



VOL LXXXII — No. 3

# THE ARGO

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RUTGERS PREPARATORY SCHOOL



TUESDAY, DECEMBER 22, 1970

## Varsity Winter Sports: Increased Interest In Council Win Some; Lose Some Mirrored In Election Returns

by Mike Borrus

On Friday Dec. 4, the Rutgers Prep Varsity Basketball Team routed Hillsborough by a score of 76-51. In the first quarter, Prep started immediately with a full court press that completely disrupted and devastated the harried Hillsborough offense. This resulted in numerous consecutive baskets, and the first quarter ended with Prep leading by an amazing 29-5 score. From then on Prep coasted to victory, never leading by less than 18 pts. This was the team's second consecutive victory.

The previous Wednesday, Prep traveled up to Newman Prep, and at the time, the team was looking for its first victory. Though coach Dick O'Connell's squad was behind much of the game, a 4th quarter spurt by high scorers Ray Miklos and Paul Smith brought Prep a 68-63 victory.

Before these two wins, the team had lost its two starts against St. Bernards and J.E.C. In each of these games, Prep seemed unable to play up to its great capabilities. This trouble, however, has apparently passed. Much of the success of this year's team must be attributed to the two high scorers: Ray Miklos '71 and Paul Smith '73.

by Bruce Schwartz

The Varsity Wrestling team is composed of men who devote their time and physical abilities to a sport in which only a few can contend. Mr. Barry Chamberlain, team coach tries to inspire boys to come out for the squad and started that "I am very pleased with the boys on the team, but I would like to have seen more people out for the squad." Senior Mike Chenkin and Junior Warren Silverman have distinguished themselves in the past and, hopefully, they will continue to do the same this year. Mr. Chamberlain is already harvesting a new crop of wrestlers, such as Lorin Siano, Kevin Devane, David Scott, Joe Greenbaum, Jay Grossman, Miles Mittleman, Brian Loftus, Frank Caglianone, and last but not least, eighth grader Duane Kitzis. The team will compete next on January 20 at Watching High School.

### Thespians Enliven Winter Nights With Performances of "Oh Dad, Poor Dad"



Jonathan (David Marks) and Rosalie (Maurie Perl) talk it over.

by Peter Gentile

The Rutgers Prep Swimming team started its season on a down note, losing to Steinart High School on December 9th, by a score of 25-70. Certain individuals did make exceptional showings, though, especially Riki Burks.

Glen Brewer was the team's only double winner, taking a first place in the 200 yard individual medley and the 100 yard backstroke. Mike Matyas took a first in the 200 yard freestyle, and Riki Burks won the 100 yard breaststroke event. In addition, the team took five third places; Mike Matyas in the 100 yard freestyle, David Simmons in the 50 yard freestyle, Larry Field in the 400 yard butterfly, and Irvin Wolfson in the diving event. First string butterfly swimmer Bob Nashed could not attend the meet, which also hurt the team. Bill Knox is also one of the team's top flight swimmers.

Backing up this team is a large bench and many swimmers with great potential, including Mitch Kapner and Mark Baldinger. On the bench are also Juan Noguera, John Smutko, John Conheeny, Peter Gentile, and Mike Strassburg along with a number of 7th and 8th graders.

As in many past years, Mr. Fenstermaker is the team's coach; Bill Ihling has taken over the position of manager.

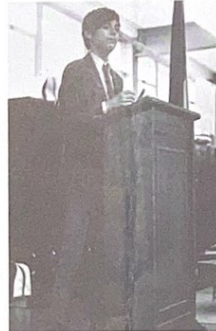
#### VARSITY SCORES

Basketball			
Dec. 2	Prep 65	J.E.C.	74
Dec. 4	Prep 76	St. Bernards	82
Dec. 9	Prep 68	Neumann Prep	51
Dec. 11	Prep 76	Hillsborough	51
Dec. 15	Prep 95	Montgomery H.S.	81
Dec. 16	Prep 78	Morristown	60
Dec. 18	Prep 95	Pennington Prep	62
Swimming			
Dec. 9	Prep 25	Steinart	70
Dec. 18	Prep 38	Bridgewater West	58
Wrestling			
Dec. 16	Prep 3	Morristown Prep	51

As usual, the Rutgers Preparatory School Players managed to put together a great performance as they presented Arthur Kopit's "Oh Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feeling So Sad" on Friday and Saturday nights, December 11 and 12. Attendance at the performances was also excellent, about 150 people attended each night.

Members of the cast were: Mme. Rosepettle, Eileen Opatut; Jonathan, David Marks; Rosalie, Laurie Perl; Commodore, Roland Trafnar; Head Bellboy, David Scott; Bellboys: Ed Hoffman, Marc McDonnell, and Barry Nealis; Card-girl, Margaret Carthy, and don't forget Poor Dad, Bill Ihling.

When I asked one member of the Saturday night audience to review the play, he answered, "Do you know about 150 synonyms for great?" That just about sums it up.



Len Hort, incumbent treasurer.

### Girls Invade Winter Athletics; Open Season

The Girls' Basketball team opened its first season on December 14, 1970 with a home game against Bridgewater East. Dr. Heinlein started the game by throwing in the first ball. Although the Prep girls were leading in the first quarter, Bridgewater-East went ahead in the second quarter and maintained its lead to win 30-22.

Mrs. Leone, the team's coach, allowed all members to have a piece of the action. Among them were: Carol Trablisy (12), Babe Rubin (14), Jodee Sparkman (21), Heather Sperduto (4), Pat Lawrence (44), Jeanne Cahn (35), and Mary Haskins (11).

During the entire game, especially at half-time, the girls were given renewed inspiration by their cheerleaders—the male spectators. Other games scheduled this season are for Jan. 25, Feb. 5, Feb. 9, Feb. 17, Feb. 22, Feb. 25.

### Academic Advisory Committee Admits Students For First Time

One of the latest privileges given to students is the right to have representation at those parts of the Academic Advisory Committee meetings which are pertinent to student activities. Tom Ronell and Warren Silverman attended the first part of the December 7th meeting, at which the school's evaluation and the dress code policy were discussed.

Committee members clarified the Board of Trustees reply to the dress code petitions. The Board did not state that a revision in the code could not be made; it merely stated that it is Dr. Heinlein's job to make any such changes in school policy.

After Dr. Heinlein reported on the recent evaluation results, the two representatives were asked to relay student opinion. Rather than speak without specific information, they decided to form a student evaluation committee, which will (as stated by Warren Silverman, the committee's organizer): "review the recommendations presented to the Evaluation Committee by the Visiting Committee, give student priorities to them, explain the logic view all additional recommendations made by the student body, and organize these recommendations in a presentable form." Committee meetings will take place on every Tuesday.

December 19 was an upward turning point for student interest in the Rutgers Preparatory School Council, if participation in and results of the elections can be taken as effective indicators. The field of candidates was twice as large as last year's; in two of the four races, the results were decided by a handful of votes and more than 99% of those students present in school on that day turned out to cast their votes.

Three members of the junior class competed for the office of President: Tom Ronell, Joe Cahn, and Warren Silverman. Tom stressed his experience in Council affairs and understanding of its workings to enable him to turn student wishes into action. Joe called for a restructuring of the Council, changing it to a "town meeting" sort of institution with direct voting participation by all students attending the meetings. He felt this would make the Council more truly representative and increase student interest.

Warren felt that the school needed a hard-working organizer leading the Council, and that increased efficiency would bring more concrete results. The results were: Ronell 145, Cahn 141, Silverman 37.

There were two candidates for

the vice-presidency: David Scott and Karen Kitzis. Dave emphasized the small turnout at Prep dances; he proposed "Establishment"—type social functions instead of the traditional system whereby an outside group provides musical entertainment. Karen called for increased student interest and stated her belief that the flaws in the present Council were due to lack of concern and commitment on the part of the voting constituency. Results of the vice-presidential race were: Kitzis 141, Scott 130.

Marguerite Vander Porten and Debbie Weiss ran for secretary; Debbie was the winner by a margin of 180 votes. She felt that a student suggestion box would facilitate representation of the students' opinions; she also suggested that the Council Newsletter be revived and used as an "open-forum" for the views of the members of the school as well as a description of major Council procedures.

Len Hort, Meredith Perl, and David Goldberg, were the candidates for treasurer. The returns were: Hort 140, Perl 88, and Goldberg 21. Len stated that although he has not been a Council member, he has attended all its meetings for the past two years, and therefore has a great knowledge of the power structure.

### News In Brief

On December 23, the council will sponsor its annual Christmas dance, featuring Satan's Jure, the band which played at the Burger Blast. A Cram Dance is tentatively scheduled for January 16, after the mid-year exams. Mr. Meyner is head faculty advisor. Chaperones for the Christmas Dance are Mr. Peterson, Mr. Frezza, and Mrs. Leone.

On March 4, 5, 6 and 7, the Eighth Annual Model U.N. will be held at Georgetown University in Washington, D.C. Larry Field, Peter Gentile, Mark McDonnell, Joe Cahn, Nancy Harris, Sue Kaufman, Bob Zassler, and Warren Silverman will represent Algoria in the General Assembly. Mrs. Duffa is the advisor of the delegation.

The Board of Trustees held its annual elections on Tuesday, December 15, 1970. Officer positions filled for this coming year are as follows: President, Dr. Jack Morton; Vice-president, Mr. Walter Szymanski; Secretary, Mrs. C. W. Paulus; Co-treasurers: Mr. James H. Stamp, and Mr. John Daniel. Two new board members elected to the Board are Mr. Jack Laden and Mr. David McNutt.

The Foreign Exchange Committee has received the names of the two World Youth Forum guests who will arrive at Prep on January 30. Nancy Harris will host Florence Ezekwe of Nigeria. Ken Kuchen will host Sylvain-Stephane Merino of France.

In the past few weeks, some members of the Lower School have participated in extra-curricular and inter-curricular activities. The Kindergarten, first and second grades went to see the play *Pandemonium*, held at Symphony Hall in Newark.

December ninth, the sixth grade conducted a bake sale, at which forty-six dollars was collected, which will be donated to the Lower School Library. The seventh grade went to a water purification plant in New Brunswick.

The annual Alumni-Varsity game is scheduled for December 22 at 8 p.m. The entire team of '55, the state champs of that year, will participate in the game. There will be a buffet dinner afterwards in the form of a reunion.

### Comm. Confirms Our Accreditation

On December 4 and 5, Dr. Heinlein and Dr. Sperduto attended the 84th Annual Convention of the Middle States Association of Colleges and Secondary Schools. All schools reaccredited and newly accredited Prep were announced.

TV news commentators, John Chancellor and Sol M. Linowetter addressed the assembly on the political and educational climate of the country.



## Argo Anyone?

As evidenced by this very issue, the Argo is now published more frequently. However, besides having issues that come out every three or four weeks, my goal as editor-in-chief is far from being achieved. I'd like to see this paper become a real, effective STUDENT newspaper.

I've been told that the stories are boring, that they're outdated that more students must become involved before the Argo is really our paper. Well, we've shortened its length so that fillers will be eliminated, so that issues will be more frequent. The rest is up to you.

I'm opening the Argo to the entire student body. Please, read this issue, then write some concrete suggestions and submit them to me or put them into the envelope on the bulletin board (Rm. 207). Even better, offer your services to Argo and follow your suggestions through—by becoming a staff member or contributor.

The paper has potential. It is blank until we fill it with words. Those words can be meaningful or they can be just as blank as if they were never written. Think it over.

Judy Kalb

## In Reply...

In our effort to make the Argo more informative, the editors have decided to research and reply to some of the questions which are posed or which may arise from the Letters to the Editor column.

After reading Marc Braunstein's letter, we asked Dr. Sperduto about having a class or special instructor in order to answer any questions concerning the present draft situation. Dr. Sperduto replied that if any boys have inquiries about their draft status, they should ask their individual advisers, since questions about the draft are considered personal problems.

Mr. Pierce, chairman of the English Department, has alerted us to the fact that parts of the special English classes (held every Friday) have been designed in order to help students on their SATs.

Having heard about the actions taken of late by students who wish to change the dress policy, Jon Kauffelt, a recent Prep graduate, has urged all persons to read an article which appeared in the New Yorker magazine Sept. 26, 1970, pp. 92-97. This article has been posted on the bulletin board of the main hallway.

We have received one anonymous letter in which the author complains about a great lack of courtesy among students towards each other (especially between classes). This lack of courtesy was specified as pushing, shoving, unnecessary blocking of hallways and stairwells etc. The Argo would appreciate hearing your opinion.

### IN THIS CORNER

It's a shame that school coaches have to put up with students for support. If a team is moving along well, with a good record, the coach is often forgotten while several of his stars steal the limelight. Yet, when a team struggles to even resist, and has a poor season, the coach is almost always found (by the students) to be at fault for the team's failure. Failure? What is failure? A poor season record? Most of the fans seem to think so. There are many here at Prep that very often end up with a team that is not overwhelmingly supported by the students because of a bad showing in the win-loss column. Announcements of scores are made in assembly, telling of the "great victories" or "close losses" of the "spirit sports", while the not-so-popular teams are rarely mentioned. Robert Fenstermaker and Barry Chamberlain continually work with the swimming and wrestling squads which are often over-powered in meets, by larger schools, yet with ridicule and scorn. Whose fault is it that the teams lose? Well, it's yours.

Good crowds always watch the basketball games, yet the people that attend the swimming and wrestling meets can usually be counted on one hand. It's really too bad that fine men such as Fenstermaker and Chamberlain, who really stand for what coaching is all about, have to work with teams that are backed by an apathetic bunch such as you. It makes me sick.

Merry Christmas,  
Bill

# Letters To The Editor

### To the Editor:

I'm terrified. I don't know what to do or who to turn to, but I'm scared. Less than one month after graduation, in just a few months, I'll have to register for the draft!

But there's something that scares me even more: there's a bill pending in Congress which states that no more student deferments will be assigned. This bill has a good chance of being passed in time to affect me. It means that I could be drafted at the age of nineteen—by the end of my freshman year of college.

Here I am at Rutgers Prep with only months standing between me and the draft and not once has this issue even been discussed. A major part of every male student's future is at stake—and we are not prepared. What does it entail to be a conscientious objector? What are our chances and when do we have to apply? What students would be exempt even if the bill went through? Are there any other legal outs?

This is not a matter of political opinion—it doesn't matter how you feel about war. If you want to go—that's great—but you should at least know the alternatives. If you don't want to fight, you should find out your legal rights before it's too late to put them into action.

With the many pressures on a Senior in Prep, it is next to impossible to go around searching for information on the draft. Prep has a responsibility to its students to supply a draft counselor—even someone who would come in only once a week—but someone we can talk to. Because we don't have the time for outside research.

There's not much time left for seniors—not nearly enough time. We need a draft advisor now. Some students are already eighteen—and they don't know what to do either.

I'm asking for help. We need knowledge—and that's why we came to Prep to begin with.

Marc Braunstein

### To the Editor:

I am prompted to write this letter to the editor in the midst of continuing clamor over alleged "administration retaliation" against students.

I am not naive enough to say that everything is peaches and cream between the administration and the student body. However, I am not pigheaded enough to claim that concerned professional educators are propagating a schoolwide policy of repression. I offer myself as living proof that such charges, as expounded in two letters to the editor in the December 4th edition of the Argo, have no validity. Six months ago I wrote a letter to the editor of the Argo, politely accusing the administration of attempting to make an amendment to the School Constitution without the consent of the student body. To this day, I have not felt one ounce of pressure from the administration. To this day, no member of the administration has had a "talk" with me to "straighten" me out. To this day, I have not seen any evidence of administration suppression whatsoever. Furthermore, I think that the very fact that the administration would let two obviously radical, revisionist, devious, anti-administration, hate-containing letters to appear in the Argo is proof enough that the students have freedom of speech and freedom of the press. The absence of administration censorship undoubtedly indicates that there is no schoolwide policy of suppression emanating from the headmaster's office.

I would now like to turn my attention to the question, does the administration design "to keep real, effective student participation in major decision making at a ridiculous minimum?" Such a statement could only be engendered in the mind of someone completely ignorant of knowledge of our school government, and by someone who feels that facts have absolutely no part in logical analysis and decision making.

First of all, the School Council, as it is

presently chartered and constituted, has a great deal of power. All together, students constitute nearly 84% of the Council. How any person can say that the School Council is a "puppet" of the administration is beyond belief, and beyond logical conclusion. In order for this to be so, the administration would have to biologically control the minds of a majority of the students in the school. This in itself is beyond scientific explanation.

The School Council is able to vote on anything it wants. There are no enumerated powers in the School Constitution that would cripple its efficiency. It is true that unconditional veto power lies with the headmaster. Personally, I approve of this prerogative. The headmaster is hired to administer the school. He is responsible for it. Anyone who advocates turning over the complete run of the school to a group, 84% of which is composed of high school students, who, I would say, are generally inexperienced, if not inept at school administration, is inherently advocating utter chaos, fiscal irresponsibility, and educational demise, to name but a few things. Accordingly, the headmaster's veto was not designed as a measure of repression, but, instead, as an essential instrument to check unwise misuse of authority, and to keep the school operating efficiently. In the long run, the veto is for the benefit of the student.

Those who claim that there is no power for the student at Rutgers Prep are devoid of logic and facts. They see it necessary to distribute the distributive, rather than discuss intelligently. They see it necessary to make faulty accusations, rather than investigate and attempt to logically conclude. They see it necessary to pretend to be helpless lambs being carted off to the slaughterhouse, rather than open their eyelids and marvel at their prodigiously potent form of government. They see it necessary to promote and promise violence, rather than help construct an atmosphere of cooperation. They see it necessary to mock our school and slander it, rather than study its history and praise it. Those, who so viciously and irresponsibly accuse the administration of dividing the school, better look in a mirror to see who really is doing the carving.

Of course there are things wrong with our school. No educational institution is perfect. But our school is far superior to any other in this area. We have a better curriculum, a better faculty, and a better administration than any other school in this area. I, for one, feel honored to attend Rutgers Preparatory School!

Respectfully submitted,  
Robert Zassler

### To the Editor:

Many of us high school students are displeased at having absolutely no say in national government. As a solution, I propose a new electoral system. All people 18 years and older should have a full vote. All high school students under 18 should also be polled. Their votes would be totaled up. Then each candidate would be awarded one tenth his high school votes in addition to the normal vote. This would reassure many students, including me.

Len Hort

MID YEAR EXAMINATIONS				
January 1971				
January 7	9:00	English III, English IV, Adv. Lit.	Baldwin Hall	
	9:00	English 8	Rooms 206-07	
	12:00	English I, English II	Baldwin Hall	
January 8	12:00	Drama	Room 201	
	9:00	U. S. History, Ancient History	Baldwin Hall	
	12:00	Modern European History, Russian History, Economics, Urban Studies, Afro-Asian Studies	Baldwin Hall	
January 11	9:00	French	Baldwin Hall	
	9:00	German III, IV	Baldwin Hall	
	9:00	German I, II	Rooms 206-07	
	12:00	Spanish, Latin	Baldwin Hall	
January 12	12:00	Art History	Room 110	
	9:00	Algebra I, Geometry	Baldwin Hall	
	9:00	Pre-algebra, Logic, Calculus, Statistics	Rooms 206-07	
January 13	12:00	Algebra II, Pre-Calculus	Baldwin Hall	
	12:00	Algebra-Trig	Rooms 206-07	
January 13	9:00	Biology, Chemistry, Physics	Baldwin Hall	
	12:00	Phys./Chem., Earth Science, Science 8, Advanced Biology	Baldwin Hall	

## Demented Society Portrayed in "Home"

by Mark McDonnell

I had the good (?) fortune to sit next to an old, erudite, Eastern European woman during the matinee performance of "Home." She had seen Sir Ralph Richardson and Sir John Gielgud in its London engagement almost a year before. For the fifteen minutes preceding the curtain, she declaimed the excellence of their performances, prattling on and on in heavily-accented, semi-erudite English. I was not particularly receptive to her attempts at polite intellectual conversation, so when she stated her belief that Sir John and Sir Ralph were the world's finest actors, I managed a half-smile and a cynical "We'll soon see."

My skepticism was unwarranted, however; what followed was two hours of total entertainment marked by a sensitive, subtle rapport among the characters within a framework of a marvelous play. "Home" was written by David Storey: its humorous moments are never-ending, yet in retrospect their summation is more pathetic and psychologically inspirational than humorous. Also, its aesthetic perfection, the tight construction of its thematic development, is often overshadowed by the studied intensity of the actors. In a sense, the actors both contribute to and detract from the total effect: their brilliance often leads the audience to lose the perspective of the play.

The theme of "Home" is straightforward and not really original. It is that we have all vaguely been "put away," "committed" to waste away in a barren home for the mentally ill. But it does attribute society's sickness to some specific elements: a preoccupation with names, jobs, games, and man's endless acceptance of culturally-fostered roles. No, the theme of "Home" is not original; it is just masterfully executed by the playwright and performers.

After the long period of applause following the play, I helped the old, erudite Eastern European woman on with her coat (which she hadn't bothered to check). She was disappointed. She thought the London performance was "so" much better. All her faith in Sir Ralph and Sir John had evaporated.

And rubbed off on me.

### The Argo

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