

## First Impressions Of America

This article was written by a boy of foreign birth now attending our school. We think it expresses something about our country which some of us have never realized.—Ed.

The last night on board of the "Washington" was a very exciting one for me. I was coming to a new country with new people and a new language. "Tomorrow I shall set my foot on American soil," was my only thought the whole time. A dream of my childhood had become true. How will it be? I talked much about my arrival the next day, the tenth of August. At about one o'clock we saw the first lighthouses, and at three o'clock the first skyscrapers of New York.

Slowly we entered the first signs of the harbor entrance. In the far distance I saw the Statue of Liberty, a statue of promise for me. It was surely the greatest moment in my life when we passed the huge monument, and the flag of the ship went down to salute the token of New York and the whole U.S.A.

There had been a fog over the city, but at about four o'clock we could see the enormous high buildings of New York. The Empire State building stood out from the others like a giant. But soon the mist came again, and in a very slow way we entered the dock.

Strange people came on board and began their work; among them were the first Negroes I had ever seen in my life. After the formalities with the custom officials (they were so kindly that I could not believe that they were officials at all) I went home with my mother and a friend of mine. The new environment was very strange. The streets crowded with cars, the big apartment houses, all made a great impression on me. In the evening I went along Broadway. Everywhere were big tables for advertising, neon lights, and so on, so that I had the impression of seeing a movie. I could hardly believe that I was really in America. Everybody spoke to me, something that was very unfamiliar for me, and in the first few days I could not get accustomed to it.

After a few days in a city with over seven million inhabitants, I began to visit my different relations. Thus I came to different parts of the country around New York. I was very astonished to see a country with pretty woods and meadows. My thoughts about America always had been connected with the words "big city." I was in different parts at the ocean shore, at some lakes in New York, and at a village near New York. Everywhere it was beautiful and quiet, and the part of this peace I enjoyed most was that it was not disturbed by a "Heil Hitler."

The best impression of America thus far has been my impression of the schools. A few weeks after my arrival I went to different schools to inform myself about my acceptance in a Prep School. I was very astonished to see no teachers with big, long beards or bald heads. In Rutgers I could not tell whether one man I saw was a teacher or a student. Later I found out that he was a teacher. I was not used to such young instructors.

These were my first impressions of the U.S.A. and I will always have them and they will not change at all. I hope that America will be a land with a great future for me. I would like always to be so pleasantly disappointed as I was when I came over to this country full of promise and hope.

## 'The Pioneer' Makes Its Debut

### New Literary Magazine Has Promise

After some slight delay, *The Pioneer*, the new Rutgers Prep periodical, put in its appearance on November 28. This small, colorful magazine was greeted with no little enthusiasm by the student body and faculty. In all, seventy-six copies were sold, showing that interest was running high.

The outstanding feature of this issue were the movie and the gossip columns. The movie column, written by Ridgway and Gosse, gave concise and interesting previews of several movies that will shortly appear in the New Brunswick theatres. The gossip column left very little unsaid.

Much credit is due to the Editor-in-Chief and the rest of the staff for the initiative and persistence which was necessary to produce this magazine. Considering the fact that there was no supervision by any member of the faculty, with the exception of some censorship, there were very few grammatical and orthographical errors. The boys had no outside aid whatsoever, and so all the credit must go to them.

Ever since Mr. Shepard has taken over the reins as Headmaster, he has desired not only a newspaper, written, edited and published by the boys of the school, but also a literary periodical. The type of magazine that he has wished is one that would contain essays, short stories, book reviews and poems by the students. A good number of interesting items could, no doubt, be obtained from the English and History classes. Every year there are numerous essays turned over to the masters of English and History which would be of interest to the school at large. Although *The Pioneer* is not as yet the type of magazine that has been desired, it could easily serve as a foundation for such a one. It is hoped that *The Pioneer* will broaden its literary efforts and will eventually become a periodical of which the school can be proud. As its leading editorial says, "it is our magazine." We hope that it will not be too "free-lance" to be of benefit to the boys and to the school.

## Yehudi Menuhin, Violinist, To Give Second Concert of Rutgers Series

On the thirteenth of this month, Yehudi Menuhin, world-famous violinist, will appear in the second of the Rutgers Concert Series. His program is as yet unascertained, but to all music lovers it is sure to be a genuine treat. Last season, after a retirement of two years, Mr. Menuhin returned to the concert stage and scored a more impressive triumph than in even his earlier efforts as a child prodigy. His schedule included appearances in such far-flung countries as Australia and New Zealand, where in a startling way he lived up to his already wide fame.

When it is considered that at the age of three years, Yehudi Menuhin could play the violin well, and that now at only twenty-two years of age he is recognized as one of the greatest violinists of the age, it is extremely fortunate that the students of the school can have this opportunity to hear him.

On Mr. Menuhin's reappearance in the concert world last year, he played for the

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## Second Month Honor Roll Announced

### Total of Twenty-two Boys Win Places

The honor roll for the past month was announced by Mr. Shepard on Friday, November 18. Although there were fewer boys on this month's honor roll than on that of the preceding month, there were three boys this time who attained an average of ninety or above.

Contrasting the honor roll of this month with that of last month, we find that thirteen seniors on last month's honor roll again have their names listed on the second month's list. Eleven lower classmen were on the honor roll last month, but the sum has dropped to nine this month. However, there are only three less honor students this month than last, there being twenty-five and twenty-two for the two respective months.

Mr. Shepard extended his congratulations to all the boys on the honor roll, and he looks forward to the appearance of an even greater number of eligibles next month.

The names of those on the honor roll are listed below in their respective classes:

#### HONOR ROLL

Ninety and Above  
Beardslee, D., '42  
Schmidt, J., '39  
Wells, J., '39  
Eighty-Five to Ninety  
Arnold, J., '39  
Kellogg, V., '39  
Kolakowski, E., '39  
Rudolf, W., '39  
Eighty to Eighty-five  
Beaudette, R., '42  
Clark, W., '39  
Coad, J., '40  
Cook, J., '41  
Farkas, R., '42  
Farley, L., '40  
Feldman, L., '39  
Gosse, A., '40  
Hermann, F., '39  
Ironmonger, S., '39  
Lambert, F., '42  
McChesney, M., '41  
Pipes, E., '39  
Ratti, F., '39  
Wenzel, T., '39

## Tentative Basketball Schedule Announced

### Prep To Play Twelve Games

The basketball schedule, as announced by Mr. Rudy last week, is as yet not complete. It has not been definitely arranged when we will play Newman or Montclair, if we are to play them at all. The schedule that follows is complete so far as it goes:

Saturday, Jan. 14—Perkiomen (away).  
Tuesday, Jan. 17—Pingry (home).  
Tuesday, Jan. 24—Pennington (home).  
Saturday, Jan. 28—Morristown (home).  
Wednesday, Feb. 8—Lawrenceville (away).  
Saturday, Feb. 11—Hun School (home).  
Wednesday, Feb. 15—Bordentown (away).  
Saturday, Feb. 18—Seton Hall (away).  
Tuesday, Feb. 21—Newark Academy (home).  
Saturday, Feb. 25—Kingsley (home).

## Theatre Club Sees Evans 'Hamlet'

On November 19, a group of twenty-five boys, the largest number that the Theatre Club has mustered in some time, attended a performance of *Hamlet*, starring Maurice Evans, probably the most prominent Shakespearean actor of our day. This production employed the complete text of the play, a fact which greatly increased its interest, especially for those Seniors who had recently completed a study of the drama.

The five acts of the printed version of the play were compressed into three, but the original division of scenes was maintained. The sets designed by David Fiondick, who designed Mr. Evans' memorable production of *Richard II*, were based on a varying arrangement of three Gothic arches, the changes being indicated by curtains and movable units. Particularly realistic was the graveyard scene with its excavation and bones. Margaret Webster repeated her brilliant staging success in *Richard II*, with effective crowd scenes and intelligent and understanding grouping.

Maurice Evans as Hamlet portrayed the Melancholy Dane in a new light. Saddened as he was by the death of his father and the speedy remarriage of his mother to his uncle, he carried his sorrow buried deeply in his heart, and appeared as a man of this day, instead of as a tearful Elizabethan. No pale neurotic was he, but a man of charm, wit, and strength in all things but the fulfillment of his vow to avenge his father's death by the destruction of the King. The scenes with Ophelia, the closet scene with Queen Gertrude, and his plan to produce a play before the court, stood forth as moments of great dramatic tension. Through it all, his beautiful voice and excellent diction did full justice to the magnificent lines that he spoke.

The Queen, Gertrude, was acted by Mady Christians. A mixture of good and evil, the part was played with such forcefulness that pity as well as censure moved the audience. In her tenderness towards Hamlet and Ophelia, Miss Christians made one recognize the virtues of a true and loving mother. Somehow one came away with the feeling that she was more the victim of a terrible plot than an accomplice.

Henry Edwards, as King Claudius, was never for a moment anything but the crafty, designing villain. One of the most dramatic moments in the tragedy was the scene, when, watching the players, Claudius betrayed his guilt. Jealousy, fear, hatred and evil designs marked every movement and action.

The old busybody, Polonius, was played by George Graham. Here again was a perfect portrayal of a part. Suspicious of everyone, even of Ophelia and Laertes, he followed their acts with such craftiness that everyone was filled with hate towards him. The audience seemed almost to breathe a sigh of relief when Hamlet ran his sword through him.

Katherine Locke and Sidney Smith, as the daughter and son of Polonius, were so true to the parts as we imagine Shakespeare intended them to be, that one wondered what they might be in real life. Poor Ophelia was so dominated by her father that she became a weakling. This was most evident when she betrayed Hamlet. Miss Locke made her audience feel that they should turn away and not look upon the ruin of a beautiful character.

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Managing Editor

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## EDITORIAL

In previous years a marking period has ended with the week following Christmas vacation. This necessitated taking monthly examinations several days after vacation had ended and consequently resulted, as might have been expected, in a decided drop in marks for almost all students. This year, however, we are fortunate in having monthly examinations come the week before vacation begins. Now that we are given the opportunity to avoid the usual decline of marks around Christmas we should certainly take advantage of it.

These three weeks that are sandwiched in between Thanksgiving and Christmas vacations do not seem important. They may seem just an opportunity to recuperate from Thanksgiving and prepare for Christmas. We are apt to spend part of them recalling the good times of the vacation that has just passed and the other part contemplating even better times for the coming vacation. But we should remember that the marks that we are receiving during these few weeks account for one-fourth of our class grade for the first semester. Let's not begin our Christmas vacation several weeks early this year, but let's get in there and work right up to and including the sixteenth of December.

Very few, if any, of us can afford to have our marks drop this month, and the best way to avoid it is to keep plodding right to the end. Do not forget that the marks will arrive home a few days before Christmas—so what could be a better gift to our parents than a lot of honor marks.

## ENGLISH AS SHE IS SPOKE

A recent examination consisting of a combination spelling, pronunciation, and verb drill given to the senior English class produced some startling results. We have often speculated on what the results of such a test would be, but we cannot say that we were surprised at the outcome. The limited vocabulary of some of our students, which is largely composed of slang expressions, has certainly kept them from learning the finer points of English pronunciation and spelling. Coming from the senior class, which should have been exposed for the last three years to the effects of secondary school education, this is still more disconcerting. It shows that the influence of schools and teachers is not sufficient to counteract that of people who are not careful in the use of English. It is interesting to note that tests in grammar have shown an even more horrifying trend. We should all pay more attention to our choice of words, and even more to the way in which we make use of those we choose.

## SNOW

For the first time in many years, the inhabitants of this region have been more or less blessed by a white Thanksgiving. This has been true not only for Thanksgiving but also for Christmas, New Year's and all the other winter holidays. As this issue goes to press the white blanket is gradually melting away, and what remains has turned various shades of gray. It is possible that by the time THE ARGO reaches our readers it will have disappeared entirely.

There will always be a violent disagreement as to whether snow is desirable or not. The various winter sports—skating, coasting, and skiing—all have their enthusiastic advocates who would not mind living in the arctic wastes so that they could enjoy their sports the year round. Many of the rest of us, however, have not-so-fond recollections—some of them in the form of sore backs and wrenched shoulders—of shovelling snow with the wind blowing particles in one's face, of spending hours pushing and pulling the family car. Whatever our opinion, we will all agree that snow affords a welcome change from the ordinary course of our lives.

## PICK-UPS

By Vincent Kellogg

Mr. Allen of Highland Park told us the other night that his nephew, who was captain of the George School football team this year, had been greatly impressed by our Prep team. It was, he thought, by far the smoothest and most deceptive eleven that he had played against all year . . . We thought that it was pretty good ourselves.

And speaking of football . . . we must comment on the fact that we have never seen a season during which it was almost sure money to bet on the underdog . . . It is also interesting to note that by means of comparative scores (which of course mean very little) one could make almost any small team in the country a favorite over most of the large teams . . . For example, take our own Rutgers . . . We beat Princeton, who defeated Penn, who in turn tied Cornell, who had just downed Dartmouth . . . Thus the boys from the Banks might, in theory, have been a favorite over either Dartmouth or Cornell . . . And who knows but what it might be more than just theory . . .

While driving home after a most interesting evening in New York during the Thanksgiving vacation we passed twelve cars practically embedded in the snowdrifts on the sides of the road—an average of one every two and a half miles . . . That's darn near par for the course.

During that same drive we witnessed an example of true driving skill . . . Putting his car into a side skid of exceptional beauty, a driver proceeded neatly to remove a fencepost without so much as scratching the paint of the car. This was done by catching the post in exactly the proper position with that part of the rear bumper which extends beyond the trunk rack . . . Without a doubt a singular demonstration of perfect coordination between driver and car . . . and Lady Luck.

Not long ago we were sending "best wishes," etc. via Western Union, from the Baltimore . . . After reading the telegram the svelte, young operator, whose picture we had just been admiring on the front page of the *Daily Mirror*, remarked that it was too bad that the telegram was not going either to Boston or Chicago because then it would be possible to have the kiss actually delivered . . . We were slightly disillusioned, however, when the system used was explained . . . The message is written on the blank, and then a kiss is firmly implanted on the bottom . . . this is put on a machine and the "rays" carry the message and kiss to distant parts. The kiss is slightly raised on the paper and can be kept in scrapbooks for future generations to behold and admire.

And while we're discussing kisses, here's one for the girls to remember . . . "A canny Scotch lad of Pitt-loch-ry Kissed an up-to-date girl in a rock'ry. When he tasted the paint, He cried, 'Lassie, this ain't A real kiss at all, it's a mock'ry'" —Langford Reed.

Of all the men playing hockey in the red, white, and blue star-spangled uniforms of the New York Americans, only one was born in the United States . . . The rest were born in the British Empire, one in Scotland and the others in Canada . . . At this writing they are tops, so you don't hear us complaining.

Tucked away among the multitudinous advertisements in the New York subways was a very neat and practical announcement . . . "Dignified Funerals as low as \$150. Casket also furnished." We're holding out for mummies, too.

## DEAR DIARY

Saturday, Nov. 19.

Just a week ago we played the last football game of our very successful season. It seems funny not to be going to another game, but, today being dull, we have no news.

Sunday, Nov. 20.

Up at eight o'clock, and, after breakfast, housekeeping. After that a long sleep in chapel to round-out the morning. In the afternoon most of the boarding school can be found in the park or at the Dutch Mill (adv.).

Monday, Nov. 21.

Three more days until Thanksgiving vacation begins! Everybody is cheerful, and not much homework is being done, but, after all, Thanksgiving comes only once a year. Coach Reilly, of Rutgers, started the swimming team on its way to what we hope is a great season. Good luck, mermen!

Tuesday, Nov. 22.

"Tomorrow we go home" is the thought uppermost in the minds of our student body. Already train schedules are being ransacked for the earliest possible train, preferably an express, and school seems a remotely distasteful subject.

Thursday, Friday, Saturday, Sunday.

Time-out for a holiday. We hope you all enjoyed it!

Monday, Nov. 28.

As an anti-climax to the Thanksgiving festivities, Mr. Brewer "sprung" a test in spelling, etc., on his Senior English class. "Tis said the big boys did not do so well on the hard words like "until," and someone, mind you this is only a rumor, declined the verb to die: die, dying, funeral (ouch).

Tuesday, Nov. 29.

Another English test and another flock of boners. Some were boners but we can't print them. One of the Clarks, William to be exact, got a hundred on this test and is still wondering how it happened. Maybe he forgot to mention it before, but there has been snow all over town since Thanksgiving day. The latest way of losing friends and alienating people is to drop a slushy snow ball down someone's back. We won't guarantee the results, but if he's bigger than you, think fast—with your feet!

Wednesday, Nov. 30.

Thirty days hath September, April, May, and today is the last of November. The snow has started to melt, Allah be praised, and soon the boys will have to go back to grubbing cigarettes for their outdoor exercise.

## SAWDUST SAWYER

By Roy Stogner

It seems that Harry Garey will no longer allow his talents to remain obscure, undiscovered, or unnoticed. Following is a description of one of his most cultivated talents.

As is the flat-foot-floogee, with the floy-floy, so are the hot-foot victims of Harry Garey with their cries of agony. Expert in this questionable art of mediaeval torture is Garey, who, crawling under tables, hiding behind doors, and even getting into fireplaces has well likened himself to the crawling venom that one finds haunting the premises of abandoned sawmills, houses, etc.

With the devious methods that one finds in habitual criminals, Garey has succeeded in snaring his victims into the basement of the Gamma House without fail. Truly Garey is a menace to be shunned and avoided. So, when you engage in a game of pool in the Gamma House, prospective victims, guard well your foundation! I speak from vast experience, so do not fail to heed this warning.

Not to be omitted in this column is Van Duzer. He's been humming a little tune of late which goes like this:

"Love is silly, love is sad,  
Love is futile, love is mad,  
Love's a sorrow, love's a curse,  
But not to be in love is worse."

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## ALUMNI NOTES

Paul Croonquist '38, former Rutgers Prep swimming star made the unofficial All-American Prep School Swimming Team of John H. Miller, Mercersburg Academy's athletic director and swimming coach. Paul was the captain and lone star on the ill-fated swimming team last year, and won the State Championship in the one hundred yard breaststroke. Far be it from us to complain of Mr. Miller's rating Paul as fourth on his team, but we believe that he deserved first, for he twice, unofficially, broke the National Preparatory School record in his event by two-tenths and seven-tenths of a second, respectively. Unfortunately, during the week of intensive competition with three important swimming meets, one of which was in the National Interscholastics at Philadelphia, Paul was suffering from a severe cold and did poorly in comparison with his two previous record-breaking sprints.

Edward Beach, '35, a member of the Junior Class at Franklin and Marshall College, has been appointed to serve on the committee for the coming Junior Prom at Franklin and Marshall. Beach was an athlete on the football, swimming and track teams at Rutgers Prep, and has distinguished himself scholastically and socially at his college.

## Basketball Practice Starts

## Eleven Boys Survive Squad Cut

Mr. Rudy, head basketball coach, called the first practice of the season on November 15. There was an unusually large turnout of forty boys, and great enthusiasm was shown. After the first few days the squad was divided into varsity and JV teams. Out of the entire squad only eleven remained on the varsity.

The first few days of practice before Thanksgiving and the squad cut were devoted only to exercises and general conditioning. This basic work, which Mr. Rudy emphasizes, is one of the important factors of his many successful teams.

On returning from the holidays the varsity squad was selected and was immediately put to work on plays and defense. The boys chosen for the varsity are as follows: Jack Bartow, Tony Gwiazdowski, Bill Harper, Bill Hasbrouck, Ed Kolakowski, Charlie Morfit, Harvey Moynihan, Jim Pennington, John Schmidt, Jim Wells, and Manny Werner.

Since Mr. Rudy has as yet uncovered no individual stars to take the place of Joe Tretsky of last year's team or "Chick" Mirsky of the team of two years ago, he will probably not use either a pivot or the system which he developed last year based on Tretsky's ability to work the ball in alone, thus allowing the other four men to remain in close. At this time the system that he will use is not definite, but it is likely that it will be one that will take full advantage of the speed of the squad. Likewise, there has been no official announcement as to what defense will be used but it is generally thought that it will be a man-to-man defense. Regardless of what system he uses, however, the team has shown great promise during the preliminary sessions.

There are only three returning from last year's State Championship team. These boys, Harper, Bartow, and Moynihan, will probably form a nucleus for this year's team. We hope that they will imbue the squad with some of the spirit which has carried it to two state championships in succession. The coaching of Mr. Rudy, which has contributed enormously to the team's success in past years, will no doubt continue to do so. With the support of the school, this should be one of our most successful seasons.

Midget Football Team  
Downed By Peddie In  
Last Game of SeasonFirm Rivalry Established  
Between Juniors

In their final game of the season the Rutgers Prep midget football team was conquered by a greatly improved Peddie midget eleven. The Prep team was showed up on both the offense and defense by the team which they had beaten earlier in the year by a score of 21-7. The Peddie team triumphed by their steady playing and by the power and deception of their running attack. They showed the results of fine coaching by their remarkable improvement over the last time we played them.

The highest spots of the Prep team's playing were Capt. Potter's and Phil Rust's attack. They both exhibited their usual brand of heads-up football. The rest of the team, however, was not up to par. Their playing badly lacked the spark and fire which had been displayed in previous games. This was due, in all probability, to an abundance of over-confidence.

This game with Peddie established beyond a shadow of a doubt a firm rivalry between the midget teams of two neighboring preparatory schools. To date the games have all been close and interesting. Rutgers Prep has won two of the football games and one of the baseball games. Peddie has won one football and two baseball games.

Last year, in the first game of their rivalry, the Rutgers Prep football team won an exciting game with a score of 7-0. Renewing their competition in the spring, Rutgers was once more victorious, defeating Peddie in baseball. The tide then turned, and Peddie won the return game. The Prep star of last season was Jay Sykes, who was also an honor student. This fall the two football games were evenly split.

We hope that this rivalry will become a tradition and will continue with the same fine sportsmanship that has been shown in the games that have already been played.

Midget football and baseball were introduced to Rutgers Prep last year by Mr. McClintock. They were received with great enthusiasm by all the younger boys, who, previous to this time, had had no, or at best very little, organized athletics. Mr. McClintock devoted a great deal of time to the coaching of these boys and worked with them daily, with the result that he developed not only several fine individual players, but also teams which displayed an unusual amount of skill and, more important, teamwork.

The values of these midget teams are many. They develop boys for the varsity squads by giving them training, experience and certain fundamental ideas of the game and of teamwork. They allow boys to participate in athletics with the proper equipment for their protection. They create school spirit in boys who previously might have had none. But of all the values that midget athletics have, the most important by far is the fact that they are under the supervision of an adult.

Most boys are almost sure to participate in athletics, and, without proper supervision, there is a great possibility that they will injure themselves by overdoing. This is even more probable when the boys are as young as those who engage in midget sports. Therefore, the school, by offering midget athletics, with their aforementioned benefits, is doing a great thing for the younger boys of the school.

## Menuhin To Give Concert

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first time anywhere Robert Schumann's "Lost" violin concerto by the special consent of the Nazi Government. This masterful composition was not to have been played until one hundred years after its composer's death—in 1956—but Menuhin discovered it, edited it, and made a great contribution to musical knowledge thereby.

John Charles Thomas  
Gives Concert In New York

This reporter was extremely fortunate during the Thanksgiving vacation in being able to attend another concert by John Charles Thomas, this time at Carnegie Hall in New York. Mr. Thomas sang many of the songs which pleased his Rutgers audience and scored an even more impressive triumph in this New York appearance. He opened the concert with an excellent rendition of "The Song to the Evening Star," from *Tannhauser*, and followed this with many French and German songs by old composers. The "Credo" from *Otello* brought a great deal of applause from the audience which was packed into this famous concert hall. The most popular of Mr. Thomas' encores was the "Largo al Factotum" from Rossini's *Barber of Seville*, which made a very effective closing for the first half of the concert.

After a short intermission, Mr. Thomas introduced Alfred Hay Melotte, one of the best modern composers, whom the students who attended the Rutgers concert will remember as having been introduced from the audience. Mr. Melotte accompanied Mr. Thomas in a number of songs composed by himself, and both artists were acclaimed. "Sing a Song of Sixpence" was the most popular song of Mr. Melotte's composing; this was sung by Mr. Thomas in his concert in New Brunswick.

We were fortunate in attending this concert with a friend who knows Mr. Thomas, so, after it was over, we went backstage and met both him and Mr. Melotte. Mr. Thomas was warmly greeted by many of his friends and admirers and did not appear very tired in spite of the strenuous program he had just completed. Mr. Melotte appeared quite happy over the ovation which his music had received, and was very busy with the many autograph books which were being thrust at him. All in all, it was a most interesting evening, the only casualties being the loss of two umbrellas: one ladies; one gent's.

Dr. Stearns Speaks  
At Kirkpatrick Chapel

Dr. Alfred P. Stearns, former headmaster of Phillips Academy, Andover, Massachusetts, gave an interesting sermon in the Rutgers University Chapel, Sunday morning, December 4. Dr. Stearns explained to an attentive audience how necessary it is to follow closely the principles of decency, sportsmanship and honor, in order to keep our civilization intact.

Dr. Stearns emphasized the importance of the relationship between ethics or morals and religion, and quoted the opinions of many famous men to prove his point. He then drew an interesting parallel between a football game, where all the standards of sportsmanship and honor are exemplified in our own everyday life. He compared the rules governing the game and the conduct of the players to those laws which are supposed to govern life and the conduct of civilized people.

The University Choir gave their usual excellent rendition of the hymns and anthems in the service.

Prospects Bright For  
1939 Swimming Team

This year seven boarding boys and six day students have expressed their willingness to come out for the swimming team. They are Beadle, Bill Clark, Cook, Davis, Evans, Farley, Gosse, Malthaner, Ratti, Rudolfs, Stogner and Syskal. Of all these, Gosse and Rudolfs are the only boys left from last year. Mr. Reilly, ably assisted by John Winter, is coaching the swimming, while Mr. Shepard will put the divers through their paces.

The backstroke division has been filled in the past by Rudolfs and Stengel. However, Rudolfs alone remains to be joined this year by Bill Clark. Herman Mohr is the sole candidate so far for the breaststroke. The 220-yard freestyle still remains a fertile field for any enterprising boys. Lyman Evans, Roy Stogner and George Syskal will probably swim the fifty yard dash, while Gosse, Farley, and Davis try their skill in the stormy lanes of the hundred yard dash.

The prospects for the diving team look better than ever. Mr. Shepard, an expert diver himself, is coaching this department which consists of four boys: Malthaner, Beadle, Ratti and Cook. The swimming schedule cannot be announced as yet.

Rutgers University Choir  
To Give Carol Service

On Sunday, December 11 at 7:30 and again at 9:00 p.m., the Rutgers University Choir will present its annual Christmas Carol Service in Kirkpatrick Chapel. The beauty of the choir is well known to all those who have attended the Sunday services at the chapel. The program will consist of many new pieces of music, recently discovered, practice for which has been going on for many months. In addition to these the traditional carols will be sung, thus making a program of exceptional interest.

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**Theatre Club***(Continued from page 1)*

acter. So appealing was her acting that pity filled everyone's heart. Laertes, too, weak and flattered by the King, called for a certain degree of pity, as Mr. Smith vividly portrayed his part in this great tragedy.

It is a question hard to answer whether one applauds more the acting of a play or the lines and imagination of the author. Both, however, in this production demand equal appreciation, and even after five hours of intensive drama, witnessing this version of *Hamlet* can be called a privilege.

**Sawdust Sawyer***(Continued from page 2)*

It's really very peculiar and strange how certain articles vanish in a certain room on the second floor of the Gamma House. Must be the campus thieves at work.

A martyr is one who "ruffhouses." René, Red, Ed, Sid, and some other few can tell you what I mean.

You should hear the masters sing "Who Blew Out the Flame," when the lights go out.

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