

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
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Orch. by Dan Galbraith

Electronic rock ♩ = 90

The musical score is written for piano and voice (SATB). It begins with an instrumental introduction in 4/4 time, marked 'Electronic rock' with a tempo of 90. The key signature is A-flat major (three flats). The introduction features a piano accompaniment with chords A \flat , B \flat m, and D \flat . The vocal melody enters at measure 1, marked '1 Verse'. The lyrics are: '1. He's com - ing on the clouds, (2.) o - pen up the gates, make kings way and king - doms will bow of down. kings. be - fore the King of kings.' The piano accompaniment continues with a steady eighth-note pattern. The score includes measure numbers 1, 2, 4, and 7. The key signature changes to B \flat m and D \flat in the final section.

And ev - 'ry chain will break, as
The God who comes to save is

Fm

9

bro - ken hearts de - clare His praise.
here to set the cap - tives free. For who can stop the
For who can stop the

E \flat D \flat

11

2 Chorus

Lord Al - might - y? Our God is the Li - on, the Li - on of Ju -
Lord Al - might - y?

E \flat A \flat E \flat

13

14

15

16

17

dah He's roar - ing with pow - er, and fight - ing our bat -

Fm7 Eb

This system contains measures 14 through 17. The vocal line begins with a whole note 'dah' on measure 14, followed by a half note 'He's' on measure 15, and then a series of eighth and sixteenth notes for 'roar - ing with pow - er, and fight - ing our bat -' across measures 16 and 17. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes to Fm7 and Eb are indicated above the piano staff at measures 16 and 17 respectively.

18

19

20

ties. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,

D \flat Eb A \flat

This system contains measures 18 through 20. The vocal line continues with 'ties. And ev - 'ry knee will bow be - fore Him. Our God is the Lamb,' across measures 18, 19, and 20. The piano accompaniment maintains the eighth-note bass line. Chord changes to D \flat , Eb, and A \flat are indicated above the piano staff at measures 18, 19, and 20 respectively.

21

22

23

the Lamb that was slain. For the sins of the world,

E \flat Fm7

This system contains measures 21 through 23. The vocal line continues with 'the Lamb that was slain. For the sins of the world,' across measures 21, 22, and 23. The piano accompaniment continues with the eighth-note bass line. Chord changes to E \flat and Fm7 are indicated above the piano staff at measures 22 and 23 respectively.

His blood breaks the chains. And ev - 'ry knee will

23

Chord changes: E \flat , D \flat

Detailed description: This system contains measures 23 and 24. The vocal parts (SATB) sing the lyrics 'His blood breaks the chains. And ev - 'ry knee will'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord changes to E \flat and D \flat are indicated above the piano staff.

bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.

25

3rd X to Coda 1

Chord changes: E \flat , D \flat , E \flat

Detailed description: This system contains measures 25 and 26. The vocal parts sing 'bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.' A rehearsal mark '3rd X to Coda 1' is placed above measure 26. The piano accompaniment continues with similar textures. Chord changes to E \flat , D \flat , and E \flat are indicated above the piano staff.

28

Chord changes: A \flat , B \flat m, D \flat

Detailed description: This system contains measures 27 and 28. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Chord changes to A \flat , B \flat m, and D \flat are indicated above the piano staff.

2

2. So bow be - fore Him.

31

3 Bridge

Who can stop the Lord Al - migh - ty?

35

Who can stop the Lord Al - migh - ty? Who can stop the

39

Cues 2xo

1

Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

A \flat
C D \flat E \flat

42

2

Who can stop the Lord?

D.S. al Coda

D \flat E \flat

(Drums and elec. only)

45

♣ Coda

4 Tag

bow be - fore Him.

49

E \flat A \flat

This block contains the musical notation for measures 49 through 51. It features a vocal line with lyrics and a piano accompaniment. Measure 49 is marked with a '49' and contains the lyrics 'bow be - fore Him.' The piano part has a treble and bass clef. Measure 50 is marked with an 'E \flat ' and measure 51 with an 'A \flat '. The piano part continues with a melodic line in the treble and a bass line in the bass.

52

This block contains the musical notation for measures 52 through 54. It features a piano accompaniment with a treble and bass clef. Measure 52 is marked with a '52'. The piano part continues with a melodic line in the treble and a bass line in the bass.