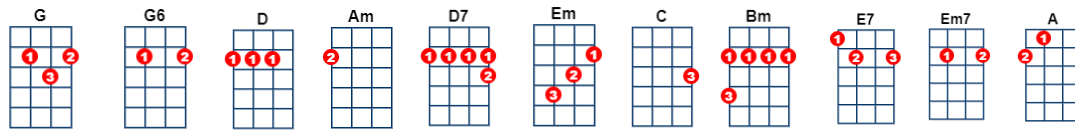


Tequila Sunrise

218

key:G, artist:Eagles writer:Don Henley and Glenn Frey

BPM 112 4/4



[G][G6] [G][G6] [G][G6] [G][G6]

[G] It's another Tequila sunrise
 [D] Staring slowly across the [Am] sky, [D7]
 Said good [G] bye [G6] [G] [G6]
 [G] He was just a hired hand
 [D] Working on the dreams he planned to [Am] try, [D7]
 the days go [G] by [G6] [G] [G6]

[Em] Every night when the [C] sun goes down
 [Em] He's just another [C] lonely boy in [Em] town
 [Am] And she's out running [D] round [D]

[G] She wasn't just another woman
 [D] And I couldn't keep from coming [Am] on, [D7]
 it's been so [G] long [G6] [G] [G6]
 [G] Oh and it's a hollow feeling
 [D] When it comes down to dealing [Am] friends [D7]
 it never [G] ends [G6] [G] [G6]

[G][G6] [G][G6] [D]///[D]///[Am]///[D]///[G][G6] [G][G6]

[Am] Take another [D] shot of courage,
 [Bm] Wonder why the [E7] right words never [Am] come [B7]
 You just get [Em7] numb [A]

[G] It's another Tequila sunrise
 [D] This old world still looks the [Am] same
 [D7] Another [G] frame [G6]

(fading) [G][G6] [G][G6] [G][G6] [G][G6]

Speed Of The Sound Of Loneliness

219

key:C, artist: Nanci Griffith writer:John Prine

BPM 146 4/4

Intro: Chords of 1st 2 lines of verse (quietly) (Don't Sing)

[C] You come home late, and you come home [F] early

[G] You come on big when you're feeling [C] small

[C] You come home late, and you come home [F] early

[G] You come on big when you're feeling [C] small

[C] You come home straight, and you come home [F] curly

[G] Sometimes you don't come home at [C] all

So, what in the world's come [F] over you

[G] and what in heaven's name have you [C] done

You've broken the speed of the sound of [F] loneliness

[G] You're out there running just to be on the [C] run

[C] Well I got a heart that burns with a [F] fever

[G] And I got a worried and a jealous [C] mind

How can a love that'll last [F] forever

[G] Get left so far [C] behind

So what in the world's come [F] over you

[G] And what in heaven's name have you [C] done

You've broken the speed of the sound of [F] loneliness

[G] You're out there running just to be on the [C] run

Instrumental: Chords of verse [C] [F] [G] [C] [C] [F] [G] [C]

[C] It's a mighty mean and a dreadful sor[F]row

[G] It's crossed the evil line [C] today

How can you ask about tomor[F]row

[G] We ain't got one word to [C] say

So, what in the world's come [F] over you

[G] And what in heaven's name have you [C] done

You've broken the speed of the sound of [F] loneliness

[G] You're out there running just to be on the [C] run (Repeat Chorus)

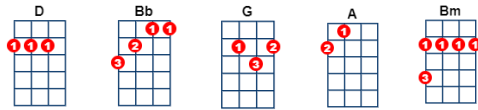
[G] You're out there running just to be on the [C] run (x2) [F] [G] [C]

Long May You Run

220

key:D, artist:Neil Young writer:Neil Young

BPM 141 4/4



Intro: chords of verse

[D] We've been [A] through some [G] things to-[D]gether,
[Bm] With trunks of [G] memories [A] still to come.
[D] We found [A] things to do in [G] stormy [D] weather.
[Bm] Long [A] may you [D] run.

[D] We've been [A] through some [G] things to-[D]gether,
[Bm] With trunks of [G] memories [A] still to come.
[D] We found [A] things to do in [G] stormy [D] weather.
[Bm] Long [A] may you [D] run.

[D] Long may you [A] run, [G] long may [D] you run,
[Bm] Although these [G] changes have [A] come.
[D] With your chrome heart [A] shinin'
[G] in the [D] sun,
[Bm] long [A] may you [D] run [G] [Bb] [Bb] [D] [D]

[D] Well it was back in Blind [A] River in [G] nineteen [D] sixty-two
[Bm] When I last [G] saw you a-[A]live.
[D] But we missed that [A] shift on the [G] long de-[D]cline.
[Bm] Long [A] may you [D] run.

[D] Long may you [A] run, [G] long may [D] you run,
[Bm] Although these [G] changes have [A] come.
[D] With your chrome heart [A] shinin' [G] in the [D] sun,
[Bm] long [A] may you [D] run. [G] [Bb] [Bb] [D] [D]

Instrumental:

[D] Well it was back in Blind [A] River in [G] nineteen [D] sixty two [Bm] When I last [G]
saw you a-[A]live. [D] But we missed that [A] shift on the [G] long de-[D]cline. [Bm] Long
[A] may you [D] run.

[D] Maybe the [A] Beach Boys have [G] got you [D] now
[Bm] With those [G] waves singin' [A] Caroline.
[D] Rollin' [A] down that [G] empty [D] ocean road,
[Bm] Getin to the [A] surf on [D] time.

[D] Long may you [A] run, [G] long may [D] you run,
[Bm] Although these [G] changes have [A] come.
[D] With your chrome heart [A] shinin' [G] in the [D] sun,
[Bm] long [A] may you [D] run. [G] [Bb] [Bb] [D] [D]

Instrumental:

[D] Well it was back in Blind [A] River in [G] nineteen [D] sixty two [Bm] When I last [G]
saw you a-[A]live. [D] But we missed that [A] shift on the [G] long de-[D]cline. [Bm] Long
[A] may you [D] run.

[D] Long may you [A] run, [G] long may [D] you run,
[Bm] Although these [G] changes have [A] come.
[D] With your chrome heart [A] shinin' [G] in the [D] sun,
[Bm] long [A] may you [D] run. [G] [Bb] [Bb] [D] [D] [G][D]

Sydney from a 747

221

Key: [G] writer: Paul Kelly Artist: Paul Kelly

BPM 132 4/4

Intro: [C] [G] [C] [G] [C] [C] [G] [D] [G] (x2)

Have you [G] ever seen Sydney from a 747 at night, yea-[Em]ah
[C] Sydney shines [G] such a beautiful [D] light
And [G] I can see Bondi through my window way off to the right, yea-[Em]ah
And a [G] curling waves on a [D] distant break
and the [G] sleeping city just a[C]bout to wake.
Have you [G] ever seen Sydney from a [D] 747 at [G] night

Riff: [C] [G] [C] [G] [C] [C] [G] [D] [G]

Now the [G] red roofs are catchin' the first rays of the morning sun, yea-[Em]ah
My [C] eyes are full of sand [G] from my midnight [D] run
And the [G] Captain says belt up now, we'll be touchin' down in ten, yea-[Em]ah
So, I [G] press my seat and I [D] straighten up,
I [G] fold my tray and I [C] stash my cup
As the [G] red roofs are catchin' the first [D] rays of the morning [G] sun

Riff: [C] [G] [C] [G] [C] [C] [G] [D] [G] (x2)

Have you [G] ever fallen for a girl with different coloured eyes, yea-[Em]ah
And [C] sent her letters [G] full of [D] lies
Have you [G] ever longed to see the sun fall where it used to rise, yea-[Em]ah
And [G] quit your job [D] on the spot,
[G] bought that ticket, yeah [C] spent the lot
Have you [G] ever fallen for a [D] girl with different coloured [G] eyes

Riff: [C] [G] [C] [G] [C] [C] [G] [D] [G] (x2)

Outro:

Have you [G] ever seen Sydney from a 747 at night [Em] (x3)

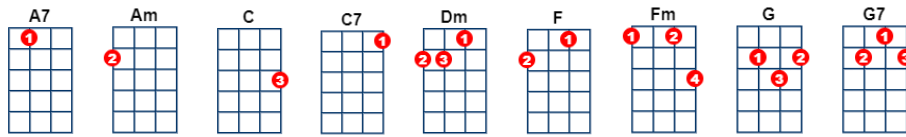
[C] Me, I've never seen [D] Dallas from a DC-[G] 9 [C] // [G]/

When I'm 64

222

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

BPM 140 4/4



Intro: [F] [Fm] [C] [A7] [D7] [G7] [C] [G7] [C]
(Will you still need me, will you still feed me, When I'm sixty-four?)

[C] When I get older losing my hair, many years from **[G7]** now
[G7] Will you still be sending me a valentine,
[G7] Birthday greetings **[C]** bottle of wine?
[C] If I'd been out till quarter to three, **[C7]** Would you lock the **[F]** door
Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,
[D7] When I'm **[G7]** sixty-**[C]** four?

Interlude: **[Am] [Am] [G] [Am]**

[Am] You'll be older **[E7]** tooooooooooooooooooooo.....
[Am] (ah ah**[G]** ah ah)and if you **[Dm]** say the word
[F] I could **[G]** stay with **[C]** you--- ---**[G7]**

[C] I could be handy mending a fuse, when your lights have **[G7]** gone
[G7] You can knit a sweater by the fireside,
[G7] Sunday mornings **[C]** go for a ride.
[C] Doing the garden, digging the weeds, **[C7]** Who could ask for **[F]** more?
[F] Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,
[D7] When I'm **[G7]** sixty **[C]** -four?

[Am] Every summer we can rent a cottage,
In the Isle of **[G]** Wight, if it's not too **[Am]** dear
We shall scrimp and **[E7]** save,
[Am] Ah **[G]** ah **[C]** grandchildren **[Dm]** on your knee, **[F]** Vera, **[G]** Chuck, and **[C]** Dave **[G7]**

[C] Send me a postcard, drop me a line, stating point of **[G7]** view
[G7] Indicate precisely what you mean to say,
[G7] Yours sincerely, **[C]** Wasting Away
[C] Give me your answer, fill in a form, **[C7]** mine for ever**[F]** more

[F] Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,
[D7] When I'm **[G7]** sixty-**[C]** four?

[F] Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,
[D7] When I'm **[G7]** sixty-**[C]** four? **[G7] [C]**

Hound Dog

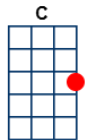
key:C, artist:Elvis Presley

writer:Jerry Leiber and Mike Stoller

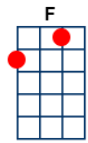
BPM 88 4/4

223

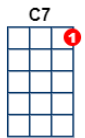
You ain't nothin' but a [C] hound dog cryin' all the time,
You ain't nothin' but a [F7] hound dog cryin' all the [C] time,
Well, you ain't [G7] never caught a rabbit,
And you [F7] ain't no friend of [C] mine.



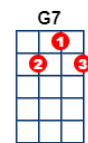
[G7] Well they said you was [C] high classed, well that was just a lie
Yeah they said you was [F7] high classed, well that was just a [C] lie
Well you ain't [G7] never caught a rabbit,
And you [F7] ain't no friend of [C] mine [G7]



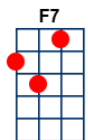
[G7] You ain't nothin' but a [C] hound dog cryin' all the time,
You ain't nothin' but a [F7] hound dog cryin' all the [C] time,
Well, you ain't [G7] never caught a rabbit,
And you [F7] ain't no friend of [C] mine.



[C] /// [C] /// [C] /// [C] ///
[F7] /// [F7] /// [C] /// [C] ///
[G7] /// [F7] /// [C] ///



[G7] Well they said you was [C] high classed, well that was just a lie
Yeah, they said you was [F7] high classed, well that was just a [C] lie
Well, you ain't [G7] never caught a rabbit,
And you [F7] ain't no friend of [C] mine [G7]



[C] /// [C] /// [C] /// [C] ///
[F7] /// [F7] /// [C] /// [C] ///
[G7] /// [F7] /// [C] ///

[G7] Well they said you was [C] high classed, well that was just a lie
You know they said you was [F7] high classed, well that was just a [C] lie
Well, you ain't [G7] never caught a rabbit,
And you [F7] ain't no friend of [C] mine [G7]

[G7] You ain't nothin' but a [C] hound dog cryin' all the time,
You ain't nothin' but a [F7] hound dog cryin' all the [C] time,
Well, you ain't [G7] never caught a rabbit,
And you [F7] ain't no friend of [C] mine. [F][C]

BIG AROHA

224

Key: D, artist: The Slacks

BPM 125 4/4

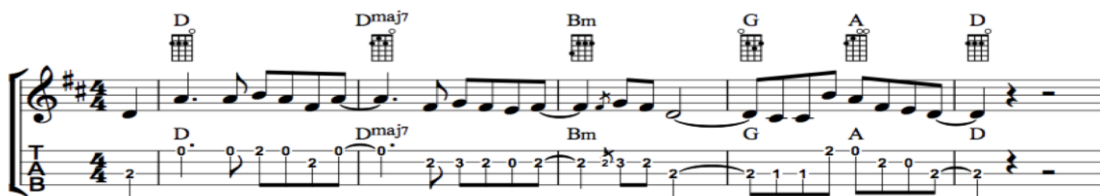
Intro: [D] [Dmaj7] [Bm] [G] / [A]

[D] Big Aroha, [Dmaj7] that is my Tikanga,
[Bm] I learned Te Reo from a [G] Maori at the [A] dairy
[D] Big Aroha, [Dmaj7] that is my Tikanga,
[Bm] I learned Te Reo from a [G] Maori at the [A] dairy

[D] Well my friend Jeff said, [Dmaj7] it would be awesome as,
[Bm] if everybody spoke in [G] one tongue, [A] ow fella [D] bey
[D] I said you're right Jeff, [Dmaj7] it would be awesome as,
[Bm] if everybody spoke in [G] one tongue, [A] ow fella.

[D] Bey bey bey-bey [G] bey, Ba bey Yay [D] Yay, Ba bey-bey [G] bey

Instrumental Interlude: Play chords OR pick the riff



[D] Well my Tinana, [Dmaj7] and your Wairua,
[Bm] come together at our [G] Manaa ki[A]tanga
[D] And all your iwi, [Dmaj7] and all that we be,
[Bm] is what the Maori call the [G] Kota hi[A]tanga
[D] And Jeff's friend Lui, [Dmaj7] from Urenui,
[Bm] knew he knew the secret [G] to the Ko[A]ta hitanga
[D] Its you and me bro, [Dmaj7] and our Korero,
[Bm] our Tamariki are the [G] hope for the [A] future

[D] Te hei, Mauri [G] Or, a Te hei [D] hei, Mauri Or [G] a,

One down strum per beat

[Bm] Why would you [A] sing, in [G] days li- ike [A] these, a [D] wai-a[A]ta of [G] love

Instrumental: Riff above can be picked here too (x2)

[D] [Dm7] [Bm] [G] / [A] (x2)

One down strum per beat

[D] And then nek minute, [Dmaj7] you won't believe it,
[Bm] Everybody spoke in [G] one tongue [A] ow fella [D] bey

Full Strum

[D] all that we see, [Dmaj7] all that we be, [Bm] come together in the [G] Ta-hi [A]Ti-ri-ti
[D] Oh, oh oh oh [G] oh oh woh woh [D] woh,oh Waitan[G]gi
[D] Big Aroha, [Dmaj7] that is my Tikanga,
[Bm] I learned Te Reo from a [G] Maori at the[A] dairy

Repeat last 2 lines lots

Last time, finish on [D]

MUST BE LOVE

225

Key: A, artist: Stacey Earle, writer: Stacey Earle

BPM 150 4/4

Intro: [A] [A] [A] [A]

[A] Never stood a chance, [E7] Never saw it coming
But the [F#m] best kind of lovin' just [D] comes all of a sudden
I [A] caught that bug before I knew what it [E7] was [E7]

It was [A] Boom! Boom! [E7] Out went my lights.
I was [F#m] stumbling around [D] In to the night
It's a [A] hopeless, cause I'm [E7] helplessly in [A] love. [A]

Chorus 1:

Well, [A] honey it [E7] must be love. You [F#m] know it [D] must be love.
[A] Comes from heavens a[E7]bove
Yes, [A] baby it [E7] must be love. [F#m] Tell me it [D] must be love.
It's a [A] hopeless, cause I'm [E7] helplessly in [A] love.

Might be [A] miles away A[E7]round the next corner
No [F#m] flashing light, no, [D] Nothing to warn you
[A] Wouldn't matter anyway if there [E7] was [E7]

You can [A] run as far as [E7] fast as you can
Try to [F#m] stop them bullets like [D] Superman
But its [A] hopeless cause I'm [E7] helplessly in [A] love [A]

Chorus 2:

Instrumental:

[A] [E7] [F#m] [D] [A] [A] [E7]
[A] [E7] [F#m] [D] [A] [E7] [A]

It will [A] / / / change your ways
It will [E7] / / / break down walls
It's a [F#m] / / / change of heart
that [D] / / / makes you fall
[A] once you're down, there ain't no getting' [E7] up [E7]

When its [A] good love [E7] Sweet love
[F#m] Real love, Well that's [D] true love
It's [A] hopeless cause I'm [E7] helplessly in [A] love [A]

Chorus 3:

Outro:

It's [A] hopeless, I'm [E7]helpless
Just [F#m]down right de[D]fenceless
[A] Honey, it [E7]must be [A] love. [E7] [A]

Ex's & Oh's

key:E, artist: Elle King writer: Elle King

BPM 140 4/4

226

Intro: [Am] 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4

Well, [Am] I had me a boy, turned him into a man
I showed him all the things that he didn't understand
Wh[E7]oa, and then I let him [Am] go 2 3 4 / 1 2 3
Now, there's [Am] one in California who's been cursing my name
'Cause I found me a better lover in the UK
Hey [E7] hey, until I made my geta-[Am]way 2 3 4 / 1 2 3 4

(Muffled strum) [Am] One, two, three, they gonna run back to me
Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
(No strumming) They always wanna come, but they never wanna leave

[C] Ex's and the [G] oh, oh, oh's they [Am] haunt me
Like [E7] gho-o-sts they [C] want me to make 'em [G] all- all- all
They [D] won't let [F] go. Ex's and [Am] oh's 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4

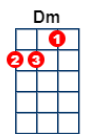
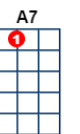
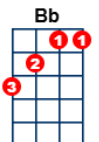
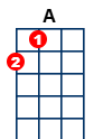
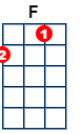
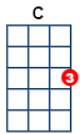
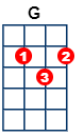
I [Am] had a summer lover down in New Orleans
Kept him warm in the winter, left him frozen in the spring
My, [E7] my, how the seasons go [Am] by 2 3 4 / 1 2 3 4
I get high, and I love to get low
So the [Am] hearts keep breaking, and the heads just roll
You [E7] know that's how the story [Am] goes 2 3 4 / 1 2 3 4

(Muffled strum) [Am] One, two, three, they gonna run back to me
Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
(No strumming) They always wanna come, but they never wanna leave

[C] Ex's and the [G] oh, oh, oh's they [Am] haunt me
Like [E7] gho-o-sts they [C] want me to make 'em [G] all- all- all
They [D] won't let [F] go 2 3
My [C] Ex's and the [G] oh, oh, oh's they [Am] haunt me
Like [E7] gho-o-sts they [C] want me to make 'em [G] all- all- all
They [D] won't let [F] go.
Ex's and [Am] oh's 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 [E7] 2 3 4 / 1 2 3 4 [Am] 2 3 4 / 1 2 3 4

(Muffled strum) [Am] One, two, three, they gonna run back to me
Climbing over mountains and sailing over seas
One, two, three, they gonna run back to me
(No strumming) They always wanna come, but they never wanna leave

My [C] ex's and the [G] oh, oh, oh's they [Am] haunt me
Like [E7] gho-o-sts they [C] want me to make 'em [G] all- all- all
They [D] won't let [F] go 2 3 4
[C] Ex's and the [G] oh, oh, oh's they [Am] haunt me
Like [E7] gho-o-sts they [C] want me to make 'em [G] all- all- all
They [D] won't let [F] go..... Ex's and [Am] oh's 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1



I Love a Rainy Night

key:C, artist: Eddie Rabbitt writer:David Malloy, Eddie Rabbitt, Even Stevens

BPM 132 4/4

227

Intro: Strumming on [C] (finger clicking & clap)

Verse:

[C] Well, I love a rainy night, I love a rainy night

[C] I love to hear the thunder watch the lightning when it lights up the [F] sky

You know it makes me [C] feel good

[C] Well, I love a rainy night, it's such a beautiful sight

[C] I love to feel the rain on my face, Taste the rain on my [F] lips
in the moonlight [C] shadow

[G] Showers wash all my [Am] cares away [G] [F]

[F] I wake up to a [G] sunny day

Chorus:

'Cos I [C] love a rainy night [F] [G]

Yeah I [C] love a rainy night [F] [G]

Well I [C] love a rainy night [F] [G]

Well I [C] love a rainy night [F] Ooh-[G]ooh

Verse

[C] I love a rainy night, I love a rainy night [C]

I love to hear the thunder Watch the lightning when it lights up the [F] sky

You know it makes me [C] feel good

[C] Well, I love a rainy night It's such a beautiful sight [C]

I love to feel the rain on my face, Taste the rain on my [F] lips
in the moonlight [C] shadow

[G] Puts a song in this [Am] heart of mine [G] [F]

Puts a smile on my [G] face every time

Repeat Chorus then

Instrumental: [C] Well, I love a rainy night It's such a beautiful sight

[C] I love to feel the rain on my face, Taste the rain on my [F] lips
in the moonlight [C] shadow

[G] Showers wash all my [Am] cares away [G] [F]

[F] I wake up to a [G] sunny day

Repeat Chorus then

Well, I [C] love a rainy night (You can [F] see it in my [G] eyes)

Yeah, I [C] love a rainy night (cos it [F] makes me [G] high)

Ooh, I [C] love a rainy night (You [F] know I do [G]),

Yeah, [G] yeah I [C] love a rainy night [F] [G]

I [C] love a rainy night (You can [F] see it in my [G] eyes)

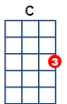
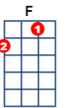
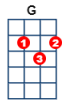
I [C] love a rainy night ([F] makes me [G] high)

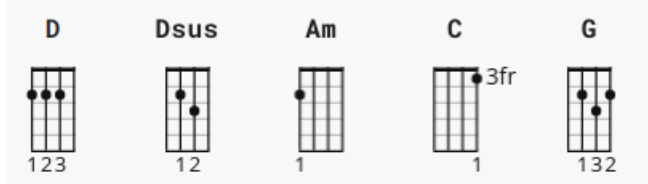
Well, I [C] love a rainy night (And I [F] love you too [G]),

Yeah I [C] love a rainy night [F] [G]

Well I [C] love a rainy night [F] [G]

Yeah I [C] love a rainy night [F] [G] **fading**





St Peter's Rendevous – The Warratahs 228

D x4

BPM 136 4/4

D **Am** **C** **G**
 Hey..... It's been a long, hard winter, my friend, seemed to get here early this year
D **Am** **C** **G**
 And the old man knows, it's the end of the road, still he don't feel no pain
D **Am** **C** **G**
 And if I could, I would pack my things and walk, not to hear those words again
G **C** **D** **G** **C**
 When he said, "Yeah, you gotta be somebody," that's what he always says, but now
G **D** **Am** **Am**
 The old man is sleeping again, probably dreaming of the dreams that never came true
Am **C** **G**
 We never had too much to say

[Chorus]

G **D** **Am**
 His cigarette burned down to the end, wondering what he's gonna do
Am **C** **G** **G**
 He knows he's gonna be early for St. Peter's rendezvous

[Bridge Instrumental]

D **Am** **C** **G**
 Hey, they're tearing our old town apart, closing down the railways
D **Am** **C** **G**
 And there is no love lost between us at this time, and no words that could explain
G **C** **D** **G** **C**
 He just say, "Hey, I wasn't born yesterday," that's what he liked to say, but now
G **D** **Am**
 The old man is sleeping again, probably dreaming of the things that can never be
Am **C** **G**
 Pity, we still ain't got much to say

[Chorus] then [Bridge Instrumental]

D **D** **Am** **C** **C** **C** **G** **G** x2
G **C** **D** **G** **C**
 He just say, "Yeah, you gotta be somebody," that's what he always says, but now
G **D** **Am** **Am**
 The old man is sleeping again, probably dreaming of the things that can never be
Am **C** **G**
 Pity we still ain't got much to say

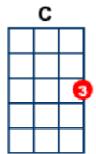
[Chorus] then

[Outro] **D** **D** **C** **G** **G** **G** then finish on **G**

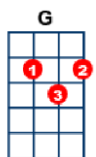
Intro: [G] 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4 / 1 2 3 4

[G] My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [D] clothes I wear
Its hit [G] come on records, and I [C] play it all day
But I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way.

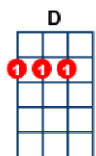
I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat be a [D] rockabilly rebel like [G] me.



[G] The kids in the schoolhouse, they couldn't wait too long
When the school is over they put their [D] cat clothes on
[G] Oughta hear the slap bass, [C] swingin' to the band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land.



I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat be a [D] rockabilly rebel like [G] me 2 3 4 / 1 2 3 4



Instrumental: Chords of verse.....

[G] Squares get the message, get the boppin' beat
Let them tramp through your body, from your [D] head to your feet
[G] Shakin' in your shoes boy, don't it [C] make you feel 'wow'
Well If [G] you can't dance then [D] were a gonna show you [G] how.

[G] Squares get the message, get the boppin' beat
Let them tramp through your body, from your [D] head to your feet
[G] Shakin' in your shoes boy, don't it [C] make you feel 'wow'
Well If [G] you can't dance then [D] were a gonna show you [G] how

I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.

I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat be a [D] rockabilly rebel like [G] me

[D] Be a [G] real cool cat and a [D] rockabilly rebel like [G] me [D]
Be a [G] real cool cat and a [D] rockabilly rebel like me [G] [G] [D] [G]

ELENORE

230

key:Dm, artist:The Turtles writer:Kaylan, Mark Volman, Al Nichol, Jim Pons, John Barbata

BPM 123 4/4

Intro: [Dm] /// [Dm] ///

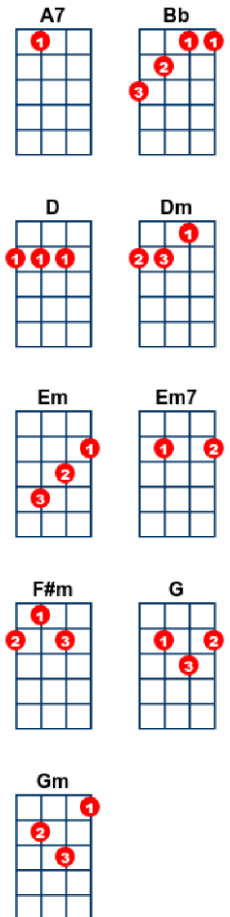
[Dm] You got a thing about you
[Gm] I just can't live without you
[A7] I really want you Elenore [Dm] near me [Bb] [A7]
[Dm] Your looks intoxicate me
[Gm] Even though your folks hate me
[A7] There's no one like you Elenore [Dm] really [Bb] [A7]

[D] Elenore, gee I think you're [F#m] swell
And you really do me [G] well
You're my [D] pride and joy et[A]cetera [A7]
[Em] Elenore, can I take the [G] time
To ask you to speak your [A] mind
Tell me [A7] that you love me [D] better [Bb] [A7]

[Dm] I really think you're groovy
[Gm] Let's go out to a movie
[A] What do ya [A7] say now, Elenore [Dm] can we? [Bb] [A7]
[Dm] They'll turn the lights way down low
[Gm] Maybe we won't watch the show
[A] I think I [A7] love you, Elenore, [Dm] love me [Bb] [A7]

[D] Elenore, gee I think you're [F#m] swell
And you really do me [G] well
You're my [D] pride and joy et [A7] cetera
[Em] Elenore, can I take the [Em7] time
To ask [Em] you to speak your [A7] mind
Tell me that you love me [D] better [A7]

[D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah
[D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah- [D] haaaah



Drivin' My Life Away

231

Key: A, Artist: Eddie Rabbitt Writer: Eddie Rabbitt,

BPM 84 4/4

Intro: Strumming on [E7]

Well, the [E7] midnight headlight blinds you on a rainy night
steep grade up ahead, slow me down, makin' no [A] time.
I gotta keep a [E7] rollin'
Those [E7] windshield wipers slappin' out a tempo
Keeping perfect rhythm with the song on the radi..o.[A].o
I gotta keep a [E7] rollin'

Chorus

[E7] Oooooo, I'm drivin' my [D] life away...lookin' for a [A] better way, for [E7] me
[E7] Oooooo, I'm drivin' my [D] life away...
lookin' for a [A] sunny day [C#m] [A] [E7] [E7]

[E7] Well, the truck stop cutie, comin' on to me,
Tried to talk me into a ride
Said I wouldn't be [A] sorry, but she was just a [E7] baby.
Hey [E7] waitress pour me another cup of coffee, pop me down, jack me up, shoot me out
Flyin' down the [A] highway...lookin' for the [E7] morning.

[E7] Oooooo, I'm drivin' my [D] life away...lookin' for a [A] better way, for [E7] me
[E7] Oooooo, I'm drivin' my [D] life away...
lookin' for a [A] sunny day [C#m] [A] [E7] [E7]

Well, the [E7] midnight headlight blinds you on a rainy night
steep grade up ahead, slow me down, makin' no [A] time.
I gotta keep a [E7] rollin'
Those [E7] windshield wipers slappin out a tempo
Keeping perfect rhythm with the song on the radi..o.[A].o
I gotta keep a [E7] rollin'

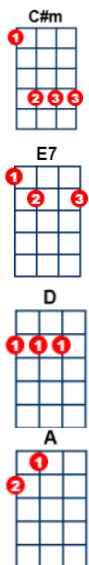
Chorus

[E7] Oooooo, I'm drivin' my [D] life away...lookin' for a [A] better way, for [E7] me
[E7] Oooooo, I'm drivin' my [D] life away...lookin' for a [A] sunny day

Chorus

[E7] Oooooo, I'm drivin' my [D] life away...lookin' for a [A] better way, for [E7] me
[E7] Oooooo, I'm drivin' my [D] life away...lookin' for a [A] sunny day

Repeat chorus ...fading



Stumblin In

232

key:G, artist:Chris Norman, Suzi Quatro writer:Mike Chapman, Nicky Chinn

Standard – Girls

Bold – Boys

Italics – Boys and Girls

Chorus: *(Tacet)* Our love is a-[Am]live, [D] and so we be-[G]gin, [Em]
Foolishly [Am] laying our hearts on the [D] table, stumblin` [G] in. [Em]
Our love is a [Am] flame, [D] burning with-[G]in, [Em]
Now and then [Am] firelight will [D] catch us, stumblin` [G] in.

**[G] Wherever you [Am] go, [D] whatever you [G] do, [Em]
You know, these [Am] reckless thoughts of [D] mine
are following [G] you [Em]**

I'm falling for [Am] you, [D] whatever you [G] do, [Em] `cause baby, you've [Am]
shown me so many [D] things, that I never [G] knew. [Em]
Whatever it [Am] takes, [D] baby, I'll do it for [G] you.

*[G] Our love is a-[Am]live, [D] and so we be-[G]gin, [Em] foolishly [Am] laying our
hearts on the [D] table, stumblin` [G] in. [Em]
Our love is a [Am] flame, [D] burning with-[G]in, [Em]
now and then [Am] firelight will [D] catch us, stumblin` [G] in.*

Instrumental: Chords of last 2 lines of chorus

Our love is a [Am] flame, [D] burning with-[G]in, [Em]
now and then [Am] firelight will [D] catch us, stumblin` [G] in.

**You were so [Am] young, [D] and I was so [G] free, [Em]
I may have been [Am] young, but baby, that's [D] not what I wanted to [G] be. [Em]
Well, you were the [Am] one, [D] oh, why was it [G] me, [Em]
Baby, you [Am] showed me so many [D] things that I've never [G] seen. [Em]
Whatever you [Am] need, [D7] baby, you've got it from [G] me.**

*[G] Our love is a-[Am]live, [D] and so we be-[G]gin, [Em]
Foolishly [Am] laying our hearts on the [D] table, stumblin` [G] in. [Em]
Our love is a [Am] flame, [D] burning with-[G]in, [Em]
Now and then [Am] firelight will [D] catch us, stumblin` [G] in.*

*[G] Stumblin` [Am] in, [D] stumblin` [G] in, [Em]
Foolishly [Am] laying our hearts on the [D] table, stumblin` [G] in. [Em]*

**Ahh stumblin` [Am] in, [D] mmm stumblin` [G] in, [Em]
now and then [Am] firelight will [D] catch us, stumblin` [G] in
Oh Stumblin` [Am] in, [D] I'm stumblin` [G] in, [Em]
Foolishly [Am] laying our hearts on the [D] table, stumblin` [G] in. [Em]
Im stumblin` [Am] in, [D] mmm stumblin` [G] in, [Em]
now and then [Am] firelight will [D] catch us, stumblin` [G] in [G]**



INTRO: |D - - |D7 - - |G - - |E7 - - |D - - |E7 - A7 |D- - - |D

- - - - - D D7
With a warm breeze behind her

G E7
Nothing could be finer

D E7 A7
Her bow a-dancing upon a diamond sea

D D7 G E7
Upon Pacific water, she is the ocean's daughter

D E7 A7 D D
My beautiful Island Queen

CHORUS

G D
Island Queen is dancing her way across the ocean

G E7 A7/
Island Queen she seems to know her own way

- - - - - D D7
I never find a cause to doubt her

G E7
She is the ocean's daughter

D E7 A7 D D
My beautiful Island Queen

BRIDGE:

A7 D E7
From Hawaii to Tahiti, Fiji to Samoa To that pearl of the Pacific,
A7
Aotearoa (Aotearoa)

D D7
With a warm breeze behind her

G E7
Nothing could be finer

D E7 A7 D
My beautiful Island Queen

Instrumental verse.

Bridge

Chorus

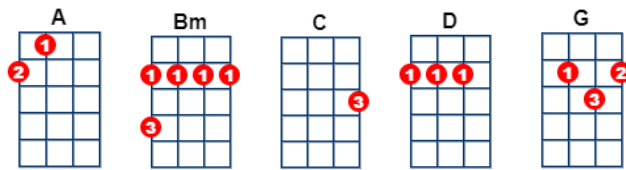
Ramblin Man

234

key:D, artist:The Allman Brothers Band

writer:Dickey Betts

BPM 181 4/4



INTRO: [D] 2 [A] 2 [G] 2 3 4 [G] 2 [D] 2 3 4

[D] Lord I was [C] born a [G] ramblin' [D] man
 [D] Tryin' to make a living and [G] doing the best I [A] can
 [G] When it's time for [D] leaving I [Bm] hope you'll under-[G]stand
 [D] That I was [A] born a ramblin' [D] man

[D] My father was a [G] gambler down in [D] Georgia
 [D] And he wound up on the [G] wrong end of a [A] gun
 And [G] I was born in the [D] back seat of a [Bm] Greyhound [G] bus
 [D] Rolling down [A] highway forty-[D]one

[D] Lord I was [C] born a [G] ramblin' [D] man
 [D] Tryin' to make a living and [G] doing the best I [A] can
 [G] When it's time for [D] leaving I [Bm] hope you'll under-[G]stand
 [D] That I was [A] born a ramblin' [D] man

[D] 2 3 4 [D] 2 3 4 [A] 2 3 4 [G] 2 3 4 [D] 2 3 4 [D] 2 3 4

[D] I'm on my way to [G] New Orleans this m[D]orning
 [D] Leavin' out of [G] Nashville, Tenne-[A]ssee
 They're [G] always havin' a [D] good time down on the [Bm] Bayou, [G] Lord
 [D] Them delta women [A] think the [G] world of [D] me

[D] Lord I was [C] born a [G] ramblin' [D] man
 [D] Tryin' to make a living and [G] doing the best I [A] can
 [G] When it's time for [D] leaving I [Bm] hope you'll under-[G]stand
 [D] That I was [A] born a ramblin' [D] man

[D] Lord I was [C] born a [G] ramblin' [D] man
 [D] Lord I was [C] born a [G] ramblin' [D] man
 [D] Lord I was [C] born a [G] ramblin' [D] man
 [D] Lord I was [C] born a [G] ramblin' [D] man

[D] 2 3 4 [D] 2 3 4 [A] 2 3 4 [G] 2 3 4 [D] 2 3 4 [D] 2 3 4

End Of The Line

235

key:D, artist:Travelling Wilburys writer:George Harrison

BPM 83

4/4

Intro: | G | D | G | G A D |
| G | G A G A | D | |

[D] Well it's all right riding a-[A]round in the [G] breeze
Well it's [D] all right if you live the [A] life you [D] please
[D] Well it's all right doing the [A] best you [G] can
Well it's [D] all right as long as you [A7] lend a [D] hand 2 3 4 / 1 2 3 4

[G] You can sit around and wait for the [D] phone to ring (at the end of the line)
[G] Waiting for someone to tell you [D] everything (at the end of the line)
[G] Sit around and wonder what to-[D]morrow will bring (at the end of the line)
Maybe a [A7] diamond ring

Well it's [D] all right even if they [A] say you're [G] wrong
Well it's [D] all right sometimes you [A] gotta be [D] strong
[D] Well it's all right as long as you got [A] somewhere to [G] lay
Well it's [D] all right everyday is [A7] judgment [D] day 2 3 4 / 1 2 3 4

[G] Maybe somewhere down the road a-[D]ways (at the end of the line)
[G] You'll think of me wonder where I am these [D] days (at the end of the line)
[G] Maybe somewhere down the road when some-[D]body plays (at the end of the line)
[A7] Purple haze

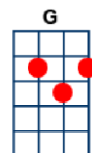
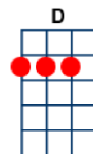
Well it's [D] all right even when [A] push comes to [G] shove
Well it's [D] all right if you got [A] someone to [D] love
[D] Well it's all right everything'll [A] work out [G] fine
Well it's [D] all right we're going to the [A7] end of the [D] line 2 3 4 / 1 2 3 4

[G] Don't have to be ashamed of the car I [D] drive (at the end of the line)
[G] I'm glad to be here happy to be a-[D]live (at the end of the line)
[G] It don't matter if you're by my [D] side (at the end of the line)
I'm [A7] satisfied

Well it's [D] all right even if you're [A] old and [G] gray
Well it's [D] all right you still got [A] something to [D] say
[D] Well it's all right remember to [A] live and let [G] live
Well it's [D] all right the best you can [A7] do is for[D]give

[D] Well it's all right riding a-[A]round in the [G] breeze
Well it's [D] all right if you live the [A] life you [D] please
[D] Well it's all right even if the [A] sun don't [G] shine
Well it's [D] all right we're going to the [A7] end of the [D] line

Outro: | G | D | G | G A D |
| G | G A G A | D |

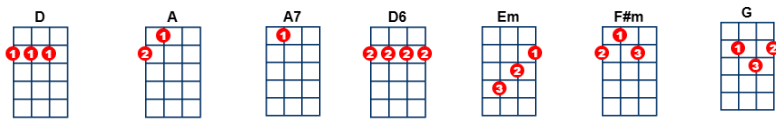


Sweet Caroline

236

key:D, artist:Neil Diamond writer:Neil Diamond

BPM 130 4/4



Intro: [A7] [A7] [A7] [A7]

[D] Where it began, **[G]** I can't begin to knowin'

[D] But then I know it's growing **[A]** strong

[D] Was in the Spring **[G]** and Spring became the Summer

[D] Who'd have believed you'd come a**[A]**long?

[D] Hands **[D6]** touchin' hands **[D6]**

[A7] Reachin' out **[G]** touchin' me **[G]** touchin' **[A]** you **[A] [G] [A]**

[D] Sweet Caro-**[G]**line ([G]/wo- [D]/oh-[G]/ o)

Good times never seemed so **[A]** good (so good, so good, so good!)

[D] I've been in-**[G]**clined ([G]/wo- [D]/oh-[G]/ o) to believe they never **[A]** would

[G] but **[F#m]** now **[Em]** I

[D] Look at the night (ah-ah-ah-ah)**[G]** and it don't seem so lonely

[D] We fill it up with only **[A]** two

[D] And when I hurt (ah-ah-ah-ah) **[G]** hurtin' runs off my shoulders

[D] How can I hurt when holding **[A]** you?

[D] Warm **[D6]** touchin' warm **[D6]**

[A7] Reachin' out **[G]** touchin' me **[G]** touchin' **[A]** you **[A] [G] [A]**

[D] Sweet Caro-**[G]**line ([G]/wo- [D]/oh-[G]/ o)

Good times never seemed so **[A]** good (so good, so good, so good!)

[D] I've been in-**[G]**clined ([G]/wo- [D]/oh-[G]/ o) to believe they never **[A]** would

[G] oh **[F#m]** no **[Em]** no

Instrumental: (same as Intro) [A7] [A7] [A7] [A7]

[D] Sweet Caro-**[G]**line ([G]/wo- [D]/oh-[G]/ o)

Good times never seemed so **[A]** good (so good, so good, so good!)

[D] I've been in-**[G]**clined ([G]/wo- [D]/oh-[G]/ o) to believe they never **[A]** would

[D] Sweet Caro-**[G]**line ([G]/wo- [D]/oh-[G]/ o)

Good times never seemed so **[A]** good (so good, so good, so good!)

[D] I've been in-**[G]**clined ([G]/wo- [D]/oh-[G]/ o)to believe they never **[A]** would.

[A] Sweet **[A]**Car-o-**[D]**line

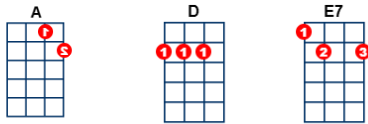
Living Next Door To Alice

237

key:A, artist:Smokie

writer:Nicky Chinn and Mike Chapman

BPM 126 4/4



[A] Sally called when she got the word.

[D] She said, "I suppose you've heard..... a-[E7]bout [A] Alice." [E7]

Well I [A] rushed to the window and I looked outside,

[D] could hardly believe my eyes,

As a [E7] big Limousine rolled up into [A] Alice's drive. [E7]

Oh I [A] don't know why she's leaving or where she's gonna go

I [D] guess she's got her reasons but I just don't wanna know.

'Cos for [E7] twenty-four years I've been living next door to [A] Alice. [E7]

[A] Twenty-four years just waiting for the chance

To [D] tell her how I feel and maybe get a second glance,

Now I've [E7] got to get used to not [D] living next [E7] door to [A] Alice. [E7]

We [A] grew up together, two kids in the park.

[D] carved our initials deep in the bark, [E7]..... me and [A] Alice. [E7]

Now she [A] walks through the door with her head held high,

[D] Just for a moment, I caught her eye.

As the [E7] big Limousine pulled slowly out of [A] Alice's drive [E7]

I [A] don't know why she's leaving or where she's gonna go

I [D] guess she's got her reasons but I just don't wanna know.

'Cos for [E7] twenty-four years I've been living next door to [A] Alice. [E7]

[A] Twenty-four years just waiting for the chance

To [D] tell her how I feel and maybe get a second glance,

Now I've [E7] got to get used to not [D] living next [E7] door to [A] Alice. [E7]

Then [A] Sally called back and asked how I felt,

[D] And she said: "I know how to help -..... [E7] get over [A] Alice". [E7]

She said: "Now [A] Alice is gone, but I'm still here,

[D] You know I've been waiting for twenty-four years " [E7]

And the [E7] big limousine disappeared

I [A] don't know why she's leaving or where she's gonna go

I [D] guess she's got her reasons but I just don't wanna know.

'Cos for [E7] twenty-four years I've been living next door to [A] Alice. [E7]

[A] Twenty-four years just waiting for the chance

To [D] tell her how I feel and maybe get a second glance,

Now I've [E7] got to get used to not [D] living next [E7] door to [A] Alice. [E7]

(Slow) No I'll [E7] never get used to not [D] living next [E7] door to [A] Alice. [A]

Octopus's Garden

238

key:C, artist:The Beatles writer:Richard Starkey (Ringo Starr)

Intro: 1 2 3 4 [C] 2 3 4 / 1 2 3 4 [Am] 2 3 4 / 1 2 3 4 [F] 2 3 4 / 1 2 3 4 [G] 2 3 4 / 1 2 3 4

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade. 2 3 4 / 1 2 3 4

[Am] I'd ask my friends to come and see
[F] An octopus's [G] garden with me - - - -

[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade 2 3 4 / 1 2 3 4

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves 2 3 4 / 1 2 3 4
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G] cave 2 3 4 / 1 2 3 4 / 1 2

[Am] We would sing and dance around
[F] Because we know we [G] can't be found - - - - -

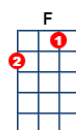
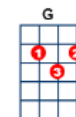
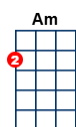
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade 2 3 4 / 1 2 3 4

/ [Am] 2 3 4 / 1 2 3 4 [F] 2 3 4 / 1 2 3 4 [G] 2 3 4 / 1 2 3 4

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves (Lies beneath the ocean [C] waves)
[C] Oh what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe (Happy and they're [Am] safe)

[Am] We would be so happy you and me
[F] No one there to tell us what to [G7] do

[C] I'd like to be [Am] under the sea
In an [F] octopus's [G7] garden with [Am] you
In an [F] octopus's [G7] garden with [Am] you
In an [F] octopus's [G] garden with [C] you [C] [G]/ [C]/



Cottonfields

239

key:G, artist:Creedence Clearwater Revival writer:Lead Belly

BPM -149 4/4

Intro: [G] 2 3 4 [C] 2 3 4 [G] 2 [D] 2 [G] 2 3 4

[G] When I was a little bitty baby
my mama would [C] rock me in the [G] cradle
In them old cotton fields back [D7] home.
It was [G] down in Louis[G7]iana
Just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home [G7]

[G7] Oh when them [C] cotton balls get rotten,
you can't [G] pick very much cotton
In them old cotton fields back [D7] home.
It was [G] down in Louis[G7]iana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home.

[G] When I was a little bitty baby
my mama would [C] rock me in the [G] cradle
In them old cotton fields back [D7] home.
It was [G] down in Louis[G7]iana
Just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home [G7]

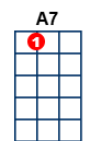
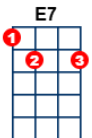
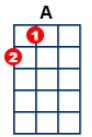
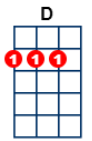
[G7] Oh when them [C] cotton balls get rotten,
you can't [G] pick very much cotton
In them old cotton fields back [D7] home.
It was [G] down in Louis[G7]iana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home.

Instrumental:

[G] When I was a little bitty baby my mama done [C] rock me in the [G] cradle In them old cotton fields back [D7] home It was [G] down in Louis[G7]iana Just about a [C] mile from Texar[G]kana In them old [D7] cotton fields back [G] home

When I was a little bitty baby my mama would [C] rock me in the [G] cradle.
In them old cotton fields back [D7] home
It was [G] down in Louis[G7]iana Just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

In them old [D7] cotton fields back [G] home. [C] / [G] /



Pretty Flamingo

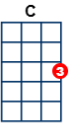
key:G, artist:Manfred Mann writer:Mark Barkan

BPM 113 4/4

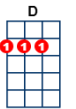
240

[G] [C] [G] [C] [G] [C] [G]

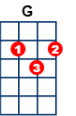
[C] On our [G] block [C] all of the [G] guys [C] call her fla-[G]mingo.
[C] Cause her [D] hair glows, [G] like the sun.
[C] And her [D] eyes can [G] light the [G] skies.
[C] When she [G] walks she [C] moves so [G] fine, [C] like a fla-[G]mingo.
[C] Crimson [D] dress that [G] clings so tight.
She's [C] out of [D] reach and [G] out of sight.



When she walks [C] by, she [D] brightens up the [G] neighbourhood.
Oh, every [C] guy would [D] make her his, if [G] he just could, if [D] she just would.



Some sweet [G] day [C] I'll make her [G] mine, [C] pretty fla-[G]mingo.
Then [C] every [D] guy will [G] envy me,
cause [C] para-[D]dise is [G] where I'll be.



[C] Sha, la, [G] la [C] la, la, [G] la, [C] pretty fla-[G]mingo.
[C] Sha, la, [G] la [C] la, la, [G] la, [C] pretty fla-[G]mingo.

When she walks [C] by, she [D] brightens up the [G] neighbourhood.
Oh, every [C] guy would [D] make her his, if [G] he just could, if [D] she just would.

[C] Some sweet [G] day [C] I'll make her [G] mine, [C] pretty fla-[G]mingo.
Then [C] every [D] guy will [G] envy me,
cause [C] para-[D]dise is [G] where I'll be.

[C] Sha, la, [G] la [C] la, la, [G] la, [C] pretty fla-[G]mingo.
[C] Sha, la, [G] la [C] la, la, [G] la, [C] pretty fla-[G]mingo. (Fading.....
[C] Sha, la, [G] la [C] la, la, [G] la, [C] pretty fla-[G]mingo.

Flowers

241

key:G, artist:Miley Cyrus writer:Miley Cyrus, Gregory Aldae Hein, Michael Pollack

BPM 118 4/4

[Cmaj7] -single strum chord once slow & deliberate to start, let ring,, and continue single strum each chord

We were **[Am]** good, we were **[Dm]** gold,
kind of **[G]** dream that can't be **[C]** sold
We were **[Am]** right 'til we **[Dm]** weren't,
built a **[G]** home and watched it **[C]** burn

Start strumming all downs choppy to the beat

Mmm, **[Am]** I didn't wanna leave you, **[Dm]** I didn't wanna lie

Single strum E7 **[E7]** Started to cry but then remembered, I

[Am] I can buy myself **[Dm]** flowers, **[G]** write my name in the **[C]** sand
[Am] Talk to myself for **[Dm]** hours, **[G]** say things you don't under-**[C]**stand
[Am] I can take myself **[Dm]** dancing, **[G]** and I can hold my own **[C]** hand
Yeah, I can **[F]** love me better **[E7]** than you **[Am]** can

Can love me better, **[Dm]** I can love me better, baby
[G] Can love me better, **[C]** I can love me better (straight in to next line)

Paint my **[Am]** nails, cherry **[Dm]** red,
match the **[G]** roses that you **[C]** left
No re-**[Am]**morse, no re-**[Dm]**gret,
I for-**[G]**ive every word you **[C]** said

Ooh, **[Am]** I didn't wanna leave you, baby, **[Dm]** I didn't wanna fight
[E7] Started to cry but then remembered I

[Am] I can buy myself **[Dm]** flowers, **[G]** write my name in the **[C]** sand
[Am] Talk to myself for **[Dm]** hours, **[G]** say things you don't under-**[C]**stand
[Am] I can take myself **[Dm]** dancing, **[G]** and I can hold my own **[C]** hand
Yeah, I can **[F]** love me better **[E7]** than you **[Am]** can

Can love me better, **[Dm]** I can love me better, baby **[G]** Can love me better, **[C]** I can love
me better, baby **[Am]** Can love me better, **[Dm]** I can love me better, baby **[G]** Can love
me better, **[C]** I

Single strum

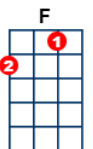
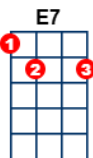
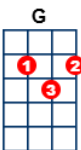
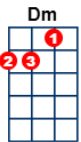
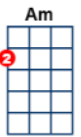
[Am] I didn't wanna leave you. **[Dm]** I didn't wanna fight **[E7]** Started to cry but then
remembered I

[Am] I can buy myself **[Dm]** flowers, **[G]** write my name in the **[C]** sand
[Am] Talk to myself for **[Dm]** hours, **[G]** say things you don't under-**[C]**stand
[Am] I can take myself **[Dm]** dancing, **[G]** and I can hold my own **[C]** hand
Yeah, I can **[F]** love me better **[E7]** than, Yeah, I can **[F]** love me better **[E7]** than ...you
[Am] can

Can love me better, **[Dm]** I can love me better, baby **[G]** Can love me better, **[C]** I can love
me better, baby **[Am]** Can love me better, **[Dm]** I can love me better, baby **[G]** Can love
me better, **[C]**

last line done really slowly and deliberately, single strum each chord

Yeah, I can **[F]** love me better **[E7]** thanyou **[Am]** can **[Am]** "flourish" of chord on end



Rio

242

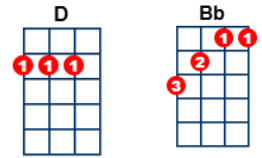
key:D, artist:Mike Nesmith writer:Mike Nesmith

BPM 93 4/4

Intro: Cruisy strum on [D]

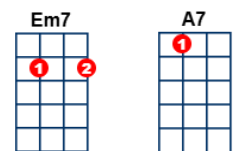
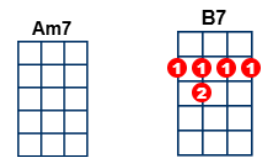
Verse 1:

[D] I'm hearing the light from the [Bb] window
I'm [D] seeing the sound of the [Am7] sea
My [D] feet have come loose from their [B7] moorings
I'm [Em7] feeling quite wonderfully [A7] free



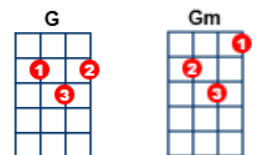
Chorus:

So I [G] think I will travel to [Gm] Rio
[D] Using the [F#m] music for [B7] flight
There's [Em7] nothing I know of in [Gm] Rio
But it's [A] something to [F#m] do with the [D] night
It's [G] only a whimsical [Gm] notion
To [D] fly down to [F#m] Rio to [B7] night
And I [Em7] probably won't fly down to [Gm] Rio
[A] But then a [F#m] gain I just [D] might. [D]



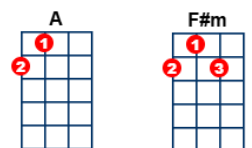
Verse 2:

There's [D] wings to the thought behind [Bb] fancy
There's [D] wings to the thought behind [Am7] play
And [D] dancing to rhythms of [B7] laughter
Makes [Em7] laughter the rhythm of [A7] rain



Repeat Chorus :

Instrumental: Chords of Verse and Chorus



Verse 3:

I [D] feel such a sense of well [Bb] being
The [D] problems have come to be [Am7] solved
[D] What I thought was proper for [B7] battle
I [Em7] see now is proper for [A7] love

Repeat Chorus:

Instrumental: Chords of Verse

Repeat Chorus:

Jailhouse Rock

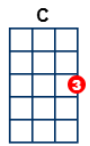
243

key:C, artist:Elvis Presley writer:Jerry Leiber, Mike Stoller

BPM 83 4/4

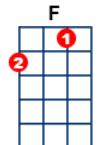
[C]

[C] The warden threw a party in the county jail,
[C] The prison band was there and they began to wail,
[C] The band was jumpin' and the joint began to swing,
[C] You should've heard those knocked out jail birds sing,

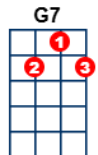


CHORUS:

Lets **[F]** rock, everybody, **[C]** lets rock,
Every-**[G7]**body in the whole cell **[F7]** block,
[C] Was dancing to the jailhouse rock.

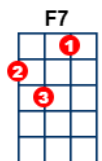


[C] Spider Murphy played the tenor saxophone,
[C] Little Joe was blowin' on the slide trombone,
[C] The drummer boy from Illinois went crash, boom, bang,
[C] The whole rhythm section was the purple gang,



CHORUS:

INSTRUMENTAL: Chords of chorus



[C] Number forty-seven said to number three,
[C] You're the cutest jailbird I ever did see,
[C] I sure would be delighted with your company,
[C] Come on and do the jailhouse rock with me,

CHORUS:

[C] Sad sack was a sittin on a block of stone,
[C] Way over in the corner weepin all alone,
[C] The warden said, hey, buddy, don't you be no square,
[C] If you can't find a partner use a wooden chair,

CHORUS:

OUTRO:

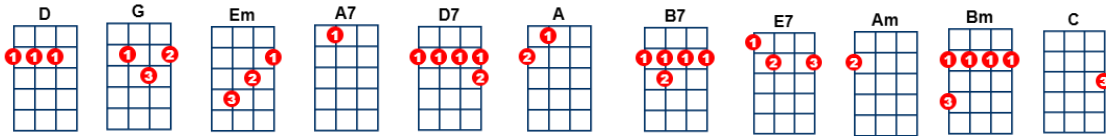
Every-**[G7]**body in the whole cell **[F7]** block,
[C] Was dancing to the jailhouse rock. Repeat last line several timesfading

Kodachrome

244

key:Em, artist:Paul Simon writer:Paul Simon

BPM 136 4/4



[D] 2 3 4 [D] 2 3 4 [G] 2 3 4 [G] 2 3 4 [Em7] 2 [A7] 2 [D] 2 3 4 [A7]

When I think [D] back on all the [D7] crap I learned in [G] high school
[Em] It's a wonder [A7] I can think at [D] all [A7]
And though my [D] lack of [F#m] edu-[D7]cation hasn't [G] hurt me none
[Em] I can read the [A7] writing on the [D] wall [D7]

Koda[G]-chr-[B7]o--[E7]me You give us those [Am] nice bright [D] colors
You give us the [G] greens of [C] summers
Makes you think [A] all the [D] world's a sunny [G] day, [B7] oh [E7] yeah!
I got a [Am] Nikon [D] camera I love to take a [G] photo-[C] graph
So Mama, don't [A7] take my [D] Kodachrome a-[G]way [Bm] [Em] [A]

If you took [D] all the girls I [D7] knew when I was [G] single
And [Em] brought them all to-[A7] gether for one [D] night [A7]
I know they'd [D] never [F#m] match my [D7] sweet imagi-[G]nation
[Em] And everything looks [A7] worse in black and [D] white [D7]

Koda[G]-chr-[B7]o--[E7]me You give us those [Am] nice bright [D] colors
You give us the [G] greens of [C] summers
Makes you [A] think all the [D] world's a sunny [G] day, [B7] oh [E7] yeah!
I got a [Am] Nikon [D] camera I love to take a [G] photo-[C] graph
So Mama, don't [A] take my [D] Kodachrome a-[G]way [Bm] [Em]

Mama, don't [G] take my [Bm] Kodachrome a-[Em]way x3

[G] Mama, don't take my Kodachrome [Bm] Mama, don't take my Kodachrome
[Em] Mama, don't take my Kodachrome (away)

[G] Mama, don't take my Kodachrome [Bm] (Leave your boy so far from home)
[Em] Mama, don't take my Kodachrome (away)

[G] Mama, don't take my Kodachrome [Bm] whewwwwww
[Em] Mama, don't take my Kodachrome (away)

[G] [Bm] [Em] (repeat a few more timesfading)

Can't Let Go

245

key:G, artist:Robert Plant, Alison Krauss writer:Randy Weeks

BPM 90 4/4

Intro: Chords over first two lines of chorus followed by [G] [G] [G] [G]

[G] Told you baby one more time
Don't make me sit all alone and cry
Well, it's [D7] over, I [C7] know it but I can't let [G] go
[G] I'm like a fish out of water, and a cat in a tree
You don't even want to talk to me
Well, it's [D7] over, I [C7] know it but I can't let [G] go

Chorus:

[G] He won't take me back when I come around
[G] Says he's sorry then he pulls me out
[G] I got a big [C7] chain around my neck And I'm [G] broken down like a train wreck
[G] Well, it's [D7] over, I [C7] know it but I can't let [G] go

[G] See I got a candle and it burns so bright
In my window every night
Well, it's [D7] over, I [C7] know it but I can't let [G] go
[G] You don't like to see me standing around.
Feel like I've been shot and I didn't fall down
Well, it's [D7] over, I [C7] know it but I can't let [G] go

Repeat Chorus:

Instrumental: Over Chords of Chorus. [G] [C7] [G] [D7] [C7] [G]

[G] Turn off the trouble like you turn off a light
Went off and left me it just ain't right
Well, it's [D7] over, I [C7] know it and I can't let [G] go
[G] Around every corner something I see
Brings me right back how it used to be
Well, it's [D7] over, I [C7] know it but I can't let [G] go

Repeat Chorus: x2

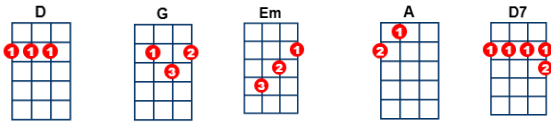
It's [D7] over, I [C7] know it but I can't let [G] go
It's [D7] over, I [C7] know it but I can't let [G] go

DON'T BE CRUEL

246

key:D, artist:Elvis Presley writer:Otis Blackwell

BPM 84 4/4



Intro: [D] [D] [D] [D]

You [D] know I can be found,
sitting home all alone.
If you [G] can't come around,
at [D] least please telephone.
Don't be [Em] cruel [A] to a heart that's [D] true.

[D] Baby, if I made you mad
for something I might have said,
[G] Please, let's forget my past,
the [D] future looks bright ahead,
Don't be [Em] cruel [A] to a heart that's [D] true.

I don't [G] want no other [A] love,
[G] Baby it's still [A] you I'm thinking [D] of.

[D] Don't stop thinking of me,
don't make me feel this way,
Come [G] on over here and love me,
you [D] know what I want you to say.
Don't be [Em] cruel [A] to a heart that's [D] true.

Why [G] should we be a-[A] part?
I [G] really love you ba-[A]by, cross my [D] heart.

Let's [D] walk up to the preacher
and let us say I do,
[G] Then you'll know you'll have me,
and I'll [D] know that I'll have you,
Don't be [Em] cruel [A] to a heart that's [D] true.
I don't [G] want no other [A] love,
[G] Baby it's just [A] you I'm thinking [D] of.

Don't be [Em] cruel [A] to a heart that's [D] true.
Don't be [Em] cruel [A] to a heart that's [D] true.

I don't [G] want no other [A] love,
[G] Baby it's still [A] you I'm thinking [D] of. [D]

I'll Say Goodbye (Even Though I'm Blue)

247

Key: G, Artist: The Exponents Writer: Jordan Luck

BPM 120 4/4

Intro: [G] /// [G] ///

Chorus:

[G] I'll say goodbye, even [Em] though I'm blue
Even [C] though I'm blue, even [D] though I'm blue.
Dar[G]lin' I'll say goodbye, even [Em] though I'm blue
Even [C] though I'm blue, even [D] though I'm blue.

[C] I never [Em] thought you'd break my [G] heart - nanana - nana - nana - [C]na
I should have [Em] known it from the [G] start - nanana - nana - nana - na.

[C] That's why I'm [D] telling you, [C] this is what [D] I saw through.

[C] I turn away as you [Em] close the [D] door.

Chorus:

Dar[G]lin' I'll say goodbye, even [Em] though I'm blue
Even [C] though I'm blue, even [D] though I'm blue.
Dar[G]lin' I'll say goodbye, even [Em] though I'm blue
Even [C] though I'm blue, even [D] though I'm blue.

[C] I never [Em] thought you'd let me [G] down - nanana - nana - nana - [C]na.

[C] I never [Em] knew he'd called a[G]round - nanana - nana - nana - na.

[C] That's why I'm [D] telling you, [C] this is what [D] I saw through.

[C] I turn away as you [Em] close the [D] door.

Chorus:

Dar[G]lin' I'll say goodbye even [Em] though I'm blue
Even [C] though I'm blue even [D] though I'm blue.
Dar[G]lin' I'll say goodbye even [Em] though I'm blue
Even [C] though I'm blue even [D] though I'm blue.

Instrumental: Chords of Chorus [G] [Em] [C] [D] (x2)

[C] It was the [Em] worst thing you could [G] do - nanana - nana - nana - [C] na.
You don't know [Em] what you put me [G] through - nanana - nana - nana - na.

[C] And That's why I'm [D] telling you, [C] this is what [D] I saw through.

[C] I turn away as you [Em] close the [D] door.

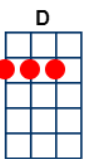
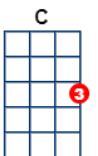
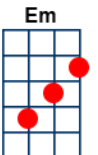
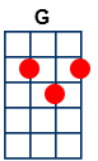
Chorus: *acapella (and clapping)*

Dar[G]lin' I'll say goodbye even [Em] though I'm blue
Even [C] though I'm blue even [D] though I'm blue.
Dar[G]lin' I'll say goodbye even [Em] though I'm blue
Even [C] though I'm blue even [D] though I'm blue.

Chorus:

Dar[G]lin' I'll say goodbye even [Em] though I'm blue
Even [C] though I'm blue even [D] though I'm blue.
Dar[G]lin' I'll say goodbye even [Em] though I'm blue
Even [C] though I'm blue even [D] though I'm blue.

Repeat Chorus several times and fade out

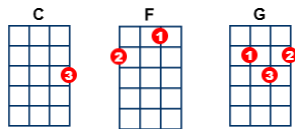


Rockin' All Over The World

248

key:C, artist:Status Quo writer:John Fogerty

BPM 131 4/4



Intro: Rock strum on **[C]**

[C] Oh here we are, and here we are, and here we go

[F] All aboard and we're hittin' the road

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] A giddy up, and giddy up, and get away

[F] We're goin' crazy, and we're goin' today

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world.

[C] And I like it, I like it, I like it, I like it I **[F]** la la like it, la la like

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world.

Instrumental: **[C]** Well a giddy up and giddy up get away **[F]** We're goin' crazy and we're goin' today, Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] And I like it I like it I like it I like it I **[F]** la la like it la la like

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] I'm gonna tell your mama what you're gonna do,

Come **[F]** on out with your dancin' shoes,

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world.

[C] And I like it, I like it, I like it, I like it, I **[F]** la la like it, la la like

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world.

[C] And I like it, I like it, I like it, I like it, I **[F]** la la like it, la la like

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world.

[C] And I like it, I like it, I like it, I like it, I **[F]** la la like it, la la like

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world.

[C] And I like it I like it I like it I like it I **[F]** la la like it la la like

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world **[G] [C]**

Islands In The Stream

249

key:C, artist:Kenny Rogers, Dolly Parton writer:Barry, Robin & Maurice Gibb

BPM 101 4/4

[C] [F][C] [C] [F][C]

[C] Baby when I met you there was peace unknown
I set out to get you with a fine tooth [C7] comb
I was [F] soft inside there was something going [C] on [F][C]
[C] You do something to me that I can't explain
Hold me closer and I feel no [C7] pain
every [F] beat of my heart
We got something going [C] on.

Tender love is [Fmaj7] blind it requires a dedication
[Fm] All this love we feel needs no conversation
We [C] ride it together uh huh, makin' love with each other uh huh

Chorus:

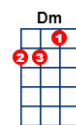
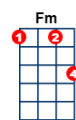
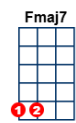
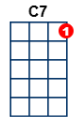
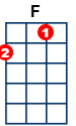
Islands [C] in the stream, that is what [F] we are
No one in [Dm] between, how can we be wrong
Sail a-[C]way with me, to a-[F]nother world
And we re-[C]ly on each other uh huh
From one [Dm] lover to another uh [C] huh.

[C] I can't live without you if the love is gone
Everything is nothing when you've got no [C7] one
And you did [F] walk in the night,
slowly losing sight of the [C] real thing [F][C]
[C] But that won't happen to us and we got no doubt
Too deep in love and we got [C7] no way out
And the [F] message is clear
This could be the year for the [C] real thing

No more will you [Fmaj7] cry, baby I will hurt you never
We [Fm] start and end as one in love forever
we can [C] Ride it together uh huh, makin' love with each other uh huh

Islands [C] in the stream that is what [F] we are
No one in [Dm] between, how can we be wrong
Sail a-[C]way with me, to a-[F]nother world
And we re-[C]ly on each other uh huh
From one [Dm] lover to another uh [C] huh

Then repeat CHORUS x2 (fading at end of 2nd)



Key: C artist The Doobie Brothers Writer: Tom Johnston BPM 106 4/4

Intro: Riff : ([C] /// [C] / [F] /) x4

[C] Don't you feel it growing, day by [F] day
[C] People are getting ready for the [Am] news
Some are [G] happy, some are [F] sad
Woah, we're gonna let the music [C] play /// [C] / [F] /

[C] What the people need is a way to make them smile [F]
[C] It ain't so hard to do, if you know [Am] how
Got to get a [G] message, get it on [F] through
Lord, now mamma, don't you ask me [C] why //

Chorus:

Oohoh [Am] ooh, listen to the [F] music
Oohoh [Am] ooh, listen to the [F] music
Oohoh [Am] ooh, listen to the [F] music
All the [D] ti.....[F] me /// [F] /// then Riff : [C] /// [C] / [F] / x2

[C] Well I know, you know better, everything I [F] say
[C] Leave me in the country for a [Am] day
We'll be [G] happy and we'll [F] dance
Oh ah, we're gonna dance the blues a [C] way /// [C] / [F] /

[C] And if I'm feeling good to you and you're feeling good to [F] me
[C] There ain't nothing we can do or [Am] say
Feeling [G] good, feeling [F] fine,
Oh ah baby, let the music [C] play

Chorus:

Oohoh [Am] ooh, listen to the [F] music
Oohoh [Am] ooh, listen to the [F] music
Oohoh [Am] ooh, listen to the [F] music
All the [D] ti.....[F] me /// [F] ///

Slow

[C] Like a lazy flowing [Bb] river, [F] surrounding castles in the [C] sky
[C] And the crowd is growing [Bb] bigger,
[F] Listening for the happy sounds Gonna have to let them [F] go--

Chorus:

Oohoh [Am] ooh, listen to the [F] music
Oohoh [Am] ooh, listen to the [F] music
Oohoh [Am] ooh, listen to the [F] music
All the [D] ti.....[F] me /// [F] ///

Repeat 1st line of chorus several timesfading