

4 Timbales
2 Suspended Cymbals
Wood Block, Triangle &
Bass Drum With Pedal

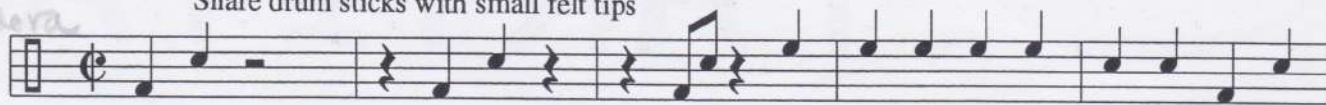
Partita I Bourrée

To Bill Platt

William L. Cahn

$\text{♩} = 76$

Snare drum sticks with small felt tips



1 *p*



6

mf



11

L.H.



16

Cresc. .



21

f

B.D.



26

mp



31

f

R.H.

R.H.

* See Instructions

Dim. ...



36

P Simile. ...

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41 Cymbals

46 *Simile...*

51 *derantur MI: an latino (Sonoro)*

56 *Cresc. ...*

61 *R.S.* *sfz* *Dim. ...*

66 *L.H. pick up brush* *Brush - sustain by circular motion*

71

76 *AMBO MANAJ SINULT.* *R.H. pick up brush*

S/S: stick on stick



Partita

81

86

91

96

101

106

110

116

Simile. ...

Simile. ...

L.H. R.H.

L.H. R.H.

Cadenza - with brushes

MANGO Tri.

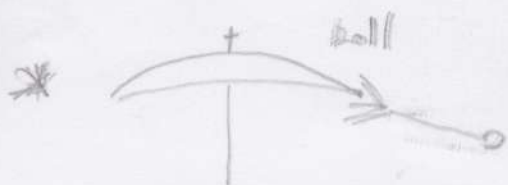
* See Instructions

Slow

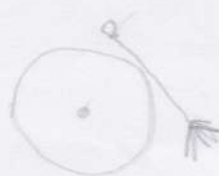
ppp L.H. - timbale stick

Accel. poco a poco

MD! palo



o bien



a la cabeza plato

MD: A big pale litus

TOCAR CON M I

Bourrée

R.H. - to timbale stick

Tempo I°

121 *Cresc.* *ff* B.D. *p*

126

131 *p* *Cresc.*

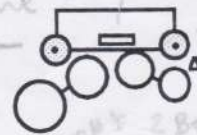
137 *fff* Rim SHOT

Notation Key:

a. b. c. d. e.

- a. 4 Timbales, b. 2 Suspended Cymbals,
c. Wood Block, d. Triangle,
e. Bass Drum with pedal

Suggested Set-up



Performance notes - Bourrée

- Measure 34: lay butt end of stick on the head and strike the rim with neck of stick.
Measure 36: strike rims with neck of stick.
Measure 40: strike Wood Block with neck of stick.
Measure 45: strike Cymbals with felt tip of stick.
Measure 61: rim shot - strike stick over stick.
Measures 66-67 & 80: repeat as long as necessary.
Measure 109: Cymbal roll - brush in R.H. - over edge.

