

The Argo

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RUTGERS PREPARATORY SCHOOL

February, 1959

Headmaster Discloses News Concerning Activities; Announces Latest Word About Gifts and Grants



Mr. Heinlein points to excavation as Ronald Smyth looks at plans.

Three School Activity Groups Schedule Springtime Sprees

ARGO TO VISIT C. S. P. A.

Six delegates from the Argo will attend the Columbia Scholastic Press Association Convention at Columbia University, Friday and Saturday, March 13th and 14th. Mrs. Wilson will accompany the group including Susanna Margolis, Mark Levine, Jean Kramer, Ronald Smyth, Peter Wilson, and Paul Gottlieb.

Delegates Will Attend Meetings

The delegates will arrive at Columbia on Friday morning and attend sectional meetings and assemblies. They will see a play, but the particular one has not yet been decided. Saturday afternoon a banquet is given and there is an announcement of special awards.

Those who attended this conference last year found it interesting and beneficial in developing new ideas to improve the Argo. Journalists, many of them experts, conduct many of the proceedings while discussions are led by representatives from secondary schools throughout the country.

Group to Hear LA BOHEME

Forty-two students will see Giacomo Puccini's grand opera, *La Boheme*, on Wednesday, March 11th. Mr. Dumarae and Mrs. Wilson will supervise this group which will go into New York by bus to see a matinee performance.

La Boheme is an opera about the

love affair of Rudolph, a worker, and Mimi, a beautiful girl who has tuberculosis. Marcel, Colline, and Schaunard are three men who share an apartment with Rudolph. On Christmas Eve Mimi comes to Rudolph's studio to borrow a light for her candles. They fall in love immediately, separate, and reunite just before Mimi dies.

There is also a love affair between Marcel and Musette. The boisterous fun of Rudolph and his friends helps to keep the opera lively.

Etudiants Verront Piece

Some of the students currently taking the second year of French and the French Club will see two French plays on Saturday, March 7th. The plays which will be seen are Renard's "Poil de Carotte" and Vildrac's "Le Pelerin." Mr. Gaggini will chaperone the group which will see these plays in a small theatre in Greenwich Village. Mr. Dumarae was invited as a guest.

Bus Will Leave Prep at 7:00 P.M.

The group being large, Mr. Gaggini suggested that a bus be hired. It will leave the Prep School at 7:00 P.M. This procedure will avoid much difficulty in keeping so large a group together. The evening should be quite enjoyable because those members of the French II class will have already read one of the plays which they will see.

The excavation for the building of the new Rutgers Prep School is under way. The foundation is set and work on the walls has been started. The picture to the left shows the progress thus far on the Colgate-Palmolive Laboratory which will eventually house the school.

Rudolfs' Donate Generous Gift

Dr. and Mrs. Willem Rudolfs of Huzarenlaan Joppe in the Netherlands donated a second gift to a fund for the future Rutgers Prep Library. This gift, like the previous one, honors the son of the Rudolfs who graduated from Prep and later was lost searching for an Air Force plane which crashed in the Alps.

Mr. Heinlein said that the Rudolfs received a book plate. If they approve this plate it will appear in all books which are obtained through their fund.

Prep Presented With Book Cases

Mr. C. E. Kite of Kite Associates Irvington, N. J. last week presented a valuable gift to the school library. Six large, moveable, metal book-cases with adjustable shelves are now available to hold the many books that poured into the school as a result of the Book Drive.

Mr. Kite heard of the recent activity concerning a better library through Dr. Jack Klufft, an active member of the committee.

This gift is one of the many instances of the interest and energy being displayed by the Library Committee headed by Mr. Richard Shoemaker.

National Science Foundation Reveals New Plan

Mr. Heinlein disclosed new opportunities for Sophomores and Junior in science. The National Science Foundation is giving grants to many different Colleges in the United States to pay for special courses in mathematics, science, and other related fields. The subjects will be taken at the colleges during the summer. The type of courses range from field trips to actual lectures and regular class discussions. Any talented or interested 10th or 11th grader could apply to colleges which offer these programs for an expense free education. The students will be chosen by their ability and interest in high school work and by recommendations from their science teachers. Mr. Heinlein went to Washington, D.C. for a weekend to learn the details of this program. These details will be revealed in March.

Club Leaders Urge Clean-up in Press

Danylo Struk, Mary Bunting, and Linda Levy — three seniors vitally concerned with publications at Prep — collaborated last week to evolve a more effective, a smaller, and a more cooperative organization. They and their colleagues have succeeded in freeing this activity from many of the outmoded traditions which have hampered it in the past.

Advisor Chooses New Board

1959-60 will be the first full year under the new Board of Publications, a group of not more than twenty students who will publish the yearbook, newspaper, and magazine. One advisor, Mrs. Wilson, will supervise the staff.

This Board will, for the first time, have its own bank account, to be handled by one business manager. It is hoped that advertising problems can be eliminated entirely under this new system.

Contributors Earn Key Club Credit

Assignments in writing, art, photography, and typing will be given to interested students. These people, although not listed members of the Board, will receive Key Club credit for their work and an opportunity to apply for a regular position. Any candidates should submit their names and a sample of their work or a recommendation as soon as possible to Mrs. Wilson.

The tentative 1959-60 Board is headed by John Torrey and Peter Wintersteiner, editors-in-chief. The page editors are Marc Levine, Paul Gottlieb, Susanna Margolis. Ronald Smyth will take care of the business department, while Robert Eskow will handle photography. The art will be handled by Peter Wilson, and Jean Kramer, assisted by Connie Hess and Arlene DiLalo, will handle the typing end. Other members will be: Carol Heinlein, Charles Levy, Barbara Abernethy, Nancy Tomkinson, all editorial assistants; Betsy Kady and Ellen Holsten, exchange staff members; and the ninth grade representative (from class of '63) is to be chosen.

Mid-Term Honors

Paul Gottlieb led the school with a 95 average. Danylo Struk and Robert Shepard represented the top of the Senior Class. The Junior Class was led by Gabrielle Gibbs. Nancy Tomkinson, and John Torrey. Richard Klufft followed close behind. Already mentioned Paul Gottlieb led the Sophomore Class followed by Marvin Chelten and Carol Heinlein. Susanna Margolis led the Freshman Class and close behind was Jean Kramer.



ARGO STAFF
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From The Editor's Desk

A tape recorder . . . a printing press . . . a typewriter . . . a volume of books. These are the thoughts of the members of our '59 Prep school class with regard to a class gift to our alma mater. As a member of this class, I underscore the sentiment of the class in reinstituting the practice of the graduating class giving the school "something to remember us by."

As the 193rd graduation approaches each Senior is beginning to compute in his mind a list of the things which four years at Prep has given him. It seems only fitting, therefore, that each Senior should give something to the school — if only a small part of some lasting remembrance of the class of '59.

Every suggestion given is, without a doubt, a good one. I believe, however, that our class has the special honor of leading the way for future classes to participate in a worthwhile Prep project. We have enjoyed the excitement and the exhilaration of the initial success of the Elm Farm Campus as well as the enjoyment of some of the dreams of our mighty Rutgers Prep to be. We must realize that the success carries with it a great deal of responsibility and hard work for, in addition to the high school building, a new library and gymnasium must be planned, financed, and built. I can think of no greater contribution any graduating class can make than to ratify its interest in the library and do its share toward assuring its success by organizing itself to make a valuable contribution to the newly planned Rutgers Prep Library.

Marc Time

by Marc Leavitt

We are all used to escaping the terrible exigencies of the work-a-day world through the good offices of a machine known universally as the television set. Through its mystical abilities we may see the glories of the old west, when gallantry manifested itself in such symbolic figures as Paladin, that paragon of Chivalric virtue, who upheld the honor of women and loved his fellow man enough to reason with him before he shot him down.

Delightful time-honored folk-figures, such as Farmer Gray, cavort madly across the screen in company with cats, rats, and bats, in search of diverting forms of merriment.

The Extinction of the American Male

If one wishes to view a more mature type of program, one may watch the rarest of all dodos, the Lesser American Husband, as his vivacious wife proves time and

again the supremacy of feminine wiles.

Mediocrity Limited

Amid this oozing welter of trivia one program stands out as a monument to our third class citizen, the thinking man. This is *Omnibus*, a perennial loser, which tenaciously holds to the principle that certain people find entertainment in thought-provoking subjects. In past times, a play concerning Doctor Johnson appeared. Gene Kelly presented a production which attempted to prove that dancing is a man's game. An excellent condensation of Aeschylus' *Orestes Trilogy*, which featured Christopher Plummer, recently appeared.

An *Omnibus* will never again the popularity of an *I Love Lucy*, nor is it meant to do so. For in doing so, it must descend to the same insipid level of the greater part of television programming. Only an extremely selective audience wishes to view such a program, but it is hoped that this silent audience will steadily grow in size and volubility.

Letters to the Editor

Dear Editor:

I enjoyed the feature article (1908 Graduate Sends History of First Basketball Team) in your last issue very much and found the golden anniversary resumé of Prep's first basketball team interesting and noteworthy. The article, a personal contribution from Mr. Richard A. Smith, reminded me of the issues that many well-known newspapers and magazines have put out for their readers.

To celebrate the anniversary of the founding of such papers as *The New York Times* and *The Newark Evening News*, commemorative issues have been printed, which show the start of the newspaper and give reflections on the times. Just awhile ago I prepared a personal account of the life of Mary Todd Lincoln, narrated by a relative, in the celebration of Lincoln's birthday.

In its own limited capacity, *The Argo* has produced a memorable issue combining a commemorative idea with a personal account, giving an excellent insight into Prep's past history.

Through the account, school historians and people interested in basketball can read an informative tale of Prep fifty years ago. One can also glimpse into the early history of basketball as compared to basketball today.

Yours truly,
 Miles Merwin

Dear Editor:

I wish to discuss the subject of noisy study halls. Rutgers Preparatory School's regulations state that the study hall must be quiet for proper study. Unfortunately, this is not the case. A continual murmur is made by unauthorized conversation. The obvious increase in sound level when the teacher leaves the room shows a lack of self-control in a school that contains superior students. The study period soon becomes a play period.

A study's hall is a place of study. Studying is difficult when the surroundings are distracting. I and many others value a study period as a valuable's forty minutes in which to do homework or prepare for succeeding classes. I cannot work efficiently while people around me are talking. I enjoy conversation but I believe that a study hall is not the place for unnecessary talk.

It seems that the greatest disturbance is made by the people with lower marks. I hope the office, having both a scholastic and a disciplinary reason, will attempt to remove some of these people. Student Council monitors, similar in function to those active during lunch-time, might be helpful. I wish to

... England

by William Jones

Bushy Park Air Base is like a home away from home. It is the headquarters of the American Forces in Europe. "Bushy" (as it is called by those who love it) is also the home of Central High School, population 600 on week days, 50 on week-ends. This is due to the fact that "Bushy" accepts students not only from England (these go home on weekends), but also from Scotland, Belgium, Iceland, and Norway. So much for "Bushy's" composition.

"Bushy" Is Similar To American Schools

"Bushy" is conducted like a normal American boarding school. It offers supervised study-halls three days a week and movies are shown on the other four. Thames Hall (the girls' dorm) is open to all members of Hampton Hall (the boys' dorm) on Wednesday, Friday, and Saturday. The latter two days are for the seven-day students. On these days only twenty or so people show up. Yours truly hasn't missed a night yet.

England Is A Beautiful Country

In my humble opinion London is not the beautiful city one reads about. In fact, it reminds me of New York. Piccadilly Circus and Soho, the infamous square mile of vice, are very much like Times Square and Greenwich Village respectively. To top off the comparison, I must add that the Thames is very much like the Hudson River. But to be fair to the world and to some of my ancestors I must say that, on the whole, England is a very beautiful land, both from the air and ground.

As you may know by now, thanks to certain Preppers, I dislocated my right shoulder, but by the time this goes to press, I shall be out of the cast and back to normal (I HOPE!).

Otherwise, the family and I are in pretty good shape, and my parents have just moved into a seven-room flat in one of the outlying areas of Brussels.

So, until next issue, from C.H.S. to R.P.S. and the Argo, "Cheerio."

end with this plea: Many students want good grades to present to colleges. They realize that good grades mean work, lots of it. Every minute of their time is valuable and you deprive them of this time when you disrupt their work. If you do not desire college or good grades, please go to another school or keep quiet.

Yours truly,
 "Annoyed"