

HayBall

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Systèmes Embarqués Microprogrammés

■ ARM Processors

- ARM9 to control the two screens, the arrows and START keys, load the music stream from the SD-Card and send IPC messages to the ARM7 to control the sound. ARM7 to control the touchscreen and the audio

■ Timers / Interrupts

- Timer 0 with 64 divider to animate the sprites and background shifts
- Timer 2 to manage the sound stream

■ Graphics

- Main screen: Mode 5 2D with Background 2 (Ext. Rotoscale) and VRAM A
- Sub screen: Mode 0 2D with Background 0,1 (Tiled) and VRAM C

■ Keypad

- Interrupt waiting for START for starting the game
- Polling to play the game either with the touch screen or with the arrow keys
- The tractor's sprite moves accordingly to the arrow key you are pressing

- **Touchscreen**

- Polling to play the game either with the touch screen or with the arrow keys.
- The tractor's sprite follows you where you touched (and smoothly turns around)

- **Sound**

- Custom music stream handler to manage the music/sound effects
- Streaming of music/sound effects from the SD-Card, allowing for long and accurate music in wav file (3 minutes, approx. 21 mb)

- **Secondary Storage (optional)**

- Used to store music/sound effect in the sound folder and stream from it

- **Sprites (optional)**

- Several sprites in the oamSub were used with complex rotations and animations

- **WiFi (optional)**
 - Not used

Music stream (1/2)

```
static mm_stream *musicStream;

static struct Sound soundMusic = {.samplingRate = 44100, .format = MM_STREAM_16BIT_MONO};
static struct Sound soundEffectWin = {.samplingRate = 44100, .format = MM_STREAM_16BIT_MONO};
static struct Sound soundEffectLost = {.samplingRate = 44100, .format = MM_STREAM_16BIT_MONO};

void soundInit()
{
    soundMusic.file = fopen("./sound/music.wav", "rb");
    ...

    sassert(soundMusic.file, "File music not found!");
    ...

    mm_ds_system sys;
    sys.mod_count = 0;
    sys.samp_count = 0;
    sys.mem_bank = 0;
    sys.fifo_channel = FIFO_MAXMOD;
    mmInit(&sys);

    musicStream->sampling_rate = 44100;
    musicStream->buffer_length = 20000;
    musicStream->callback = fillMusicStream;
    musicStream->format = MM_STREAM_16BIT_MONO;
    musicStream->timer = MM_TIMER2;
    musicStream->>manual = 1;

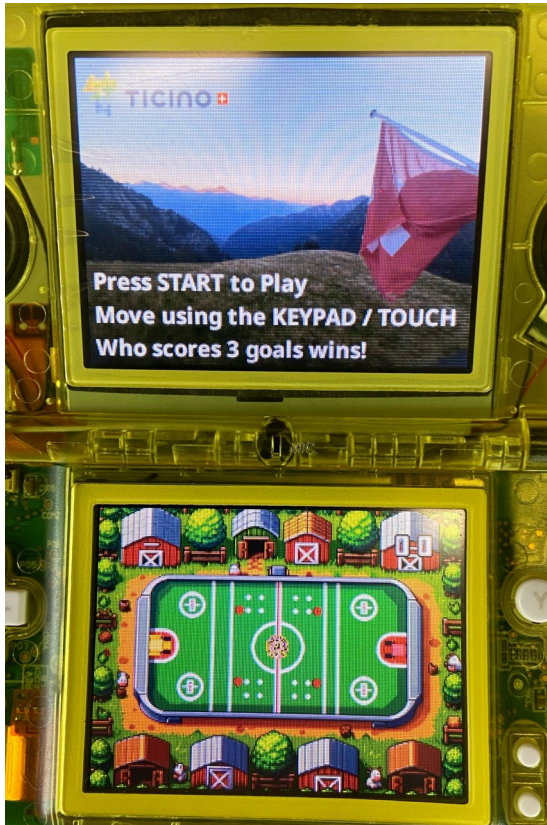
    mmSetModuleVolume(512);

    mmStreamOpen(musicStream);
}
```

```
mm_word fillMusicStream(mm_word length, mm_addr dest, mm_stream_formats format)
{
    int res;

    switch (state)
    {
        case MUSIC:
            res = fread(dest, 4, length, soundMusic.file);
            if (res != length)
            {
                rewind(soundMusic.file);
                length = res - (res % 4);
            }
            else
            {
                length = res;
            }
            break;

        case EFFECT:
        {
            ...
        }
        break;
    }
    return length;
}
```



■ Notable features

- The collision boxes are circular (therefore a more nuanced physics)
- Friction, different masses and collision are based on physics
- Sprites, Sound are managed using structs so they can be easily added

■ Future ideas

- Extending sound.c in its own independent library: automatic discovery of music and sound effect, replicate Maxmod sound distortion (panning...), multichannel playing...

Let's play!