



Today's Menu

Learning objective: Understand the relevance of frequency-domain control-design methods and represent a frequency-response function using a Bode plot

- Part 1: Overview of the frequency-response design method
- Part 2: Frequency response functions
 - Representing frequency response functions using Bode diagrams
 - Examples on sketching Bode diagrams
- Part 3: Quiz on Bode Diagrams

Deadline registration for lab groups is Friday 13 Sept EOB



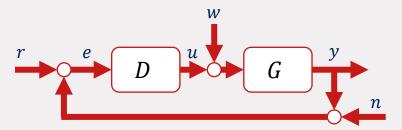


Part 1: Overview Frequency-Response Design Method



Overview Frequency-Response Design Method

Main objective: **Design** controllers/compensators for closed-loop system



Using the open-loop frequency response function $D(j\omega)G(j\omega)$

Map properties from open-loop DG to closed-loop $\frac{DG}{1+DG}$

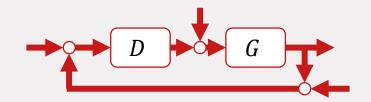
- Stability: Nyquist plot (module 4)
- Steady-state errors (module 5)
- Map time domain requirements of closed-loop to open-loop frequency response (module 5)
- Fundamental limitations (module 6)



Overview Frequency-Response Design Method

Prerequisite for doing controller/compensator design:

- We specify what DG should look like
- We (approximately) know G
- To design D...



This is works if we can easily manipulate the frequency response functions (FRF):

- The Bode diagram is a convenient representation of the frequency response
- Composition of FRFs: addition of log curves in the frequency domain





Part 2: Frequency Response Functions (Section 6.1)



Frequency Response Functions (Section 3.1 and 6.1)

• A sinusoidal input $u(t) = Ae^{j\omega t}$ applied to an LTI system leads (in steady-state) to a sinusoidal output with the same frequency:

$$y(t) = \int_0^t h(\tau)u(t-\tau)d\tau$$

Steady-state (i.e., t large):

$$= \int_0^\infty h(\tau) A e^{j\omega(t-\tau)} d\tau = \underbrace{\int_0^\infty h(\tau) A e^{-j\omega\tau} d\tau}_{H(j\omega)} \underbrace{A e^{j\omega t}}_{u(t)} = H(j\omega) u(t)$$

• The Frequency Response Function (FRF) can be obtained from the transfer function by evaluating at $s=j\omega$

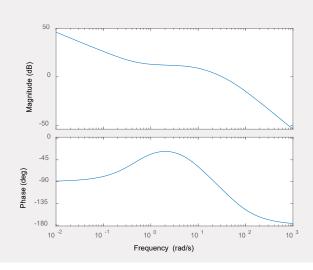


Bode Diagrams

- The function $H(j\omega)$ produces a complex number for every (real) ω
 - This complex number can be represented by a magnitude and an angle
 - Interpretation: amplification and phase shift
- Bode diagram representation of FRF

• Magnitude/gain:
$$|H(j\omega)| = \sqrt{Re(H(j\omega))^2 + Im(H(j\omega))^2}$$

- dB is the $20\log_{10}|H(j\omega)|$
- Phase: $\angle H(j\omega) = \arctan\left(\frac{Im(H(j\omega))}{Re(H(j\omega))}\right)$

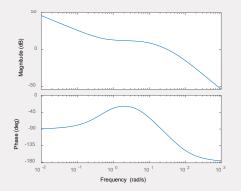




Why are Bode diagrams convenient?

Important takeaways about sketching Bode diagrams:

• Bode form of FRF:
$$KG(j\omega) = K_0 (j\omega)^n \frac{(j\omega\tau_1+1)(j\omega\tau_2+1)...}{(j\omega\tau_a+1)(j\omega\tau_b+1)...}$$



Composition is adding the magnitude plot and the phase plot, because

$$\log|KG(j\omega)| = \log K_0 + n\log|j\omega| + \log|j\omega\tau_1 + 1| - \log|j\omega\tau_a + 1| + \cdots$$

$$\angle KG(j\omega) = n \angle j\omega + \angle (j\omega\tau_1 + 1) - \angle (j\omega\tau_a + 1) + \cdots$$

- Allows for sketching Bode diagrams by considering
 - Class 1: $K_0 (j\omega)^n$
 - Class 2: $(i\omega\tau + 1)^{\pm 1}$
 - Class 3: $\left(\left(\frac{j\omega}{\omega_n}\right)^2 + 2\zeta \frac{j\omega}{\omega_n} + 1\right)^{\pm 1}$



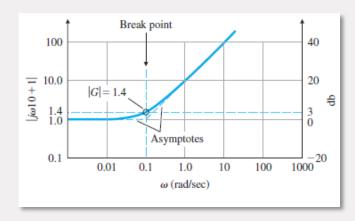
Class 1: $K_0 (j\omega)^n$

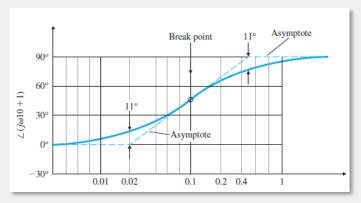
- $20 \log |K_0(j\omega)^n| = 20 \log K_0 + 20n \log |\omega|$
- $\angle K_0 (j\omega)^n = \angle K_0 + \angle (j\omega)^n = \angle K_0 + n \cdot 90^0$

Class 2: $(j\omega\tau + 1)^{\pm 1}$

•
$$|j\omega\tau + 1| \approx \begin{cases} 1 \text{ (0dB)} & \text{for } \omega\tau \ll 1\\ \sqrt{2} \text{ (3dB)} & \text{for } \omega\tau = 1\\ |\omega\tau| & \text{for } \omega\tau \gg 1 \end{cases}$$

•
$$\angle (j\omega\tau + 1) \approx \begin{cases} 0^{\circ} & \text{for } \omega\tau \ll 1\\ 45^{\circ} & \text{for } \omega\tau = 1\\ 90^{\circ} & \text{for } \omega\tau \gg 1 \end{cases}$$



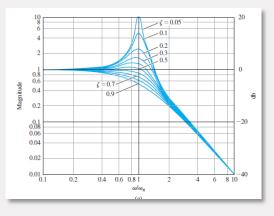


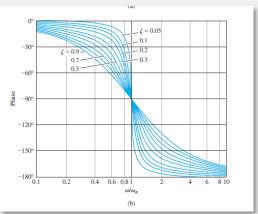


Class 3:
$$\left(\left(\frac{j\omega}{\omega_n} \right)^2 + 2\zeta \frac{j\omega}{\omega_n} + 1 \right)^{\pm 1}$$

•
$$\left| \left(\frac{j\omega}{\omega_n} \right)^2 + 2\zeta \frac{j\omega}{\omega_n} + 1 \right| \approx \begin{cases} 1 \text{ (0dB)} & \text{for } \omega \ll \omega_n \\ 2\zeta & \text{for } \omega = \omega_n \\ \left| \frac{\omega}{\omega_n} \right|^2 & \text{for } \omega \gg \omega_n \end{cases}$$

•
$$\angle \left(\left(\frac{j\omega}{\omega_n} \right)^2 + 2\zeta \frac{j\omega}{\omega_n} + 1 \right) \approx \begin{cases} 0^{\text{o}} & \text{for } \omega \ll \omega_n \\ 90^{\text{o}} & \text{for } \omega = \omega_n \\ 180^{\text{o}} & \text{for } \omega \gg \omega_n \end{cases}$$







Important consideration about sketching Bode diagrams:

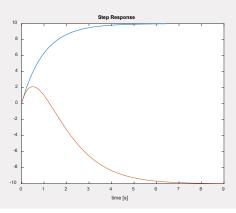
- Asymptote $\log \left| \frac{1}{1+j\omega\tau_a} \right| \approx \log \left| \frac{1}{j\omega\tau_a} \right| = -\log|j\omega\tau_a| = -\log(\omega\tau_a) = -\log(\omega) \log(\tau_a)$
 - Linear function with slope -1 on log-log scale: 20dB per decade!

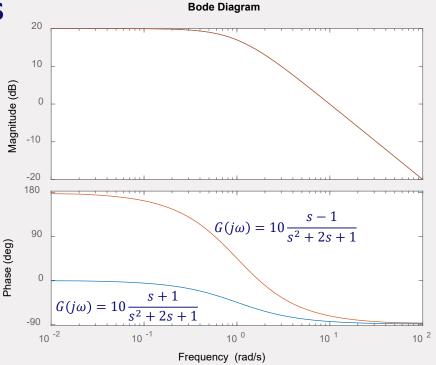
- Bode phase-gain relation (section 6.5 of book) for stable minimum-phase systems
 - If asymptote of gain has slope n (20 × n dB per decade), phase has asymptote $n \times 90^{\circ}$



For systems with right half plane zero (and poles):

- The gain rules still apply
- The phase change is larger than for systems with poles and zeros in the LHP:
 - Non-minimum phase systems
 - (Notice the step response: Module 6)







Summary Bode Sketching

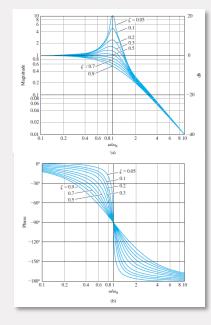
1. Write transfer function in Bode form $KG(j\omega) = K_0 (j\omega)^n \frac{(j\omega\tau_1+1)(j\omega\tau_2+1)...}{(j\omega\tau_a+1)(j\omega\tau_b+1)...}$

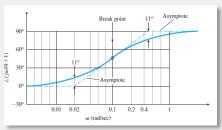
For the magnitude plot:

- 2. Draw the asymptote though K_0 at $\omega = 1$ with slope n
- 3. Compute break points $\omega = 1/\tau_i$ and order them for small to large. Start at low frequencies and change the slope with $\pm n$ for n^{th} -order terms (n=1,2,... poles: -, zeroes: +)
- 4. At the break points,
 - For 1st-order terms, the magnitude is 3db above/below the asymptote
 - For 2^{nd} -order terms, the magnitude $\approx \pm 20 \log_{10}(2\zeta)$ in dB (see also the graph)

For the phase plot:

- 5. Start low-frequency phase a $n \times 90^{\circ}$
- 6. The asymptotic phase is according to Bode-phase gain relation $n \times 90^{\circ}$
- 7. For first-order terms: create additional points at 5 times and 1/5 times the break point
- 8. Break points far apart: the phase reaches the asymptotes. Break points close: they don't





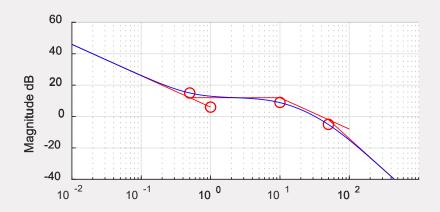


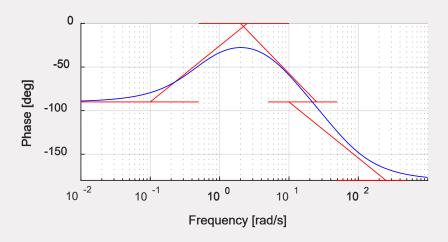
Example on Sketching

1. Transfer function $KG(s) = \frac{2000(s+0.5)}{s(s+10)(s+50)}$

Bode form:
$$KG(j\omega) = 2(j\omega)^{-1} \frac{\left(\frac{j\omega}{0.5} + 1\right)}{\left(\frac{j\omega}{10} + 1\right)\left(\frac{j\omega}{50} + 1\right)}$$

- 2. Slope n = -1 and |KG(j)| = 2 which is 6dB
- 3. Break points at 0.5 (zero), 10 (pole) and 50 (pole). Slopes increase with zeros, decrease with poles
- 4. Magnitude is 3db above/below at the break point
- 5. Phase is -90° at low frequencies
- 6. Phase is $n \times 90^{\circ}$
- 7. Compute extra points
- 8. The phase reaches the asympt $\omega \to 0$ and $\omega \to \infty$

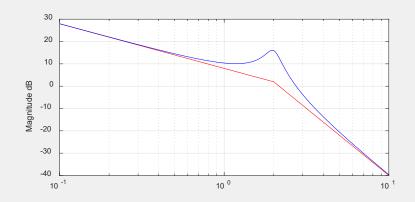


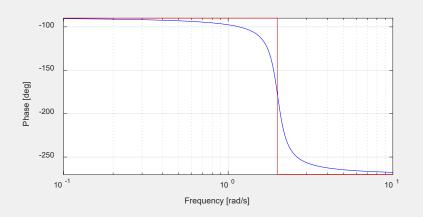




Example on Sketching

- 1. Transfer function $KG(s) = \frac{10}{s(s^2 + 0.4s + 4)}$ Bode form: $KG(j\omega) = \frac{10}{4}(j\omega)^{-1}\frac{1}{\left(\frac{j\omega}{2}\right)^2 + 2 \cdot 0.1 \cdot \frac{j\omega}{2} + 1}$
- 2. Slope n = -1 and |KG(j)| = 2.5 which about 8dB
- 3. Break point at 2 rad/sec: slope goes to -3
- 4. Magnitude is $\frac{1}{2\zeta} = 5$ (=14dB) above asymptote (one octave -6db, so asymptote is at 2dB)
- 5. Phase is -90° at low frequencies
- 6. Phase goes to -270°
- 7. Sketch transition (limited accuracy can be reached)
- 8. The phase reaches the asympt $\omega \to 0$ and $\omega \to \infty$









Part 3: Quiz



Quiz – Question 1/4

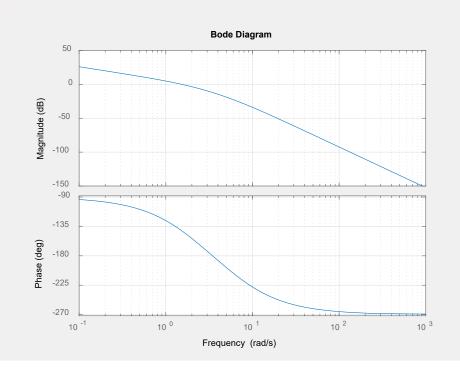
What is the transfer function G(s) represented by the Bode plot below?

a)
$$G(s) = \frac{24}{s(s+2)(s+6)}$$

b)
$$G(s) = \frac{24}{s^2(s+6)}$$

c)
$$G(s) = \frac{24}{s(s+2)}$$

d)
$$G(s) = \frac{24}{(s+2)^2+6}$$





Quiz – Question 2/4

What is the transfer function G(s) represented by the Bode plot below?

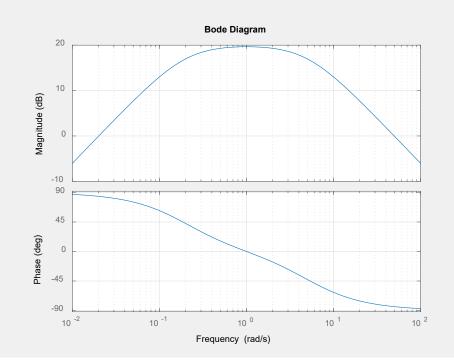
a)
$$G(s) = \frac{20}{s(s+0.2)(s+5)}$$

b)
$$G(s) = \frac{20s}{(s+0.2)(s+5)}$$

c)
$$G(s) = \frac{50}{(s+0.2)(s+5)}$$

b)
$$G(s) = \frac{20s}{(s+0.2)(s+5)}$$

c) $G(s) = \frac{50}{(s+0.2)(s+5)}$
d) $G(s) = \frac{50s}{(s+0.2)(s+5)}$





Quiz – Question 3/4

What is the transfer function G(s) represented by the Bode plot below?

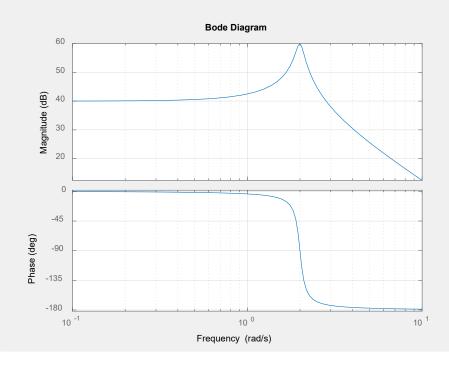
a)
$$G(s) = \frac{900}{(s+3)(s-3)}$$

b) $G(s) = \frac{400}{(s+2)^2}$
c) $G(s) = \frac{900}{s^2+0.2s+9}$
d) $G(s) = \frac{400}{s^2+0.2s+4}$

b)
$$G(s) = \frac{400}{(s+2)^2}$$

c)
$$G(s) = \frac{900}{s^2 + 0.2s + 9}$$

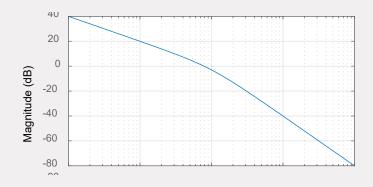
d)
$$G(s) = \frac{400}{s^2 + 0.2s + 4}$$



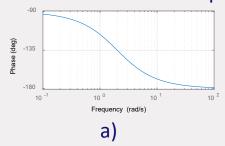


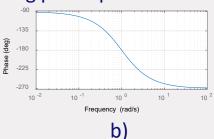
Quiz – Question 4/4

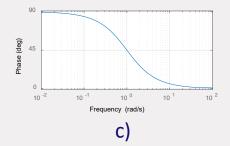
Given this magnitude plot of a stable minimum-phase plant:

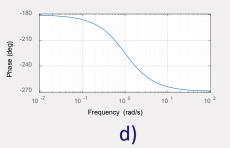


What is the corresponding phase plot?











Wrap up

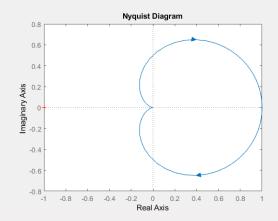
Learning objective: Understand the relevance of frequency-domain control-design methods and represent a frequency-response function using a Bode plot

- Part 1: Overview of the frequency-response design method
 - Design closed-loop controller using open-loop FRF
 - Stability/time-domain performance maps to open-loop FRF (module 5)
 - Bode plots are a graphical tool used for design using FRF
- Part 2: Bode diagrams
 - Sketching Bode diagrams creates insight in system's frequency response
 - Procedure based on decomposition into three classes of functions
- Part 3: Quiz on Bode Diagrams



Suggested Reading, Exercises and Preview

- (Re)read Section 6.1 and Section 6.5 of the textbook
- Practice with Exercise Set 3
- Watch video material / read book of Module 4 before Friday
 - Nyquist stability criterion



- Preview:
 - Module 4: Stability using the open-loop FRF
 - Module 5: Translate design requirements to desired frequency-frequency
 - Module 5: Shape the loop gain DG for a given G using D
 - Module 6: Fundamental limitations

