

Picture Mr. Burns as chair of N.J. art teachers' group

by Roman Bukachevsky

Mr. Burns is perhaps best known at Prep as the art teacher working on the painting of the Middle School with its students. They paint their own designs, and he puts the finishing touches on them.

But last month, he gained state prominence by being elected chairman of the committee of art teachers of the New Jersey Association of Independent Schools. The purpose of this newly formed committee is to develop art in independent schools.

The committee has scheduled an Art Studio Convention for May 2, which will be held at Prep. The whole day will be devoted to the sharing of ideas among the art teachers.

In the morning, there will be a "get to know each other" assembly followed by the breaking up into various workshops. Here, the art teachers will discuss various curriculums of art in private schools, and economic problems concerning art departments.

A gourmet lunch will be served during the day, at which teachers may converse freely. By the end

of the day, all ideas will be discussed and opinions formulated.

Aside from teaching, Mr. Burns is currently working on his first art exhibition to be held next year at the Michael Walls Gallery in New York.

He first began painting at the age of six, and went on to receive his Bachelor of Fine Arts degree at the Atlanta School of Arts, where he graduated with highest honors of the school in both academics and art. He received his masters degree at Douglass, in Rutgers.

Don't anyone rain on Fanny Brice's parade Funny Girl laughs, cries, and sings her way up

by Merle Witkin

Can a not-so-beautiful girl from Brooklyn find success, happiness, and the man of her dreams in show biz?

Fanny Brice certainly tries in the musical comedy *Funny Girl*, which will be performed by the



ACTOR SEE, ACTOR DO—Doug Stahl learns technique from Mr. Pierce at rehearsal for *Funny Girl*.

Rutgers Preparatory Players Friday and Saturday nights April 25-26, plus a matinee April 26, on the second floor of the Middle School.

Fanny, a determined girl with a talent for singing and clowning, is played by Lynda Joy Silverman. Although she often makes herself the butt of her own jokes, she never believes that her supposedly less-than-Miss-America looks will stand in the way of her two great goals: to be "the greatest star" and to get married.

Specifically, to marry handsome, sophisticated Nicky Arnstein, Bill Gialmo, in his acting debut, portrays this glamorous gambler who introduces Fanny to the good life.

Fanny's mama, as anxious to see her daughter a star as Fanny herself, is played by Robin Horlick. Mrs. Brice and her friends Mrs. Strakosh, Mrs. Meeker, and Mrs. O'Malley (Pam Mallory, Stel-la Matzner, and Mary Ann Hatala) enjoy playing high stakes poker—sometimes for as high as 57 cents!

Chris Combest plays Eddie, who gives Fanny her first real break and goes on to become her best friend. Doug Stahl is the legendary extravagant producer Florenz Ziegfeld, Ernie Renda a producer of sleazy shows.

Others in the cast include Mitch Shriver, Martha Murray, Ed Pier-son, Lisa Gibbs, Lucy Poiriet, Anne

Picker, Don Eng, Lisa Johnson, Marilyn Howarth, Nina Passof, Janet Berkowitz, Merle Witkin, Rob Weiss, and Dave Gialmo.

According to Mr. Allan Pierce, who, as always, will direct, the play is being put on with "community involvement." Miss Talia Gulino, instructor at Westminster Choir College, will provide piano accompaniment. Mr. Dave Schultz is constructing scenery. His brother Sol is making costumes, which were designed by Mrs. Ruth Silverman, Lynda's mother.

The cast is enthusiastic about the show, despite the inevitable problems in any production. The earliest rehearsals, before everyone had settled into the routine, were sometimes ill-attended, leading Mr. Pierce to observe, "We're losing chorus girls like they were going out of style."

Another obstacle was the lack of musical accompaniment for the first rehearsals. Everyone seemed to be singing in his own key. Also, there was a clash between "opera" voices and "can't carry a tune" voices.

Mr. Pierce had a solution for that: "O.K., everyone who can sing, shut up."

Confidently ironing out the kinks in the production, the cast continues its heavy rehearsal schedule, which includes weekends and evenings.

News in brief

Cum Laude trip

On April 18 and 19, the Cum Laude Society holds its twenty-third convention in Princeton, New Jersey. Of the six Cum Laude Society members at Rutgers Prep, two of them, Ernest Renda and Stephan Karfopolous, will be present at the convention.

The purpose of the meeting is to discuss the changing attitudes and values in the scholastic and social lives of students in the middle 1970's. The society has obtained various prominent speakers to lead the panel discussion for students and adults.

Language confab

Mrs. Spratford and Mr. Gaggini attended the Northeast Language Conference in New York City April 10-12. The goal of the conference was to explore new ways of teaching languages in order to enhance the teacher's effectiveness.

The teachers debated on the possible success or failure of the various suggested techniques. The organization claims to have become the most influential gathering of foreign language pedagogues in the country.

Art Trek

Another excursion took place April 10. Mr. Burns led his Drawing and Design I and II classes to the galleries of So Ho in New York City along with Mr. Pierce and his creative Arts Class. The highlight of the trip was a visit to Mr. Burn's own art studio to see his latest works.

The silent treatment

The seven deadly sins — pride, greed, lust, gluttony, laziness, anger, and envy—will be demonstrated by Janet Berkowitz during assembly May 15.

Janet, a junior, is an accomplished pantomime artist. Mime is the acting out of a scene without words, using only action and facial expressions.

Janet will portray, besides the deadly sins, a hobo, a dice player, and a tooth cavity. She will be assisted by Vicky Banko, another junior. Sophomore Lisa Johnson is providing background music on the flute.

The program grew out of a Creative Arts class project.

All-Star game held

Although this year it is only a scrimmage, Mr. O'Connell hopes that the All-New Jersey vs. All-Philadelphia basketball game that was held Wednesday, April 16, will become an annual one.

"There's some possibility it will become an annual game," says Mr. O'Connell. "The idea is to give the Jersey kids some competition between the Dapper Dan Classic and the Bridgeport Classic in Connecticut next week." He also mentioned that the event was attracting a good amount of publicity and that Jersey Vision would be on hand to tape some of the game.

The Jersey team lists players such as 6-8 Bob Roma of CBA, 6-6 Harold Morrison of West Orange and 6-6 Kevin King of Lakewood. The Philadelphia area All-Stars are led by three first-team All-State selections: 5-9 Rich Wright of Abington High, 6-6 Bill Keyes of Bristol and 6-6 Rodney Lee of Edison High.

"A lot of these kids aren't signed yet. You can bet there will be a group of scouts tonight," said Mr. O'Connell.

Adult class

The play's the thing

None of Mr. Allan Pierce's newest students worry about grades, are nagged by their parents to clean up their rooms, or consider school a boring chore. They are all adults, predominantly Prep parents, participating in a Continuing Education program in drama.

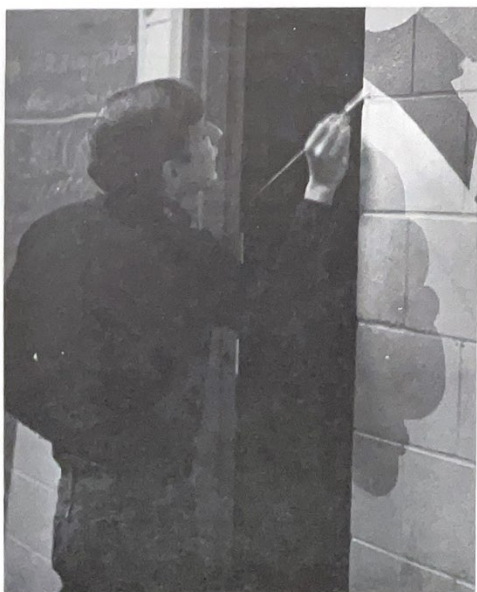
The eight members of this informal class study dramatic literature, acting, directing, set design, and costuming in the modern theater. They do improvisational work and attend representative plays both on and off Broadway.

Started last month, the series will

run every Wednesday night from 8:00 to 10:30 through June 18. Sessions are held in the Upper School.

Mr. Pierce brings extensive experience as both an actor and a director to this enrichment course. Besides having long directed the plays at Prep, he has within the past several years directed plays in such places as Princeton and the Roosevelt Park series.

One of his favorite ways to start an improvisation is to suddenly reproach someone in the room for an act committed by an imaginary character, and have the person instantly react as that character.



Mr. Burns brightens up stark Middle School walls with his murals.

Prepster Jack Andersons descend on New York City

by Sally Leiner

Fighting through gales, blinding sleet, and twenty degree weather, dedicated staff members of the Argo, Argomag, and Ye Dial dutifully spent two days on the Columbia University campus. They took heart, however, for they were among hundreds of other student reporters, editors, and the like attending the 51st annual CSPA convention.

The CSPA Convention was a series of seminars and lectures held throughout the two days in the many buildings of Columbia U. Each person had a program that told what was happening when and a map of all the buildings, which, by the way, were spread out over four blocks.

The students chose the lectures they were interested in, determined the building it was in, and off

they went—to find the building, that is. But everyone seemed to have a good time with some of the lectures being quite interesting and others really boring. Many people enjoyed one given by Judith Crist, the famed film critic of recent years.

Lunch was a two hour ordeal. There was a pizza place, a Chinese restaurant, and an American restaurant and about nine hundred hungry people. Once everyone managed to get into the places, as much to get out of the freezing rain as out of hunger, the food was pretty good.

The highlight of the day, however, wasn't lunch, it was finding out that the Argomag, had been rated in the third place category and The Argo earned a first place in the CSPA ratings.

Editorials

New college trends

The political, economic and social changes of the past four years in the United States have been so severe, that the overall outlook on college education has become much more practical, rather than idealistic. As a result, the graduating seniors must enter an "adult world" which has come to value a liberal arts college education less than a career oriented, job-guaranteeing one.

Four years ago, in 1971, the graduating seniors were entering a world of post World War II prosperity and social consciousness, which dominated the '60's. Although unemployment was already 6% in the U.S., and inflation was beginning, the general sentiment was optimistic. In this environment of economic security, students from middle-class homes entered college with a desire for overall knowledge found in a liberal arts education. Students were not pressured to become career oriented, but instead were encouraged to "find themselves" gradually.

Many men chose college in order to avoid the draft, while women often entered college to gain knowledge, and did not plan to apply it in a career. Although Women's Lib was a strong movement in 1971, very few seeds had been planted for it to affect most women. College seemed to be the answer for anyone who could afford it and could be admitted; and, at that time, there were many.

Four years later, in 1975, the United States is in the middle of an economic crisis, with unemployment over 8%, and with an uncertain international posture. Fewer people can afford the increasing tuitions at colleges. Competition for jobs has become so intense, that people with college educations without definite specialties are often in worse shape than high school graduates. As a result, many people feel money and time will be wasted in a college education, and thus apply for jobs directly after high school.

Those who do choose college, often decide to go into specialized programs such as pre-law, pre-med, etc. This type of education is directed toward specific careers, which become increasingly more important in an economically uncertain society. Women, as well, have become more career oriented, and consequently direct themselves similarly.

Although this drastic change compels us to re-evaluate the idealistic American dream that college is for everyone, it also is creating an educational system which is so career oriented that the intellectual aspect of education is slowly being forgotten. The extensive historical perspective, cultural appreciation and intellectual stimulation found in liberal arts education is even more needed in a time of crisis than in one of prosperity. Obviously, career orientation is needed as well. A combination of the two types of education should be emphasized in colleges, for the benefit of society as well as the individual.

"The Rocky Horror Show" provides viewer with fast-paced kinky humor

by E. A. Renda

Richard O'Brien's new musical-comedy "The Rocky Horror Show" at the Belasco Theatre is a fast-paced, incredibly funny show that provides one of the more exciting entertainments of the offerings this year on Broadway. Buried underneath the audio-visual bombardment of the senses that the show provides are, surprisingly enough, two valuable statements.

The first is O'Brien's opinion of the nostalgia craze that has engulfed our country for the past two or three years. If, as Dr. Spurduto tells his U.S. History classes, history is like 'ol' man river, then according to O'Brien, the material associated with the Fifties that so much of the nostalgia craze is based on is nothing more than sludge from old man river history unless it can be properly applied to today's changing society of the Seventies.

O'Brien uses much of the trivia that is associated with the Fifties, re-defines it and applies it to the explosive awareness of quilitless sensuality that represented one of the more dynamic societal changes of the late Sixties and early Seventies.

The re-definition and conversion of the trivia is realized by placing the show within the framework of the traditional science-fiction horror film.

The play opens to find Brad Majors and his fiancée, Janet Weiss, an All-American couple that 'only kiss', (Bill Miller and Abby Hanes), deciding to go and visit their ex-tutor and friend, Dr. Everett Scott and while they travel there, the plot thickens, by means of a flat tire in a lonely desolated area

with only refuge in sight—a sinister looking castle.

Brad and Janet proceed to the castle to look for help, and get much more than they bargain for, in the form of Frank 'N' Furter, a bisexual transvestite who is a combination of David Bowie, Little Richard, Tom Jones and Faye Raye (of King Kong fame). Frank is played superbly by Tim Curry, who originally created the role in London at the Upstairs Theatre at the Royal Court and later off-Broadway in Chelsea. Mr. Curry doesn't seem to have tired of the role one bit, as is demonstrated by his eye-opening introduction number, "Sweet Transvestite." From this point on the show is thrown into high-gear as Frank leads Janet and Brad up and down the corridors of guiltless sensuality while trying to seduce his own creation, Rocky Horror (Kim Milford), a blond-haired musclemen Frankenstein.

The second important statement of the show rises straight out of the lyrics of one of the tunes in the show, "Rose Tint My World", and it is simply, "Don't dream it, be it." When Frank meets his timely end (as all horror film villains do), the audience is convinced that he is, in fact the hero of the show.

Jim Sharman's direction of the show keeps the audience constantly on their toes and sopradically craning their necks to see what is going on around them. Realizing a few areas in the show drag, he keeps the audience occupied watching the antics of Frank's two servants, Magenta and Columbia, played by Jamie Donnelly and Boni Enten. The only drawback to the

by Elizabeth Pickar

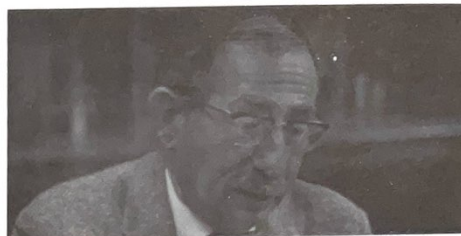
The re-establishment of an Office of Development at Prep has occurred fifteen years after its activity has diminished to a mere record keeping level. The main objective of the new Office of Development is three-fold: (1) to initiate an Annual Giving Fund for the support of the school's academic program, (2) to sustain the school's Development Program (for new facilities and equipment), presently supported by the assessment paid annually by parents and, (3) to establish an Endowment Fund.

Unlike most private schools, Prep has no endowment, or rather permanent fund on which to rely when faced with financial demands. Consequently, the school depends almost solely on tuition, which pays for the operational cost of the school, and the Assessment Fund.

Dr. David Denker, former vice-president in charge of development at Rutgers University and former president of New York Medical College, has agreed to advise the school on the initiation of some long-range developmental goals.

According to Dr. Denker, the Office of Development hopes to reveal the mysterious "secret" of New Jersey — Rutgers Prep. In other words, public relation items, such as publicity releases to local newspapers, will be improved by the Department. Dr. Heinlein has been asked to request a faculty member to assist Dr. Denker, who would train this person in the

Development Office initiates three-fold economic objective



Dr. David Denker, present director of the new Development Office, discusses the long-range and immediate goals of the office.

Development Office skills. Mr. Eugene Bratek has agreed to assume this responsibility and work with Dr. Denker for the remainder of the current school year.

Dr. Denker also plans to estimate the school's fund raising potential by gathering data about alumni, parent and student sentiments and those of others directly involved with Prep.

The quality of the educational process, and of the faculty and students at Prep is a large part of this internal support. These are the factors which "sell" a school to the public. Realizing the importance of the faculty and quality of education, Dr. Denker has suggested the establishment of a Faculty Planning Committee. This committee would take on the job of determining the long-range academic needs of the school. Its rec-

ommendations, which would be aimed at providing the best possible education, would also be subject to consideration in the light of financial possibilities.

Dr. Denker's overall policy is one which seems practical and financially beneficial. Yet there are draw-backs which cannot be solved by any direct policies. An endowment takes at least ten years to establish, and probably even longer during a time of financial difficulties. The school's present deficit of \$100,000 makes the plan even more difficult to execute.

Hopefully, the obstacles raised by the current economic recession will not cause a deviation from these plans; for the Annual Giving Fund and the Endowment Fund must be established now, in order to assist facing future financial crises.

Dylan, Bowie and Sayer highlight spring recordings

by Ieva Miesnieks

The spring of 1975 is musically marked by the recently released albums of noted artists such as Bob Dylan and David Bowie, along with new release of the not-so-well-known Leo Sayer.

David Bowie has left behind all his glitter and sparkle of *Diamond Dogs* in his new album *Young Americans*. Where not long ago the important thing for Bowie was to flash a smile or move his body in such a way that that was enough for the audience to like his music, he has now chosen a new and different path. His new path was characterized by Bowie at the Grammy Awards, where he appeared, stern-looking in a tight tuxedo.

Accompanied by the soul singers in the background on many of his songs, Bowie tries, with reasonable success, to copy the beat and rhythm of the many talented soul singers.

In *Blood on the Tracks*, Bob Dylan captures a total feeling for his art and demonstrates so clearly that mysterious insight which was lacking for so many albums. Dylan shows himself as a great man, poet, singer, and songwriter in his complete and self-contained work. His poems are a mixture of feelings, and his music and tone of voice portray melancholy regret mixed with witty humor and opposing emotions of joy and rage. Dylan's own spiritual growth is displayed in this collection of love songs and ballads.

With subject matter and music of a tone more jovial and circus-like, Leo Sayer has produced the enjoyable album, *Just A Boy*, highlighted by his talent to sing a wide range of notes. All lyrics are written by himself, and the music is written by David Courtney.

The album's top songs, "Long, Tall Glasses" and "Giving It All Away," contain a rhythm and beat which remain in one's mind after hearing the song only once; both of these songs contain the high notes that Sayer can reach with seemingly little difficulty.

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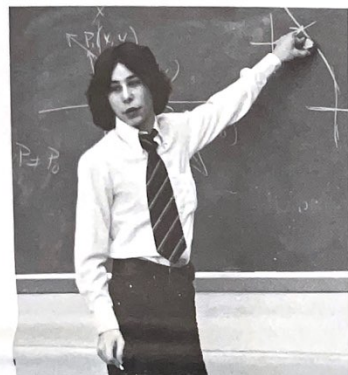
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Kim Milford (top) portrays the satirical creation, Rocky Horror, a blond-haired musclemen Frankenstein in "The Rocky Horror Show," with Boni Enten (middle) and Meat Loaf.



Remembrances of Senior Day: Jim Romano (above), with pipe in mouth and finger in nose, took over for Mr. O'Connell. He did an excellent job at capturing every aspect of Okie's character.



Jerry Krivitzky's genius kept students "glued" to the board in Mr. Chamberlain's Pre-Calculus class, while Anice Hurley added humor to the Ancient History class.



Jersey schools set plans to celebrate Bicentennial

by Janet Borrus

Happy Anniversary, United States of America! (A premature salutation, even somewhat corny, but by no means unwarranted). Enthusiasm about the 1776 Bicentennial Celebration is growing stronger throughout the country.

Several high schools in the New Brunswick area, including Prep, are planning a variety of lively bicentennial projects. Along with these individual high school committees, the federally funded student Bicentennial Commission, recently appointed by Governor Byrne, is beginning to initiate bicentennial activities with students from all New Jersey high schools.

The student Bicentennial Commission is now operating under the direction of J. P. Stevens in Edison.

Thus far, the Commission has planned two projects that have already been federally registered and approved. The first is a 1776 Day, scheduled during the week of April 14, 1776. The New Jersey Educational Association (N J E A) will recommend to all New Jersey high schools that on this day, instead of attending regular classes, students should participate in seminars about various aspects of New Jersey history, such as New Jersey's important women and our state's black leaders. J. P. Stevens High School has chosen to hold a 1776 Week, during which these seminars will preside for a full school week. Governor Byrne will visit the high school at that time to speak to the students about various ways in which teenagers can become involved in state programs.

The Commission's second big project is the theatrical re-enactment of The Battle of Oak Tree, a confrontation that took place during the Revolutionary War in northern Edison.

Several high schools in the New Brunswick area are planning their own Bicentennial activities. North Brunswick Township High School is one example. Their school Bicentennial Committee is now working jointly with the North Brunswick Township Bicentennial Committee. These two groups, the school and township committees,

have decided to publish a pamphlet about the history of North Brunswick Township.

The Banner, North Brunswick High School's newspaper, will initiate in its next issue a column devoted solely to the history of their community. This idea was taken from the brief United States historical "moments" seen on television during commercial breaks.

What's Prep doing? Our bicentennial troops are just now getting themselves organized. The Junior Class, the class of '76, has formed a Bicentennial Committee under the leadership of Karen Goldman.

One of the committee's first undertakings will be the planning of a 1776 Day at Prep. Karen also thinks that perhaps next year the senior class would put out a newsletter entitled "The Spirit of '76," that would contain articles about the history of Rutgers Prep. This newsletter would probably be quite lengthy, as our school is a full ten years older than our country.

It's evident from the activities of the Student Bicentennial Commission, J. P. Stevens High School, North Brunswick Township High School and our own Rutgers Prep, that New Jersey high school students are certainly contributing to the nationwide enthusiasm over the 1776 Bicentennial. Perhaps the "rah-rah-American Spirit," a long absent from high school campuses, is making a successful comeback.

Farm families of 1700's rest in peace in Prep's cemetery

by Chris Combest and Janet Berkowitz

Our school's history comes complete with an old carriage house, a historical canal flowing past it, and, most interesting of all, a mysterious little cemetery. I'm sure many students, who have had a class on the upper floor, have stared anxiously at the rows of tombstones nestled in a circle of trees behind a broken down fence.

The cemetery itself dates back (and I mean way back) to the early eighteenth century. It's "permanent guests" belong to two families, the Beachs and the Van Wickles. There are two extras, John and Joseph Conover, whose origins are shrouded in mystery, although it is speculated that perhaps they are descended from Dutch ancestry.

The formerly named families had a strong affect on the school. Abraham Beach, after being ordained as an Anglican minister, joined a group to start Rutgers Preparatory School. Through holy matrimony to Ann Van Wickle, Reverend Beach acquired the school property. Ann Van Wickle had received the land as an inheritance, but according to the laws of the time, she was forced to sign it over to her husband. The Beach family inhabited the old portion of the lower school in the 1740's.

Due to large amounts of land on farms, it was very common in those days to have private plots for cemeteries rather than a big churchyard cemetery.

It is now Prep's property. When it was bought in 1957 from descendants and heirs of the Beach family, Prep agreed "to see that the graveyard was unmolested", explained Dr. Spurduto.

Mr. Bianchi began a summer project a few years ago to gather information about the grave stones by taking rubbings from them and to clean out the area. Unfortunately, the results of these rubbings were lost.

Hopefully someone will redo the tests so the information can be put in the new library as a permanent source of reference.

Within the bounds of that little graveyard lies a small segment of Prep's forever interesting background.



A small segment of Prep's history lies within the serene, but very mysterious cemetery in front of the Upper School.

Bios: it's really "reigning" cats and dogs

by Bob Murray and Andy Golden

Welcome back to BIOS; we made it back to a second issue. This column is devoted to giving the poop on pet problems. This is no bull, after all, bulls are not pets. But seriously, problems caused by pets are extremely serious.

"What problems," you may well ask, "do pets cause?" In the words of the wise man: "Read on and ye shall gain knowledge."

All problems involving pets stem from one startling fact, there are just too many of the feathered, furred, clawed, or pawed beasts running, flying, slithering or just plain sleeping around. And every day there are more and more and still MORE of these critters being born, usually without the pet owners wish or consent.

Now, nobody likes a good pet better than us. Well almost nobody.

Come to think of it, most everyone likes a good pet better than us, but this column is not influenced by anyone's personal prejudices.

But getting back to the problem at hand. There is an overabundance of pets and this causes various problems.

The first problem stems from the fact that these pets have to be fed, sheltered and in some extreme cases clothed (?). Man's best friend is the consumer of millions and perhaps billions of dollars worth of goods each year. And each year the numbers increase.

The mere fact that all this money is being spent while people go hungry throughout the world is greatly upsetting. The money spent on foods would probably be better spent feeding the world's hungry. But money ill spent is only half the

problem.

The actual resources used in making pet food causes an equally great problem. These resources could be better used by not being used at all.

Reports of usage of meat from endangered species such as whales and wild horses in pet foods are prevalent. This is ghastly to say the least, but there is also the problem of packaging this glop! (recall last column) (please) Think of all the tin, steel, aluminum etc. used in cans of pet food. All these metals come from rapidly dwindling resources.

At the other end of the range of pet caused problems, there is a uniquely urban problem. In cities it is becoming harder and harder to find space to devote to pets. What little space there is, is greatly overcrowded by the growing pet popululus. There is not enough room anymore for a dog to run around in the cities answering the call of the wild, let alone the call of his own nature.

Are there any solutions? An obvious solution to all problems caused by over pet population is to reduce the number of pets being produced. The mandatory spaying of cats and dogs after the first litter would quickly do the job. But this may seem extreme or cruel and would definitely be hard to enforce. Perhaps a pet tax or even pet rationing would be a better solution. But all solutions involve the setting of priorities. Do the many benefits of pet ownership outweigh these problems?





All-State goalie Alec Chanin plays mid-field and scores 2 goals in Prep's 7-1 victory over Trinity.

Coach: "Too much one-on-one"

by Steve Kerekas

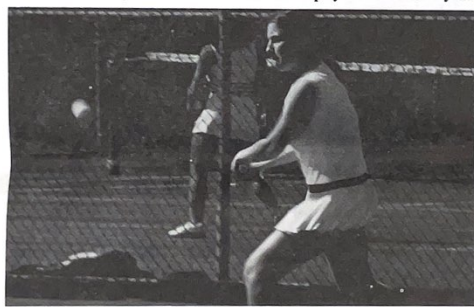
"Too much one-on-one" is how coach Neil Goldstein sums up the problems of this year's lacrosse team. Coach Goldstein feels that, despite a loss of four all-stars last year, the team can have a successful year and possibly win in their division. He feels that it has a good, solid defense, but that offensively, it has to depend more on plays and set-ups, and not so much on individual achievement and 'one-on-one' man playing.

Captain Alec Chanin summed it up another way, saying that last year the team lost a lot of good guys, and that, "this year's team is younger and more inexperienced, and if we don't work together the other team could dominate us."

Coach Goldstein, a Rutgers Graduate and member of the New Jersey Lacrosse Association, feels he can instill that needed unity into the team's actions on the field and back it up with the necessary plays. Indeed, on the day of this interview, he was handing out 5 or 6 different plays and their set-ups. "The key to a winning team this

year is discipline," said Goldstein.

Despite these minor problems, the year looks good for the team, with its first game a victory over Essex Catholic (7-4). The Coach was expressively happy with the performances of Alec, playing goalie, and midfielders Vic Schwartz and Tony Scialabba.



First singles player Ieva Miesnieks hits a two-handed backhand against her opponent from St. Peter's winning her match 6-0, 6-0. She contributed to the team's victory on April 9th.

Girls' tennis team wins opener

Opening their season on April 9 with a victory over St. Peter's High School, the girls' tennis team looks as if it is heading for a successful season.

It has been a short practice season for the team, which may prove to hurt it in future matches. "Practice time is at a premium," says Coach Abate, "so we will do the best we can with the time we have." Because of this limited practice time, Coach Abate did not have the girls play in eliminations in order to establish the seedings.

The team beat St. Peter's 4-1. In winning three out of five of these matches without having to go to a deciding (third) set, the team was pleased and felt that this type of opening victory will give the players confidence in future matches.

Coach Abate had specific comments on individual players. Ieva Miesnieks, who plays 1st singles, "has the strongest and most consistent serve on the team. I see tremendous improvement since last year, and I hope to see her ability at the net more consistently."

She feels that "the battle for second or third singles, between Liz Pickar and Susan Ungerleider,

will be determined by who ever can develop a better serve, for the two are equally strong in groundstrokes."

Coach Abate is also expecting a battle over the first doubles' slot, for Lynn Zamick, Ellen Sandles, Melissa Barnett, and Sally Leiner all seem to have their individual strong points.

Remarkable improvement over last year was noted in Barbara Friedelbaum's game. She and Liz Pickar were elected co-captains of the team.

The season consists of eleven games. It will undoubtedly be a winning one, if the girls can strengthen their individual weaknesses.

Pitchers dominate diamond

by Howard Maltz

The key to this year's Varsity Baseball team will be pitching. With two returning senior starters, Bob Vosbrink and Scott Rutter, and returning junior Billy Hyman, the pitching appears to be in good hands. However, pitching is very unpredictable, and the general feeling is that it will take more than three pitchers to carry the team to a successful season.

One of the team's strong points seems to be the potential hitting ability. There is good, long ball power as well as some good average hitters.

Defensively, there are a lot of questions to be answered. There is a great lack of experience at many positions. However, there is also a great deal of undevelop-

ed talent. One of the defensive strong points will be at the short-stop position, where returning junior letterman Robert Campbell seems to be a solid fielder, as well as a better than .300 hitter (as of last year).

An area of concern seems to be whether Joe Yurcisin will be able to come back from an injury which disabled him for the latter portion of last season. There are, however, some very capable back-up catchers in case there is some sort of difficulty at this position.

All in all, there are a lot of ifs, but if the team can get good pitching and if it can play up to its apparent potential, this baseball season could prove to be a very exciting one.

Shore's injury hinders boys' tennis team success

by Carol Wolicki

"The wind may turn out to be our strongest opponent!," remarked Coach Chamberlain in reference to this year's Varsity and Jay Vee Tennis teams. The players have lost valuable practice and time due to the unseasonable weather, however, they plan to "iron out" the rough spots in their game as soon as the weather permits.

The co-captains of this year's Varsity Team are seniors Dave Rockhill and John Patt. The rest of the team is comprised of juniors Dave Cohen, playing first singles, Dave Margulies, playing second singles, and Dave Rockhill, playing third singles. John Patt and freshman Jim Faczak will play first doubles, and juniors Pete Weprinsky and Ken Freed will play second doubles. Senior Larry Kleinman has a reserve position on the team.

The Jay-Vee Team has sophomore Tom Siggia, freshman Phil Brenner, and sophomore Bruce Baldinger, playing first, second, and third singles respectively. Juniors Ron Fischer and Matt Chibbaro will play first doubles, and freshmen Dickie Cohen and Adam Moskowitz will play second doubles. Reserve players for this Jay-Vee

Team are freshmen Bob Darwin, Jay Leffler, Ken Schindler, and Ed Pierson.

Junior Neal Shore was expected to return to the team this year, with a 10-2 record from last year at the second singles position. However, due to an injury to his left wrist sustained during practice, he will not be able to start the season. Upon returning in approximately three weeks, he is expected to fill the number one singles spot.

Coach Chamberlain feels that "the team will not be as strong without Neil", but believes that the

skill and experience that Dave Rockhill, John Patt, Dave Cohen, and Dave Margulies are bringing to the team will prove a valuable asset.

Overall, the team looks strong, in spite of the loss of its two scrimsmanages. The team lost its first match to a greatly improved Piscataway Team, 4-1, but won its second match against Princeton Day School on Tuesday, April 8, in what Coach Chamberlain calls "his best victory ever!" The Team's schedule for the rest of the season is posted in the fieldhouse, and spectators are welcome.

SPORTSVIEW

By Ieva Miesnieks

There has been much talk lately about the lack of participation in certain spring sports at Prep, but this absence of athletes in spring athletic programs is occurring all over the state. Many public, private, and parochial schools throughout the state are having much greater problems in their spring programs than Prep is having.

Although the coaching staff did not have as many boys come out for baseball, and lacrosse as had been hoped for, Mr. O'Connell, the athletic director at Rutgers Prep, is happy with the fact that the real lack of interest in spring sports has not yet shown up here as compared with other schools in the state.

The lack of spring athletic interest can be clearly seen in the cases of three hurting athletic programs.

Six years ago North Plainfield H.S., had a championship track team, but the team was dropped this year when only four athletes went out for the team. Bloomfield H.S., a large Group 4 school had only twelve athletes out for baseball this year. The third case is that of Morristown Beard, a much larger private school than Prep, has not had a J.V. baseball team in the past four years.

The reasons for the lack of interest are varied from one school to another. Sports today require much more work on the part of the athlete than ever was required. Mr. O'Connell feels that an athlete who plays a rigorous and demanding sport in the fall and then in the winter "runs out of gas by the spring."

Today is the age of specialization in sports. An athlete today is more inclined to perfect one or two sports rather than just be good in three or four sports. Mr. O'Connell is not upset that some boys who participated in fall and winter sports on the Varsity level are not involved in spring sports. He feels that this allows the opportunity for other boys to lead the way in the Varsity sports.

The new leadership in spring sports is clearly seen at Prep, as roughly half of the athletes on the Varsity Baseball and Lacrosse teams were not letter winners during the fall and winter seasons. Coach O'Connell does not like to see a select few athletes dominate the Varsity athletic scene and is happy to see a new group of athletes take starring roles during each season.

O'Connell feels that today the coaches of a spring sport have got to try and capture the imagination of the students to gain their interest in a sport. He says, "If the coach of a sport does not feel recruiting within the school is worthwhile, then maybe that coach does not belong running that program." O'Connell feels that Rutgers Prep is lucky in the respect that of all its coaches are interested in doing a good job.

The introduction of a few new sports and the tremendous growth of wrestling and lacrosse in the past few years was directly related to the coaches enthusiasm of each of these sports. This year's large turnout on the tennis teams can be partly attributed to Mr. Chamberlain's general interest in tennis, which has influenced the students, and his in-school recruiting. The growth has also been stimulated by the tremendous tennis publicity which is sweeping the entire nation.

Mr. O'Connell strongly feels that, "If a sport lacks interest on the part of the athletes, the educators should look at themselves and not say that the kids are changing." It is not the students who are changing their views on sports, but it is the coaches, the athletic directors, and the administrators who should look at themselves for the reasons of a sport's or an entire sport's program's failure.



Bob Schneider hits two-run homerun in Prep's 10-4 victory over Princeton Day on April 8th.