

## **SKILLS**

- HTML, CSS(SASS), Bourbon/Neat
- JavaScript, ¡Query, Backbone.js, React.js, Underscore.js/Lodash.js, Node.js, Git/Github, Gulp

## RELATED EXPERIENCE

#### THE IRON YARD

Front-End Engineering Student—October 2014 — January 2015

NASHVILLE, TENNESSEE

- Intensive immersion program that required 60+ hours a week studying and programming with design and functionality using various frameworks.
- Worked with the Back-End cohort to execute single-page applications, using their Rails RESTful API.
- Final project was successfully built using React with various plugins in 3 weeks.

# ASCAP - (AMERICAN SOCIETY OF COMPOSERS, AUTHORS, & PUBLISHERS)

Licensing Associate—October 2014 – September 2015

NASHVILLE, TENNESSEE

- Managed and maintained relationships with accounts in the Western United States.
- Compiled copyright law information to distribute to customers.

#### TYSSON - ARTIST (RED LIGHT MANAGEMENT)

Management Intern—March 2014 - Present

NEW ORLEANS, LOUISIANA BY WAY OF CHARLOTTESVILLE, VIRGINIA

- Strategic artist development.
- Reported Day-to-Day operations bad to Red Light Management.

## BLKRBBT, LLC.

Intern-May 2012 - Present

NEW ORLEANS, LOUISIANA

- Business Analysis: Collected data from events and created reports
- Market Research: Researched and created reports based on industry regulations

# **EDUCATION**

## LOYOLA UNIVERSITY

NEW ORLEANS, LOUISIANA

Bachelor of Science in Music Industry Studies, Minor in Business - Graduated May of 2014

# **ADDITIONAL SKILLS**

Experience with Audio Engineering, Production, Mixing, and Mastering.