

## Counseling center honors Joyce Klein

To assist the college-bound students, as well as to help the advisors, Rutgers Preparatory School is building a counseling center. Dr. and Mrs. Morton Klein, in memory of their daughter, Joyce Klein, a graduate of Rutgers Prep's class of 1972, have decided to fund the building of the center.

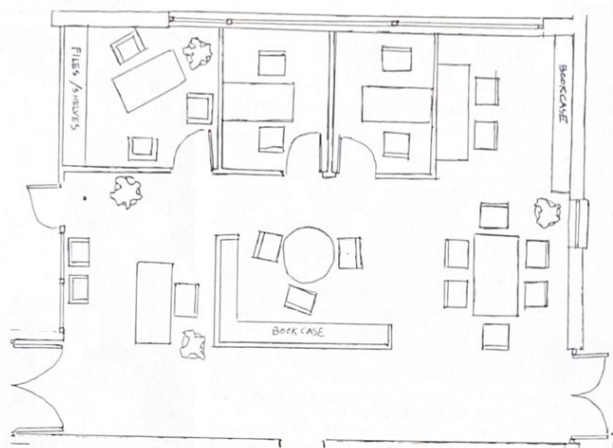
The old library, the room now being used by the Argo staff, will be reconstructed. The five senior advisors, Mr. Dom Beronio, Mr. August H. Daviet, Mr. Robert Fenstermaker, Dr. Frank V. Sperduto, and Mrs. Helene Spratford have submitted specifications. There will be two offices where students can speak to their advisors privately, as well as space to accommodate large groups of students. All material will be kept

in one place. It is hoped that this new system will be more convenient for both the students and the advisors.

There now exist four drawings, made by architect Peter Lampen, a 1968 graduate of Rutgers Prep, that show possible designs for the new counseling center.

At the end of last year, the teachers made a list of what they thought were some of the new facilities that Prep needed. Some of the suggestions were a cafeteria, a senior lounge, a biology laboratory, and the counseling center. Dr. and Mrs. Klein looked over the list and decided that the new center would be the best idea.

Dr. Sperduto hopes that the new facility will be completed by the spring of this year.



A preliminary diagram of the proposed counseling center.

# THE ARGO

VOL. 88—No. 2

RUTGERS PREPARATORY SCHOOL

FRIDAY, OCTOBER 14, 1977

## Complaints aired at forum

by Beth Schindler

The first forum of the year was held at 2:30 P.M., September 27, in Baldwin Hall. The turnout was small, disappointing the School Council, which had organized the discussion. Only four faculty members, six students and the manager of the lunchroom food franchise, Mrs. Corinne Berko, attended.

The main topic was the student lunchroom, which was converted from an automat to a cafeteria this year. Students complained at the forum that waiting on line and receiving and paying for food took too much time. The manager disagreed, claiming that the entire process took less than three minutes.

Students also complained of the

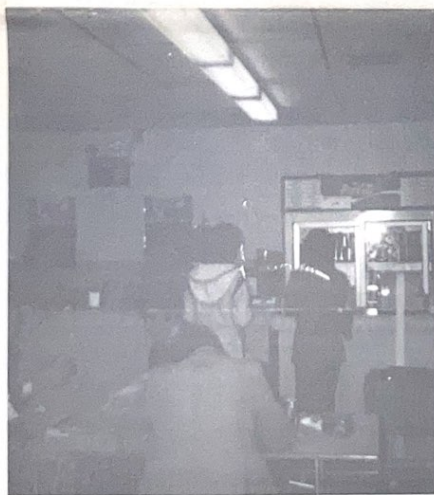
high price of food. But this was justified by the high quality of the meats. The students in turn were criticized for being "very sloppy."

"Basically, a forum is a gathering of all faculty, students, administrators and parents who wish to attend, at which they can freely discuss Prep's problems, progress and welfare," said Mr. C. Peter Hordijk, Mr. Hordijk is a member of the Council, where he represents the administration.

Janet Borrus, a 1976 graduate and School Council president in 1975, invented the forum in November 1975. The first forum was held February 3, 1976. Some of its topics were midyear and final exams, vandalism in the school, and college preparation.

The School Council sets up the forum with the headmaster's approval. The council president conducts the meeting and the council secretary prepares minutes. The council also arranges for refreshments.

A. O. Smith, the council president, commented: "I was really unhappy so few students, parents, or teachers showed up. We all have to participate if we want to make the forum something useful."



Deli-East's operations set up in Field House (above). Students line up to purchase lunches (below).



## Bazaar returns to Prep this week

by Gail Kant

The fourth weekend in October will prove to be a busy one at Prep. Several important events are planned, including the Parents Association Bazaar, which will be held on Saturday, October 22. In addition to the bazaar, there will be a number of athletic contests on Saturday afternoon and a pre-bazaar dinner on Friday night.

The Faculty Scholarship Dinner is scheduled for Friday, October 21. The proceeds of this event, which is sponsored by the faculty, will be given to the financial aid fund. Two sittings for the dinner are planned, the first scheduled for 6:30.

On Saturday the athletic events will begin at 10:15 with 5th and 6th grade and 7th and 8th grade soccer teams competing against Gill St. Bernards. The J.V. and Varsity soccer squads have games with Neumann Prep scheduled for 11:30. Following these events will be an Alumni vs. Rutgers Prep Varsity soccer game at 1:30.

The main attraction, the bazaar, will be opened from 10-4 on Saturday. Numerous events are planned, both outside and in the gym. On the grounds there will be rides, a cotton candy machine, and a table sponsored by the Maroon and White Club selling hot-dogs, hamburgers, soda, coffee, and donuts. Inside, various booths will be set up including two featuring handmade items. While the first will

have articles made by parents, the second will contain work of senior citizens of Somerset. All proceeds from this table will go to them as a contribution by Prep. There will be a booth selling paperback books, one selling home baked goods, and a Christmas booth featuring small items for Christmas presents. The supply store will also be selling school supplies and athletic wear. Outside craftsmen may also take part in the event. There will be a silent auction and a special drawing in which two winners will be awarded half a year of free tuition. This drawing will be held at 2:00 p.m. In addition, there will be a children's game room run by the seniors.

While no bazaar was held last year, the Executive Board of the Parents Association feels that it is a very important event at Prep and are looking forward to this year's. The coming bazaar will probably be smaller than previous bazzars. The reason for this is that there is no actual chairman of the event. However, many parents were disappointed that a bazaar was not scheduled last year and they are working hard to make this one a success. According to Mrs. Rutter, President of the Parents Association, "We are working hard to make the bazaar successful as a family day at Prep and not basically for a profit—a day everyone gets together and works together."

## Academic Advisory Committee sets policy for faculty evaluations

by Anne Picker

The Academic Advisory Committee held its first meeting of the year on September 20. The Academic Advisory Committee (AAC) is a standing committee of the Board of Trustees composed of administration, board members, parents, and faculty. Their function is to study all academic areas and to make recommendations to the Board. According to Mrs. Pat Graber, chairman of the committee, the scope of the committee is defined by "the by-laws of the Board of Trustees."

The members of the committee include administrators, Board members and parents. The faculty members are Mrs. Dalrene Hagin, Mrs. Carol Howell, Mr. Lee Anderson, and Mrs. Lois Galperin. Two students will also be elected to serve on the council. Discussion stemmed from Mrs. Elyne Schulman's committee's report on Teacher Evaluation. Her committee

was set up by the Headmaster in March in response to a state recommendation. Their purpose, according to a letter from the State Department of Education, is to "develop an appropriate instrument to be used as a guideline with reference to what is expected for effective teaching."

The committee held an investigation into a variety of evaluation methods and into the criteria that ought to be used with them. Students filled out forms last year which would help determine what these criteria should be. Similar forms were sent to parents to be filled out.

The committee also discovered that the faculty favored three types of evaluation: self, administrative, and peer. But the question was then raised: would all the faculty members be honest on their personal evaluations, considering that they could be reviewed by either the headmaster or

the Board? This idea was discussed and many new ideas were given to the committee.

The student forms that were reviewed all had basically the same comments. Middle School students seem to prefer teachers with a sense of humor, and advisors in whom they may confide.

The comments of the ninth graders were basically the same, with the addition of a plea for "understanding of adolescent psychology."

The Upper grades expressed the most concern for their advisors. They want advisors who may help them with SAT, ACH, and college information, in addition to someone that they can maturely talk to. All of these comments, with those coming in from parents, will have some bearing on how the evaluations will be run. The forms and report will next go to the headmaster.



## Editorial

### New Food Service: better not perfect

Perhaps it seems belligerent (or whining) to begin finding fault with lunchroom practices. After all, it is still early in the year, and Prep has gone to some trouble to manage Deli-East's presence during lunch hour. Certainly the deli's variety, in both food and beverages, is interesting and he offering of at least one hot item (meatballs, hot dogs, etc.) is welcome.

However, there are certain irksome aspects. Foremost among these is that two of the vending machines are shut off during lunch hours. As we understood the situation, Deli-East was to be an alternative, not a monopoly. True, lunches can be brought from home, but they can not always be supplemented at home with the choice of candy or drinks that those machines offered. Besides, when one must spend ten minutes of a thirty-minute lunch period waiting in line for a can of juice or soda, the machines' absence grows much more aggravating. Since this is the Administration's own idea, they can easily deal with the difficulty.

The prices involved also tend to rub against the grain. Perhaps one ought to expect to pay more for better, fresher food. But paying up to a dollar and a half or more a day for a full lunch can put a hole in one's budget. Again, of course, we realize that "brown-bagging it" is probably the answer, but, if lunches are brought from home to avoid the prices at school, then what is the purpose of the Deli-East program in the first place?

Once more: We understand that the switch from total automation to the food-distribution by Deli-East represents an attempt to move toward ameliorating conditions in the lunch-room, and we are aware that the change was due in large part to student complaints. Nevertheless, these few needling items might as well be brought up now and dealt with one way or another, he argument over lunchroom conditions and policies ought not become another pseudo-issue like the dress-code dispute: a perennial time-waster that goes anywhere only slowly, if it goes at all.



### Impossible Dream dies

by Doug Stahl

Man of La Mancha is a wonderful musical. But the new presentation in Broadway's Palace Theater is quite disappointing.

Richard Kiley, who created the role of Don Quixote in 1965, was especially sad. From ten rows back, he was consistently unintelligible, and when he sang with his back to the audience, as Albert Marre's misguided direction occasionally placed him, Kiley was completely inaudible. This may be partly blamed on the Palace's lack of an orchestra pit. The orchestra was placed at each front corner of the stage and amplified.

But when Kiley sang "The Impossible Dream," the show's best-known song, his inadequacy was most obvious.

Unless sung clearly and powerfully, Joe Davon's lyrics become pompous moralizing and Mitch Leigh's melody cornball romanticism. In the throat of a world-renowned baritone like Jerome Hines, who sang the lead in a Paper Mill Playhouse production in 1972, the song is simple heroism. Kiley's rendition is tedious, though it is not Kiley's fault: the song, like "The Star-Spangled Banner," should only be sung by an opera star.

Kiley generally elects to be pathetic rather than tragic. How can one believe in a hero "to fight for the right" when he has to unscrew his twisted sword from the scabbard? When Don Quixote is defeated by the Enchanter, our hopes are not sunk low, because they had never been built up. Arthur Miller once wrote that true tragedy is not the crushing

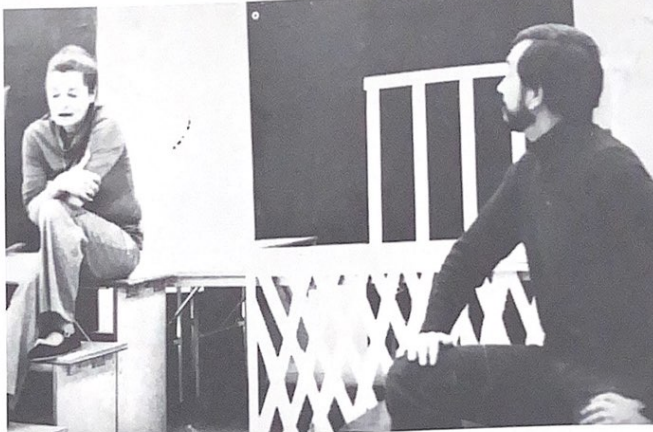
of a defenseless pitiable cripple, but the breaking of a strong man. When Hines fell to his deathbed, the audience felt painful, personal loss; when Kiley collapses, we feel pity. Alonzo, the prostitute for whose purity Don Quixote risks his life and dies defending. Her voice is rich and loud and her body could cause (in the words of Woody Allen) cardiac arrest in a yak. By comparison, the gypsy scene, which is intended to be exotic and sensual, comes off a bit flat.

The rough and rowdy muleteers look dead on their feet. This is the first time I have seen a gang-rape conducted as if under water. Bob Wright as the gruff but kindly innkeeper is both gruff and kindly. Ian Sullivan, the malignant Sanson Carrasco, is properly aggressive and cynical.

The staging is the weakest part of this production. Man of La Mancha is an expressionistic play: certain scenes must be absolutely realistic, others must be purely symbolic.

The Place's stage is too tiny to accommodate this. Instead, a large staircase is lowered down on a hinge whenever the Inquisition must enter. This tongue-like device and its corresponding portal probably is meant to suggest a Shakespearean Hell-mouth, but reminds one more of the gangplank of a Disney flying saucer. The obvious staginess of the stair, and the long pause enforced while the action in the dungeon is halted to make room for the stair, completely disrupts the continuity and the believability of the play.

The play is well worth reviving, but it should have been done right.



Marion Waters and Donald L. Bumgardner as Josie Hogan and James Tyrone, Jr. rehearse a scene from Eugene O'Neill's *A Moon for the Misbegotten*. photo by F. Withum

### Play aids scholarship fund

by Marilyn Howarth

On Friday, September 16 at 8:00 P.M. *A Moon for the Misbegotten* by Eugene O'Neill was presented as a benefit for the Austin W. Scott Scholarship fund. The play was directed by Mr. Allan Pierce and performed by a group of very capable actors.

Mr. Pierce had originally directed the play to be performed at the Foothills Playhouse, where it ran for two weeks this past August. The success of the play in both cases can not be attributed to any one factor. Perhaps one of the most important was the technical expertise shown by the players that certainly kept the audience interested. At Foothills Playhouse the setting was appropriately designed, however, the actors gave the same quality performance with the aid of scenery as with the make-shift facilities here at Prep. Although blocking and movements had to be altered in changing theaters, (and here we use the term loosely for Prep's Middle School Meeting Room) the cast performed with ease and showed no signs of maladjustment. This was best expressed by Mrs. Barbara Herzberg. "It is very difficult to

transplant a production from one stage to another, however, the actors did a marvelous job in adapting to our limited facilities. But then, Mr. Pierce is always able to do remarkable things with our limited space. Rutgers Preparatory School is very fortunate to have been able to get these people to come to do this production. The acting was really superb and totally convincing."

The seriousness of the play demanded that the cast use its acting ability to keep the audience's attention and interest. In this sense Eugene O'Neill's works are difficult for an actor. It is often quite easy to tell if an audience likes a production by the level of attention afforded it. The nearly perfect Irish accents which captured the ear, the make-up which turned Tom Waters into a graying old man, and a subtle way of posing to indicate character all were handled capably.

It has also been said by critics of the play that it requires a certain type of director to coordinate and let certain feelings be established. The mood of the play was definitely established and maintained, at least in part, by the techniques of its director, Mr. Allan Pierce.

### To eat or not to eat . . .

by Joanne Juhasz

Lunch should be a gratifying and relaxing portion of the school day. Unfortunately, it has become one of the most dreaded periods of the day. All of us, being at the mercy of the lunch room facilities, have individual solutions to this problem. Since these facilities have gone through a drastic change over the past two years, the question has arisen as to which system is more practical.

Last year, the food machines dispensed processed food described by many students as "stale, and often unsanitary." Another complaint that was voiced by the last users of the luncheon was the lack of variety available to them. The more desirable dishes were consumed by earlier lunch periods, leaving few choices for the final period.

Although there were many grievances last year, students were still able to find positive aspects in the old system. One junior thought that "more selection was available. We were able to choose from yogurt, Texas hot dogs, canned soups and stews . . . This year the selection has been limited." For the student who brought his lunch from home, the microwaves proved to be a great asset to leftovers and foods preferably eaten hot.

The semi-cafeteria of this year, where students form a line and are served by the catering firm Deli-East, has proven effective with the exception of a few minor problems. Freshness and better quality have been the two key advantages mentioned by most students using the new facilities. In addition, students of the last lunch period are now capable of enjoying the same fresh, high

quality dishes.

For brown-baggers, the lack of microwave ovens and the line for sodas have been causing more than just inconveniences. The inability to enjoy the advantages of warming home cooked dishes, has limited the variety of food brought to school each day. Another issue is the over populated lines. Students bringing lunches to avoid food lines find that they must still stand on line for only a soda. Bobby Darwin, one senior who brings his lunch, proposed a solution. "Two or more lines should be formed depending on what the students want. That way if a student only wishes to purchase a soda, he will not have to wait with students who are buying a full meal."

Various additional suggestions for improvement composed the remaining remarks of many students. Beth Schindler, a senior, suggested that

students be given permission to leave campus for lunch. One sophomore felt that the overcrowdedness could be alleviated by moving the lunchroom upstairs into the all purpose room. "The machines which are still in the lunch room should be operable during lunch hours in order to shorten the lines," commented Mark Kramer. Several students found the rise in costs for their lunch unreasonable. This increase is validated by the fact that the food is of a higher quality. Initiating these proposals will take time, effort, and modification by both the students and administration.

Regardless of the lunch program selected, fault will always exist within the system. The object is to keep improving. This year the food quality has improved but we're paying for this improvement with the inconvenience of long lines and higher food prices.

## THE ARGO

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Editor-in-Chief	Christopher Combest
News Editor	Doug Stahl
Opinion Editor	Joanne Juhasz
Features Editor	Kenneth Freundlich
Sports Editor	David Yurcin
Photographers	Fred Withum, Alex Wiley
Advisor	Mr. Bratek
Reporters	Robert Darwin, Marilyn Howarth, Gail Kant, Anne Picker, Adrienne Reskof, Beth Schindler and A. O. Smith



## Dr. Heinlein receives tribute



Mr. Stanley Kaufelt, Chairman of Recognition Day, praising Dr. Heinlein.  
photo by F. Withum

by A. O. Smith  
On Sunday, September 25, representatives of Rutgers Prep and New Brunswick area residents gathered here to honor Dr. David M. Heinlein. Dr. Heinlein has been affiliated with Prep since 1941 as a faculty member and later as headmaster.

All of the speakers spoke of the qualities that have made Dr. Heinlein the man he is, but the one thing that stood out in every address was his sense of dedication to this school. As pointed out by Mr. Stanley Kaufelt, former President of the Board of Trustees, Dr. Heinlein was instrumental in closing the deal on the Elm Farm Campus where Rutgers Prep is now located.



Dr. and Mrs. Heinlein admire art book gift. photo by F. Withum

## Streetcar production must compete against stereotypes

by Robert Darwin  
A Streetcar Named Desire will be presented this November at Rutgers Prep. The Tennessee Williams play is the story of the battle between Stanley Kowalski and Blanche DuBois, two forces in the transformation of southern life.

The show will be directed by Mr. Allan Pierce and will star Lucie Poirier as Blanche; Dr. Richard Stephenson, a new English teacher at our school, as Stanley; and Marilyn Howarth as Stella Kowalski, Stanley's wife and Blanche's sister. Other major contributors to the play are Anne Picker, Stage Manager and set coordinator; Mr. Stephen Lewandowski, Set Designer; and Chris Combust, head of lighting design.

When asked, all the leading characters agreed with Mr. Pierce that putting on this play will be a challenge, but each had different reasons. The actors will have the problem of competing with the stereotypes that have been placed on the characters, according to Mr. Pierce. He believes that Marlon Brando played Stanley, but Stanley is not Marlon Brando. Lucie reasons that Streetcar is a very expressive play and she will need to use all her emotions. This play is different from others that Marilyn has been in at Prep, because she feels it is

deeper and more realistic.

One of the interesting sidelights of the play is that Dr. Stephenson will be playing the leading male part. Dr. Stephenson, who has been acting in plays since he was 10, and directing them since he was 19, said Stanley is a great part because, "it allows you to have a lot of freedom in expressing yourself, opening up, and being emotional." He added that he will not try to imitate Brando. Dr. Stephenson

also said that it will be a lot of fun and a challenge to be an adult in a high school play. Marilyn and Lucie agreed with him and said that working with an experienced actor will help them with their acting and make the play even better.

The ticket prices will be \$2 for adults and \$1 for students. Performances are scheduled for November 18, 19, and 20, in the All-Purpose Room in the Field House.

## Roles and futures discussed by cast

by Christopher Combust

"Sure, it's playing games in many ways, like kids do. It naturally requires a great deal of imagination. Most of us are trained out of our imaginations as we grow up... It's a great shame."

For three hours Saturday evening, September 16, Donald L. Bumgardner, Hal Kramer, Lou Kubian, Marion Waters, and Tom Waters slipped into their imaginations and presented Eugene O'Neill's *A Moon for the Misbegotten*. Before the performance, some of the actors talked about themselves, their roles, and acting in general.

"It requires us to reach back into our childhood," Mr. Bumgardner continued, "and forget much of the suppression that we have been taught is necessary in adult life."

Concerning the acting of O'Neill's work in particular, Mr. Waters, who played the father, Phil Hogan, in the play, stressed the "tremendous amount of believability and humanity involved... Each character in this play is very unique—individual. He does give the actor a great deal to work with."

Mr. Waters has had a great deal of experience in acting, some of his favorite parts being James Daly in *The Championship Season* at the Edison Valley Playhouse, and Murray Burns in *A Thousand Clowns*, at the Foothill Playhouse. He has done musical roles as well, notably *Sky Masterson* in *Guys and Dolls*.

Mr. Waters has appeared in many plays with his wife, Marion.

"The first one was *A View from the Bridge*, by Arthur Miller. That was a fine experience theatrically. We've done several plays together, and this (*A Moon for the Misbegotten*) I think was one of the really best ones, dramatically speaking."

Mrs. Waters, who portrayed Phil's daughter Josie Hogan, also remembers *A View from the Bridge* (gorgeous!) and observed, "He's my father in this play. Last year I was his ex-mother-in-law. Now (in an up-coming play) I'm going to be an aunt to one of the girls in the show, and he's going to be the fiancé of the other girl in the show... One time he's old, the next time I'm old."

Mrs. Waters also has many roles to her credit. Among her favorites ("You tend to like the ones that have the biggest parts"), were Beatrice Carbone (*A View from the Bridge*) and Doris in the two-character play *The Owl and the Pussycat*.

The extensive experience of the actors in non-professional work suggested the question of professional acting jobs.

Mrs. Waters defined the terms: "Professional means you get paid, right? I got paid once. I once did *The American Dream* (by Edward Albee) at the Brecht West Theatre on Albany Street. Now it's the *George Street Playhouse*."

Mr. Bumgardner has done a variety of professional work, including professional stock at the Dune Summer Playhouse in Indiana, the Ashland, Oregon, Shakespeare Festival, and was stage manager for the 1966, twenty-fifth anniversary production of Tennessee Williams' *The Glass Menagerie* with Maureen Stapleton, George Grizzard, Pat Hingle, and Piper Laurie.

"I sort of half-heartedly attempted the professional thing in New York for a few years, but never really devoted myself to it. I found that I liked to eat too much."

Nor did Mr. Bumgardner enjoy his slight brushes with directing and, as Mr. Waters pointed out, directing, not at a professional level so much as at a "community theatre level, can be a bit of a headache. Incidental to it is having to line up someone who is going to produce your show, and stage-manage it, (someone who will) design your set, design and install your lighting, do costuming, because, typically, you're working on a shoestring budget... Thank God, there are people who don't mind doing it."

## New, improved BIOS

Welcome to New, Improved Bios. This inaugural column will examine a new threat to American society: The increasing idiosyncrasy of advertising.

The first topic for consideration concerns a special segment of product advertising: perfumes. The men from Madison Avenue have always faced the dilemma of marketing a smell over a visual medium such as television. They have finally solved the problem by forgetting the fragrance, and selling its name instead. Witness several of the latest entries in the perfume field: Charlie, Babe, Smitty, and Maxi. (Sounds like the infield of the old Yankees). It's obvious that the ad agencies are counting on the subliminal masculinity and aggressiveness of these names to lure meek, mild-mannered females into the fragrance market.

This trend could explode into new trends. New perfumes might cease being coy and come out of the closet with names like Duane, Jerome, and Chuck. The more masculinity in the name, the more women who will rush out to buy it. Or, perhaps a mirror-image trend will start in men's colognes. First they'll use borderline names like Marion and Carol, then there'll be aftershaves named Patsy and Tutti-Frutti. Of course, these products will need macho stars like Charles Bronson and John Wayne to help men make the transition away from English Leather and *Mon Trompe*. These trends could lead to a great step forward in marketing history ("Announcing Uniscent, the fragrance the whole family can use, even Chester the dog").

The other topic is the "Mr. Goodwin phenomenon." This is the

sudden rise in the number of fictional characters used in television. Notable examples are Mrs. Marsh, Rosie, Mr. Whipple, and of course, Mr. Goodwin. I'm surprised that man hasn't gone bankrupt. He has umpteen brands of toothpaste in stock, yet he only lets his customers buy Crest. What does he plan to do with all the other brands if he refuses to sell them? Why did he buy them in the first place? God help us if Mrs. Marsh, his arch-enemy in the Battle of the Toothpastes, ever walked into his store and tried to buy a tube. I doubt she could get her Colgate from Mr. Goodwin without a flouride fight.

Rosie and her diner are also intriguing. Why is it all the people who come in never order things, just spill them? If Rosie knows they have "chronic spillitis," why doesn't she turn them away at the door, or at least clear everything off the counter before they have a chance to spill anything? And how did Rosie ever discover the fact that you can "park a cup of coffee" on a wet Bounty and not end up with scalded thighs? She must have had some pretty slow days at the diner if she could afford to spend her time putting cups and saucers on wet paper towels to see if they fall through.

Perhaps the strangest ads on TV today feature Mr. Whipple. Any man who has an intimate relationship with bathroom tissue (strange how you can't call it toilet paper on the air) needs psychiatric help. His must be a badly damaged libido if he cannot help succumbing to the "irresistible" charms of soft toilet paper. What is it in Charmin that makes him want to squeeze it? One can only guess what he does to bread.



Guests admire banquet at Dr. Heinlein's Recognition Day.

photo by F. Withum





Franklin players stand and watch Jack Guarino (7) try to score.

photo by A. Wiley

## Gymnasts fight problems and work for success

Since participating on an athletic team requires a large amount of time, a good deal of mental concentration, and also the suffering of some pains, one might think that no one would try out for that team. However, the girls on the Gymnastics Team prove that they can overcome these obstacles.

It is not unusual to hear music coming from the Prep gym each day after school, nor is it out of the ordinary to see many girls clothed in leotards practicing many different routines and exercises. These sights and sounds are familiar at Prep, thanks to the Girl's Gymnastics Team which is coached by Miss Carol Stricker. The team members never seem to leave the gym, for not only do they practice every day for about three hours after school, but they also practice on Saturdays and Sundays, too. Long hours are not the only inconveniences with which the girls must cope.

As with some other athletic teams at Prep, the Gymnastics Team does not attract throngs of spectators to their meets. In spite of this, Coach Stricker feels that the sport of gymnastics is growing. This is evident at Prep where there are more girls on the team than ever before and for the first time the Gymnastics Team will be an official Varsity team. In the past the team would compete against both Varsity and Junior Varsity teams from other schools. However, now the competition is limited strictly to Varsity opponents.

Starting out the season with only a few girls is quite a disadvantage, but when two of the girls on the team are out of competition indefinitely due to injuries, this is even more unfavorable. Dana Stahl and Debbie Sirkin, two top competitors on the team will be observing their team from the sidelines because of leg in-

juries. However, there are other girls who will continue to compete such as Kathy Klein, Cheryl Relles, Tara O'Connell, Kristine Elsey and Linda Withum while other girls practicing with the team may now have a chance to compete due to the loss of Dana and Debbie.

It may seem that the odds are against the team's success. However, it is probably a good bet that music will continue to be heard from the Prep gym and girls will continue to practice their exercises, while trying to have a successful season.

## New coach is wrapped in activities

There were many newcomers to Rutgers Prep at the beginning of this school year, and Mr. Al Brown, the new Physical Education instructor, was one of them. While Mr. Brown was unfamiliar with Rutgers Prep, he certainly is accustomed to coaching and teaching.

Prior to this year, Mr. Brown was a Physical Education teacher for Cairo-Durham High School in upstate New York. It was there where he coached the Varsity Soccer team to a 10 win-4 loss season. Because of such an outstanding achievement, he was named Soccer Coach-of-the-Year in Green County, New York. Mr. Brown's athletic contributions were not just limited to soccer, for he also coached track in the spring and Girl's Varsity Basketball in the winter.

Something Mr. Brown noticed about Rutgers Prep is that most of the students are concerned with both their athletic and scholastic responsibilities rather than just one or the other.

Mr. Brown attended C. W. Post College in Greenville, Long Island where he received his Bachelor's Degree. He is presently studying for his Master's Degree at Adelphi College. At the present time, Mr. Brown resides with his wife and two year old daughter in Califon, New Jersey.

Besides teaching Physical Education and coaching soccer at Prep, Mr. Brown also teaches Driver's Education. In addition, he will coach wrestling in the winter and lacrosse in the spring.

## Booters get on right track

Last year's Varsity Soccer Team ended the season on a downhill slide losing its last 8 games. This left something of a challenge for this year's team.

Facing up to this challenge, the Varsity Soccer Team of '77 won its first two games and tied in the third game. The opening victory was against a lackadaisical Somerset-Vo Teek Team (7-1 score, 4 goals by Jack Guarino), however it pinned a 2-1 loss on a tough Hun Team in the second game. This second victory proves that the team can win a big game against strong competition.

With two wins starting off the season, the team was tied (1-1) by Franklin and was beaten 3-2 in its

most recent game with Pennington Prep.

Coach Al Brown seems to have gelled the individuals into a winning ballclub. The attitude of the team is positive, a feeling instilled by Coach Brown. In addition, he awards players who played exceptionally well in a game with a little soccer ball in a net. This recognition of a job done well is an added incentive for the players to do their best. Awarded with game balls so far: Jack Guarino (Somerset-Vo-Teek game), Scott Drago (Hun game), Dave Yurcisin and Ben Angione (Franklin game), and John Graul and Tom Lee (Pennington game).

## Tennis has fine start

Continuing where it left off last year, the Girl's Varsity Tennis Team has successfully begun the '77 season. So far, they have won all of their first three matches. In addition, Ellen Sandies, who presently plays the first singles and last year became the first player in history of Rutgers Prep Varsity Tennis to go undefeated (12 wins-0 losses), has kept her strings alive as she won each of her first three matches. She has not been beaten in her last 15 matches.

Although Ellen's victories do mean a lot to the team's success, the contributions of the other members of

the team are just as important.

The other members of the team include Arlene Ungerleider in the second singles spot, Chris Bettex in the third singles position, the duo of Tammy Rountree and Stacey Weinstein at the first doubles, while either Wendy Krivitzky and Sue Schwartz or Ruth Howell and Vicky

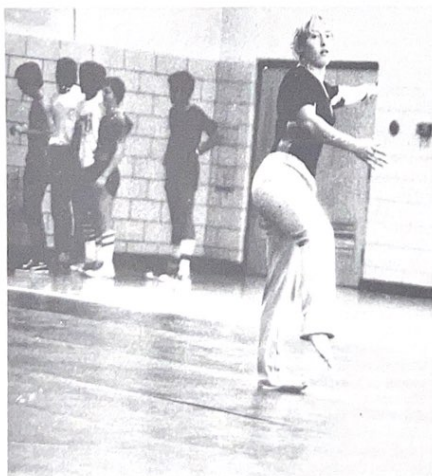
Neiner play in the second doubles position.

Coached by Coach Chamberlain, the team's success for the future remains to be seen since the season is still young.



Coach Al Brown poses with some of his class.

photo by D. Yurcisin



One of the many times that Debbie Sirkin has gone through her floor exercise. photo by A. Wiley

## Victories lie in harriers' future

In its most recent meet, the Varsity Cross Country Team, coached by Coach Fenstermaker, legged out its first victory of the still young fall athletic season over Pennington Prep at Pennington. Arriving at the finish line first for Prep and first overall was the newest member of the team, Johnny O'Connell who ran the 2.6

mile course in a brisk 14:10. Twenty-five seconds behind him was teammate and captain Kevin 'Killer' Kane. Kevin had been in the hospital a week before with torn ligaments in his knee (an injury suffered while running in the Montgomery meet).

With two previous losses to Montgomery and Dunellen, the team record stands at 1 win and 2 losses.

## October schedule

### VARSITY TENNIS SCHEDULE

Oct. 15—Hunterdon Central—Away  
Oct. 17—Bound Brook—Home  
Oct. 19—Montgomery—Home  
Oct. 24—Somerville—Home  
Oct. 25—Bridgewater West—Home  
Oct. 26—Hun—Away  
Oct. 28—South Plainfield—Away  
Oct. 31—COUNTY MEET

### VARSITY SOCCER SCHEDULE

Oct. 18—Pieddie—Away  
Oct. 20—Morristown Beard—Home  
Oct. 26—Princeton Day—Home  
Oct. 27—Piscataway—Home  
Nov. 1—Gill St. Bernards—Away  
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### VARSITY CROSS COUNTRY

Oct. 14—Pingry—Home  
Oct. 19—Montclair Academy—Home  
Oct. 21—Greenbrook—Away  
Oct. 26—Princeton Day—Home  
Oct. 28—COUNTY MEET—AWAY  
Nov. 4—Dunellen—Home  
Nov. 9—STATE MEET—AWAY

### GYMNASTICS

Oct. 14—Bound Brook—Home  
Oct. 17—Montgomery—Away  
Oct. 18—Englewood—Away  
Oct. 24—St. Peter's—Home  
Oct. 27—Kent Place—Home  
Nov. 1—Wardlaw-Hartridge—Home  
Nov. 4—Franklin—Away