<u>INTRO:</u> Am,   D,   D7,   D, G,
         (Oh, what a vision of memories for you)

<u>VERSE I</u>
G   Gsus4   G   C   G
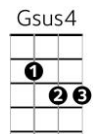Hodges, Earle and Heaphy, first artists to answer the call
C   G   Am   D
Richmond, Hoyte and Gully, Van der Velden, Goldie and all
G   Gsus4   G   C   G
From the magic of their palettes and the vision that was drawn
C   G   D   D7 D G
Capturing the sights that meet the eye and the splendour of it all.

<u>VERSE II</u>
G   Gsus4   G   C   G
They were there at Waitangi, Rotorua and lake shores
C   G   Am   D
Painting the pink and white terraces, now lost forever more
G   Gsus4   G C   G
The magnificent Canterbury Plains and the majestic Southern Alps
C   G   D   D7 D G
Capturing the sights that meet the eye and the splendour of it all.

<u>CHORUS:</u>
          C   G
          Rhythm of waters cascading in pools
          D   G
          Spectrum of light, perfecting the view
          C   G
          Textures and colours blending the hues
          Am/ *Tacit* D   D7/   D G
          Oh, what a vision of memories for you.
          Am/ *Tacit*   D   D7   D G
          Oh, what a vision of memories for you.

<u>VERSE III</u>
C   G   D   G
Stoddart, Thompson and Woollaston, critics favourite McCahon
C   G   Am   D
Hodgkins, McIntyre and Hotere, all of these are on demand
G   Gsus4   G   C   G
From the magic of their palettes, and the vision that was drawn
C   G   D   D7 D G
Capturing the sights that meet the eye and the splendour of it all. . . . . *Chorus*