	INTRO:	C G C				F [#] dim Am			
	(And the	(And the four winds we know blow a-way)					Am/C variation =		
	VERSE I:								
	С		C	7	F	F#dim		С	
	He rememb	ers the first tin	ne he met h	er. He re	members	the first	thing she	said.	
	F		C		D7		G	G7	
	He rememb	ers the first tin	ne he held h	er and t	he night th	at she can	ne to his b	ed.	
	С			F	F#	dim	C	C7	
	He rememb	oers her sweet v	way of sayin	g, "Hor	ney has soi	mething go	ne wrong	?"	
	F		С	Am/C		G7	С		
	He remembers the fun and the teasing, and the reason he wrote							g.	
	<u>CHORUS</u>	С			F	F#dim	С		
	I'll give you a daisy a day dear, I'll give you a daisy a d						a day.		
	F	C/	E7/ Am/	' Tacit	С	G	7	С	
	I'll love yo	u until the river	rs run stil	l, and	the four w	vinds we k	now blow	a-way.	
	VERSE II								
		С		C7		F	F#dim	C, C7	
	They would	d walk down the	e street in th	ne evenii	ng. and for	vears I wou		•	
	They would walk down the street in the evening, and for years I would see to C							0 1,	
	And their love that was more than the clothes that they wore,								
	D		G		•	•			
	Could be seen in the gleam of their eye.								
	С	J	C7		F	F#dim	C C7		
	As a kid the	ey would take m	ne for candy	, and I'd	love to go	tagging a	long		
		F	•	C	J	G7	J	С	
	We'd hold hands while we walked to the corner, and the old man would sing her this								
Cho	rus then	•							
	VERSE III								
	С		(. 7	F	F	#dim	C C7	
	Now he wa	lks down the st	reet in the e	evening,	and he sto	ps by the	old candy	store,	
	F		C	D:	7		G G7		
	And I somehow believe he's be-lieving, he's holding her hand like be-fore.								
	С			C7	F	F#di		C C7	
	For he feels all the love walking with him, and he smiles at the things she might say							ht say	
	F		С	-	G7		C	•	
	Then the o	ld man walks up	to the hill-	top, and	he gives h	er a daisv	a day		
Cho		•		• ,	J	•	•		