



Mr. Ben Siyakwazi prepares for his class.

photo by Andy Golden

Rhodesian Ben Siyakwazi, new teacher, learns and instructs simultaneously in U.S.

by Amy Krivitzky

"I am struck by the close relationship between and among the faculty, students and administration" is Mr. Ben Siyakwazi's impression of Rutgers Prep. Mr. Siyakwazi, who teaches Modern European History and eighth grade Social Studies, is the latest addition to our faculty.

Mr. Siyakwazi came to the United States in 1971, from Rhodesia, to receive an education. After graduating Lincoln University cum laude in 1974, he attended Tufts University to receive his masters degree in education. He is listed in *Who's Who of American University Students*. He is presently in the Graduate School of Education at Rutgers University.

Mr. Siyakwazi previously taught in Medford High

School in Boston, and is now at Rutgers Prep "to be exposed to all different learning experiences."

He describes his experience at Prep, as well as in the United States, as "interesting and enriching." He enjoys his classes because "the students seem to be motivated and very co-operative, and there are no discipline problems, which makes it more enjoyable." "I am particularly struck," he says, "by the wide global experiences of the faculty. This makes tremendous contributions to international understanding."

Mr. Siyakwazi is very interested in athletics, including cycling and soccer. He feels very at home here, but after he receives his doctorate in education, Mr. Siyakwazi plans to return to Rhodesia and work in either a secondary school or in teacher education.

THE ARGO

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RUTGERS PREPARATORY SCHOOL

MONDAY, MAY 24, 1976

Several Prep students take Advanced Placement exams

by Gigi Shulman and Merle Witkin

Hoping for college credit, some Prep seniors took Advanced Placement exams May 17-21.

Steve Kerekes took the exam in Latin lyric poetry. The French literature exam was taken by Liz Pickar and Ieva Miesnieks. Winslow Bronson submitted a portfolio for credit in studio art. Harold Sirkin took the American history exam.

At press time, other students were undecided about taking exams. Among them, Charlie Daniel was weighing the possibility of taking the French language and American history exams, and Pam Csik was considering the calculus exam.

Instead of taking the Calculus exam, Vicky Banko, Steve Kerekes, Rob Weiss, and Ieva Miesnieks have been taking a course at Rutgers University twice a week since Janu-

ary, for which they can receive college credit. They were the only four in the class who received an A at midterm.

The AP exams, which last from 90 minutes to 3 hours, are described as extremely rigorous. Administered by the College Entrance Examination Board, the tests are also offered in art history, biology, chemistry, English, European history, German, music, physics, and Spanish.

If a student passes the exam, he can often qualify for more advanced classes in college, avoiding duplication of material studied in high school. Or, if a student passes three or more exams, he can entirely eliminate his freshman year of college, saving time and tuition.

Grading is on a 1-5 scale, 5 being the highest. A college will generally give credit for a grade of 3, although

the top schools require at least a 4, and some schools will not give credit at all. The exams include multiple choice questions and essays.

Student completing the official AP high school program in French literature have been found to score higher on the exam than third year college students. French is the only language at Prep in which an AP course is offered following the recommended reading list. Students of other languages do not generally take the exam because they are unprepared without such a course. French Civilization students are eligible for the French language exam.

Few take the Latin exam because it requires specialization in one small area.

Conversely, few take the art history exam because it requires such a broad area of knowledge of all art media, whereas the twice-weekly Prep class can only cover Western painting.

Several students usually take the English exam. But with the growing trend for colleges to relax their freshman writing class requirements, students find the exam less necessary.

Prep science teachers do not encourage their students to take the exam because, as Mr. August Daviet said, "I just don't think it's a good idea to skip the first year of college science."

Mr. Dominick Beronio stressed that the exams require a great deal of independent preparation, which work-weary seniors are not always willing to put in. As a result, not as many students take the exam as would do well on it and some students do not do as well as they could.



Mrs. Amy Von der Porten shows Richard Zankel and Martha Murray where to put books in the new library.

photo by Glenn Israel

News in brief

New editors chosen

The Argomag and Ye Dial staffs have made their preliminary editorial board selections for next year.

Andy Golden and Juliana Ratych will be Argomag co-editors. Other Argomag editors for next year are Cindy Berkowitz and Harriet Chenkin.

For Ye Dial, Vicky Neiner will be coordinating editor. Richard Zankel will be layout and managing editor. Marc DiGiovanni will be copy editor. And Philip Brenner will be underclassman editor and assistant business manager.

Both publications emphasize that they will choose more editors and try to attract more staff members next year.

Prom bids

May 25 is the last day to buy a prom bid to the June 11 Junior-Senior Prom at the Shadowbrook from Amy Krivitzky, Andy Golden, Karen Klein, Lisa Kislin, Mary Valenti, and Mary Ann Hatala.

Freshman trip

The freshman class went on their class trip to Great Adventure on April 19. The trip was arranged by class president Kathi Klein and trip committee chairperson Arlene Ungerleider. Three of the class advisors, Mr. David Mazza, Mrs. Kanak Dutta and Mrs. Barbara Herzberg, accompanied the students.

Henry V

Mrs. Barbara Herzberg's senior Shakespeare class attended a performance of *Henry V* by William Shakespeare, performed by the Royal Shakespeare Theater at the Brooklyn Academy of Music. Accompanying Mrs. Herzberg and her class were Mrs. Elaine Schulman and "a few other people interested in culture."

Mrs. Herzberg stressed that the trip was not required. It was done for "pleasure, profit and the love of Shakespeare."

Eighth grade trip

Uncertain weather didn't stop the eighth grade from taking a trip to the Great Adventure amusement park May 7. Originally, though, the class had planned to visit Allaire State Park.

Seventh grade trip

The seventh grade spent May 10 at Holmdel Park. The class consumed twenty-three dollars worth of hot dogs, pretzels, potato chips, popcorn, and soda.

A highlight of the day was a softball game pitting the girls against the boys. Star players for the 'girls' were Mr. Steven Wexler, Mrs. Sarah Antin, and Mr. Ron Stanley. The girls won, 13-8.

English Conference

On Saturday, May 1, Rutgers Prep hosted "Open English: drama as educational experience." The program, sponsored by The New Jersey Council of Teachers of English and chaired by Mr. Allan R. Pierce, consisted primarily of a series of four seminars.

The topics discussed were "Women in Drama," by Dr. Sylvia D. Feldman, "Transforming Literature into Plays," by Lewis Gardner, "Choosing Plays (The Consensus Dilemma)," by Emil Sanzari, and "Puppetry as Creative Play," by Gaylene Fepe.

After their last seminars, the participants enjoyed a dinner of quiche lorraine, asparagus, chicken salad, and strawberry tarts, prepared by Mrs. Carol Howell. Peter Allegra, as Mark Twain, provided entertainment.

UN delegates from Philippines tell classes about their country

Thanks to the work of trustee David McNutt, the Economics, American Government, and 8th grade History classes were treated May 10 to talks given by the Ministers to the United Nations from the Republic of the Philippines.

Ministers Josue L. Villa and Nicasio G. Valderrama lectured on and answered questions about the history of the United States' relationship with, and recent events concerning the 7,100 islands of the Philippine Archipelago.

The talks varied with the classes. The 8th grade heard Mr. Villa speak about the Philippines' history, after which Mr. Valderrama answered the students' questions on subjects from the Philippine martial law to colonialism's effects upon the country.

The American Government class concentrated on such issues as Filipino-American relations and the possible succession to power of President Ferdinand Marcos' wife, Imelda.

The Economics class primarily discussed industrialization of the Philippines, the trade treaty negotiations between the U.S. and the Philippines, and the Nairobi conference of developing nations.

Most students agreed that the ministers were candid and informative, and made their points clearly.



First and second graders perform the play *Our Country's Flag* on Family Day, May 5.

photo by Andy Golden

Freedom threatened by proposed Senate Bill

Unless everyone of us acts quickly, the United States will become a police state with the passage of Senate Bill 1 (S-1), a revision of the U. S. Criminal Code, currently under consideration in the U. S. Senate.

This bill would effectively eliminate political protest, freedom of the press, the right of organized labor to strike, and the right to privacy. A first offense for possessing a small amount of marijuana would bring a penalty of up to 30 days in jail and a \$10,000 fine. If this bill had been law during the sixties, the demonstrations which forced the end of the Vietnam War would have been impossible, since simple picketing of a federal building could bring a jail sentence of up to 30 years. And Richard Nixon would still be in office, because the bill legalizes many of his tactics in the name of national security, but outlaws the tactics of the courageous newsmen and others who brought him down.

Not surprisingly, Nixon, John Mitchell, and Richard Kleindienst were the creators of this travesty of the bill of rights. In fact, the two Attorneys General added a clause which relieves a public official of responsibility for any wrongdoing in the line of duty. The U.S. did not allow Nazi leaders this defense at Nuremberg, yet it would have freed every Watergate conspirator from prosecution.

S-1 would allow nearly unlimited wiretapping. Anyone publishing material deemed not in the interest of national security, whether or not the material was classified, would be subject to strict penalties. The penalties could even include life imprisonment for publishing classified information, even though former Supreme Court Justice Arthur Goldberg has estimated that 75% of all classified information has no business being classified. Under these conditions, would the *New York Times* have dared to publish the Pentagon Papers?

Other sections contain more repressive provisions, far too many to go into here. Former Senator Sam Ervin has said, "S-1, in its present form, is a hideous proposal which merits the condemnation of everyone who believes in due process of law and a free society . . . S-1 is simply atrocious and would establish what is essentially a police state."

But because of its complexity, the news media has ignored this bill. The Senate leadership is backing it. Congressmen tired at the end of a session may pass it without fully understanding it just so they can get home. We must make them aware that we cherish our freedoms too much to give them up without a fight. Please write to Senator Clifford Case, 191 West Milton Avenue, Rahway, NJ, 07065; Senator Harrison Williams, 231 Elizabeth Avenue, Westfield, NJ, 07091; and about the equivalent House bill (3907) to your representatives. We might not be old enough to vote, but we can still make our voices heard.

Fauvism exhibit depicts use of bright colors to give impressionistic effects

History of Fauvism
by Caron Wolicki

John Elderfield has organized an exhibition at the Museum of Modern Art entitled "The Wild Beasts: Fauvism and its Affinities." This exhibit depicts one of the happiest trends in the history of modern art. The height of this brief but highly controversial style is dated between 1905-1907.

Fauvism, one of the legendary episodes in the history of French Avant-Garde, has been clarified immensely as a result of the careful arrangement of this exhibit. Aside from the aesthetic value of the paintings, the exhibit attempts to trace the steps that led Matisse and fellow Impressionists to Fauvist innovation.

In the summer of 1905, Matisse and Derain created some of the first Fauvist paintings at the seaside village of Collioure. However, it was in the Salon d'Automne only a few months later that these paintings caused a tremendous uproar, thus earning from their distraught critics the name, "les fauves," or the "wild beasts."

The reasons for the uproar were quite deep-rooted. Color was released from its normal capacity of rounding tonal distinction and was allowed to speak for itself.

The basic principle of the tonal values that had been considered

essential to the art of painting was being discarded. However, the canvas was thus opened to a new pictorial experience by removing the connecting tonal values and opting for a totally chromatic structure. No longer was the eye aided in its traversal of the canvas by a transition from lights to darks. Often, the bright tones of color cause a skipping or jumping of one's eyes, thus quickening one's attention and increasing the velocity with which one surveys the canvas.

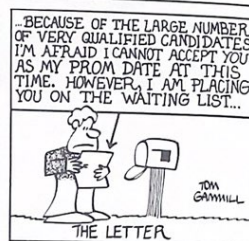
In their own way, painters during this period were just as alarmed as the public at the radical implications of this Fauvist style. This is evident in the fact that all the Fauvist painters, with the exception of Matisse, withheld from assenting completely to the style by restoring some of the connecting tonal values. Eventually, most of these artists shrank completely away from this style, turning to Cubism, which restored many of the tonal transitions that Fauvism eliminated.

The present exhibit focuses on Fauvism between 1905 and 1907. The introductory rooms survey Impressionist, Neo-Impressionist, and Post-Impressionist Art, however, in order to elucidate the manner in which these styles affected the development of Fauve Art, both in mood and method. In addition, there is some concern with the influence of

If boys had to choose Prom dates as they do colleges . . .

The cartoon on the right, courtesy of Thomas Gammill, won the award for Best Comic Cartoon in the April 1976 edition of *The School Press Review*. The contest was conducted jointly by the CSPA in cooperation with King Features. Thomas Gammill, from Darien High School in Darien, Connecticut, received as an award an individual cartoon by the judge of the Comic Division, Bob Dunn, autographed and inscribed with the name of the winner.

Perhaps some of Prep's males will find some of these suggestions useful in convincing the many under-anxious females to attend this year's Prom!



Voters show awareness for political 'sweet-talk'

by Neal Shore

Many of us who have just turned eighteen years of age are now eligible to partake in a variety of new entertainments. Alcoholic beverages can now be procured without experiencing pangs of paranoia; night clubs and x-rated movie houses are no longer illicit; and now, we can vote!

The right of enfranchisement is a matter which should be viewed quite seriously. Nevertheless, as a potential voter and follower of many ideas generated from the newspapers, television, radio and our politicians, I sometimes become cynical and distraught when faced with the decision of choosing whom to vote for.

The problem is credibility. Somewhere in America's past the veracity of the candidate's promise became passe. Men like John Quincy Adams were honest to the point of being blunt. So instead, Andrew Jackson professionalized politics and ltered honesty into what we presently call "political diplomacy."

Frankly, I believe this phrase to be an egregious misnomer. "Political diplomacy"—or tell them what you will as long as you get their vote—is a basic course (taken by all serious politicians) in professional politics. Many great men in America's past have mastered this course.

"He kept us out of war" was the popular campaign slogan that saw Woodrow Wilson re-elected in 1916. Five months later, Wilson asked Congress to vote on a declaration of war. In 1920 Warren A. Harding was elected under the guise of "a return to normalcy." When the Teapot Dome scandal erupted, believers in the infallibility of presidents were painfully dismayed.

A more recent example of infamous "political diplomacy" was the election of 1964, Johnson vs. Goldwater, or dove vs. hawk. Not only did the dove secretly have talons, but he also had a great deal of secrecy. The American people did not learn of our country's increased military involvement in Vietnam until months after the initial escalation.

To discuss the Watergate cover-up would certainly be apropos in amplifying the previous examples of phony campaign promises. However, the affair brings to mind more than a simple usurpation of campaign promises!

The question is how can we start believing in our politicians and their promises? When Henry Jackson was campaigning earlier this year in the Massachusetts primary, he came out categorically against busing. Before the already accomplished New York primary, a Harris Survey polled the people of New York City on the question of Jackson's sincerity in regard to his stand on busing. An overwhelming majority believed that his stand could easily change at any time.

With this type of attitude firmly implanted in the minds of many Americans, what is the purpose of all the campaign rhetoric which we are being exposed to? Yes, we do get a general idea of the candidate's goals and philosophies, but is it really enough for us to base our decisions upon whom to vote for? I think not. If the voting populace is cynical, it has the right to be so; but it also has the responsibility for greater awareness and scrutiny of the promises made by prospective office holders.

HAVE
A
PLEASANT
SUMMER

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Letter to the Editor

To The Editor:

I'm sure you are unaware, as are most people, that currently in America there lurks a subversive, fascist organization which camouflages itself under the guise of spiritual enlightenment.

Recently, the group embarked on a massive program to clean up the streets of New York City. This is indeed not only beneficial to all but also quite self-sacrificing. However, the program is typical of the propaganda tactics utilized by a Mr. Goebbels in the pre-World War II era of Nazi Germany.

I surely hope that the American people are more perceptive and more enlightened in view of our past experiences with such types of propaganda. The leader of this organization, Sun Yung Moon, is a fanatical zealot and master of demagoguery. As students, and therefore the only viable alternative to combat this nemesis, what is to be done?!!

Neal Shore



Things were "quiet" at the Alumni Silent Auction where teachers and alumni members browsed through art exhibits.

It's 'mums the word' for alumni silent auction

The silent auction of April 24 was the first fund raising event of the Rutgers Prep Alumni Association. Held in the gym, from 8:30-11:00 at night, the auction provided friends of the school with the chance to purchase items such as cut glass tableware, silver chafing dishes, antiques, jewelry, and even paintings. These were donated by parents and alumni.

Since the auction was "silent," the bidding was done in a quiet manner. Items up for sale were arranged on tables, and bidding cards were placed in front of each. The fifty or so people who attended, mostly parents and alumni, wrote their bids on the cards in front of anything that happened to catch their fancy. Each item went, of course, to the highest bidder.

The idea of holding an auction was first proposed by Christopher Darrell Sr. The Alumni Association, receptive to this suggestion, proceeded to organize a committee chaired by Peter Schwartz, class of '55. Although Mr. Schwartz and his co-workers did not raise as much as they had hoped to, it is certain that those who placed their bids and enjoyed the variety of hors d'oeuvres and the bar on hand had a good time.

Here comes the Best of BIOS!!

Hello campers and welcome back to BIOS. This is the end of our second year as a column and it was thought that this might be a good time to let you readers step back into yesteryear with us. (This is after "who was that masked man?" but before "this is our greatest hits column!") For this, dear readers, is our greatest hits column. To put it another way, let's have a short story.

The other day famous reporters Robert (Woodward) Murray and Andy (Bernstein) Golden were on their way to collecting another award for their internationally famous BIOS column when they happened upon a man holding a microphone. They were waylaid by this man and led into a television studio. Well, no sooner had they taken their seats when another man with a microphone called them up and yelled, "Welcome, writers of BIOS, this is your life!" Naturally they were overwhelmed. It isn't everyday that one gets on "This Is Your Life" just for being witty and fun to be with.

There wasn't really any point to that story except to show you that this idea of reviewing the highlights of someone's life isn't, like our jokes, new. That, however, is what this issue is about. We are taking you down Memory Lane to the greatest, funniest, best jokes and bits of wisdom from the past BIOSes.

BIOS started out as a humble column. At first we only poked mild fun at the corporate superstructure by criticizing MacDonald's waste in overpackaging. But gradually we gained our "sea legs" and went out to save America from pollution everywhere. At one point we were so great that we posed a menace as a potential pollutant.

We were really getting to be hell on wheels as we coined the now standard "Welcome back to BIOS..." opening in the second issue. Right after that immortal opening we went on to blast pet food. We asked,

"Who needs pets?" "Who needs pet food?" Well, pets need pet food, but who cares about them any way?

Number three was an attack on toilets. We denounced toilets as useless bits of ceramics. How silly we were! Everyone needs toilets, especially American Standard toilets. Actually, we don't think so but two men threaten to come back again and kill us if we don't say so.

This year half of us wasn't here and thus the column was only half-cooked, but still quite tasty. The season opener lashed out at trash masher. General Electric was incensed. But we didn't care, our eyes were on the corporate jugular vein. We wanted blood, guts, gore, signed confessions, pastrami on rye hold the mayo, socialism, freedom for all political prisoners, and a cleaner environment.

Alas, we still are crusading for a cleaner environment and all that, but we did manage the pastrami on rye hold the mayo. Now there was a

cause with a just ending. Just, you say? Well, just about here, actually it was over there, in New York around Greenwich Village, what a great sandwich.

Speaking of food, our next issue fell due and there we were, attacking the slaughter of whales. It was a whale of a column! But since we now approach the more recent issues, you probably remember them and here is our stop. Yoo-hoo driver, there's a class waiting to get off. Well, first of all, they have no class, and where do they get off with jokes like those? We told those back before Rutgers Prep was even paving the way to academia in New Jersey.

And as this year's BIOS fades into mere memories, we welcome a new person to a position of no importance whatsoever, our editor. Yes, what's her name is graduating and so what's her name will now play the subservient part of editing (scoff) our column.

Andy Golden and Robert Murray



International and bicentennial spirit runs strong with graduation and sports events

by Janet Berkowitz and Elizabeth Pickar

Every graduating class is unique. The Class of '76 will probably be remembered for its ardent academic spirit (or as some people coin it, "dog-eat-dog competitiveness") and superiority, and its desire to perpetuate and develop exciting extracurricular activities. Perhaps the most exceptional characteristic of this year's graduating class, however, is that it is the class of America's bicentennial.

Rutgers Prep's 210th annual commencement, which will take place on June 9 at 11:00 in the morning, will recognize this unique aspect of the graduation. As usual, the commencement exercises will be held outside, on the Elm Farm campus, a fitting symbol of America's, as well as the school's, historical existence. Father Carthy, of the Christ Episcopal Church in New Brunswick, will

attend the ceremonies in order to give the Benediction. The choice of Father Carthy was based on the fact that he is the minister of the same church in which Reverend Abraham Beach, the original owner of the Elm Farm campus, was minister.

As the American bicentennial evokes a nostalgic remembrance of the past, it stimulates, as well, a desire for a better future. The most significant change in the school for the coming year will be Prep's headmaster, Dr. David Heinlein's, retirement and, the school's assistant headmaster, Dr. Frank Spurduto's, new position of acting headmaster. A symbolic transition during the Prize Day ceremonies on June 8, will have Dr. Heinlein, as in the past, opening the exercises, while Dr. Spurduto, for the first time, will close them.

Summertime events

This summer the campus will still be lively with the voices of students.

Twelve boys and three girls are coming from the Imani School in Kenya on a sports program. They will join Mr. O'Connell's summer sports campers on a trip to the Montreal Olympics. The headmaster of the African school has expressed a keen interest in shooting among the students so Dr. Heinlein arranged competition for them at a Piscataway shooting club. Students from the U.N. and Washington International Schools will also be here.

A full day of sports has been designated for boys' and girls' participation in volleyball, basketball, baseball, and soccer. Dr. Heinlein wants to "involve local second generation ethnic kids from the New Brunswick area."

Plans were also being made to hold the 25th Annual Conference of the International Schools Association at Prep this summer. Unfortunately, the conference had to be cancelled because of monetary problems in European countries. An extensive program of special guest speakers, workshops, and trips had to be eliminated, but Dr. Heinlein hopes to salvage a few of the plans. For instance, Mr. Pierce, aided by a Korean Ph.D. candidate with whom he works, will lead a day of far eastern drama for adults and students.

Jazz up your summer with a music festival

If you're going to be roaming the country-side this summer, there are a few places and events worth knowing about. For music lovers there are good festivals in New York, North Carolina, and Virginia.

Wolf Trap Farm Park in Vienna, Virginia, is the one and only U.S. National Park devoted to the performing arts. On one level, Wolf Trap is an educational program offering numerous scholarships to young American singers. On another level, Wolf Trap functions as a summer-long bonanza of top drawer events. Opening this summer, for

example, is the Metropolitan Opera. Appearances will also be made by the Joffrey Ballet, Janis Ian, the Warsaw Opera, Arthur Fiedler, and you name it. (The number to call is 703-938-3800.)

If you're traveling in Upstate New York, the Saratoga Festival in Saratoga Springs shouldn't be too hard to reach. Ballet, symphonic or chamber music, pop acts, a film classics series, even opera and musical comedy are a few things to expect. Saratoga's season runs from June 18 through September 6, beginning with the New York City Ballet with a performance of the *Nutcracker*. Eugene Ormandy will conduct the Philadelphia orchestra, not to mention one-night performances by Ella Fitzgerald and others.

From June 25 through July 5 this summer, jazz activity will reach a fever pitch all over New York City, where it has become a fixture of the summer scene. Whatever style of jazz you are looking for, you are sure to find it somewhere in the Newport Jazz Festival's grab bag of Dixieland, ragtime, electronic, African, and European music. Locales slated for use include Carnegie Hall, Radio City Music Hall, City Center, Roseland Ballroom, and Shea Stadium. Definitely not to be missed is the delightful experience of listening to the big band while cruising down the Hudson on the festival's jazz boat.

Its far but it's worth it—The Santa Fe Chamber Music Festival! In Santa Fe, where a group of internationally known Chamber music players and soloists will give a six week series of concerts (June 27-August 1), talking with the performers—about music, about their instruments—is very much a part of the format.

1976 College Choices

- Ballai, Michael—undecided
- Banko, Victoria—Yale University
- Berkowitz, Janet—Clark University
- Best, Russell—University of Delaware
- Borris, Janet—Oberlin College
- Bronson, Winslow—American University
- Brown, Gary L.—Oberlin College
- Campbell, Robert—Lehigh University
- Chibbaro, Matthew—Rutgers College of Engineering
- Chimene, Susan—Cornell University
- Cohen, David—American University
- Csik, Pamela—Tufts University
- Daniel, Charles—undecided
- Daviet, Paul—Susquehanna University
- Dudas, Deborah—undecided
- Fischer, Ronald—Furman University
- Flynn, Thomas—University of Hartford
- Fried, Kenneth—University of Maryland
- Gershman, Pamela—Purdue University
- Goldbaum, Jay—Colorado Mountain College
- Goldberg, Hedy—undecided
- Goldman, Karen—undecided
- Green, Danny—Lehigh University
- Grippe, Paul—Loyola College
- Guthrie, Bernard—undecided
- Hyman, William—Muhlenberg College
- Israel, Glenn—Syracuse University
- Johnson, Eric—Warren Wilson College
- Kaim, Solomon—undecided
- Kerekes, Steven—Duke University
- Lench, Tobin—undecided
- Lifson, Amy—East Carolina University
- Maltz, Howard—Rutgers University
- Miesnieks, Ieva—Princeton University
- Milligan, Todd—Rutgers University
- Mullins, Nathan—Fordham University
- Pickar, Elizabeth—Dartmouth College
- Roseff, Sue—Albright College
- Scher, Neal—Rider College
- Schwartz, Victor—Cornell University
- Segal, Janet—Rutgers College
- Sherman, Barry—Northeastern University
- Shore, Neal—Duke University
- Sirkin, Harold—University of Pennsylvania
- Smalley, Michael—undecided
- Ungerleider, Susan—Ithaca College
- Valler, Joseph—undecided
- Weiss, Robert—Haverford College
- Weppinsky, Peter—Franklin and Marshall College
- Wolicki, Aaron—Tufts University
- Yurcin, Joseph—Western Maryland College

Top Prep netmen to compete in post season tournaments

by Peter Weprinsky

This year's varsity tennis team, again under the leadership of Mr. Barry Chamberlain, is having a fine season. So far the team has broken three school records—the most wins in one season (12), the best winning percentage (80%), and the most matches won (57).

Even though the team's record stands at 12 wins and only 3 losses, with the talent on this year's squad the record could have been better. Each match the team lost was close, with just a few games determining the outcome.

Besides losing the three close matches, the team has dominated most of the eleven wins. This is due to the depth of the squad. Coach Chamberlain is confident in all his players. "The team's depth gives me much more flexibility," explains Coach Chamberlain. "We have so much depth this year because our program has been very successful over the past three years."

Individually, the players have also done exceptionally well. Neal Shore, at first singles, has reached his peak and is playing well. "Dave Cohen

and Pete Weprinsky, filling second and third singles, are playing super tennis," commented Coach Chamberlain. They hold 10-3 and 13-2 records.

The first doubles team is made up of a combination of Ken Fried, Jim Faczak, or Phil Brenner. These three have come on strong, and Coach Chamberlain can almost always rely on a victory from them. The overall record at first doubles is 12-3.

The second doubles team is comprised of Glenn Cohen and Andy Barnett. These two freshman have come through with impressive wins quite often.

After the dual meet season and the state singles championships, Rutgers Prep will enter the state doubles for the first time. Neal Shore and Dave Cohen will be playing first doubles, while Pete Weprinsky and Ken Fried will be competing at second doubles.

Coach Chamberlain decided to enter the four seniors upon their request, because he felt that after a long, hard, and successful season, the seniors deserved a little "fun tennis." Mr. Chamberlain also feels

that the competition in the state tournaments is extremely keen, and should be good for the players in preparing for the county tournament.

The team is expecting to have its best finish ever this year in the county tournament. At singles, both Dave and Pete, with a little bit of luck in the draw, are expecting to reach the final rounds. At first doubles, Jim Faczak and Ken Fried have been playing "unbeatable tennis." If they continue, they should go far in the tournament.



Coach Spence Willard gives the lacrosse team a half-time pep talk during their disappointing game against Blair. Photo by J. Berkowitz

Prep lacrosse team disappointed with loss to Blair; players still striving for most winning season

by Andy Golden

With the season concluding, the lacrosse team appears to be heading towards one of its most winning seasons. A major upset of the season, however, was the squad's recent 11-2 loss to Blair Academy. If the team had beaten Blair, they were likely to reach the state tournament's semi-finals, where they would have challenged Princeton Day School.

The stickmen have already met PDS, absorbing a controversial loss. The score was 7-3 early in the second half, when the game was called due to a thunder storm. The two teams tentatively agreed to replay the game at a later date.

The Sunday before the scheduled date, Prep players held a practice which violated Mr. O'Connell's mandate. This was felt to be improper, and the "rain check" game was cancelled. The team's loss by a score of 7-3 stood. Coach Spence Willard is upset by the situation, for he feels that his team "was never given a chance for a full shot" against PDS.

The team, however, has the opportunity to win more games this year than any previous lacrosse team. Despite the large number of wins, Coach Willard feels that there is still much lacking in the team's

performance, and that the players have not fulfilled their total potential. He cites lack of team unity and poor attitudes of many players as major problems of the squad.

Coach Willard also feels that while many of the players have good natural ability, they still lack fundamental skills. He has praise for "the same few guys" who spend extra time developing their skills.

Some noteworthy players include senior tri-captains Paul "Bud" Grippo, an attackman, and Victor Schwartz, a midfielder. The duo have combined for 21 goals and 8 assists. These two "little guys" along with Mike Ballai, comprise the graduating senior team.

Anthony Sciallaba has had another super season. He leads the league in scoring with 36 goals and 9 assists. On the offensive half of the field, Coach Willard has praise for Dave

Soong and Matt Busch. Coach Willard feels that Dave has "the coolest head out on the field" and that all he lacks is some stick skills. The coach feels that Matt has good stick handling but needs to be more aggressive.

On defense, tri-captain Tony Jones and Bucky Clarke have contributed greatly. Matt Grodin is praised by the Coach: "Matt, in his first season, has done a tremendous job filling in his position." Goalie Jules Schocket has had a fine season. With his shut out against Hun, he ties the school record for career shutouts.

Coach Willard looks toward next year with high hopes. He feels that "any team with only three seniors on it has to be considered as rebuilding. The success for next year's team is dependent on those returning from this year's team plus the freshmen coming up from the junior team."

Individual strengths hold baseball team together

The Varsity baseball team, coached by Mr. Buddy Frezza and Mr. Leo Szarek, is enjoying fine individual play although the team is having a disappointing season (7-11). The weaknesses are a shallow pitching staff and a weak defensive outfield.

Two bright stars on the team are seniors Howard Maltz and Robert Campbell.

Howard leads the team in R.B.I.'s, triples, runs scored, and hits. Howard is also leading Middlesex and Somerset Counties in doubles (6) and home-runs (6). He carries a batting average of .428 and is an All-State candidate at third base. He is proving to be a good college prospect and is planning to play at Rutgers next year.

Robert is having an excellent offensive season along with his outstanding defensive play. Rob, who is batting .389, combines with Howard and Billy Hyman to form the offensive nucleus of the team. Rob will pursue a college career at Lehigh.

Softball teams finish with winning seasons

The girls' varsity softball team completed a winning season with 7 wins and 6 losses. This year's schedule included some tough teams, such as Vail Deane, which the team defeated by one run in extra innings.

The girls' fielding and batting abilities have greatly improved since last year, which is evident by their record. Six home runs were hit this season, one by Vicki Neiner, one by Joyce Latharis, and four by Mary Ann Hatalla. This compares favorably to last year, when only two home runs were hit.

The softball team is looking forward to a victorious season next year, losing no one to graduation, and looking to the new J.V. softball team for some fresh talent.

The J.V. softball team, in its first year, showed promise with a 3-2 season. The team as a whole proved to have many natural skills which were developed more thoroughly this year. "They were impressive, quick to learn and to improve, and a great group to work with," said Coach Copalino. All twenty-two girls plan to return next year, with the exception of three eighth graders who may be playing varsity.

Billy Hyman, the number one pitcher on the team, is also having a solid year at the plate as he continues to bat in the mid-.300's. Billy is accredited with more than half of the team's wins.

Joe Yurcisin is in his third year behind the plate and has supplied a great deal of the morale along with athletic leadership. Joe possesses fine defensive skills as a catcher and has supplied several key hits through the season. Joe intends to play baseball at Western Maryland.

The future of the team seems to be very bright as Rob Schnier, Dave Yurcisin, Doug Braun, Joel Baker, and Artie Wilmot will be returning.



Hitler Billy Hyman shoots for a home run in one of the baseball team's home games against Montgomery. Photo by J. Berkowitz

Russ, Dan, and Eric lead golf team

This season has been one of personal profit and team disappointment for Mr. Anderson's golf squad. They have been led by captain Russell Best, who has a 10-2-2 record. Russell shoots an average of 42 and at the present time holds the school record with a 36, which he attained as a junior.

During Russell's senior year, his best round was a 39, but his consistency has been strong. He is a fine college prospect and hopes to play next year at the University of Delaware.

The team's number two man is Danny Danzig. Danny, a talented sophomore, carries a 9-5 record at

the present time and holds a 45 average. In captain Russell Best's mind, "Danny could prove to be Prep's best number one man."

The number three spot has been held down by junior Eric Roseff. He has done a commendable job this season. Eric's play will be crucial to next year's team.

Problems arose this year beyond these three boys. The team had a tremendous lack of depth. It is clear that the season's record of 2-12 was partially result of this weakness.

Despite this record, the boys feel that there was an "outstanding coaching job done by Mr. Anderson, who has devoted his time, money, and skills in a tremendous effort."

SPORTSVIEW

by Myra Frisch and Victor Schwartz

At any high school it is tough to have consistently good athletic teams. At Prep this task is most difficult. Fielding 2 or 3 varsity teams per season is particularly taxing on the small student body.

This disadvantage is compensated for by the heavy involvement of students in the athletic program. At least 85% of the Prep student body is involved in athletics on one level or another. This does not make Prep a "jock" school but rather goes along with the classical philosophy of the harmony of the body, as well as the mind.

Seniors were asked to comment on athletics at Prep and most seemed to have positive attitudes. Ken Fried spent part of his high school years at Wardlaw, was a substitute on Prep's Varsity basketball team and a doubles player on our Varsity tennis team. He feels that at Prep "there isn't much pressure for a person to go out for a sport." While at Prep, Ken's philosophy of sports has changed. "Before I had a negative attitude toward so called 'jocks' but now I've come to realize what interscholastic athletics is all about."

Billy Hyman, president of the Varsity R Club, also sees a lack of pressure on the individual, and "as a result an individual can experiment with different techniques, and this opportunity to experiment can only improve a person's ability."

A number of seniors commented on the growth of the sports program. Joe Yurcisin, co-captain of Varsity soccer, wrestling, and baseball teams, said, "During my years at Prep, I have noticed a definite improvement in the quality of sports. It amazes me that at Prep more people are involved in athletics than ever before." David Cohen, a member of the Varsity tennis team, feels sports plays a major role at Prep. He thinks the sports program is an integral part of life at Prep.

However there were also some criticisms. A number of seniors saw a definite conflict between athletics and academics, while others vehemently argued against this point. Billy Hyman feels that this conflict is the major drawback of the sports program. Victor Schwartz, co-captain of the lacrosse team, says certain teachers and students hold grudges against athletes "not because people are particularly anti-athletic, but because they are against athletics getting an unfair status at the school."

There were also comments regarding the lack of respect for girls' sports. Debbie Dudas, a girls' basketball player, feels "People at Prep still don't take girls' sports seriously." Neal Shore, captain of the tennis team, also feels that girls' sports should receive much greater emphasis.

Another strong criticism was that of the money situation. While a few think more money is needed for new uniforms and equipment, others feel that the athletic department should do more to conform to the economic problems of the school. Many also felt that money was disproportionately budgeted.