<b>INTRO:</b>	C, D	, Em,	Em,			
(The	ere I go,	turn the page)	SUGG	ESTED STRUI	M 1 2 8	23&4&
Em					DDI	JDUDU
On a long D		ome highway, ea	st of Omaha			
You can lis	ten to the	engine moanin'	out it's one note	song		
Α					Em, (x4	1)
You can th	ink about	the woman, or t	the girl you knew	the night bef	fore	
But your t	houghts w D	ill soon be wand	lering, the way th	ey always do	)	
When you	're ridin' si	ixteen hours and	d there's nothin' r	nuch to do		
Δ.	1			Em,	(x4)	
And you d	on't feel m	nuch like riding,	you just wish the	trip was thro	ugh	
CHORUS		Em	D		Em, E	
Say, Hei		on the road ag			stage	(2 <sup>nd</sup> time Sta-a-age)
	D .	Α		D/ (tacit)		Em, (x4)
Her	e I go, pla	ayin' the star ag	gain, There I go,	, tı	urn the	e page
OUTRO:	epeat last	line, ending wit	th Em/			
	Em					
	valk into a	restaurant, all s	trung out from th	ne road		
_		s upon you, as y	ou're shakin' off	the cold Em, (x4)	)	
You preter	nd it doesr	n't bother you, b	ut you just want	to explode		
Most time D	s you can'	t hear 'em talk, (	other times you c	an		
The same	old clichés	, is that a woma	n or a man?			
	4			Em,	(x4)	
-	-	n outnumbered,	, so you dare not	make a stand	ł	
rus, then	• •					
Em						
_	in the spor	tlight, you're a n	nillion miles away	<b>/</b>		
D Tuomi oun	of open					
Every oun	ce or energ	gy, you try to giv	e away	Em, (	/ν/1\	
	eat pours o	out your body, li	ke the music that		,A <del>-1</del> )	
_	e evening,	as you lie awak	e in bed			
•		he amnlifiers rin	igin' in your head			
A	chiocs of t		ioni in your neau		, (x4)	
	e the dav's	last cigarette. r	ememberin' wha		, \^. '/	
	- , -	J , -		- ,		

Chorus x 2 and Outro