

Spain 1

Chick Corea

$\text{♩} = 120$

Piano

A

Em⁷

F#sus

3

B

GΔ

F#⁷

6

Em⁷

10

A⁷

DΔ

GΔ

3

D♭⁷

F#⁷

Bm

14

2

C

18

Em⁷

This section begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth-note patterns in the treble and bass staves. A measure of Em⁷ follows.

F#sus

F#

21

F#sus

F#

This section continues with a treble clef, two sharps, and common time. It features a sus chord in the treble staff and a bass line with sustained notes. Measure 21 ends with a bass note and a fermata. Measure 22 begins with a bass note followed by a sustained note and a bass line.

D

GΔ

F#7

24

GΔ

F#7

This section starts with a treble clef, two sharps, and common time. It includes a melodic line in the treble staff and a bass line with sustained notes. Measures 24-25 show a transition with a bass line and sustained notes. Measures 26-27 feature a melodic line in the treble staff and a bass line with sustained notes.

Em⁷A⁷

DΔ

GΔ

28

Em⁷

A⁷

DΔ

GΔ

This section continues with a treble clef, two sharps, and common time. It includes a melodic line in the treble staff and a bass line with sustained notes. Measures 28-29 show a transition with a bass line and sustained notes. Measures 30-31 feature a melodic line in the treble staff and a bass line with sustained notes.

D♭7

F#7

Bm

32

D♭7

F#7

Bm

This section concludes with a treble clef, one sharp, and common time. It includes a melodic line in the treble staff and a bass line with sustained notes. Measures 32-33 show a transition with a bass line and sustained notes. Measures 34-35 feature a melodic line in the treble staff and a bass line with sustained notes.

E

36

40

Bm

44

F

Em⁷

49

F#sus

F#

52

4

G

GΔ F[#]7

55

Em⁷ A⁷ DΔ GΔ

59

D^b7 F[#]7 Bm

63

H

67

71

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. Measure 1 starts with a half note rest followed by an eighth note A, a quarter note B, a half note C sharp, and a half note D sharp. Measure 2 continues with an eighth note E, a half note F, a half note G, a half note A, and a half note B.

I G Δ

78

79

Musical score for piano, page 82, ending in F[#]7. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a measure ending in F[#]7. The bottom staff shows a bass clef, a key signature of one sharp, and a measure ending in G. The score includes a dynamic marking of $\overline{3}$ over the final two measures.

Em⁷

A⁷

86

D Δ

G Δ

90

D \flat 7

94

Bm

B7

98

J G Δ

102

F \sharp 7

106

Em7

A7

110

D Δ

114

D \flat 7

F \sharp 7

118

Bm

B7

122

K

G Δ

126

F \sharp 7

130

Em⁷

134

DΔ

138

D♭⁷

F♯⁷

142

Bm

B⁷

146

L

Em⁷

A⁷

DΔ

GΔ

150

D \flat 7 F \sharp 7 Bm

154

M

158

162

166

N

169

Musical score page 10, measures 173-176. The score consists of two staves: Treble and Bass. The key signature is A major (no sharps or flats). Measure 173 starts with a sixteenth-note pattern in the treble staff. Measures 174-175 show eighth-note patterns with grace notes. Measure 176 concludes with a dotted half note followed by a quarter note.

Musical score page 10, measures 177-180. The score continues with two staves. Measure 177 begins with a sixteenth-note pattern. Measures 178-179 show eighth-note patterns with grace notes. Measure 180 concludes with a dotted half note followed by a quarter note.

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Musical score page 10, measures 180-183. The score continues with two staves. Measure 180 begins with a sixteenth-note pattern. Measures 181-182 show eighth-note patterns with grace notes. Measure 183 concludes with a dotted half note followed by a quarter note.

Musical score page 10, measures 184-187. The score continues with two staves. Measure 184 begins with a sixteenth-note pattern. Measures 185-186 show eighth-note patterns with grace notes. Measure 187 concludes with a dotted half note followed by a quarter note.

Musical score page 10, measures 188-191. The score continues with two staves. Measure 188 begins with a sixteenth-note pattern. Measures 189-190 show eighth-note patterns with grace notes. Measure 191 concludes with a dotted half note followed by a quarter note.

P Free Time
GΔ

190

193

196

199

Bm

201