



The Argo

Founded in 1889



RUTGERS PREPARATORY SCHOOL

NEW BRUNSWICK, NEW JERSEY

VOLUME IV

OCTOBER 29, 1941

NUMBER 1

Faculty Describes Activities During Summer Recess

Sports, Travel, Study And Counseling Give Teachers Worth While Occupations

This summer the masters of the Rutgers Preparatory School took their well earned vacations in a variety of ways. Some were counselors at boy's camps, some took up post-graduate studies, and some just played. At any rate, all must have enjoyed themselves, since they all seem to be in the best of spirits.

Mr. Stanley Shepard, our headmaster, and Mrs. Shepard spent the summer on Cape Cod. At this ideal recreation place the Shepards indulged in swimming, boating and fishing, while in residence at their retreat.

The master of romance languages did a great deal of travelling in his Black Beauty. He toured the Southwest and the Plains of Anahuac. The Grand Canyon Mr. Roy found to be so deep that he did not care to venture to the brink.

"Zion Canyon," says Mr. Roy, "lives up to its name." Bryce Canyon didn't escape Mr. Roy's attention either. Over the Rio Grande we find him scouring the plains to Mexico City. There he saw the castle of Maximilian, Chapultepec, and the floating gardens nearby. South of the capital Mr. Roy climbed the pyramid of Quetzalcoatl and photographed Popocatepetl. On the way back Mr. Roy stopped at the Alamo.

The University of Vermont this summer saw Mr. Blake busily pursuing an advanced course in calculus, and in between times improving his golf technique.

Travelling in the Caribbean Sea helped to pass the recess months for Mr. and Mrs. Rudy. Their odyssey took them to Cuba and to Kingston, Jamaica, where they exchanged currency with the natives. Thence they sailed to Sangoelaya, Honduras. There they found a small but thriving port city. It seemed like a small jewel set at the bottom of some cyclop's crown. Fifteen miles inland is the farthest one may travel in that direction, after that the terrain is completely impassable.

For three days last summer Mr. and Mrs. Matthews were marooned on their father's farm because of an electrical storm. This was only the beginning of the season, but it didn't dampen their spirits. Later they went to the beach at Ocean Park and went swimming when the weather permitted. In between times they played tennis, a favorite diversion.

Mr. Gariss was a counselor at a boy's camp, where he has gone for eight years consecutively. The name of the camp is Kingswood which is located at

FOOTBALL SCHEDULE

For the convenience of the readers of THE ARGO, the complete varsity football schedule is printed below. Details on games already played may be found on the sports' page.

Oct. 13	Morristown	Home
Oct. 17	Carteret	Home
Oct. 24	Newman	Away
Oct. 31	Montclair	Away
Nov. 7	George School	Home
Nov. 14	Newark Acad.	Away

Rutgers Prep Opens September 23 with 85 Students Enrolled

Dorothy Maynor To Open University Concerts Tonight

Dorothy Maynor, the noted Negro soprano, is scheduled to sing in New Brunswick this evening as the first contribution of the Rutgers University Concert Series. This series, which has been so greatly enjoyed by those attending in other years, promises to be of quite as high quality this year. The concert will, as usual, be held in the gymnasium.

Miss Maynor studied as a girl at the Hampton Institute, but it was not until she was "discovered" by Serge Koussevitzky at the Berkshire Music Festival that she attained nation-wide recognition. But since that time her voice has been lauded most highly, both for its range and quality of tone, and tonight's concert promises to be very enjoyable.

The Saldenberg Little Symphony, with Daniel Saldenberg conducting, is to be the second contribution to the series. It is a small orchestra, of no more than twenty-five pieces, and specializes for the most part in chamber music and other such offerings, usually beyond the scope of the average symphonic group, whose numbers range anywhere from seventy-five pieces up.

The duo-piano team of Fray and Braggiotti is the third offering. They have been doing a great deal of their work on the radio, where their playing consists for the most part of classical compositions. Since the major part of these classics was written either for one piano or for some other instrument, and since the limited number of piano teams creates little demand for duet arrangements, they are also burdened with the task of arranging these for their own use.

Salvatore Baccaloni, bass, is undoubtedly one of the greatest, if not the greatest, singing actor in the world today. His popularity is immense, and New York went wild over his roles last season. These include important positions in such operas as those by Mozart and Rossini's "Barber of Seville."

(Continued on Page 4)

Advanced English Class Attends Lectures By Anderson and Taylor During Rutgers' 176th

The advanced fourth-year English class, under the supervision of Mr. Hunter, attended a pair of lectures Friday, October 10, held in connection with the 175th anniversary of Rutgers University. The first of the lectures, which took place in the Rutgers Gymnasium, was that of Maxwell Anderson, the famous American playwright, author of "Elizabeth The Queen" and "Candle In The Wind," which has just opened on Broadway. Mr. Anderson's treatise was entitled "The Basis for Artistic Creation in Literature." Since Mr. Anderson was unable to be present, his son Quentin Anderson of Columbia University read the lecture for him.

Mr. Anderson spoke of the theatre as a religious thing and of the actors and actresses as priests and priestesses. He pointed out that the theatre has certain standards to uphold. Good must triumph over evil in a play or the audi-

Boarding School Filled. Day Boys Make Up Balance

School Spirit Seems To Be On Upward Trend: New Masters On Staff

The Rutgers Preparatory School commenced its 176th year with an enrollment of eighty-five students. A little less than half of this number are boarding boys, most of whom hail from New York and New Jersey, with a small sprinkling of boys from more distant states. Since this number is less than last year's enrollment, it is now possible to hold all classes in the main recitation building. Last year it was necessary to hold two classes in the elementary school.

Heralded this year by all as a great step forward is the Coca-Cola vendor in the cellar of the Delta House. Besides providing refreshment for weary talkers and those exhausted by overwork, it also has another virtue, for the proceeds are to go to the athletic fund of the school. Therefore it is urged that all and sundry drink Coca-Cola. Surely, here is a very easy method in which to demonstrate school spirit.

In place of the three departed members of last year's faculty, two new men have joined the teaching staff. Taking his place as head of the English department is Mr. John Hunter, who came to Rutgers Prep from Nyack High School in New York State. Outside of his English classes Mr. Hunter will be the faculty adviser for various extra-curricular activities of the school, namely the two school literary publications; The Argo, our school newspaper, and Ye Dial, the yearbook. Mr. Hunter also is the sponsor of the Theatre Club and has aroused the interest of the student body in the Rutgers Concert Series.

Mr. Philip Gariss, a graduate of Rutgers University, is the other new man to join the faculty. Mr. Gariss is the school's Latin instructor as well as one of the English instructors. Besides this, he is the coach of the jayvee football

(Continued on Page 4)

Messrs. Garriss And Hunter Fill Posts In English, Latin

Former Coaching J-V Football, Latter Adviser to "The Argo", Theatre Club

This year the Rutgers Preparatory School welcomes two new members to its faculty. The two capable gentlemen are Mr. John Hunter, who is now head of the English department, and Mr. Philip Jay Garriss, who is head of the Latin department and assisting in the teaching of English.

Mr. Hunter has an A.B. degree from the San Diego State College, and an M.A. degree from the University of California. He began his teaching career in the San Diego school system. Tired of the West Coast, he came east to Nyack, New York, where he taught for two years.

Here at Rutgers, Mr. Hunter teaches five English classes. Also, he has charge of the Theatre Club, the Concert Series, and school publications.

Mr. Hunter has a delightful sense of humor that is not too hard to please. In the short time that he has been here, he has made many friends in the student body. He seems to enjoy everything from bicycling to mountain climbing. He is a book collector, a music lover, a theatre goer, an amateur actor, and a patron of the arts.

Mr. Gariss has A.B. and M.E.D. degrees from Rutgers University, and an A.M. degree from Columbia University. He also has a certificate from the Jena Universitat, which is located in the province of Thuringia in Germany. He was a physical director in the Paterson, New Jersey, Y. M. C. A. Before coming to the Rutgers Preparatory School, he was an instructor in German and director of boys athletics at the Kew-Forest School in Forest Hills, Long Island.

From 1926 to 1930 Mr. Gariss was the Senior Metropolitan A. A. U. Tumbling Champion. In 1927 he was the New Jersey State Inter-Scholastic Tumbling Champion, and in 1930 he was a runner up in the Senior National A.A.U. Tumbling Meet. He was, in 1929, the Eastern Collegiate Diving Champion, and he won the Inter-Collegiate Diving Championship in 1930. He was also the head cheerleader at Rutgers University in 1930 and 1931.

This year, beside teaching all of our Latin classes, Mr. Gariss plays the piano at morning assemblies and coaches the J. V. football team. Students of the Boarding School have heard his accomplished "boogie-woogie" style on the piano and have a sample of his gymnastic abilities. We can say that Mr. Gariss has balance not only as a gymnast but also as a teacher.

CONCERT SERIES

The complete schedule of the Rutgers University concerts is as follows:

- October 29, '41—Dorothy Maynor, Soprano.
- December 15—The Saldenberg Little Symphony.
- January 7, '42—Fray and Braggiotti, Duo Pianists.
- February 23—Salvatore Baccaloni, Bass.
- April 1—The Boston Symphony Orchestra.

(Continued on Page 3)

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INSINCERITY IN HIGH PLACES

"Few people who say that it is sweet to die for one's country have ever done so." This is the statement which in the last issue of the Saturday Evening Post began an article by W. L. White, son of William Allen White, editor of the well-known journal, The Emporia Gazette of Emporia, Kansas.

Perhaps this statement is an excuse on the part of Mr. White that he is quite unwilling to die for his country. If Mr. White did mean this solely as an excuse, one which no one can blame him for giving, he has skipped over one of the greatest crimes of our age. This crime occurs mostly on Independence Day, Armistice Day, Columbus Day and other such national holidays. For the most part it is committed by our better known figures, namely politicians, who in committing this crime reduce themselves to petty, bombastic individuals.

This crime to which I am referring is that tendency of certain persons to proclaim their willingness to die for their country. Unfortunately this crime has never been exposed simply because there are few people who are willing to admit that they are unwilling to die for their country.

This statement has been used so many times that it has become the trademark of cheap politicians. We have heard it so much that it has become a trifle boring. As a matter of fact, it was boring as far back as 1902 when Phillip Brett changed it by saying that he would die for dear old Rutgers. The veracity of this statement is a little more than doubted.

Nonetheless as much as we seem to doubt the truth of such a statement, it seems that in order to be successful, a politician must be willing "to die for his country."

Perhaps the day will come when we can see if these persons are as good as their word.

The Gentle Art of Thumb Twiddling

Killing time is an art in itself. The average person, when faced with the prospect of nothing to do for a couple of hours, usually just sits and gapes. Such a situation is quite often found in a doctor's office, where the only way to while away the years is to peruse the uninteresting pages of the American Medical Journal, or some other ghastly magazine of the same type. In this little lesson I will try to remedy that defect.

The best way to start is to learn thumb-twiddling. This will not only lead to digital dexterity, but, if it is continued for a long enough time, St. Vitus Dance. Therefore, the aspirant should read each sentence carefully, and not try to get ahead of the class, since calamity will inevitably follow.

Before starting on the lesson proper, there are one or two very necessary preliminaries. These are place of practice, and position of the body. As noise and other commotion are disastrous to perfection in this, as in other fields of endeavour, I would recommend some quiet and rather dull place—such as an English class. The body should be in a slouched, completely relaxed position, with the spine forming a half-moon shape. Once the beginner has got, or has been placed, in the aforesaid position, we are ready to begin at last.

Place the hands loosely clasped on the lap, leaving the thumbs free. Then start moving the thumbs in a circular movement, both going the same speed and in the same direction.

As the student will become rather dizzy if this is continued for too long a time, it is a good idea to reverse their motion about every

(Continued on Page 3)

NEWS and VIEWS

By Bob Beaudette

Those baseball fans who were saddened by the fact that the Dodgers could win only one game from the Yankees will be consoled to hear that it was the first time Brooklyn has ever won a World Series tilt. In previous series of 1916 and 1920, "them beautiful bums" took the count in four straight games.

A recent Rutgers campus poll showed that 85% of the students were opposed to actual American participation in the war. What the poll failed to reveal, however, was that the minority has so far uttered 85% of the propaganda.

Some doubt has recently been raised as to whether the Nazis hate the New Deal as much as it would seem. The late German torpedoing of the destroyer Kearny was instrumental in the administration's passage of the bill which provided for the arming of all merchant ships.

Jesse Jones, the Reconstruction Finance Association head, was recently complimented on a natty suit he was wearing. The New Dealer, who throws around dollars like Ace Parker does passes, replied, "Yes, I waited until the end of summer so I could get it at a sale."

Some uninformed observer asked the other day if Eiki Tojo was the name of a Fordham football player or a Swedish song. Mr. Tojo, they tell us, is actually the new premier of Japan.

A half ton of valuable junk was recently discovered in the basement of the White House. This is not unusual at all considering that the family currently residing there has had a long time to accumulate it.

A fine piece of cooperation, which plays a tremendously important part in modern warfare, is held in this note from South Carolina. It seems a lost army flyer dropped a note to a marching column of troops. The soldiers immediately formed an arrow pointing the way which the flyer wanted to go.

THE BOOKWORM

CAPTAIN PAUL

By COMMANDER EDWARD ELLSBERG

Literary Guild of America

Of the many historical novels, good, bad, and indifferent, published in recent years, few have been as interesting as the new life of John Paul Jones which was brought out this year. From start to finish there is little boredom and much action. Drawn from authentic sources with meticulous care, it presents an accurate and exceedingly vivid picture of one of America's great leaders.

Commander Ellsberg is exceptionally well fitted for a task of this sort as his previous novels, most of them best-sellers, show. It was he who brought to life the struggles of the crew of the ill-fated "Jeanette," lost in the arctic wastes, in "Hell On Ice," and his famous story "On the Bottom, dealing with life on board a submarine, is in almost every library of any size in the country. Nor does his latest production fail to "toe the mark." On the contrary, it is one of the most fascinating biographies we have read in many a long month.

The story is written through the eyes and ears of Tom Folger, a young Nantucket, who is thrown in with Jones during most of the latter's career. Tom is planning to enter the printing trade as an apprentice to Benjamin Franklin, who is a second cousin, but Tom is hindered from this by the death of his father. Feeling obliged to begin earning money, he ships out to sea as a common seaman on a whaling vessel. The life is more rigorous than he had expected, but by the time a whale is

Dear Diary

Monday, Sept. 22:

Dither! Dither! Hither. Thither.

Monday, Oct. 13:

Everybody get on his toes. We'll be 'cooking with gas' after the triumphant football season.

Saturday, Oct. 18:

Forty boys sign up to go to see the current Broadway hit, "Best Foot Forward," after reading the enlightening article in the Daily Home News, D'Angelo beware.

Sunday, Oct. 19:

Maxmillian Raab, "the Philadelphia Story," is the fly in Mr. Blake's ointment for casting aspersions on "dem bums."

Monday, Oct. 20:

Gordon (Flash) Spencer during a study hall worked himself into a mild case of dementia while trying to find in Who's Who that noble author, Anonymous.

Tuesday, Oct. 21:

Happy birthday to you, Mr. Rudy, and many happy returns of the day. And to you, Lew and Bill, we can only say the histrionics were *par excellence*.

Wednesday, Oct. 22:

It is rumored that Mark McChesney was almost left with a ticket stub when he got off the train to check up on an accident. Watch your train and the time for dinner, Mark.

sighted, he is wiry and fit. This whale, however, instead of being a piece of good luck, proves to be a definite evil, for with a couple of slaps of its tail, it stoves in the whaling dinghy containing the officers and sinks it. This leaves the ship with only the petty officers in command.

Since Tom is the only person on board with any knowledge of mathematics, he is promoted to the position of third mate so that he may learn navigation. He picks up enough to limp the ship into the nearest port, and there goes on board a neighboring vessel to get help in navigation. The captain proves to be John Paul Jones. While these two are discussing navigation, one of the latter's crew mutinies, and the captain is forced to kill him in self defense.

Finding the shore authorities to be on the crew's side in the affair, Captain Paul is forced to flee. Because Tom helps him at this, Jones later gives him a place on his boat. This is the beginning of a long friendship, and when, after many adventures, the Revolutionary War begins, they both fight for the establishment of a colonial navy. Unfortunately, there is much political interference with this, and only after many weary months of waiting is the vote put through. Even then permission is given only to sail up and down the coast line in search of enemy vessels, but this is important, for Captain Paul makes coup after coup with amazing effrontery and audacity until he becomes an enemy to be reckoned with.

The crowning point of the story comes, however, when he is finally permitted to carry the war into British home waters, giving them a taste of their own medicine. He becomes such a menace to shipping that even with naval convoys merchants are no longer willing to send their goods by boat. The English, hampered by the actions of that "Yankee Jackanapes," sent a number of men-of-war to rid the seas of him, and in one of the most famous sea battles on record, John Paul Jones of the "Bonhomme Richard" forced the much superior "H.M.S. Serapis" to strike her colors and surrender. Captain Paul's famous words "I have just begun to fight," almost trite from constant repetition, take on a new and powerful meaning during the account of the battle given in the book.

In spite of political unfairness, in spite of the inefficiency of his officers, and in spite of the lack of recognition which was his due, John Paul Jones fought onwards toward an America free from the chains of royalty and petty tyranny. In our opinion he was one of America's greatest patriots, a man most influential in the formation of our present day democracy.

Varsity, Jay-Vee Elevens Start Fall Grid Schedules Promisingly

Theatre Club To Take in Trio of Hits in November

"Candle in the Wind", "Best Foot Forward", "McBeth" All Listed

The Theatre Club, this year under the direction of Mr. Hunter, is apparently ready to enjoy its most successful season both from the standpoint of the number and quality of the plays to be attended and from the standpoint of the number of boys who have shown a desire to attend the Broadway productions.

Already Mr. Hunter has been able to secure tickets for "Candle in the Wind" written by the noted American dramatist Maxwell Anderson. Although the play opened only a week ago, it seems certain to be a hit. The play has received excellent reviews from the New York critics and the cast is headed by one of Broadway's greatest performers, Helen Hayes. The plot of the play deals with the fall of France and life under the Nazi regime. The club expects to attend the production on November 14.

Two weeks later the club will attend the hilarious new comedy "Best Foot Forward." The comedy was written by George Abbott and features lovely Rosemary Lane as its leading actress. Miss Lane will be supported by a youthful cast, the majority of which have had no previous experience on the professional stage. The plot has to do with a prep school dance and presents many amusing situations which are handled well by the inexperienced cast.

Last year's group which includes David French, Mark McChesney, Henry Sexton, Bernard DeHosson, Fred Lambert, and David Beardslee, will be augmented by thirty other students who have shown their desire to see the play. Mark McChesney is treasurer of the organization.

As usual the boarding boys will be supplied with transportation by the school while the day boys will be expected to utilize whatever means they can.

ANNIVERSARY LECTURES

(Continued from Page 1)

be a personality not only physically, but also spiritually attractive.

The second lecture was presented by Dr. Hugh Scott Taylor of Princeton University and was entitled "Fundamental Science from Ptolemy to Cyclotron." Dr. Taylor reviewed the history of science during that period of its development which coincided with the establishment and growth of Rutgers University. Stating that science should yield first place to wisdom as a governing influence in life, Dr. Taylor's peroration made an interesting parallel with the basic moral assumptions of Maxwell Anderson's address.

After the lectures the class returned to school to discuss the various matters brought out by the two speakers. Those who attended the lectures were Mr. Hunter, Rex Miller, David French, Fred Lambert, Fred Howell, Mark McChesney, David Beardslee, Ed Bispham, Dick Farkas, and Bob Beaudette.

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POWERFUL MORRISTOWN JUGGERNAUT ROLLS OVER PREPSTERS, 31 TO 0

Rutgers Prep was overpowered by a far superior and more experienced Morristown eleven, as the 1941 football season was opened on the Rutgers Stadium field.

The Prepsters never had a chance once the upstate boys cut loose with their big guns. Coach Charles Nevin's chargers scored once in the first period, twice in the second, and added a pair of six pointers in the fourth. Prep's bids for a score came in the last half of the third quarter and midway through the fourth quarter. Both times, however, the Morristown team rallied to beat the invaders.

The first period saw a valiant Prep team shatter to pieces as the Crimson and White turned on the pressure and scored as a result of an eighty-yard march. Bill Elsaesser received the honors when he scored standing up on a wide end run. Prep took the offensive when Gordon Dunham and Bob Deming each carried the pigskin for ten-yard gains. However, this drive was quickly checked and the period ended Morristown 6, Prep 0.

At the opening of the second quarter, Shultz, on a double reverse scored from the Prepsters' twenty yard stripe. The Little Scarlet fought back desperately, sparked by Al Evans' return of a kickoff for twenty-two yards, but to no avail.

At the opening of the second half, Morristown again began to move and would have tallied had it not been for Danny Williams, who intercepted one of Elsaesser's passes and returned it ten yards up the field. On the next play Johnny Linder passed to "Brid" Bispham who in turn tossed a lateral

to Dunham for a total gain of thirty yards. But once more this drive was checked and in being checked seemed to take all the offensive punch out of Coach Petke's squad. Inspired by hard running Ed McKnight, Morristown forced its way down field and added another score. As the quarter came to an end, Johnny Linder uncorked a twenty yard pass to Williams who raced fifteen more before being brought down on the Morristown twenty-eight yard line. Here the Prepsters were stopped cold and Morristown took over.

In the final period, two costly fumbles and an intercepted pass for a touchdown reduced the Prepsters' fighting spirit to utter despair. The game ended as Shultz crossed the goal line after intercepting one of John Linder's desperation heaves for a score.

The lineups:

Rutgers Prep	L. E.	Morristown
Lategano	L. T.	Igelhart
Meissner	L. G.	Mechan
Havens	L. G.	Hopkins
Sexton	R. G.	Main
Nafey	C.	Tomkins
Hauts	R. T.	Lawry
Bispham	R. E.	Trayers
Gustafson	O. B.	Regan
Evans	L. H.	Martin
Wurtzberger	R. H.	Elsaesser
Vogelsang	F. B.	Shultz

Score by periods:
Morristown 6 13 0 12—31
Rutgers Prep 0 0 0 0—0
Touchdowns—Shultz (2), Elsaesser (2), McKnight.

Points after touchdown—Elsaesser.
Substitutions—Prep, Mederer, Wight, Williams, Dunham, Deming, Linder, Nelson, Nebel, Cohen.
Referee—Yohn, Umpire—Strauss, Head Linesman—Nichols.

ALUMNI NEWS

Of late some of our former students have returned to visit us or have sent us information concerning themselves. We are always glad to hear what the Prep boys of other years are doing and how they have fared since they left our school.

Robert Knox, who last year was a junior, is now in Drake College here in New Brunswick.

John Henry Cook, '34, was married on the sixth of September. He and his wife are now living in New York City.

Philip Uhrig, '37, who is now living in Tucson, Arizona, was married last June.

Many of the four-year boys will remember Roy Stogner, '39, since he was one of the guiding lights of this journal. He paid the school a visit when he came east last month. Chicago is his present home.

(Continued on Page 4)

Green, The Florist

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THUMB TWIDDLING

(Continued from Page 2)

clockwise. For variety, try using the little fingers instead of the half hour. That is, send them around counter-clockwise instead of thumbs. This is a most novel and refreshing change, and one which I believe is original with the editor.

Of course, this little discussion merely touches on the fringes of the art—there are many fine points and delicate manoeuvres which may be used for variety and for exhibition purposes. Further exciting details will be furnished upon receipt of the trifling sum of only three dollars and twenty cents. Address all correspondence to editor.

Carteret Defeats Prep, 12 to 0, on 2 Costly Fumbles

Winners Score in Opening Minute, Tally Again In 2nd Period

Carteret School, taking full advantage of every Prep misplay, struck swiftly and effectively on two Rutgers Prep fumbles and escaped with a 12 to 0 victory on Neilson Field on October 17. This is the second setback for the Prepsters in as many starts. Bad breaks and inability to get really started seems to have been the main trouble.

The Orange eleven, sparked by a triple-threat star, Bill Burke, whose father is the coach, scored its first touchdown on the second play of the game. The opening kickoff was taken by quarterback "Gus" Gustafson deep in his own end zone, but in attempting to drive through three Carteret tacklers, "Gus" fumbled on the three-yard line and Bob Burton recovered for Carteret. On the next play Burke scored on an off tackle run. The Burke to Burton pass combination proved to be the entire Carteret offensive power.

Early in the second quarter Allen recovered a Prep fumble on the home team thirty-five yard stripe. Taking advantage of a weak Prep pass defense, Burke passed to Palmer for 15 yards. Six plays later Burton crossed on an end around play with a whole host of blockers leading the way. Several times the Brunswick boys showed their power, but to no advantage in the score column. Bill Vogelsang stood out on the Little Scarlet line along with "Will" Hauts, who between them accounted for Carteret's losing thirty-two yards. Al Evans did most of the power running for Prep, but failed to gain the yardage when it was necessary.

The Prepsters held the visitors in complete control throughout the entire second half. However, they themselves were held at bay. Once, late in the third period, Coach Petke's eleven drove down to the Carteret thirty-yard line, but a fifteen-yard penalty for holding placed them back out of scoring range for the remainder of the game.

The lineups:

Rutgers Prep	L. E.	Carteret
Lategano	L. T.	Burton
Meissner	L. G.	Fremaye
Havens	L. G.	Ayres
Sexton	C.	Watson
Vogelsang	R. G.	Bennett
Hauts	R. T.	Allen
Bispham	R. E.	Hall
Gustafson	O. B.	Palmer
Evans	L. H.	Burke
Dunham	R. H.	Dowd
Linder	F. B.	Broas

Score by periods:
Carteret 6 6 0 0—12
Rutgers Prep 0 0 0 0—0
Referee—Yohn, Head Linesman—Nichols.
Umpire—Strauss.

Touchdowns—Burke, Burton.
Substitutions—Prep, Williams, Cohen, Nafey, Wight, Wurtzberger; Carteret, Custer, Saupay, Emerson, Halpin, Marriam, Lehman.

Erwin Grershaw, a junior in '38, paid his respects a few months ago. He comes from Atlanta, Georgia.

Hugh Preasher who went to this school for some time is now assisting in the preparation of the materials used in repairing damaged English war vessels.

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School

Farkas, Lambert And Beardslee Take Over Reins

Students Vote \$3.50 Per
Semester Into Fund,
Farkas President

The new Student Association of Rutgers Prep School, formed at the instigation of Mr. Shepherd, held its first meeting on October 17 to make plans for the new year. The results of the student election, held last year, were announced, and ideas for extra-curricular activities decided upon.

In the past, there has been little organizing worth speaking of, and those few officers who there were, not only came only from the senior class, but also performed nothing whatsoever except at graduation time. This year, however, a new arrangement has been put into effect. The major change is that a president was elected for each of the lower classes, which will not only have a say in the student administration, but will also provide officers for the coming year. In a general election held at the end of last year the five officers who now "reign supreme" were chosen. Dick Farkas, popular athlete and sports editor of "The Argo," was chosen to be president of the senior class, Fred Lambert became vice-president, and David Beardslee is the secretary-treasurer. Tom Bishop and Philip Reugger preside over the sophomore and junior classes.

It was decided that three dollars and a half should be levied from each boy in school to provide a working fund for the group and that this money should be spent only upon approval of the school body as a whole. One use to which this fund will be put will be the school dances, of which three have been planned, although no dance committee has as yet been formed. It is also thought that a part might be utilized to buy medals or similar awards for any winning athletic team that we may have during the course of the year. This portends to be one of the most successful and excellent associations that the school has ever had, and one from which we may expect much.

OPENING OF SCHOOL

A week later than usual, a delay which wrecked little havoc in the minds of the students, the portals of Rutgers Preparatory School opened on September 23, 1941, to admit the student body.

The enrollment is down to 85 students, due to a depreciation in the amount of day boys. The boarding school, however, has the same number of students as last year.

There will be one less member of the teaching staff this year. The Messrs. Stearns, McClintock and Simpson have gone to other fields of endeavor, but their places will be ably filled by Mr. Gariss and Mr. Hunter. Otherwise the remainder of last year's masters are returning. Mr. Hunter has already undertaken the trying duties of "The Argo" and the Theatre Club while Mr. Gariss has been drilling the Junior Varsity football squad which seems ready for a successful season under its new mentor.

Through general observation we would say that school spirit is on an upward trend. Great interest has been shown in the student association, and the football team has received the complete backing of the student body. Despite the fact that the team has been unsuccessful in its first two starts, a noticeably larger number of boys have attended the games than last year.

On the whole we are settling down after vacation activities, glad to replace them with the work which comes with school.

Here's to a bigger and better year for Rutgers Prep.

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RUTGERS PREP OPENS

(Continued from Page 1)

team and he will be counted on to help with the other athletic teams.

Otherwise the men on the faculty are the same as last year. The man who comes in contact with the most members of the student body is the head of the math department, Mr. Guy F. Blake. The French, German, and Spanish instructors of the school are Mr. Archie, F. Roy, Mr. Walter G. Petke, and Mr. Benjamin A. Matthews, respectively. Mr. Petke is also the biology instructor and Mr. Matthews also helps in the English department by teaching English to a class of English II. Mr. Andreas Z. Holley is the instructor of the history courses. Mr. Harry E. Rudy is not only the school registrar, but he also is the teacher of the sciences, chemistry and physics, and several sections of algebra.

Placement examinations were required of all boys in English II, English III, and English IV except for the boys in the advanced group of English IV. These examinations were taken so that the English department under the direction of Mr. Hunter could place the boys more intelligently and make it possible to have a fast and a slow group in all three classes.

In the field of sports, the Rutgers Preparatory School expects once again to be represented by willing and sportsmanlike teams. Already the football season is well under way with the varsity having played two games and the date of the opening jayvee game approaching closer. For a second year, Mr. Matthews had his microphones out on the gridiron fighting for the honor of the school.

The winter sports of the school will be varsity and jayvee basketball coached by Mr. Petke and Mr. Blake, respectively, and swimming coached by Mr. Holley. When spring rolls around, Rutgers Prep will have four different sports to occupy their time. For the second year Rutgers Prep will have a crew. Mr. Matthews will take over the coaching reins left by the departed Mr. Stearns. Mr. Petke and Mr. Roy will have the baseball squad ready for action early in the spring. Rounding out the spring sports picture will be the golf and tennis matches.

CONCERT SERIES

(Continued from Page 1)

To top off this series, there is, as usual, the Boston Symphony Orchestra, under the direction of Serge Koussevitzky. This, according to the world-famous Oscar Levant, is the finest orchestra in the world today, surpassing even such outstanding groups as the New York Philharmonic and the London Philharmonic. Thus there ends a great concert series with a truly great orchestra.

ALUMNI NEWS

(Continued from Page 3)

Rutgers Preparatory School has among its alumni a lieutenant in the quarter masters' corps. He is Raymond Green, '38, who is now stationed in Fort Lee, Virginia.

David Matthews, '39, who recently visited us, is now a sophomore at Rutgers University.

The class of 1941 is well represented at Rutgers University. William Evans, John Hackett, Harry Hale, Robert Lamberton, John Mosier, Harvey Moynihan, Joseph Piffath, James Potter, and George Pamis are the lads now wearing their trousers inside their white socks, their small hats, and their pea-green cravats, and carrying their books in shopping bags. You might whistle when you see one of these lads thus attired while crossing Old Queens' campus.

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