



The Argo



RUTGERS PREPARATORY SCHOOL

Founded in 1889

NEW BRUNSWICK, NEW JERSEY

VOLUME IV

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NUMBER 4

January Honor Roll Consists of Twenty Students

Attainments of Pupils,
Led by Gussis, Wells,
Beardslee, Lauded

The honor roll for the marking period of November 24 to December 19, was announced on January 7 to the student body of the Rutgers Preparatory School by the headmaster, Mr. Stanley Shepard Jr. The roster, twenty-six names in all, is the largest since Mr. Shepard has held the reins at Rutgers Prep. Of this number, sixteen were seniors, one was a junior, seven were sophomores, and two were freshmen. To be on the honor roll a student must have a certifying grade of at least seventy-five in each of his subjects and an average of eighty or better. Those boys that have an average of eighty or better but fail to certify in one subject are given honorable mention on the honor roll. Mr. Shepard expressed a sincere wish that the next marking period will find those that have an average near the ninety mark will enter that top bracket, and he hopes that more names will be entered on the honor roll.

At the top of the honor roll were
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Students Decide To Buy Defense Bonds

Each Boy to Contribute
Dime a Week; Fund
To Supply Prizes

The student body of Rutgers Prep in a meeting just before the Christmas vacation voted in favor of a plan providing for the purchase of Defense Saving Stamps. This plan went into effect immediately on the resumption of classes after the holidays, and will continue until school closes in June.

Each person is pledged to give a dime a week out of his own money to pay for the stamps. With the full support of the student body and the faculty, it will be possible to accumulate enough of these to buy three and maybe four Defense Saving Bonds.

The Defense Bonds will be used for scholastic prizes and awards for classes to come. The bonds, which will mature in ten years, will be known as the Award of the Class of 1941-42 or by some such name. Since these awards will greatly help Rutgers Prep, this plan deserves the complete cooperation of the student body.

William J. Byrne, Class of 1940-1941 is now a Petty Officer in the Coast Guard, and has been transferred from a post in Louisiana to Barnegat, N. J. Lyman M. Evans, Class of 1938-39, is a First Class Private in the first balloon barrage unit to be sent to a base in the Pacific.

Freas L. Hess, Jr. of Somerville, N. J., Class of 1939-40 is applying for an appointment to the Flying Cadets. Freeman MacKay of Somerville, N. J., Class of 1938-39 is making application for admission to the Naval Air Corps.

With his pre-flight training behind him, Joseph J. Miller, Class of '38, left the Kelly Field Air Corps Replacement Center to begin flight training.

Prep Makes Wartime Changes; Boarders Hold Test Blackout

FATHER HUBBARD,
JESUIT PRIEST,
TALKS ON ALASKA

On the 18th of January, Father Hubbard, doughty Jesuit priest, gave a lecture on Alaska at the Roosevelt Junior High School on Livingston Avenue. The afternoon lecture, which your "Argo" reporter attended, was slightly toned down to the level of the children who for the most part composed the audience, but was nevertheless of great interest.

At the beginning of the lecture, Father Hubbard made a comment on the disposition of the Japanese nation which would seem to be of the greatest importance. He said that the Japanese have only one main purpose in life—to win the respect of their descendants, and to gain the approval of their ancestors. He also claims that they have no hope of winning the war, but are in it only for the aforesaid reason. However, once in they will fight like demons, because they have absolutely no fear of death. Therefore, the wild rumors of suicide bombings and torpedoes that have been floating around are very like the Eskimos, for the latter are a branch of the same family who have migrated across the Bering Straights and who have settled on the North-Western shore of our own continent. Also, the Eskimos of today are much different from the Eskimos of fiction and fancy. They wear furs, yes, but every Eskimo has in his house a Sears-Roebuck catalogue from which he frequently makes purchases. Again, he still uses a kayak for his fishing trips, but on a long voyage he employs an outboard motor. Also, many of the Eskimos seen in the motion pictures which accompanied the lecture were smoking cigarettes. But the greatest let down of all is this—the Eskimos not only do not use igloos, but very few have ever heard of them. The native of Alaska lives quite decently, considering the conditions he must cope with.

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Student Air Raid Wardens Execute Test Successfully

School to Close Two Weeks
Early; Eliminate Two-
Minute Warnings

Certain recent changes in Rutgers Prep have become quite noticeable to most of us. The shortening of the school term by the shoving ahead of mid-year examinations is probably the most important of these. Also, graduation date this year will be changed to sometime around June fourth.

Speaking of cutting things out, those two-minute warning bells that woke one up in time to clear one's head for the next session have been abandoned. This will make for better use of those last two minutes of every period, and more work will thereby be accomplished.

The boarding school has found out what one does during and previous to an air-raid warning. Although an attack is improbable right now, the boys at The Traps know what to do when the alarm sounds. All the houses are blacked out, and everyone goes to the cellar or to a similarly safe place during the trial raid.

If war comes too close to our school we will be prepared for Jerry or Jap. Since black-outs are in vogue we have got "in the groove." On Sunday, January 11, we had our first air-raid alarm and black-out. About twenty minutes of eight, just after study-hall had begun in the evening, the bells began to ring violently; it was the air-raid alarm. Swiftly, the air-raid wardens moved into action, everyone rushed calmly and coolly to the cellar of his house, and the floor captains and checkers saw that all the lights were turned out.

In every house on every floor there is a captain; under him there is a fire extinguisher carrier and a light checker. The captain and the checker see that the lights are out in the boys' rooms.

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Newly Elected Cum Laude Members Go To Chapter Forum

Dave Beardslee and Mark McChesney
Hear Talks On Wartime
Education

During the Christmas holidays the two newly elected members to the "Cum Laude" society Mark McChesney and Dave Beardslee, attended the triennial convention of that organization at the Hotel Pennsylvania in New York.

Beardslee and McChesney were elected on that day that school closed for the Christmas vacation because of their consistently good scholastic record for their entire four years at Rutgers Prep. In presenting the keys and certificates, Mr. Shepard, the headmaster, expressed his hopes that such recognition of those two students would stimulate the rest of the boys, and particularly the seniors, to redouble their academic efforts.

At the meeting, attended on December 30 by McChesney and Beardslee, the question of permitting juniors to be elected to "Cum Laude" at the end of their junior year and giving student members, at the discretion of the individual chapters, a vote in electing new members later in the year were raised: the possibility that a junior might not

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EDWIN NELSON JOINS UP WITH COAST GUARD

The first member of the student body of the Rutgers Preparatory School to enlist in the service of the United States was Edwin Nelson of Highland Park, New Jersey. Edwin, a member of the school for the past year and a half, enlisted in the Coast Guard, one of the vital cogs in the defense of the United States. His destination is yet unknown since he has not received his definite stationing.

Edwin has been an active member of the student body ever since he entered Rutgers Prep. He has been an important member of the football squad for the past two seasons. Last spring he was a member of the first crew in Rutgers Prep history. An amiable fellow, Edwin has always had a large circle of friends wherever he has gone. Wherever he may go during the next few years for the duration of the war, he goes with the best wishes for luck in anything he may do from all the students and faculty of Rutgers Prep School.

was seventeen he wrote an operetta which had, considering the age of the composer, a remarkable success in Paris. Modest Jacques remained in the background for some years after the first performance of his operetta making no other attempt for fame but continually studying music and mingling with musicians of the day. Then he and Braggiotti met. Fray, who formerly had a quiet nature, now gained some of the energy of his new friend.

These two men, Fray and Braggiotti, want their music to sound as if it came from two pianos instead of from one, says Braggiotti: "To make two pianos sound as one piano is wrongly ac-

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SECOND RUTGERS CONCERT FEATURES PIANO TEAM OF FRAY AND BRAGGIOTTI

The duo-pianists, Fray and Braggiotti, who played in Rutgers Gymnasium on January 7, 1942, first met in a music store in Paris. Fray was playing a certain piece by George Gershwin, and Braggiotti, in another studio, played fragments from the "Rhapsody in Blue" into Fray's playing. Both suddenly were aware of the excellent effect that the two pianos gave. They rushed out of their studios, congratulated each other, and shook hands midway in the hall. This began the partnership that has now won praise throughout the world.

Fray and Braggiotti were both students of the French Conservatory of Music and had strict background of classical training. They were also sincere admirers of such revolutionary composers as George Gershwin, Stravinsky, Poulenc, and others.

Mario Braggiotti was the second son

in a family of eight children. He was born in Florence, Italy but his family on both sides had been American for two generations. Mario's grandfather was a hero of the civil war. His father was a great singer and a teacher of singing. When the death of the mother occurred, the happy life in Florence was broken up and the children returned to America to take up careers of their own choosing.

Jacques Fray's father was a famous Parisian banker. His mother liked the arts, and her drawing room was the center for meetings of many artists and musicians of the day. She was very beautiful and was painted by Renoir and many other equally well known painters who frequently visited her home. Jacques grew up in this atmosphere. He was an only son: a blonde, polite, rather silent boy with only one interest, music. When he

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WAR HYSTERIA

One of the greatest dangers of this warlike age is the danger of war hysteria. People have a tendency to get all worked up over the anti-Axis propaganda which is circulated around the country, and there is a great danger that this excitement may be carried to too great lengths, important though it be. Something of this sort happened in the last war, when any favorable reference to Germany was liable to incite a nearby mob to lynching. Things got to such a state that a man was much discredited on our great nation. It is not a sign of patriotism by killed by a group of angry "patriots" merely because he had been whistling "Ach Du Leiber Augustine" on the street. Courses in German were discontinued in most schools, and all German literature was cut out of the curriculum.

This is a situation which is not only unfortunate, but which reflects any means, but to the contrary, a most cowardly and ignoble action. If one feels as strongly as that against our enemies, he should join the army, not take it out on innocent civilians.

Another point to be considered is that of the German, Italian, and Japanese immigrants who have come into this country to live. Most of these are good loyal citizens—a great many have been driven from their homeland by the very organizations we are now combating. During a certain period of the last war, it was "the thing" to heave bricks and mud-pies at foreign-born people who lived in the vicinity. Luckily, there has been no resumption of this disgraceful conduct up until now, but there is always a danger of its reappearance, and one should strive valiantly to stand aloof from such a base exhibition of knavery.

A TRIBUTE TO THE DUTCH

In these days of war when we laud our military and naval heroes, it seems only fair that we should extend a word of praise to those fighting Dutch, who are currently making such a valiant defense of their island possessions in the Pacific. Every day we hear reports of Dutch successes in the East Indies. For several weeks the Dutch have made a record of sinking at least one Japanese merchant ship or warship per day. According to the Netherlands' news agency there a half dozen Japanese submarines and a large toll of the invading troops and airplanes have been taken by the defenders of the strategic islands.

The importance of the Netherlands East Indies cannot be overestimated. The Indies are a long belt of islands extending for three thousand miles between the southeastern tip of continental Asia and the northern portion of Australia. It is on these main islands of Borneo, Java, Sumatra, New Guinea, and Celebes with a population of 60,000,000 people that the United States relies for 95% of its supply of rubber. In addition the Indies have large supplies of sugar, petroleum, and tin, all of which are invaluable to a nation at war.

Loss to the Japanese of these key islands would be a tremendous blow to the United States. Besides reaping the rich natural benefits of the islands, the Japanese would cut the British lifeline between the Pacific and Indian oceans and the soldiers of the Land of the Rising Sun would have bases for attacks on Australia. If these Jap attacks could be carried out successfully, then the Japanese would hold control of all American, Dutch, and British Possessions in the western Pacific.

NEWS and VIEWS

By Bob Beaudette

The three Axis powers signed a pact the other day to insure coordinated action on their part. It seems that the Germans are running in Russia and the Italians are as usual seconding them in Africa. But the Japanese are temporarily on the advance in the Pacific. If we know our Uncle Sam, this discrepancy will soon be adjusted.

In a test of the Federal Bureau of Investigation to see how alert a defense plant was, an FBI agent substituted the picture of a monkey for his own on his identification tag and gained admittance to the plant for several days without even being questioned. Headlines for this news item should read, "Ape apes agent."

We wish to warn those connoisseurs of frogs legs that there may be a shortage in those too soon. It seems the United States sent a shipment of frogs by air to England for research. The English have been unable to catch the frogs at night because of blackout restrictions so the United States lent a helping hand. Unfortunately on the trip about 75 per cent of the frogs croaked.

There has been a good deal of criticism lately for the dollar-a-year men on the ground that they can not give their all to the government when they are drawing much larger salaries from their original corporations. As yet not even the economical Republicans have defended them on the ground that they keep down the national debt.

The celebrated jeep car is quite famous for its uses in war but at Camp Stewart in Georgia the soldiers utilize it in a different way. Military police with lariats go driving around the Pasture in the jeep rounding up a herd of twenty cows which are kept at the camp.

THE BOOKWORM

STORM

Random House by George Stewart

It is hard to decide whether Mr. Stewart should have chosen teaching as a career, as he did, or whether he should have become a scientist, as he might very well have done. For his best-selling novel STORM contains a tremendous amount of material, not only on meteorology, but also on such widely varied topics as road-patrolling, wire-stringing, and navigation. The author has obviously spent many hours at the local library and on the road, finding out for himself the data on his subjects.

The story deals with the progress of a storm—its inception, its growth, and its final death; all told vividly and easily, not only by description of the tempest itself, but also by its effect on the neighborhood. It is a most unusual plot and would seem to set a new style in American literature.

One of the main characters of the book is a young meteorologist whose whimsical habit it is to name new storms as he finds them, and to watch their progress across the world. While some fizzle out immediately into dull fogs, some become mild winds, and some few develop into real "whammyroos." Maria, for so does he call the storm whose progress we are interested in makes its start in the North Pacific at a time when all California is in the midst of a drought and desperately in need of water, and from there works its way eastwards, gradually increasing first sign of violence is a severe blowing that it gives to a luxury liner out in mid-ocean, almost sinking the boat thereby.

By the time it hits the coast of the mainland, it is a ferocious gale which destroys almost everything in its path, ruining crops, breaking houses down, and killing people. Even worse, over

Dear Diary

Monday, Dec. 15:

Lin Britten should try to have a stentorian voice and Mr. Gariss would not have such a hard time hearing him. Be like Demosthenes, Lin, shout to the waves with stones in your mouth.

Thursday, Dec. 18:

"Board" students prepare to go home for the holidays and celebrate the occasion with a Christmas party. The script was by Mr. Matthews and Mr. Holley was the technician. Lew Irmish was the announcer; Wilber Houts, Bruce Odell, James Lategano, Charles Meissner, Dick Farkas, George Ziegler, and Bob Deming assisted. It was a howling success and everyone, after singing carols, left in the highest of spirits.

Tuesday, Jan. 6:

Return. Vacation is over and work begins anew as of old. But bear up, there's always Spring Vacation as a tempter.

Saturday, Jan. 10:

Air Wardens, extinguisher carriers, and checkers instructed this night.

The Boarding Student Body welcomes a new boy, Horace Hessen, late of Mercersburg Academy. Horace lives in Messrs. Gariss and Matthews' Gammar House, on the third floor.

Wednesday, Jan. 14:

Mr. Matthews' definition of History is, "Fiction Based on Reality."

Sunday, Jan. 18:

Tonight the boarding school has its first practice air-raid alarm. All is carried out smoothly.

Monday, Jan. 19:

Butter and sugar rations come with rising prices; this because all available butter fat is going into cheeses for the Allies.

Tuesday, Jan. 20:

40 boys enter into the spirit of rationing. Since we have pancakes on Tuesday and Wednesday mornings, some boys go without butter so as to have more for flapjack festivals.

Monday, Jan. 26:

Lew Irmish, the Packard playboy, alias the Clipper Kid, climbs out on a cracking ice floe in the canal today to save the life of a dog. Just as Lew reached the shivering creature, the ice began to give way, but he and the dog reached shore in time.

Friday, Jan. 30:

Three new students arrive: Bob Plitt of Baltimore, Maryland, Mike Ward, of Geneseo, New York, and Bill Guy of Wilmington, Delaware.

Saturday, Jan. 31:

Irmish leaves us only to appear in the day school.

the mountains it turns to snow, and blocks up all the passes of the Rocky Mountains. But now it is merely a matter of time until the storm has expended its force, for a certain period completely exhausts its powers and leaves it harmless.

The storm itself is by no means the most important part of the story, except in an indirect manner, but rather the high points are and the incidents and their bearing upon one another. For there seems to be an idea at the back of the writers mind dealing with the interdependence of one event on another. In one early picture, for a number of pictures carry the even along, there is a log of wood on a truck. A little later it falls on the road. Soon some dirt falls on the log of wood. After this, nothing is mentioned about either of these two items until a car skids against the log in a driving rain storm, crashes through a railing, and falls down a precipice. Three separate events, therefore, are tied together and interwoven. Near the start of the book, an owl, sitting on an electric wire, is electrocuted. Nobody sees it happen—nobody knows. However, during the storm the wire falls down, having been slightly weakened and a lineman dies trying to repair it. All events seem to be related in one way or another.

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Varsity, Jay-Vee Basketball Quintets Open Court Schedules

Newark Academy Attack Defeats Prep, 52 to 27

Red and Black's Onslaught In
Middle Periods Overwhelms
Valiant Rutgers Team

A surging Newark Academy attack, which gained momentum in the second and third periods, proved sufficient to defeat Rutgers Prep, 52 to 27, in the Maroon's third start of the basketball season. The Prepsters, playing on the Newark court, got off to a good start in the nip-and-tuck first period as Captain Phil Reuggier put one in from under the basket. Newark tied it up on a goal by Len Tepper, but Prep countered on a doubleheader by Danny Williams. The Newarkers went into the lead, however, for the first time on a field goal by Benny Gulla and a foul by Tepper, but their one-point lead was erased as Harry Cohen netted a two-pointed and Prep took the lead for the third time in the period. The Red and Black surged to the fore, 8 to 6, on a three-point cluster as the period ended.

From then on out, Newark had the game its own way. After Gulla had scored a field goal, Milt Schottland threw in seven successive points, and the home team continued the rampage to lead 23 to 9 at halftime. The third period proved as much of a nightmare to the visiting Maroon as Newark scored seventeen more points largely on field goals by Gulla and Tepper. Prep accounted for seven points in that period on doubleheaders by Reuggier and Williams and a foul by George Mederer.

Prep made its best effort of the day in the fourth period as they scored eleven points on three field goals by Gus Gustafson, two by Danny Williams, and a foul by Cohen. Newark added twelve more counts to their score in the same period and the game ended, 52 to 27.

The Prepsters attack was led by Danny Williams and Phil Reuggier with eight points each and Gus Gustafson with six. Schottland and Gulla paced the winners with thirteen and twelve points respectively. Coach Petke again used two teams and the fact that there are ten men of almost equal ability on the Prep squad will undoubtedly prove a great help in later games. The Maroon team which lost to Newark had as many capable players, but the age, experience, and height of the home team's first string were the deciding factors in the game.

The lineups:	
Rutgers Prep, (27)	Newark Academy, (52)
Cohen, f., 1 3	Schottland, f., 1 13
Gustafson, f., 3 0 6	Tepper, f., 4 1 9
Reuggier, f., 4 0 8	Small, f., 3 0 6
Mederer, c., 0 2 2	Randolph, c., 1 0 2
Evans, c., 0 0 0	Searl, c., 2 0 4
Farkas, g., 0 0 0	Levinson, c., 0 2 2
Bishop, g., 0 0 0	Gulla, g., 5 2 12
Williams, g., 4 0 8	Hirsch, g., 1 0 2
Schwitzer, g., 0 0 0	Crecca, g., 1 0 2

Score by periods:	12 3 27	23 6 52
Rutgers Prep	6 3 7 11-27	
Newark Academy	8 15 17 12-52	
Referee: Milop		

EXCHANGES

The "Jaques Bonhomme," the French paper at Pingry, has been again revived to the great pleasure of those who read it last year. Best luck to you, "Jaques."

In 1937 a teacher at California Prep School notified the dance committee that he would be unable to attend the forthcoming formal prom because he had no female acquaintance to take. None-the-less the undaunted students got a blind date for the empty-handed teacher and, as a perfect ending to the story, the couple were married this September. This episode should set a new ideal for our students who will now give careful attention to all faculty requests for blind dates.

NEWMAN NIPS PREP'S LATE RALLY TO WIN, 26-22, IN WELL-CONTESTED GAME

Falling before an eight-point rally in the closing minutes of play, Rutgers Prep lost to Newman School, 26 to 22, in the Maroon's quest for their second victory of the cage season.

The game was tightly played all the way. Prep took a 4 to 1 lead in the first quarter only to be tied 10-10 at the half. At the three-quarter mark Newman was in the van 17 to 14. The Prepsters rallied to tie it up at 18-18 early in the final stanza before Newman's final outburst decided the contest.

The fine play of Gus Gustafson sent Prep off to an early lead in the first quarter. Gus bagged a brace of field goals while Newman, held scoreless from the field was content with a lone foul by Maxwell. The visitor's strength began to show in the second period as they rang up nine points to knot the count at half time. Again Gustafson, with three foul shots, paced the Prepsters.

The visiting Red and Black quintet continued to click in the third period as Maxwell's pair of field goals and foul shots offset doubleheaders by Williams and Cohen.

The final quarter saw a desperate Prep rally tie the score, 18 to 18. Bob Schweitzer's field goal cut Newman's lead to one point and Cohen's long set shot tied the game after Farley had scored on a foul. Newman proved capable to repulse the Prep thrust, however, as Maxwell sunk a foul and

Wedgesbach and Perry added doubleheaders to give Newman the lead, 23 to 18. Schweitzer countered with a two-pointer a moment later, but his score was erased by Maxwell's field goal. As the game ended Schweitzer sank another spectacular long shot to make the final score, 26 to 22.

The Prep attack was lead by Gustafson with eight. Gus scored all his points in the first half whereas Schweitzer amassed his total in the final part of the game. Newman was paced by Maxwell with 12 points.

Prep was again bothered by the advantage of height which their opponents held over them. The Maroon players showed great accuracy in shooting from deep court, but it was their inability to sink them from under the basket that cost them the game. On the other hand, Newman showed a clean-working attack and deadly shooting from close up.

The lineups:	
Newman, (26)	Rutgers Prep, (22)
Farley, f., 0 1 1	Farkas, f., 0 0 0
Maxwell, f., 4 4 12	Mederer, f., 0 0 0
Brokan, f., 1 0 2	Gustafson, f., 2 3 7
Wedgesbach, f., 1 1 3	Wurzberger, f., 0 0 0
Treacy, c., 1 1 3	Bishop, f., 0 0 0
Ward, g., 0 0 0	Schwitzer, g., 4 0 8
Kelly, g., 0 0 1	Reuggier, g., 0 1 1
Maloney, g., 0 0 1	Evans, g., 0 0 0
Perry, g., 1 1 3	Cohen, g., 2 0 4
Brady, g., 0 0 0	Williams, g., 1 0 2

Score by periods:	8 10 26	9 4 22
Newman	1 9 7 9-26	
Rutgers Prep	4 6 4 8-22	
Referee: Sam Yohn		

PREP FIVE DRUBS

PINGRY IN SEASON

OPENER, 29-20

Rutgers Prep's basketball team got its cage season off to an auspicious start as it drubbed a good Pingry five, 29 to 20, on the losers' court.

The Maroon's first team experienced little trouble in the initial period as it blanked the Blue, 7 to 0, on two field goals by Harry Cohen, one by George Mederer and a foul by Dick Farkas. As the second period started, Coach Petke threw the second team into the fray, and the reserves, although they were unable to outscore their opponents, led at half time, 13 to 7.

The second half saw both teams come to life on the offensive. Prep amassed sixteen points in the final part of the game as Cohen and Mederer each scored a brace of field goals and Bishop and Reuggier added single doubleheaders. Cohen and Gustafson sunk foul shots. Pingry accounted for thirteen points in the second half as high-scoring forward; George Wilnot scored four field goals, and Knox added two more. The game ended, 29 to 20, as Prep rallied in the closing minutes to ward off a Pingry rally, which had cut the Maroon's lead.

The Prep scoring was lead by Harry Cohen who sunk four field goals for eight points. George Mederer tallied seven points and Dick Farkas and Tommy Bishop added four apiece. Wilnot amassed 11 points to account for more than half of Pingry's total. Knox scored four counters for the losing Blue combine. The Prep quintet was far more well-balanced than their opponents whose attack centering around a single man, failed to click at certain times.

The lineups:		
Rutgers Prep, (29)		
Cohen, f.,	4	0 8
Muench, f.,	1	0 0
Reuggier, f.,	1	0 2
Evans, f.,	0	0 0
Mederer, c.,	3	1 7
Farkas, g.,	1	2 4
Bishop, g.,	2	0 4
Schwitzer, c.,	1	1 3
Williams, g.,	0	1 1
Gustafson, g.,	0	0 0
Wurzberger, g.	0	0 0
Pingry, (20)		
Engleson, f.,	1	0 2
Kuhn, f.,	0	0 0
Knox, f.,	2	1 5
Wilnot, c.,	5	1 11
Hickman, c.,	0	2 2
Mackey, g.,	0	0 0
Deelman, g.,	0	0 0
Holmes, g.,	0	0 0
English, g.,	0	0 0
	8	4 20

Score by periods:	12 5 29
Rutgers Prep	6 3 7 11-27
Newark Academy	8 15 17 12-52
Referee: Datering	

AIR RAID PRACTICE

(Continued from Page 1)

rooms and in the masters' bedrooms. The floor captain is the last to go to the cellar where he reports to the house-warden, who in turn runs around the house to see if all the lights are extinguished, then reports to Mr. Shepard in front of the Gamma House.

The boys on arriving in the cellar are required to study from the books that they were using before the alarm sounded.

The Alpha House used a different system from the Delta House in that the air-raid warden pulled the master-switch which immediately plunged the house into complete blackness.

Mr. Shepard who watched the whole procedure said, "There were a few flaws in the alarm; namely, the lights remained on in the serving-pantry and in the cellar of the Beta House. Other than that the raid was a success."

Though no one was advised of the alarm, it came off with a minimum of time, showing the efficiency of the student-wardens on their first trial. It was in the opinion of the student and masters a "great success."

The Lawrenceville Dramatic Society, the Periwig Club, presented as their first offering of the year a farce called "The Milky Way". It was a great success, and played two nights to filled houses.

RUTGERS CONCERT

(Continued from Page 1)

cepted as the aspiration of a piano team. Two pianos should always sound like two pianos or else what advantage outside of extra noise is there to be gained?

Fray and Braggotti are best-known as specialists in the works of Debussy. Their program at the Rutgers Gymnasium began with the Organ Toccata in F Major by Bach. Next on the program was the first movement of the Beethoven Sonata, Opera 27, No. 2, more widely known as the "Moonlight Sonata". Next came the "Coronation Scene from Boris Goudunov" by Modeste Moussorgsky, the "Prelude to the Afternoon of a Faun" by Claude Debussy, "El Amor Brujo" by Manuel de Falla, and the "Blue Danube Waltz" by Strauss. Very popular on the program were "The Rhapsody in Blue"

Montclair Quintet Hands Prep Team Initial Setback

Mounties Show Strong Offense
In Wnning, 41-28: Mederer,
Evans Star For Maroon

The Varsity basketball team journeyed to Montclair on Friday, January 17, to battle the Montclair Academy courtsters. After a hard-fought and bitterly-contested game in Montclair's small gymnasium, the home team prevailed, 41 to 28.

Soon after the opening whistle, Bob Ehner started the ball rolling for Montclair. He neatly dropped the ball through the hoop from mid-court and was, at the same time, fouled. He sank the foul and Montclair led 3 to 0. When the Prep starting five failed to score, Coach Petke sent in his other team and Al Evans promptly looped one in from beneath the basket. The first quarter continued evenly, Montclair having a three-point edge as the period ended.

As the second quarter opened, Bill Wurzberger chalked up a foul. A few seconds later, Jim Connell netted two points from under the basket for Montclair. At this juncture, the starting team returned to the game for Prep. The teams battled scorelessly for several minutes before George Mederer scored on a beautiful long shot from mid-court. This was Jim Connell's period, however, for twice more before the half ended, he dropped the ball through the hoop. As the first half came to an end, Montclair led, 15 to 9.

The first score of the second half was made by Ehner on a break-away play. Harry Cohen scored next on a foul shot for Montclair, and this was followed almost immediately by an identical shot by Phil Reuggier for Prep. Ehner, Delhagen and Connell then went on a spree, each scoring a basket, while Danny Williams scored from under the basket and Dick Farkas tallied on a break-away. Tommy Bishop made two foul shots good, and the period ended as Emerson sank a shot from the middle of the floor.

Bill Parker started off the last quarter by sinking two in a row for Montclair. Most of the Prep scoring in the quarter was done on foul shots, though George Mederer did loop a ball in from under the basket. Emerson dropped in the final shot of the game and made the score, 41 to 28.

The lineups:	
Montclair Academy, (41)	Rutgers Prep, (28)
Ehner, f., 6 3 15	Cohen, f., 0 2 2
Stanton, f., 0 0 0	Gustafson, f., 1 0 2
Connell, f., 4 1 9	Reuggier, f., 1 0 2
Prescott, f., 0 0 0	Wurzberger, f., 0 1 1
Parker, c., 1 0 2	Mederer, c., 3 1 7
Atwood, c., 1 0 2	Schwitzer, c., 1 0 2
Emerson, g., 4 0 8	Farkas, g., 1 0 2
Davies, g., 0 0 0	Bishop, g., 0 2 3
Delhagen, g., 2 1 5	Williams, g., 1 1 3
	Evans, g., 2 1 5

Score by periods:	18 5 41	10 8 28
Referee: Coffee		

by George Gershwin, and the "Musical Caricature" in which the artists played "Yankee Doodle" just as Brahms, Beethoven, Chopin, Debussy, and Gershwin would have played it. As encores they played "La Cathédrale Engloutie" by Debussy, Rachmaninoff's "Prelude in C Sharp Minor", the "First Piano Concerto" of Tchaikowsky, and "Ragtime Songs" from 1910 to 1942.

Fray and Braggotti are fresh-air friends and are driving their country-wide tour in an open car. Since the dangers of owning pianistic fingers are great, they cannot do all of the driving. They are spelled at the wheel by Mario's beautiful, blonde wife, the former Mary Melville Clour of Chicago society. A portable keyboard is carried in the car so that the pianists may practice their daily four hours while the car is in motion.

Robert E. Reuter of Irvington, N.J. has received an appointment to the Flying Cadets, and has entered training classes.

BOOKWORM

(Continued from Page 2)

Never before had we realized how great a part the weather bureau plays in the affairs of the day. It is the medium between nature and man. If the weather man predicts rain and it is a sunny day, the greater part of the population will sweat and groan under a load of rubbers, umbrellas, and rain-coats. On the other hand, an expected calm day that turns into a rain is equally disastrous. Almost everyone will get wet. Some people having contracted pneumonia from being chilled will die. Others will go out in boats which will capsize in the unforseen downpour. Liners caught unprepared, will be almost swamped. And all from the mistake of saying "fair" instead of "rain!"

"Storm" is one of the most unusual and the unexpected books of the year. It represents an entirely new technique in writing, and one that gives promise for the future. If his other are to be as interesting as this book, let us hope that Mr. Stewart keeps on writing for a long time.

FATHER HUBBARD'S LECTURE

(Continued from Page 1)

with wooden houses and oil stoves on which to cook the day's supply of fish. The only thing we did not notice was a radio!

One of the films dealt with an island (of unpronounceable name) which has the annoying habit of intermittently appearing and disappearing! This strange phenomenon is caused by volcanic disturbances far in the earth, which keep building up the island's size until one day they explode. When this occurs, the island disappears and the process starts over again.

One of Father Hubbard's greatest discoveries concerns the formation of icebergs. The popular notion has been that huge chunks fall off glaciers, and thus form these massive monsters. However, by research the priest has found that this conception is actually false. The pieces that fall off shatter to bits in the falling, and it is really the ice on the sea bed, forced up to the top by its buoyancy and by the tremendous weight behind it which forms the chunks which sent the "Titanic" to the bottom.

HONOR ROLL

(Continued from Page 1)

two seniors and two sophomores, each with an average of better than ninety. The leader of this group is a senior, James M. Gussis, son of Mr. and Mrs. Marcus Gussis of New Brunswick, New Jersey. Jim Gussis, as cheerful as he is serious, has many friends because he knows how to keep them. Jim's motto is, "Work hard at your own business."

Following James Gussis' lead with an average of 92.25, are David Beardslee and John McNeill Wells, tied at 92, and Philip Ruegger at 90.5. This group of friendly rivals, who have made a habit of being in the top bracket, may include Jerome Taub, who had an average of 89.5, at the next marking period.

THE HONOR ROLL
(Listed in Order of Rank)

James Gussis, '42	92.25
David Beardslee, '42	92.
Mac Wells, '44	92.
Philip Ruegger, '44	90.5
Jerome Taub, '42	89.5
Fred Klein, '44	87.
Franz Lassner, '44	87.
Alfred Evans, '42	84.5
Richard Farkas, '42	84.5
Charles Meissner, '42	84.5
Mark McChesney, '42	84.
Andrew Cook, '45	83.6
David French, '42	83.6
Francis Clarke Jr., '45	83.5
Gordon Rust, '44	83.5
Edward Burroughs, '43	82.
Robert Schweitzer, '42	82.
George Mederer, '42	81.25
Gordon Spencer, '44	81.25
Rex Miller, '42	80.25

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CUM LAUDE

(Continued from Page 1)

finish his secondary education for some reason or another after receiving his key; the possibility of the honored junior's slackening in his work during his senior year; and the possibility of his going to another school where he might be in the embarrassing situation of not being able to measure up to its standards. Despite these objections the amendment was passed as stated with the necessary two-thirds majority.

The business session was followed by a luncheon and two addresses: one by Dr. Alston Chase, of the Classical Department of Andover Academy on "The Place of the Scholar in the World Today," the other by Dr. Walter M. Kotschnig, Professor of Comparative Education at Smith College on "Education in a World at War."

Dr. Chase reminded the convention of the scholar's yet vastly important roles of preserving, proclaiming, and searching after truth in his field of study and the obstacles that face him today in the form of another Dark Ages. For fields of exploration that will help us to build a better world after the war, Dr. Chase suggested psychology and finance.

The comparison of education in the Axis countries with that in the Democracies was the topic of Dr. Kotschnig's talk.

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