



Daniel Shultz

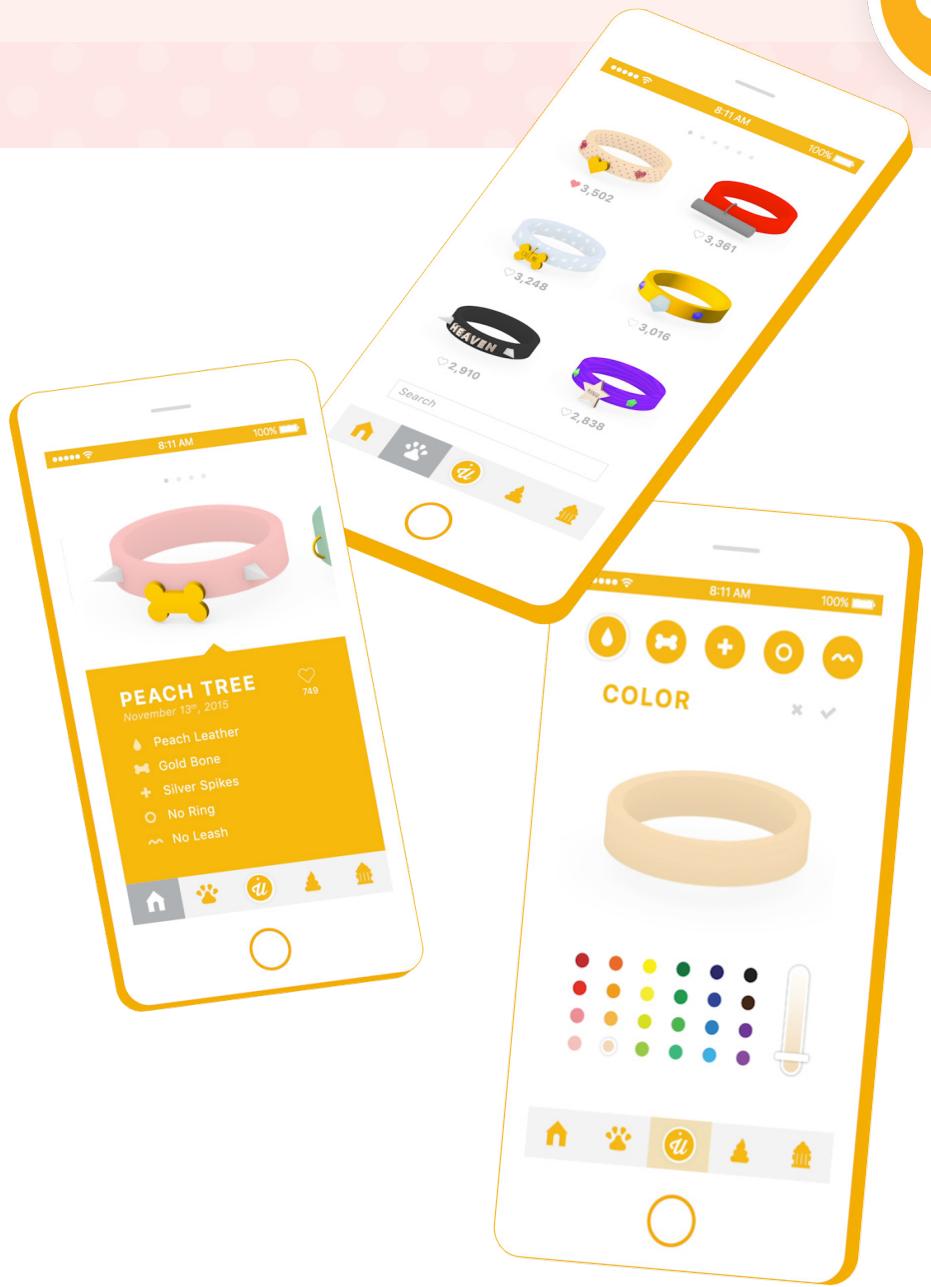
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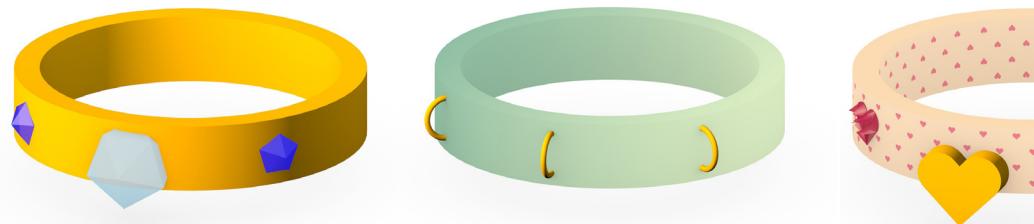
Hi! My name is Daniel. I'm a graphic designer who loves freshly mowed lawns and puppy kisses.

I specialize in motion graphics, film, and 3D illustrations, as well as publication, app, and web design. I also create electronic music and sound fx for clients ranging from video game artists to female rappers. The majority of my personal work is based in this skewed and enigmatic perspective of suburban culture, which references the environment in which I was raised. I'm also a good neighbor.





App Design

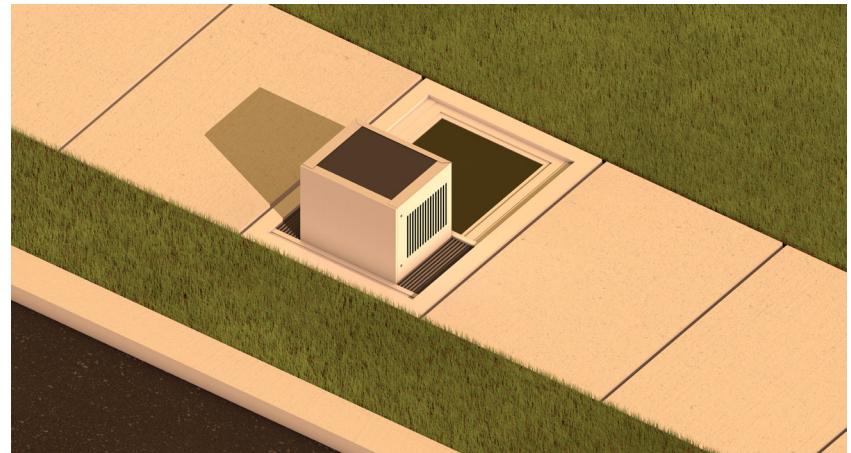


uDog

uDog is an iPhone app that allows the user full customization of digitally rendered dog collars. Collars are able to be shared publicly with the world, allowing other users to view and favorite them.

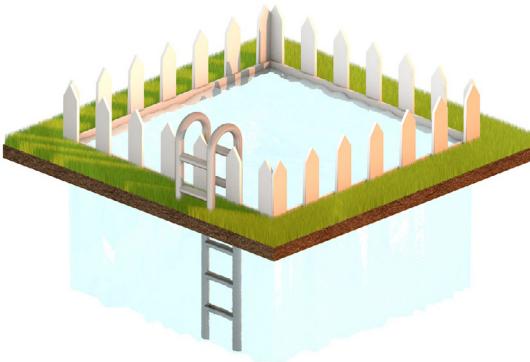
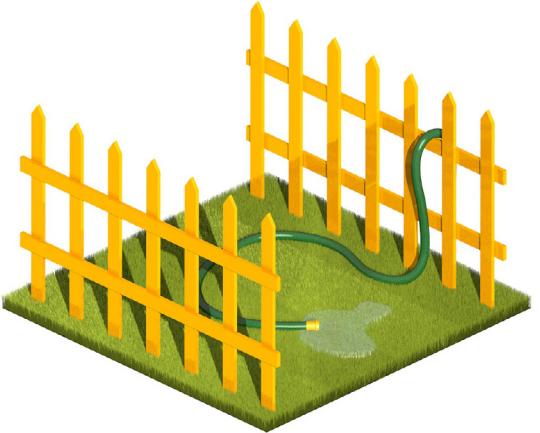
Watch





Sunday Morning

Sunday Morning is a series that explores underlying and complex emotions tied to suburban culture. Surrealistic scenarios posed within geometrically perfect, yet unsettling desolate residential environments creates a “calm before the storm” tension which can be tied to the suppressed downfall of suburban culture.



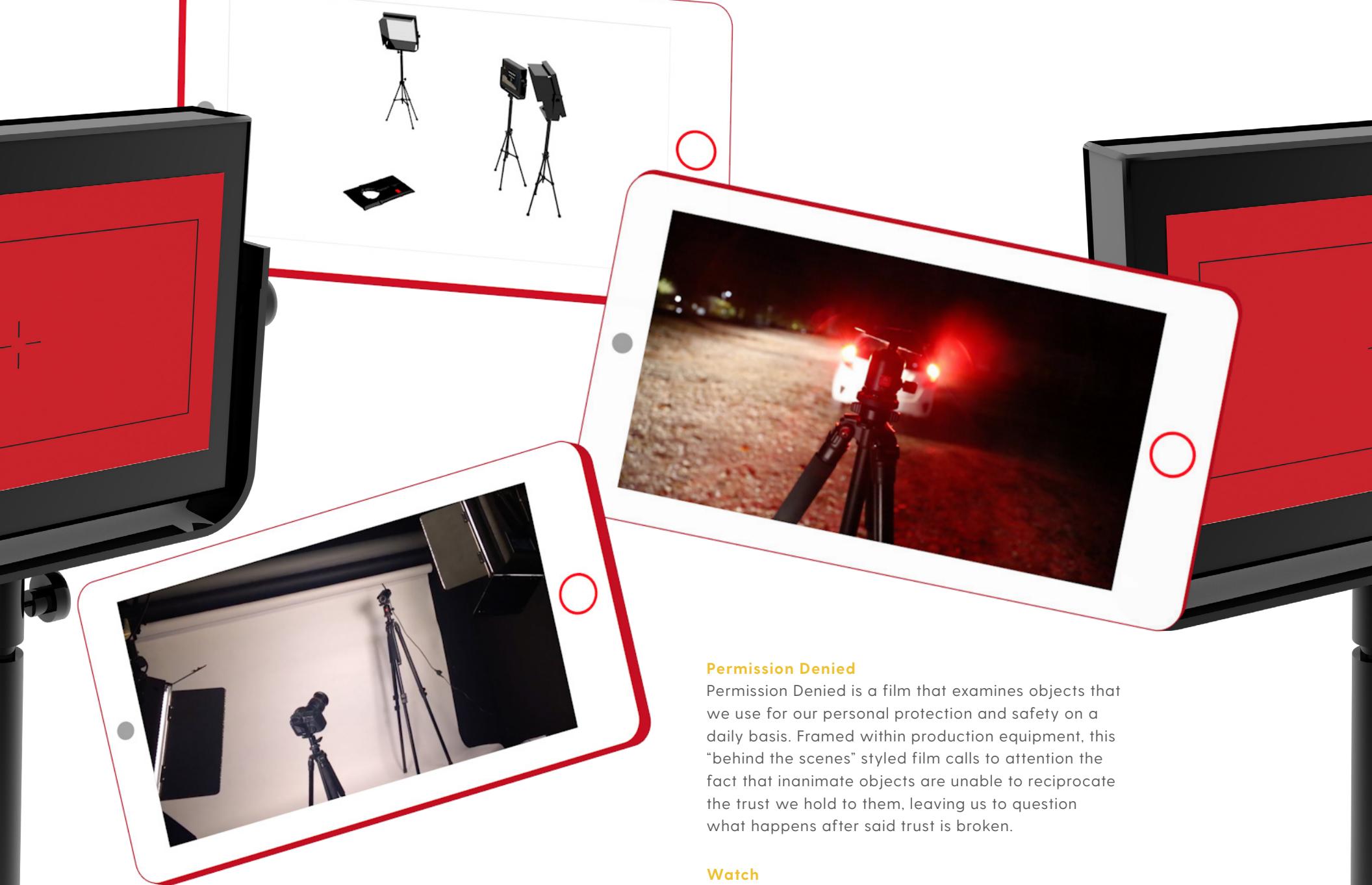
Cute Door Singles

Album cover designs for singles released by suburban pop artist Cute Door. These illustrations reflect the lighthearted and upbeat mood of the music, as well as creating a twisted view of an idealistic environment created specifically for each single.

3D Design

[Listen](#)



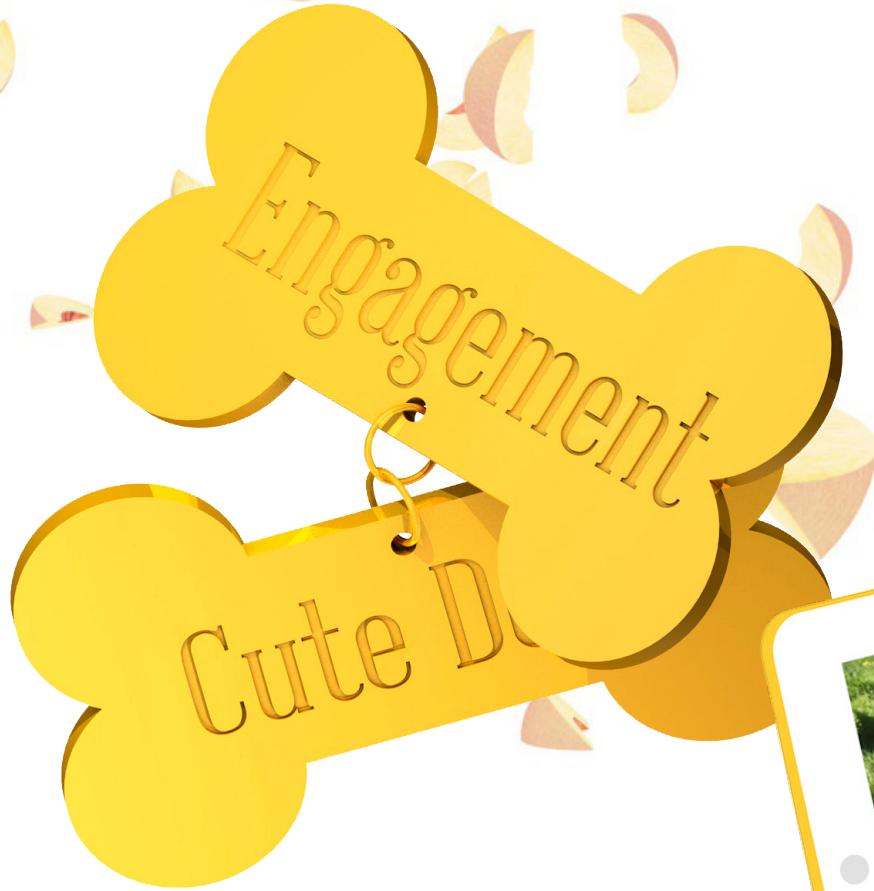


Film Production

Permission Denied

Permission Denied is a film that examines objects that we use for our personal protection and safety on a daily basis. Framed within production equipment, this “behind the scenes” styled film calls to attention the fact that inanimate objects are unable to reciprocate the trust we hold to them, leaving us to question what happens after said trust is broken.

Watch



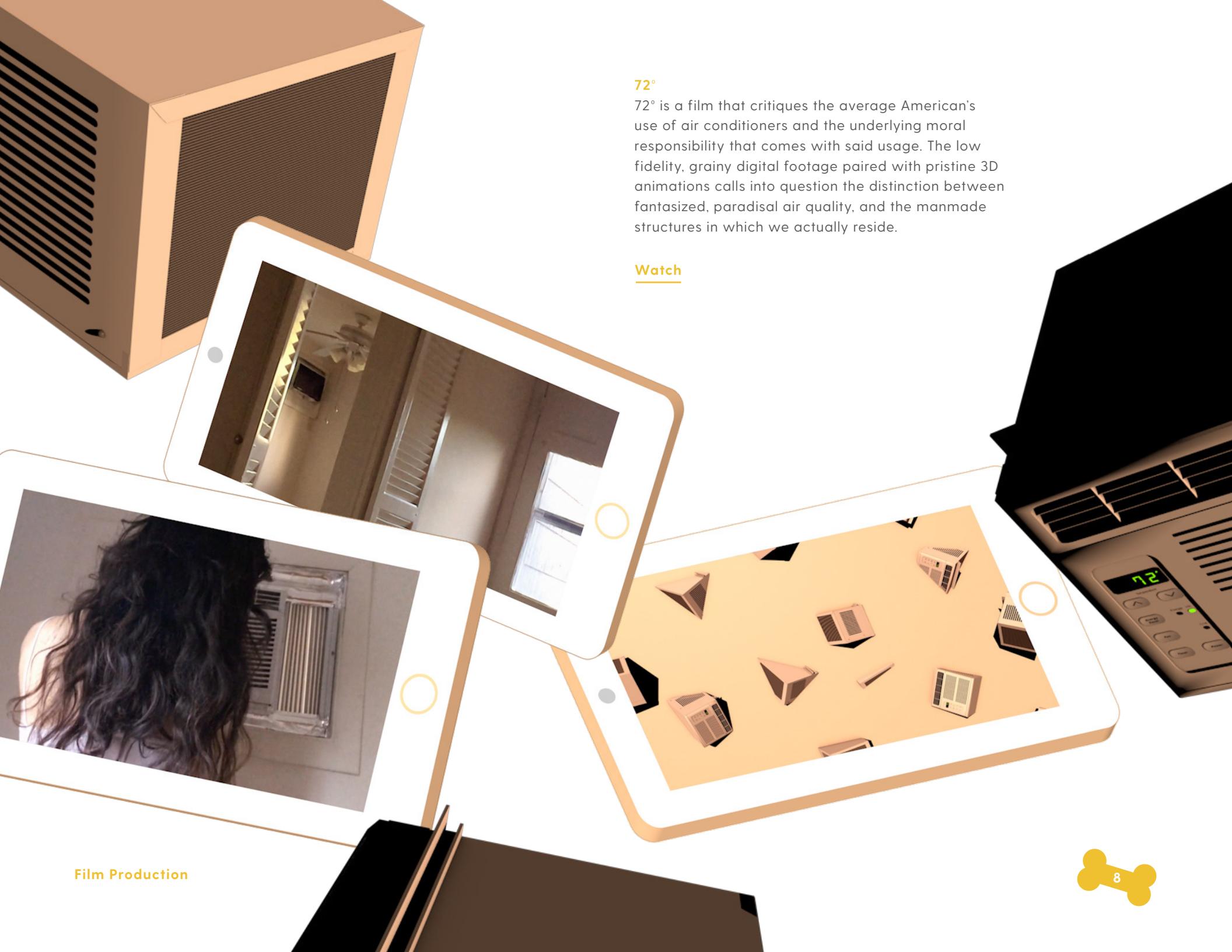
Engagement

Engagement is a visual album by suburban pop musician Cute Door. Bizarre bubbly pop songs are accompanied by a storyline of visuals ranging from surreal spinning 3D objects, to the face of Cute Door, Neighbor, flipping her hair around town and being the mysterious, flirty girl next door that is reflected within the lyrics.

Watch

Film Production





72°

72° is a film that critiques the average American's use of air conditioners and the underlying moral responsibility that comes with said usage. The low fidelity, grainy digital footage paired with pristine 3D animations calls into question the distinction between fantasized, paradisal air quality, and the manmade structures in which we actually reside.

Watch

(speakers)

9:00 a.m.

Graphic Design
Speaker: [redacted]
Description: [redacted]

10:30 a.m.

Screencast Masters
Speaker: [redacted]
Description: [redacted]

12:00 p.m.

Designing for the Hearing Impaired
Speaker: [redacted]
Description: [redacted]

1:30 p.m.

Synced Subtitles
Speaker: [redacted]
Description: [redacted]

2:00 p.m.

Graphic Design
Speaker: [redacted]
Description: [redacted]

3:00 p.m.

Synced Subtitles
Speaker: [redacted]
Description: [redacted]

4:00 p.m.

Graphic Design
Speaker: [redacted]
Description: [redacted]

5:00 p.m.

Graphic Design
Speaker: [redacted]
Description: [redacted]

6:00 p.m.

Graphic Design
Speaker: [redacted]
Description: [redacted]

7:00 p.m.

Graphic Design
Speaker: [redacted]
Description: [redacted]

(workshops)

Graphic Design - 9:00 a.m.
Acme Design
Speaker: [redacted]
Description: [redacted]

Graphic Design - 10:30 a.m.
Bob White
Speaker: [redacted]
Description: [redacted]

Graphic Design - 12:00 p.m.
Chris Brown
Speaker: [redacted]
Description: [redacted]

Graphic Design - 3:00 p.m.
Dave Black
Speaker: [redacted]
Description: [redacted]

Graphic Design - 4:00 p.m.
Eve C. Jackson
Speaker: [redacted]
Description: [redacted]

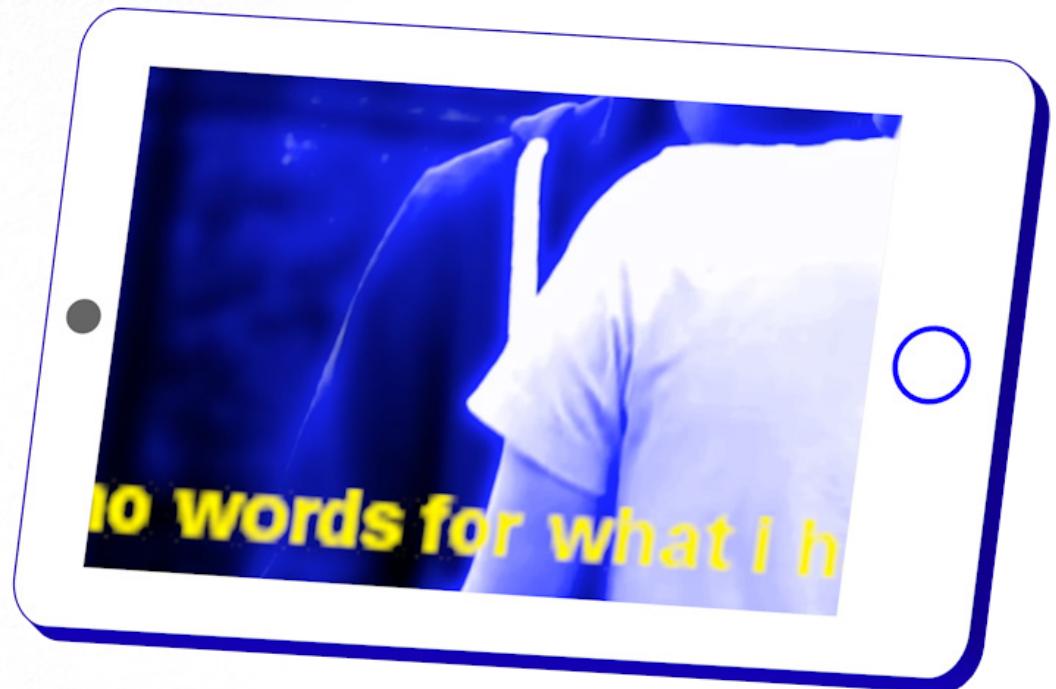
Screencast Masters - 10:30 a.m.
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Description: [redacted]

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Speaker: [redacted]
Description: [redacted]

Screencast Masters - 3:00 p.m.
Dave Black
Speaker: [redacted]
Description: [redacted]

Screencast Masters - 4:00 p.m.
Eve C. Jackson
Speaker: [redacted]
Description: [redacted]

Event Branding



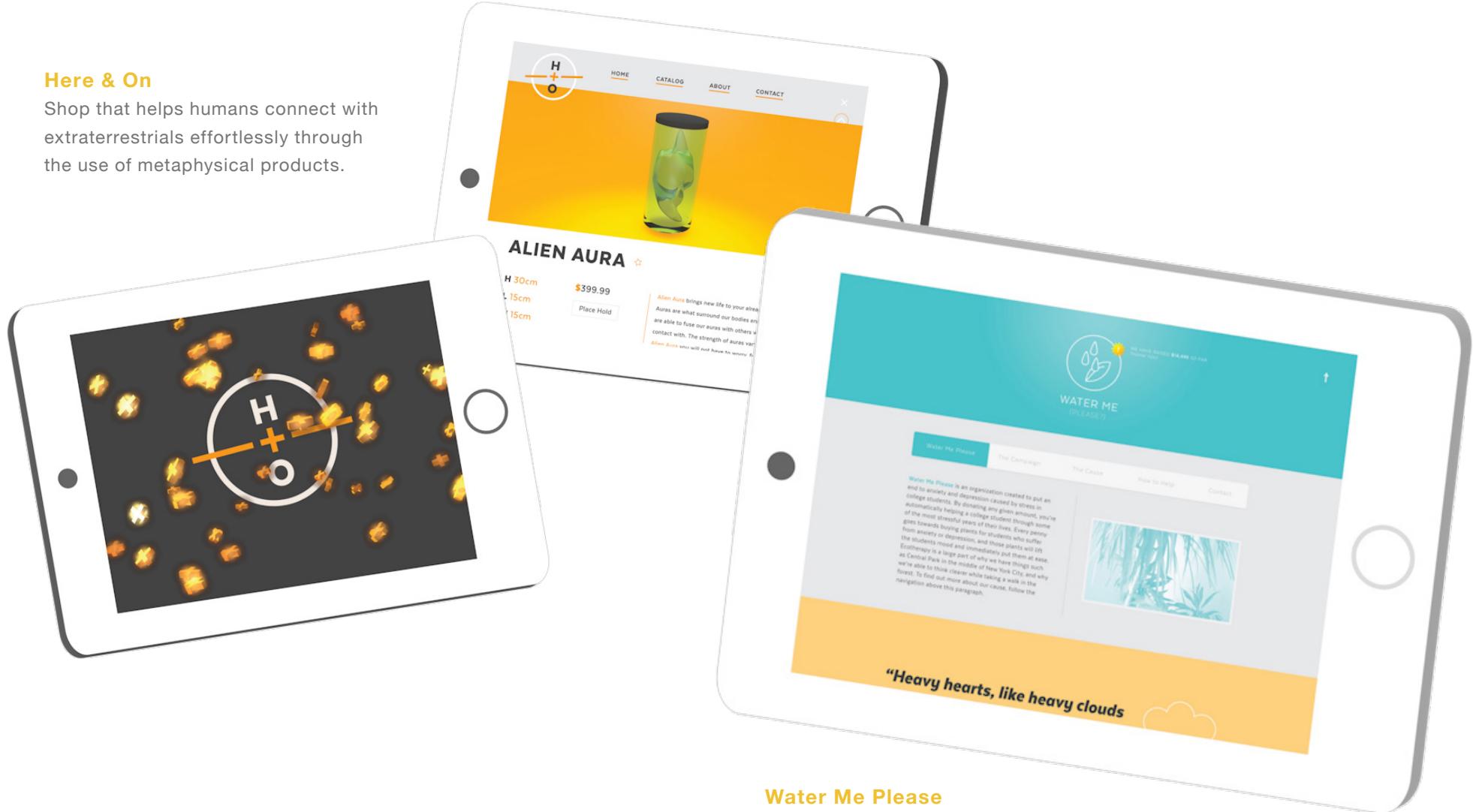
(shhh)

(shhh) is a conference that deals with the strong relationship and history between subtitles and typography. The emphasis on sound effects as well as visually jarring graphics brings focus to this idea of communication, as well as bridges the gap between those who are auditorily impaired, and those who are not.

Watch

Here & On

Shop that helps humans connect with extraterrestrials effortlessly through the use of metaphysical products.



Water Me Please

Company that donates plants to college students struggling with anxiety and depression.