

Daniel Smither

Musician and Web Developer

Double bassist and Balinese gamelan musician skilled in performing in a variety of environments from country clubs, concert halls and theaters in the USA, to villages and temples in Bali, Indonesia.

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WORK EXPERIENCE

K-2 General Education Tutor University Instructors

02/2020 – 06/2020

Richmond, Virginia

Achievements/Tasks

- Tutored K-2 students in reading as part of Richmond City Public Schools early intervention reading program
- Tutored K-2 students in English, Math, Social Studies, and Science as part of Richmond City Public Schools virtual learning program (due to COVID-19)

Web Assistant

Virginia Commonwealth University School of Medicine

02/2019 – 08/2019

Richmond, Virginia

Achievements/Tasks

- Migrated and created content for new departmental websites within Virginia Commonwealth University's School of Medicine content management system, Terminal Four

Online English Language Instructor Self-Employed

10/2013 – Present

Remote/Online

Achievements/Tasks

- Gave private and group lessons via the internet to English language learners
- Taught students from a wide variety of backgrounds, from beginner to advanced; children to adults

EDUCATION

B.A. Music (major) Religious Studies (minor) Virginia Commonwealth University

05/2019

Richmond, Virginia

Darmasiswa Scholarship Program Institut Seni Indonesia

08/2013

Denpasar, Bali

SKILLS

HTML5

CSS3

Javascript

Bootstrap

NodeJS

EXPERIENCE

The Legend of Sutasoma (03/2020)

Performed *gènder wayang* for a shadow play created by Gusti Putu Sudarta for Yale University

Day of Play (04/2019)

Performed in a piece conducted and composed by Danny Clay in combination with Eighth Blackbird

Ngaben - Richmond Symphony Orchestra (01/2019)

Performed Ngaben by Evan Ziporyn on gamelan *semarandana* with the Richmond Symphony Orchestra

Candra Bhairawa: The True Meaning of Yoga (01/2019)

Performed *gènder wayang* for a shadow play created by Gusti Putu Sudarta of Bone, Bali

Gamelan Studies - Bali, Indonesia (09/2012 – 05/2015)

Studied *karawitan* and performed Balinese Gamelan *Gong Kebyar* and *Gamelan Gènder Wayang* with master musicians in Bali, Indonesia

Pesta Kesenian Bali (Bali Arts Festival) (07/2013)

Performed *gong kebyar* with Narwastu Arts Community at Pesta Kesenian Bali

Wayang at University of Richmond (03/2012)

Performed *gènder wayang* for a wayang at the University of Richmond with Gusti Komin of Pengosekan, Bali as *dalang*.

Gamelan Raga Kusuma - Tour of Bali (08/2010)

Toured Bali as a member of Gamelan Raga Kusuma which opened for Gamelan Dharma Swara of New York City in the villages of Tulikup and Kerambitan

Narod Ensemble (12/2011)

Performed double bass with the Narod Ensemble at the Metropolitan Museum of Art in New York City for the Children of Armenia benefit

The River Trio (12/2009)

Performed double bass with the River Trio for The Country Club of Virginia's annual Christmas tree lighting ceremony (recurring engagement)

LANGUAGES

Bahasa
Indonesia

