

Forever

(based on the recording from the Kari Jobe album "Forever")
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Jenn Johnson, Gabriel Wilson,
Joel Taylor, & Christa Black Gifford
Arr. by Dan Galbraith

Worshipful Ballad ♩ = 72

Piano introduction in A-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has four flats (A-flat major). The tempo is marked as 72 beats per minute. The introduction consists of four measures, each with a chord label above it: A \flat , E \flat , B \flat m⁷, and D \flat . The first measure also has a 'mf' dynamic marking.

1 Verse

Vocal and piano parts for the first verse. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is A-flat major. The tempo is 72 beats per minute. The verse consists of two lines of music, each with a chord label above it: A \flat and E \flat (4). The lyrics are: 1. The moon and stars, they wept. The morning sun was 2. One final breath He gave as heaven looked a -

Vocal and piano parts for the second verse. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is A-flat major. The verse consists of two lines of music, each with a chord label above it: Fm⁷, D \flat , and A \flat . The lyrics are: dead. way The Sav - ior of the world was fall dark - en. ness. His bo - dy on the A bat - tle in the

1

cross, His blood poured out for us, the weight of ev - 'ry curse up-on Him.
grave, the war on death was waged, The power of hell for -

10

E \flat (4) Fm⁷ D \flat

13

A \flat E \flat B \flat m⁷ D \flat to 1

2

2 PreChor

ev - er bro - ken. The ground be - gan to shake. The stone was rolled a -

17

D \flat A \flat E \flat

way. His per - fect love could not be ov - er - come. Now death where is your

20

Fm⁷ D \flat A \flat C

sting? Our res - ur - rect - ed King has rend - ered you de - feat - ed. For -

(Opt. bass)

23

E \flat Fm⁷ D \flat

3 Chorus

ev - er He is glo - ri - fied. For ev - er He is

A \flat sus A \flat E \flat sus E \flat Fm⁷

26

lift - ed high. For - ev - er He is ris - en. He is a - live,

29

A \flat D \flat A \flat /sus A \flat E \flat /sus E \flat

He is a - live. The ground be - gan to

32

Fm 7 D \flat A \flat 4 PreChor

shake. The stone was rolled a - way. His per - fect love could

35

E \flat Fm 7

37

not be ov - er-come. Now death, where is your sting? Our res - ur-rect-ed

Building...

40

King has rend - ered you de - feat - ed. For -

42

2

5 Inst.

W.L. For - ev - er.

45

F m^7 D \flat A \flat sus A \flat

48

E \flat F m^7 D \flat

51

A \flat E \flat F m^7 D \flat

6 Bridge

55

Cues 2xo

We sing hal - le - lu - jah! We sing hal - le - lu - jah! We sing hal - le - lu -

A \flat E \flat F m^7

58

jah! The Lamb has ov - er - come. We sing hal - le - lu - jah! We sing hal - le - lu -

D \flat A \flat E \flat

61

1 2

jah! We sing hal - le - lu - jah! The Lamb has ov - er - come. jah! The Lamb has ov - er - come.

Fm7 D \flat D \flat

7 Bridge

64

We sing hal - le - lu - jah! We sing hal - le - lu - jah! We sing hal - le - lu -

A \flat E \flat Fm7

jah! The Lamb has ov - er - come. We sing hal - le - lu - jah! We sing hal - le - lu -

67

Db Ab Eb

jah! We sing hal - le - lu - jah! The Lamb has ov - er - come.

70

B \flat m⁷ Db

8 Chorus

For - ev - er He is glo - ri - fied. For -

72

A \flat sus Ab E \flat sus Eb

75

ev - er He is lift - ed high. For ev - er He is

Fm⁷ A \flat /D \flat A \flat sus A \flat

78

ris - en. He is a - live, He is a - live. For -

E \flat sus E \flat Fm⁷ D \flat

81

D \flat A \flat