



Students learn about criminal law from Mr. Ronald Busch on Career Day. (see other picture below) photo by M. Di Giovanni

Players prepare winter production

William Inge's *Picnic* will be performed by the Rutgers Preparatory Players directly after exam week.

The plot is a classic love triangle. A poor, pretty, girl, Madge, is "engaged to be engaged" to a wealthy college boy, Alan Seymour. Hal, an old fraternity brother of Alan's, now a destitute bum, arrives and forms the third part of the triangle.

A subplot centers around Rosemary Sydney, an aging schoolteacher who is terrified of spinsterhood. She tries to force her current lover, a small businessman named Howard Bevans, to marry her. He is played by Edwin Lee. Lucie Poirier portrays Rosemary.

Two important supporting characters, Madge's bright, lonely, kid sister and the kindly old neighbor, are played by Marilyn Howarth and Cindy Berkowitz, respectively.

The play is set in a small town somewhere in the Midwest,

sometime in the 50's. It is directed by Allan R. Pierce, the head of the English Department.

Lisa Gibbs, playing Madge, has appeared in several plays, among them "Bells Are Ringing," "Funny Girl," and "Our Town," in which she held a leading role.

While this is the first play for Mark DiGiovanni, who plays the bum, he has shown himself to be comfortable in the role.

"Picnic" is Doug Stahl's fifth play at Rutgers Prep. His credits include "A Midsummer Night's Dream" and "Our Town." He portrays Alan Seymour.

Flo Owens, Madge's mother, is performed by Mary Ann Hatala with the proper nastiness and snideness. She is also a veteran of past Allan R. Pierce productions.

Paul Brown plays a newsboy, and Martha Murray and Suzette Pawson are cronies of Rosemary's.

Career Day's success due to several people's efforts

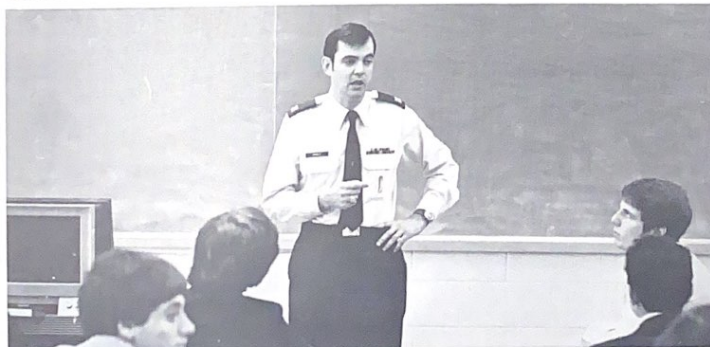
Thanks to Phil Kosnett and his Career Day committee, Career Day proceeded smoothly on Wednesday, December 1. It was possible to schedule almost everyone for their top six chosen courses, and the committee was pleased because only three speakers cancelled. According to Phil, greater variation was an objective aimed for in this year's Career Day. Therefore, only six of the 27 topics were repeated from last year.

The ease with which Career Day was executed is due to the work of the people on the Career Day committees. With Phil Kosnett were Gigi Shulman, Walter Placzek and Mr.

David Mazza. Organizing the coffee-cake breakfast and buffet lunch were Food Committee chairwomen Mrs. Barbara Herzberg and Marilyn Howarth, Phil Brenner, Martha Murray, Vicky Weiner, Anne Picker and Cindy Berkowitz.

The majority of the food was donated by the students. All the cold cuts were given by Krauszer's Food Stores, thanks to Jim Krauszer's father, Mrs. Laurel Stahl, president of the Parent's Association, asked students to come in and help serve.

Teachers, students and speakers seemed to believe that Career Day was a success.



Chief Goda lectures on Navy opportunities during Career Day (see editorial, p.2)

THE ARGO

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RUTGERS PREPARATORY SCHOOL

FRIDAY, DECEMBER 17, 1976

Prep picks officers

New School Council officers will take command on January 4. They are president A. O. Smith, vice-president Phil Brenner, secretary Walter Placzek and treasurer David Wolicki. The other contender for the presidency was Doug Stahl. Marilyn Howarth and Mark Baron, both juniors, ran for vice-president. Walter Placzek and David Wolicki ran unopposed.

The latter two candidates presented their campaign speeches December 6. The others took part in a debate on December 9, discussing topics like the present dress policy, the detention policy, and the lunchroom mess. Ballots were cast the next day, on a genuine voting machine.

Projects

The new council will carry on projects begun this year under ex-President Julian Schoicket's leadership. These include the revision of the handbook and constitution, a student tutoring program, and a Fifties Day and Dance, which will take place sometime after exams. The Career Day project may be repeated for a third time. The Interscholastic Exchange Committee, chaired by Juliana Ratych, will trade students with eight schools next semester.

Policy Work

Another project which has attracted great interest is the changing of

the school dress policy. A questionnaire was distributed to the students in November, and a similar one will be sent to parents late in January. The results of the student poll indicated that about 80% of the student body wanted a change. With enough support by the parents, the present regulations may be changed.

The council has also attempted to lift the ban on charging admission to dances, athletic events, and other functions. This policy has handicapped classes and clubs as well as the council in their fund-raising. At a meeting of high councils at Mt. St. Mary's Academy November 9, Vice President Mary Valenti found that Prep is the only local private school without that prerogative.

Budget

Andy Golden and Maria Troncoso were appointed the representatives to the Academic Advisory Committee, a part of the Board of Trustees, which helps determine policy for the school. Currently, the money not spent by the council by June is reabsorbed by the administration. The council is fighting for control over its own funds.

The School Council allotted its \$2000 budget in record time, in just one meeting on October 27.

It did this partly by turning down a record number of applicants. The council judged that these groups did not serve a large portion of the student body, or requested sums they could raise on their own.

New chem teacher likes "atmosphere"

Prep's new chemistry teacher, 28-year old Steven Lewandowski, likens the school to a college: "There are students here who share the same enthusiasm and academic interest that university students possess. Prep's not like most high schools; it has a real academic atmosphere."

Lewandowski loves that academic atmosphere. Brooklyn-born, he graduated from Somerset's Franklin High in 1967 and worked his way

through the University of Kentucky, where he received his M.S. in Zoology.

"I paid my way by summering in the Merchant Marine, sailing the ocean blue."

He continued, getting his Master's in Radiation Biology and serving as a



Mr. Stephen Lewandowski studies students' papers after his chemistry class. photo by M. Di Giovanni

Teaching Assistant.

He left the mountains of Kentucky two years ago, hoping to become a college professor. He sent out 140 applications to universities and high schools, and not one produced a job. "It wasn't me," he explains. "The job market for teachers is incredibly crowded." One school insisted upon a Ph.D. for a one-semester job. Luckily for Lewandowski, neighbor Amy Von der Porten told him when this job opened up at Prep, and he jumped at it, though chemistry isn't his primary field.

It's his first real job in education, and Lewandowski likes it. "I like seeing people learn, and if I can help, so much the better. By the same token, I'm frustrated when I fail."

Lewandowski lives in Old Bridge with his wife Carole, 28, and son Michael, 1. Carole is an electron microscope technician, currently not working; she hopes to get a job at Rutgers when Michael is a little older. Like her husband, she loves a university atmosphere.

Lewandowski's life is not devoted entirely to school, though. "I love bicycling, gymnastics, mechanics, and woodworking," he reports. "And I don't have time for any of them."

Both plays and movies dominate trip calendar

by Gail Kant

During the months of November and December several trips were scheduled for various Upper School classes. These trips were cultural experiences which served as supplements to in-class learning.

Mrs. Sandra Roberts' Spanish III class and several fourth year Spanish students went to Lincoln Center on November 19, to see a two-part performance of the Boston Flamenco Ballet. La Tuna, a group of Spanish University students who play and sing traditional Spanish songs, were the first to perform. Following La Tuna, guest artists from Spain performed flamenco dances and folk dances in their native costumes. After the performance, the group went to La Crepe, a French restaurant where over forty varieties of crepes are served. The students then concluded the afternoon with a walk to Rockefeller Center to see the ice-skaters.

On December 2, the French III, French Civilization, and Advanced Placement French classes, accompanied by Mr. Alfred Gaggini, traveled to New York to see "Le Rouge et Le Noir," a movie which is an adaptation of the famous Stendhal novel concerning French society of the 1830s. Following lunch at The Right Bank restaurant, the group concluded their trip with a visit to the Frick Collection, a small museum whose works are arranged with a freedom that retains the atmosphere of a private house.

On December 8, Mr. Allan Pierce's American Literature class and Mrs. Barbara Herzberg's History of Drama class arrived at Broadway's Helen Hayes Theatre to see the Tony Award Winner "Equus." The play, starring Anthony Perkins, is about a stable boy who blinds his horses and thereafter undergoes psychiatric treatment. The play proved to be an exciting experience for all those that attended.

On December 16, the 9th grade Western Civilization class and the Art History students viewed the special Egyptian exhibit at the Metropolitan Museum of Arts. The unusual display was found to be fascinating by both the students and the teachers that accompanied them. According to Mr. Peter Hordijk, the purpose of the trip was to deepen the students' understanding of the subject material by seeing tangible objects of Egyptian civilization.

photo by T. Ehlert

Editorial

Stockholm, Sweden, in the year 2015. Reporters cluster around the smiling scientist who has just won the Nobel Prize. Their questions are respectful, yet insistent. "How did you happen to become interested in this particular branch of medicine?" one asks. "Well," the good doctor begins, "It all started when I was at Rutgers Prep and they had a Career Day . . ."

Unlikely? You never know. Quite a few seeds may have been planted in the fertile minds of budding Preppers who spent December 1 listening to all kinds of people talk about their jobs.

Every job you could think of was at least indirectly represented. These people didn't try to 'sell' their occupations; they tried to give a realistic picture of their particular job market. After their lecture they were accessible to talk on a more personal level with students seriously interested in that line of work. And they were totally candid in their answers to some pretty tough questions.

It is heartening that so many adults were willing to take time off from their jobs to talk to a bunch of teenagers.

This should give us a vacation from the constant groaning about apathy running rampant in the hallways. Apathy has been overused as an excuse for things not getting done. Dozens of people whose connection with the school is tenuous at best cared enough to come and talk to the students. Students cared enough to come to school and listen instead of seizing the opportunity to sleep late. And the teachers cared enough to give up a precious day of classes and to help plan the day.

But most of the credit belongs to Phil Kosnett, the student who thought up the idea, got it approved, nursed it through its debut last year, and this year did the bulk of the planning. We thank him and all the volunteers who helped.

Perhaps next year we might try an arts and crafts festival for a change, with talented people (including students) leading workshops in painting, folk music and dancing, theater, weaving, tie dying, model airplane building, gourmet cooking, pottery, etc., so students could experience things they ordinarily only watch.



Mr. Gayle Combust, who spoke on CBS News.



Mr. Read Roberts, who spoke on computer technology.

Apologies . . .

Several mistakes appeared in the last issue.

Lisa Kislin, not Joe Faraci, is the vice president of the senior class. Joe is the class secretary and Mark DiGiovanni the treasurer.

All photos attributed to Tom Siggia were in fact taken by Tom Ehler.

Ms. Caryl Stryker, and not Mrs. Ar Coppolino, is the gymnastics coach. In the controversy described, the North Brunswick team was ultimately prevailed upon to stay for a scrimmage, which the Rutgers Prep girls won.

The Argo regrets these errors.

. . . an appeal

by Kenny Freundlich

When pens and pencils mysteriously disappear, there is no great outcry of "Find the thief!" However, an entirely different case exists when items of considerable material or sentimental value are stolen.

Not only do these thefts cause great anguish for the victims, but they also create a bitter and distrustful climate throughout the school.

Recently, I experienced these emotions when my watch (Bulova, selfwinding, serial no G789616) was stolen from the boys' locker room. It was a present from my parents and grandparents for my thirteenth birthday. I don't know its dollar value, but it meant everything to me.

Whoever stole it, please drop it off in the office; no questions will be asked. I can't imagine why you've taken it. I only know that I must get it back.

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CSPA—First Place, 1976

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Viewpoints

Recently the students were asked to list the most important problems at Prep today. Most people were concerned with the dress code, smoking, the disciplinary system, the lunch room and the library. A wide spectrum of opinion exists on all of these topics.

Dress policy: Mr. Daviet, Acting Headmaster, felt that Prep's students have many options in their manner of dress. He objected to blue denim pants "because any type of work pants does not fit our academic environment." However, he did see "sport shirts and no jackets for the boys in the realm of possibility." Countering this argument, one student said that at Peddie, the boys wear a shirt with a collar, but cannot wear sneakers or jeans. "It is enforced and very effective. We should try to follow their example at least on a trial basis." Dave Yurcinis felt that the policy should be less confining; nice sweaters and varsity jackets could replace sport jackets. Bobby Darwin argued that a more casual atmosphere might attract more students. "I think there is a discrimination against the color blue, since all other color jeans are allowed," says senior Andy Golden. Mrs. Helen Spratford saw the trouble not in the dress code but in its interpretation.

Smoking: On the subject of smoking on campus, the general student opinion was to allow smoking but in a confined area and only with parental permission. Ron Ross felt that "by allowing smoking, the sense of risk and rebellion will be eliminated and the younger students will be less inclined to smoke." A faculty member felt that "by allowing smoking, the school would be condoning something that is stupid and life-shortening."

Aviv Katz observed that in other schools she has attended, permission to smoke caused an increase in the number of smoking students. One non-smoker wanted smoking permission "just for the sake of cleaning out the bathrooms."

Discipline: Opinions of the disciplinary system were quite varied: "The present policy is good but there should be more information about it," . . . it is just non-constructive," and "the discipline system is a farce." Peter Clarke, a sophomore, felt that instead of doing nothing for an hour,

Smoking at Prep?

"There should be a system of work punishment, such as raking leaves." Mr. Daviet said that the present system is effective because there are not very many repeaters. Although many students favored the idea of student representation on the disciplinary committee, Mr. Daviet said that "students on these types of committees might tend to be harder on the students than the faculty is." Teachers are discussing alternatives to the present system, according to one faculty member.

Lunch room: The entire school was unhappy about the lunch room environment and food. ("The food should be condemned!" says Ed James). Lisa Ellsweig felt that "the lunchroom is overpriced, overcrowded, and understocked, and there should be picnic tables outside in the warm months." "A way to protest might be for everyone to brown-bag it," suggested one person. Mr. Daviet thought that students should take

more pride in the lunchroom; "I'd like to see the GAA and Varsity R more interested in getting the kids to clean up."

Library: Most students regretted the library situation, but they explained it by noting that "students cannot talk in study halls and the lunchroom is repulsive, so that only leaves the library for socializing." Much of the problem would be alleviated by a senior room, according to the students. Andy Golden quipped that since there is no senior room, "the seniors should persuade Jay Goldbaum and his van to come back from Colorado and do some post-graduate work at Prep."

These thoughts represent a wide cross-section of the school. The opinions and recommendations should serve as a good foundation for the newly elected School Council to formulate proposals for the upcoming year.



A scene from Threepenny Opera.

photo by Kramer-Jos. Abeles Studio

Papp's "Threepenny Opera" brightens Broadway stage

by Brue Baldinger

The team of Joseph Papp and Raul Julia of the New York Shakespeare Festival has once again struck the Big Apple by magnificently staging the beloved "Threepenny Opera" by Bertolt Brecht and Kurt Weill.

"Threepenny Opera" opened in New York City on May 1, 1976 at the Vivian Beaumont Theatre in Lincoln Center. It has since then proved to be one of the most outstanding productions on or off Broadway. It stars Raul Julia as Macheath (Mack the Knife), Caroline Kava as Polly Peachum, and C. K. Alexander as Mr. Peachum.

The "Threepenny Opera" is performed on a virtually empty stage which represents the poverty level of the play's time. The play starts with a "hurdy gurdy" atmosphere, then becomes thick melodrama, and later returns to its jovial mood. The music, although depressing, is quite enticing. The lyrics are often comical and tell the story of Mack the Knife.

The plot deals mainly with the destruction of Mack the Knife, one of the coldest and harshest criminals in all of England. Mack is a man of total class. He walks proudly, with his hair slicked back, and wears spotless white gloves. Mack's destruction occurs by the doings of Mr. Peachum, who is the head of a monopoly of begging. Johnathan Peachum eliminates Mack because he greatly detests Mack's marriage to his precious daughter Polly. Mr. Peachum gets to Macheath through his whores,

who betray Mack for a reward. His favorite girl, Jenny (Ellen Green), eventually turns Mack over to the police. His punishment is being hanged on the new queen's coronation day. As the hanging is in process, the cast stops the performance and tells the audience that they feel that people come to the theatre to be entertained and not depressed, and for this reason, they have decided to change the course of events. The play again proceeds and the ending does become very happy.

Certain parts of the play are truly outstanding. The opening scene has become world famous. In this scene, the renowned song "Mack The Knife" is sung. This scene sets the mood and is always reflected back upon during the rest of the play. The unique dancing style of Tony Azito also adds excitement and fascination to the production.

A second noteworthy scene comes in the final act, when Mack The Knife is being led to the gallows. It is the first time in the entire play that Mack's elegance breaks. Mack is so noble in all ways that we recognize that he will not go down without his pride, and he quickly regains his composure. But, at the same time, we realize that he is only a normal man, and he too is susceptible to death. At this point the audience feels total sympathy for Mack.

"Threepenny Opera," a very political play, has withstood criticism of all kinds and has been able to remain one of the most powerful plays on Broadway today.

1899 Argo editor still working

by Merle Witkin

A graduate of the Rutgers Preparatory School class of 1899 is alive and well and living in Cambridge, Massachusetts, where he still works nearly every day in his office at the Harvard Law School. Austin Wakeman Scott, whom former Harvard dean Roscoe Pound has called "Mr. Harvard Law School," has served Harvard more years (67) than any other professor since the school was founded over three hundred years ago.

Now 92 years old, Professor Scott was only seven when he entered the Prep elementary school in 1891, the same year his father, Dr. Austin Scott, became the president of Rutgers College. When he graduated from the preparatory school, Professor Scott went on to Rutgers College. Following his graduation from there in 1903, he came back to Rutgers Prep for a three year stint as a mathematics teacher.

Teaching math gave him a lot of free time, "since there are no essays to grade," he recalled in an interview last month, so he began to read law. "I thought I'd see what it was like and got more and more enthusiastic about it." So enthusiastic, in fact, that in 1906 he entered the Harvard Law School, and except for a mere six months, hasn't left since.

The Harvard Law School then was quite different from the institution it is today. All one needed to be admit-

ted was a college diploma, leading to a 30% failure rate. There were only nine or ten professors, compared to today's sixty or so.

Professor Scott, who was on the law review, did a thriving business in tutoring his fellow students, because, as he remarked in a recent letter to Dr. David M. Heinlein, "I got a fine training at the Prep school for college, and a fine training at the college for the law school, better training, I think, than that of most of my fellow law students, although many of them came from the great universities."

Upon graduating in 1909, he joined the New York law firm of Winthrop and Stimson. Mr. Henry Stimson was to become Secretary of State under Herbert Hoover and Secretary of War under William Taft and Franklin Roosevelt.

Halfway into the year, one of the Harvard Law School professors died. Professor Scott commuted to Boston for the rest of the year to fill in, and the next year he took a permanent teaching post. He taught for 51 years before retiring at age 76, far older than the age at which Harvard currently forces its professors to retire.

Although he still takes an occasional class, he spends his time now putting out a yearly supplement to his momentous book on trust law, widely regarded as the definitive work on the subject and a major influence on the law.

To celebrate his 90th birthday the Harvard Law School threw him a big party two years ago. Many of his former students came to praise him and to dedicate a law professorship in his name, among them current Harvard University President Derek C. Bok, current Law School Dean Albert M. Sacks, Professor Archibald Cox, and United States Secretary of Commerce Elliott Richardson, who said of him that "no one ever more effectively communicated his enthusiasm for his subject to his students."

Professor Scott's reaction to this flood of praise is modest. He remarked, "A tombstone isn't under oath."

When asked his opinion of the way Cox (with whom he ate Thanksgiving dinner this year) handled his job of Special Watergate Prosecutor, Professor Scott replied, "Archie did a marvelous job. I wouldn't have done it any differently." And what of Richardson, who as Attorney General resigned rather than fire Cox during the famed Saturday Night Massacre? "He tried to make Archie compromise. He didn't have Archie's incisiveness."

Family

Both of Professor Scott's sons followed in his footsteps in law. One is teaching it at the University of Colorado and the other at Stanford University. His grandson attended Harvard College and its Law School. His granddaughter graduated from



Professor Austin W. Scott in his Harvard Law School office, which overflows with books and old pictures.

Stanford before coming to the Harvard Law School. She lives with him, which he enjoys, having been alone since his sister died two years ago and his wife three years before that. He gets his own breakfast, but someone comes in four days a week to cook dinner.

His health is remarkably good. Although he does not remember every book he has read, giving him the pleasure of re-reading them, especially Trollope and Jane Austen, the mind is still sharp. He has always had trouble with his eyesight, which kept him out of World War I and forced him to give up driving 15 years ago. It is much better since his cataract operation. "During the operation," he remembered, "I put my mind on a mathematical problem. When the cataracts were removed I was greatly impressed to see my students all thinking so hard. Color still impresses me."

Prep

The professor said he "looks back on my days at the Rutgers Preparatory School with pleasure." He lived on Livingstone Avenue in New Brunswick, where the school was located. Most boys at the Prep school were day students like himself, though 15-20 boarded in a dorm called "The Trap."

Most of the 90 or so students were taking the "scientific course," which involved math, history, geography, French, German, bookkeeping, physics, chemistry and English. However, Professor Scott and three other boys in his class followed the "classical course," which instead of modern languages, science, and bookkeeping required Latin, Greek, and government. In addition, elocution and military drill were available. Professor Scott made the rank of sergeant in the school's drill unit. The math he taught at the school was entirely algebra and geometry, except

for one advanced student whom he taught trigonometry.

Very few girls attended the school, as coeducation was a recently begun experiment. Dr. Frank V. Spurduto describes in his *History of Rutgers Preparatory School* the graduation of the class which included Professor Scott's older brother Jonathan. Jonathan was awarded the classical prize, but knowing that his classmate Irene Mason had a higher average he refused it. Irene and the other girls were not even allowed to sit on the podium with the other graduates.

Professor Scott showed he shared his brother's broadmindedness by voting 60 years ago to admit women to the Harvard Law School. He was, however, outvoted.

Extracurriculars

Outside of classwork, the boys found plenty to do. The Argo, founded in 1889, boasted Austin Wakeman Scott as its senior editor (editor-in-chief) his senior year. In its May, 1899 issue, The Argo (published monthly in booklet form) reviewed a student play entitled "Sir Hippington Miff, or The Purchase of the Bond," presented at the YMCA. In the cast was Austin W. Scott. Female roles were all played by boys.

As for sports, there was football and baseball. Professor Scott remembers canoeing and skating on the Raritan Canal: "I seemed to be always falling in." There was dancing school and balls.

Every year for thirty-five years Professor Scott used to come back to New Brunswick to teach trust law to students at the Rutgers Graduate School of Banking, but he hasn't done that in a while.

Nearly his whole life has been devoted to the study of law, and he has enjoyed it immensely. "It's the intellectual side of running the world," he remarked. The law will long bear his mark.



Rutgers Prep faculty, June 1906. Austin W. Scott is standing at the left of the back row. Next to him is Dr. Eliot R. Payson, Headmaster, who taught Latin and Greek. At the extreme right of the row is the head of Military Drill, George W. Nuttman. The woman on the left is Miss M. Emily Biles, German and English teacher. The woman next to her, Miss Sarah F. Cary, taught French and History. The other three men are Ernest H. Riedell, Latin Master; Albert P. Mills, Greek and English Master; and J. Arden Ferguson, Science Master; though it is unknown which is which. Not pictured are the three women who taught in the elementary school.

Petti fifth in National Horse Show

On the morning of November 9, twelve thousand freezing but excited spectators gathered at Madison Square Garden to watch the ninety-third National Horse Show. New York, New Jersey and Connecticut participated in the event, which included three major classes of equestrian skills—the jumper, the saddlehorse and fine harness, and the hunter divisions.

Competing in the latter class was Rutgers Prep junior Roberta Petti, on her thoroughbred If'n. It was required that she jump over a series of fences, ranging from 3' 6" to 3' 9". After jumping the courses, the two judges called her back to trot, and came to the decision that won her the pink ribbon. Roberta finished fifth out of the sixty competitors in her class.

The hunter division requires excellence in performance of both horse and rider. The horses are expected to be representative of the type used in the time-honored tradition of fox hunts. The rider is judged on manners, jumping ability, style and pace,

as well as on the ability to complete the course with the least number of faults.

Roberta has been riding horses since the age of nine. Her horse, about sixteen hands high (one hand equals 4 inches), is kept in Potteryville, where she rides him every day. A devoted horse enthusiast, she

has won the required number of horse shows necessary to allow her to compete in the National Horse Show.

Although very nervous at the beginning of the event, Roberta lost her anxieties once she started riding. She has a lot of trust in If'n because of his consistency, and is happy with her achievement.



Seniors battle faculty at their annual football game, held November 9. photo by Tom Ehler



Mr. Stanley listens in while faculty plan their strategy. Just wait till basketball. photo by Tom Ehler

Fall JV coaches foresee Varsity's future standouts

by Anne Picker

This year's Junior Varsity soccer team had their most successful season ever. According to coach Hordijk, at first, many of the same weaknesses in critical areas threatened to render the team's season a dismal one.

Mr. Hordijk cited two matches which he said were typical of the team. In their game against South River, the team was down 2-0 in the first quarter. By the second quarter the team had pulled itself together and won the match 4-3. This type of playing again occurred in "their outstanding match" against Peddie, which they won 2-0. Coach Hordijk said that the team performed with a great deal of determination here and in other matches.

Coach Hordijk also pointed out the players that he considered the most outstanding. The high scorer of the season was freshman Glen Yurcin, who tallied eight goals. The defense played excellently, highlighted by junior Tom Lee, sophomores Chris Harter and Peter Lisiecky, and freshman goalie Ben Angione. However, the players overcame these weak spots in compiling the soccer team's first winning season of 6-4-2.

The players on the JV team were freshmen Ben Angione, Gary Cohen, Glen Yurcin, Greg Hagin, Carl Pallini, Andy Abdalla, Kevin Scialabba, Chris Godfrey, sophomores Rich Haver, Chris Harter, Alex Wiley, Peter Clarke, John Kocsis, Ron Biava, Albert Galdi, Walter

Placzak and Peter Lisiecky, and juniors Tom Lee, Jim Krauszer and Ed Pahl.

This fall's other JV squad, the girls' tennis team, coached by Mr. Barry Chamberlain, who said that his players did "a good job considering that they competed against public schools." He also said that they worked extremely hard, progressed a great deal, had much desire to improve, and had much interest in the game. Coach Chamberlain added that due to his extensive work with the Varsity team, the JV team had fewer practices and little coaching, but he hopes to devote more attention to the team next year.

Coach Chamberlain said that these girls will have to work very hard if they hope to make Varsity next year, and he also listed some of the outstanding members of the team. He said that Tammy Roundtree was outstanding in all areas and should make an excellent player next year. He also said that Sue Schwartz had improved tremendously over the season, but that Wendy Krivitzky was the most improved player on the team. The coach expects Vicky Neiner to help the team in many ways next year.

The other players on the team were freshman Nanine Becker, Lisa Kaplowitz, Jill Roseff and juniors Nina Passoff.

The team's record was 1-3.

"Athletic instinct" helps girl basketball players

"This team has a lot of potential, and, with a bit of luck, has an even chance of winning," said new Rutgers Prep coach Mrs. Andrea Lanfrit about her girls' basketball team.

One of the reasons for Mrs. Lanfrit's optimism is that many of the players have participated in other sports besides basketball. Mrs. Lanfrit therefore feels that the girls are not only athletically inclined, but also are in fine physical shape.

Besides coaching at Prep, Mrs. Lanfrit is currently managing basketball at St. Mary's Parish in New Brunswick, where she has been for the past six years.

The players on the team include seniors Nancy Page, Mary Valenti, Ellen Farben and Maria Troncoso, juniors Ruth Howell, Carolyn Gernert and Vicky Neiner, sophomores Carla Kuhner and Alice Sikorski, and freshman Tere Nogueras.



Tom Lee attempts to defeat Glen Yurcin with his eyes closed as Mr. Frezza referees the match. photo by Tom Ehlert

Wrestlers' greatest asset is experience

"We'll do well. We should win a great many of our meets," said wrestling coach Buddy Frezza, contemplating the upcoming season. Although the team is still young, Coach Frezza felt that it is capable of at least ten wins during the course of a fifteen meet schedule despite a decrease in player participation.

The coach is concerned about the team's lack of depth and the abundance of its players' injuries. He is afraid that this season could mirror last season when the team was hindered with these problems, especially in the heavyweight classes.

The team started out with sixteen wrestlers. Two have already quit. In addition, injuries have rendered Ben Angione inactive for a large part of the season. The team is looking forward to having him back. He will wrestle at 141 pounds.

According to the coach, wrestling is very demanding, and this scares away many prospective wrestlers. In wrestling, the motion of the entire body is required. Strength and stamina are the main ingredients in this vigorous sport. Mr. Frezza continued by saying "There are many sacrifices." The hardest sacrifice, though, is for a determined wrestler to try to adjust his eating habits in order to fit into his weight class. He said, "It is hard, but the reward is very satisfying for the wrestlers."

The members of the team are freshmen Glen Yurcin, Kevin Scialabba, sophomores Alex Wiley, Fred Dameron, and John Streu, juniors Dave Yurcin, Tom Lee, Ed Pahl, and John Phillips.

One of the three seniors is captain Ed James who has shown fine leadership throughout the pre-season. The other two seniors are Herb Hirsch and Andy Golden.

Youngest and smallest basketball team will confront toughest schedule ever

by Jonathan Kingsley

The head basketball coach, Mr. Richard O'Connell, stated that he will particularly enjoy working with the team this year because it is different from prior teams. This year, the team will be younger and smaller than ever. In fact, he said, this is the first time in the past fifteen years that he has not had a center 6' 5" or over. He feels that he currently faces one of the toughest schedules in the school's history with the youngest team he has ever coached.

To date, in its scrimmages, the team has demonstrated its ability to handle and to shoot the ball well, its great quickness, and its speed. According to Mr. O'Connell the one major weakness they have this year is their rebounding, due to the graduation of Nate Mullins and Todd Milligan (last year's star center and forward respectively). The team hopes to capitalize on opposing teams' turnovers in order to neutralize the rebounding weakness. Offensively, his strategy will be setting up offense rapidly and getting a quick basket before the opponents can set up their defense. He stated, "the fans can look for a fast-paced, high scoring game."

The position of center will be split between the 6' 0" junior Artie Wilmot and the 6' 3" freshman Jefferson Hunt. Last year Wilmot was the best JV player, and Hunt led the seventh and eighth grade team in scoring for the past two years. Rob Schneider will be playing back-up center. "All three will see lots of action," says coach O'Connell.

Senior captain Tony Scialabba, at 6' 0", will be returning to last year's position of left forward. Scialabba will not only be expected to score frequently, but also to take care of a large share of the rebounding. During the past two years he has scored over 650 points. John Kontos will be playing as relief for the spot.

At the right forward, 6' 2" sophomore Matt Lytwyn will be playing. "Matt may be the top sophomore in central Jersey," stated Coach O'Connell. Pete Lisiecki, a sophomore, will be playing relief for Matt.

John O'Connell, a 5' 8" junior and the third son to play for Coach O'Connell, is returning to the point guard position he held last season. The scoring guard

position will be split between Doug Braun and Donny Ballai, two fine sophomores. Junior A. O. Smith will also see action on the varsity team.

Coach O'Connell concluded, "We have won 20 or more games in 6 out of the last 7 years. This will be tough to match but this is as good a young group as we have ever had."

Strenuous practices do not dampen swim team turnout

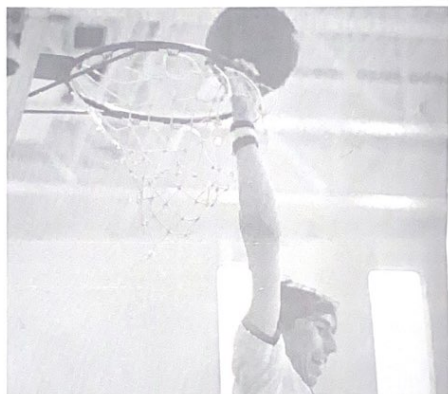
The RPS swim team, coached by Mr. Robert Fenstermaker for the sixteenth year, has had quite a large turnout of students wishing to swim competitively, despite a rigorous practice. Mr. Fenstermaker, in fact, cannot recall a larger turnout.

The swim team practices daily for an hour to an hour and a half and has vigorous and tiring workouts.

An average workout starts with circling twenty laps. Another drill is repeating five one hundred yard swims. The rest of the practice usually encompasses swimming long distances, practicing on style and technique, working on flip turns, or working with individuals on their individual problems.

The co-captains are Rich Zankel and Robert Murray who will be leaders of a much more diversified team. The team has greater depth than the previous years due to the larger turnout.

The team's members are: Doug Stahl, David Harbour, Leo Kahn, Rob Murray, Ricky Zankel, Roman Bukachevsky, Bruce Baldinger, Eric Roseff, Evelyn Roesler, Paul Brown, Jon Strassberg, Mark Sherman, Martha Murray, Sonia Chae, Jill Roseff, Jeff Rutter, Bill Erbringer, Kevin Kane, Mark Kramer, Carl Pallini, Mario Lamolla, Ben Tromberg and Ken Schindler.



John "Dr. K" Kontos skies over the rim to reject a shot during a basketball game. photo by Tom Ehlert

Volleyball team seeks undefeated year

by David Wolicki

"I predict that this year's volleyball team will be undefeated," says Coach A. Coppolino. Coach Coppolino is confident because he feels that the team has real potential, and has much enthusiasm.

Another attribute of the team's members is their willingness to work on the fundamentals. The girls have worked hard on practicing the dig (fielding a hard shot), the set (getting the ball up high in the air), and the spike (slamming the ball down). Also, every girl on the team has mastered the powerful overhead serve, with Mary Ann Hatala being the most proficient.

Although Mrs. Coppolino is confident, she also realizes that the team

must overcome some great obstacles. For instance, the team has had only a few practices. Also, even though the team lost two excellent players in Pam Cisk and Ieva Miesnieks, the girls have harder matches scheduled. Finally, because of the number of girls who go out for sports, these athletes must split their time between basketball and volleyball.

The starting lineup of the volleyball team will consist of Mary Ann Hatala, Nancy Page, Juliana Ratych, Kathi Klein, Ruth Howell and Vicky Neiner. However, these girls always play their hardest because Mrs. Coppolino feels that with a little more work, Mary Valenti, Maria Troncoso, Gwen Steinberg and Cheryl Dunn could become starting material.



Nancy Page leaps to spike the ball during a practice session.

photo by Tom Ehlert