

25 BEAUTIFUL
HOMES

EDITORIAL

EDITORIAL DIRECTOR Sarah Spiteri

Homes Editor Fiona Mace

Group Creative Director Emma Williams

Group Chief Sub Editor Jennifer Spaeth

Content and Product Development Director Michael Holmes

Brand Development Director Laura Crombie

Homes Content Team Editorial Director Rhoda Parry

Group Art Director Alison Walter

Art Editors Melanie Brown and Paula Jardine

Head of Subs Operations Maxine Clarke

Hub Chief Sub Editor Carly Rigley

Senior Sub Editors Marian McNamara and Karen Wiley

MANAGEMENT

Senior Vice President, Womens, Homes & Country

Sophie Wybrew-Bond

Managing Director of Homes Jason Orme

Chief Audience & Ecommerce Officer Aaron Asadi

Finance Director Mags & Subs Dan Jotcham

SVP Global Operations & Marketforce Adrian Hughes

SYNDICATION

Sales Executive Efi Mandrides (efi.mandrides@futurenet.com)

CIRCULATION

Circulation Manager Katie Greenan

(katie.greenan@futurenet.com)

MARKETING

Head of Marketing Sian Cupid (sian.cupid@futurenet.com)

Deputy Head of Marketing Laura Timms

(laura.timms@futurenet.com)

ADVERTISING

Commercial Director Rob Biagioni (rob.biagioni@futurenet.com)

Head of Homes Nicola Ponting

(nicola.ponting@futurenet.com)

Brand Director Rebecca Vincze

(rebecca.vincze@futurenet.com)

International/Luxury Accounts Manager

Carole Bunce (carole.bunce@futurenet.com)

Classified Advertising Enquiries

Simone Adams (simone.adams@futurenet.com)

INSERT SALES

Canopy Media Michael Davie (020 7611 1062)

Insert Sales Manager Katherine Brown (07464 544375)

PRODUCTION

Head of Art Production Nicola Tillman

Art Production Designers Chris Saggars and Phil Dunk

Group Production Manager Clare Scott

Production Controller Bill Argent

Advertising Production Manager Nick Williams

(nick.williams@futurenet.com)

Senior Ad Production Manager Jo Crosby

INTERNATIONAL LICENSING

25 Beautiful Homes is available for licensing. To find out

more contact us at licensing@futurenet.com or view our

available content at www.futurecontenthub.com

Head of Print Licensing Rachel Shaw

SUBSCRIPTION ENQUIRIES

help@magazinesdirect.com

BACK ISSUES

Magazines Direct help@magazinesdirect.com

(+44(0)330 333 1113) magazinesdirect.com

Vol 24 No 10 ISSN 1369529 © Future PLC, 2021.

Distributed by Marketforce (UK) Ltd, 3rd Floor, 161 Marsh Wall,

London E14 9AP (020 3787 9001)



WELCOME

One of the many advantages of being able to feature so many home projects each month is the fact that we can present every type of house, from country barns to bijou apartments. Despite the great variation, the one thing they all have in common is the care each owner has poured into their home. We love how Emily Hutchings went to great lengths to make the conversion of her barn in Devon sympathetic to its surroundings (p34). Having moved from Hong Kong to London, Pauline Gidoïn was familiar with enhancing small spaces and drew on her architecture skills when it came to maximising every inch of her new apartment (p95). We were also impressed with how Laura and Kevin Purdy planned the redo of their period property and then worked around the clock to make it happen. See it on page 84.

FIONA MACE, HOMES EDITOR

INSTAGRAM

Follow us @25beautifulhomemagazine

DIGITAL EDITIONS

Find back issues on your device



SUBSCRIBE

to 25 Beautiful Homes for just £34.49 a year and save 40% (see page 72). Go to magazinesdirect.com/25BHOCT21

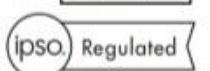
We are committed to only using magazine paper which is derived from responsibly managed, certified forestry and chlorine-free manufacture. The paper in this magazine was sourced and produced from sustainable managed forests, conforming to strict environmental and socioeconomic standards. The manufacturing paper mill and printer hold full FSC and PEFC certification and accreditation.

All contents © 2021 Future Publishing Limited or published under licence. All rights reserved. No part of this magazine may be used, stored, transmitted or reproduced in any way without the prior written permission of the publisher. Future Publishing Limited (company number 2008885) is registered in England and Wales. Registered office: Quay House, The Ambury, Bath BA1 1UA. All information contained in this publication is for information only and is, as far as we are aware, correct at the time of going to press. Future cannot accept any responsibility for errors or inaccuracies in such information. You are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this publication. Apps and websites mentioned in this publication are not under our control. We are not responsible for their contents or any other changes or updates to them. This magazine is fully independent and not affiliated in any way with the companies mentioned herein.

If you submit material to us, you warrant that you own the material and/or have the necessary rights/permissions to supply the material and you automatically grant Future and its licensees a licence to publish your submission in whole or in part in any/all issues and/or editions of publications, in any format published worldwide and on associated websites, social media channels and associated products. Any material you submit is sent at your own risk and, although every care is taken, neither Future nor its employees, agents, subcontractors or licensees shall be liable for loss or damage. We assume all unsolicited material is for publication unless otherwise stated, and reserve the right to edit, amend, adapt all submissions.

Editorial Complaints We work hard to achieve the highest standards of editorial content, and we are committed to complying with the Editors' Code of Practice (ipso.co.uk/IPSO/cop.html) as enforced by IPSO. If you have a complaint about our editorial content, you can email us at 25beautifulhomes@futurenet.com or write to 25 Beautiful Homes, Future, 161 Marsh Wall, London E14 9AP. Please provide details of the material you are complaining about and explain your complaint by reference to the Editors' Code. We will endeavour to acknowledge your complaint within five working days and we aim to correct substantial errors as soon as possible.

25 Beautiful Homes is published by Future PLC, 161 Marsh Wall, London E14 9AP. Printed by Walstead UK Limited. Cover printed by Walstead UK Limited. Publisher's subscriptions rates for 12 issues (including p&p): UK, £57.60; Europe and Eire, €187.80; USA and Canada, \$122.80; rest of the world, £143.30. For all subscription enquiries and UK orders, please email help@magazinesdirect.com.



Future plc is a public company quoted on the London Stock Exchange (symbol: FUTR)
www.futureplc.com

Chief executive Zillah Byng-Thorne
Non-executive chairman Richard Huntingford
Chief financial officer Rachel Addison

Tel +44 (0)1225 442 244

Fresh THINKING

Rachael and Tom Somerville have reconfigured a period house and added a contemporary extension to create a welcoming family home

FEATURE AMELIA THORPE | PHOTOGRAPHY PAUL CRAIG



HOME TRUTHS

THE PROPERTY

Georgian three-storey house

LOCATION Shropshire

ROOMS Sitting room, kitchen-diner/family room, playroom, cloakroom, utility room, gym, five bedrooms (three en suite), one bathroom

PURCHASED 2017

PREVIOUS PROPERTY

'We moved from a rural barn conversion,' says Rachael.

KITCHEN-DINER

A faux chimney breast with overmantel adds character, while the antiqued glass splashback reflects light and boosts the sense of space.

Units in Purbeck Stone with island in Railings, both modern eggshell, £73 for 2.5ltr, Farrow & Ball.

Ottawa table, from £1,989, BoConcept. Wire frame upholstered chairs, £220 each, West Elm





Hidden behind a tall brick wall and large timber gates, Rachael and Tom Somerville were not sure what to expect when they first saw this house. But as they made their way through the gates, they spied rolling lawns and leafy green trees, dropping down to woodland beyond. ‘The house is in the centre of town but with a huge garden backing onto a beautiful conservation area, so it feels as if it is in the countryside,’ explains Rachael, ‘yet we are only a five-minute walk from the local supermarket and butcher.’

While they admired the original features of the house, including tall ceilings, sash windows and shutters, Rachael and Tom knew they had some work to do on the interior. ‘The layout of small

rooms didn’t work for us because we wanted more of an open-plan feel and a better sense of flow between spaces,’ explains Rachael. ‘We also felt that there was potential to convert the cellar, which had a very low ceiling, into a more usable space, and to improve the connection with the wonderful garden.’

The couple moved into a rented property while they consulted an architect, sought planning permission and hired a building firm. As the house is built into a slope, the cellar is below ground at the front of the property and at ground level at the rear. ‘We were able to dig down to increase the height of the cellar and extend it at the back of the house with a flat-roofed single-storey structure, clad in beautiful copper-effect aluminium,’ says Rachael. This new

DECORATING ADVICE ‘Choose an accent colour or material to enhance the connection between rooms – we used brass touches throughout to add warmth’