

O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")
www.praisecharts.com/27778

Chris Brown, Mack Brock,
Steven Furtick, and Wade Joye

Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Ballad ♩ = 140

B E B E

Piano and acoustic guitar

1 Verse *mf-mz 2x - band med. groove+ picked 16ths on mand.*

5 *Octaves*

1. Are you hurt - ing and bro - ken with - in? O - ver-whelmed
2. Leave be-hind your re - grets and mis-takes. Come to - day,

8 *E G#m7 E*

by the weight of your sin? Je - sus is call - ing.
there's no rea - son to wait. Je - sus is call - ing.

11 *B 1x - gtrs, kick in E B*

Have you come to the end of your-self? Do you thirst
Bring your sor - rows and trade them for joy. From the ash -

14 *E G#m7 E skip 2nd time*

for a drink from the well? Je - sus is call - ing.
es, a new life is born. Je - sus is call - ing.

2 Chorus *mf-mz 1st X: Band in D.S.: Just piano*

18 *Mel. on bottom (at pitch)*

O come to the al - tar, the Fa - ther's arms are o - pen

22 *B D.S. kick back in C#m7 G#m7 1 E*

wide. For - give-ness was bought with the pre-cious blood of Je - sus

26 2, 3

31 3 Chorus D.S.: Band back in

35 2nd X to Coda

39 sub. pno. only

45 4 Bridge 1st X: + kick (quarters) 2nd X: band back in, kick 8ths

49 E2

54 G#m7 E2

58 1 B 2 B D.S. al Coda

63 **Coda** **E** **5 Inst.** **B** **C#m⁷** **G#m⁷** **E**
blood of Je - sus Christ.
Sing 1st time only

68 **B** **6 Verse** **B** **Bma⁷**
sub. Pno, ac. gtr. & lite perc. *Octaves* Bear your cross

73 **E** **E²** **B** **B** **A** **E**
as you wait for the crown. Tell the world of the trea - sure you've found.

76 **B** **Bma⁷** **E** **E²** **B** **Bma⁷** **E** **B**
Rit.

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Ballad ♩ = 140

Chord progression: B E B E

The piano introduction is in B major (three sharps) and 6/8 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B4, followed by a quarter note A4, then a quarter note G4, and a half note F#4. The bass line starts with a half note B2, followed by a quarter note A2, then a quarter note G2, and a half note F#2. The tempo is marked as Ballad ♩ = 140. The dynamics are marked as mp.

1 Verse

(ALTO/BASS opt. 8ba)

1. Are you hurt - ing and bro - ken with - in? O - ver-whelmed
2. Leave be-hind your re - grets and mis-takes. Come to - day,

The vocal melody is in B major and 6/8 time. It starts with a half note B4, followed by a quarter note A4, then a quarter note G4, and a half note F#4. The melody continues with a quarter note E4, a quarter note D4, and a half note C#4. The lyrics are: "1. Are you hurt - ing and bro - ken with - in? O - ver-whelmed" and "2. Leave be-hind your re - grets and mis-takes. Come to - day,".

Chord progression: B E B

The piano accompaniment is in B major and 6/8 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B4, followed by a quarter note A4, then a quarter note G4, and a half note F#4. The bass line starts with a half note B2, followed by a quarter note A2, then a quarter note G2, and a half note F#2. The dynamics are marked as mp-mf.

by the weight of your sin? Je-sus is call - ing. Have you come
there's no rea - son to wait. Je-sus is call - ing. Bring your sor -

The vocal melody is in B major and 6/8 time. It starts with a half note B4, followed by a quarter note A4, then a quarter note G4, and a half note F#4. The melody continues with a quarter note E4, a quarter note D4, and a half note C#4. The lyrics are: "by the weight of your sin? Je-sus is call - ing. Have you come" and "there's no rea - son to wait. Je-sus is call - ing. Bring your sor -".

Chord progression: E G#m7 E B

The piano accompaniment is in B major and 6/8 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B4, followed by a quarter note A4, then a quarter note G4, and a half note F#4. The bass line starts with a half note B2, followed by a quarter note A2, then a quarter note G2, and a half note F#2. The dynamics are marked as mp.

to the end of your-self? Do you thirst for a drink from the well?
rows and trade them for joy. From the ashes, a new life is born.

E B E

12

skip 2nd time 2 Chorus

Je-sus is call-ing. O come to the al-tar,
Je-sus is call-ing. Mel. in TEN.

G#m7 E B C#m7

15

the Fa-ther's arms are o-pen wide. For-give-ness was bought with

G#m7 E B C#m7

20

1

the pre-cious blood of Je - sus Christ.

G#m7 E B E B

24

2, 3

3 Chorus

blood of Je - sus Christ. O come to the al - tar, the Fa - ther's

E E B C#m7 G#m7

29

2nd X to Coda

arms are o - pen wide. For - give - ness was bought with the pre - cious

E B C#m7 G#m7

34

blood of Je - sus Christ.

E B G#m E²

sub. p pno. only

38

4 Bridge

Oh, what a Sav - iour, is - n't He won - der -

C#m B G#m⁷

m² - 4 cues 2xo

44

ful. Sing al - le - lu - jah, Christ is ris - en.

E² B

48

Bow down be - fore Him, for He is Lord of

C#m B G#m7

52

all. Sing al - le - lu - - - jah, Christ is ris - en.

E2

56

1 2 Oh, what a

B B

59

D.S. al Coda

♣ Coda 5 Inst.

blood of Je - sus Christ.

E B C[#]m⁷ G[#]m⁷ E

63

B

sub. *p*

68

6 Verse

Bear your cross as you wait for the crown. Tell the world

B Bma⁷ E E² B

72

of the trea - sure you've found.

75

B A E B Bma⁷ E E²

Detailed description: This system contains measures 75, 76, and 77. The vocal parts (SATB) sing the lyrics "of the trea - sure you've found." The piano accompaniment features a bass line with chords B, A, E, B, Bma⁷, E, and E² in the right hand, and a simple bass line in the left hand. Measure 75 is marked with the number 75.

Rit.

B Bma⁷ E B

Rit.

78

Detailed description: This system contains measures 78, 79, and 80. Measures 78 and 79 are marked with the number 78. The vocal parts are silent. The piano accompaniment features a bass line with chords B, Bma⁷, E, and B in the right hand, and a simple bass line in the left hand. Measures 78 and 79 are marked with the word "Rit." (Ritardando).

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Ballad $\text{♩} = 140$

B \flat E \flat B \flat E \flat

mf Piano and acoustic guitar

1 Verse

mf-m \sharp 2x - band med. groove+ picked 16ths on mand.

B \flat E \flat B \flat

Octaves

1. Are you hurt - ing and bro - ken with - in? O - ver-whelmed
2. Leave be-hind your re - grets and mis-takes. Come to - day,

E \flat Gm 7 E \flat

by the weight of your sin? Je - sus is call - ing.
there's no rea - son to wait. Je - sus is call - ing.

B \flat E \flat B \flat

1x - gtrs, kick in

Have you come to the end of your-self? Do you thirst
Bring your sor - rows and trade them for joy. From the ash -

E \flat Gm 7 E \flat

for a drink from the well? Je - sus is call - ing.
es, a new life is born. Je - sus is call - ing.

skip 2nd time

2 Chorus

mf-m \sharp

1st X: Band in
D.S.: Just piano

B \flat Cm 7 Gm 7 E \flat

Mel. on bottom (at pitch)

O come to the al - tar, the Fa - ther's arms are o - pen

B \flat Cm 7 Gm 7 E \flat

D.S. kick back in

wide. For - give-ness was bought with the pre-cious blood of Je - sus

26 2, 3

3 Chorus 31 D.S.: Band back in

35 2nd X to Coda

39 sub. pno. only

4 Bridge 45 1st X: + kick (quarters)
2nd X: band back in, kick 8ths

49 Cm/Bb

54 Gm7

58 1 Bb 2 Bb D.S. al Coda

63 **Coda** $E\flat$ **5 Inst.** $B\flat$ Cm^7 Gm^7 $E\flat$

blood of Je - sus Christ.
Sing 1st time only

68 $B\flat$ **6 Verse** $B\flat$ $B\flat ma^7$

sub. p Pno, ac. gtr. & lite perc.

Octaves Bear your cross

73 $E\flat$ $E\flat^2$ $B\flat$ $B\flat A\flat$ $E\flat$

as you wait for the crown. Tell the world of the trea - sure you've found.

76 $B\flat$ $B\flat ma^7$ $E\flat$ $E\flat^2$ $B\flat$ $B\flat ma^7$ $E\flat$ $B\flat$

Rit.

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Ballad $\text{♩} = 140$

Sheet music for the piano introduction, featuring a ballad tempo of 140 beats per minute. The key signature is B \flat . The music is written for piano (p) and includes a melodic line in the right hand and a bass line in the left hand. Chords B \flat , E \flat , B \flat , and E \flat are indicated above the staff.

1 Verse

Sheet music for the first verse, featuring a vocal line (Alto/Bass, optional 8va) and piano accompaniment. The lyrics are: "1. Are you hurt - ing and bro - ken with - in? O - ver-whelmed
2. Leave be-hind your re - grets and mis-takes. Come to - day,"

Sheet music for the piano accompaniment of the first verse, featuring a melodic line in the right hand and a bass line in the left hand. Chords B \flat , E \flat , and B \flat are indicated above the staff. The measure number 5 is marked at the beginning of the system.

Sheet music for the second verse, featuring a vocal line (Alto/Bass, optional 8va) and piano accompaniment. The lyrics are: "by the weight of your sin? Je-sus is call - ing. Have you come
there's no rea - son to wait. Je-sus is call - ing. Bring your sor -

Sheet music for the piano accompaniment of the second verse, featuring a melodic line in the right hand and a bass line in the left hand. Chords E \flat , Gm 7 , E \flat , and B \flat are indicated above the staff. The measure number 8 is marked at the beginning of the system.

to the end of your-self? Do you thirst for a drink from the well?
rows and trade them for joy. From the ash - es, a new life is born.

12

skip 2nd time 2 Chorus

Je - sus is call - ing.
Je - sus is call - ing.

O come to the al - tar,
Mel. in TEN.

15

the Fa - ther's arms are o - pen wide. For - give - ness was bought with

20

1

the pre-cious blood of Je - sus Christ.

24

Gm⁷ E \flat B \flat E \flat B \flat

2, 3

3 Chorus

blood of Je - sus Christ. O come to the al - tar, the Fa-ther's

29

E \flat E \flat B \flat Cm⁷ Gm⁷

2nd X to Coda

arms are o - pen wide. For - give-ness was bought with the pre-cious

34

E \flat B \flat Cm⁷ Gm⁷

blood of Je - sus Christ.

E \flat B \flat Gm E \flat^2

sub. p pno. only

38

4 Bridge

Oh, what a Sav - iour, is - n't He won - der -

Cm B \flat B \flat Gm⁷

mf - f cues 2xo

44

ful. Sing al - le - lu - jah, Christ is ris - en.

E \flat^2 B \flat

48

Bow down be - fore Him, for He is Lord of

C \flat m B \flat B \flat Gm 7

52

all. Sing al - le - lu - jah, Christ is ris - en.

E \flat^2

56

1 2 D.S. al Coda

Oh, what a

B \flat B \flat

59

Coda 5 Inst.

blood of Je - sus Christ.

E \flat B \flat C m^7 G m^7 E \flat

63

B \flat

sub. *p*

68

6 Verse

Bear your cross as you wait for the crown. Tell the world

B \flat B \flat ma 7 E \flat E \flat^2 B \flat

72

of the trea - sure you've found.

75

Chord progression for measures 75-77: B \flat / A \flat , E \flat , B \flat , B \flat ma7, E \flat , E \flat 2.

Rit.

78

Chord progression for measures 78-80: B \flat , B \flat ma7, E \flat , B \flat . The final measure (80) includes a *Rit.* marking.

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Ballad ♩ = 140

A **D** **A** **D**

Piano and acoustic guitar

1 Verse

2x - band med. groove+ picked 16ths on mand.

A **D** **A**

Octaves 1. Are you hurt - ing and bro - ken with - in? O - ver-whelmed
2. Leave be-hind your re - grets and mis-takes. Come to - day,

D **F#m7** **D**

by the weight of your sin? Je - sus is call - ing.
there's no rea - son to wait. Je - sus is call - ing.

A **D** **A**

1x - gtrs, kick in
Have you come to the end of your-self? Do you thirst
Bring your sor - rows and trade them for joy. From the ash -

D **F#m7** **D**

for a drink from the well? Je - sus is call - ing.
es, a new life is born. Je - sus is call - ing.

skip 2nd time

2 Chorus

*1st X: Band in
D.S.: Just piano*

A **Bm7** **F#m7** **D**

O come to the al - tar, the Fa - ther's arms are o - pen

A **Bm7** **F#m7** **D**

wide. For - give - ness was bought with the pre - cious blood of Je - sus

26 **A** **D** **A** **D** 2, 3 **D**
Christ. blood of Je - sus

31 **3 Chorus** **A** *D.S.: Band back in* **Bm⁷** **F⁷m⁷** **D**
Christ. O come to the al - tar, the Fa - ther's arms are o - pen

35 **A** **Bm⁷** **F⁷m⁷** **D** 2nd X to Coda
wide. For - give - ness was bought with the pre - cious blood of Je - sus

39 *sub. p* **A** *pno. only* **F⁷m⁷** **D²**
Christ. Oh, what a

45 **4 Bridge** **Bm** **A** **F⁷m⁷** *1st X: + kick (quarters)*
Sav - iour, is - n't He won - der - ful. Sing al - le -

49 **D²** **A** **Bm** **A** **A**
lu - jah, Christ is ris - en. Bow down be - fore Him,

54 **F⁷m⁷** **D²**
for He is Lord of all. Sing al - le - lu - jah,

58 **1 A** **2 A** *D.S. al Coda*
Christ is ris - en. Oh, what a

63 **Coda** **5 Inst.** **D** **A** **Bm⁷** **F#m⁷** **D**
blood of Je - sus Christ.
Sing 1st time only

68 **A** **6 Verse** **A** **Ama⁷**
sub. *Pno, ac. gtr. & lite perc.* Bear your cross

73 **D** **D²** **A** **A** **G** **D**
as you wait for the crown. Tell the world of the trea - sure you've found.

76 **A** **Ama⁷** **D** **D²** **A** **Ama⁷** **D** **A**
Rit.

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Ballad ♩ = 140

Chord progression for the first system: A, D, A, D.

The piano introduction is in A major, 6/8 time. It features a steady eighth-note bass line in the left hand and chords in the right hand. The first system shows measures 1 through 4, with chords A, D, A, and D respectively.

1 Verse

(ALTO/BASS opt. 8ba)

1. Are you hurt - ing and bro - ken with - in? O - ver-whelmed
2. Leave be-hind your re - grets and mis-takes. Come to - day,

The vocal melody for the first verse is written for Alto/Bass. It consists of two lines of music. The first line corresponds to the lyrics '1. Are you hurt - ing and bro - ken with - in? O - ver-whelmed' and the second line to '2. Leave be-hind your re - grets and mis-takes. Come to - day,'.

Chord progression for the second system: A, D, A.

The piano accompaniment for the second system continues the bass line and chords. It shows measures 5 through 7, with chords A, D, and A respectively.

by the weight of your sin? Je-sus is call - ing. Have you come
there's no rea - son to wait. Je-sus is call - ing. Bring your sor -

The vocal melody for the second verse continues from the first system. It consists of two lines of music. The first line corresponds to the lyrics 'by the weight of your sin? Je-sus is call - ing. Have you come' and the second line to 'there's no rea - son to wait. Je-sus is call - ing. Bring your sor -'.

Chord progression for the third system: D, F#m7, D, A.

The piano accompaniment for the third system continues the bass line and chords. It shows measures 8 through 11, with chords D, F#m7, D, and A respectively.

to the end of your-self? Do you thirst for a drink from the well?
rows and trade them for joy. From the ash - es, a new life is born.

D A D

12

skip 2nd time 2 Chorus

Je - sus is call - ing. O come to the al - tar,
Je - sus is call - ing.

(Opt. Bass)

F#m7 D A Bm7

15

the Fa - ther's arms are o - pen wide. For - give - ness was bought with

F#m7 D A Bm7

20

1

the pre-cious blood of Je - sus Christ.

F#m7 D A D A

24

2, 3

3 Chorus

blood of Je - sus Christ. O come to the al - tar, the Fa - ther's

D D A Bm7 F#m7

29

2nd X to Coda

arms are o - pen wide. For - give-ness was bought with the pre-cious

D A Bm7 F#m7

34

blood of Je - sus Christ.

D A F#m D²

sub. pno. only

38

4 Bridge

Oh, what a Sav - iour, is - n't He won - der -

Bm A A F#m⁷

mp cues 2xo

44

ful. Sing al - le - jah, Christ is ris - en.

D² A

48

Bow down be - fore Him, for He is Lord of

all. Sing al - le - lu - jah, Christ is ris - en.

Oh, what a

D.S. al Coda

52

56

59

Bm
A

A

F#m7

D²

1 2

Coda 5 Inst.

blood of Je - sus Christ.

D A Bm⁷ F#m⁷ D

63

A

sub. *p*

68

6 Verse

Bear your cross as you wait for the crown. Tell the world

A Ama⁷ D D² A

72

of the trea - sure you've found.

75

A G D A Ama⁷ D D²

Detailed description: This system contains measures 75, 76, and 77. The vocal parts (SATB) sing the lyrics "of the trea - sure you've found." The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staves: A G, D, A, Ama⁷, D, and D². Measure 75 is marked with the number 75.

Rit.

A Ama⁷ D A

Rit.

78

Detailed description: This system contains measures 78, 79, and 80. The vocal parts have rests. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staves: A, Ama⁷, D, and A. The word "Rit." (Ritardando) is written below the piano staff in measure 78 and above the piano staff in measure 79. Measure 78 is marked with the number 78.

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Ballad $\text{♩} = 140$

A \flat **D \flat** **A \flat** **D \flat**

m p Piano and acoustic guitar

1 Verse

m f -m f 2x - band med. groove+ picked 16ths on mand.

A \flat **D \flat** **A \flat**

Octaves 1. Are you hurt - ing and bro - ken with - in? O - ver-whelmed
2. Leave be-hind your re - grets and mis-takes. Come to - day,

D \flat **Fm 7** **D \flat**

by the weight of your sin? Je - sus is call - ing.
there's no rea - son to wait. Je - sus is call - ing.

A \flat **D \flat** **A \flat**

1x - gtrs, kick in

Have you come to the end of your-self? Do you thirst
Bring your sor - rows and trade them for joy. From the ash -

D \flat **Fm 7** **D \flat**

for a drink from the well? Je - sus is call - ing.
es, a new life is born. Je - sus is call - ing.

2 Chorus

m f -m f

*1st X: Band in
D.S.: Just piano*

A \flat **B \flat m 7** **Fm 7** **D \flat**

O come to the al - tar, the Fa - ther's arms are o - pen

A \flat **B \flat m 7** **Fm 7** **D \flat**

D.S. kick back in

wide. For - give-ness was bought with the pre-cious blood of Je - sus

26 $A\flat$ $D\flat$ $A\flat$ $D\flat$ 2, 3 $D\flat$

Christ. blood of Je - sus

3 Chorus $A\flat$ *D.S.: Band back in* $B\flat m7$ $Fm7$ $D\flat$

31 Christ. O come to the al - tar, the Fa - ther's arms are o - pen

35 $A\flat$ $B\flat m7$ $Fm7$ 2nd X to Coda $D\flat$

wide. For - give - ness was bought with the pre - cious blood of Je - sus

39 *sub. 2* $A\flat$ *pno. only* Fm $D\flat^2$

Christ. Oh, what a

4 Bridge $m2 - \frac{1}{2}$ 1st X: + kick (quarters) 2nd X: band back in, kick 8ths $B\flat m$ $A\flat$ $Fm7$

45 Sav - iour, is - n't He won - der - ful. Sing al - le -

49 $D\flat^2$ $A\flat$ $B\flat m$ $A\flat$ $A\flat$

lu - jah, Christ is ris - en. Bow down be - fore Him,

54 $Fm7$ $D\flat^2$

for He is Lord of all. Sing al - le - lu - jah,

58 $A\flat$ $A\flat$ D.S. al Coda

Christ is ris - en. Oh, what a

63 **Coda** **5 Inst.** $D\flat$ $A\flat$ $B\flat m^7$ $F m^7$ $D\flat$
 blood of Je - sus Christ.
Sing 1st time only

68 $A\flat$ **6 Verse** $A\flat$ $A\flat ma^7$
sub. P Pno, ac. gtr. & lite perc. Bear your cross

73 $D\flat$ $D\flat^2$ $A\flat$ $A\flat$ G $D\flat$
 as you wait for the crown. Tell the world of the trea - sure you've found.

76 $A\flat$ $A\flat ma^7$ $D\flat$ $D\flat^2$ $A\flat$ $A\flat ma^7$ $D\flat$ $A\flat$
Rit.

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Ballad $\text{♩} = 140$

Sheet music for the piano introduction. The key signature is A \flat (three flats). The time signature is 6/8. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A \flat , D \flat , A \flat , and D \flat . A first ending bracket is marked with a first ending line.

1 Verse

Sheet music for the first verse. The key signature is A \flat . The time signature is 6/8. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A \flat , D \flat , and A \flat . A first ending bracket is marked with a first ending line. The lyrics are: "1. Are you hurt - ing and bro - ken with - in? O - ver-whelmed
2. Leave be-hind your re - grets and mis-takes. Come to - day,"

Sheet music for the piano accompaniment. The key signature is A \flat . The time signature is 6/8. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A \flat , D \flat , and A \flat . A first ending bracket is marked with a first ending line. The lyrics are: "by the weight of your sin? Je-sus is call - ing. Have you come
there's no rea - son to wait. Je-sus is call - ing. Bring your sor -

Sheet music for the piano accompaniment. The key signature is A \flat . The time signature is 6/8. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: D \flat , Fm 7 , D \flat , and A \flat . A first ending bracket is marked with a first ending line. The lyrics are: "by the weight of your sin? Je-sus is call - ing. Have you come
there's no rea - son to wait. Je-sus is call - ing. Bring your sor -

Sheet music for the piano accompaniment. The key signature is A \flat . The time signature is 6/8. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: D \flat , Fm 7 , D \flat , and A \flat . A first ending bracket is marked with a first ending line. The lyrics are: "by the weight of your sin? Je-sus is call - ing. Have you come
there's no rea - son to wait. Je-sus is call - ing. Bring your sor -

to the end of your-self? Do you thirst for a drink from the well?
rows and trade them for joy. From the ash - es, a new life is born.

12

skip 2nd time 2 Chorus

Je - sus is call - ing. O come to the al - tar,
Je - sus is call - ing.

15

the Fa - ther's arms are o - pen wide. For - give-ness was bought with

20

1

the pre-cious blood of Je - sus Christ.

Fm⁷ D \flat A \flat D \flat A \flat

24

2, 3

3 Chorus

blood of Je - sus Christ. O come to the al - tar, the Fa - ther's

D \flat D \flat A \flat B \flat m⁷ Fm⁷

29

2nd X to Coda

arms are o - pen wide. For - give-ness was bought with the pre-cious

D \flat A \flat B \flat m⁷ Fm⁷

34

blood of Je - sus Christ.

38

sub. p pno. only

Chords: D \flat , A \flat , Fm, D \flat^2

4 Bridge

Oh, what a Sav - iour, is - n't He won - der -

44

Chords: B \flat m, A \flat , Fm7

cue 2xo

ful. Sing al - le - jah, Christ is ris - en.

48

Chords: D \flat^2 , A \flat

Bow down be - fore Him, for He is Lord of

B \flat m A \flat A \flat Fm⁷

52

all. Sing al - le - lu - - - jah, Christ is ris - en.

D \flat ²

56

1 2 D.S. al Coda

Oh, what a

A \flat A \flat

59

Coda 5 Inst.

blood of Je - sus Christ.

63

D \flat A \flat B \flat m⁷ Fm⁷ D \flat

A \flat

sub. *p*

68

6 Verse

Bear your cross as you wait for the crown. Tell the world

72

A \flat A \flat ma⁷ D \flat D \flat ² A \flat

of the trea - sure you've found.

75

Chord progression: A \flat G \flat , D \flat , A \flat , A \flat ma 7 , D \flat , D \flat^2

Detailed description: This system contains measures 75, 76, and 77. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'of the trea - sure you've found.' The piano accompaniment features a series of chords: A \flat G \flat in measure 75, D \flat in measure 76, and A \flat , A \flat ma 7 , D \flat , and D \flat^2 in measure 77. The bass line consists of single notes: G \flat in measure 75, D \flat in measure 76, and A \flat in measure 77.

78

Rit.

Chord progression: A \flat , A \flat ma 7 , D \flat , A \flat

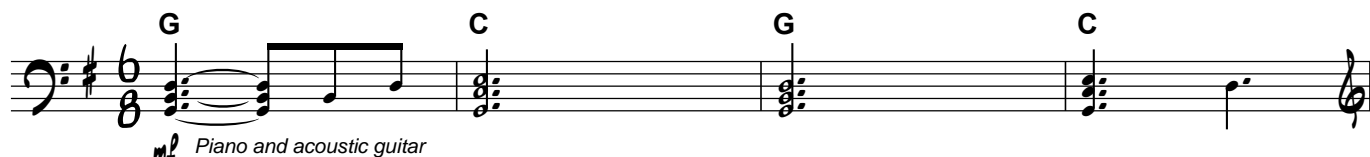
Detailed description: This system contains measures 78, 79, and 80. Measures 78 and 79 are marked 'Rit.' (Ritardando). The piano accompaniment features a series of chords: A \flat in measure 78, A \flat ma 7 in measure 79, D \flat in measure 80, and A \flat in measure 81. The bass line consists of single notes: G \flat in measure 78, D \flat in measure 79, and A \flat in measure 80.

O Come To The Altar

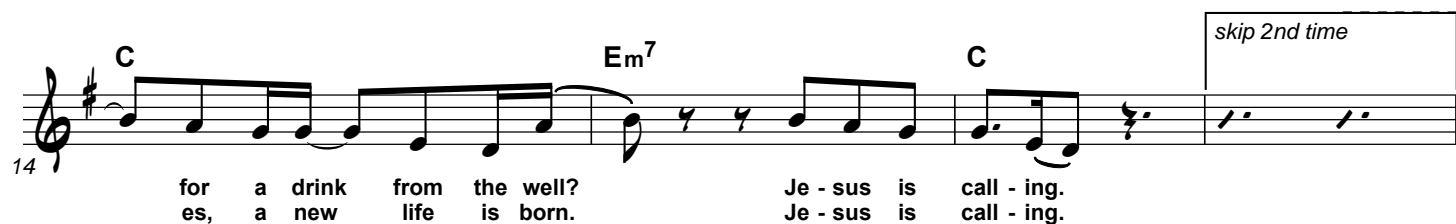
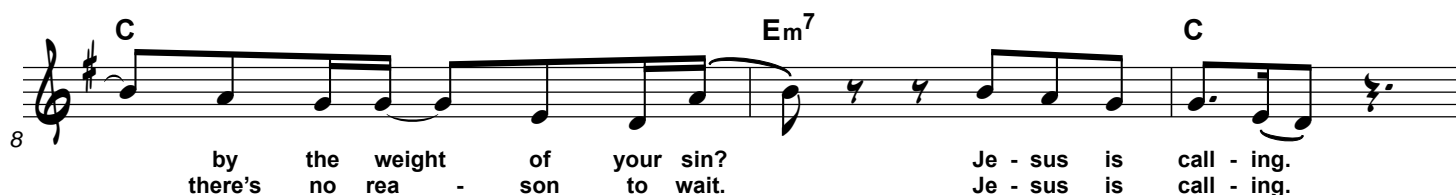
(based on the recording from the Elevation Worship album "Here As In Heaven")
www.praisecharts.com/27778

Chris Brown, Mack Brock,
Steven Furtick, and Wade Joye
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Ballad ♩ = 140



1 Verse *mf* *2x - band med. groove+ picked 16ths on mand.*



2 Chorus *mf*
1st X: Band in
D.S.: Just piano



26 **G** **C** **G** **C** 2, 3 **C**
Christ. blood of Je - sus

3 Chorus **G** *D.S.: Band back in* **Am⁷** **Em⁷** **C**
31 Christ. O come to the al - tar, the Fa - ther's arms are o - pen

G **Am⁷** **Em⁷** **C** 2nd X to Coda
35 wide. For - give - ness was bought with the pre - cious blood of Je - sus

sub. p **G** *pno. only* **Em** **C²**
39 Christ. Oh, what a

4 Bridge *mf - f* *1st X: + kick (quarters)* *2nd X: band back in, kick 8ths* **Am** **G** **Em⁷**
45 Sav - iour, is - n't He won - der - ful. Sing al - le -

C² **G** **Am** **G** **G**
49 lu - jah, Christ is ris - en. Bow down be - fore Him,

Em⁷ **C²**
54 for He is Lord of all. Sing al - le - lu - jah,

1 G **2 G** *D.S. al Coda*
58 Christ is ris - en. Oh, what a

Coda

63 blood of Je - sus Christ.

5 Inst.

6 Verse

68 sub. *Pno, ac. gtr. & lite perc.*

Bear your cross

73 as you wait for the crown. Tell the world of the trea - sure you've found.

76 *Rit.*

O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")
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Chris Brown, Mack Brock,
Steven Furtick, and Wade Joye
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Ballad ♩ = 140

1 Verse

(ALTO/BASS
opt. 8ba)

1. Are you hurt - ing and bro - ken with - in? O - ver - whelmed
2. Leave be - hind your re - grets and mis - takes. Come to - day,

by the weight of your sin? Je - sus is call - ing. Have you come
there's no rea - son to wait. Je - sus is call - ing. Bring your sor -

5 8

to the end of your-self? Do you thirst for a drink from the well?
rows and trade them for joy. From the ash - es, a new life is born.

C G C

12

Je - sus is call - ing. O come to the al - tar,
Je - sus is call - ing.

skip 2nd time 2 Chorus

Em⁷ C (Opt. Bass) G Am⁷

15

the Fa - ther's arms are o - pen wide. For - give - ness was bought with

Em⁷ C G Am⁷

20

1

the pre-cious blood of Je - sus Christ.

Em7 C G C G

24

2, 3

3 Chorus

blood of Je - sus Christ. O come to the al - tar, the Fa-ther's

C C G Am7 Em7

29

2nd X to Coda

arms are o - pen wide. For - give-ness was bought with the pre-cious

C G Am7 Em7

34

blood of Je - sus Christ.

C G Em C²

sub. *pno. only*

38

4 Bridge

Oh, what a Sav - iour, is - n't He won - der -

Am G Em⁷

ml - cues 2xo

44

ful. Sing al - le - lu - jah, Christ is ris - en.

C² G

48

Bow down be - fore Him, for He is Lord of

all. Sing al - le - lu - jah, Christ is ris - en.

Oh, what a

D.S. al Coda

52

56

59

Am
G

G

Em7

C²

G

G

♣ Coda

5 Inst.

blood of Je - sus Christ.

C G Am⁷ Em⁷ C

63

G

sub. *f*

68

6 Verse

Bear your cross as you wait for the crown. Tell the world

G Gma⁷ C C² G

72

of the trea - sure you've found.

75

Chords: G, F, C, G, Gma⁷, C, C²

Detailed description: This system contains measures 75 through 79. Measures 75-76 feature vocal lines with lyrics and piano accompaniment. Measures 77-79 are instrumental piano parts. Chords are indicated above the piano staves: G (measure 75), F (measure 76), C (measure 77), G (measure 78), Gma⁷ (measure 79), C (measure 80), and C² (measure 81). Measure numbers 75 and 78 are at the start of their respective systems.

Rit.

78

Chords: G, Gma⁷, C, G

Detailed description: This system contains measures 78 through 80. Measures 78-79 are instrumental piano parts with a 'Rit.' (Ritardando) marking. Measure 80 features a vocal line. Chords are indicated above the piano staves: G (measure 78), Gma⁷ (measure 79), C (measure 80), and G (measure 81). Measure numbers 78 and 75 are at the start of their respective systems.