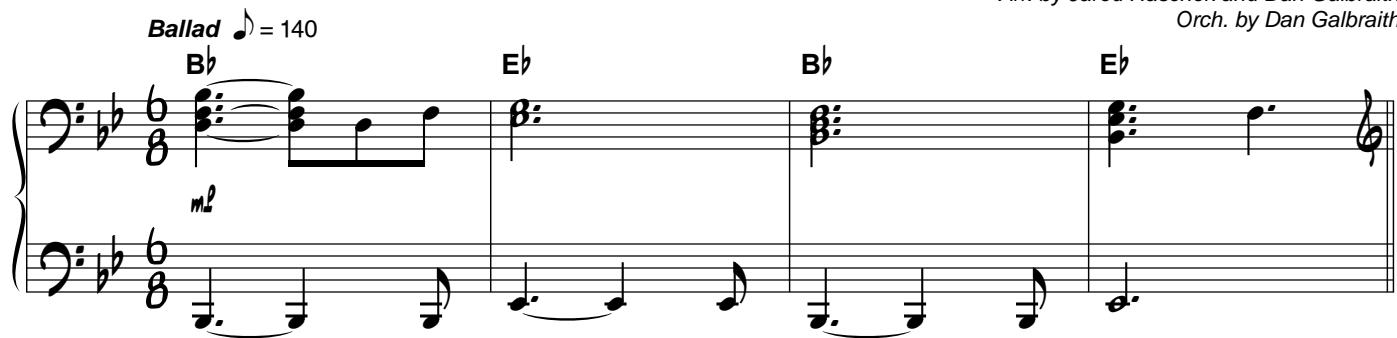
76 Rit.

O Come To The Altar

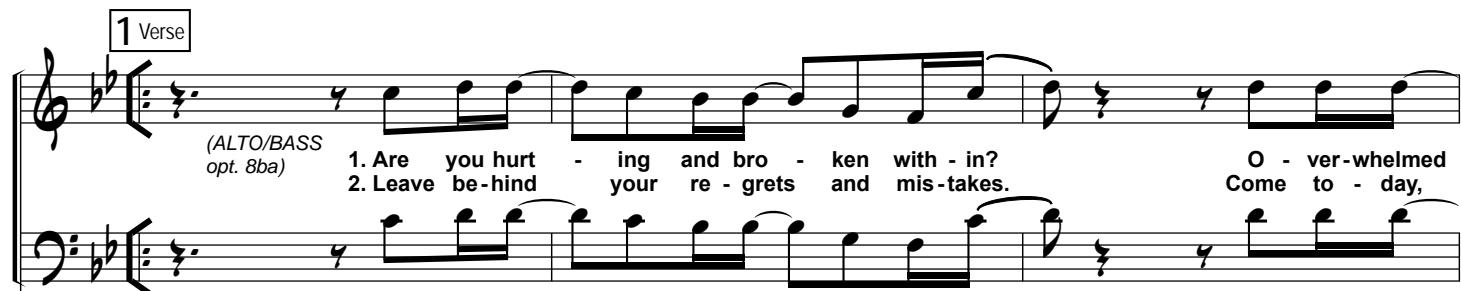
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1 Verse



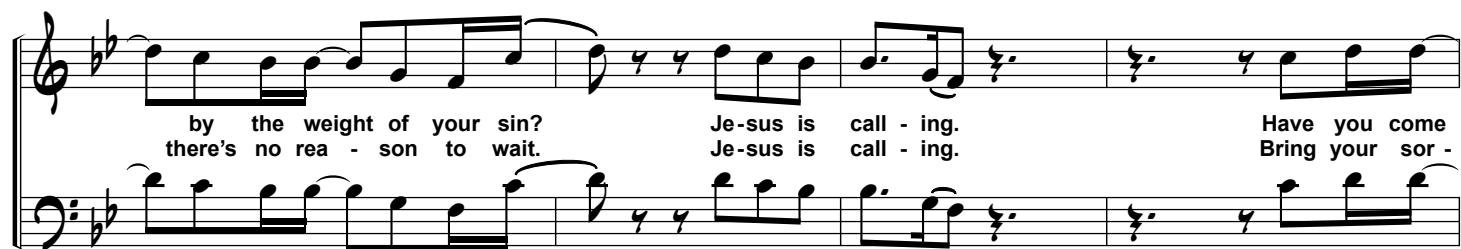
(ALTO/BASS opt. 8ba)

1. Are you hurt - ing and bro - ken with - in?
2. Leave be-hind your re - grets and mis-takes.

O - ver-whelmed
Come to - day,



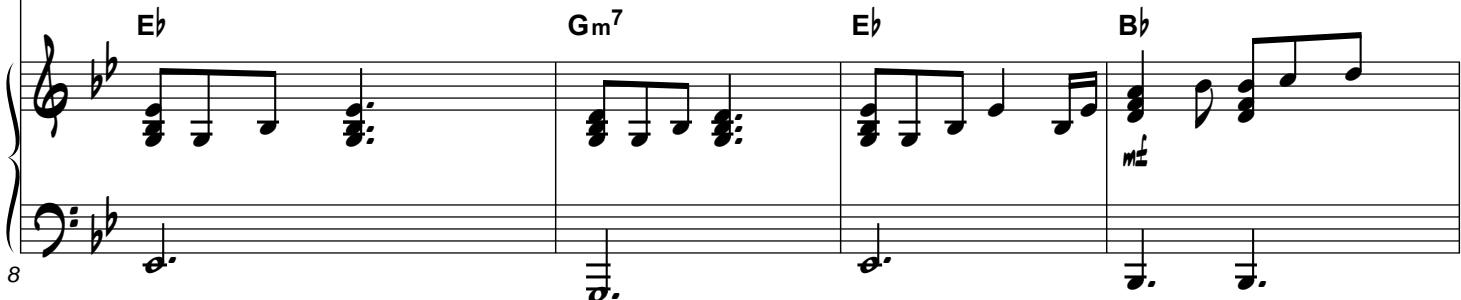
5



by the weight of your sin?
there's no rea - son to wait.

Je-sus is call - ing.
Je-sus is call - ing.

Have you come
Bring your sor -



E \flat

Gm 7

E \flat

B \flat

8

to the end of your-self?
rows and trade them for joy.
Do you thirst for a drink from the well?
From the ash es, a new life is born.

E \flat B \flat E \flat

12

skip 2nd time 2 Chorus

Jesus is calling.
Jesus is calling.
O come to the al-tar,
Mel. in TEN.

Gm 7 E \flat B \flat Cm 7

15

the Fa-ther's arms are o - pen wide. For - give-ness was bought with

Gm 7 E \flat B \flat Cm 7

20

1

24

2, 3 3 Chorus

29

2nd X to Coda

34

blood of Je - sus Christ.

E \flat B \flat G m E \flat^2

sub. ♫ pno. only

38

4 Bridge

Oh, what a Sav - iour, is - n't He won - der -

C m B \flat B \flat G m^7

cues 2xo

44

ful. Sing al - le - lu - jah, Christ is ris - en.

E \flat^2 B \flat

48

Musical score for piano-vocal SATB (SATB) in B-flat major. The score consists of four staves: Treble, Bass, Alto, and Tenor/Bassoon. The piano part is on the left, and the vocal parts are on the right. The lyrics are in italics.

Chords:

- Cm (Bass staff, measure 52)
- B \flat (Treble staff, measure 52)
- Gm 7 (Treble staff, measure 52)
- E \flat 2 (Bass staff, measure 52)

Measure 52: Bow down be - fore Him, for He is Lord of

Measure 56: all. Sing al - le - lu - - - jah, Christ is ris - en.

Measure 59: Oh, what a

Measure 60: B \flat

Measure 61: B \flat

Measure 62: D.S. al Coda

Coda 5 Inst.

blood of Je - sus Christ.

E \flat B \flat Cm 7 Gm 7 E \flat

63

68

B \flat

sub. f

68

6 Verse

Bear your cross as you wait for the crown. Tell the world

B \flat B \flat m 7 E \flat E \flat^2 B \flat

72

72

Musical score for piano-vocal SATB, page 7, measures 75-76. The vocal part (SATB) is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The lyrics "of the trea - sure you've found." are written below the vocal line. The piano accompaniment consists of chords and bass notes. Measure 75 ends with a half note on B-flat. Measure 76 begins with a half note on A-flat, followed by E-flat, B-flat, B-flat major 7th, E-flat, and E-flat 2nd inversion.

75

of the trea - sure you've found.

B \flat
A \flat
E \flat
B \flat
B \flat ma 7
E \flat
E \flat^2

Musical score for piano-vocal SATB, page 7, measures 77-78. The vocal part (SATB) is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The piano accompaniment features a ritardando (Rit.) in measure 77, followed by a half note on B-flat. Measure 78 begins with a half note on A-flat, followed by E-flat, B-flat, and another half note on B-flat. The piano accompaniment includes a ritardando (Rit.) between the first and second half notes of measure 78.

Rit.

B \flat
B \flat ma 7
E \flat
Rit.

78

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Ballad ♩ = 140

Piano and acoustic guitar

1 Verse **m1-m2** 2x - band med. groove+ picked 16ths on mand.

Octaves 1. Are you hurt - ing and bro - ken with - in?
2. Leave be-hind your re - grets and mis-takes.

O - ver-whelmed
Come to - day,

1x - gtrs, kick in

skip 2nd time

1st X: Band in
D.S.: Just piano

O come to the al - tar, the Fa - ther's arms are o - pen

D.S. kick back in

Lead Sheet (SAT)

O Come To The Altar - page 2 of 3

Key: A

26 A D A D 2, 3 D
Christ. blood of Je - sus

3 Chorus A D.S.: Band back in Bm⁷ F#m⁷ D
Christ. O come to the al - tar, the Fa - ther's arms are o - pen

31 A Bm⁷ F#m⁷ D 2nd X to Coda D
wide. For - give - ness was bought with the pre - cious blood of Je - sus

35 sub. ♪ A F#m D²
pno. only Christ. Oh, what a

39

4 Bridge Bm 1st X: + kick (quarters)
2nd X: band back in, kick 8ths A F#m⁷ D²
Sav - iour, is - n't He won - der - ful. Sing al - le -

45 A F#m⁷ D² Bm A
lu - jah, Christ is ris - en. Bow down be - fore Him,

49 for He is Lord of all. Sing al - le - lu - jah,

54 F#m⁷ D² A Bm A
D.S. al Coda 1 A 2 A

58 Christ is ris - en. Oh, what a

Coda

5 Inst.

63 blood of Je - sus Christ.
Sing 1st time only

68 sub. Pno, ac. gtr. & lite perc.

6 Verse

A Ama⁷

Bear your cross

73 as you wait for the crown. Tell the world of the trea - sure you've found.

Rit.

The musical score consists of four staves of music for SAT (Soprano, Alto, Tenor, Bass) voices. The key signature is A major (two sharps). The time signature is common time. The score includes lyrics for the Coda and the first time through of the verse. Chords indicated include D, A, Bm⁷, F#m⁷, A, Ama⁷, D, and G. Performance instructions like 'Sing 1st time only' and dynamics like 'Rit.' are included. The score is set against a background of piano, acoustic guitar, and light percussion.

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Ballad $\text{♩} = 140$

1 Verse

rows and trade them for joy.

Do you thirst From the ash - es, a new life is born.

D A D

12

skip 2nd time 2 Chorus

Je-sus is call-ing.
Je-sus is call-ing.

O come to the al-tar,

(Opt. Bass)

F#m⁷ D A Bm⁷

15

the Fa-ther's arms are o - pen wide. For - give-ness was bought with

F#m⁷ D A Bm⁷

20

1

the pre-cious blood of Je-sus Christ.

F#m⁷

D A D A

24

2, 3

3 Chorus

blood of Je-sus Christ. O come to the al-tar, the Fa-ther's

D D A Bm⁷ F#m⁷

29

2nd X to Coda

arms are o-pen wide. For-give-ness was bought with the pre-cious

D A Bm⁷ F#m⁷

34

Musical score for piano-vocal SATB (Soprano, Alto, Tenor, Bass) with lyrics and chords. The score consists of three staves: Treble, Bass, and Piano. The key signature is A major (no sharps or flats). The music is in common time.

Measures 38-41:

- Chorus: blood of Je - sus Christ.
- Piano chords: D, A, F#m, D².
- Text: sub. ♫ pno. only

Measures 42-45 (Bridge):

- Chorus: Oh, what a Sav - iour,
- Chorus: is - n't He won - der -
- Piano chords: Bm, A, F#m⁷.
- Text: cues 2xo

Measures 46-49:

- Chorus: ful. Sing al - le - lu - jah,
- Chorus: Christ is ris - en.
- Piano chords: D², A.

Measures 50-53:

- Piano chords: D², A.

Musical score for piano-vocal SATB (Soprano, Alto, Tenor, Bass) in A major. The score consists of six staves, three for the vocal parts and three for the piano. The vocal parts sing in a three-part setting: Soprano (top), Alto (middle), and Tenor/Bass (bottom). The piano part provides harmonic support and includes bass lines and chords.

The lyrics are as follows:

Bow down be - fore Him,
for He is Lord of
all. Sing al - le - lu - - - jah, Christ is ris - en.

1 2 D.S. al Coda

Oh, what a

A A

Chords indicated in the score include Bm, A, F#m7, D2, and A.

Measure numbers 52, 56, and 59 are marked on the left side of the score.

Coda **5 Inst.**

blood of Je - sus Christ.

D A Bm⁷ F#m⁷ D

63

A

sub. f

68

6 Verse

Bear your cross as you wait for the crown. Tell the world

A Ama⁷ D D² A

72

of the trea - sure you've found.

A
G

D

A

A^ma⁷

D

D²

75

This musical score page contains two staves. The top staff is for the vocal part (SATB), showing a melody line with eighth and sixteenth notes. The lyrics "of the trea - sure you've found." are written below the vocal line. The bottom staff is for the piano, showing harmonic changes indicated by Roman numerals (A, G, D, A^ma⁷, D, D²) and bass notes. Measure 75 ends with a fermata over the bass note. Measure 76 begins with a piano rest followed by a bass note.

Rit.

A

A^ma⁷

D

Rit.

A

78

This musical score page contains two staves. The top staff shows a piano rest followed by three measures of silence. The bottom staff shows a piano part with harmonic changes (A, A^ma⁷, D) and a ritardando (Rit.) instruction. Measure 78 ends with a piano rest followed by a bass note.

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Ballad ♩ = 140

Piano and acoustic guitar

1 Verse 2x - band med. groove+ picked 16ths on mand.

Octaves 1. Are you hurt - ing and bro - ken with - in?
2. Leave be-hind your re - grets and mis-takes.

O - ver-whelmed
Come to - day,

8 by there's no rea - son to wait.
Je - sus is call - ing.
Je - sus is call - ing.

11 Have you come to the end of your-self?
Do you thirst From the ash -

1x - gtrs, kick in

14 for es, a drink from the well?
Je - sus is call - ing.
Je - sus is call - ing.

skip 2nd time

2 Chorus 1st X: Band in
D.S.: Just piano

18 O come to the al - tar, the Fa - ther's arms are o - pen

A♭ D.S. kick back in B♭m7 Fm7 D♭

wide. For - give-ness was bought with the pre- cious blood of Je - sus

Lead Sheet (SAT)

O Come To The Altar - page 2 of 3

Key: Ab

Coda D♭ 5 Inst. A♭ B♭m⁷ Fm⁷ D♭

63 blood of Je - sus Christ.
Sing 1st time only

68 sub. ♫ Pno, ac. gtr. & lite perc. A♭ A♭ma⁷

73 as you wait for the crown. Tell the world of the trea - sure you've found.

76 A♭ A♭ma⁷ D♭ D♭² A♭ A♭ma⁷ D♭ A♭

Bear your cross

Rit.

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Ballad ♩ = 140

Piano part (measures 1-4): The piano part consists of two staves. The top staff is in common time (♩) and the bottom staff is in 6/8 time (6). The key signature is A♭ major (two flats). The piano plays a simple harmonic progression with chords in A♭, D♭, A♭, and D♭.

1 Verse

1 Verse (measures 5-8): The vocal line begins with a melodic line. The lyrics are:
(ALTO/BASS opt. 8ba)
1. Are you hurt - ing and bro - ken with - in?
2. Leave be-hind your re - grets and mis-takes.
O - ver-whelmed
Come to - day,

Piano part (measures 5-8): The piano part continues with a harmonic progression in A♭, D♭, A♭, and D♭. The bass line is prominent, featuring eighth-note patterns.

by the weight of your sin?
there's no rea - son to wait. Je-sus is call - ing.
Je-sus is call - ing. Have you come
Bring your sor -

Piano part (measures 8-11): The piano part concludes with a harmonic progression in D♭, Fm⁷, D♭, and A♭. The bass line ends with a final note on the A♭ chord.

to the end of your-self?
rows and trade them for joy.

Do you thirst for a drink from the well?
From the ash - es, a new life is born.

D \flat A \flat D \flat

12

skip 2nd time

2 Chorus

Jesus is call-ing.
Jesus is call-ing.

O come to the al-tar,

Fm⁷ D \flat (Opt. Bass) A \flat B \flat m⁷

15

the Fa-ther's arms are o - pen wide. For - give-ness was bought with

Fm⁷ D \flat A \flat B \flat m⁷

20

1

the pre-cious blood of Je - sus Christ.

Fm⁷ D♭ A♭ D♭ A♭

24

2, 3 3 Chorus

blood of Je - sus Christ. O come to the al - tar, the Fa - ther's

D♭ D♭ A♭ B♭m⁷ Fm⁷

29

2nd X to Coda ♫

arms are o - pen wide. For - give-ness was bought with the pre-cious

D♭ A♭ B♭m⁷ Fm⁷

34

blood of Je - sus Christ.

D♭ A♭ Fm D♭²

sub. ♫ pno. only

38

4 Bridge

Oh, what a Sav - iour, is - n't He won - der - ful.

B♭^m A♭ Fm⁷

cues 2xo

44

Sing al - le - lu - jah, Christ is ris - en.

D♭² A♭

48

Bow down be - fore Him,
for He is Lord of

B^bm **A^b** **A^b** **Fm⁷**

52

all. Sing al - le - lu - - - jah, Christ is ris - en.

D^b2

56

1 2 D.S. al Coda

Oh, what a

A^b **A^b**

59

Coda 5 Inst.

blood of Je-sus Christ.

D \flat A \flat B \flat m⁷ Fm⁷ D \flat

63

A \flat

sub. \flat

68

6 Verse

Bear your cross as you wait for the crown. Tell the world

A \flat A \flat ma⁷ D \flat D \flat ² A \flat

72

of the trea - sure you've found.

A♭
G♭

D♭

A♭

A♭ma⁷

D♭

D♭²

75

Rit.

A♭

A♭ma⁷

D♭

A♭

Rit.

78

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Ballad ♩ = 140

G C G C

mP Piano and acoustic guitar

1 Verse *mP-mf* 2x - band med. groove+ picked 16ths on mand.

G C G

Octaves 1. Are you hurt - ing and bro - ken with - in?
2. Leave be-hind your re - grets and mis-takes.

O - ver-whelmed
Come to - day,

C Em⁷ C

by there's no rea - son to wait.
Je - sus is call - ing.
Je - sus is call - ing.

G 1x - gtrs, kick in C G

Have you come to the end of your-self?
Bring your sor - rows and trade them for joy.
Do you thirst From the ash -

C Em⁷ C

for a drink from the well?
Je - sus is call - ing.
Je - sus is call - ing.

skip 2nd time

2 Chorus *mf-f*

G 1st X: Band in
D.S.: Just piano Am⁷ Em⁷ C

O come to the al - tar, the Fa - ther's arms are o - pen

G D.S. kick back in Am⁷ Em⁷ C

wide. For - give - ness was bought with the pre - cious blood of Je - sus

Lead Sheet (SAT)

O Come To The Altar - page 2 of 3

| Key: G

26 G C G C
Christ. blood of Je - sus

3 Chorus G D.S.: Band back in Am⁷ Em⁷ C
Christ. O come to the al - tar, the Fa - ther's arms are o - pen

31 G Am⁷ Em⁷ C
wide. For - give - ness was bought with the pre - cious blood of Je - sus

35 G Em C²
sub. ♫ pno. only Christ. Oh, what a

4 Bridge m¹-m² 1st X: + kick (quarters)
2nd X: band back in, kick 8ths Am G G Em⁷ C²
Sav - iour, is - n't He won - der - ful. Sing al - le -

45 G G Em⁷ C²
lu - jah, Christ is ris - en. Bow down be - fore Am G G Him,

49 G G Em⁷ C²
for He is Lord of all. Sing al - le - lu - jah,

54 G G Em⁷ C²
Christ is ris - en. 1 G 2 G D.S. al Coda

58 G G Em⁷ C²
Oh, what a

Coda

63 C **5 Inst.** G Am⁷ Em⁷ C

blood of Je - sus Christ.
Sing 1st time only

68 G **6 Verse** G Gma⁷

sub. Pno, ac. gtr. & lite perc.

Bear your cross

73 C C² G Tell the world of the trea - sure you've found.

as you wait for the crown.

G Gma⁷ C C² G Gma⁷ C G

Rit.

O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")
www.praisecharts.com/27778

Chris Brown, Mack Brock,
Steven Furtick, and Wade Joye
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Ballad $\text{♩} = 140$

A piano-vocal score for the first measure. The piano part consists of two staves in common time, featuring chords in G major (G, C, G) and C major (C, G). The vocal part begins with a melodic line starting on G.

1 Verse

The first verse section starts with a piano introduction followed by the vocal line. The lyrics are:

1. Are you hurt - ing and bro - ken with - in?
2. Leave be-hind your re - grets and mis-takes.
O - ver-whelmed
Come to - day,

The piano part continues with chords in G major (G, C, G) and C major (C, G).

The second verse section starts with a piano introduction followed by the vocal line. The lyrics are:

by the weight of your sin?
there's no rea - son to wait. Je-sus is call - ing.
Je-sus is call - ing. Have you come
Bring your sor -

The piano part continues with chords in C major (C, Em7, C, G).

to the end of your-self?
rows and trade them for joy.
Do you thirst From the ash - es, a new life is born.

C G C

12

skip 2nd time [2 Chorus]

Je-sus is call-ing.
Je-sus is call-ing.
O come to the al-tar,

(Opt. Bass) G Am⁷

Em⁷ C G Am⁷

15

the Fa-ther's arms are o - pen wide. For - give-ness was bought with

Em⁷ C G Am⁷

20

The musical score consists of three systems of music. The top system starts at measure 1, featuring a vocal line and a piano accompaniment. The vocal part includes lyrics: "the pre- cious blood of Je - sus Christ.". The piano part shows chords E^m7, C, G, C, G. Measure 24 begins a new section with lyrics: "blood of Je - sus Christ. O come to the al - tar, the Fa-ther's". This section ends at measure 29. The middle system, labeled "2, 3" and "3 Chorus", continues from measure 29. It features a vocal line and a piano accompaniment. The piano part shows chords C, C, G, Am⁷, Em⁷. The bottom system starts at measure 34, labeled "2nd X to Coda". It features a vocal line and a piano accompaniment. The piano part shows chords C, G, Am⁷, Em⁷.

1

the pre- cious blood of Je - sus Christ.

E^m7 C G C G

24

2, 3 3 Chorus

blood of Je - sus Christ. O come to the al - tar, the Fa-ther's

C C G Am⁷ Em⁷

29

2nd X to Coda

arms are o - pen wide. For - give-ness was bought with the pre- cious

C G Am⁷ Em⁷

34

Musical score for "O Come To The Altar" (page 4 of 7) in G major, featuring piano-vocal SATB parts.

Measures 38-48:

- Piano:** C, G, Em, C². Sub. ♫ pno. only.
- Vocal:** blood of Je - sus Christ.
- Bridge:** Oh, what a Sav - iour, is - n't He won - der - ful. Sing al - le - lu - jah, Christ is ris - en.
- Piano Chords:** Am, G, Em⁷.
- Piano Pedal:** Cues 2xo.

Measures 44-48:

- Piano:** C², G.

The musical score consists of four staves: two for the SATB vocal parts (Soprano and Alto/Bass) and two for the piano accompaniment. The vocal parts are in common time, and the piano parts show typical harmonic progression with chords like Am, G, Em⁷, C², and G.

Vocal Lines:

- Soprano:** Bow down be - fore Him, for He is Lord of all. Sing al - le - lu - - - jah, Christ is ris - en.
- Alto/Bass:** (Lyrics implied by context)

Piano Accompaniment:

- Measures 1-51:** The piano provides harmonic support with chords Am, G, and Em⁷.
- Measure 52:** The piano accompaniment features eighth-note patterns in the bass and middle octaves.
- Measures 53-55:** The piano accompaniment continues with eighth-note patterns.
- Measures 56-58:** The piano accompaniment features eighth-note patterns.
- Measures 59-61:** The piano accompaniment features eighth-note patterns.
- Measures 62-64:** The piano accompaniment features eighth-note patterns.
- Measures 65-67:** The piano accompaniment features eighth-note patterns.
- Measures 68-70:** The piano accompaniment features eighth-note patterns.
- Measures 71-73:** The piano accompaniment features eighth-note patterns.
- Measures 74-76:** The piano accompaniment features eighth-note patterns.
- Measures 77-79:** The piano accompaniment features eighth-note patterns.
- Measures 80-82:** The piano accompaniment features eighth-note patterns.
- Measures 83-85:** The piano accompaniment features eighth-note patterns.
- Measures 86-88:** The piano accompaniment features eighth-note patterns.
- Measures 89-91:** The piano accompaniment features eighth-note patterns.
- Measures 92-94:** The piano accompaniment features eighth-note patterns.

Text:

Bow down be - fore Him, for He is Lord of all. Sing al - le - lu - - - jah, Christ is ris - en.

Performance Instructions:

- Measure 52: Measure number 52.
- Measure 56: Measure number 56.
- Measure 68: Measure number 68.
- Measure 74: Measure number 74.
- Measure 80: Measure number 80.
- Measure 86: Measure number 86.
- Measure 92: Measure number 92.
- 1: First ending of a repeat sign.
- 2: Second ending of a repeat sign.
- D.S. al Coda: Da Capo alla Coda instruction.

Coda 5 Inst.

blood of Je - sus Christ.

C G Am⁷ Em⁷ C

63

This section starts with a coda for five instruments, indicated by a box labeled "5 Inst." above the staff. The lyrics "blood of Je - sus Christ." are written below the staff. The piano part then moves through chords C, G, Am⁷, Em⁷, and C. The bass line consists of eighth-note patterns throughout this section.

G

sub. ♫

68

This section begins with a sustained G chord on the piano, with a dynamic marking "sub. ♫" below it. The bass line consists of eighth-note patterns.

6 Verse

Bear your cross as you wait for the crown. Tell the world

G Gma⁷ C C² G

72

This section is labeled "6 Verse". The lyrics "Bear your cross as you wait for the crown. Tell the world" are written below the staff. The piano part moves through chords G, Gma⁷, C, C², and G. The bass line consists of eighth-note patterns.

of the trea - sure you've found.

G F C G G^{ma7} C C²

75

This musical score page contains two staves. The top staff is for the vocal part (SATB) in G major, featuring a treble clef and a key signature of one sharp. The lyrics "of the trea - sure you've found." are written below the notes. The bottom staff is for the piano, showing chords in G major (G, F, C, G, G^{ma7}, C, C²). Measure 75 concludes with a fermata over the piano's C² chord.

Rit.

G G^{ma7} C G

Rit.

78

This page continues the musical score. The vocal part (top staff) has three empty measures followed by a ritardando (Rit.). The piano part (bottom staff) begins with a G chord, followed by a G^{ma7} chord, then a C chord. A ritardando (Rit.) is indicated above the piano's C chord. The piano then plays a single note (G) before the measure ends with another fermata.