

HYDE PARK CHAPEL
THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
FRIDAY, JULY 8, 2022 AT 7:30 P.M.

DR. RICHARD L. ELLIOTT, ORGANIST

PROGRAM

Opening Prayer

Mr. Theo Saunders, His Trumpet Tune (2011)	Anthony Baldwin (b. 1957)
--	------------------------------

Prelude and Fugue in G Major, BWV 550	Johann Sebastian Bach (1685-1750)
---------------------------------------	--------------------------------------

O Jerusalem: a Symphony for Organ (2005)	Daniel Gawthrop (b. 1949)
Allegro (Isaiah 66:15)	
Largo (Isaiah 66:12)	
Giocoso (Isaiah 61:10)	
Finale (Isaiah 60:1)	

Meditation ("There is a Green Hill Far Away") from <i>Meditations on Communion Hymns</i>	Leo Sowerby (1895-1968)
---	----------------------------

Passacaglia on a Theme by Dunstable (1978)	John Weaver (1937-2021)
--	----------------------------

Prelude on "Brother James's Air"	Searle Wright (1918-2004)
----------------------------------	------------------------------

Toccata, from Suite No. 1	William Ralph Driffill (1870-1922)
---------------------------	---------------------------------------

Closing Hymn: Jerusalem	Text: William Blake Music: Sir Hubert Parry
-------------------------	--

Closing Prayer

ABOUT THE PERFORMER

Richard Elliott is the Principal Organist for the Tabernacle Choir at Temple Square in Salt Lake City, Utah, USA. For the past 31 years he has accompanied the choir on its weekly radio/TV/internet broadcast, "Music and the Spoken Word," as well as in general conferences of The Church of Jesus Christ of Latter-day Saints, on dozens of CDs and DVDs, and in the choir's annual Christmas concerts. As accompanist for the Tabernacle Choir, he has performed in many of the world's great halls and appeared on numerous TV and radio programs. In his work with the choir, Dr. Elliott has collaborated with many guest artists including Andrea Bocelli, the Canadian Brass, Kristin Chenoweth, Renée Fleming, Evelyn Glennie, the King's Singers, the Sesame Street Muppets, Robert Shaw, James Taylor, and Bryn Terfel.

He also has a busy solo career, having given thousands of organ concerts on Temple Square as well as numerous performances on five continents. He appears on seven organ CDs and is a published composer and arranger of music for organ, choir, and orchestra.

Before becoming a Tabernacle organist in 1991, Dr. Elliott was an assistant professor of organ at Brigham Young University, and for several years he served as assistant organist at the John Wanamaker Department Store (now Macy's) in Philadelphia, home to the world's largest functioning pipe organ. A native of Baltimore, Maryland, he received his early musical training at the Peabody Institute. He holds a Bachelor of Music degree in organ from the Curtis Institute of Music in Philadelphia, Pennsylvania, and MM and DMA degrees from the Eastman School of Music in Rochester, New York. His organ teachers have included David Craighead, Marjorie Jovanovic, Dale Krider, William Watkins, and John Weaver.