

THE ARGO

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RUTGERS PREPARATORY SCHOOL

WEDNESDAY, JUNE 13, 1984

Ground broken

On Wednesday, April 25th, a ground-breaking ceremony was held in honor of the new buildings for the Lower and Upper Schools. The ceremony involved Prep's entire community for approximately twenty minutes at the bottom of the main entrance to the campus. Students, faculty, administration, and friends were present to listen to the words expressing "great pride and joy in Prep's continued excellence in education, and hope for a bright future with the new facilities." Among the speakers were Mr. John Magagna, Headmaster; Mrs. Elaine Kingsley, Vice-President of the Board of Trustees; and Mrs. Bobbi Goodman, President of the Parents' Association.

Prep also welcomed Dr. Victor Tuma, Mr. Jeff Siegel, Mrs. Florence Kaufelt, Mrs. Linda Hamelsky, and Mr. Paul Jochanau, all of whom are members of the Board, to participate in the ceremony. Representing the Lower School were Mrs. Rose Ann Howarth, assistant Principal to the Lower School, and Jennifer Gussis, a current sixth grade student. Mr. Ted Lingenheld, Upper School Principal, Mrs. Helen Spratford, Assistant Principal, and James Keller, President of the Student Council, also participated in the event. Together, all representatives had the honor of digging the first shovel-full of dirt, thus marking the new beginning at Prep. Prep was also honored to have Mr. Leslie Wykoff, Vice President of the Alumnae Association, Mr. David Heinlein, former Headmaster of Prep, Mr. John Lovell, manager of Franklin Township, and Maurice Wild, President of Murray Construction Company, attend the ceremony. During the last week of classes, the Murray Construction Company started planting stakes and clearing trees.



Leaders of the Prep community pose before breaking ground for the new school.

Cum Laude Society attends conference

by Jill Wacker

On April 5, four student members of Rutgers Prep's Cum Laude Society and its faculty members, Mr. A. Gaggini and Mr. D. Mazza, travelled to Newton, Massachusetts for the Cum Laude Society's twenty-sixth triennial conference.

While the officers of Rutgers Prep's chapter, Mr. Gaggini and Mr. Mazza, met with other delegates to discuss business and elect officers and regents, the students, Colin Dick, Joe Durko, Mike Miller and Jill Wacker viewed the film "The Last Epidemic", a documentary dealing with the theoretical yet catastrophic effects of a nuclear attack on the city of San Francisco. This informative and disturbing film was assembled from the presentations of several participants at a conference of Physicians for Social Responsibility.

One of the physicians featured in "The Last Epidemic" was Dr. Sidney Alexander, of Boston's Lahey Clinic, President of Physicians for Social Responsibility, who addressed the Cum Laude Society the following day about "Living in the Nuclear Era." Dr. Alexander spoke not only about the medical consequences of nuclear war stressed in the film, but about the far-reaching effects of all nuclear technology.

The conference's second session on April 6 featured Evelyn Handler, President of Brandeis University in nearby Waltham, Massachusetts. The topic was "Meeting New Moral and Ethical Concerns", which, for Ms. Handler, meant stressing the importance of the humanities in college and high school curriculums. According to Ms. Handler, a stronger base in philosophy-oriented courses is needed to

prepare today's youth to deal with modern medical and technological developments.

In the conference's final session, Joseph Weizenbaum, Professor of Computer Science at the Massachusetts Institute of Technology, dealt with "The Computer and Its Uses." Dr. Weizenbaum complained of the many students being misled into computer careers and of the popular glut of computer courses in otherwise insufficient curriculums. He called for an overall slowdown in computer teaching and major revisions in the way in which students are introduced to these forms of high technology.

The Cum Laude Society's 1984 conference afforded all involved not only the opportunity to learn more about and discuss issues of current importance, but a chance to socialize with individuals of similar orientation and goals. For Rutgers Prep's four students, the trip revealed the high number of highly motivated and educated individuals to be met in future pursuits and how interesting it is to compare notes with them.



SES students pose for the camera.

by Jackie Phelan

This year, Mrs. Spratford and nine Prep students made a cultural exchange with students of the Lycee Lacassagne in Lyon, France, continuing a two year Prep tradition. The School Exchange Service, an organization that links high schools in different countries and provides low cost student exchanges, sponsored the trip.

The first stage of the exchange began on February 8, when Mrs. Spratford and nine students flew to Lyon, where they met Mme. Annie Barat, the French group leader, and their French student guests. Since their arrival coincided with the French students' vacation, the first portion of the trip was spent touring various French cities with the host families and even skiing in the Alps. When they returned to Lyon, the Americans received a warm reception from the faculty and administration of Lycee Lacassagne. The next several weeks were spent attending French classes, meeting with the Mayor of Lyon, and visiting the famous wineries of the Bourgogne region.

The last four days of the American's three week stay were spent in Paris. Prep students

visited many famous sites, including the Champs-Elysee, the Arc de Triomphe, the Louvre, and the Palace de Versailles. A dinner was also arranged by SES for the Americans in the Eiffel Tower.

Despite some bad weather, the Prep students all had a wonderful time. Sherrie Russell-Brown and Liz Paley noted the cleanliness of the countryside and the efficiency of the Metro, the Paris subway system. Sherrie also feels that the freedom that the French students had in their school was admirable. "The people were cultured, mannerly, and appeared more refined than some Americans. The music was up to date, if not avant-garde. The food was tasty, too." To any, the wide availability of public transportation was noticed, as was a certain "laid back" lifestyle refreshingly different from the frantic American pace. The other Prep students involved were Julie Wiseman, Heba Farag, Kristen Salzman, Michelle McGuire, Paul Ludwig, Michelle Tong, and Kim Zanetti. They returned home on February 29.

The second part of the exchange began on Wednesday, March 21, as Mme. Barat and ten French students arrived for a three week stay. An opening reception was held for them in the Raritan Room. Like their American guests had experienced a month earlier, the Frenchmen's arrival coincided with spring break, so most of the first week was spent with individual families, some touring cities like New York and Philadelphia, and some vacationing in Florida. When classes resumed, two trips to New York City were arranged. Mr. Gaggini chaperoned a tour of the city on the Circle Line and Mrs. Spratford accompanied the group on a bus tour and travel film. Philippe Pelligand, a French student returning for the second year, was able to visit his former

host, Prep '83 alumnus Bob Quackenboss at Lafayette College.

The highlight of the Frenchmen's stay was a trip to Washington, D.C. chaperoned by Mrs. Spratford, Ms. Mansfield, Mme. Barat, and Ruth Howell, Mrs. Howell's daughter. They left Prep by van on Friday, April 6, and arrived in time for dinner that night. On Saturday morning they spent hours waiting in line to tour the White House, after which they had some time to tour museums and the mall. That night the group dined in Georgetown's scenic restaurants and were free to explore the city. On Sunday the group of French guests and American hosts toured Mt. Vernon, Washington's home, and witnessed the changing of the guards at Arlington National Cemetery. They had brunch in a rustic tavern in Alexandria, Virginia, before returning home Sunday night.

The French students also were hosted by the Mayor of Franklin and attended a reception at the Franklin Police Station. A final reception and pizza party was held in the Raritan Room before the students returned to France on April 13.

Both the French and American students had a wonderful time alternating as hosts and guests, as the previous SES students had. The exchange of culture has undoubtedly been rewarding, as both groups were able to compare and contrast their respective lifestyles. Indeed the program has been so successful that two Prep students, first Lauren Waga and this year Carol Schwartz have elected to spend their Senior Projects studying the French educational system at Lycee Lacassagne in Lyon. Already plans are underway for the fourth annual SES trip in 1985 and there is talk of a similar program being initiated with Spain.

photo by K. Zanetti

Editorial

Reagan's May 29 approval of the sale of 400 Stinger anti-aircraft missiles to Saudi Arabia is only the latest move in his attempt to stimulate American arms sales in the Mid-East and at the same time to deplete those countries' economies and resources, weakening their influences and making them susceptible to Western domination. These practices are exploitative and extremely destabilizing for the region besides being morally wrong and hypocritical. Reagan asserts that his latest sale is in response to a "grave concern with the growing escalation" in the Persian Gulf conflict, a conflict that the United States armed.

The present instability and strife in the Mid-East can be attributed to a great extent to American arms trade with the major powers in the region. Before the 1979 Islamic Fundamentalist revolution in Iran, the Shah's government was the focus of American power and influence in the Persian Gulf. Consequently, Iran was armed to the teeth with missiles, gunboats, and the F-14, the latest U.S. fighter-bomber. The Shah's corrupt government fell, however, leaving a violently unstable nation the guardian of powerful and sophisticated weapons. Those F-14s are now used to direct air battles over Iraq.

For years, Israel, too has received American arms, most recently in the form of modern F-15 and F-16 fighters. These planes, along with hundreds of tanks, guns, and troop carriers were meant to defend Israel from Arab attack. Nevertheless the word "defense" took on a different definition as it was used to justify a 1981 unprovoked attack on an Iraqi nuclear reactor and the invasion of Lebanon.

Last year, too, Saudi Arabia received five American AWACS planes, presumably to defend against Syria's airforce and Iran's F-14s. Only Israel protested, stating that these AWACS will be used to monitor and neutralize their F-15s and F-16s.

The recent escalation of the Iran-Iraq war, however, has provided more opportunity for the United States to peddle its military wares. Professing to support neither nation, the Reagan government has reportedly secretly aided the beleaguered Iraqis, who were weakened by Iran's recent vicious attacks. This move has had the effect of prolonging the war as the Administration wants, so as to weaken the influence of both countries in the area. This American warmongering has also resulted in the damage and destruction of dozens of oil tankers, further crippling the economies of Iran and Iraq.

Finally, this escalated Persian Gulf conflict has given Reagan the opportunity to sell Stinger missiles to Saudi Arabia to counter the conflict that U.S. arms precipitated. Again Israel has protested, so a new arms deal as compensation would be no surprise.

Clearly, this frantic ante-raising spells disaster for the Mid-East and the Western countries that depend on its oil (the U.S. shrewdly gets most of its oil from Mexico and Nigeria). We must send peace envoys and negotiators, not guns and planes. Concern for the region and its inhabitants must take precedence over unscrupulous profiteering to prime the U.S. economy in an election year. Until the United States and all other arms dealers stop gouging the Mid-East economies, real issues such as self determination and cultural conflicts cannot be addressed.

Jackson's platform false

by Joe Durko and Mike Miller

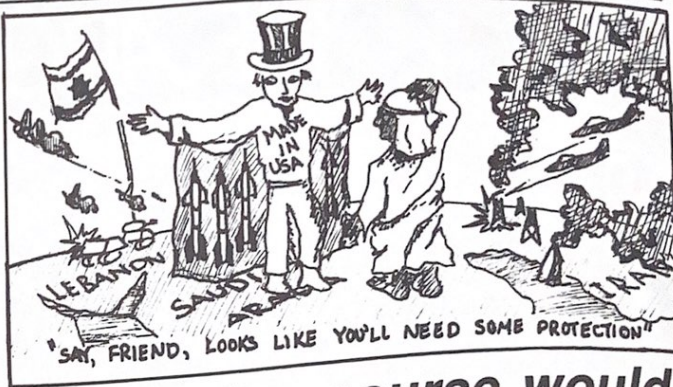
When an intelligent voter evaluates a candidate, he or she will look both at that candidate's goals, if elected, and the specific programs which will be implemented to achieve those goals. The Reverend Jesse Jackson has maintained throughout his campaign that he is the only candidate who truly represents the poor and oppressed in our society. He claims that this group encompasses all races and religions and is the basis of his "Rainbow Coalition." However, does Jesse Jackson really represent the outcasts of society and do his followers form a "Rainbow Coalition?"

Oddly enough, one of the least publicized parts of Jesse Jackson's campaign has been his platform. In short, he wants a 20% cut in defense spending with a graduated income surtax on incomes over \$25,000. After he spends 50 billion dollars to rebuild the nation's infrastructure and cuts the federal deficit by 70 billion dollars, there would only be 10 billion dollars left for increases in social spending. This is only 40% of the money which President Reagan cut from these programs in 1981. A recent Time magazine article quoted Elections Expert Richard Scammon as saying, "Jesse Jackson is a black George Wallace—a Rodney Dangerfield. He wants respect. It's a scream for attention. He has no real program. He doesn't know what he is doing." There is a great deal of truth in this statement. For example, last February while campaigning at New Hampshire College, Jesse Jackson called for subsidies to small farmers. A reporter asked him how much this would cost and Jackson replied that he didn't know. This incident was not reported in the press until nearly three months later as a minor point in a Wall Street Journal article discussing Jesse Jackson's relations with the press. The paper also pointed out that had Walter Mondale or Gary Hart

been so ignorant of his own idea, there would have been many articles. Jesse Jackson has also promised "a productive job for everyone willing and able to work" and to eliminate hunger within five years. No one, including the press and Jesse Jackson's supporters, has asked him specifically how he plans to accomplish these amazing feats.

Jesse Jackson claims that his supporters form a "Rainbow Coalition." However, once again, there is a great deal of difference between what Jesse Jackson says and what is actually true. In states where he has received more than 10% of the vote, he has only received 3% of the white vote. If Republican whites were added into this figure it would be even lower. The endorsements from many major women's groups and Hispanic groups have gone to Walter Mondale. Reverend Jackson has received overwhelming support from the black vote. So in a sense, Jackson's rainbow has only one color. Time magazine has also said, "In effect, he is asking blacks to vote for him because he is black. The white majority would quickly condemn a white candidate who practiced such overt racial politics."

Jesse Jackson does not have a "Rainbow Coalition" nor does he really have any idea of how to help the oppressed in our society. His votes are not coming from intelligent voters, but from people who have responded to the excitement he generates and have been lured in by a set of empty promises. It is sad that it has taken until 1984 for blacks in America to assume their rightful place in the political system. However, with so many other potential black candidates who understand the problems of the black community and who could achieve progress through concrete ideas, Jesse Jackson receives this support and the results will certainly be both disappointing and frustrating this November.



SAT review course would offer superior preparation

by Ricky Maroon

The Scholastic Aptitude Test (SAT) is a 3-hour multiple choice exam, given periodically by the College Board. Colleges use this exam to compare applicants. The SAT is taken by juniors and seniors nationwide and is of major importance in college planning and acceptances. It has been proven that by completing a specially-designed preparation course a student can raise his scores dramatically. Therefore, there is no reason why the school should not offer a regular in-school SAT preparation course to prepare the students mentally, emotionally, and educationally for the SAT.

Nowadays, it seems to be common knowledge that a student can "study" for the SAT. Preparation should start months before the test, with a specially designed course that focuses on the verbal and math sections, with mental preparation for both. A student

should not have to walk into an SAT test-taking center without ever having seen an example of the test. This causes unnecessary feelings of fright and intimidation. Through a regulated course the student can be introduced to the SAT by being drilled in the different processes that occur in the test center. The course can expand the student's vocabulary and increase his/her reading comprehension to prepare for the verbal section. It also teaches the student various patterns and types of problems that frequently show up in the math section. The course can show certain methods, or tricks, to getting through the exam more easily. Another aspect of such a course would be to administer a sample SAT. This would show the student his strong and weak points, so he would know how to balance his time.

A well-planned course can take away the jitters a student might feel by showing him what he can expect, so that he can feel more relaxed and comfortable during the test.

As our school name says, we are Rutgers Preparatory School. Preparatory means "serving to prepare"; hence this school serves to prepare us for college and life beyond that. Included in a college preparation curriculum should be an SAT preparation course, since there is so much emphasis placed on the SAT. Colleges like to see a strong high school record, but in addition to a substantial SAT score.

If Rutgers Prep expects to continue its reputation as a school that, among other things, pre-

pares its students for college, it must revise its curriculum to assist its students in this aspect of college preparation. Offering this type of course at night or on weekends is not enough. Many students have trouble finding rides to and from the school. This plan also diminishes the student's amount of time to do homework. The class that is being offered for several nights in April is not enough because there are only a few classes, which is not enough time to truly prepare a student for the SAT. The student is basically told what he can do on his own. Resorting to outside courses, such as Stanley Kaplan's, is very costly and time-consuming. It involves many hours on weeknights and weekends, again hindering school performance. There is no reason to pay others for a service that the school itself is responsible for.

Most of the private schools with which Rutgers Prep is associated have an in-school SAT preparation course. For example, Saddle River Day School started a course this past year. It was a one-semester course, taught by faculty, and was offered only to juniors. They have had only positive results. Ranney Prep is another school that for years has offered this course. For our school, an ideal course would be a once-a-week class, for juniors, to prepare mainly for the SAT's given in the spring of their junior year. It could be either one or two semesters, depending on how it gets scheduled.

It is time that Rutgers Prep recognizes the benefits of an in-school SAT course.

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Burns has art exhibited in Spain and New York

by Linda Zullinger

On March 23rd, Harrison Burns' exclusive art exhibition opened in Madrid, Spain. The display included 38 paintings, a retrospective of his work from 1974 to the present. Its success was phenomenal. Over seven hundred people attended, including the King's sister, ambassadors from India and the United States, and other prominent and royal figures.

Harrison Burns' fourth one man show was held from April 18 to May 12 at the Iolas/Jackson Gallery on E. 67th Street in New York. It contained a collection of his more recent paintings from the last two years, including several large, eight foot canvases. It, too, was a great success, and the opening was attended by many friends, colleagues, and students of Mr. Burns.

Mr. Burns knew early that he would devote himself entirely to art, and so has been painting nearly all of his life. He first attended an art school in Atlanta, Georgia, where he received his

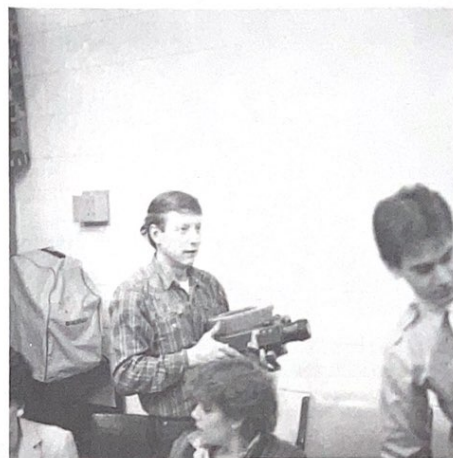
Bachelor of Fine Arts degree. He earned his Master's degree right here in New Brunswick at Douglass College, and then moved to Soho in New York. Mr. Burns obtained his current position as Chairman of the Rutgers Prep Art Department in 1974, and has been teaching classes such as Basic Graphics, Art History, and Drawing and Design since then.

Mr. Burns' first show opened in New York in 1977. Soon afterwards, he became affiliated with the famous Iolas/Jackson Gallery. Since then his popularity has increased, and his work has been displayed in numerous solo and group exhibitions in prestigious galleries in New York and Spain (where he owns a summer house), as well as in New Jersey and Illinois. Numerous magazine articles have been published, including several in "Arts Magazine", contributing to his exposure and growing success as a prominent artist.

Mr. Burns' style has been referred to as neo-expressionism, a type of symbolic and realistic

approach to painting. The inspiration for all of his work comes from television imagery, and the concepts it inspires. Many of his paintings have political references, such as one of the executions in Iran. Mr. Burns' imagination is not limited to a particular area, but a wide scope of the subject matter on everything from the White House to the Taj Mahal. The paintings are done in oil, acrylic, or collage.

When asked about the beginning of his art career and what accounts for his success, Mr. Burns agreed that it was very difficult to get started. "I'm not sure whether you need more luck, or talent. Maybe a combination of both."



Mr. Burns uses slides to illustrate the painters and styles taught in Art History.

The Drama Club presents Free to Be You and Me

by Julie Wiseman

On Friday, April 27 and Saturday, April 28 the Rutgers Prep Drama Club presented their spring musical, *Free to Be . . . You and Me*. The play was performed in Holley Hall while reviews of the show and paintings done by the lower school hung on the walls. The play was made up of excerpts of poems, skits, and songs from the book and record under the same name. The play was directed by John Kendall, the musical direction was by Harry Pickens, and choreography was by Liz Kendall. Costumes were by Marilyn Bell and the scenic design was by Claudia Michaels. Mrs. Lutz and Ms. Decibus accompanied the evening shows consecutively. Friday afternoon, the cast performed the show for the Lower School.

Act one opened with the theme song "Free to Be . . . You and Me" that was sung by the entire cast as they walked through the aisles. The cast was Jaine Goodman, Elissa Margolin, Michelle De Blasi, Cindy Goen, Christina Harcar, Julie Wiseman, Diana ten Broeke, Jackie Phelan, and James Dempsey. The first skit was "The Pain and the Great One" by Judy Blume, performed by James Dempsey and Cindy Goen. It was about a brother and a sister who discover how lonely it would be if the other was not around to bother the other. The following skit was "Boy Meets Girl" by Peter Stone and Carl Reiner, performed by Jaine Goodman and Julie Wiseman. This skit was performed in a baby crib as two babies tried to decide who was a girl and who was a boy because of what they would like to do when they grow up, because of what their physical appearance is, and because of what they are afraid of. Diana ten Broeke then presented the poem "The Old Woman Who Lives in a Shoe." All of the girls sang the next song, "When We Grow Up" to three children who are picked out of the audience. The company then performed the song "Parents Are People." After the song, Michelle De Blasi did the poem "My Dog is a Plumber." Diana ten Broeke then narrated a poem called

"Housework" which was about how housework was no fun, it's just the people on television who smile because they are getting paid. Michelle De Blasi was the television set, while the product advertisers were James Dempsey, Elissa Margolin, Julie Wiseman, and Christina Harcar. "Helping" was the last song in the first act, which was performed by James Dempsey, Julie Wiseman, Michelle De Blasi, Diana ten Broeke, and Jaine Goodman.

The second act began with the skit "Three Wishes" by Lucille Clifton, about a young girl who with her friend finds a lucky penny and makes three wishes on it. Zenobia, who finds the penny, was played by Michelle De Blasi. Victoria, the friend, was played by Diana ten Broeke. The mother of Zenobia was played by Julie Wiseman. The next song was "Glad to Have a Friend Like You" and was performed by Julie Wiseman, Michelle De Blasi, Diana ten Broeke, James Dempsey, Jaine Goodman, and Elissa Margolin. A very funny skit by Shel Silverstein, adapted by Mary Rodgers, called "Ladies First" was performed after the song. Jackie Phelan was the narrator for the skit. The Tender

Sweet Young Thing was played by Elissa Margolin, while the explorers were played by Julie Wiseman, Diana ten Broeke, and Jaine Goodman. Cindy Goen was the Chief Tiger while Michelle De Blasi, Christina Harcar, and James Dempsey were the other tigers. Julie Wiseman and Diana ten Broeke performed the poem "No One Else." After the poem, Jackie Phelan sang "It's All Right to Cry" while the rest of the company acted the song out behind her. Michelle De Blasi, James Dempsey, and Julie Wiseman all recited the poem "Don't Dress Your Cat In An Apron" during which Diana ten Broeke and they made fun of the Prep Dress Code. "The South-paw", by Dan Greenburg was performed by Christina Harcar, who played Janet, and James Dempsey, who played Richard. The play ended with the entire company walking down the aisles singing the reprise of "Free to Be . . . You and Me."

Although some of the skits, songs, and poems were aimed at the children there was a lot of adult humor woven throughout the pieces. The evenings proved to be very enjoyable for the people of all ages.



"Paramount II," oil and collage, by Mr. Burns.

Acid rain causes death and tension

by Bill Fox

Acid rain is a growing problem in the United States and Canada. The problem is so serious that it is the major cause of tension between these two countries. Acid rain is sulfur dioxide, nitrogen oxide, and other pollutants emitted by coal-powered plants and factories. These substances are changed chemically as they are carried long distances through the atmosphere and then return to earth as acid rain, snow, fog, or dry particles. It is "killing" many fresh water lakes and ponds. "Killing" a lake means to make it uninhabitable to fish so that they either die or swim to another body of water if possible.

Based on the National Wildlife Federation's report on April 22, 1984, every state east of the Mississippi, many western states, and every province in Canada has recorded abnormally high acid precipitation. It is truly a national problem and one not confined to New England.

Where does acid rain come from? Most experts agree that it probably is coming from coal-fired smelters and powerplants from the factories and electricity plants of the Ohio Valley, where high-sulphur coal is the major fuel.

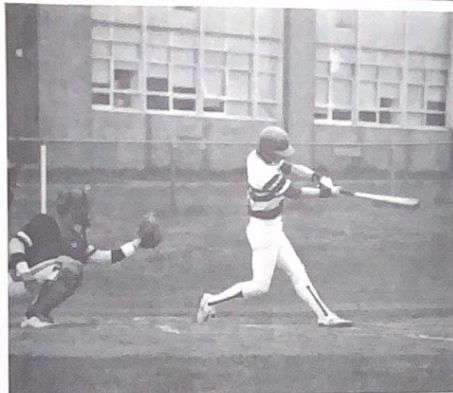
Besides killing fish, what does acid rain do? It makes barren lakes which means ruin for tourism and sport fishing. Soil damage associated with acid rain threatens to destroy forests and farmland. Acid rain also kills crops, erodes buildings, and can also harm people's physical well being. It also, as said before, is causing tension with Canada because it is being blown over the border, killing their lakes and ponds.

Acid rain is not just a small problem. It is very serious. In New York alone, two hundred twelve Adirondack lakes and ponds have already lost their fish and another two hundred and fifty similar bodies of water are threatened. Canada is not being let off easy either. Four thousand six hundred lakes in eastern Canada are dying. In Ontario, experts estimate that forty-eight thousand lakes are vulnerable.

Cleaning up acid rain-killed ponds and lakes would be very expensive, between 2.5 billion and 4.7 billion dollars a year but would it not be better to have a clean country to live in? It affects everyone, not just fish.



Here the cast of "Free to be . . ." take a break on the set.



Bill Curreri swings at a Franklin pitch in the second round of the Somerset County Tournament.

Baseball ends season 7-10

by Anil Kothari

This year's Varsity baseball team finished the spring season with a 7-10 record, which was partly caused by the few seasoned veterans who returned and the relative youth of the team. Dick O'Connell was again head coach and was assisted by Bob Marotto, John Ripton and Ralph Avella, who coached J.V.

The nucleus of returning veterans consisted of co-captains Frank Davis and Jeff Hennessy, along with George Baier, Greg Leonov, and Chris Ciraulo. Jeff, Greg, and Frank rotated pitching, with respective game records of 2-4, 2-3, and 3-3. Chris Ciraulo, Scott Essex, and Greg

played the outfield while Bill Curreri manned second base, George had first, Kevin Uretsky played first and was also designated hitter. Ricky Marcou was starting catcher, and sophomores Walt Szymanski and Paul Ludwig and freshman Paul Koharsky were substitutes.

Big wins for Prep were registered against Morristown-Beard, who was soundly trounced in a game pitched by Greg, and Gill-St. Bernards, beaten 12-4 with an RPS record of sixteen strikeouts by pitcher Frank Davis. Prep came from a three run deficit to squeak past Montgomery, 6-5 and savored a 7-3 win over Green Brook, who had beaten Prep ear-

lier in the season. Unfortunately the team was eliminated in the first round of the state tournament and lost to Franklin, the best team in Somerset County, in the second round of that tournament.

Prep's sluggers accounted for twelve homeruns: Greg and Chris with two each, George with one, Jeff with three, and Frank with four. Greg had the best batting record and he and Frank had twenty runs-batted-in each. George had the most stolen bases, with twenty, and Frank had nineteen.

Despite the disappointing season, the baseball team had great spirit. Many juniors and some sophomores gained valuable experience in the games, which will surely pay off next spring. In addition, the All-State Varsity team was picked last week and included Frank Davis on first team, Jeff Hennessy on second team, and Greg Leonov on Honorable Mentions. Next year's captains will be Jeff and Ricky Marcou.

Golfers get experience

by Scott Silverman

This past season, which was only the second for the newly formed golf team, was primarily an opportunity for the players to gain experience, as they finished with a 0-5 record. Mr. Forney, who coached the team, stressed that everyone improved and enjoyed the season. The team, which developed from popular interest, trained at the Quailbrook Country Club in Franklin. Its members were Barry Cohen, Dave Punter, Pat Bradshaw, Colin Dick, Dave Kahn, Barry Dunnigan, Jim Crimaldi, and Glenn Jacoby.

The golfers faced tough competition from a newly formed league containing teams from Newark Academy, Pennington, and Montclair Kimberly. In addition, they competed against Manville and Somerville high schools. Junior captain Glenn Jacoby had an outstanding season, placing fourteenth in the Somerset County Tournament at Spookybrook Golf Course and fourteenth out of 118 in the State Prep League Tournament. He shot an 85 at that match. Pat Bradshaw in his first year out for the team improved dramatically, and Dave Kahn was the fashion hub, always dressing in the exotic spirit of the game.

During the season, the eight players competed for six spots on the scorecard. During a match, only the four lowest scores count in tallying the final score. Mr. Forney is happy that, "each player has improved since last year on an individual basis," explaining that, "in a sport like golf the player must have a long time to develop his abilities and be consistent." Next year he hopes for more participation in the team and more individual improvement.

Tennis has superb season

by Bill Dixon

The 1984 boys' Varsity tennis team has had a fantastic year, boasting a 10-2 record in the regular season. Senior co-captains and first doubles partners Anil Kothari and Bill Dixon led the team with a 15-2 record, winning the Somerset County Tournament and advancing to the quarterfinals in the state tournament. Blake Russ, at first singles with a 10-9 record tied for second in the county while Faith Schwartzman at second singles and 12-4 advanced to the semi-finals in the state tournament. As a whole, the team was ranked sixth in the state and lost the county tournament by one point to Bridgewater East, taking second place over all.

Todd Sapiro, at third singles, was a newcomer to the Varsity team and played consistently strong tennis, garnering a 12-4 record. Steve Kong and Eric Abramson were rookies too and achieved a 12-4 record at second doubles.

The strength of the team lay in its experience, as four lettermen returned and most players had been at the game for seven or eight years, playing all year round. Faith and Blake are tournament circuit players with individual coaches and national rankings. Anil and Bill are aggressive players, taking advantage of their height to rush the net and force their opponents to miss, while Todd wears down his rival with a consistent baseline game. Also very important was the players' positive attitude: "Everyone had a good attitude and was psyched to win their matches because they were confident about their playing skills," boasts Coach Ernie Katko.

Anil feels that this year's team was probably the best ever, and although the 1983 team had a 14-2 record, many matches this year were rained out. Since only he and Bill are leaving, Anil is confident about the future, stating that, "tennis will definitely be a strong sport at Prep for years."

Girls lax team best ever

by Jill Halberstadter and Jackie Phelan

The girls' Varsity lacrosse team, begun only a few years ago, has completed its best season ever, finishing 4-3-2 before the state tournament. Under the leadership of Head Coach Kyle Jackson and Defensive Coach Carol Glantzow, the team improved tremendously, fielding skilled players at each position.

The girls had impressive wins over Morristown-Beard and twice over Wardlaw-Hartridge. A small rivalry has developed between W-H and Prep, as this year our team vindicated past Wardlaw-Hartridge defeats to beat them 21-4 in one of the games. Oak Knoll was tied, as was Purnell in a spectacular 8-8 game when Prep rallied back from a 6-2 deficit.

Aggressive play and great team spirit carried the team through its best season ever. Senior co-captains Pam Halas, Alexis Balsamides, and Dina Savage set good examples for the other players.

Michelle McGuire, an experienced freshman with three full years ahead of her led the offense with an amazing 54 goals scored. Alexis and Jennifer Clemente each scored 19 while Mary Coakly and Andrea Neumaier had 11 and 9, respectively.

Yvette Nora again played goalie, certainly the most hazardous position, and achieved many great saves. Dina, although severely injured midway into the season, nevertheless provided good defense and strong leadership. Jennifer Clemente received the Most Valuable Player award at the sports banquet for her consistently outstanding play on offense and defense, and freshmen Kama Bethel and Andrea Neumaier are regarded as very promising players. Rounding out the team were Paige MacDonald, Michelle Yu, Melissa Fox, Kim Schultheiss, Michelle Tong, and rookies Beth Glass, Jill Wacker, Jennifer Aberback, Donna Goodman, Sloan Kroop, Heidi Shore, and Yannie ten Brooke.

Softball aims for confidence

This year's girls' softball team had a difficult and disappointing season, partly because of the youth and lack of experience of many of its players, and partly because of low morale. Bob Dougherty was Head Coach and stressed the mental endurance necessary as well as the physical skills. He was assisted by Dave Klipstein, a Prep alumnus who is now attending Rutgers University.

The team had a small nucleus of returning players consisting of seniors Michelle Katzenell and Lisa Brown, juniors Elaine Imbriani, Stephani Bardin, and Heba Farag, and sophomores Lara Gonzales and Julia Lenaghan. Liz Paley pitched consistently all season, and was relieved occasionally by Lisa and Stephani. Stephani and Lara were strong outfielders and Elaine and Julia were key infield players. One thing that at first hindered the team but was then adjusted to was frequent position switching. Liz, Lara, and especially Michelle Katzenell, who won the Most Valuable Player award, were the morale leaders.

The team beat Vail Dean and lost to Newman Prep in a well played game but lost a heartbreaker to Blair by only one run. That game, too, was well played. Coach Dougherty's strategy was to build character in the team members. "A high level of commitment to the preparation of the conditioning of the body and a commitment to a positive attitude" was stressed, as was improving self-confidence.

Additional members of the team were senior Stacey Weiss, junior Georgia Leontarakis, sophomore Chrissy Holiday, and freshmen Michelle Bressler, who was starting catcher, Eileen Coakly, Courtney O'Donnell, Heather Rotter, Meredith Sapiro, and Lauren Schoonover. Next year's team promises to be stronger, as all but three players are returning. The 1985 softball team will also have the much needed experience that was lacking this year.

Lax plagued by injuries

by Jennifer Clemente

This year's boys' lacrosse team came up with only two wins and many injuries this season, but the disappointing showing does not reflect the tremendous effort and determination shown by the players and coaches. The team was coached by Mike Delia and assistant Al Ray, a Rutgers graduate and all-American lacrosse player. Coach Ray worked

primarily with the offense, outlining plays and stick skills, while Coach Delia led the defense and directed the whole practice. Senior captains Doug Katz, Jason Hagin, Andy Wright, and Jon Roman provided leadership and guidance for the rest of the team.

The players got a good start on the season, beginning conditioning early, but soon fell prey to injuries. Doug Katz was able to score only a few goals early in the season before a serious chronic knee problem forced him to stop. Other problems such as shin splints, sprained ankles, and torn

ligaments plagued many of the older veterans.

The season started with a scrimmage against Northfield-Mt. Hermon School, coached by former Prep coach Al Brown. Much potential was shown there by our players but the team was hard pressed for a win until mid-season. A six game slump was broken by a well played triumph over Voorhees, followed by one over North Hunterdon. Hopefully with more players and fewer injuries, the efforts of next year's team will be better rewarded.



Mark Kornegay dodges and shoots at the Dwight-Englewood goal.