248 IS THIS THE WAY TO AMARILLO

INTRO

NEIL SEDAKA & HOWARD GREENFIELD 25/05/20

D DASha la la la la la la **E7** Sha la la la la la la E7, E7, A, A Sha la la la la la la VERSE 1 **E7** When the day is dawning on a Texas Sunday morning How I long to be there with Marie who's waiting for me there Every lonely city, where I hang my hat **E7** Aint as half as pretty, as where my baby's at CHORUS Is this the way to Amarillo? **E7** Every night I've been hugging my pillow, Dreaming dreams of Amarillo, and sweet Marie who waits for me. D Show me the way to Amarillo I've been weeping like a willow **E7** Crying over Amarillo, and sweet Ma-rie who waits for me **INTERLUDE** Sha la la la la la la **E7** D **E7** Sha la la la la la la Sha la la la la la and Marie who waits for me

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Cont'd

| VERSE 2 |
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| A D |
| There's a church bell ringing |
| A E7 |
| Hear the song of joy thats it's singing |
| A D A E7 |
| For the sweet Marie,and the guy who's coming to see her F C F C |
| Just beyond the highway, there's an open plain F C E7 |
| and it keeps me going through the wind and rain |
| Chorus and Interlude then key change |
| Bb Eb Eb Bb |
| Sha la la la la la la |
| Bb F FEb |
| Sha la la la la la la |
| Eb Bb F Bb (cha-cha-cha) |
| Sha la la la la la and Marie who waits for me |
| Repeat fading |
| B E EB |
| Sha la la la la la |
| B F# |
| Sha la la la la la |