

THE ARGO

VOL. 94—No. 4

RUTGERS PREPARATORY SCHOOL

FRIDAY, DECEMBER 17, 1982



Donors lie prone while awaiting the needle.

Magagna assesses schools while on Middle East trip

by Jill Wacker

Headmaster John F. Magagna travelled to the Middle East in November to evaluate the American-International School in Israel and to lead workshops in Greece on the subjects of teacher recruiting and trustee responsibilities.

Mr. Magagna thoroughly enjoyed the trip, which first brought him to Tel Aviv, where he had been invited to assess the American-International School. There he spent three days in an intensive study of the school, which has five hundred students ranging from grades K-12 enrolled. Before departing for his next stop in Cyprus, the headmaster investigated the possibilities for a student and teacher exchange between Rutgers Preparatory School and the Tel Aviv School.

The meeting in Cyprus that Mr. Magagna attended consisted of three hundred headmasters, superintendents and members of the boards of trustees of schools in the Near East/South Asia Council of Overseas Schools.

Mr. Magagna gave seminars on teacher recruitment and also conducted two workshops on management and board responsibilities for board members of American and International Overseas Schools.

Mr. Magagna's experience and familiarity with Third World and European schools make him qualified to lead international workshops as he did in Cyprus. Coming from Independent School Management of Wilmington, Delaware, Mr. Magagna has also had sixteen years of experience as headmaster of four schools on three continents.

Formerly headmaster of La Jolla Country Day School in La Jolla, California, Mr. Magagna was headmaster of Community School in Teheran, Iran from 1975 through July 1979. While Magagna served there, the school enrolled 1,500 students of 46 nationalities in kindergarten through twelfth grades.

Publications make changes

by Eric Witt

Among the more established clubs in Rutgers Prep are the Argomag, which produces the literary publication, and Ye Dial, which produces the yearbook. These publications have recently been joined by Deep Space, a science fiction magazine. The success of these publications depends upon the organization and involvement which students are willing to commit to them.

Co-editors Paul Bove and Steven Haas of the Argomag have been trying to build and organize student involvement in the magazine. To aid in this, they have begun a poster campaign to attract more contributions. According to Bove, only half of the enrolled club members have shown any real effort. To this date, only one artist and three writers have submitted material for the December issue. Bove and Haas are seeking to expand the collection of poetry, short stories, art, and photography before the first deadline arrives.

Deep Space, which is headed by Paul Bove and edited by Mr. Dee and Mr. Dale, seems ready for a successful debut at the end of November. The staff has been productive and responsible. Five written pieces have been submitted and several more are expected.

Ye Dial, edited by Audrey Yu, has enjoyed widespread participation by students who are proving to be creative and diligent workers. The only problems which Ye Dial has encountered have been finding photographers and persuading seniors to hand in their candid photographs and writeups.

Because the effort is being so well supported, the editorial staff is making improvements in the contents of the yearbook. They hope this will start an upward trend in the quality of the yearbook which will continue through the years to come.

Some of the improvements and additions to be made are the addition of an academic section, which the staff feels will make the portrayal of student experiences more complete, more candid photographs included in the student life section, and a new emphasis upon building the yearbook around a theme.

The Ye Dial staff has tried to reduce the price of the yearbook as much as possible. A price reduction is difficult because the budget is \$4000 larger than it was last year. However, they have been able to offer a five-dollar discount for one day and a two-dollar discount for the following week. The budget of the yearbook is being supplemented by bake sales, boosters, and advertisements under the direction of business manager Ellen Berman.

Seniors aid in Blood Drive

On November 15 from one to six o'clock, Prep held its third annual Blood Drive. This year's event, headed by Prep's school nurse, Mrs. Maggie Lair, and student coordinator, Kim Zanetti, proved to be extremely successful with fifty-five people attempting to give blood. Included in this figure are faculty and administration members, parents, friends, and seventeen of our own seniors, recruited by Steve Jochau.

Upon arriving at the entrance to Holley Hall on the day of the Drive, the prospective donor was greeted by either a Red Cross representative or a student volunteer who promptly registered them and directed them to a registered nurse who proceeded to take the persons' temperature, blood pressure, and a brief medical history. Following this, a small sample of blood was taken from the candidate and tested for things such as iron level, etc.

Upon successful completion of all these tests, the now eligible donor was placed on a table where a registered nurse took the pint of blood. After the blood was given, the donor was escorted by a student volunteer to a seat where refreshments, such as cookies, jellybeans, coffee, and orange drink were provided. At the same time, the blood was taken by another student volunteer and after being passed through the hemotron, was prepared for transportation to the blood bank.

According to Kim, the atmosphere during the day was "light and pleasant." "This year's success was due mainly to the students' cooperation—both with donating their blood and with helping with the donors." Students Alycia Rihacek and Sue Eger worked with Kim for the entire afternoon, while Rob Sklans, Mindy Kramer, Sue Imbriani, donated some of their time.

Change in style marks Focus '83

by Julie Wiseman

Focus '83 is a fundraiser handled by parents and other organizations. The people who become a part of Focus usually come through the Parents Association. They are joined by students, faculty, administration, and alumni. "Focus" function is of course, for financial gain, but is also another opportunity for parents from different communities to meet—thus draining the Prep community closer," says Mrs. Goodman, former Focus chairman. The money raised is given by Focus to the school to use for various activities within the school. Fifty percent of the money from Focus goes to the teacher's "endowment" fund which enables teachers to take courses at various schools. Last year, ten thousand dollars was given by Focus and the Parents Association to the music department.

Focus started in 1981 by the Steering Committee. They wanted a name that would be recognizable and represent what they were trying to do, which was to focus in on the areas that need funding. Consequently Focus was named and the logo designed by Mrs. Bratek. In 1981 and 1982, Mrs. Goodman was the president of Focus, but this year, Mrs. Coyer is president, with Mrs. Marcou as the vice president.

In 1981 and 1982, Focus had an auction as a fundraiser where faculty, parents, and friends donated items to be auctioned off. The money was then used for various activities. Focus '83 is not having an auction. Instead, they are having a Limited Raffle. The first place prize is a yellow 1983 Volkswagen convertible. Some of the other prizes are a Flemington Fur, Century furniture, and a home computer and/or a large screened television. Focus is also having an Ad Journal in which people or businesses can buy advertisements. The journal is then distributed among the Prep community.

The drawing of the raffle, which is open to parents and friends who do not necessarily have to be ticket holders, will be on May 14, 1983, at the new Hyatt Regency in downtown New Brunswick where there will be a buffet and live music. The goal for the Focus '83 raffle is to raise twenty-five thousand dollars.

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Herzberg performs in 'Little Foxes'

by Shaun Berry

On November 26th, Mrs. Barbara Herzberg performed with the Princeton Community Players in a revival of *The Little Foxes*, by Lillian Hellman. In this play, Mrs. Herzberg plays the role of Birdie, a member of an aristocratic family in the post-war South of 1900. This family, the Hubbards, contain several ruthless members, who are making their fortune by exploiting the fallen Confederacy. However, Birdie maintains an air of Southern gentility and provides a contrast to her less scrupulous relations in this criticism of the free enterprise system.

Throughout college Mrs. Herzberg has played character roles, and participated in summer stock, in which a play would be rehearsed for five days, while another would run for those nights. After graduating, she helped to establish Playhouse in the Park in Cincinnati. At that time, Cincinnati had no community theatre house, and as a result, the establishment of this theatre greatly enhanced Cincinnati's cultural life.

After one season, Mrs. Herzberg decided to continue

her education at the graduate school at Tufts. There she performed at the Tufts arena theatre and at the Globe Theatre in Boston. In addition to these, she also performed in Boston coffeehouses, and played a character woman in a bar in a Gay Nineties revue for one season. During this time Mrs. Herzberg also taught during the day.

After moving to Princeton, she became a performer with the McCarter Theatre for one season, then joined Prep's staff. At Prep she has directed school performances, and taught courses in Theatre Arts and a course in Masters of Modern Drama. She continues to teach all electives in drama, the Advanced Placement English class and English II.

Presently, Mrs. Herzberg performs with Princeton Community Players and with Princeton University. She will also be playing a part at the Nassau Inn dinner theatre in January.

For those who wish to see Mrs. Herzberg in her role, *The Little Foxes* will be playing in Princeton until December 12th.

Model Congress plans trip to NYC

by Michelle Katzenell

From December 17th to 19th the Model Congress Club will participate for the first time in a Model Congress convention at the Statler Hotel in New York City, chaperoned by Mrs. Arlene Wacker, chairman of the history department. The Whig-Cliosophic Society of Princeton will be sponsoring this trip. While at the Statler Hotel, the twelve members of this club will reenact the procedures of Congress.

Rutgers Prep will be representing ten different committees in Congress. Mrs. Wacker explained, "Each part of the standing committee of the House and the Senate will study and discuss resolutions, which will be taken to the floor of either House for debate. The resolutions will be debated and either passed or defeated by each House." Any national issue may be discussed.

Also, members of Congress will be there to meet with the students and discuss some of these issues with them.

In preparation for this trip, each student received a packet of information for their committee. From this packet, they were taught strict parliamentary procedure, rules for debate, and how

to write a resolution.

Students who will participate in the Model Congress are seniors Ellen Berman, Michael Goen, Sherrie Koye, Jim Myron, Shelly Reyner, Eric Witt, and Audrey Yu. Juniors Shaun Berry, Joe Durko, Michael Miller, Matthew Nolan, and Jill Wacker will also attend.



Seniors refresh themselves after giving blood.

Editorial

New courses needed

Rutgers Prep is expanding. Over the past four years the total student enrollment has increased by more than 20%. Fortunately, the hiring of more faculty and the addition of an extra class period have kept the student/faculty ratio and class sizes at an acceptable level. Yet in the face of all this growth, the Upper School curriculum has failed (with the notable exception of the dynamic Computer Science Department) to expand as significantly as it should.

In a school like Rutgers Prep where individualism is encouraged among its students, academic individualism should be encouraged just as highly. Yet there is a lack of diversity that plagues many departments, and unless students are able to obtain independent study courses, they are most likely to be tied to a curriculum that does not adequately stimulate their interests.

An example of this is the science curriculum. Although many RPS students are interested in the sciences, there are no advanced placement or honors courses offered in the physical sciences. The assumption is that a student should have a general background in science, i.e. one year of biology, one year of chemistry, and one year of physics and/or Topics in Science. This is fine for those students who have only a superficial interest, but more motivated students should be able to pursue their favorite subjects further.

Although advanced studies are more easily accessible in the other departments, there exists another problem; the departments are islands unto themselves. That is, there are math courses, social studies courses, English courses, computer courses, and language courses, period. Once again, there is nothing basically wrong with this, but the common ground among the departments (writing and analytical skills, cultural education) should be emphasized as well in the form of interdepartmental courses. The proposed interdepartmental Humanities course is a giant step in the right direction, and should be followed by others like it.

Hopefully, as Rutgers Prep continues to evolve and expand, this twofold course of expansion and interdepartmental conjunction will be increasingly pursued. In this way, students will leave Prep after having indulged their interests to the maximum, while having obtained a broader educational base than was previously available.

Andropov takes over

by Joseph W. Malka

In the past few weeks, Yuri V. Andropov has consolidated his position as the first among equals and emerged as Russia's new top leader. Will his quick ascension to power bring about a better opportunity to improve relations between the United States and the Soviet Union? Does his rapid consolidation of power indicate that there is time, with a strong new leader, to stabilize the American-Soviet relationship and to develop a genuine and all-encompassing policy of fair competition in the pursuit of peace in our generation?

Andropov's background and credentials are undoubtedly an indication that "business as usual" will continue regardless of his more Western sophisticated tastes and mannerisms. In our dealings with the new Soviet leader, we must remember that he is one of the few English-speaking Kremlin political leaders with a taste for Western music and culture and, therefore, a better understanding and insight into our abilities, strengths, weaknesses, and approach to world problems.

We must not be deluded by this sixty-eight year old Russian leader, into thinking that he is liberal in outlook. The previous head of the KGB was not running a Sunday school choir in directing the most notorious and ruthless secret police in the world. It must be remembered that he headed this dreaded organization for more than fifteen years before he became, in 1973, a member of the Politburo.

We also must remember that, he has been a steadfast and lifelong communist at heart and, a member of the Communist Party beginning with its youth organizations and surviving Stalin's Reign of Terror. Since leaving the KGB he has influenced the Soviet news media as the man in charge of overall supervision of radio, television, and print media as well as the cultural affairs of the Soviet Union.

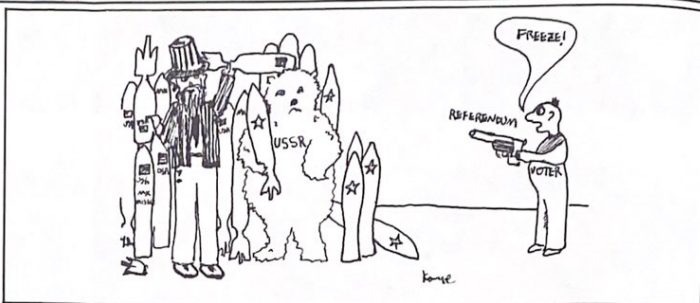
As a peace-loving nation, we must, of course, continue our pursuit in en-

deavoring to seek peace with constant vigilance for the preservation of our ideals. It is unlikely that Secretary Andropov will immediately challenge our United States, risking the possibility of nuclear war. I believe he will attempt to reduce, at least for the time being, the tensions between the Soviet Union and the rest of the world while reducing Russia's forays into international adventures.

He knows that the Soviet Union's economy cannot sustain nor can it win at an arms race, and he will therefore seek some kind of accommodation with us concerning arms reduction, bearing in mind President Reagan's unwavering support of increased defense spending. He will undoubtedly, and perhaps through the use of the KGB, increase, consolidate, and solidify Russia's domination of its Eastern-European neighbors. We can expect an increased persecution of dissidents in an effort to prevent them from infiltrating the communist parties of these satellite nations. Moreover, as a man who understands Western culture, and probably appreciates the extent of our advanced technology, he will undoubtedly seek better trade and other relations with the rest of the industrialized world.

We must not forget that Yuri V. Andropov is a military man of distinction who has never hesitated to use military power. We must remember that he is the first Soviet leader to ascend to power after strong connection with the military and the secret police, and the first to be handed the strongest military machinery the Soviet Union has ever mustered.

In his 1790 address to Congress, George Washington reminded us that "to be prepared for war is one of the most effectual means of preserving peace" and although Isaiah tells us that "The wolf shall also dwell with the lamb and the leopard shall lie down with the kid," we must remember that the Russian Bear will continue to be a bear no matter what mask it wears.



Genesis members go solo

by Mindy Kramer

In 1974, Peter Gabriel left the rock group Genesis to pursue a solo career. He has released four albums since that time, and his latest, entitled "Peter Gabriel", combines obscure African rhythms with some elements of mysticism. All four of Gabriel's albums since Genesis display distorted faces on the cover, which is an extension of his work with Genesis. Gabriel sings in what can be called the third person. He creates characters and his costumes and masks on stage are part of his visual portrayal of a story.

Gabriel's fourth album is dominated by African rhythms and obscure drum tracks. "Rhythm of the Heat" is based on the adventures of psychologist Carl Jung. Gabriel masters the Linn Drum Machine which allows him to program in his own rhythm patterns. Gabriel became interested in the African sound from radio in England but was also influenced by such groups as the "Talking Heads", "Bow-Wow-Wow", and "Adam and the Ants."

Peter Gabriel's music is characterized by contradictions. He creates a sense of tension by creating two opposing forces, rather than just taking one path or the other. "The Family and the Fishing Net" is a look at a conventional and traditional western wedding described as a type of ritual. The song portrays territorial warfare between two families. The commercial success of Gabriel's album is due to the single "Shock the Monkey", a song about jealousy which is an attempt by Gabriel to capture a Motown sound.

Gabriel's mysticism is displayed by his ability to stimulate visually, while employing repetition. His use of distortion of the electronic sounds throughout his music lends to the obscurity of his songs.

When Peter Gabriel left Genesis in 1974, the band

found itself without a leader. Drummer Phil Collins assumed not only the job of lead vocals, but also the position of leader and spokesman for Genesis.

Collins' solo album entitled "Hello, I Must Be Going", is the follow-up to his 1980 solo release "Face Value." Collins' album combines his masterful drumming with some Genesis elements which have already proven to be enormously successful. This key element is the "Earth, Wind, and Fire" brass section, also known as "The Phoenix Horns." "The Phoenix Horns" were used on the smash hits "No Reply at All", and "Paperlate", from "Abacab", and "Three Sides Live", respectively. On Collins' new album, the horn section helps out on three of the ten songs. Collins' solo album consists of pop tunes and one instrumental called "The West Side", which basically serves to highlight the "Earth, Wind and Fire" horn section. "The Phoenix Horns" also play on "I Cannot Believe it's True", and "It Don't Matter to Me." Both are upbeat pop songs with Collins displaying his unique vocals. The track "Like China" developed from Collins' deep appreciation of the music of a fellow English rock band called... the Who. Collins tries to capture the heavy guitar-dominated sound of the Who in this story of a man who tries to convince his girlfriend to run away with him. Collins shows the versatility of his voice as he uses a heavy British accent to capture the feeling of a real conversation.

Phil Collins salutes Motown in his remake of the Supremes' giant hit "You Can't Hurry Love." His version is almost exactly the same as the original, but nonetheless, quite impressive. "I Don't Care Anymore", showcases Collins' drumming expertise, while also displaying his powerful vocals. Similar to "In the Air Tonight", from the 1980 album, is "Thru These Walls", which combines echoes with a very mellow and resonant sound.

Freeze: our only alternative

by Lisa Rosenbaum

The November 2, 1982 elections across the United States brought a major victory at the polls for nuclear freeze advocates. In eight states, the District of Columbia, and twenty-seven cities, voters showed their support for a new government strategy regarding nuclear arms, and their rejection of the current Reagan strategy. According to U.S. News and World Report, the significance of this movement lies in the challenge it presents to the United States and our European allies to redesign our entire defense policy. The main thrust, "may turn out to be reduced dependence on nuclear weapons." The significance of the referendum was not in the proposals themselves but in the changing attitudes of United States citizens concerning nuclear weapons. The White House should take heed of the real meaning behind the referendum and recognize the growing opposition to the administration's plans for nuclear weapons.

New Jersey was one of the states that voted pro-nuclear freeze by a two to one margin. According to Renee Levitt, a member of Somerset County's nuclear freeze coalition, the organization's top priority at this time is to "contact the residents of Somerset, as well as other New Jersey counties, and encourage them to write their Congressmen to oppose funds for the MX and Pershing missiles." As part of the 230 billion dollar Pentagon spending bill, the House Appropriations Com-

mittee is considering spending 988 million dollars for this intercontinental nuclear weapon. President Reagan and Defense Secretary Caspar Weinberger support this program, but pro-nuclear freeze advocates are lobbying to make sure that this does not go through. Opponents of the new weapon criticize the fact that its projected price tag is too costly, and most of all it poses further dangers of nuclear war. Nationally, the main sources of opposition come from the Roman Catholic Church and a small group called the tri-state MX coalition. The consensus is that nuclear deterrence is not the way to avoid war, and talks on Capitol Hill of fighting, rather than preventing war are only fueling the only opposition. New Jersey has a very active nuclear

freeze organization. It is basically a grassroots movement that consists of people from various backgrounds such as religious groups, labor people, as well as political leaders. The first person from New Jersey to draft a referendum calling for a nuclear freeze was O'Brien Boldt who is now a member of the National Committee. Organizations exist in both Somerset and Hunterdon. Townships involved include Franklin, Bridgewater, Warren, Middlesex, and New Brunswick.

According to Mrs. Levitt, they are actively seeking to increase their membership. The organization is encouraging young people who are interested to contact local representatives because they can help the organization in a variety of ways.

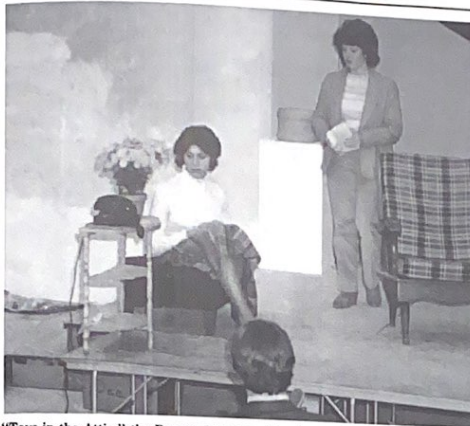
THE ARGO

Rutgers Preparatory School
1345 Easton Avenue, Somerset, N.J.

Vol. 94—No. 4

CSPA First Place, 1981

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Advisor	Mrs. Wacker



"Toys in the Attic," the Drama department's winter production.

photo by Anil Kothari

Three students perform for NJMEA in shore concert

Six months of hard work paid off for three Prep students when they performed for the New Jersey Music Educators Association (NJMEA) in Atlantic City on November 12. For Shaun Berry, a member of the All-State Orchestra, and Amy Rosenfeld and Rob Sklans, both in the All-State Chorus, it was an enjoyable experience.

Shaun had previously played violin in the seventh and eighth grade and regional orchestras. In May, 1982, she auditioned for the All-State Orchestra sponsored by the NJMEA and won a spot in the Violin II section. An accomplished violinist, she has performed in numerous concerts, both solo and with

other musicians.

Amy Rosenfeld and Rob Sklans auditioned for the All-State Chorus in May and were accepted. Rob, having been in the Middlesex All-State Chorus, was put in the Bass II section, while Amy was in Alto I. They were two of 366 Chorus members state-wide. Both are in the Rutgers Prep Chorus and smaller Madrigal group.

The groups rehearsed once in May, then met next in September, when they began their biweekly Saturday rehearsals. Shaun and the Orchestra met at East Brunswick High School while Rob and Amy met with the northern section of the Chorus at Roxbury High School. At this point the Chorus had been split

into North and South groups, because of the long distances some singers had to travel.

This preparation climaxed at the NJMEA Conferences in Atlantic City on November 12. Shaun, Amy, and Rob left East Brunswick on November 10 and stayed at Atlantic City's Deauville Hotel. For the two days before the concert, they practiced for eight hours a day, perfecting their pieces for the concert.

Finally, on Friday, the twelfth, they played and sang in front of 5,000 people. The concert was videotaped by the New Jersey Network and shown on their State of the Arts program.

Concert Program

Friday, November 12, 1982

New Jersey All State Chorus conducted by Gordon L. Wilson	
New Jersey All State Orchestra conducted by Dr. Daniel Schuman	
Overture to West Side Story (Orchestra)	Leonard Bernstein
Exultate Justi (Chorus)	Lodovico Da Viadana
Cantique de Jean Racine (Chorus and Chamber Orchestra)	Gabriel Faure
The Tide Was Flowing (Chorus)	Ralph Vaughan Williams
There is a Bomb in Gilead (Chorus)	Spiritual arr. by William Dawson
Na Gorushke, na Goreg (Chorus)	O. P. Kolowski
Matinees Musicales (Orchestra)	Benjamin Britten
Echo Song (Chorus)	Orlando Dillaso
This Little Babe from Ceremony of Carols (Chorus)	Benjamin Britten
Flower of Beauty (Chorus)	John Clements
Pilgrim's Chorus from Tannhauser (Chorus)	Richard Wagner
O Clap Your Hands (Chorus and Brass ensemble)	Ralph Vaughan Williams
Polov Psian Dances from Prince Igor (Orchestra)	Alexander Borodin
Song of Democracy (Chorus and Orchestra)	Howard Hansen

words by Walt Whitman

Model UN students represent both Poland and Kampuchea

by Michelle Yu

An eminent and popular club, the Model U.N. is a nationwide organization sponsored by Georgetown University and has been in existence at Prep since 1970. The purpose of the Model U.N. is to create a facsimile of the real international United Nations where students represent countries and try to devise resolutions. During the course of the year, students intently research the background, current affairs, foreign policies, and relationships of the country they represent.

This year's club is headed by the chief delegate Dawn Hughes with Mindy Kramer and Lisa Rosenbaum as secretary and treasurer, respectively. Since there is a twenty-four person limit to Washington and preference is given to upperclassmen, the club mostly consists of eleventh and twelfth graders. This year, the annual trip to the Twentieth North American Invitational Model United Nations in Washington (NAIMUN XX) will be made in February. Prep students will travel to the nation's capital and meet with eighteen hundred other students from all over the country and Puerto Rico. Other nearby private schools such as Hun, Princeton Day School, and Peddie also participate in this program.

In order to prepare for this meeting, Prep students will

break up into committees and begin to research Poland and Democratic Kampuchea, the countries they will be representing this year. These committees include areas such as social, cultural, humanitarian, political and security, economics and financial, special political, and plenary. Representatives from the selective committees from each country will meet in individual groups during the Model U.N. conference. The committees try to pass resolutions brought up by different countries by debating and then voting on the issues. Passed resolutions are brought to the plenary which is a special council composed of the chief delegates from each country. Countries who have actively engaged in the conference are awarded certificates and Honorable Mentions.

Fortunately, this year Prep was able to represent their first choice countries. This can be attributed to their large successes in the previous two years. The Model U.N. offers students opportunities to see how the United Nations operates and how countries deal with each other over different policies. In addition, students have a chance to meet a variety of other students from different parts of the country. According to Mrs. Dutta, the club advisor, students have expressed enthusiasm and keen interest in the club so far. She believes that it will help them to deal with the realities of life.

Juniors work long and hard for prom

The 1982/83 Prom Committee is off to an excellent start. Under the leadership of Junior Class Vice President Dina Savage and Mrs. Wolff, the faculty advisor, the committee is well organized, and already has many fund-raisers under its belt.

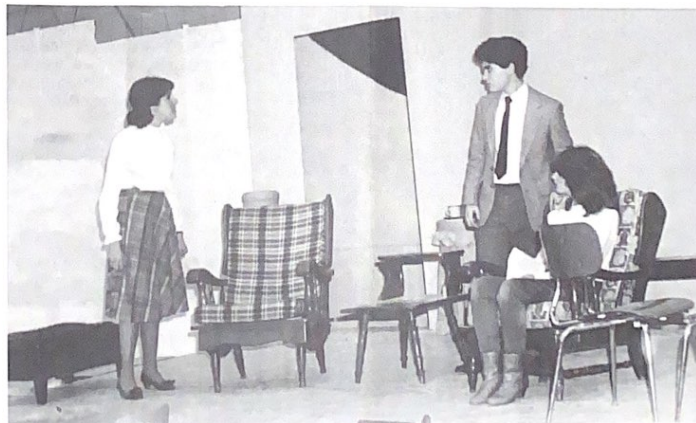
Traditionally the Prom Committee is made up of juniors, who raise funds for Prep's annual Junior/Senior Prom, held in May or June. Last year's prom, which was very successful, was held on June 7, 1982 at The Manor in West Orange. The Chanticleer in Millburn will be the site of this year's prom, which will be held on June 6, 1983.

The committee, headed by Dina Savage and Class President Anil Kothari, was split into four groups of eight people each. These groups alternate fund-raisers, each one sponsoring a sale once a month for a total of one fundraiser each week. Each of the four subcommittees has two of three representatives who meet with Dina, Anil and Mrs. Wolff, to discuss various future activities. The Prom Committee also has a secretary, Lisa Brown, and a treasurer, Bill Curreri. They also hold those respective positions as Junior Class officers.

The 1983 Prom is projected to cost approximately \$6,000. This will hopefully include the price of photographs and party favors, in addition to the \$28.50 per plate charge. In addition, the band is expected to cost \$1,000. Dina hopes to reduce the prom bids, or price per couple, to thirty or thirty-five dollars.

So far this year, \$4,300 has been raised. Eighteen hundred dollars came from last year's dues, \$1,200 from this year, \$300 came from Student Council, and \$1,000 has come through the fundraisers. Of that last figure, \$250 was raised from two October donut sales and a November 12 sub sale. The November parent/teacher conference bake sales, held on the eighteenth, nineteenth, and twenty-second were successful, as was the November 23 Carnation Sale. Five hundred dollars was raised during that event alone, in which 527 carnations were sold. A similar Rose Sale was held on December 15th, and a gingerbread house, donated by Mrs. Durko, was raffled off at fifty cents a ticket, on December 14th. Future events include more bake sales and a Valentine's Day Carnation or Rose Sale.

As is evident, the Prom Committee is quite busy and is well on its way to a successful prom. The committee is very popular, as there are thirty-two members and many had to be cut. Dina still asks for any assistance that can be given, however, as a theme has not as yet been chosen.



Ruth Kirshner, Eric Witt, and Jackie Phelan in a scene from "Toys in the Attic."

photo by Anil Kothari

'Toys in the Attic' by Prep students

by Amy Rosenfeld

The Rutgers Prep Players, under the direction of Mr. Michael Dee, presented *Toys in the Attic* as their winter production. A poignant drama by Lillian Hellman and set in New Orleans during the nineteen forties, the original Broadway cast included Maureen Stapleton and Jason Robards, Jr. Prep's performances were December 10 and 11 at eight o'clock p.m. and December 12 at two o'clock p.m. in Holley Hall.

The plot involves two sisters, Anna and Carrie Berniers, and their younger brother, Julian. Even though he is married now, lives away from them, and is constantly in financial trouble, they contrive vicariously to live through him. This gradually becomes intolerable to Julian, whose pride is deeply hurt because of their financial aid.

The intense drama featured senior Eric Witt as Julian, sophomore Jackie Phelan and junior Ruth Kirshner as Anna and Carrie, respectively. Also in the talented cast were sophomore Julie Wiseman as Lily, Julian's wife; junior Amy Rosenfeld as Albertine Prime, Lily's wealthy mother; junior Bobby Weinstein as Henry, and junior Joseph Heitz as Gus.

The next drama event will be in the Spring, when the drama and music departments cooperate to produce a musical.

Hoop squad well-balanced

by Michael Keller

If there is one word to describe the 1982-83 boys' varsity basketball team it is "depth." The team is composed of 14 fine athletes who are practically interchangeable. All players have essentially comparable abilities, so that a loss of a player due to an injury or foul out will not penalize the team.

The team is coached by Dick O'Connell, who is in his 31st year at Rutgers Prep. In the past four years, Mr. O'Connell has coached four state championship and two county championship teams in basketball and baseball.

Unlike the teams of the past, this year's team is not centered around an all-star, "do-it-all man." Oke noted, "We have no Dinky Proctor or Paul Smith, just 14 good players." This factor has contributed significantly to the performance of the team. They are now able to work as one unit with each man doing his own job and playing his own position.

The varsity team is comprised of players from grades nine through twelve. The bulk of the players are from the senior class.

Steve Jochneau and Steve Starker are the team's captains. They have had

playing experience on the varsity level since their freshman year. Steve Starker has mastered the defensive techniques while Steve Jochneau has channeled his experience into the team's offense. Both players will operate as guards.

Seniors Tom Balsamides and Kenny Ross also play in the guard position. Tom will be an off guard, shooting for the hoop when he can. Tom has excellent ball control and will be a key man during fast break situations. The fourth guard will be Kenny Ross. Although a newcomer to Prep, Kenny displays enthusiasm and spirit which help to stimulate his teammates. He just finished a fantastic season with the cross country team, and will use his speed and endurance to the team's advantage.

At the forward positions are seniors John Sierotko and Jeff Cunjak. At present, John is playing the position of shooting forward. With his quickness and driving ability, John is able to get to the hoop quickly and effectively. At 6' 2", John is working on his dunk which is near perfection. Jeff Cunjak, at 6' 1", is the forward on the high post. He is an outstanding rebounder both offensively and defensively. He takes

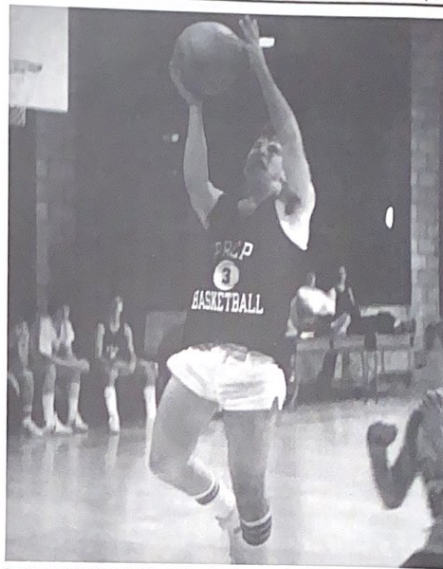
advantage of his size in boxing out his opponents. He will be a key man in fast-break opportunities.

This year the underclassmen are extremely talented. Juniors Raoul Hunt and Kenny Schwab are the tallest players on the team. Raoul at 6' 6" and Ken at 6' 4", will be a major part of the team's offense. Both players are versatile; they can play high or low post, flank or inside. Scott Essex and Frank Davis will see plenty of playing time in the forward positions as well.

Sophomore Jeff "Rookie" Hennessey, and freshmen Stacey Adams, Dean Starker, and Billy Coyer fill out the rest of the squad. Jeff and Stacey, two outstanding shooters, are expected to see a considerable amount of action this season. Coach O'Connell commented, "I have never seen a stronger group of freshmen basketball players since I've been at Prep."

The season opened on December 2 against Solomon Schecter. The boys' schedule includes tough competition against Lawrenceville, Peddie, and Pennington.

Oke mused, "This team might not be the best that I've ever coached, but it certainly is the most unified and spirited group."



Senior captain Steve Starker drives for layup against Solomon Schecter.

photo by Mark Kornegay

Prep matmen lack depth

by Les Book

The 1982-83 wrestling season is underway and a feeling of cautious optimism prevails for all those involved. With four seniors returning to the squad this winter, Coach Pavlovsky feels that he will have the necessary experience at the key weight classes. The experienced seniors are Yale Zoland, Ron Howarth, Paul Scialabba, and Steve Lovell. The junior class is represented by standout Matt Gilbert, John Roman, and newcomer Eric Weiss. Rounding out the team are freshmen Garikai Campbell, Pete Alfinito, and Bob Finkelstein.

Under the guidance of second year coach Bob Pavlovsky, the determined group of Prep wrestlers hope to establish their position as a team to be reckoned with throughout the winter season. However, a major obstacle facing the team is lack of depth. Ten dedicated students tried out for the squad this winter, however, there are twelve weight divisions. Therefore, two divisions will be forfeited each meet. Coaching strategy plays an important role in Prep's situation. In discussing this with Coach

Pavlovsky, he said, "We will attempt to overcome our lack of depth by adjusting the line-up to best suit our strengths."

The team has a difficult twelve-match schedule this winter. The season culminates with the State tournament and the Nationals in February. With this demanding schedule, the ten-member unit is being worked harder than recent Prep teams. Coach Pavlovsky hopes to instill an aggressive attitude combined with a rugged team spirit.

When asked about the prospects of the upcoming season, senior team leader Yale Zoland stated that "a .500 record for the team is definitely attainable. However, because our team is so small, individual progress might be as important as anything else that occurs for the rest of the season."

Overall, the 1982-83 wrestling season should prove to be both exciting and challenging. Summing up his outlook of the squad, Coach Pavlovsky said, "With team spirit and discipline peaking at the proper time, we will not only have a successful season but an enjoyable one as well."

New faces dominate girls' b-ball

"Play hard, improve, and enjoy," is how Coach Al Bertsch exhorts the RPS girls' basketball team. After last year's victories in the Moravian Tournament, the RPS Christmas Tournament, and the semi-finals of the State tourney, the 1982-83 squad will have a tough act to follow. New faces will dominate this year's team, which includes a new coach. Mr. Bertsch has played basketball for many years, but this will be his first time coaching a girls' team. Miss Susan

Leach will continue as assistant coach.

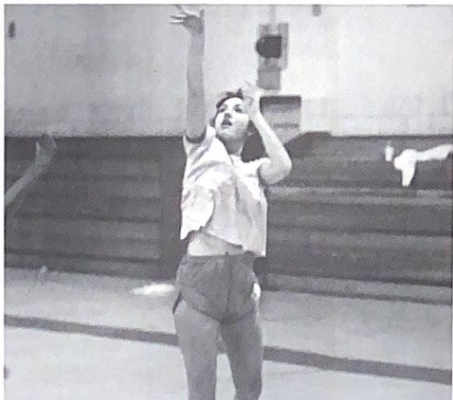
Senior tri-captains Liz Jasionowski, Anita Kothari, and Lisa Rusinko are expected to be the mainstays of the team. Liz, a strong rebounder, plays forward. At 5' 6", she is one of the tallest girls on the team, and the most aggressive. Anita is an adept ball handler. She sets up the plays on offense and is the center of the team's defensive scheme. Due to a hip injury, Lisa's season was off to a slow start. But ex-

pecting a rapid recovery, she will be playing the wing and forward positions.

Joining Liz and Anita on the starting team are junior Alexis Balsamides, sophomore Elaine Imbriani, and freshman Christina Harcar. Alexis takes advantage of her speed at wing, and goes to the basket well on defense. Elaine, also a wing, is new to the basketball team. Her skills, especially shooting and defense, have improved significantly since the start of the season. Christina Harcar, only a freshman, joins Liz at the forward position. She is definitely an asset to the team because of her height and in addition is a strong rebounder.

Along with the five starters, junior Lisa Brown, sophomores Simone Ardehali and Mary Cokley, and freshman Julia Lenaghan will be seeing a lot of action this winter. The rest of the squad includes Michelle Yu, Yvette Nora, Melissa Fox, Ava Brody, Jennifer Clemente, and Michelle Tong.

Mr. Bertsch has many goals for the team. They are: to have a better than .500 season, to learn and improve based on performance in the games, to see everyone gives 100% at the practices and at games, and to do a commendable job in the State Tourney. With continued hard work and dedication, these goals are well within reach of the 1982-83 squad.



Lisa Brown hits an outside jumper for two.

photo by Mark Kornegay

Distaff spikers eye successful season

by Lisa Brown

The girls' volleyball team is looking forward to a very successful and productive 1982-83 season. Kyle Jackson, the returning coach, is very pleased with the team thus far. She feels that the team will do much better this year than it did last season.

There are many factors which will help produce a winning season for the team. There are quite a few returning, experienced players, and a multitude of new girls. The team is very excited about the new season and all of the team members work well together. "This is the first year that we've had such an enthusiastic bunch. They're willing to work to be the best that they can," commented Miss Jackson.

Senior Sue Imbriani shows the same enthusiasm about the team. "We will have an outstanding season this winter with many assets to contribute to our success. We have many new members, a strong serving and spiking crew, and a noticeable amount of enthusiasm." On account of a record turnout of 21 players, there will be two separate var-

sity and junior varsity teams this year. Coach Jackson looks to leadership from the four starting seniors Stephanie Greeley, Susan Imbriani, Stacey Kramer, and Ellen Berman. Underclassmen Beth Glass, Jill Halberstadter, and Lisa Cohose will all share the two remaining varsity positions. All of these players have the required versatile talents. They have powerful serves, good bumps, and are good spikers and setters.

The rest of the team is rounded out by seniors Sharyn Weiss, Karen Beloff, and Lisa Rosenbaum, juniors Lisa Bussell, Pam Halas, Stacey Weiss, Phyllis Zankel, Debbie Mudrack, Cathy Chan, Farina Quereshey, and Regina Bishop, sophomores Elaine Mariolis and Joy Pincus, and freshman Karen Schecter.

Coach Jackson feels that "The competition will be rough, especially Kent Place, which has always beaten us in the past. However, I feel that the high degree of enthusiasm and dedication that each player has shown, we will do very well against our competition."

Swim team has best turnout ever

by Anita Kothari

Coach Nes Forney's expectations for a very successful swim team have been enhanced by a record turnout of 23 swimmers.

Practices currently take place at the YMCA in New Brunswick but as of January 3, they will be held at the YMHA in Highland Park. Coach Nes Forney describes the hour long practices as "intense." He feels that in the amount of time they have, the swimmers have been able to accomplish a great deal, and are very receptive to the practices. Coach Forney's only regret is that the swimmers do not have the opportunity to practice during vacations as other teams do, due to the lack of facilities. He added that "once the strokes are mastered, it's all a matter of conditioning, which needs time and practice."

This year's captains are senior Joe Bradshaw, and juniors Pat Bradshaw and Dina Savage. The strongest swimmers are the Bradshaw brothers, Dina, Paul Ludwig, Glenn Jacoby, Chris Holiday, and Barry Dunigan. The rest of the swimmers are senior Rich Hagen, juniors Martin Brodsky, Jill Cooper, Colin Dick, and Robert Goldberg, sophomores Karen Cruickshank, Amy Eisenberg, Anita Gopinathan, David Kahn, Andy Lewinter, Claudia Michaels, Batur Oktay, Jeff Eisen, and Martin Peterson, and freshmen Tracy Altan, Lisa Fetcho, Naomi Linder, Elizabeth Paley, and Mollie Salomon.

Mr. Forney's outlook is positive for their first meet on December 14 against Wardlaw. This year's swimmers are much more competitive and have the capability to improve on their past records.

Coach Forney enjoys working with the swimmers and hopes that their many accomplishments will make a gratifying season. Dina Savage adds that "if everyone works hard, we can really improve and have a great season."