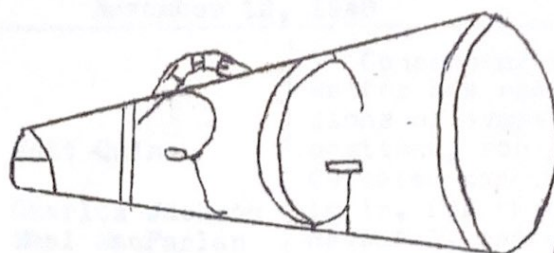


FOUNDED

1889



RUTGERS PREP

NEW BRUNSWICK, N.J.

November 12, 1948

Volume 5

Issue No. Three

## COMMISSION TO EVALUATE PREP

ROTHSCHILD, LAMONT,  
SERVIS, TAKE HONORS

### Honor Roll First Marking Period

James Rothschild	92.25
James Lamont	92
Richard Servis	91
James Martens	87.6
Ronald DuBrow	87.5
David Wurtzel	87.5
Phillip Karkus	87.4
Charles Jackson	87.25
Marshall Watts	87.25
Edward Janata	86
Henry Vierling	86
Angelis Alexandris	85.2
Eugene Ginsberg	85
Gilbert Eiseman	84.6
Raymond Henderson	84.5
Roy Dill	84.5
Joel Lebow	82.5
Harry Veros	82.5
Bernard Rineberg	82
Ferdinand Tedesco	80.5
Jay Panter	80

## FRESHMEN LOSE 13-0

The Prep Freshmen in their football debut, lost a 13-0 decision to the varsity reserves, at the stadium area.

Although the reserves were hampered with penalties, they scored once in each half, with Jerry Shimm making both touchdowns.

The third period, John Edgar, broke away for a T.D. but a penalty nullified the play.

## VISIT SCHOOL 2 DAYS

November 15, & 16, Rutgers Prep is going to be evaluated, by the Commission on Secondary Schools, of The Middle Atlantic Association of Secondary Schools and Colleges. For the past eight months Mr. Shepard and the faculty, have been working on school evaluation charts. The seven man committee will use these charts as a foundation for their work. They will visit classes, consult teachers, and students, observe the office bookkeeping, and inspect everything that is concerned with this great school of ours. The final evaluations of these men will enable the commission to decide whether Prep will continue to be an accredited school.

It is customary that secondary schools become evaluated every ten years by men who are advisors in some capacity of similar schools in the vicinity.

Remember Prepsters it is to our advantage to have Prep remain an accredited school, so let's back Mr. Shepard, and show him the kind of school we really have. Remember they will be here on Monday and Tuesday of next week.

beat  
st pauls



THE ARGO

Editor-in-Chief   Walt Quinn  
 \*\*\*\*\*  
 Feature Editors   Charles Jackson  
                     Neal MacFarlan  
 Sports Editor     Bernard Rineberg  
 Layout Editor     Dick Connolly

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Reporters

Bill Cramer, Jim Rothschild, Jim  
 Lamont, Henry Vierling, Gil Eis-  
 eman, Jay Wulfson, Mason Martens.

\*\*\*\*\*  
 Faculty Advisor  
 D.M. Heinlein

## ELECTION COMMENT

(Following the example of our elders), Rutgers Prep voted on Tuesday Nov. 2, and the result, a Dewey victory. Hence they joined the poll takers, political experts, and newspapers in their selection.

It is unfortunate that the voters did not agree, if only that we of a generation who have known only the Democratic Party being in power, might be privileged to sample another.

This writer attended the Dewey rally in Madison Square Garden, it was most impressive, and the governor's speech excellent. What stands out most in my mind is that at the end of it he said, "when the election is over let us all say, 'this will be good for my country' ". . . . . Let us all hope that this will be so.

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Editors note:

If you, of the student body, have anything to say for, or against us use our Letters to the Editor column. . . . . That's what it's there for.

NEWARK

Concerning the election, this writer has received many expressions of sympathy---interior decorations, top priorities for his defeated candidate, and wild animals. For these he is deeply grateful, and hereby expresses his profound thanks.

## LETTERS TO THE EDITOR

Dear Sirs:

Remembering the good times we enjoyed several years ago when Prep had an organized Theatre Club, we would like to tell others of some of the advantages of such a club. Aside from adding to the interest of school activities, good inexpensive seats can be obtained for many of the current Broadway shows (without you having to work for them).

Unfortunately your article did not include certain necessary details. If you will give us more information we hope that others will become interested.

Yours, for a theatre club-

Marshall Watts  
 Angelis Alexandris  
 Kearney Kulthau  
 Mr. Grove

-----  
Editors Reply:

Through an oversight The Argo neglected to check before last issue on the cost of a theatre club. On hearing from Mr. Grove, we can report that tickets can be obtained for as low as \$1.20, and if 40 boys are interested we can hire a bus, very reasonably, to take us to and from New York.

We thank the above signed for their interest shown, and urge anyone who is interested in joining a theatre club, to see Walt Quinn for additional details.



## BEWARE! FOR VILLIANS PROWL THESE HALLS

We of the Argo feel that it is only fair to warn you students here at Prep of some of the many types of people that roam these halls. Perhaps you have already encountered one or more of them.

First let us examine the case of the nervous, frustrated, little man who scurries about the class rooms and study halls in a state of frenzy. One should exert extreme caution in dealing with this type, for, being easily annoyed by petty things he is apt to wreak a horrible vengeance, upon those who dare to breathe while attendance is being taken (during the first 42 minutes of the period.) The latter occurs only in study hall.

It is not unusual to run across someone rackling in a chair, being supported by a doorknob, amusing himself by drawing triangles in reverse on the blackboard, and mumbling praises of the Republican Party.

"o think it's about time to wind this up, but first let's look at the most baffling case of all. This fellow insists upon having work in on the dot. However, he never hands it back, or even looks it over until the spirit moves him

Some of the juniors will thank him for the relatively speedy return of last years work. He is quiet and almost decent in class, except for his habit of strolling around the class juggling chalk, and participles.

We know that halloween is over but..one never can tell, can one?

### WANTED ARTISTS

Anyone who can draw cartoons or characters will be welcomed to our staff. How about it, LeBow, Ohrbach etc. ?

## METROPOLITAN MUSEUM VISITED BY FRESHMAN

Last month a group comprising the Latin III class and Mr. Holleys Ancient History class, made their annual tour to New York, and the Metropolitan Museum of Art. The group was transported by chartered bus to the world famous institution. Unfortunately the Greek, Egyptian, Assyrian, and Babylonian halls were closed, but Mr. Holley persuaded the curator, to allow them to view the Egyptian relics.

After inspecting these oddiment of ancient Egypt, and dining in the attractive museum cafeteria, the party made a hasty trip to the obolisk in Central Park. Upon returning to the museum, and searching for information during the remaining time, the group boarded the bus, for the return trip to New Brunswick, thouroughly saturated with knowledge, about Ancient History. (so Mr. Holly Hope\$).

### Rutgers Prep School Basketball Schedule

Dec 14	Vocatioal School	H
Dec 16	Highland Park	H
Jan 7	St. Benedicts Prep	H
Jan 11	Newark Academy	A
Jan 14	Montclair Academy	H
Jan 19	Pennington Prep	A
Jan 21		
Jan 25	Peddie School	H
Jan 28	Scotch Plains *	A
Feb 5	Peddie School	A
Feb 8	Newark Academy	H
Feb 11	St. Mary's S.A.*	H
Feb 15	St Benedicts Prep	A
Feb 18	Montclair Academy	A
Feb 22		
Feb 25	Scotch Plains *	H
Feb 28	Vocational School	A
Mar 1	St. Mary's S.A. *	A
Mar 5	Pennington Prep	H

\* Denotes night game



## PHILADELPHIA ORCHESTRA'S SUNDAY CONCERT

Now we have it! More modern music at the university concerts! Last Sunday's concert by the Philadelphia Orchestra was certainly a joy. Starting with a beautifully restrained performance of Mozart's "Eine Kleine Nachtmusik," whose opening measures had a fullness we have never met before, the program moved "ever upward, ever onward"

One might expect it to be a chore to listen to a performance of Beethoven's oft-repeated Fifth Symphony, but if it is approached as something fresh and new, it becomes an exciting event.

Both the modern works played had certain qualities in common. They both had, in some places, a hushed, breathless, suspended-animation sort of feeling, and in others a beautiful sheen, which was evident in the passage for muted violins in the Ravel suite. Indeed, these works are by almost exact contemporaries, since Ravel was born one year before Respighi and died one year later than he. Also, they were both "Latin," though Ravel probably the more so of the two.

## FREEDOM TRAIN

The Freedom Train, the only one of its kind in the history of American railroading, paid a visit to New Brunswick on the 25th of last month. Prep went to see the train at the freight station, and we were all quite impressed with what we saw. There are seven cars to the train, three of which contain the documents that tell the story of our American Heritage.

The Freedom Train has visited 313 American cities since its rededication, and many thousands of people have seen it. When a visitor enters the train one of the first things he sees is the Magna Carta, one of the foundations of Democracy.

Included are the Declaration of Independence, the Constitution, the Bill of Rights, and other documents pertaining to the wars in which America was involved. There also was a fine collection of flags dating back to 1819.

## PREP PHOTO CONTEST

If you think you master power behind you camera, take pictures and more pictures for YE DIAL. All YE DIAL photographs are eligible for the Prep Photo Contest. Prizes of \$25, 15, and 10 will be awarded to those students whose pictures are judged best. The prizes are to be awarded by Doc Robitsek, of the College Pharmacy. Your pictures are to be judged by Doc and the Faculty.

Take any kind of pictures pertaining to school functions and Prep Social activities. There are many fascinating studies running around Prep.

In addition to YE DIAL, the pictures will be used in revising the school catalogue.

The following rules must be followed to the letter; all pictures should be submitted to Gil Eiseman or Dave Wurtzel, with the negatives, and with the Photog's name of back of the print.

GET  
YOUR  
DATE



# ARGO SPORTS PAGE

## PREP GRIDDEERS STILL IN STRIDE GUMMERLOCK LEADS SCORING

PREP-21

FT. WASH.-20

PREP-27

B.M.I.-6

Rutgers Prep came from behind in the last two minutes to defeat a strong Fort Washington eleven by a score of 21-20. All three of Prep's touchdowns were made by Dick Gumerlock, while the other three points were made by Bill Driscoll on conversions. This was Prep's fourth win after losing to Pennington Prep.

The first touchdown of the game was made on a 77 yard gallop by Gene Kennedy of Fort Washington, the place kick was good, and the score became 7-0.

In the middle of the first period, Prep fumbled on their own 33 yard line, and eight plays later Harry Kreutzberg, went over center for the score, the placement was good and the score 14-0.

Dick Gumerlock took the kick from the Prep 13 to the Fort Washington 16, a total of 71 yards. It took five plays, one of which was a 12 yard run by Garboski, before Gumerlock went around end for the touchdown. Bill Driscoll's conversion made it 14-7.

The second Prep touchdown was made by Gumerlock who went around end after recovering a fumble on the Fort Washington 22 yard line.

Again it was Fort Washington's turn to score, and that they did, Kennedy took a flat pass from Heim, and spurted 45 yards.

The second half was dull up to the final two minutes of play, when Fort Washington was forced deep into their own territory by a series of penalties, and Gumerlock scored the final T.D. Bill Driscoll converted and Prep won the game 21-20. The margin of victory was due to Carl Shreefer, who blocked an attempted conversion by Fort Washington.

On a warm windy day Rutgers Prep beat Bordentown Military Institute by a score of 27-6. Dick Gumerlock made two of the touchdowns while the others were made by John Garboski, and Roy Dill. Bill Driscoll made three of the four attempted conversions. All the scores for both teams were made in the first half. The Maroon and White were minus the services of Red Gorman for most of the game.

The first time Prep had the ball in its possession they went 63 yards in eight plays with Gumerlock scoring the first of the four Prep touchdowns. Bill Driscoll's conversion was wide and the score remained at 6-0.

The very next time Prep had the ball they took it 91 yards on three plays for the second touchdown. This was done by Gumerlock, and Garboski. Driscoll, again in form made it 13-0.

Again Prep took the ball, and because of beautiful blocking on the line, Dill was able to go over for the third Prep T.D. Driscoll's conversion made it 20-0.

Driscoll kicked off to the eight yard line, and B.M.I. could do very little in the way of gains, and on third down they were forced to kick. The punt went to the 41 yard line and Gumerlock ran it back to the Bordentown 25. It took Garboski only two plays to score.

Near half time Bordentown brought the ball deep into Prep territory by a series of pass plays. Their touchdown was made on a pass from Tyndall to Bridge.