



Dr. Frank V. Spurduto

## Dr. Spurduto We have lost a 'teacher' and friend

*Editor's Note: Rutgers Preparatory School lost a dedicated administrator and a good friend with the death of Dr. Frank V. Spurduto. The Argo has sought to honor him by asking people who knew him best to share their memories. best to share their memories.*

Evelyn P. Daniels, Principal—Middle School: "Dr. Spurduto and I worked closely together from the early days of the Middle School. Our schedules and assignments had to blend because of the overlap of faculty and classrooms. My association with Dr. Spurduto helped me learn the importance of planning ahead in great detail.

He was always willing to put in the extra time and effort necessary for each individual or event. I remember clearly how carefully he wrote out by hand each individual student's and teacher's schedule. In the summer before the Middle School opened, he convinced me of the importance of such precision saying, "If

you start with chaos, you end with chaos."

Eugene A. Bratek, Director of Development: "Dr. Spurduto was a person who cared about people he worked with more than anyone I know. He devoted a tremendous amount of his personal and professional time following up on situations involving students or parents, or teachers, or alumni. I can remember reading college recommendations he wrote for students who might have appeared to others to be 'mediocre.' His obviously well-thought out evaluations were always positive, always showed special insight, into each individual's special qualities, and always made the reader feel that although the student being described may have some weaknesses, he or she would certainly be a valuable addition to the college receiving the application. He cared enough to do his best for every student he was responsible for."

Dominick Beronio, Math Department Chairman: "Frank Spurduto and I were friends for 36 years. In the past 18-20 years a good relationship became a very close friendship. Frank was never petty or dishonest in dealing with you. He could be stern and even demanding but always supportive and concerned for your welfare. Even when you didn't really feel like it he would make you think positively. He had a way of smiling at you, when you were being self-indulgent and griping and being a little selfish, and saying in a calm way, 'I know, but let's get it done—you can do it.' It didn't make you happy, but often it got you moving. He was a beautiful human being!"

Helen Sprattford, College advisor: Doctor Spurduto treated each student and teacher as a real individual. He made each person feel important. I will never forget when he announced in assembly that in addition to all the names that students had used to refer to me in all my years at Prep, a new one should be added: 'grandmother.' My first grandson was just one hour old. I was deeply touched. This deep human concern is what I will always remember and treasure."

"Doctor Spurduto had a very

special sense of time. He was most generous with his for both students and teachers. Yet, he knew that instant solutions are not desirable.

August H. Daviet, Guidance Coordinator: "Frank Spurduto was a man who enjoyed many things. He loved people and talked easily with them on almost any subject. His greatest love was working with and teaching young people. Teaching history in the classroom was a luxury for which he had less and less time and this saddened him in the recent years. He had to confine his teaching to young people who needed to learn about themselves so that they could better order their lives. Teaching was his job and it was his greatest pleasure. His replacement will long be sought but none will be found."

Mr. J. William Adams, Headmaster, from his eulogy of Dr. Spurduto: "He was a gentle man, with the steady nature, who so willingly passed the time in philosophical discussions. Perhaps more than anyone else he helped us take the time to ponder an action. His presence allowed us the luxury of thinking through hard decisions. He allowed us the luxury of thought.

"Now the reality is so stark, the memories cannot be manipulated, forgotten or avoided. In a world where one's actions and their results remain to face one with the full weight of their consequences, we will remember Frank for with him there was always the hope that a little extra time would lead to a more creative, more thoughtful decision."

In his eulogy, Mr. Adams quoted from Dr. Spurduto's address to last year's graduating class.

"Each faculty member has his or her own set of personal impressions that will, over time, stay with them. I believe that each senior and his parents also have a comparable set of personal impressions."

"I believe that these immeasurable and qualitative dimensions of our common experiences will endure and along with your intellectual and physical development here at Rutgers Prep that we have also demonstrated to you the necessity for Patience, Faith and Openness."



"I believe that these immeasurable and qualitative dimensions of our common experiences will endure and along with your intellectual and physical development here at Rutgers Prep that we have also demonstrated to you the necessity for Patience, Faith and Openness."—Dr. Spurduto.

## THE ARGO

VOL. 90—No. 5

RUTGERS PREPARATORY SCHOOL

FRIDAY, FEBRUARY 2, 1979

### Parent Association plans projects

by Jamie Ullman

The Rutgers Prep Parents Association has been working hard to enrich the school atmosphere. In doing so, it planned five events for 1979 in order to get Prep families to get together and go out with other Prep families. Already the Parents Association sponsored a trip to see the new musical at the George Street Playhouse in New Brunswick, Pettycoat Lane. For eight dollars, one could have coffee and cake at two and see the play at three.

A second event in the works is a general meeting of the Parents Association scheduled for Wednesday, February 21. Appearing at this meeting will be a former member of Sun Myung Moon's Unification Church. He will talk about the Moon cult and will discuss how one gets trapped into such cults. The admission is free and all students and parents are encouraged to attend. His appearance was arranged by Barbara Bronfeld. Another event planned is a basketball game between the Knicks and the Nets at Rutgers Stadium in Piscataway on February 25th. A fourth event is a musical program in April where professional artists will

perform, which will be a fund raiser for the purchase of a new piano for the Middle and Upper Schools. Lastly, there will be a general meeting in May, the final one of the year.

Besides planning these events, the Parents Association has been working to aid the teachers and administration of Rutgers Prep. It authorized the purchase of an audiometric device for the health office which should be working for the school by September. In a different area, the Association will be purchasing easels for the art department to be used this year.

A major goal of the Parents Association is the improvement of the bus situation for next year through the creation of a bus committee. This committee, headed by Dr. Joel Zatz, is made up of parent bus captains. The purpose is to direct all busing problems to the parent captains who would in turn present them at a committee meeting. These problems would then be brought to the attention of Mr. Dan Saragnese, Business Administrator. The preparations for this system are under way and should be for implementation in September.

Reinstated this year was the idea of parent representatives in grades K-8. These representatives aid teachers in any way they can to see if the teachers have the necessary funds to purchase supplies.

In an interview, Mrs. Elaine Kingsley, President of the Parents Association, talked about the success and importance of the group. "The Parents Association has repeatedly proven to be a necessary and useful organization in the enrichment of a healthy and productive environment for our students. This year has gotten off to an excellent start as indicated by the attendance at our first general meeting in September, and by the interest in our various projects. There are still areas that need additional help and at this time I would like to request that more parents become active if we are going to be able to expand on many services and also to supply the school with the funds to purchase additional necessary equipment."

If any parent is interested in becoming active in the Association, please notify Elaine Kingsley at 548-5080 or Vice President Judy Spiegel at 548-6999.

### Mrs. Roberts adopts boys

Mrs. Sandra R. Roberts, the Upper School Spanish teacher for the past eleven years, has left Prep in order to adopt two children. The first boy, David Charles, was born December 1, 1978. The second child, also a boy, was born in the middle of January. The Roberts are currently in Bogota, Colombia, awaiting the processing of papers necessary for adoption.

Mr. Reynold Selvaggio has been hired to teach Spanish in the Upper School. He received his B.A. from Penn State, his Master from Montclair State, and is currently working on his thesis at Rutgers.



The Rutgers Prep chorus holds its first annual concert on December 16.  
photo by F. Withum



# It's a bird, it's a plane, it's . . . Superman

by David Harbour

Can there be something new said about Superman, an American institution since his debut in Action Comics in 1938? There has been a Paramount made cartoon in 1948; a Random House novel in 1942; a popular television series in the fifties; a Broadway musical in the sixties; endless numbers of comics and syndicated newspaper strips printed, and now, a fantastically entertaining, exciting, and lavish new movie.

The opening sequence shows the planet Krypton and how the Kryptonians live . . . cities carved out of the planet itself with unique angular shaped architecture. Sticking close to the motif of the comic strip, Jor-El (Marlon Brando) is a member of the council of elders, and he is in the process of sentencing arch criminals into the "phantom zone" for acts of treason.

Jor-El, the greatest scientist on Krypton, discovers that his planet is doomed, and tries to convince the council of elders of this. They do not believe him, so Jor-El and his wife, Lara make plans to send their only son, Kal-El (Superbaby) to the planet Earth, making him the sole survivor of the planet, Krypton.

Krypton explodes producing spectacular visual effects, while baby Kal-El is shown being transported in his rocketship to safety. En route the child is in a state of suspended animation while mental telepathy tapes store vast amounts of knowledge in his memory bank, expertly prepared by Jor-El. The rocketship eventually lands in the midwestern town of Smallville, where the baby is found by Jonathan and Martha Kent.

## Rock wrapup

by Joshua Leland Evans

1978 was an interesting year musically. Reviewing the bands and albums of the past twelve months, I decided to give six awards:

1. Return of the year; 2. Rocker of the year; 3. Best new band of the year; 4. Comeback of the year; 5. Song of the year; 6. Album of the year.

When I look back at the music of the year gone by, I mark it as the return of both Bruce Springsteen and the Who. It made me realize that their mediocrity in '78 was as good as anyone else's best, and that the more profitable the record business has become, the thinner its quality has gotten.

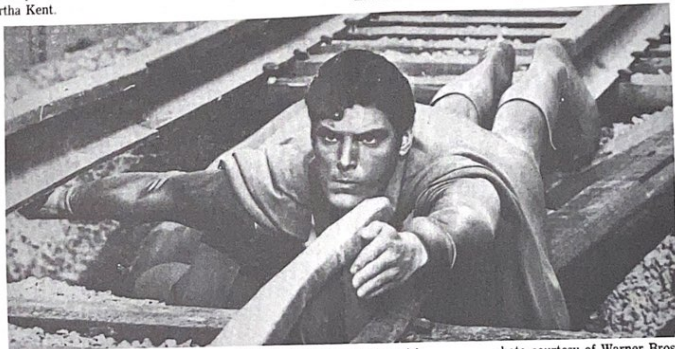
As rocker of the year Elvis Costello must be given the nod. New performers like Patti Smith and Elvis provide the rock scene with a much needed rejuvenation. They are determined to show us just how bad things have gotten.

The Cars definitely deserve a Grammy as the best new band of the year. Their debut album of the same name is a melodic masterpiece, merging two of today's primary musical interpretations, punk and pop.

Comeback of the year was at first a tough choice. When influenced by mass sales, I was pushed toward the Rolling Stones on their return to the "top of the pops" with the album, "Some Girls." But going solely on listening value, I give it to the Who. While "Who Are You" did not get nearly as much publicity or airplay as the Stones did, it is by far a superior album. After a long dry spell it was intense pleasure to once again hear quality music from a quality band.

Song of the year was a hard decision. After much deliberation, I nominate Bruce Springsteen's "Fire." I have heard three different versions and it sounds better every time. The Pointer Sisters' version is the most commercial of them all, but then again, what do you expect? Robert Gordon's version gave a well deserved boost to the career of the former Tuff Darts lead singer. He's a slightly deeper Elvis Presley with vocal hiccups right out of Buddy Holly's book. I predict he will go far in years to come. The last version is my favorite, done by none other than "the Boss" himself. I must have been swayed because I heard it live from Godwin Gym, which by the way, goes into the record as Concert of the year.

Finally, I choose Album of the year. The winner hands down is Elvis Costello's "This Year's Model," a venture back into the time warp of rock 'n roll. I see Elvis as the future of rock 'n roll. He has shown us that by using the style of mid-sixties British beat bands we have one of the best in the business.



Didn't you always want to work on a railroad? Superman gets his wish.

photo courtesy of Warner Bros.

## . . . As you like it . . .

by Peter Brenner

Despite the price of movies today, Superman proves to be one that is worth putting a dent in your wallet for. This remake about a favorite American comic strip hero contains good acting, special effects, and other elements that make it a modern and effective motion picture.

Christopher Reeve is excellent as the main character. He was great choice for the role, due to his good looks and muscularity. Reeve was able to switch from his role of Superman to that of Clark Kent very adroitly. The mildmanneredness of Kent was convincing and especially with Reeve having Kent speak in a higher toned voice than Superman. Upon his change to "The Man of Steel", he was able to alter his mannerisms effectively.

The movie worked on two levels. The first was of an almost childish nature. This was so children would be able to enjoy the spectacle. However, it was somewhat more adult than the TV shows. The movie also worked on an adult level, such as in Superman's encounter with Lois Lane on a date.

What I found particularly enjoyable was the brilliant work done with special effects. One very stunning scene was the explosion of the planet, Krypton. The lighting and aura in that scene matched anything of that nature to be found in Star Wars. There was also the flying scenes, which were superb in their authenticity. It was apparent from Reeve's facial expressions and body movements, that Superman loved to fly!

Superman is an entertainment! It is an almost perfect combination of comedy, spectacle, special effects, and comic strip fantasy. Go see for yourself!!!

by Andy Barnett

One of the oldest TV and comic book myths is that of the invincible Superman. I used to enjoy reading Superman comic books and watching those unforgettable Superman reruns and wondering whether they were really true. Now, there is Superman, the movie.

Clark Kent is played by Christopher Reeve, a newcomer whose performance causes Clark to be too much of a "goody-goody". The audience's reaction to him was one of giggling at his very corny jokes. Clark arrives in Metropolis and gets a job working for the modern day Daily Planet, where he works with Mr. White, Jimmy Olsen, and Lois Lane. These characters are stereotyped and overplayed. Clark falls in love with Lois but her heart belongs to Superman. When Superman shows up at Lois' penthouse, Lois offers him a drink and he responds, "No thank you, I never drink and fly." At this line I was tempted to vacate my seat, which cost four dollars.

The plot of the movie was secondary to the special effects which were supposed to make the film a success. Superman races through the air to intercept two nuclear missiles which have been fired by arch criminal Lex Luthor. All three are played as bumbling fools and there is even an attempt at lowgrade slapstick, which was not too successful.

Special effects do not make up for the poor script and lack of excitement in this film. It is filled with poor one liners and a very uninteresting plot. I found myself squirming in my seat and making quite a few visits to the lobby. This film is not for the person who enjoys involved plots or funny jokes. For those of you under ten reading this, "Great Caesar's Ghost", go see it!

## Letter

To the Editor,

In the last two months thousands of Vietnamese have fled their country. As many as 3,000 people cram onto old leaking, barely sea-worthy vessels, or onto traditional junks.

The inhabitants of these boats are almost entirely South Vietnamese, from middle class backgrounds. They have spent their entire savings to buy passage onto these ships which they hope will be their key to a new life. What they have received is almost as bad as what they left behind.

Hanoi is now sending troops into neighboring Cambodia, in an attempt to set up a pro-Hanoi government in Phnom Penh. These people have not known more than a few, sporadic times of peace and their new government owns all that was once theirs, not to mention other horrors these people have faced under a hostile regime. They leave their troubles to board these boats which do not carry enough food, water, and medical supplies. These people can't lie down because there is only room to sit or stand. Many people die on ship from disease or undernourishment. Some fall overboard.

Already several boats have gone under in high seas, drowning thousands. The boats destinations are refugee camps in the Philippines and Malaysia. Recently one boat sank right off the beaches. Malaysia Refugees living there swam out to rescue about 60 of the boat's passengers.

The governments of the Philippines and Malaysia have refused these refugees entrance to their already overpopulated camps. The ships stay anchored in places such as Manila Bay until United Nations officials can find a home for them. While they are anchored, dysentery, measles, and other diseases thrive. The U.N. has aided with food and medicine but their efforts are not enough as the question of where these people can go remains unanswered.

It seems to me that since the founding of the U.N. the U.S. has led many charitable causes. It also was the leader of military intervention in Korea in the early 1950's, and a major participant in the Vietnam conflict. We can not forsake these people simply because we left their battlefields. This Vietnamese middle class, which we helped to create, is in danger, and this country, where virtually every family can trace itself back to refugees, cannot wash its hands of Vietnamese blood. We must accept them into our society as we did for many immediately following the defeat of South Vietnam.

Sincerely,  
Marshall Becker

## Editorial

Several issues ago, an Argo editorial described the problems the new music department faced while functioning under a tight budget. The editorial stated that foremost among the missing "essentials" was a decent piano to replace the practically worthless one already in the Upper School.

We are pleased, therefore, to note an improvement in this situation, thanks to a \$1500 gift from the Parents Association. We eagerly await the arrival of our new keyboard's sound of music.

## THE ARGO

Rutgers Preparatory School  
1345 Easton Avenue, Somerset, N. J.  
Quill and Scroll—International Honor Award, 1978  
Vol. 90—No. 5 CSPA—First Place, 1978

Editor-in-Chief	Kenny Freundlich
News Editor	Walter Placzek
Opinion Editor	David Wolicki
Features Editor	Eric Combest
Sports Editor	John Kocsis
Photographic Editor	Lawrence Schulman
Staff	Marshall Becker, David Harbour, Peter Brenner, Andrew Barnett, Joshua Evans, Jamie S. Ullman, Jefferson Hunt III, Howie Klein, David Zatz
Advisor	Miss Topoleski



# Treasures of Tutankhamen reveal Egyptian's splendor



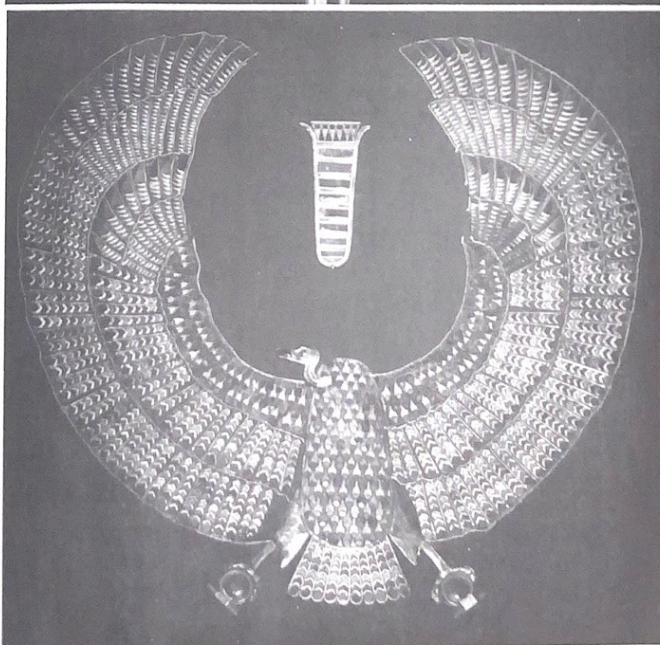
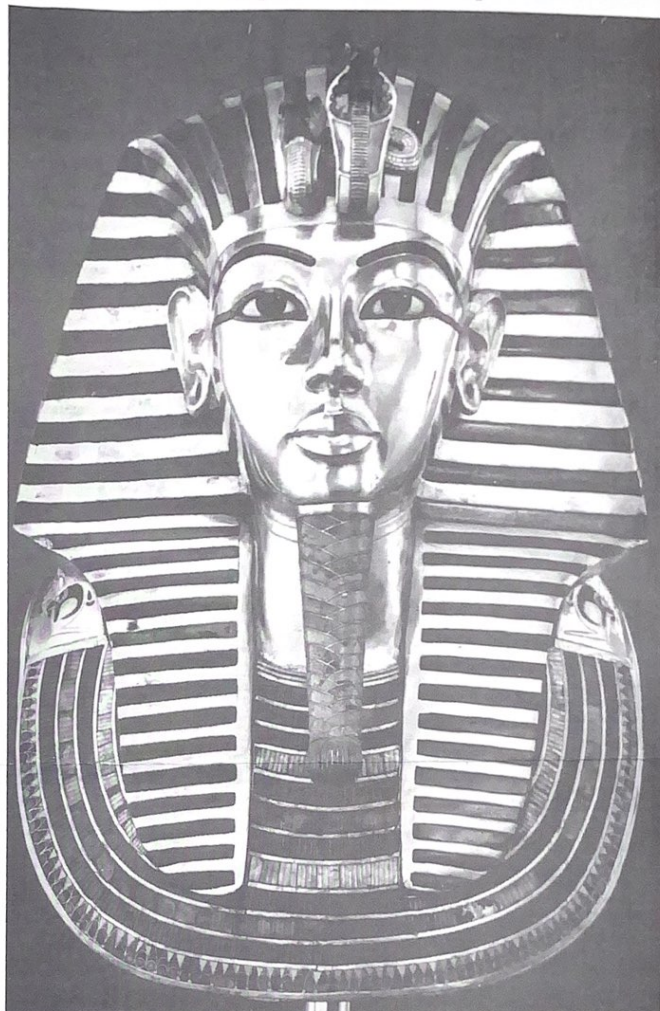
Over 3,000 years ago King Tutankhamun ruled Egypt. About 56 years ago Howard Carter discovered his tomb in the Valley of the Kings. Last year Steve Martin recorded a disco song about the boy-king. Finally, December 20, 1978, King Tutankhamun reigned in Egypt 1334-1325 B.C. He was probably the son of the Pharaoh Akhenaten and one of his minor wives. Born about 1343 B.C., he took the throne at about age nine, reigned nine years, and died an early death at about eighteen. His Vizier Ay and Commander-in-Chief Horemheb actually ruled Egypt during the tenure of the boy-king.

Tutankhamun's tomb is an important discovery because the tomb's treasures were intact. Usually tomb robbers discovered the tombs of the pharaohs by the time they were dis-

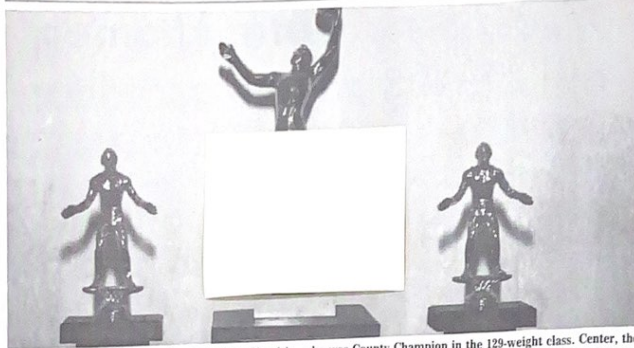
covered by archeologists. Tutankhamun's tomb was untouched because its whereabouts were unknown. He died before his tomb had been prepared so he was buried in the tomb meant for his Vizier Ay.

Rutgers Prep will visit the exhibition, The Treasures of Tutankhamun, at the New York Metropolitan Museum of Art, on loan from the Cairo Museum, on March 13 and 16. Pictured on this page is a preview of the exhibits.

At the top-right is the famous gold mask in the likeness of the king. Below it is the gold and glass vulture collar symbolic of an Upper Egyptian goddess. At the bottom left the goddess Selket protects the dead king's intestines. Above left is his childhood chair made mainly of ebony.







The three trophies above are for: Left, Glen Yurcisin, who was County Champion in the 129-weight class. Center, the Varsity Basketball Team, who won the Somerset County Christmas Tournament. Right, Kevin Scialabba, who was crowd County Champion in the 170-weight class.

In the first round of the basketball tournament, Prep defeated Bridgewater-West. Don Ballai was the leading scorer with 18 points. Then, they edged undefeated Bound Brook, 72-71.

In the final round of the "A" Division of the tournament, Prep topped undefeated Franklin High School, 74-70.

"Dinky" Proctor had a high score of 15 points.

In the wrestling tournament, both Kevin and Glen received a bye in the first round because of their county rankings of #1 and #2 respectively. Three consecutive victories followed for each wrestler.

photos by L. Schulman

## Skill needed for swimming

by Walter Placzek

When the two o'clock bell rings, most students go to either clubs, conferences, or study halls. There is one group of devoted Preppers, however, that vanishes from the campus until four o'clock, when they stumble off of the van, weak and red-eyed. They are the swimmers. What do they do in one hour that transforms them from ambitious students into tired aquamen?

"Repeats," is the answer, according to Swimming Coach Robert Fenstermaker. Coach Fenstermaker said, the swimmers repeat "a specified number of laps in a specified interval." A typical example of a repeat would be to do four laps every two minutes (each lap is twenty-five yards). The time can be altered depending on the ability of the individual. Although the pool is only a four-lane pool, coach Fenstermaker has the swimmers swim in circles in the pool; thus, as many as fifteen swimmers can be in the water at once.

A typical practice lasts one hour. It consists first of a light warm-up. Then the swimmers do their "repeats", also called interval training. Finally, the practice ends with the swimmers doing sprints—generally one lap sprints with a short interval. Time is sometimes taken out of practice to work on the technical aspects of swimming—the individual strokes, starts, and turns.

When asked what attributes are the most important in being a successful swimmer, Coach Fenstermaker replied that strength, conditioning, and skill are very important. He emphasized strength and conditioning being primary, but added, "Technique is very important, especially in the off-strokes (breast stroke, backstroke, and butterfly). There is more finesse involved in these strokes. Turning and starting are also important."

"Over the years," the Coach continued, "our free-style events have been the strongest. In recent years, we have had trouble with the off-strokes."

When asked about Coach Fenstermaker and his practices, Senior Leo Kahn (who co-captains the team along with Bill Ehring) said, "It's a torture. The man is ruthless and unmerciful." With such a healthy attitude, and the return of Steve Potter, it is probable that the swim team will improve as the year goes on.

## Scialabba and Yurcisin top wrestling tourney

by Howie Klein

The wrestling team can point with pride to some major accomplishments, even though they have not had too successful a season so far. Both Kevin Scialabba, in the 170-weight class, and Glen Yurcisin, in the 129-weight class were crowned County Champions at the Bridgewater-East Christmas Tournament.

All the school within the county are represented at the most important tournament. The tournament, which was held on December 28 and 29 at Bridgewater-East drew large and enthusiastic audiences. The two Rutgers Prep champs were particularly proud of their victories, because as Kevin said, "The competition this year was the toughest ever." Glen also stated, "The tournament included public schools as well as private schools, and it showed that a small, private school can compete successfully with all competition."

The path to their victories included a bye in the first round because of Kevin's and Glen's county rankings of #1 and #2 respectively, and three consecutive victories each. Another member of the team, Ben Angione, won his first round match before being eliminated. The team's record of 0-5 belies the fact that both Kevin and Glen have compiled records of eight wins and no losses during the regular season.

Coach Brown is looking forward to more success during the second half of the season. He indicated that the team has already faced its most difficult competition. He also said that the two county champs and senior Alex Wiley (who has a record of 5-1), are wrestling very well. These three form the core of the team.

Coach Brown is encouraged by the progress being made by the rest of the team which includes Val Della Pello, Steve Weinstein, Stuart Mayerson, Tony Fedor, Scott Groner, Fred Dameron, and Ben Angione. The coach stated that he was especially pleased with the performance of Bernie Melterman, who has compiled a record of 2-1-1. The coach believes he has a promising future.

To compete as a member of the wrestling team, let alone be a consistent winner requires vigorous training and great discipline. Each wrestler must pay strict attention to his diet because he walks a tightrope between the need for strength and energy and the chance of exceeding his weight class. To achieve their goals, the wrestlers eat salads and vegetables, measure fluid intakes, and usually eat only one meal a day. Many of them have expressed the difficulties of maintaining that diet over the holidays, and some even admitted being less than strict with themselves during this period.

The physical training program consists of long distance running for endurance, and weight lifting, pushups, and pullups, as well as other exercises, for muscle development. These activities must be carried out on a daily basis. The wrestlers must spend many long hours of practice to perfect their techniques.

photo by L. Schulman

## Girls' 'BB' coach brings new ideas

by Jefferson Hunt III

Under the leadership of Coach Daria Lytwyn, youngest high school coach in the nation, the Girls' Varsity Basketball team has compiled a 2-4 record. They have scored impressive victories over Peddie and Somerset Vo-Tech.

This year's captain is senior Alice Sikorski, "a veteran player and an influential team leader," says Coach Lytwyn. The juniors are Caroline Yusko, whose quickness and agility have made her the team's leader in the "steals"; Sue Lifson, a starting forward with a merciless jump-shot; Tere Noguera, the team's backcourt ace; and newcomer Kim Coyer, a consistent off-the-bench performer. The sophomores are Diane Carmen, Frann Goodman, and Chris Sanchez. Rounding out the squad are freshmen Betsy Keefe, a starting guard with great ability; Mary Abdalla, Coach Lytwyn's choice as the most improved player; Teresa Coyer, and Vicky Barber.

Their greatest progress has been in the defense department. Recently, moments before game time, Coach Lytwyn gathered the girls on the court and illustrated the 3-2 zone defense. Most of the girls were unfamiliar with it and had never played it before. However, it was used and executed with great success. "Offensively the girls need more motivation and practice. It's something that can only evolve through more playing," cites coach Lytwyn. Unfortunately, the girls have had little time to practice. The gym has been in almost constant use by all the winter varsity teams since November 15th.

Coach Lytwyn brings to the team a new philosophy. She says, "I try to use a little reverse psychology on the girls. I never yell at them. I let them evaluate their own errors. One of the worst things a coach can do is to get down on one of his or her players for making a mistake. I try to get the girls to prove to themselves that they are just as good and every bit as capable as their opposition." The latter statement by Coach Lytwyn has a great deal of admiration and respect for Alice. She says, "She's the one player I can count on to inject enthusiasm to the game. She listens well, has a great deal of determination and is looking for ways to improve herself."

Coach Lytwyn also remarked, "I miss the excitement of competition. When I'm coaching the team during a game I sometimes wish I could put on a uniform and go out on the court and help the girls."

## Freshmen 'Running Rebels' have high-powered offense

by John Kocsis

The Rutgers Prep Freshman Basketball Team, under the leadership of Coach Walt Rockhill, is off to a fast start. As of January 24, the "Running Rebels" (a nickname coined by Coach Rockhill), have a 2-0 record. Their two victories were devastating wins over Gill St. Bernards and the Hun School. In the Hun game, a high-powered offense and a tough defense produced a 107-38 win. Commenting on the Hun game, Coach Rockhill said, "We hustled, ran up and down the court, and we made our shots."

The team's nickname, "Running Rebels", is an excellent description of their style of play. "We're a fast-

break team," said Coach Rockhill. "We take advantage of our opportunities." This "run and gun" team is led on the court by "Mr. Everything," Tom Watts. Watts is averaging 36 points per game. He is also a very good defensive player.

The team's inspirational leader is "Phil the Thrill", "Instant Offense", and "Too Tall" Ballai. Other team members are George Halivopoulos, Peter Holsten, Paul Kocsis, Matt Rader, Nick Stevens, Tim Ray, and Charles Heitz.

This year's freshmen team is very talented. Coach Rockhill said, "This year's team is one of the best freshmen teams ever."



Tom Watts ("Mr. Everything" according to Coach Rockhill) drives for a layup. Watts is averaging 36 points per game on the Freshmen team.

photo by L. Schulman