

Lead Sheet

Broken Vessels

(Amazing Grace)

JOEL HOUSTON and JONAS MYRIN

 $\bullet = 71$ Worshipfully

INTRO

p light time
Elec. line

Em

G

Em

1

G

2

G

*p-mp*1. All these
(2. You take our)

VERSE 1, 2

Em

G

Em

G

piec - es
fail - ure,bro - ken and
You take ourscat - tered,
weak - ness.in mer - cy
You set Yourgath - ered,
trea - suremend - ed and
in jars ofwhole.
clay.Emp - ty
So take this

Em

G

D

Em D

hand - ed,
heart, Lord,but not for - sak - en.
I'll be Your ves - sel.I've been set
The world tofree,
seeI've been set
Your life infree.
me. A-PRE-CHORUS *mp* Bass - 16ths

C

D

Em

C

maz - ing grace!

how sweet the sound

That saved

a wretch like me!

Oh,

I

once was lost

but now I am found,

Was blind,

but now I

see.

Oh, I can see You

CHORUS Bass & Drums out

G

D

Em

C

now,

oh, I can see the love

in Your eyes.

Lay-ing Your-self

G

D

Em

1

C

down,

rais-ing up the bro - ken to life.

Broken Vessels (Amazing Grace) - Lead Sheet - 2 of 3

KEY: G

TURN

Band in Bass - 16ths

Em G Em G mp 2 C

30 2. You take our

1st X - Add Bass
build each time

INSTR. 1

mp-mf

G D Em 1-5 C 6 C f

35 Elec. A-

PRE-CHORUS

G D Em

40 maz - ing grace! how sweet the sound That saved a wretch like me!

C G D

43 Oh, I once was lost but now I am found, Was

Em 1 C 2 C

46 blind, but now I see. Oh, I can see You

CHORUS *mp diamond feel* *Bass & Drums out* PREVIEW - Do Not Print C

G D Em C

49 now, oh, I can see the love in Your eyes. Lay-ing Your-self

G D Em C

53 down, rais-ing up the bro - ken to life.

INSTR. 2 *mp-mf* 3rd X - Full Band

G D Em 1-3 C 4 C mf-f

57 A-

Broken Vessels (Amazing Grace) - Lead Sheet - 3 of 3

KEY: G

PRE-CHORUS | *2nd X - Sn. - 16ths*

CHORUS

71 now, oh, I can see the love in Your eyes.

The musical score consists of a single staff with a treble clef and a key signature of one sharp. The time signature is common time. The first measure starts with a quarter note 'G'. The second measure contains a sixteenth-note pattern: a quarter note 'D', followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The third measure starts with a quarter note 'Em'. The lyrics 'now,' 'oh,' 'I can see the love in Your eyes.' are written below the staff. The measure numbers 71 are at the beginning of the staff.

74 C Lay - Ing Your - self down, G rais - ing up the

77 E^m bro - ken to life. Oh, I can see You

PREVIEW - Do Not Print

Musical score for the song "Lay-ing Your-self". The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The measure starts at measure 80. The lyrics are: "now, oh, I can see the love in Your eyes. Lay-ing Your-self". The melody includes various note values such as eighth and sixteenth notes, and rests. The vocal line is supported by a harmonic progression indicated by Roman numerals above the staff: G, D, Em, and C.

A musical score for a solo voice and piano. The vocal line starts with a melodic line in G major, followed by a section in D major, then E minor, C major, and back to G major. The lyrics are: "down, rais-ing up the bro - ken to life." The score includes a key signature of one sharp, a tempo marking of 84, and a dynamic instruction of forte.

Lead Sheet

Broken Vessels

(Amazing Grace)

JOEL HOUSTON and JONAS MYRIN

B = 71 Worshipfully*p* light time
Elec. line

INTRO

Fm A♭ Fm 1 A♭ 2 A♭ *p-mp*

1. All these
(2. You take our)

VERSE 1, 2

Fm A♭ Fm A♭

6 piec - es bro - ken and scat - tered, in mer - cy gath - ered, mend - ed and whole. Emp - ty
fail - ure, You take our weak - ness. You set Your trea - sure in jars of clay. So take this

Fm A♭ E♭ Fm E♭

10 hand - ed, but not for - sak - en. I've been set free, I've been set free. A -
heart, Lord, I'll be Your ves - sel. The world to see Your life in me.

PRE-CHORUS *mp* Bass - 16ths

D♭ E♭ Fm D♭

14 maz - ing grace! how sweet the sound That saved a wretch like me! Oh, I

D♭ E♭ Fm D♭

18 once was lost but now I am found, Was blind, but now I see. Oh, I can see You

lifewayworship.com

PREVIEW Do Not Print

CHORUS Bass & Drums out

A♭ E♭ Fm D♭

22 now, oh, I can see the love in Your eyes. Lay-ing Your-self

A♭ E♭ Fm 1 D♭

26 down, rais-ing up the bro - ken to life.

Broken Vessels (Amazing Grace) - Lead Sheet - 2 of 3

KEY: A♭

TURN

Band in Bass - 16ths

Fm A♭ Fm A♭ *mp* 2 D♭

30 2. You take our

1st X - Add Bass build each time

INSTR. 1

mp-mf

A♭ E♭ Fm 1-5 D♭ 6 D♭ f

35 Elec. A-

PRE-CHORUS

A♭ E♭ Fm

40 maz - ing grace! how sweet the sound That saved a wretch like me!

D♭ A♭ E♭

43 Oh, I once was lost but now I am found, Was

Fm 1 D♭ 2 D♭

46 blind, but now I sec. A Oh, I can see You

CHORUS

mp diamond feel

Bass & Drums out PREVIEW - Do Not Print

A♭ E♭ Fm D♭

49 now, oh, I can see the love in Your eyes. Lay-ing Your-self

A♭ E♭ Fm D♭

53 down, rais-ing up the bro - ken to life.

INSTR. 2

*mp-mf build each time**3rd X - Full Band*

A♭ E♭ Fm 1-3 D♭ 4 D♭ mf-f

57 A-

Broken Vessels (Amazing Grace) - Lead Sheet - 3 of 3

KEY: A♭

PRE-CHORUS 2nd X - Sn. - 16ths

62

A♭ E♭ Fm

maz - ing grace! how sweet the sound That saved a wretch like me!

65

D♭ A♭ E♭

Oh, I once was lost but now I am found, Was

68

Fm

1 D♭ f 2 D♭ ff

blind, but now I see. A - Oh, I can see You

CHORUS Full groove

71

A♭ E♭ Fm

now, oh, I can see the love in Your eyes.

74

D♭ A♭ E♭

Lay-ing Your-self down, rais-ing up the

77

Fm

1 D♭ 2 D♭

bro - ken to life. Oh, I can see You Oh, I can see You

CHORUS mp diamond feel
Bass & Drums out

80

A♭ E♭ Fm D♭

now, oh, I can see the love in Your eyes. Lay-ing Your-self

84

A♭ E♭ Fm D♭ A♭

down, rais-ing up the bro - ken to life.

Lead Sheet

Broken Vessels

(Amazing Grace)

JOEL HOUSTON and JONAS MYRIN

INTRO ♩ = 71 Worshipfully*p*
light time
Elec. line

F#m A F#m

1 2
A A *p-mp*1. All these
(2. You take our)**VERSE 1, 2**

F#m A F#m A

6 piec - es bro - ken and scat - tered, in mer - cy gath - ered, mend - ed and whole. Emp - ty
fail - ure, You take our weak - ness. You set Your trea - sure in jars of clay. So take this

F#m A E F#m E

10 hand - ed, but not for - sak - en. I've been set free, I've been set free.
heart, Lord, I'll be Your ves - sel. The world to see Your life in me. A-

PRE-CHORUS *mp* Bass - 16ths

D E F#m D

14 maz - ing grace! how sweet the sound That saved a wretch like me! Oh, I

D E F#m D

18 once was lost but now I am found, Was blind, but now I see. Oh, I can see You

lifewayworship.com

CHORUS Bass & Drums out

A E F#m D

22 now, oh, I can see the love in Your eyes. Lay-ing Your-self

A E F#m D

26 down, rais-ing up the bro - ken to life.

1
D

Broken Vessels (Amazing Grace) - Lead Sheet - 2 of 3

KEY: A

TURN

Band in Bass - 16ths

30 F#m A F#m A mp 2 D

1st X - Add Bass build each time

2. You take our

INSTR. 1

mp-mf

35 A E F#m 1-5 D 6 D f

Elec. A-

PRE-CHORUS

A E F#m

40 maz - ing grace! how sweet the sound That saved a wretch like me!

D A E

43 Oh, I once was lost but now I am found, Was

F#m 1 D 2 D

46 blind, but now I sec. Oh, I can see You

CHORUS

mp diamond feel Bass & Drums out PREVIEW - Do Not Print D

A E F#m D

49 now, oh, I can see the love in Your eyes. Lay-ing Your-self

A E F#m D

53 down, rais-ing up the bro - ken to life.

INSTR. 2

mp-mf 3rd X - Full Band 1-3 D 4 D mf-f

A E F#m A-

Broken Vessels (Amazing Grace) - Lead Sheet - 3 of 3

KEY: A

PRE-CHORUS

2nd X - Sn. - 16ths

A E F#m

62 maz - ing grace! how sweet the sound That saved a wretch like me!

D A E

65 Oh, I once was lost but now I am found, Was

F#m

68 blind, but now I see. A - Oh, I can see You

CHORUS

Full groove

A E F#m

71 now, oh, I can see the love in Your eyes.

D A E

74 Lay-ing Your self down, rais-ing up the bro - ken to life.

F#m

77 Oh, I can see You Oh, I can see You

CHORUS

mp diamond feel
Bass & Drums out

A E F#m D

80 now, oh, I can see the love in Your eyes. Lay-ing Your-self down,

A E F#m D A

84 rais-ing up the bro - ken to life.

lifewayworship.com

PREVIEW - Do Not Print