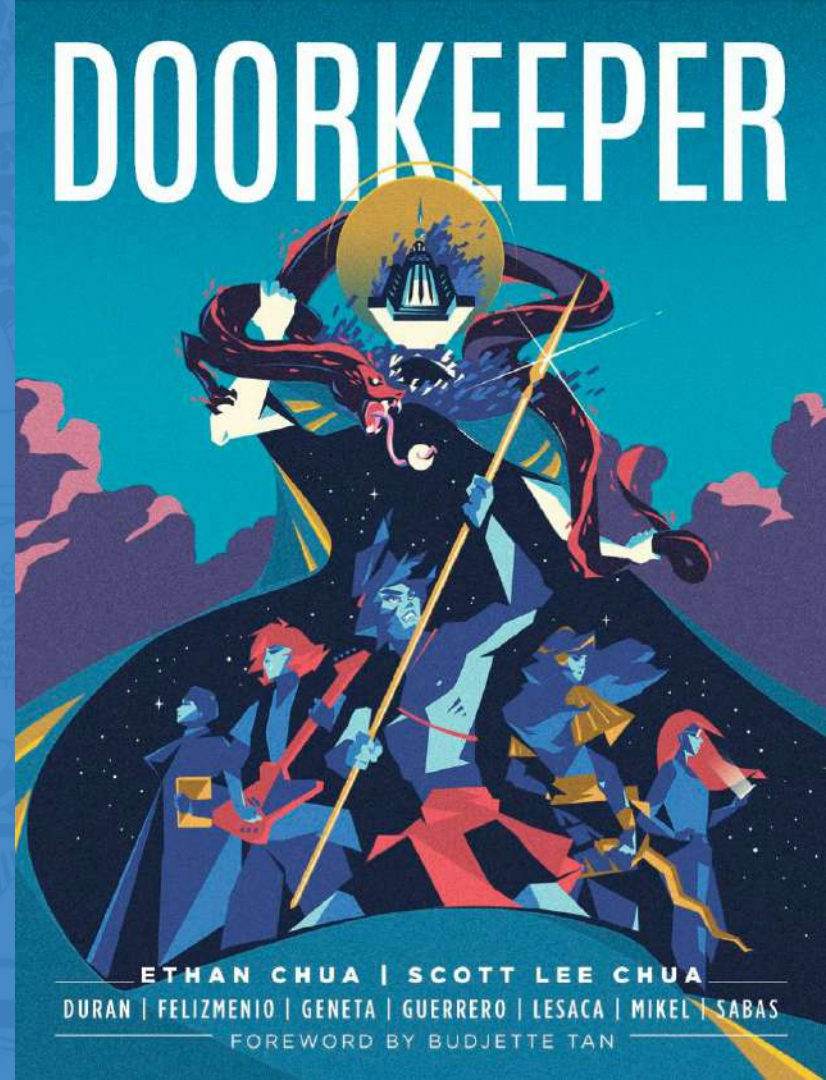


Are Graphic Novels Literature?

A Comic Conference

Scott Chua, comic author
Lio Mangubat, publisher
Xavier School, March 2, 2018





When did you get into comics?



METRON, THE KNOWLEDGE-SEEKER, WAS FIRST TO DISCOVER THE SORRY INCIDENT!! HIS **MOBIUS CHAIR** HAS THE TECHNICAL ABILITY TO **MONITOR** ALL KNOWN COSMIC ACTIVITY!!! AND NOW **THE SECRET IS OUT!** A **UNIT** OF THE YOUNG PEOPLE HAS USED THE **BOOM TUBE** TO GO TO EARTH AND TANGLE WITH DARKSEID! ...AND **LOST!!**

MUST THIS TERRIBLE COLLISION OF POWER BETWEEN OURSELVES AND APOKOLIPS BE MARKED BY **ADDITIONAL** ANGUISH!? DARKSEID RAISES HIS CHILDREN TO DESTROY AND **DESTROY!** YOU KNOW THAT IT'S OUR **DUTY** TO PROVIDE THE **ALTERNATIVES!**

SPEAKING FOR **METRON**, I'D SAY YOUR FRIENDS ARE IN **SAD STRAITS!** IN TERMS OF **SPACE--** THEY COULD RETURN BY **BOOM TUBE!!** THE ROAD BACK THROUGH TIME IS A **MAZE** IN WHICH THEY COULD **ETERNALLY STUMBLE!!**

WE DON'T PLEAD WITH YOU, **METRON!!** YOU HAVE THE **PEROGATIVE** OF IGNORING US!! BUT **HIGHFATHER CAN'T!!** **HELP OUR FRIENDS, HIGHFATHER!!**

DO IT NOW, **GREN!!** THEY DARED!!--FOR **US!!**

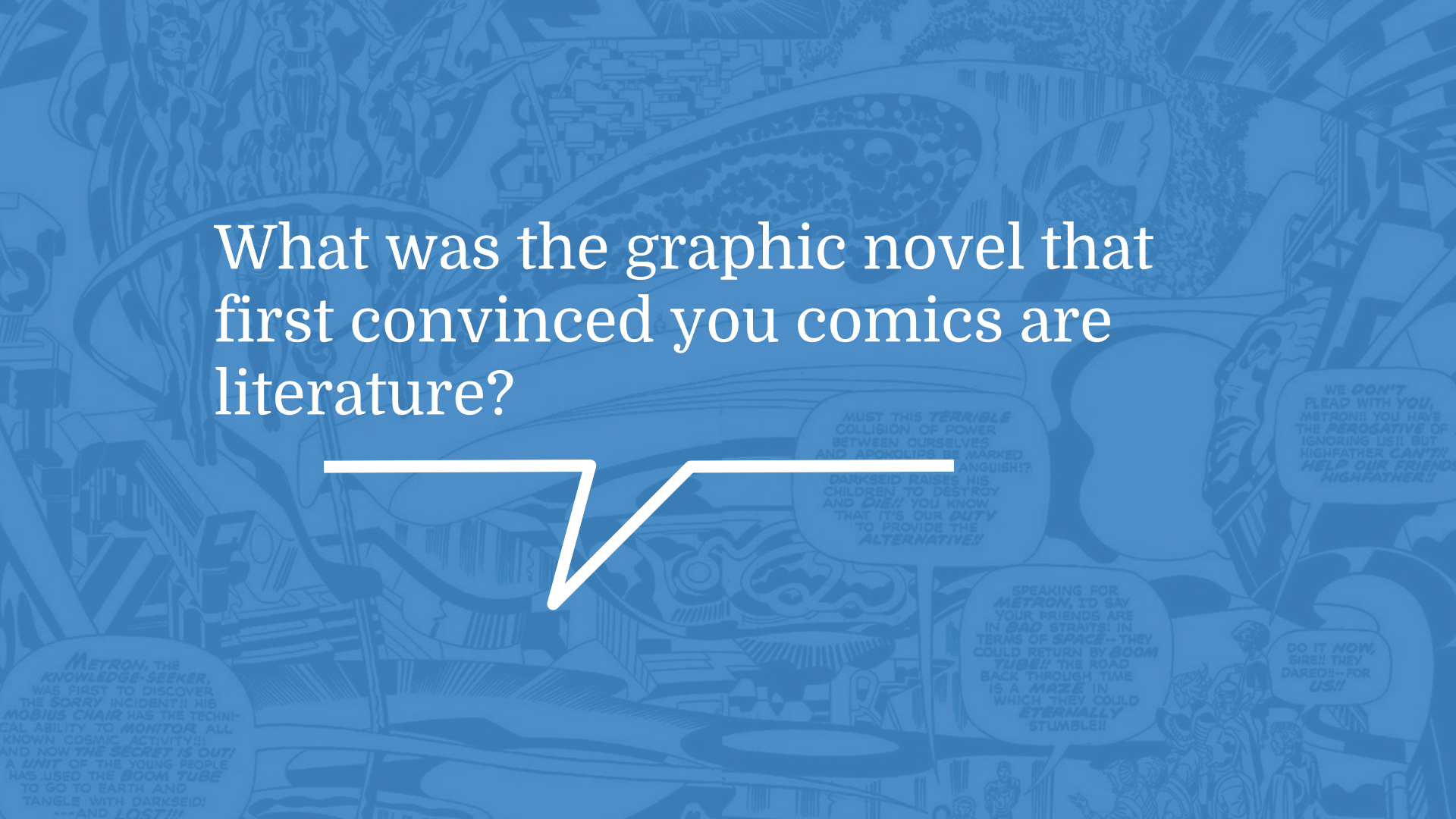
I CAN'T..I'M THINKING
ABOUT PIZZA!



SCHULZ

- HERGÉ -
★
THE ADVENTURES OF
TINTIN
★
**EXPLORERS
ON THE MOON**





What was the graphic novel that first convinced you comics are literature?

MUST THIS *TERRIBLE* COLLISION OF POWER BETWEEN OURSELVES AND APOCALIPS BE MARKED AND ANGUISH? DARKSEID RAISES HIS CHILDREN TO DESTROY AND *DIE!!* YOU KNOW THAT IT'S OUR *DUTY* TO PROVIDE THE *ALTERNATIVE!!*

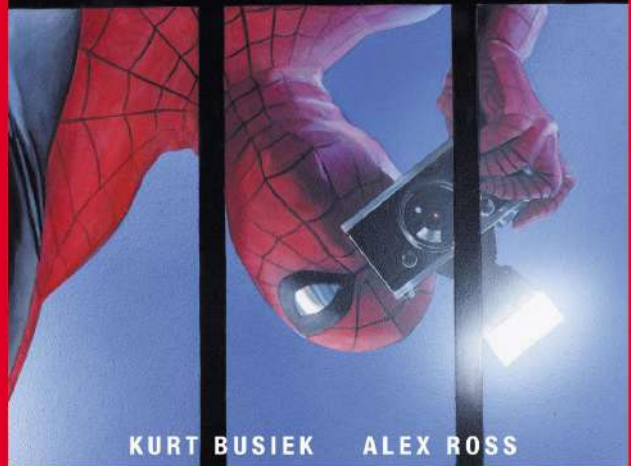
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SPEAKING FOR *METRON*, TO SAY YOUR FRIENDS ARE IN *SAD STRAITS!* IN TERMS OF *SPACE--* THEY COULD RETURN BY *BOOM TUBE!* THE ROAD BACK THROUGH TIME IS A *MAZE* IN WHICH THEY COULD *ETERNALLY* STUMBLE!!

DO IT NOW, SIRE!! THEY DARED!!--FOR US!!

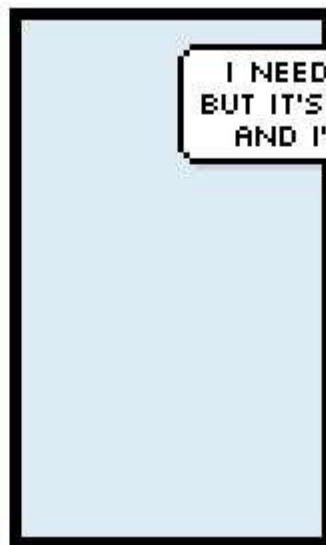
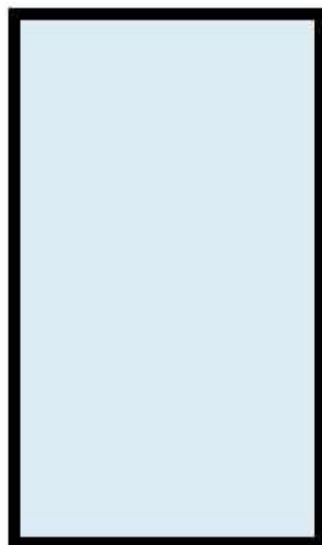
METRON, THE KNOWLEDGE-SEEKER, WAS FIRST TO DISCOVER THE *SORRY INCIDENT!!* HIS *MOBIUS CHAIR* HAS THE TECHNICAL ABILITY TO *MONITOR* ALL KNOWN COSMIC ACTIVITY!!! AND NOW *THE SECRET IS OUT!* A *UNIT* OF THE YOUNG PEOPLE HAS USED THE *BOOM TUBE* TO GO TO EARTH AND TANGLE WITH DARKSEID! ---AND *LOST!!!*

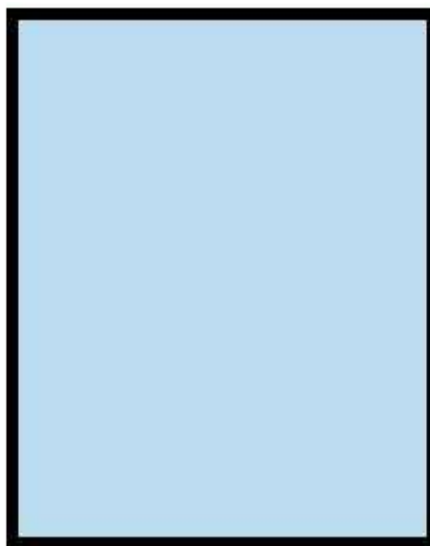
MARVEL'S

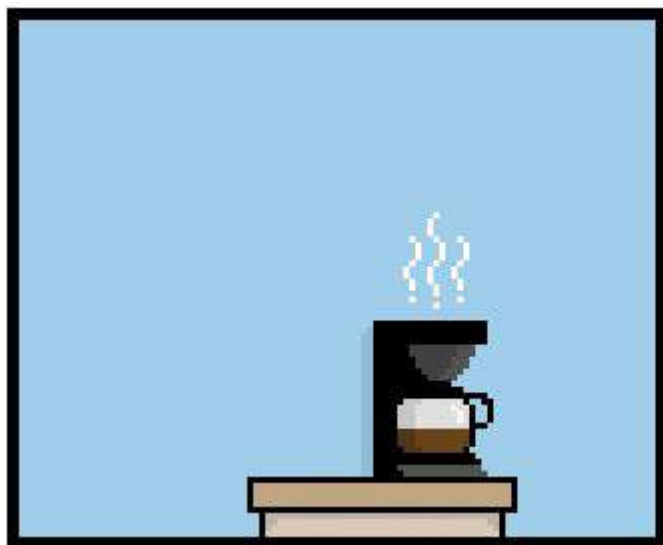


KURT BUSIEK ALEX ROSS











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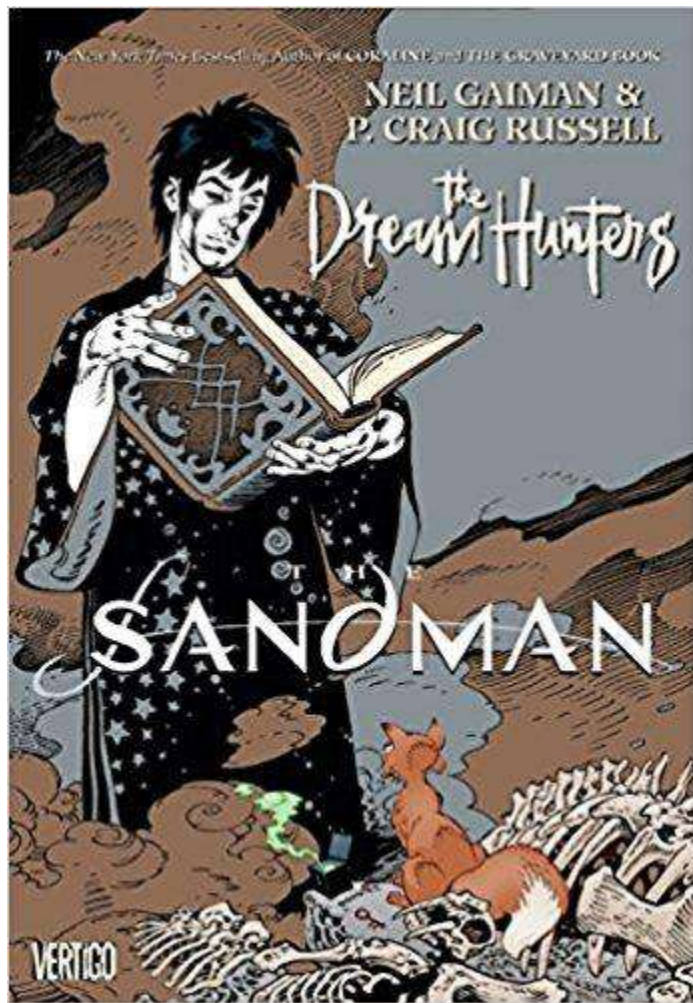
The New York Times Bestselling Author of *GODS OF GREYHOUND* and *THE GRAVEYARD BOOK*

NEIL GAIMAN &
P. CRAIG RUSSELL

The Dream Hunters

SANDMAN

VERTIGO





Actus Primus. Scena Prima.

*A tempestuous noise of Thunder
and Lightning heard.*

*Enter a Ship-master
and a Boatswain.*

Master. Boatswain.

Boats. Here, master: what cheer?

*Master. Good: speak to th' mariners:
fall to't yarels, or we run ourselves
aground: bestir, bestir.*

Actus Primus.
Scena Prima.

A tempestuous
noise of thunder
and lightning
heard.

Enter a
ship-master and a
boatswain.

The Tempest, William Shakespeare

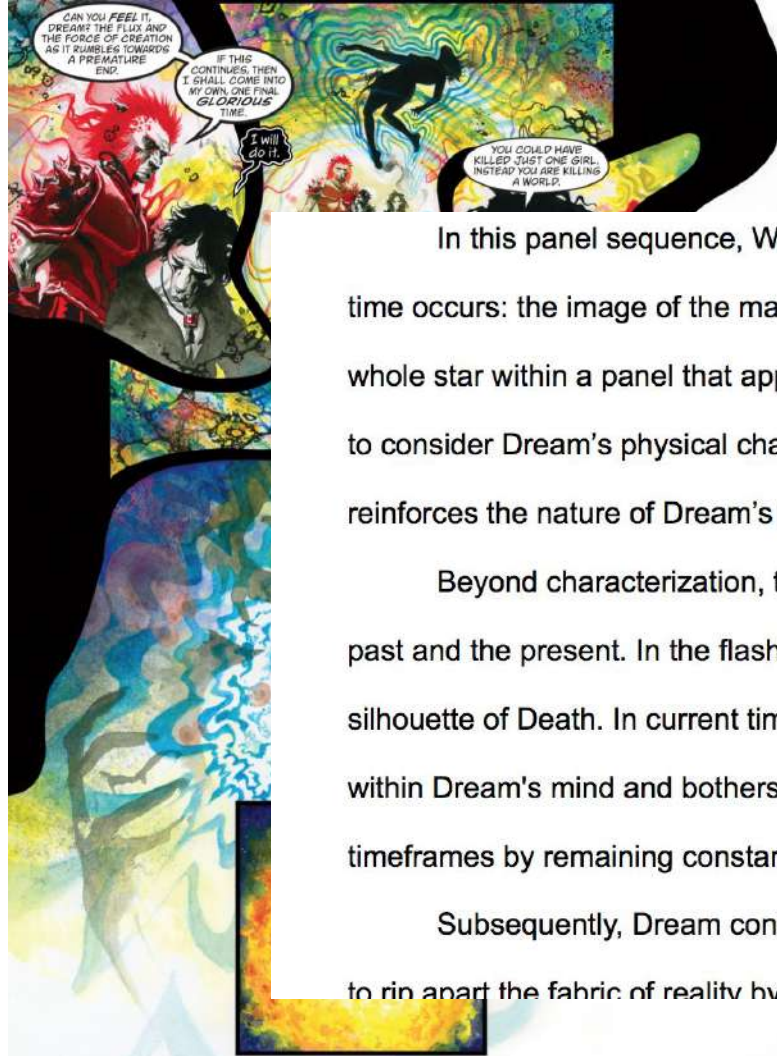
ACT I

SCENE I. On a ship at sea: a tempestuous noise

of thunder and lightning heard.

Enter a Master and a Boatswain





In this panel sequence, Williams deviates from convention in that no progression of time occurs: the image of the mad star is just reproduced several times. By encapsulating a whole star within a panel that appears minute beside Dream's face, Williams leads the reader to consider Dream's physical character as existing on the cosmic scale. This depiction reinforces the nature of Dream's persona as a larger-than-life god figure and force of nature.

Beyond characterization, the series of images serves as a visible bridge between the past and the present. In the flashback on page 16, the panel of the star is surrounded by the silhouette of Death. In current time on page 17, the star, or the memory of not killing it, exists within Dream's mind and bothers him deeply. The image of the mad star links the two timeframes by remaining constant despite the change of background and context.

Subsequently, Dream confronts the mad star, who has grown in power and threatens to rip apart the fabric of reality by destroying all of time and space. Such antagonistic



Tell us about Doorkeeper.

MUST THIS TERRIBLE
COLLISION OF POWER
BETWEEN OURSELVES
AND APOCALIPS BE MARKED
BY ADDITIONAL ANGUISH?
DARKSEID RAISES HIS
CHILDREN TO DESTROY
AND *ONLY* YOU KNOW
THAT IT'S OUR DUTY
TO PROVIDE THE
ALTERNATIVE!

WE DON'T
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METRON!! YOU HAVE
THE PREROGATIVE OF
IGNORING US!! BUT
HIGHFATHER CANNOT
HELP OUR FRIENDS!!
HIGHFATHER!!

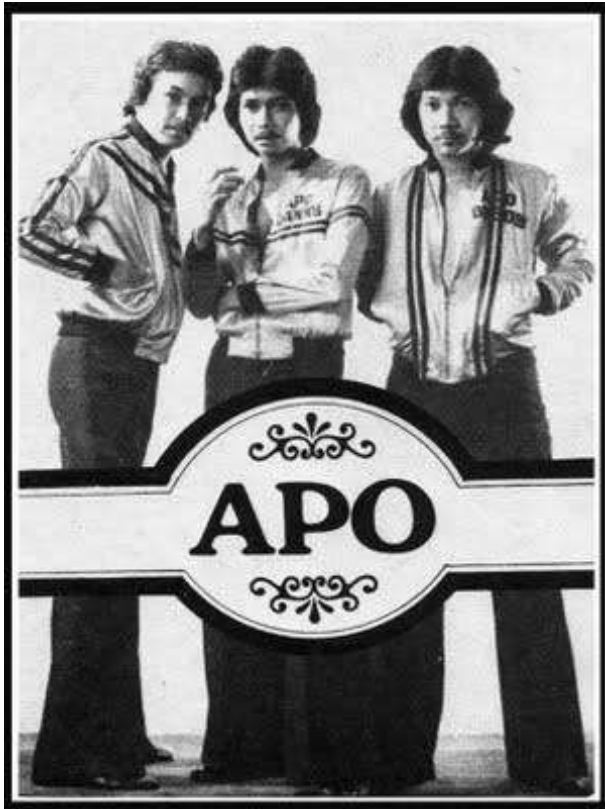
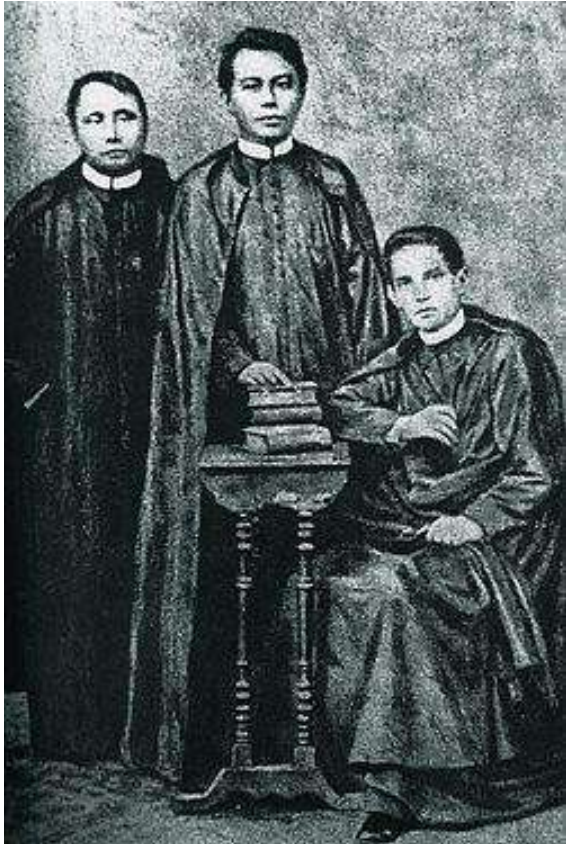
SPEAKING FOR
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YOUR FRIENDS ARE
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COULD RETURN BY BOOM
TUBES! THE ROAD
BACK THROUGH TIME
IS A MAZE IN
WHICH THEY COULD
ETERNALLY
STUMBLE!!

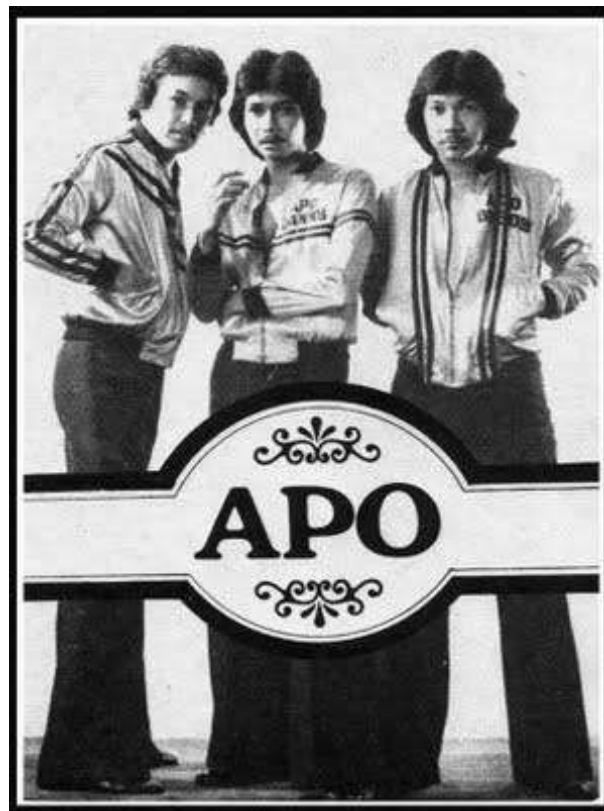
DO IT NOW,
DARE!!--FOR
US!!

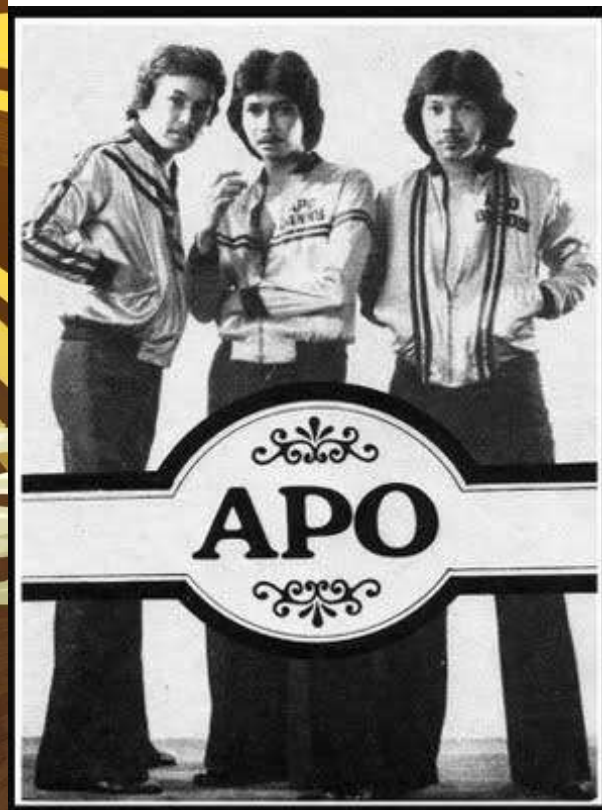
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--AND LOST!!!*



Florante at Laura Page 1







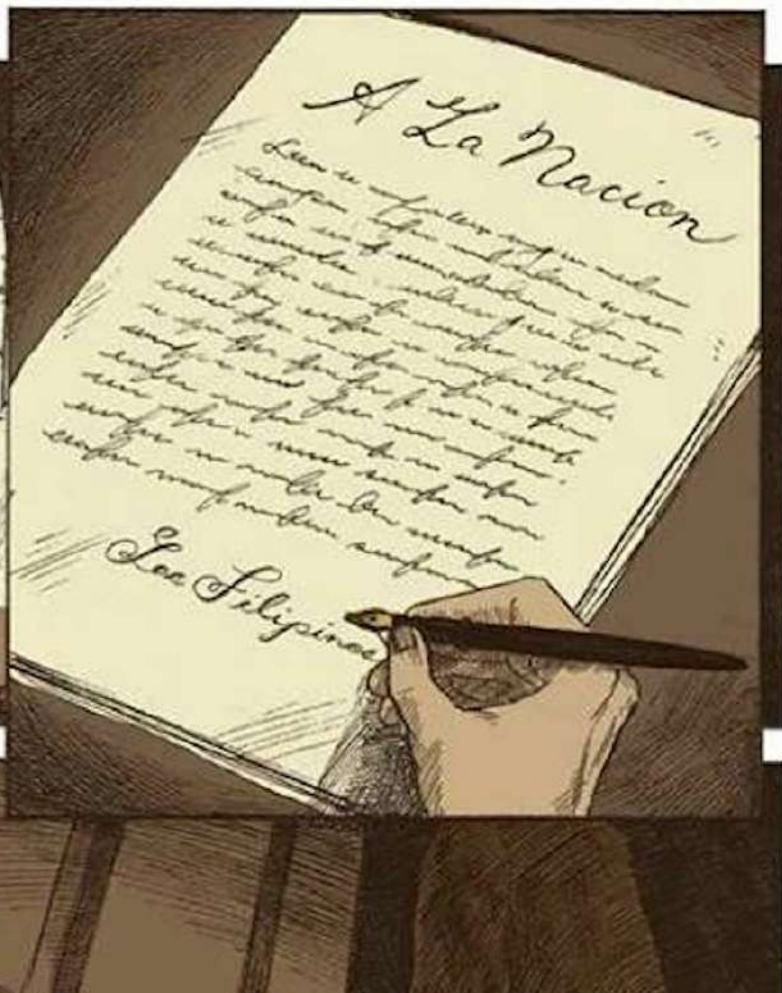


SANDY has a key mo throughout the s




INTRAMUROS, MANILA. 1864.

... para que haga
justicia a nuestros
leales sentimientos.




for my daughter...




As you were.

So I said nothing.

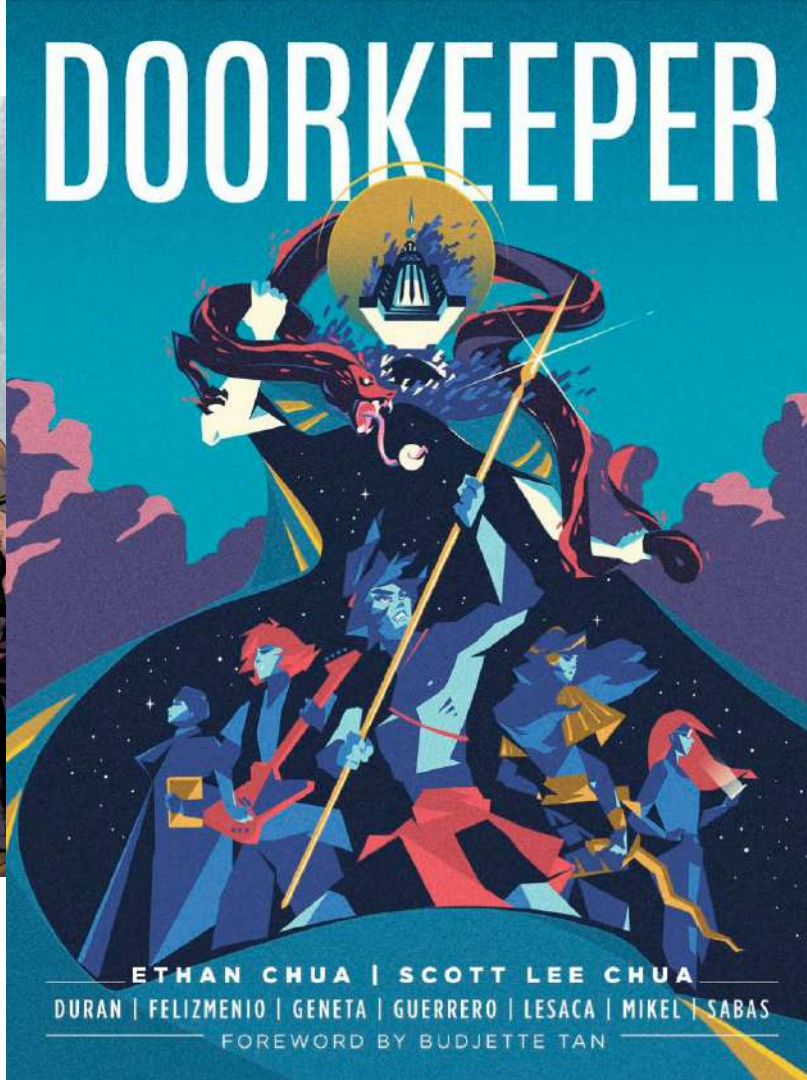


Even the Samaritan had
mercy for the Jew.



I had nothing but shame.





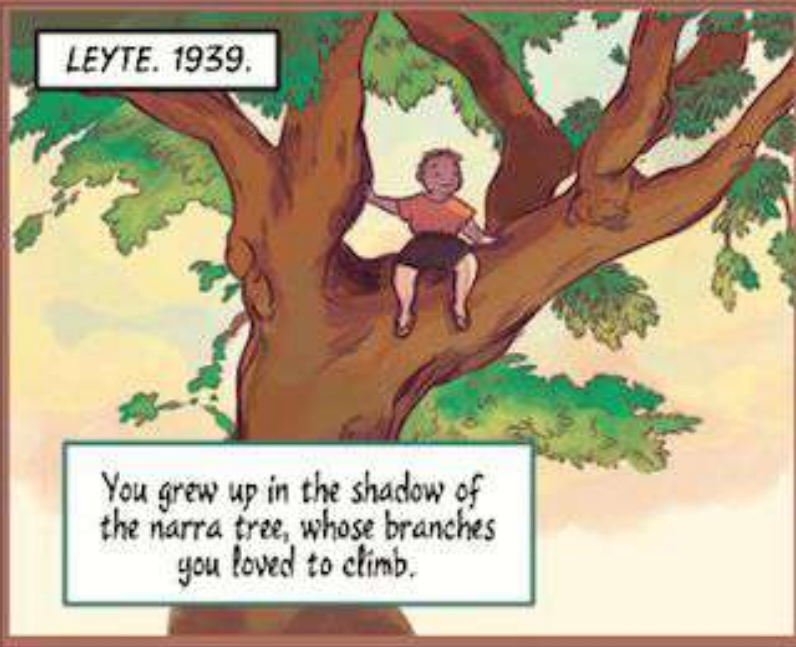


Doorkeeper

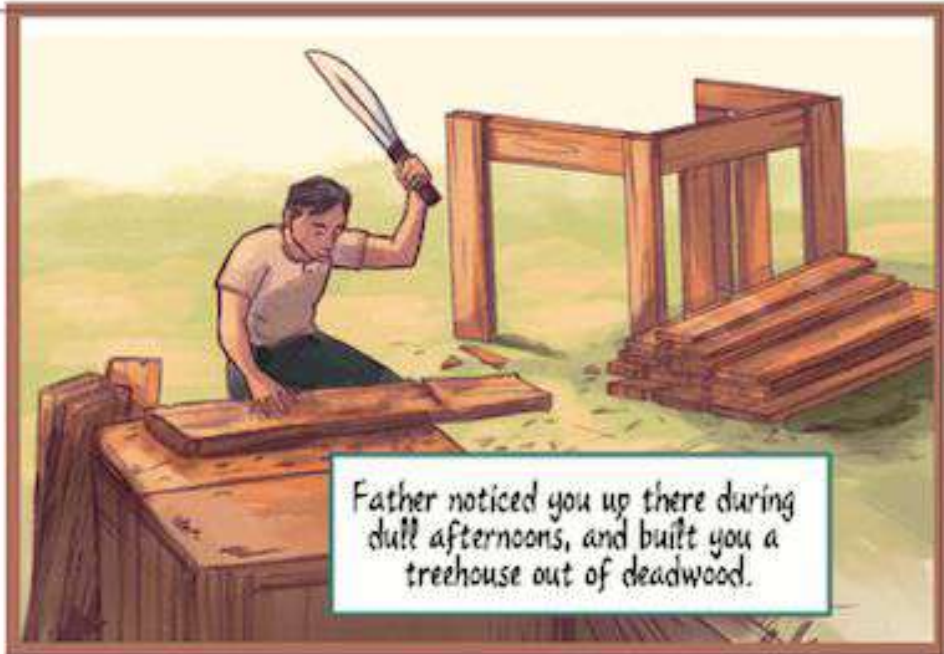
Chapter 2, Page 1

Illustrated by Bianca Lesaca


LEYTE. 1939.



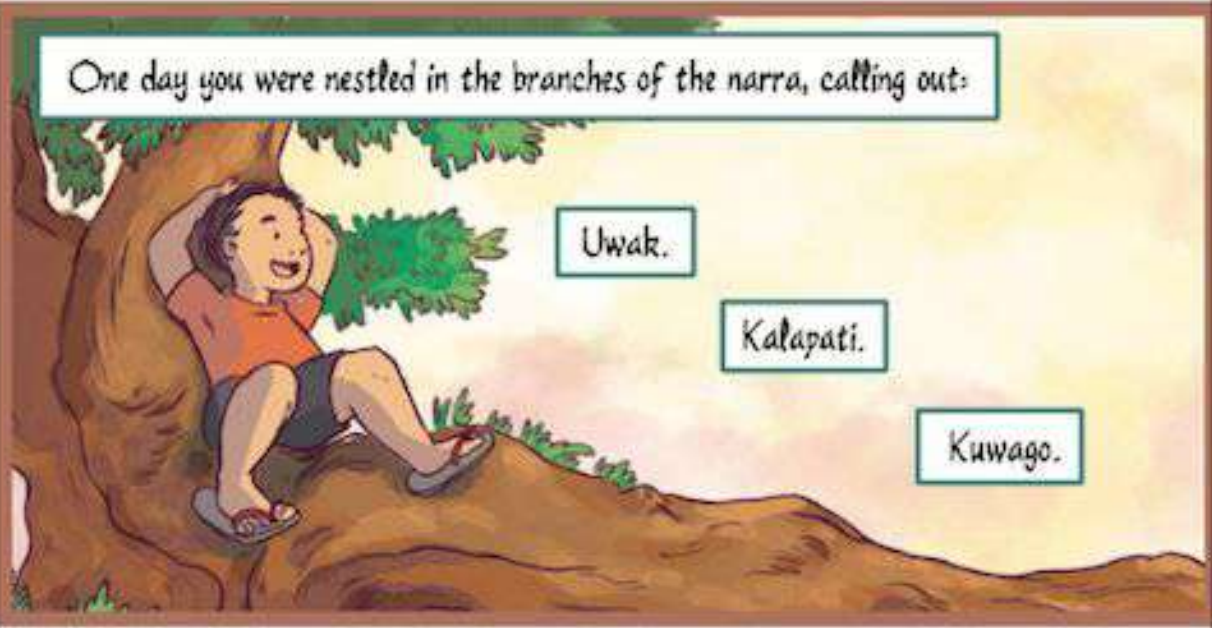
You grew up in the shadow of the narra tree, whose branches you loved to climb.



Father noticed you up there during dull afternoons, and built you a treehouse out of deadwood.



Most mornings, breakfast was warm pandesal and munggo spooned steaming over rice.



One day you were nestled in the branches of the narra, calling out:

Uwak.

Kalapati.

Kuwago.



Then something unfamiliar.

How was Doorkeeper published?

METRON, THE KNOWLEDGE-SEEKER, WAS FIRST TO DISCOVER THE SORRY INCIDENTS! HIS MOBIUS CHAIR HAS THE TECHNICAL ABILITY TO MONITOR ALL KNOWN COSMIC ACTIVITY!!! AND NOW THE SECRET IS OUT! A UNIT OF THE YOUNG PEOPLE HAS USED THE BOOM TUBE TO GO TO EARTH AND TANGLE WITH DARKSEID! ---AND LOST!!!

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WE DON'T PLEAD WITH YOU, METRON!! YOU HAVE THE PRIVILEGE OF IGNORING US!! BUT HIGHFATHER CAN'T HELP OUR FRIENDS! HIGHFATHER!!

DO IT NOW, SIREN! THEY DARED!--FOR US!!

Panel 1.

CAPTION

In that beginning, nature set its laws into place.

CAPTION

Matter to bind with matter. Light to travel at a preordained speed.

Panel 2.

Earth from space; half planet is fine. Silhouette of a door behind it.

CAPTION

Doorkeeper, too, was bound by law. Never to interfere. Only to show the way.

Panel 3.

Multiple doors floating in orbit, revealing multiple futures and possible worlds. Central door contains a grassy plain.

CAPTION

And the ways were many.

Panel 4.

Sunlit grassy plain. Nipa huts in distance. Roofs are broken. Debris on the ground.

CAPTION (SETTING)

Mindoro. Year of the Eclipse.

CROWD

BAKUNAWA!

Panel 1.

CAPTION
In that

CAPTION
Matter t
speed.

Panel 2.

Earth fr
behind i

CAPTION
Doorkeep
show the

Panel 3.

Multiple
and poss

CAPTION
And the

Panel 4.

Sunlit g
Debris o

CAPTION
Mindoro.

CROWD
BAKUNAWA!



CONCEPT ART BY ALLEN GENETA

Panel 1.

CAPTION

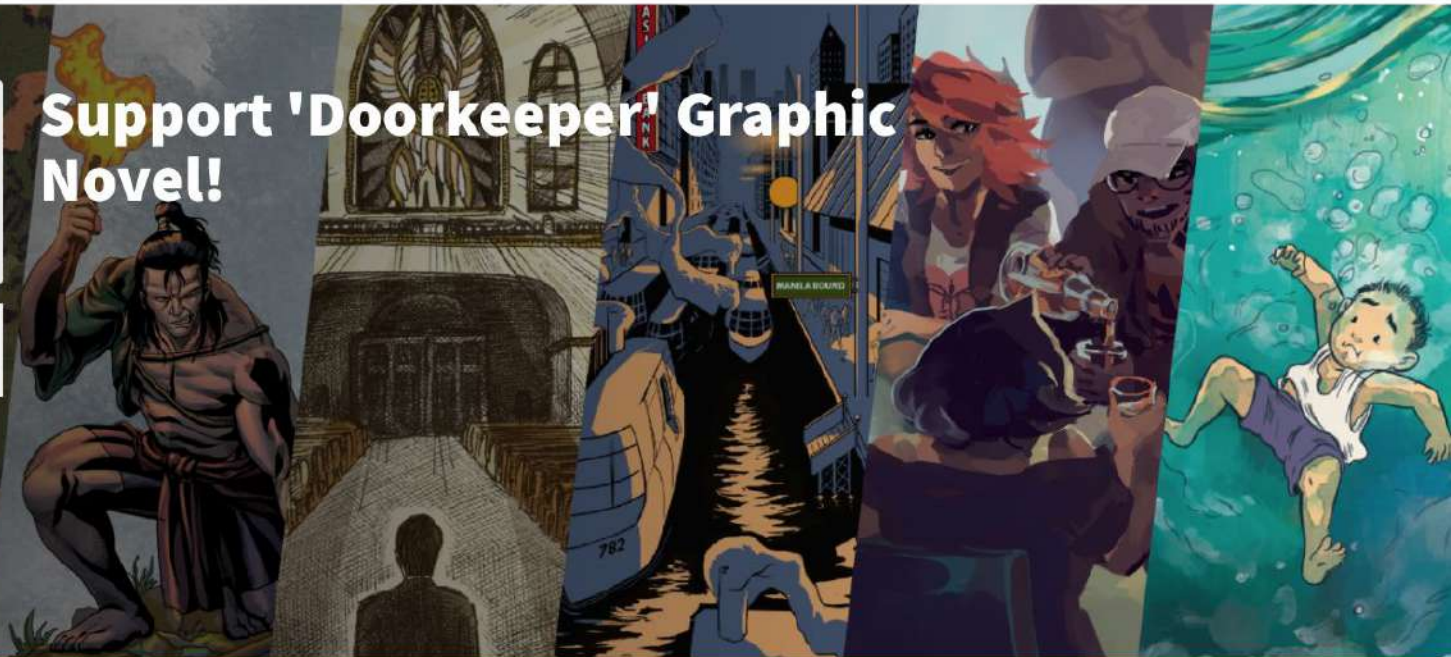


\$537

RAISED BY 29

Campaign ended

Support 'Doorkeeper' Graphic Novel!



107% of \$500 Goal

Created by Ethan Chua

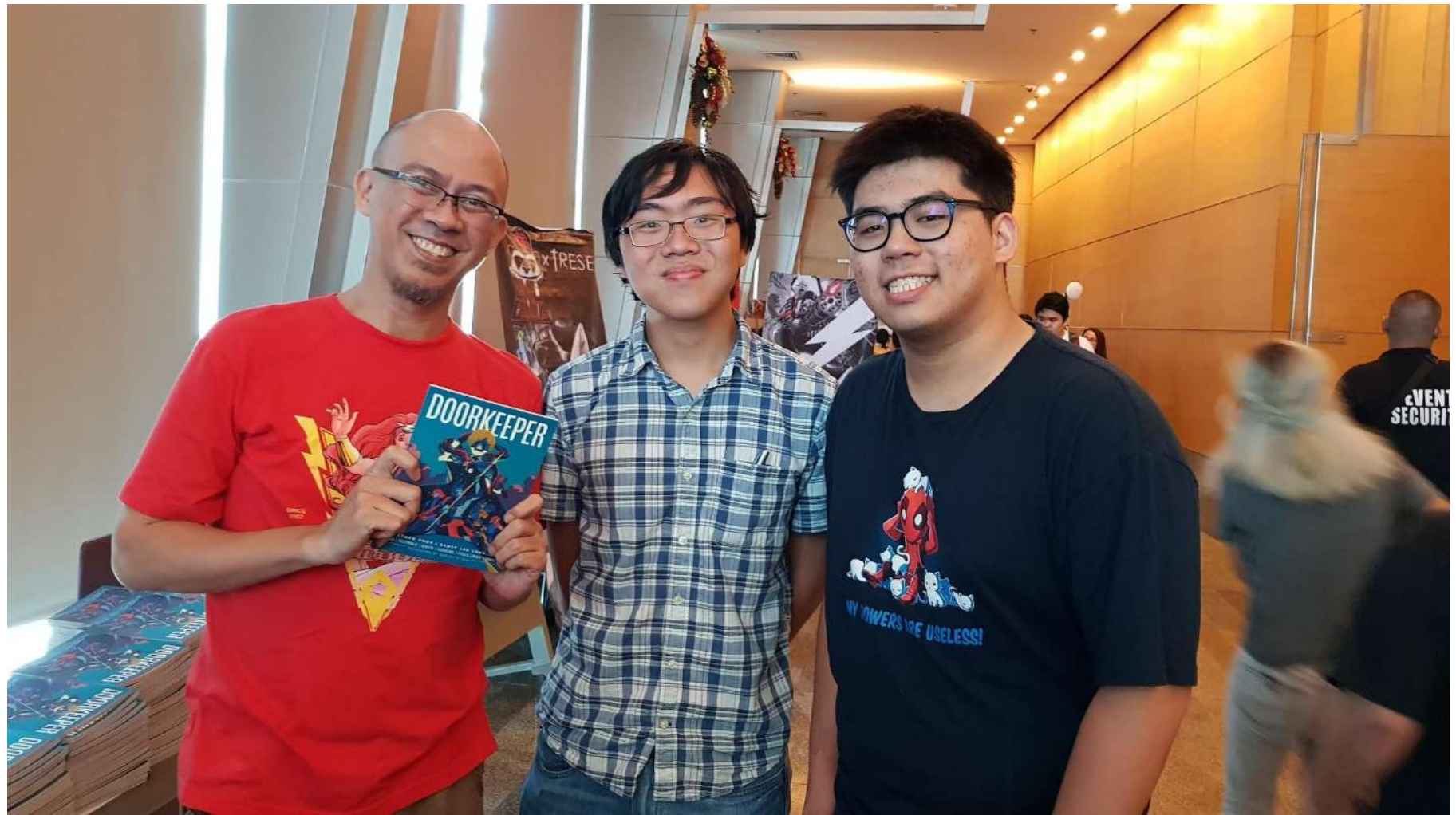
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BAKUNAWA!

GENETA





What do you think is next for graphic novels?

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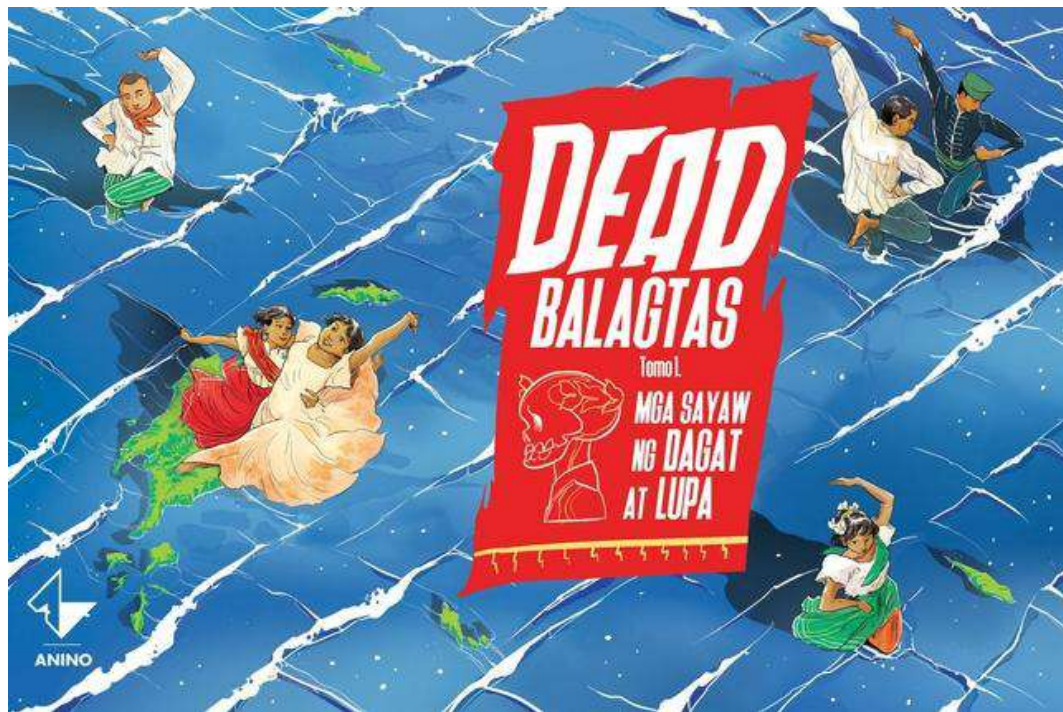
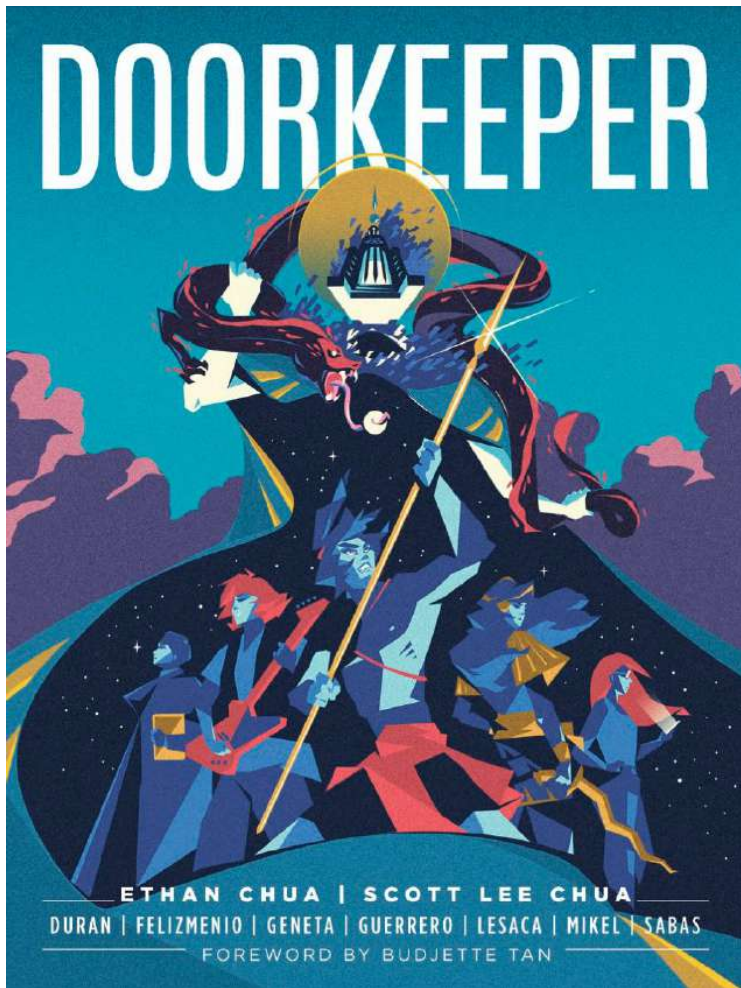
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TUBES! THE ROAD
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IS A MAZE IN
WHICH THEY COULD
ETERNALLY
STUMBLE!!

DO IT NOW,
SHEE! THEY
DARED!-- FOR
US!!

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What are your three must-read comics?

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DO IT NOW,
BROTHER! THEY
DARED!-- FOR
US!!

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