

# DANIEL SMITHER

<https://danielsmithther.github.io/>

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## Summary

Jazz double bassist and Balinese gamelan musician skilled in performing in a variety of environments from country clubs and plays to tooth filing ceremonies in Bali, Indonesia.

## Education

### Virginia Commonwealth University, 2019

*B.A. Music with Minor in Religious Studies* – Richmond, VA, United States

- Studied and performed double bass under the instruction of Victor Dvoskin and Kelly Ali in Richmond, Virginia

### Institut Seni Indonesia, 2013

*Seni Karawitan (Darmasiswa Scholarship Program)*

– Denpasar, Bali, Indonesia

- Studied and performed Balinese Gamelan Gong Kebyar and Gamelan Gender Wayang with master musicians while living in Bali, Indonesia from 2012 – 2015

## Experience

### ■ As a Bassist:

#### Narod Ensemble

- The Metropolitan Museum of Art, New York City with the Narod Ensemble under the direction of Raffi Bandazian

#### The River Trio

- Country Club of Virginia's Annual Christmas Tree Lighting Ceremony

#### Theater IV - Richmond, Virginia

- Annie (2009 Richmond, Virginia)
- Honk! (2011 Richmond, Virginia)
- Spring Awakening (2012 Richmond, Virginia)

#### Virginia Commonwealth University Orchestra under the direction of Daniel Myssyk

#### University of Richmond Orchestra under the direction of Alexander Kordzaia

### ■ Gamelan:

#### Gamelan Raga Kusuma – Richmond, Virginia

- Gamelan Raga Kusuma's tour of Bali, Indonesia accompanying Gamelan Dharma Swara of New York City in 2010
- Gender wayang performance with I Gusti Komin -- March 25, 2012 at the University of Richmond
- Candra Bhairawa: The True Meaning of Yoga (Gender Wayang) with I Gusti Sudarta – January 26, 2019

- Ngaben by Evan Ziporyn with Richmond Symphony Orchestra – January 23, 2019