

# Digital Signal Processing Fundamentals (5ESC0)

## Filter structure

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# Lecture content

We will consider implementation of discrete time systems

We have learnt how to describe these systems in the time domain, frequency domain, Z-domain

Now we will see the meaning of these descriptions when we implement discrete time systems

# FIR filter

Let's consider FIR (Finite Impulse Response) filter:  
it consists of an impulse response which is finite

System function and Difference Equation causal FIR:

$$H(z) = \sum_{n=0}^N h[n]z^{-n} \quad \Rightarrow \quad y[n] = \sum_{k=0}^N h[k]x[n-k]$$

*Notes:*

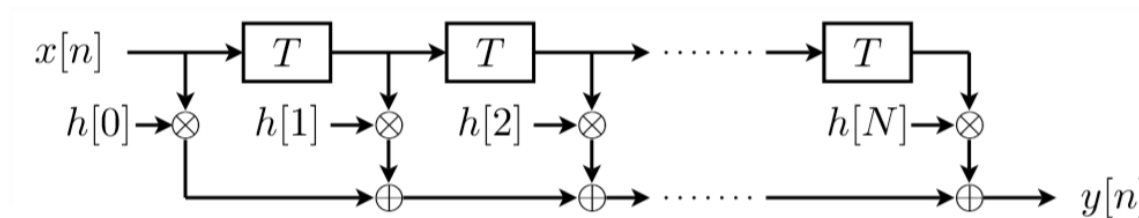
- Requires  $N + 1$  multiplications and  $N$  additions
- Impulse response:  $h[n] = h[0]\delta[n] + \cdots h[N]\delta[n - N]$

# FIR filter

- $H(z)$  contains only zeros
- **Zeros:** The zeros of  $H(z)$  are the values of  $z$  that yields  $H(z) = 0$ .
- **Poles:** Poles are values of  $z$  that cause  $H(z)$  go to infinity. For FIR filters, the denominator is simply 1. Hence there are no poles except at  $z = \infty$  and  $z = 0$ .
- FIR filters do not have feedback loops. Feedback would introduce additional poles (other than at  $z = \infty$ ).

# FIR filter structure

Direct form: (Alternative names: Transversal filter, Tapped delay line)



The figure shows that we have

an input,

a delay line,

and we multiply each delayed value of a system by  $h[n]$ ,

then the results are added and constitute the output

This system is described by a polynomial expression

# FIR filter structure

We can represent a polynomial in several different ways and therefore we can also implement a system in different ways

For example, this polynomial (cascade form, first-order factors), which is a finite-length polynomial, can be written as a product of first order polynomials:

## Cascade form:

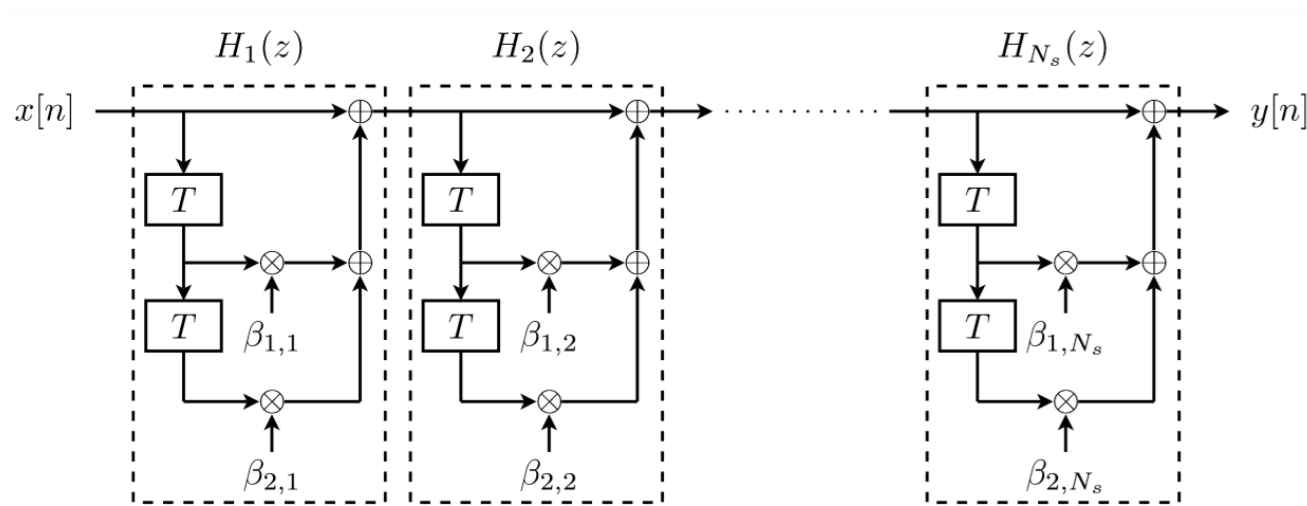
First-order factors : 
$$H(z) = \sum_{n=0}^N h[n]z^{-n} = C \prod_{k=1}^N (1 - \alpha_k z^{-1})$$

Depending on an application the choice can be made between the transversal and cascade form

# FIR filter structure

We can also write this as a product of second order polynomials: each second order section contains then two delays and two multiplications

$$H(z) = C \prod_{k=1}^{N_s} (1 + \beta_{1,k}z^{-1} + \beta_{2,k}z^{-2})$$



# Linear phase filters

A linear phase filter is defined as:

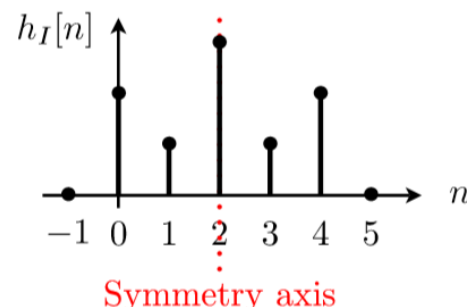
$$H(\omega) = A(\omega)e^{-j(\alpha\omega - \beta)}, \quad -\pi \leq \omega \leq \pi$$

with a real  $A(\omega)$ .

- It must satisfy the symmetry property:

$$h[n] = \epsilon h[N - n]$$

where  $\epsilon = \pm 1$  and  $N$  is the filter order.

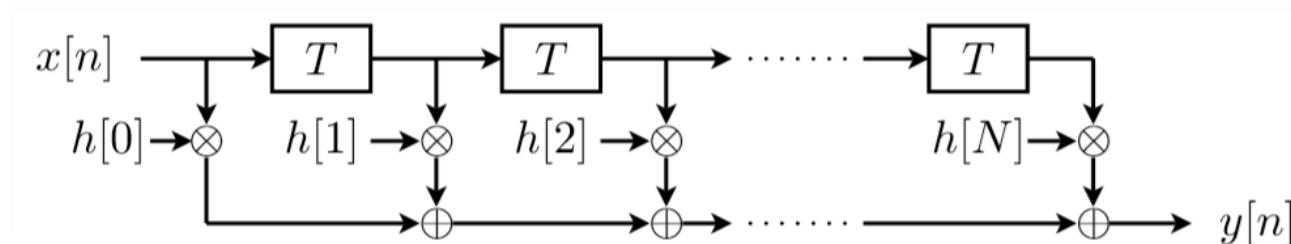


- The center of the impulse response is at  $\frac{N}{2}$  and defines the location of the symmetry axis.
- For odd  $N$ , the symmetry axis coincides with one of the samples of  $h[n]$ , for even  $N$  the symmetry axis is between samples of  $h[n]$



# Linear phase filters

- **Linear phase filter keeps the shape of the input signal** (in the pass band region).
- Phase of each frequency component is linearly dependent on its frequency:  $\varphi = \alpha\omega - \beta$
- All samples of the input are delayed by the same amount when passing through the filter.
- The only component that changes at the output is the phase (signal is delayed and such delay is determined by the filter order  $N$ ).



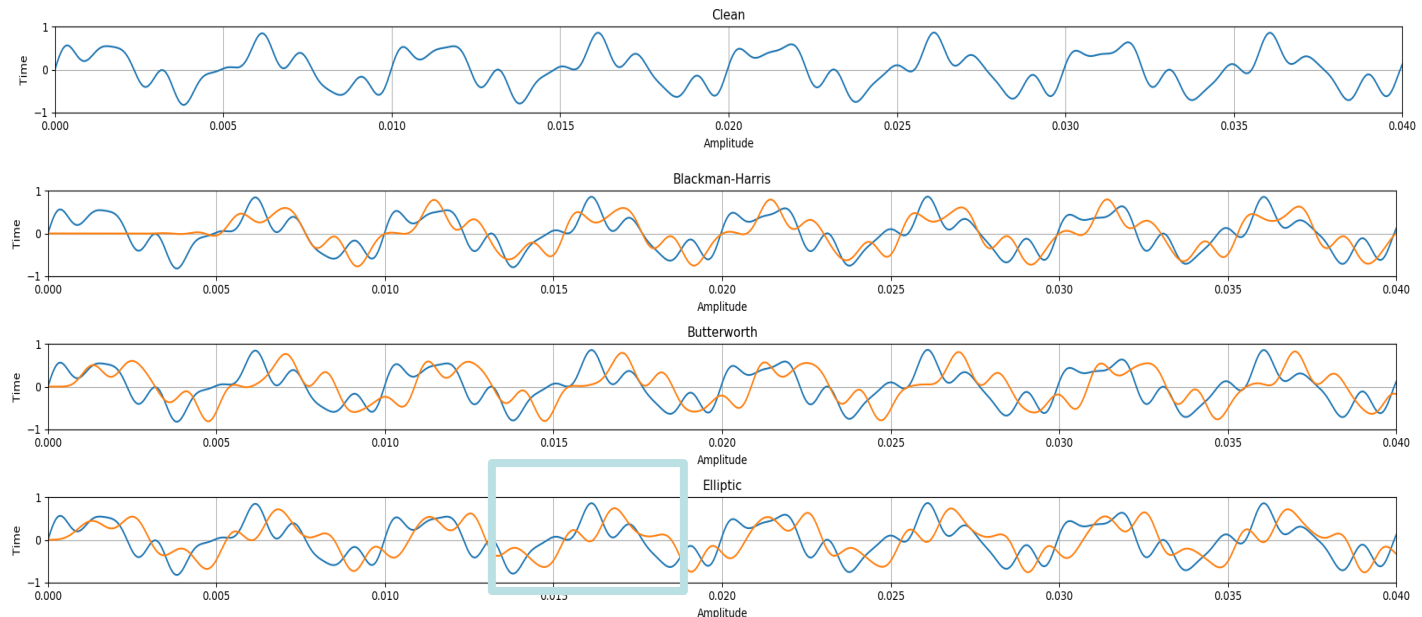
# Linear phase filters

- Blue: original signal built as sum of 3 sinusoids
- Orange: filtered version of the original signal passing all the frequency components in the original signal

Linear phase  
FIR

Quasi-linear  
phase IIR

IIR



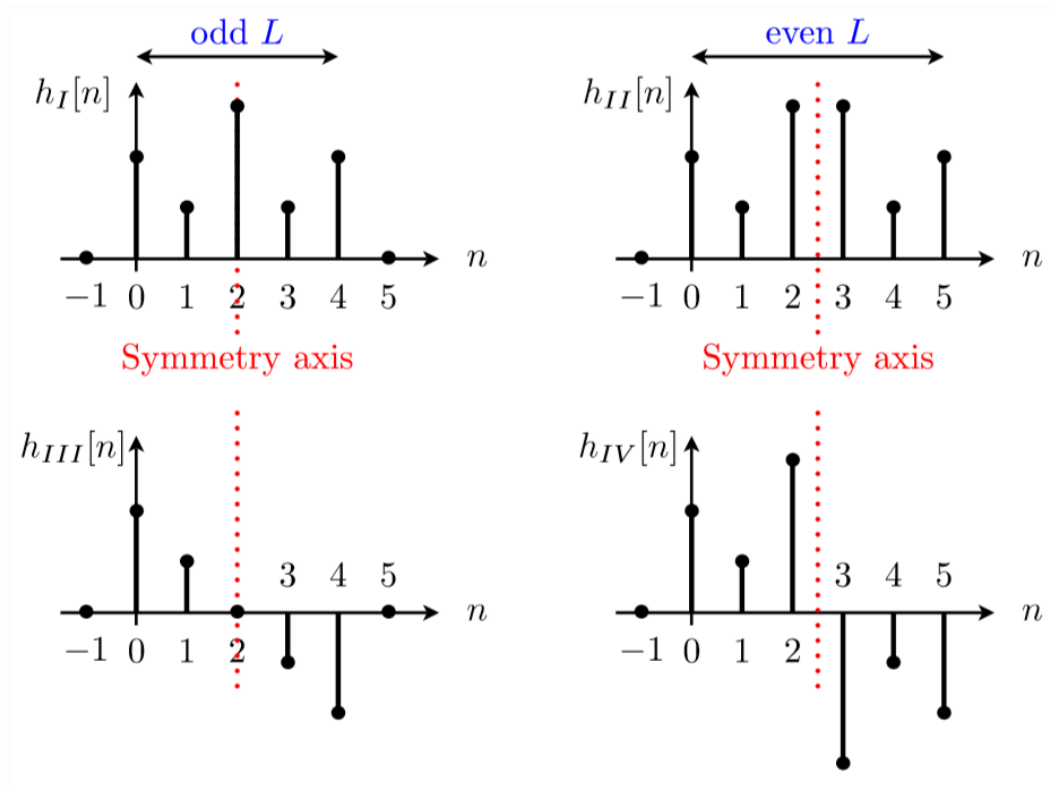
# Linear phase filters

- There are 4 different types of linear phase filters.
- Linear phase can only be obtained when the filter is Finite Impulse Response (FIR), and not IIR.
- Impulse response of linear phase FIR has the symmetric or antisymmetric property.

# Linear phase filters

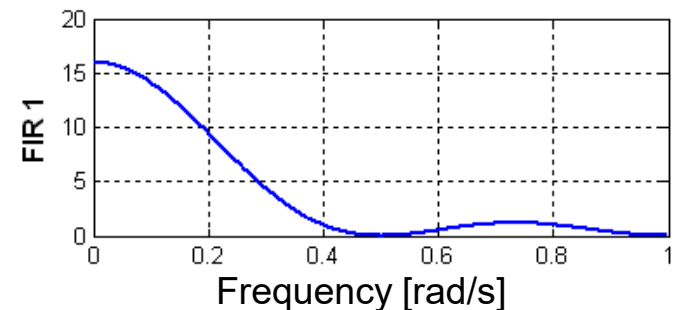
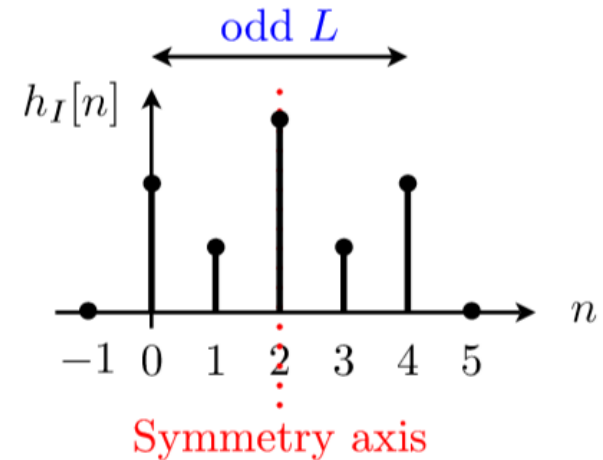
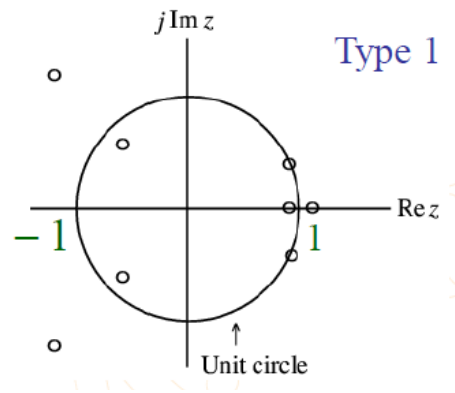
For odd  $L$  the symmetry axis coincides with a sample of  $h[n]$

For even  $L$  the symmetry axis is between the samples of  $h[n]$



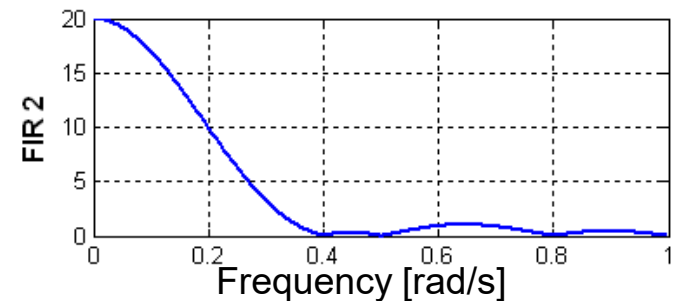
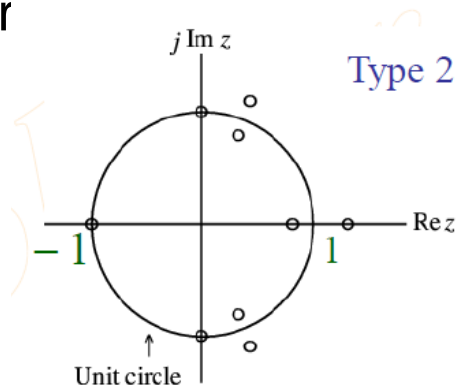
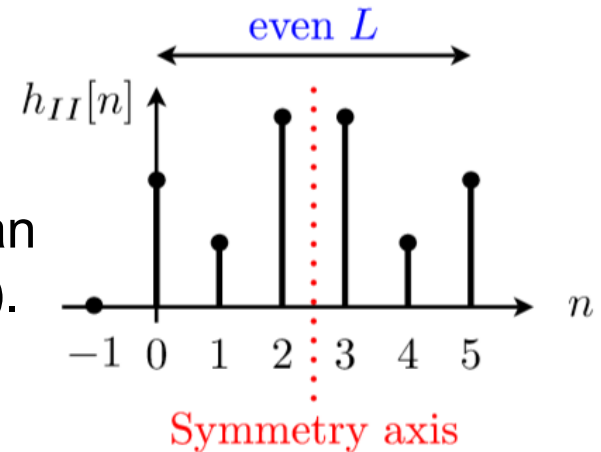
# Linear phase filters – type I

- Type I linear phase filter consists of symmetric sequence of **odd** length.
- This filter type has either an even amount of zeros or no zeros at  $z = \pm 1$  (i.e.  $\vartheta = 0, \pm\pi$ ). → No Restrictions



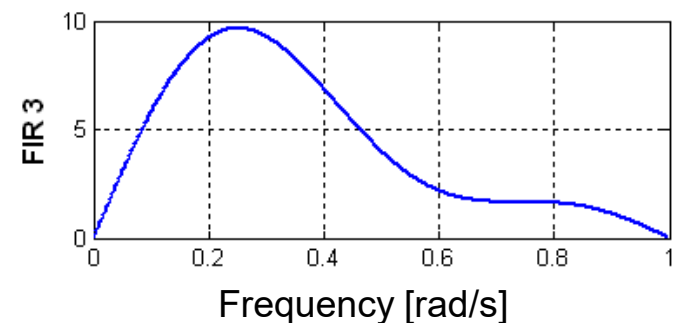
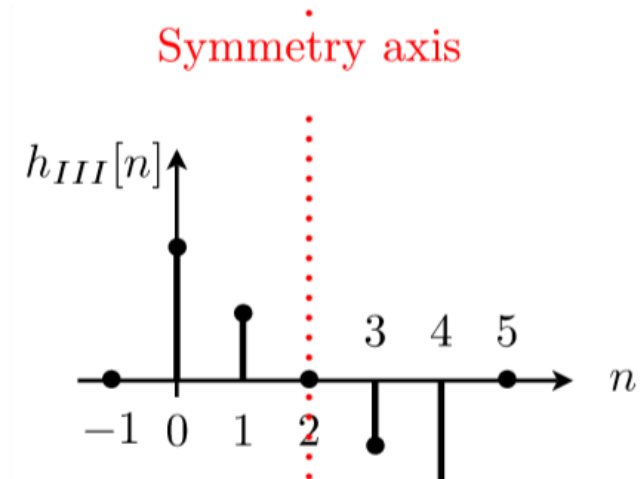
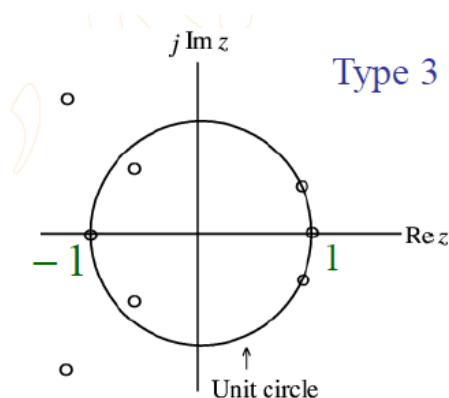
# Linear phase filters – type II

- Type II linear phase filter consists of symmetric sequence of **even** length.
- This filter type has either even amount of zeros or no zeros at  $z = 1$  (i.e.  $\vartheta = 0$ ), and an odd number of zeros at  $z = -1$  (i.e.  $\vartheta = \pm\pi$ ).
- This filter cannot be used as a high-pass filter



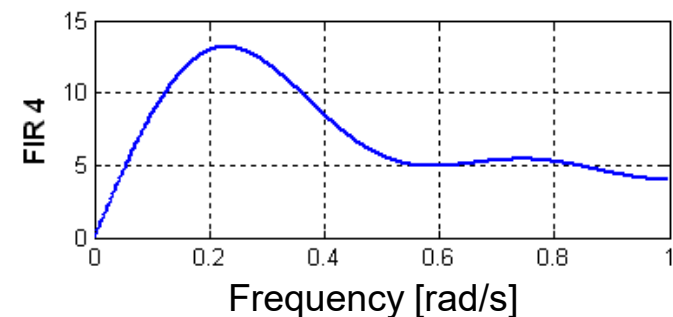
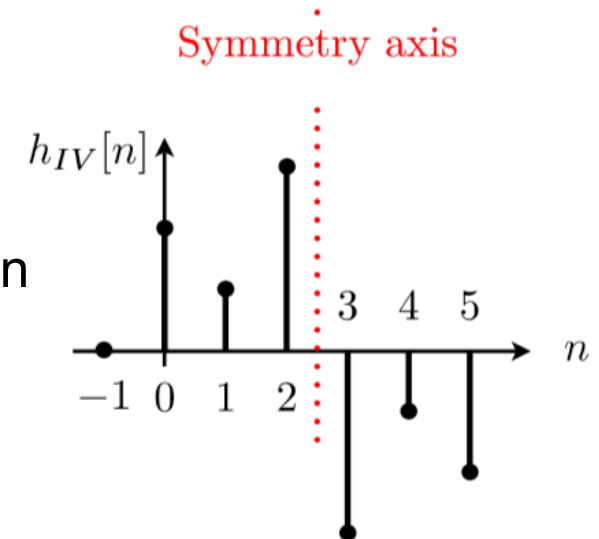
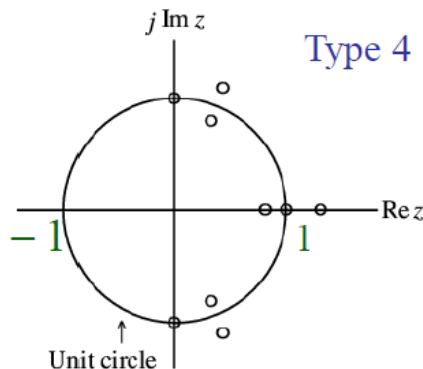
# Linear phase filters – type III

- Type III linear phase filter consists of antisymmetric sequence of **odd** length.
- This filter type has an odd amount of zeros at  $z = \pm 1$  (i.e.  $\vartheta = 0$  and  $\vartheta = \pm\pi$ ).
- This filter cannot be a low-pass or a high-pass filter.
- Can be used as a band-pass filter.



# Linear phase filters – type IV

- Type IV linear phase filter consists of antisymmetric sequence of **even** length.
- This filter type has either odd amount of zeros or no zeros at  $z = 1$ , and either even number of zeros or no zeros at  $z = -1$ .
- This filter cannot be used as a low-pass filter.





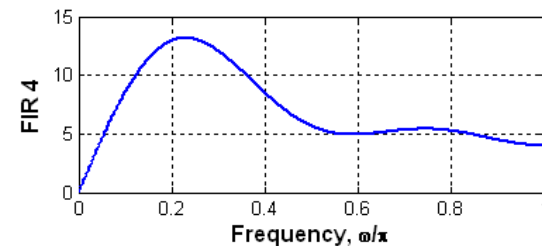
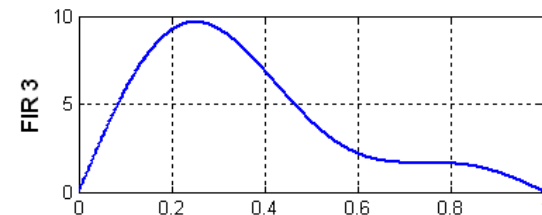
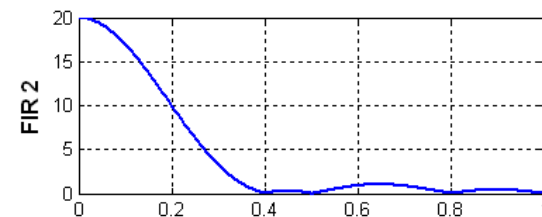
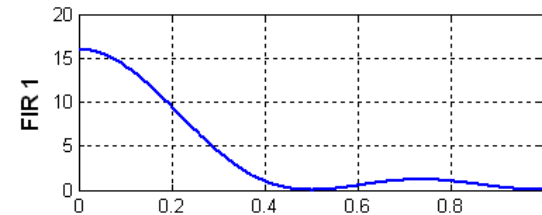
# Linear phase filters – Frequency response

Type I FIR filter has no such restrictions and can be used to design almost any type of filter.

A Type II FIR filter cannot be used to design a high-pass filter since it always has a zero at  $z = -1$ .

A Type III FIR filter has zeros at both  $z = \pm 1$ , and hence cannot be used to design either a low-pass or a high-pass or a band-stop filter.

A Type IV FIR filter is not appropriate to design a low-pass filter due to the presence of a zero at  $z = 1$ .



# Summary

We considered structures of various filters,  
the ways to represent these structures  
and to interpret these representations,  
and examples