

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
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Brenton Brown, Brian Johnson,
and Leeland Mooring

Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

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G (E.G. lead) Am C

1
2 Full band drive

1 Verse G Light groove Am

5 1. He's com - ing on the clouds, (2.) o - pen up the gates, make kings and king - doms will bow of

C Em

8 down. kings. And ev - 'ry chain will break, as is

D C D

11 bro - ken hearts de - clare His praise. For who can stop the Lord Al - might - y? here to set the cap - tives free. For who can stop the Lord Al - might - y?

2 Chorus 1x: Diamonds
2x,3x(DS): Full groove

G D Em⁷

14 Mel. on bottom Alto - 2nd note Ten - 3rd note Our God is the Li - on, the Li - on of Ju - dah He's roaring with pow - er, and fight - ing our bat - ties. And ev - 'ry knee will bow be - fore Him.

G D Em⁷

20 Our God is the Lamb, the Lamb that was slain. For the sins of the world,

23 D C D

His blood breaks the chains. And ev - 'ry knee will bow be-fore the Li - on and the

C 3rd X to Coda ④ 1 D G

Lamb. ev - 'ry knee will bow be - fore Him. Elec cues

Am C

29 2. So

2 D Am G B C D

32 bow be - fore Him. Breakdown

3 Bridge Am Diamonds G B C D

37 Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

1st X: + Drums (1/2X feel) 2nd X: Quarter build A m G B C D

41 Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

2 C D Elec cues D.S. al Coda ④

45 Who can stop the Lord? Drums and elec. only

④ Coda D 4 Tag G

49 bow be - fore Him. Elec cues

52 sn.