¾ timing Waltz

INTRO: Dm	G7	C	<b>G7</b>	
(Dear, a	are you lonesc	ome tonigh	nt?)	
•	<b></b>	A		
C	Em	Am		<b>a</b>
Are you loneso		o you mis	s me tonignt	•
C	C7 F	.40		
Are you sorry \	we drifted apai			
G Daga yayır man	a a mula de manuel de la	G7	ımmar dav	
Does your men	nory stray, to a	a brigin St	C	
When I kissed	you and called	_	_	
C7		F		
Do the chairs in	n the parlour s	=	=	
ט		Dm	_	_
Do you gaze at	-		ure me there	?
C	Em	D		• • •
Is your heart fil	-			ın?
Dm	G7	C	G7	
Tell me dear, a	re you ionesoi	ne tonigni	: <b>?</b>	
С	Em	Am		
Are you loneso	me tonight, D	o you mis	s me tonight	?
C	C7 F	•	· ·	
Are you sorry v	we drifted apar	rt?		
Ğ	•	G7		
Does your men	nory stray, to	a bright su	ımmer day,	
_			C	
When I kissed	you and called	l you swee	et-heart?	
<b>C</b> 7		F		
Do the chairs in	n the parlour s	eem empt	y and bare?	
D		Dm	G	
Do you gaze at	your door-ste	p and pict	ure me there	?
C	Em	D		
Is your heart fil	led with pain?	Shall I co	me back aga	in?
Dm	<b>G7</b>	С		
Tell me dear, a	re you lonesoi	ne tonight	:?	
Slowing <b>Dm/</b>	G7/	C/		
Tell me dear, a	re vou lonesoi	ne toniahi	?	