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RUTGERS PREPARATORY SCHOOL

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Gov. A. Harry Moore Speaks at Services In Rutgers Chapel

Urges Congregation To Seek Character Strength and Life Of Usefulness

Hon. A. Harry Moore, Governor of New Jersey, was the speaker at the Rutgers University Chapel, Sunday morning, November 12. Gov. Moore for many years has been interested in, and a sincere friend of the University, and his presence again as a chapel speaker was most welcome. Although he has been in public service for many years, Gov. Moore has still been able to find time to teach a bible class every Sunday for twenty-five years.

For the Scripture Reading Gov. Moore took a passage from the Epistle of James and based his subsequent sermon on this document. In his opening remarks he mentioned Armistice Day and the war in Europe, not as a basis for his text but as a subject that he would eschew in favor of character building. Money and power were all subjugated to a fine character, Gov. Moore declared and illustrated his thought by a description of his experience concerning the penal institutions of this State. As part of his duties as Governor of New Jersey, Gov. Moore has inspected many of the jails of this State and is familiar with the case histories of men incarcerated therein. The majority of these men were not men who were never given a chance, but men whose characters were not strong enough to withstand the temptation of a dishonest act. The speaker then cited the cases of two formerly prominent citizens, one a lawyer, the other a banker. Each of these men had come from a fine home and had been given every social and educational advantage, yet each, through some defect in character—not lack of opportunity, education, money or ability—had fallen into disgrace.

Living A Useful Life

Many of Gov. Moore's duties have brought him in touch with State welfare organizations or, as he preferred to call them, character building organizations. The lamentable fact noted by the Governor was that year after year the same small group of people interested themselves in these organizations and devoted themselves to helping others. These people were not wasting their lives, and, though they worked long and hard in the service of others, enjoyed their life. The lack of enjoyment and usefulness in the lives of most people was deplorable.

The next point in the address was advice to conquer the world instead of allowing the world to conquer you. The unconquerable approach to life, Gov. Moore thought, was best typified by Henley's poem *Inactus*. This mental stalwartness is possessed by few individuals, for it is much easier to comply with the world about than to exert oneself.

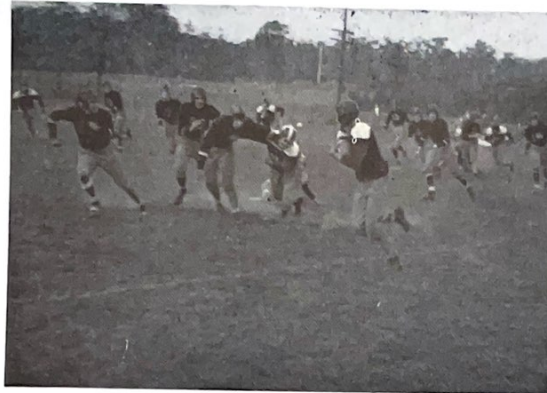
The Soul A Tame Duck

Gov. Moore quoted a poem which compared a person's soul to a tame duck whose clipped wings could not enable it to follow the flying wild ducks.

The speaker continued his remarks with an observation on the statues of Nelson and of Edith Cavell in Trafalgar Square, London. Nelson said "England expects every man to do his duty," but Edith Cavell said that duty must be tempered with mercy. To illustrate this Gov. Moore cited the instance of

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Opening Play In Newman-Prep Game



Udpike Returning First Kick-off Against Newman

Orchestra Opens Concert Series

Philadelphia Ensemble Plays Bach's, Beethoven's and Stravinsky's Work

The Philadelphia Orchestra, under direction of Eugene Ormandy, opened this season's Rutgers Concert Series when it played in the Rutgers Gymnasium Monday evening, October 23. This occasion marked the first appearance of the Philadelphia Orchestra at any of the Rutgers concerts.

The program for the evening was particularly well chosen in that it embraced not one special period of musical development but progressed from the conventional orchestral style, exemplified by Bach, to the new and freer form of expression, typified by Stravinsky.

First Offering Is Bach Suite

The first selection on the evening's program was the Suite Number Three in D Major by Johann Sebastian Bach. Since Bach appeared at the end of a musical epoch, his genius was not so well appreciated by his contemporaries as it is today, and this is so because he followed faithfully the conventional musical forms and did not invent any new or revolutionary ones. However, his ability was such that he gleaned every possible bit of beauty from these conventional forms.

Bach's Third Suite is a series of dances, both of the drawing room and country type, unrelated to each other except by key. One of the movements of this Suite, the *Air*, was probably the most beautiful and is familiarly known as the "Air for the G String."

The second number on the program was the Symphony Number One in C Major, Opus 21, of Ludwig van Beethoven. When this symphony was first played, the critics were unanimous in their condemnation of it, mainly because Beethoven was a very original composer and, for his time, a revolutionary. People then were accustomed to music in one mold, and it took a man of Beethoven's genius to break it. It is in this first symphony that the spirited liveliness of Beethoven's later works makes its appearance.

Modern Works Compose Second Half

After a brief intermission, the program continued with the *Romeo and*

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Prep Students Tour Agricultural Dept.'s Experimental Plant

At the invitation of Rutgers University, several of the Preparatory School students were privileged to go on a supervised tour of the Rutgers Agricultural department. On Saturday morning, the twenty-eighth of October, the Prep school group, conducted by Professor Keller of the Agricultural Department of Rutgers University, drove together from the recitation building to the grounds of the 1500 acre estate of the University where the large greenhouses are located.

The cattle barn, where the dairying takes place, was first visited by the group. Professor Keller explained the various workings of several of the more interesting buildings visited. The horticultural and the administrative buildings were duly examined, and the visitors found the functions going on inside these buildings very interesting.

On the large estate there are two cooperative houses where the students live. They pay only \$2.30 per week, as they do all their own work and cooking. This particular department of Rutgers University boasts of having one of the most complete chemistry courses in the world.

Poultry Farm Attracts Interest

The raising of poultry also received its share of attention from the visiting group. The chicken houses and various lots were inspected, and the students showed much interest concerning the raising and care of the fowls. The place where the students' private meetings take place, the log cabin, was visited by the students, and its purposes and uses were explained by Mr. Keller. The cabin was chiefly used for private discussions between the dean and the students. From the cabin, there are no direct communications with the outer world.

In spite of the drenching rain that prevailed during the educational trip, the students thoroughly enjoyed their visit. In the course of time it will be very nice if other students at the Preparatory school be allowed to view the internal workings of the Rutgers Agricultural School.

Sixteen On First Month Honor Roll

Higher Requirements Make Total Number Less Than Usual

NEW GROUPING VOTED

Honorable Mention Awarded To Nineteen With Eighty Average

The Honor Roll of the Rutgers Preparatory School for the month ending October 18, 1939, was announced by Mr. Shepard, Headmaster of the school, on October 25. There were sixteen boys on the Honor Roll, which number is seventeen percent of the total student body. The Senior Class placed eight boys on the Honor Roll; the Junior Class, two; the Sophomore Class, four; and the Freshman Class, two.

Mr. Shepard stated that he was pleased with the work of the boys during this, the first month of the school year, although the number of names on the list was slightly smaller than the number at the corresponding date last year.

This may be explained by the new ruling which went into effect with the current Honor Roll after a vote of the Faculty. The ruling states that "A student must obtain an average of eighty percent or better in his work for the month, and he must also have a certifying grade of seventy-five percent or better in each course in which he is officially enrolled in order that his name may be placed on the Honor Roll for the month."

Honorable Mention To Be Awarded

The Faculty also voted that Honorable Mention be awarded to those students who obtained an average of eighty percent or better in all their work, but who failed to attain a certifying grade in one or more subjects. Such a grouping, it is hoped, will award recognition for achievement and still serve as a stimulus for higher endeavor in the months to come. Boys awarded Honorable Mention are not eligible to receive Scholarship Pins at Midyears and at the close of the year on that basis alone. The total number of boys receiving Honorable Mention for the first month is nineteen.

HONOR ROLL

(Listed in order of rank)

Ninety and Above

Beardslee, D., '42
McChesney, M., '42
Thompson, W. C., '40

Eighty-five to Ninety

Lambert, F., '42 Cramer, J., '41
Burroughs, E., '43 Vandivert, R., '42
Wells, J. T., '40 Rudolph, W. Jr., '40
Okerson, W., '43 Rust, P., '41

Eighty to Eighty-five

Bishop, J., '40 Matthews, D., '40
Farley, C. McL., '40 Davis, J., '40
Jankowski, H., '40

Honorable Mention

Rielly, W. Nafey, R.
Christie, R. Beaudette, R.
Howell, F. Cramer, R.
Miller, H. Corbin, R.
Bogdanovich, P. DeVoe, G.
Johnson, H. Farkas, R.
Andersen, C. Feldbaum, D.
Weisert, K. Gosse, A.
Deschul, C. Miller, J.
Rust, D.

THE ARGO

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POPULARITY

Everyone wants to be popular, not only with his own friends, but within the large circle of his casual acquaintances. Each of us believes in his own heart that he has the ability to be well-liked and at the same time respected by others, and yet some men only become obnoxious when they attempt to win their popularity as deliberately as they would select their winter overcoat. What, then, is this golden secret which has inspired such books as "How To Win Friends and Influence People" and which has made men famous? Clearly, it is not like women's cosmetics, to be worn in public and then washed off before going to bed, but rather it is a quality of character which can be developed and which is worth any effort to obtain.

The prime requisites for popularity are friendliness, sincerity and understanding. Of these, friendliness is the most important, for it inspires friendship in others, and it is, after all, friendship that is the foundation for genuine popularity. Next to friendliness is sincerity, and by this more is meant than merely refraining from hypocrisy or burying the axe. The sincere person is one who acts like himself and does not wag his tongue in puppy-dog fashion about great feats of personal intrepidity, generally concerned with football or women. These empty "I done it" pass unbelieved by the majority and, at the most, bring only boredom. Basically most people prefer themselves to others, and a sympathetic listener rather than a synthetic "pop-off" will travel much farther on another's steam than on his own. Acting naturally, neither better nor worse than you are, is one straight road toward esteem, the scaffold of popularity.

The last of the three graces is understanding, and the twin sister of this quality is tactfulness. Understanding is essential in human relationships, for if we realize that the most annoying acts and grievances are caused by a lack of understanding, sometimes called thoughtlessness, the importance of it is then seen. Tactfulness is allied to understanding in that it often saves us from embarrassment and from inadvertently hurting the feelings of our friends.

The popularity which is attainable and genuine is not that ephemeral type that floats briefly about an actor or politician in the public eye but the lasting variety that will, if we have it, follow us all our life.

OBSERVATION

One receives a considerable amount of knowledge by conscientiously observing his companions and associates. A careful observer of people will mentally catalogue his associates into two distinct groups; namely, those whose society he finds pleasant and those whose company he does not particularly desire. From the first of these two groups come the particular person's closest friends and intimates. The latter group he mentally discards as having no traits in which he would be interested.

Someone else, however, might observe the group which the previous person has catalogued as being uninteresting or else to be shunned, and this person may select a close friend from their midst.

This example illustrates the great differences that individuals have in their conception of what qualities a close friend should possess.

Of course, it is evident that one should not entirely confine his observations to humans alone. One learns a great deal merely from watching nature and her many wondrous creations. While it cannot be stated that regarding nature is always as enjoyable or as absorbing as observing some of one's acquaintances, nevertheless, poets have found inspiration in nature's works.

Thus, we see that the individual who notices the marked characteristics of his neighbors, as well as of nature, is one whose enjoyment of life is more thorough and much more complete.

FOOTNOTES

by Tony Gosse

'Tis blithe November, and naturally our thoughts turn toward football. Often we have wondered where the different technical terms come from, so we consulted our fellow ignoramus who told us that Burlesque is where "back-field motion" originated.

Autumn, however, brings out other and nobler virtues in man; thus we have a little story which concerns politeness. A local taproom in Lancaster, Pennsylvania, reports visits from a polite guest who brings along his own peanuts to eat while quaffing his beer. As our incipient Lord Chesterfield quits the premises, he even takes along the shells.

While tap-rooms and such-like haunts of iniquity are being mentioned, this little ditty comes to mind:
One enemy, I know, to all
Is wicked, wicked alcohol.
The Good Book, though, commanded
me
To learn to love my enemy.

Recently the newspaper headlines flaunted the joyous news of an attempt on Articulate Adolf's life (Hollering Hitler, we mean). Unfortunately, he had left the scene when the bomb intended for him exploded. Nazi authorities blamed the attempt on British agents, but it is our opinion that someone struck a match, and the gas present just naturally blew up.

Incidentally, while on the unpleasant subject of Herr Hitler, one of our special agents, No. Q-13, reports that the Nazi salute was first thought of by "The Mouth" while painting a house.

In the last issue of THE ARGO we mentioned the hazards connected with introducing the rather new hourglass corsets—contraband corsets they should be in America. Time has borne out the wisdom of our remarks, and this incident is offered in proof. A bulb-waisted woman wandered into a New York store and asked if she might try on the latest Iron-Maiden. Somehow, as the salesgirl was putting this round peg into a square hole, the lady's neck snapped. Whereupon the customer sued the shop for five thousand dollars. All females who read this, take heed.

There is a small magazine known as "The Core Driller" put out by a supply company devoted to making oil-well equipment. In it are many poems, one of which we take the liberty to reproduce:

You sing a little song or two,
And have a little chat.
You make a bit of candy fudge,
And then you take your hat.
You hold her hand and say good night,
As sweetly as you can,
Ain't that a heck of an evening
For a big healthy man?

For some time past we have been reading the theatre advertisements in the newspapers and have come across—only in print, unfortunately,—Miss Carmen Miranda, the Brazilian Bombshell, as she is so terrifyingly described. Being a little leary of explosives since our last July 4, nevertheless in patriotism we nominate the many-times-married Peggy Hopkins Joyce as "The American Dreadnaught."

A few days ago New Jersey was deluged by Nazi propaganda sheets, supposedly proving the use of poison gas by the Poles in their recent war, but that sounds like Eve accusing Venus of indecent exposure, for the Nazis have been using the same weapon since Hitler's first speech.

As is customary we end this column with a cheer or a jeer. This time we have jeered enough, so we give a big cheer to the unsung hero of Rutgers Prep who gained for us the privilege of after dinner coffee these week day nights.

Dear Diary

Thursday, Oct. 12:

Anyone who saw that fateful game with the Morristown eleven today, will remember October 12 as the day when the Rutgers Prep team not only bowed to their opponents but fairly scraped their respective noses on the sod. Yes, we humbly acknowledge defeat—but there'll come a day!

Time trudges past, and the day of the Rutgers-Richmond football game arrives. One would scarcely have wished to see a better struggle than those boys from the South put up against a Rutgers team which was apparently stronger but which couldn't seem to get moving. Finally, the Rutgers eleven scored, and during the last six minutes of the game, Richmond collected six points to make the score at the end of the game, 6-6.

Sunday, Oct. 15:

Not much doing today, as usual. However, we would like to warn B. Becker and J. Hackett that unnecessary nudeness on the tennis courts is hardly appreciated by the students. We suggest a longer pair of shorts, boys.

Some of the boys would like to know how Rod Searle, Bill Walters, and Russ Corbin made out when they played bridge with Mr. Stearns the other night. We hope that the game was as successful as it was expected to be.

Tuesday, Oct. 17:

Nothing of great importance today, except that we changed tables in the mess hall—still nothing of great importance.

Wednesday night and a telephone call from Chicago for Rod Searle. For your sake, Rod, we hope that she didn't reverse the charges.

Thursday, Oct. 19:

Thursday night and we hear Johnny Hackett commenting on the possibility of Irish stew for supper. John's parents are Irish, and he was almost on the way down to kiss the cook, when he found that stew was due. However, we imagine that the cook is well protected, surrounded by his knives and other necessary tools.

Friday, Oct. 20:

Memories of our scoreless game with Newman School at Lakewood, and also of the girls with the Buick convertible. Screams of bloody murder and we rush down to the road to find little Susan immersed in a nasty old hole dug by a workman or made by the tread of some skidding auto tire.

Saturday, Oct. 21:

Today the Rutgers football team met the Maryland team in the new stadium. Rutgers pushed the Maryland lads over and around the gridiron to the tune of 25-12. We imagine that Mr. Holley was quite a bit disappointed over the position of the score.

Tuesday, Oct. 24:

Comes Tuesday and the Prep mid-gets stem the tide of the Pingry team's attempt to win the game. The final score is 18-7. On Thursday, Gosse blunders in Mr. Blake's Trig class from whence he is ejected to his proper place in French IV. After three years in a school, you'd think a fellow'd at least know where his classes were being held.

Monday, Oct. 30:

It seems that Monday and rain are synonymous—at least, such is the case today. Blackboard practice for the varsity and the midgets are exempt altogether.

Tuesday night and the candles on the tables tells one that tonight is Halloween.

Friday night and Jim Stapleton is stuck for three theatre tickets. Nice going Mr. Holley and Betsy!

Wednesday, Nov. 1:

The J.V.'s had a scoreless game with the Newman School at Lakewood today, following in the varsity's weary footsteps. Thursday dawns and "Joe" Pfiffath arises with the sun in order to attend early mass.

Saturday, Nov. 4:

On a soft, wet field at Montclair, Prep comes out on the short end of score—We're in a rut, fellows.

However, the members of the team undoubtedly enjoyed the scenery—such as 'twere.

WHAT-NOTS

by Roy Stogner

"Ah, inspiration—whence art thou ventest?" screamed the poet. He didn't know that THE ARGO had captured her. Indeed, this is an inspired edition of, at least, this department. Consequently, prepare to perspire while reading it, and try to refrain from expiring until you shall have finished. And as Andrew Jackson might have said had his back been up against a spear-point instead of a stone-wall: "Forward men—the way ahead may be dangerous, but remember that if we retreat, we'll get it in the end anyhow!"

In our opinion, this week's best crack was made by Ben Bernie on the subject of Walter's alleged Scotchness. Bernie said that Winchell was so tight that he would fill his pen with silver paint before entering a restaurant so that he could paint a dime tip for the waitress on the tablecloth.

The aggressive and (we hope) imitable style displayed by Mr. Bob Christie in his pursuit of knowledge concerning the English language has led to the bestowal of a title upon said gentleman in honor of his ceaseless and untiring efforts. We think that everyone will agree that "Christie the Crusader" is kinda fitting.

The occupants of the third floor of the Delta House are now practicing a specialized kind of blow called "the back-hand." The perfection of its development often leads to some difficulty; however, its full power has not as yet been administered to any individual. If it were, the result would probably prove most disastrous, since one individual was heard to say that he once "back-handed" a fellow so hard that the unfortunate one awoke with three tongues in his shoes.

If one should by any chance take the trouble to examine Rod Searle's mail holder at school, he would undoubtedly notice the complete lack of dust, which is actually made conspicuous by its very absence. In fact, if Rodney kept his room as shiny as the letters from "Pat" keep his mail box, it's a cinch he'd never have any worries about getting marks for lack of neatness.

Al Updike was originally known as the fair-haired boy. However, he is now known by quite a different name. Due entirely to an "irritating" habit which he has acquired recently. For further information see any inmate of Delta's third floor—for less vehement explanations, it is advisable to see someone a few floors below.

Howard Manion, former member of the school's student body, is now universally known as "the little man who wasn't there."

If one has been observant of the papers recently, he might have, perchance, seen an article concerning "the blocking-back of Rutgers' Prep" which appeared in a recent Newark paper. We're gaining recognition at long last, fellows!

Basketball must be a pretty tough game nowadays. At least Jack Hackett seems to think that the game's dangers warrant the use of a pair of football shoulder-pads.

Quite a controversy has been in progress at Mr. Roy's table in the dining room as to whether Sammie Bretzfeld is or is not slowly wasting away, due to the effects of a certain picture in his room upon his appetite. If the picture is as good as it is supposed to be, it would probably cause anyone to lose his appetite. No offense intended Sammie—merely a compliment on her merits.

To the audience in the State Theatre some few weeks ago, during the showing of "The Women", the most absorbing part of the evening was spent in listening to a certain inhabitant of the second floor of the Delta House. Of course, when a whole row of fellows simultaneously rose and filed out of the audience, they received quite an ovation; however, it was plain to see that the real attraction of the evening had already been seen—pardon me!—heard!

Prep-Newman Game Brings No Score

Home Team Fails To Profit With Many Opportunities From Opponents

Unable to capitalize on the breaks, Rutgers Prep was held to a scoreless tie at Lakewood by the Newman School. Al Updike was the sparkplug of the Prep team, being fifth man in the Newman backfield all afternoon.

The first break of the game came on the opening play when Vic Johnson, Newman right end, fumbled, and Jim Wells, Rutgers wingman, recovered on the Newman thirty yard line. Three line plays with Casper Deschu, Harold Johnson and Gabe Hausner carrying the ball netted only eight yards. An offside penalty against Prep and another line plunge failed, and Newman took the ball on downs on their own twenty-one.

Early in the second period the "Preps" received another break but could not carry the ball over into pay territory. Jimmy Wells, alert Rutgers end, again flopped on a Newman fumble for a first and ten on the host's thirty-four yard line. Al Updike was smeared on an end-around play for two yards, but Deschu made up the loss and a yard extra off tackle. Diminutive Dave Rust skirted left end for three yards, but Prep lost the ball when Deschu's pass for Updike was grounded.

Newman's offensive could not get started in the first half due to the heads up defensive work by Updike, Hanna and Weidman in the line, and Hausner and Deschu in the backfield.

Newman came out from the half a determined team and took advantage of a break in the third quarter. Bill Pons, Newman end, blocked Updike's punt on the Rutgers twenty-nine yard stripe. A pass, Stillwell to Roche, was

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Peddie Defeats

Prep Midgets In Slow Return Game

The Prep Midgets went down to their first defeat of the season at Nielson Field when a heavy and more experienced Peddie team rolled up four touchdowns to win, 26 to 0. Bob Lamade, Peddie fullback, was the outstanding player on the field, scoring three times.

Receiving the ball on the kickoff, Peddie marched sixty yards for the first score of the game. Lamade crashed over from the three yard stripe, and Al Sande made the point with a run off tackle.

The second touchdown came late in the second quarter when Lamade again carried the ball through center to score. Peddie had taken the ball at mid-field and marched straight to the goal line. Dick Boryello's run around end accounted for the extra point.

Prep's only scoring threat came in the closing minutes of the first half when Phil Rust broke away and ran forty yards before being downed on the Peddie twenty yard line. Two line plays and two passes failed, and Peddie took the ball on downs.

Neither team could break through the other's defense during the third period, but Peddie stepped on the gas in the last frame and clinched the ball game with two more touchdowns. Lamade intercepted a pass from Potter intended for Wells, and ran forty yards to score. The last touchdown came with but a minute left in the game when Sande slid through a hole in right guard after traveling two yards.

The line-up:

Rutgers Prep	Peddie
Wells, L.E.	Clark
Nafey, L.T.	Crae
R. Beaudette, L.G.	Spieraki
Barlett, C.	Filshok
Lambert, R.G.	Brenner
L. Waterman, R.T.	Evans
J. Cramer, R.R.E.	Bockus
Potter, O.B.	Sargent
Rust, L.H.	Sande
Farkas, R.H.	Benson
R. Cramer, P.H.	Lamade

Substitutions: Rutgers: H. Waterman, J. Beaudette, Morris, Carpenter. Peddie: Boryello, Ellis, Stokes.

J. V.'s Hold Newman To Scoreless Tie

The Rutgers Prep Midgets traveled to Lakewood to play the Newman J.V.'s for their fourth game, returning with a decision of 0 to 0. The Newman team held the upper hand throughout the game and was held in the closing minutes on the Prep two yard line by a stubborn Prep line.

A Rutgers march was stopped early in the first period when a fumble was recovered on the Newman thirty yard line. Bob Cramer took the opening kickoff and wormed his way up to the mid-field stripe. Two end runs with Phil Rust totting the leather netted a first down, but a fumble ended the march when Trouche recovered Cramer's fumble.

Newman filled the air with passes and completed more than half, to take them to the Prep thirty-five yard line. A fumble on the next play stopped the drive as the period ended.

The second quarter was very evenly matched, and all the playing revolved around the mid-field stripe.

In the third quarter Rutgers' team again started goalward, but was held by the Newman line on the host's thirty-three yard line. Passes from Potter to Wells netted fifteen yards, and runs with Francis Johnson and Rust carrying the ball accounted for the remaining yardage.

Newman stepped on the gas in the last frame and marched to the Prep two yard line where they had a first and ten. Brogan hit the middle of the line for a yard and a half, but Prep held on for the next two downs and took the ball, as the ball game ended.

The line-up:

Rutgers Prep	Newman
Wells, L.E.	Robson
Nafey, L.T.	Kelly
Beaudette, L.G.	Driscoll
Hale, C.	Trouche
Farkas, R.G.	Morchauer
Waterman, R.T.	Cunningham
J. Cramer, R.E.	R. Whelton
Potter, O.B.	Brophy
Rust, L.H.	E. Whelton
Johnson, R.H.	Brogan

Midgets Gain First Game From Pingry

Rust, Cramer, Wells Star In J. V.'s Best Playing Of Good Season

The Rutgers Prep Midgets played their third game of the season away at Pingry and gained their first victory by an 18 to 7 score. The entire team played outstanding ball, with Mac Wells and Phil Rust holding the spotlight.

Shortly after the opening of the game Prep got possession of the ball on the fifty yard line after an exchange of punts. End runs by fleet-footed Phil Rust, and line bucks with Dick Farkas carrying the ball put the Prep on the Pingry fifteen yard stripe. Jim Potter faded and threw a pass to Joe Cramer, who was waiting in the end zone, for the first score of the game.

Late in the second period Prep took the ball into Pingry territory and marched to the thirty yard line. Potter again dropped back and threw a pass which found the arms of Mac Wells, who ran the remaining five yards to score.

Pingry's only tally came late in the third period on a long march constituted by ball carrying by Captain Newcomb and Creah. Newcomb drove over for the touchdown from the two yard line. A center rush was good for the extra point.

In the closing minutes of the ball game Rust skirted right end for forty yards to set the scene for Prep's last score. Two passes, Bob Cramer to Mack Wells, were good for seventeen yards and a first down on Pingry's three yard line. Rust hit the center of the line for the remaining distance as the ball game ended.

The superb pass receiving of Mac Wells and the break away runs of Phil Rust were the high lights of the Midget's first victory.

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Prep Football Team Bows To Montclair On Muddy Field

Second Period Sees Prep Outplay Rivals But Fail To Score

Rutgers Prep dropped its second football game of the campaign at Montclair when the up-State Academy ran up three touchdowns in the first half to triumph 19 to 0. Led by their elusive halfback, Dave Jacobs, Montclair put on pressure in the opening period only to be outplayed in the remaining three quarters by Rutgers.

Mid-way through the initial period Montclair took the ball on its own thirty-four after an exchange of punts. Two line plays, with Dave Jacobs and Carl Eldredge carrying the ball, netted six yards. On a reverse from John Post, Jacobs skirted around left end behind perfect interference and ran sixty yards for the first score without a hand being laid on him. Mart Dyer's placement was no good.

On the kickoff Rutgers received, and Casper Deschu returned the ball to his own sixteen. A holding penalty on the next play put the Prep boys on the one yard stripe. Al Updike's punt was low, and Jacobs returned it from the Rutgers twenty-six to the twenty. Three line plays gave Montclair a first and ten on the thirteen. An end run by Post and a line buck by Bob Myers set the stage for Jacob's second score. Sweeping around his right end, Jacobs scored standing up from the nine yard marker. Dyer's placement was good, and Montclair was out in front by a 13 to 0 score.

Early in the second quarter the "Preps" started a drive which ended when John Post snagged a pass from Deschu, intended for Updike, and ran seventy-four yards to score. The Rutgers drive started on its own twenty-two. Three off-tackle slants with Dave Rust in the running position netted a first down on the Rutgers thirty-eight.

An offside penalty against Montclair and two running plays with Harold Johnson carrying the ball made another first down on Montclair's forty-eight. On the third down, after traveling only six yards, Deschu faded and heaved a pass, but Post pulled it down and ran for the last Montclair score.

Rutgers decidedly outplayed Montclair both in the air and on the ground in the last half, but two marches were stopped by fumbles. Gabe Hausner and Bob Hanna's defensive work stopped any possible drives by the winners. Dave Rust and Gabe Hausner were the keynotes on the Prep offense. Besides Hanna, Freas Hess, Al Updike and Al Foster played leading roles on the forward wall. Jacobs and Eldredge were the whole works in the Montclair backfield and Dave Hammond, Mart Dyer, and George Butell were outstanding in the line.

The line-up:

Rutgers Prep	Montclair
Wells, L.E.	Hammond
Malone, L.T.	Kulakowski
Hess, L.G.	Bill
Hanna, C.	Dyer
Foster, R.G.	Butell
Weidman, R.T.	Hengeguld
Updike, R.E.	Tenney
Deschu, O.B.	Myers
Rust, L.H.	Eldredge
Hackett, R.H.	Jacobs
Hausner, F.H.	Post

Score by periods:

Montclair	13	6	0	0-19
Rutgers Prep	0	0	0	0-0
Substitutions: Rutgers Prep:	Erickson, Vandervort, Davis, Bretzfeld, Leon, Thompson, H. Johnson, Feldbaum, Keller, Gutkowski, Bishop, Coak, Montclair: Stretch, Ames, Blume, Remig and Shreen.			

STATISTICS

	Rutgers	Montclair
First Downs	6	2
Yards gained rushing	118	109
Yards lost rushing	21	24
Number of passes	7	4
Passes completed	2	0
Yards gained on passes	27	0
Number of punts	6	4
Average distance of punts	27	24
Number of fumbles	4	3
Own fumbles recovered	1	2
Number of Penalties	2	2
Yards lost on penalties	20	20

Parents' Luncheon Follows Last Game

Prep Marks Homecoming Day
With Reception For
125 Guests

Although Prep concluded its football season with a defeat administered by the George School, the loss was counteracted by a delightful buffet luncheon for the parents of the students which followed the game, on November 11.

There was a large number of parents and friends who attended which included: Rev. and Mrs. J. W. Beardslee, Jr., Mr. Robert Becker and Miss Jean Becker; Mr. and Mrs. M. Bogdanovitch, Mr. Maurice Bretzfeld, Mrs. Edward Burroughs, Prof. and Mrs. O. S. Coad, Dr. Cecil Corbin, Mr. and Mrs. J. A. Cramer, Mr. and Mrs. R. W. Davis and Miss Mary Elizabeth Davis, Mr. W. Deschu.

Mr. and Mrs. A. J. Erickson, Mr. and Mrs. Wilbur Everett, Mr. and Mrs. B. Feldbaum, Mr. and Mrs. Stanley S. Geipel, Mrs. Charles W. Gibian, Mr. Frank Gorka, Mrs. Thomas Hackett and Mr. James Hackett, Mrs. Henry M. Hale, Mrs. Harry Hausner, Mr. and Mrs. Freas Hess, Mr. and Mrs. J. B. Howell, Mr. A. S. Johnson, Prof. and Mrs. R. Lamberton, Mr. and Mrs. E. H. Malone, Mr. and Mrs. F. E. Massett, Mrs. David Matthews, Miss Ann Matthews, Mr. and Mrs. McChesney, Mrs. Norman Miller.

Mr. and Mrs. Peter Piffath, Mr. and Mrs. J. C. Pratt, Mr. and Mrs. W. J. Rielley, Mr. and Mrs. Schuyler Rust, Mr. William Searle, Mrs. Harry Seiken, Mr. and Mrs. J. H. Stapleton, Mrs. Willard Thompson, Mrs. Bessie H. Uplike, Mr. Roderick Vandivert, Mr. and Mrs. Howard S. Walters, Mr. and Mrs. Benjamin J. Weidman, Mrs. James T. Wells.

Mr. and Mrs. Carl Rupprecht, Miss Jean Beajon, Mr. and Mrs. Luther Mar in, Dr. and Mrs. Carl Woodward, Miss Margery Jean Shankel, Mrs. B. K. W. H. Miss Edna M. Garretson.

The members of the Varsity Football Squad and the boarding students also attended the luncheon and helped to serve and act as hosts. Mrs. Henry I. McClintock and Mrs. Harry E. Rudy poured. The dining room was decorated with chrysanthemums, which gave the room a pleasing and colorful effect. The buffet menu, consisting of creamed chicken in patty shells, fresh peas and French fried potatoes, was topped off by strawberry ice cream pie and coffee.

GOV. MOORE'S SERMON

(Continued from page 1)

the famous bishop who received a convic-
tict who had been turned away from
all other doors. The good bishop de-
clared that his house was Christ's house
where all men were brothers.

Gov. Moore concluded his sermon
with the hope that the men of Rutgers
would go forth from the University
with a fitting realization of the mean-
ing of life and with a will to conquer
the world.

MIDGET GAME WITH PINGRY

(Continued from page 3)

The line-up:

Rutgers Prep	Pingry
Wells	L. E.
Naley	L. T.
R. Beaudette	L. G.
Bartlett	C.
Lambert	R. G.
L. Waterman	R. T.
J. Cramer	R. E.
Potter	O. B.
Rust (C)	L. H.
Farkas	R. H.
B. Cramer	F. B.
Substitutions: Rutgers: Morris, Carpenter, H. Waterman, J. Beaudette. Pingry: Perrin, Stokes, Browder.	

PHILADELPHIA ORCHESTRA

(Continued from page 1)

Juliet Overture of Peter Ilyich Tchaikovsky. This composition is based on the tragedy by Shakespeare. It begins solemnly, with low, stately music intended to suggest the medieval church and the influence in the play of Friar Laurence. Next an allegro section, with lively, clashing chords, pictures the hatred between the opposing families of the Montagues and Capulets. After this, the famous love theme enters, portraying the loves of Romeo and Juliet. It is this same love theme which was a national hit last year in its popularized version, "Our Love."

The last of the evening's selections was a suite from "The Firebird" by Igor Stravinsky, originally written for the old Ballet Russe and based on an ancient Russian fairy-tale. This composition is noteworthy for its originality and sprightliness and for the fact that Stravinsky wrote it when only twenty-six years old. The story that the music tells is that of a remarkable bird which helped a Prince save his Princess-to-be from an ogre.

At the conclusion of the regular program, the enthusiastic response of the audience was such that, after taking several bows with the members of the orchestra, Mr. Ormandy conducted his musicians in two encores. The first was "The Flight of the Bumble Bee" by Rimsky-Korsakoff, and the second, "Clair de Lune" by Claude Debussy. Much credit must be given to Mr. Ormandy for his fine leadership and to the University for providing the school with such excellent seats and the people of New Brunswick with this opportunity to hear great music.

NEWMAN GAME

(Continued from page 3)

good for three yards, and a line back with Haggert carrying the mail netted five more. The Rutgers line held at this point and stopped two line plays cold to take the ball on their own twenty-one.

The last period was closely contested, with Newman having a slight advantage. With only three minutes to go, Prep took the ball on an exchange of punts on its own twenty-five. Two line plays and a penalty lost fifteen yards. Uplike dropped back and got away a beautiful punt to keep Rutgers out of danger for the remainder of the game.

The entire Rutgers forward wall played a bang-up game, with Deschu, Rust and Hausner outstanding in the backfield. Newman players who did creditable work were Pons, Sensenbrenner and Brady on the line, and Stillwell and Haggert in the backfield.

The line-up:

Rutgers Prep	Newman
Wells	L. E.
Weidman	L. T.
Hess	L. G.
Hanna	C.
Foster	R. G.
Malone	R. T.
Uplike	R. E.
Hausner	O. B.
Johnson	L. H.
Thompson	R. H.
Deschu	F. B.
Score by periods:	
Rutgers Prep	0 0 0 0-0
Newman School	0 0 0 0-0
Substitutions: Rutgers Prep: Rust, Hackett, Vandivert, Bishop, Keller, Davis, Erickson, Bretzfeld. Newman: Smith, Kelly, Ponselin.	

STATISTICS

	Rutgers	Newman
Kickoffs	1	1
Yards gained rushing	73	31
Yards lost rushing	21	24
First Downs	2	2
Passes attempted	4	7
Passes completed	0	2
Yards gained on passes	0	12
Number of punts	6	5
Average distance of punts	29	28
Penalties	3	1
Yards lost on penalties	15	5
Fumbles	2	3
Own fumbles recovered	2	1

ALUMNI NEWS

Franklin M. Joseph, '32, visited Prep on October 28. After leaving school, Joseph attended New York University and graduated with the Class of 1935. His business is all branches of insurance, and he has his office in New York City. Joseph's home is on West 72nd Street, New York, N. Y.

All of the sixteen boys who entered Rutgers University from Prep last year took the University's English Placement Test during Freshman Week. Fourteen of them had studied English while at Rutgers Prep. Seven of the boys made highest honors in the exam, which means that they do not have to take English Grammar at all in College. The names of these boys are: William Clark, Howard Dietz, William Hasbrouck, Herman Mohr, Allan Potter, James Wells, and William Van Nuy, Jr. Four of the sixteen received a "B" Grade, and three obtained a "C" grade. All but one of these boys was a member of the Class of 1939 at Prep.

Raymond C. Greene, '38, is now employed as an Assistant Buyer of ladies' suits and coats in Stern Brothers store, New York, N. Y. He attends Rutgers Night School in the evening.

Albert Holz, '38, is employed by the New Jersey Plastics Company, located in New Brunswick. He attends Newark Technical School at night.

Congratulations are in order for Frank B. Veber, '37, who does photographic work, and is on the Rutgers University staff. He is the proud father of a boy, born in September.

Turner Croonquist, ex-'39, is now at Phillips-Exeter Academy, Exeter, N. H. P. L. Miller, '37, has been appointed a Cadet Sergeant in the Princeton University Reserve Officers Training Corps unit.

William Clark, Hugh Davis, James Wells, and Howard Dietz, all of the Class of 1939, have been pledged to the Phi Gamma Delta Fraternity at Rutgers University. The house is located at the corner of George Street and Bishop Place, New Brunswick.

Archie Smith, '38, who formerly went to Tulane University and had his home in New Orleans, has transferred to the University of Virginia. After his mother was killed in an automobile accident, the family moved to Virginia where they are now residing.

Two of the mainstays of the Rutgers Freshman Football Team this year are Ferd Ratti, '39, and John Schmidt, '39. During their game with the Lehigh Freshmen, the boys made a very good showing. In the last seven seconds of play, and with the score 6-6, Ferd Ratti snapped the ball from center and began a dash around left end. Bringing the majority of the team over near the sidelines, he tossed a pass to a Rutgers receiver at right end, who ran for the winning touchdown. Schmidt can be commended for his fine blocking in the line this year.

Eugene Pipes, '39, who attended Middelex Junior College in Perth Amboy earlier in the year, is now employed with the McManus Brothers Furniture Company, which is located in Elizabeth, N. J. Eugene visited Mr. Shepard for a short time on Sunday, Nov. 12.

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