

To the Students and Faculty:

"A very Merry Christmas and a Happy New Year," to each and every one of you. The traditional time worn greeting gains added significance every time we say it, for in a troubled world we have great need of the Christmas message.

You who go home to warmth and security are not unaware that less fortunate fellow men still live in fear, hunger, and insecurity.

Let us take our blessings this Christmas with added awareness that the Christ child came to bring his peace to all men everywhere. Let us do our best to see that his birth does mean hope for all mankind. Goodwill in our hearts toward all his children will hasten the day when the angels song will be a reality. "Peace on Earth, Good Will Toward Men."

Stanley Shepard Jr.

December 17, 1948
THE ARGO

Issue #5

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CHRISTMAS MESSAGE

As we go to press with this issue of the Argo, the old town of New Brunswick is taking on a festive air of Christmas, as are the neighboring towns, and those thru the United States.

The street decorations, the store windows, the very air of those who travel on the campus all remind us that classes will soon be over and we will all start celebrating the happiest holiday season of the year.

Thousands of words will be written, thousands of Christmas cards exchanged, all carrying some sort of Christmas message. None of them will be more sincere than the simple wish of the Argo Staff that each and every one of the students and faculty will have the finest Christmas ever.

Ed. Note: In this issue of the Argo, and in subsequent issues we will have two additional articles. A full page cartoon section, and The Argo Spotlight. We hope that you will find them interesting.

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MERRY CHRISTMAS

Ed. Note: We would like to take this opportunity to thank the following for their contributions to this issue of the Argo. Dave Wurtzel, Gil Eiseman, Herb Beaujon, and Rick Du Brow.

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SEASONS GREETINGS IN SONG
from
The Combined Glee Clubs
of
Hartridge School for Girls
and
Rutgers Preparatory School

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So read the program of the concert given in Kirkpatrick Chapel, Friday December 10th.

Thirty-seven young ladies from Hartridge, and forty-four young gentlemen--we hope--from Prep combined their voices under the direction of Miss Louise Crane, and Mr. Grove, and presented a well balanced musical program, that was well received by an audience that almost filled the chapel.

Miss Susanne Randolph, Mason Martens, Ebert Henriques at the piano, and Mr. Grove at the organ contributed their talents to a pleasant evening.

Prior to the concert the young ladies from Hartridge, together with members of their faculty, and our own faculty, joined us for an excellent buffet supper.

May we hope that the girls enjoyed it, for their charm and graciousness added to the attraction of our school.

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HAPPY
NEW
YEAR

PREP GRIDMEN FETED

Fifty-seven people, including Al Twichell, line coach of Rutgers University's excellent freshman football squad, enjoyed the annual Rutgers Prep father and son Football Banquet, Saturday Dec. 4, at Prep's George St. dining room.

Varsity certificates were presented by Coach John Housman to twenty-five members of the team. Those who received certificates were: Co-captains, Bill Driscoll, and Dick Gumerlock, Lou Vasvary, Jim Moran, Mike Jensen, Joe Januszewski, Karl Schreefer, Ed Orłowski, John Allgair, Bill Keener, Tom Beaudette, John Garboski, Harry Molskow, Jim Efinger, Roy Dill, Harry Veros, Dick Dunne, Dick Wikoff, Charles Gorman, Don Aichroth, Marty Waldman, Charlie Papp, Stu Jay, Rick Du Brow, and Angelis Alexandris. Letters will be awarded prior to Christmas Vacation.

Following the evening's opening address by Coach Housman, Mr. Shepard unexpectedly distributed gift certificates for Fixler's Men's Store to each member of the Little Scarlet. The donations were the personal gift of an honored Prep alumnus, now publisher of The New Brunswick Daily Home News, Elmer Boyd.

The highlight of the evening's deliverances was Al Twichell's story of a coach who had exclusively exploited the word "Champs".

"CH stood for courage and heart, A was for attitude, which the late Knute Rockne said was 75% of the game. M designated manliness; P was for practice; and S for sacrifice, without which no team can be a winner. Remember," commented Twichell, "put U in place of A and you've got chumps."

Motion pictures of the 1948 Rutgers-Princeton grid classic provided a satisfying finale to the assemblage.

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THE LIL' OLD GAMMA HOUSE

As a result of the rugged military discipline we of the Gamma House are physically fit, mentally alert, and the quietest bunch of rascals you ever did see. But enough of the fruits of life, and let us venture to see what makes the house tick.

As you enter the house by way of the side door, and proceed up short flight of stairs, you find yourself in front of a room of high social standards. The occupant is a pleasant person who has a great knowledge of keeping books and money straight. (she had better know some of it is our money). Leaving Mrs. A's room we smell a curious odor, similar to that of hard ginger ale, but we can't be sure until we peer into the room on the right and find out. This room we see is a combination of an English pub, and an American museum of art. A figure of striking features is sitting behind the desk, glasses tied on his head, and insulting all members of the human race, except those of a strict British descent.

Having finished the first floor let us proceed up to the second and more trouble, in the form of two jokers to our right. The pleasingly plump one, who uses all the best English at the wrong times is having a wrestling match with his handsome room mate, the well known singer of "Cool Water." The next door neighbors are well known, especially the South American wooer of women. His room mate a tough looking customer, with a glint in his eye, is hard at work as unusual. Continuing our sweep of the second floor, we find a strange combination in the form of a red headed sword fighter, swallower, and teller of tall tales, is busily telling one to his room mate, a meek mild individual, who sees no evil, speaks no evil, and hears no evil.

continued on p.6.

THE DELTA HOUSE IN 80 CLICHÉS

Just to attain some of the spice of life we would like to view the Delta House from the top down.

On the third floor exists the queerest clique the school has ever witnessed. The members of the clique are the chief exponents of the three B's of life... Booze, Butts, and Babes. Its instigator, and president by unanimous vote is "Shakey" Livingood. Conforming in Zombie like fashion are Jensen, Jay, and "Hnu-u-u-o-o-o" Opdyke. Buried amid mountains of paint and plaster, the artistic Beaujon, produces modern art, skulls, rummies, and shmoos. And just plain hermeticizing is Ebert Henriques, who occasionally descends to the basement to wrench Chopin from a strictly "bop" piano.

The second floor is most easily divided into pairs. Rovine and Danna collect punk jokes, demerits, and complimentary tickets to the impromptu performances of the third floor. Miske and Marascio alternately build and destroy model air planes. Wiseman and Birnbaum, outdo each other in loud ties and practical jokes. Mr. Grove, and Mr. Steinway are colleagues in chaos. Gorman and Mr. Grove's guitar playing are engaged in combat to see who will crack first.

On the first floor, "General 30 second Holley," tortures his recruits with his dust detector at inspection time, but always manages to save the best seats in his television emporium for his boys. Hines has very nobly devoted himself to teaching his Dutch room mate the American Slanguage. Hans devotes himself to finding electrical splices to swaddle in miles of tape. Murtzel and Turdo run around searching with axes for atoms to split, so they can get some heat. In conclusion we might mention, that the basement is inhabited by, the eighth wonder of the world, the coke machine, a mole hole used as a dark room, two discordant pianos, and one dead furnace.

ARGO SPOTLIGHT

The rays of the Argo spotlight fall at once on a senior, well worth their appraisal. We thank the state of Massachusetts for their contribution of Bill Driscoll to our school, and we hope that they will send more like him. Bill is a gentleman whether in the classroom, at the dorms, or in sports. As you no doubt know he is president of the senior class, co-captain of the football team, and all state guard. To you Bill, in whatever field of life you may choose, we wish you all the luck in the world.

Ed. Note: in each subsequent issue of the Argo, we will choose some member of the student body who, in the opinion of the staff has made a contribution to the school, we invite you of the student body to send us your recommendations.

THOSE FRESHMAN-WOW

If a stranger ever conceived the idea of visiting the Freshman at Prep, the stupidity of ever having thought of such a thing would hit him as soon as he opened the door of room two.

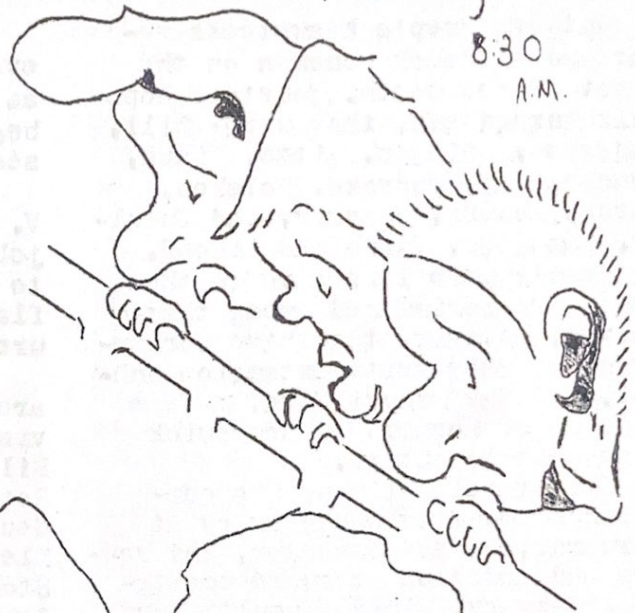
Directly to his right, he would see a bean pole fully eight feet tall, pushed down into a seat, and reclining on his elbow. If called by the name George, he would stir, open his eyes, and grunt questioningly. Across the room is a much bulkier object, carefully flexing his muscles, and making queer sounds, his name might be Irwin. Back in the first corner, we will no doubt find a heap of muscles, munching on a triple decker sandwich. Football star J. Wait, must have his nourishment.

So they come. There are eighteen more of these creations, but to go farther would be caustic. After all we're only freshman one year.

Life
in
RUTGERS
PREP
{"SCHOOL"}

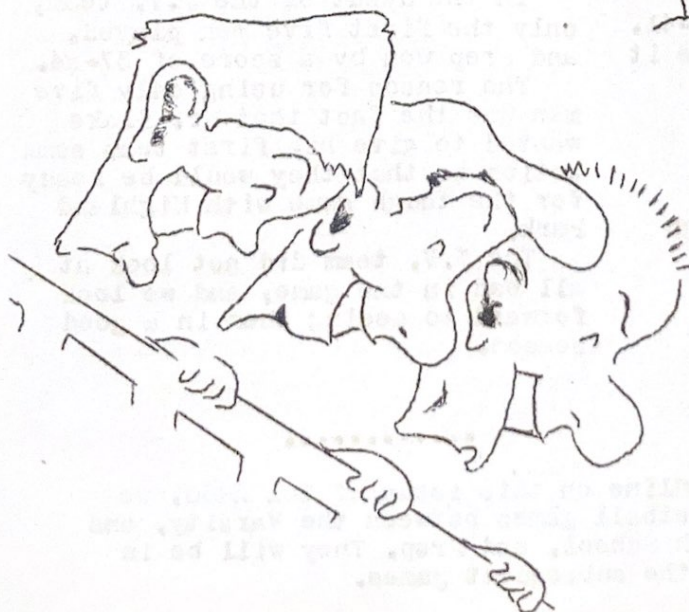
"Delay"

8:30
A.M.



8:35 - 1/4
A.M. - P.M.

"Don't say"



"Gangway"

1:15
P.M.

SPOTLIGHT ON SPORTS

VARSITY

Rutgers Prep's basketball team reported to Coach Housman on the first of the month. Fourteen hopefuls turned out, they were: Dill, Anderson, Lfinger, Bitto, Hines, Jensen, Jay, Opdycke, Molskow, Veros, Powers, Vasvary, and Tumulty. Managers, Turdo and Wikoff.

Prep's dribblers have to the most part scrimmaged among themselves, however, they have scrimmaged the University Extension School, and the Pucci Five, a team made up of former New Brunswick High School "Stars."

The starting lineup was composed of Tumulty and Vasvary at forwards, Hines at center, and Powers and Anderson at guard positions. Vasvary, Hines, Tumulty, and Anderson, have shown the most promise so far. The games to date have been with Vocational, and Highland Park High School.

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PREP-60

N.B. VOC.-41

The Rutgers Prep varsity basketball team looked very impressive as they beat New Brunswick Vocational Tech, by a score of 60-41.

At the beginning of the game it looked like an even match, but before the half ended Prep led 28-19.

The highest scorer for Prep was Frank Tumulty who sunk 17 points. John Wilson's 9 was high for Vocational.

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JUNIOR VARSITY

There is basketball in the air everywhere in the country. And just as other schools, Rutgers Prep has begun to prepare for the difficult season which lies ahead.

Mr. Blake as you know is the J. V. coach. He is doing a very good job with the limited time available to him and should have a fast, flashy, five ready in the near future.

Among the boys out for J.V. ball are: Charles Gorman, Richard Servis, James Allen, John Edgar, Bill Fox, Ray Henderson, Irwin Roth, Tom Murray, Charles Tucker, George Pauk, Jack Castles, Ben Klein, Neal Macfarlan, Francis Stokes, Charles Jaquart, John John Miske, Lou Fedor, Jack Anderson.

If the boys live up to expectations, Mr. Blake stated that in the near future, boys other than the first five will see action. Let's back our team and make it a habit to be at all games.

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PREP J.V.'S-37

N.B. VOC. J.V.'S-24

In the debut of the J.V. team, only the first five men played, and Prep won by a score of 37-24.

The reason for using only five men was the fact that Mr. Blake wanted to give his first team some action so that they would be ready for the tough game with Highland Park.

The J.V. team did not look at all bad in the game, and we look forward to seeing them in a good season.

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Ed. Note: because of the deadline on this issue of THE ARGO, we were unable to include the basketball games between the Varsity, and J.V. teams of Highland Park High School, and Prep. They will be in the next issue, along with all the subsequent games.

FIVE STEPS TO BETTER OUTDOOR PHOTOGRAPHY

Getting off to the right start with a new camera is just a matter of remembering five simple, yet important steps--little things that mean the difference between taking a poor picture and a good one.

STEP ONE, is to aim the camera accurately. Sharpness and clarity mean little if the subject has been scalped by careless sighting. Getting all of the subject within the camera's field is easy if you proportion the subject to fit the film so-to-speak. The closer you are to the subject the more exacting you must be aiming. Make it a practice to always check the top, sides, and bottom of the sight picture and see that a margin exists all around the subject.

STEP TWO, is focusing. Focusing becomes more critical as you approach the subject. At a distance of 16ft. you can be off focus by as much as 6in. without it showing up in the sharpness of the picture. A six inch discrepancy at a distance of 4 feet, however, will result in a very blurred picture. Camera's with coupled range finders and ground-glass viewers take the guess work out of focusing.

STEP THREE, calls for lighting the subject. A good rule to follow here is to shoot with the sun at your back. When photographing a person or group of people, however, do not have them face directly into the sun. A bright but overcast day eliminates the shadow problem, and is generally considered the best type of day for average shooting.

STEP FOUR, is getting the right exposure. When the aperture is small a camera increases the depth of focus, and overcomes to a certain degree, loss of detail through error in focusing. In reducing the size of the aperture, the amount of light that can enter the shutter is being reduced, also this means that the picture must be taken at a slower shutter speed to compensate for this. Other factors that enter in determining shutter speed are the degree of action to be stopped, and the speed rating of the film.

Shutter and speed aperture are most easily determined with a photo electric exposure meter, although any of the printed exposure guides available will give good results.

STEP FIVE, hold the camera steady. A tripod is the best means for supporting a camera, but this is not always feasible, so you should adopt the practice of bracing the elbows against the body, and holding your breath momentarily as the picture is taken. The slower the shutter speed, the more chance there is for camera movement when held by hand.

The application of the preceding photo tips, when taking pictures during your Christmas Holiday will enable you to make a collection of pictures which will constitute a record of your 1948-49 Christmas Vacation.

ALPHA - THE BEST HOUSE!

The Alpha House for the first year in nearly fifty is healing from the wounds inflicted by rioting Freshman of the past. Only one of them remains amid a huge croud of three sophomores and four seniors.

"You're a guy I'd like to see get ahead, you need one." This group of words which is currently dragging around Prep, is most readily pronounced by, jovial, jolly, jerky, Jack (second floor Alpha House, poo poo) Powers, (he's a dear boy.) Jerry Shinn of the loud shrieks is Jack's room mate, and together they have a strangle hold on the corniest jokes in creation. The jangling basketball luminus Ray Henderson, lives next door to "The Alpha House Angels;" he is constantly trying to pull off Jack's and Jerry's jokes in a suave manner, but always ends up with an amused look of anticipation on his face. His room mate is the quiet (when not aided and abetted by Bordini R.) Ed Lunn, who dreams of the day when Sears and Roebuck will issue him a drivers license. Herbert Forsmith completes the second floor gallery of individuals and of them he remains the epitome of rascality and general idiocy.

Bill Keener, of belly and football fame rolls around the third floor, wondering which fervent, feminine fan, is going to throw herself at his barefeet next. Efinger, of the same Bound Brook concern bides his time nursing a sick knee, which keeps him out of basketball, but thats all brother. Lawrence L.I.s gift to Prep is Mel Ohrbach, a charming sophomore of demoniacal proportions.

The silent young man who slumps into Sunday morning breakfast is Jack Roper, formerly a student, and now a resident proctor here in the Alpha House. Mr. Housman is the master of the Alpha house, and the boys in his house, on his teams, and in the school, owe him more than they can ever repay.

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Tribute to-er-a-(oh well it's Christmas time) A Great Man.

East side, west side, all about the place,
sixty, no seventy, whew what a pace.
From room one to room two, and back again each day,
be careful now unwary fools,
get out get out of his way.

East side, west side, all about the place,
perhaps he's trying to beat Richard L. in some mythical race.
Alas for those unlucky ones,
that chance to cross his path, they know full well the power of his wrath.

East side, west side, all about the place,
with a look of frenzy upon his contorted face.
However, we'll give him credit for his neverending zeal, let's give three rousing cheers, for our one and only, Mr.....!

..... GAMMA HOUSE, CONT. FROM P.#3.

Before heading to the third floor, let us observe a smiling gentleman hard at work on a killer of an Algebra test for his poor students.

On the third floor to our right we have an interesting fellow, he lives in a so called single room, but is surrounded by many walls of womens pictures, and a goodly supply of female fan mail. Down the hall is our freshman member, with his storage warehouse..everything mechanical, and a large amount of canned chicken...comes in handy for a midnight snack. Last but way not least, is our electrical genius, our own big town reporter, trapper of mice, and Gamma House's version of Florence Nightingale, stalking through the halls late at night with a power light...Well that's all and I'm glad...

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