02/09/2023 own strokes)

VERSE 1
C G C
They seek him here, they seek him there, G C C7
His clothes are loud, but never square.  F  C  A
It will make or break him so he's got to buy the best, Dm G7 C
'Cause he's a dedicated follower of fashion.
VERSE 2 C G C
And when he does, his little rounds, G C C7
'round the boutiques, of London town,  F C A
Eagerly pursuing all the latest fads and trends,  Dm G7 C
'Cause he's a dedicated follower of fashion.
<u>CHORUS</u>
G Oh yes he is ( oh yes he is), Oh yes he is (oh yes he is),
G Oh yes he is ( oh yes he is), Oh yes he is (oh yes he is),
G C Oh yes he is ( oh yes he is), Oh yes he is (oh yes he is),  VERSE 3 F C He thinks he is a flower to be looked at,
G C Oh yes he is ( oh yes he is), Oh yes he is (oh yes he is),  VERSE 3 F C He thinks he is a flower to be looked at, F C A And when he pulls his frilly nylon panties right up tight,
G C Oh yes he is ( oh yes he is), Oh yes he is (oh yes he is),  VERSE 3 F C He thinks he is a flower to be looked at, F C A
G C Oh yes he is ( oh yes he is), Oh yes he is (oh yes he is),  VERSE 3 F C He thinks he is a flower to be looked at, F C A And when he pulls his frilly nylon panties right up tight, Dm G7 C
G C Oh yes he is ( oh yes he is), Oh yes he is (oh yes he is),  VERSE 3 F C He thinks he is a flower to be looked at, F C A And when he pulls his frilly nylon panties right up tight, Dm G7 C He feels a dedicated follower of fashion.  CHORUS then  VERSE 4
G C Oh yes he is ( oh yes he is), Oh yes he is (oh yes he is),  VERSE 3 F C He thinks he is a flower to be looked at, F C A And when he pulls his frilly nylon panties right up tight, Dm G7 C He feels a dedicated follower of fashion.  CHORUS then  VERSE 4 F C There's one thing that he loves and that is flattery,
G C Oh yes he is ( oh yes he is), Oh yes he is (oh yes he is),  VERSE 3 F C He thinks he is a flower to be looked at, F C A And when he pulls his frilly nylon panties right up tight, Dm G7 C He feels a dedicated follower of fashion.  CHORUS then  VERSE 4 F C

