



# The Argo



RUTGERS PREPARATORY SCHOOL

Founded in 1889

NEW BRUNSWICK, NEW JERSEY

VOLUME III

OCTOBER 23, 1940

NUMBER 1

## Staff Tells Stories Of Exciting Trips During Vacations

Travel, Tutoring, and Sports  
Occupied Most of Prep  
Masters' Time

Mr. Shepard:

I spent an enjoyable and constructive summer here, and at my summer residence on Cape Cod. At school, I stayed here with Mr. Rudy and Mr. Holley. When I was up on the Cape I spent my time swimming, sailing, photographing and doing other things that one does on a summer vacation at the seashore. I found special interest in taking moving pictures in color.

Mrs. Andrews:

I spent my summer for the most part traveling. I was in Washington, Buffalo, Niagara Falls and Waterbury, N. Y. At Waterbury there is an army camp called Sackets Harbor and here I saw a very spectacular exhibition of aerial warfare at night. Use of such things as tracer shells, searchlights and flares went to make it very interesting.

Mr. Matthews:

I spent my summer partially on my family's farm in Vermont and partially at a resort here in New Jersey. On

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## Rutgers Concerts Begin 25th Season

Lotte Lehmann and Rochester  
Philharmonic Among  
Those Scheduled

This year Rutgers University presents to the public its twenty-fifth anniversary Concert Series. As it has done in the past, the University will bring to New Brunswick many famous artists who have shown distinct genius in their musical abilities.

The new season began on October 9. Paul Robeson, baritone, sang Negro spirituals and Russian songs together with the "Ballad for Americans." In the latter the Rutgers Glee Club aided Mr. Robeson.

An outstanding program of piano music will be displayed on October 31 by the great pianist, Artur Schnabel. Since Mr. Rubenstein came to America last year, he has been an outstanding success. He has arranged a program which is sure to interest all types of music lovers. (Note: Because of Mr. Horowitz' recent illness, Mr. Rubenstein will replace him.)

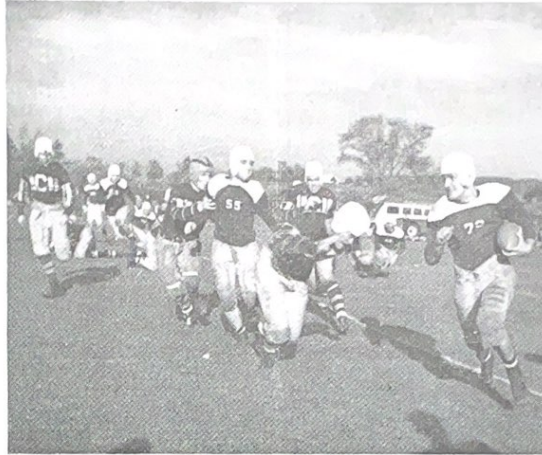
The Rochester Philharmonic Orchestra will be presented to the public on December 10. It was Jose Iturbi, the

(Continued on Page 4)

## STRAW VOTE

Under the auspices of THE ARGO, a school straw vote was held Oct. 8, in which Wendell L. Willkie was an overwhelming victor by a majority of two to one. Willkie received fifty-seven votes against President Roosevelt's twenty-six. Twelve votes were cast in favor of the Communist candidate, Earl Browder, while Norman Thomas, the Socialist candidate, received four ballots. In the opinion of the faculty, Willkie is the favorite by a six-to-three count over Roosevelt.

## Rutgers Prep Gains Against Carteret



Hahn Carries Ball for Short Yardage

## MESSRS. SIMPSON AND MATTHEWS JOIN PREP TEACHING STAFF

There are two additions to the school staff this year. They are Mr. Davis M. Simpson and Mr. David A. Matthews.

Mr. Simpson was graduated from the University of South Carolina in the class of 1932. The following year he received his M.A. degree, and the year after that the M.S.M. (Master of Sacred Music) degree at the Union Theological Seminary in New York. His first teaching experience came in the high schools in South Carolina, from which he went to the Kamehameha School in Hawaii. This institution was founded by a Mrs. Bishop, who married the last of the royal house of Hawaii.

Mr. Simpson was very glad to return to the United States because of the precarious state of diplomatic relations.

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## Theatre Club Sees "The Mikado" On Its First Excursion

The first play attended by the Theatre Club this year was the Gilbert and Sullivan operetta "The Mikado." All those going with the exception of David French, met at the school at 6:30, from whence they went to New York in the station wagon and Mr. Matthews' car. Those attending were: David French, Bob Lamberton, Fred Lambert, Dave Beardsley, Harry Garey, Mark McChesney, Bernard DeHosson, Kay Grey, Henry Sexton, Denton Robinson, Mr. Matthews and Mr. Stearns.

Upon arriving, they picked up French in the lobby and went in just a little before curtain.

The Lyric Opera Company, which produced the operetta, is composed of

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## PAUL ROBESON OPENS CONCERT SERIES IN SONG RECITAL WITH CLARA RACKMAN ON THEREMIN

The Rutgers Concert Series for 1940 opened with Paul Robeson, the noted Negro singer, as the first performer. Mr. Robeson is a graduate of Rutgers University and has a law degree from Columbia. While in college he was one of the greatest football players America has ever had and was also a Phi Beta Kappa man.

When the cast for the famous production "Showboat" was being chosen, Mr. Robeson obtained one of the most important parts and was immediately acclaimed by the critics. Up to this time he had never sung except for his own enjoyment, but noticed that when he did, everyone listened in awed silence, and so he was persuaded, rather against his will, to try concert singing. He did so, and from then on his fame as a concert singer increased steadily.

The program opened with a series of five folk songs and spirituals, such as "Go down, Moses." To the wild applause which greeted him at the end of these selections the singer very kindly gave a number of encores.

Miss Clara Rackman then gave an exhibition of her skill on the theremin. This peculiar instrument was described on the program as "an electrical instrument which is not touched by the hands in playing. The player is introduced into an electro-magnetic field developed about the instrument, and by manipulation of the hands creates the tone of the instrument, which sounds rather like a viola. The very difficult technique of mastering pitch has been well solved by Miss Rackman, who has, almost single-handed, transformed a scientific gadget into a recognized musical instrument."

For the third part of the program Mr. Robeson sang the "Ballad for Americans," ably supported by the Rutgers Glee Club.

The theremin, while an exceedingly clever mechanical device, seemed slightly out of place at a musical recital. It also seemed that the simple pieces chosen by Mr. Robeson did not completely show up the wonderful quality and tone of his voice.

## Rutgers Prep Full On 175th Opening Day

Two New Masters Swell Ranks  
Of Faculty Which Holds  
Thirty-Eight Classes

ENGLISH DEPT. REVISED

Many Improvements In School  
Plant. Promise of Crew  
For Spring Term

On September 16, The Rutgers Preparatory School opened for its 175th year with one hundred and three students enrolled. This is the biggest and finest enrollment since the depression.

Forty of the students are boarding boys, and the boarding school is filled to capacity. Of these boys, the one who comes the farthest is Dick Thorne who comes from Lima, Peru. Three others who come almost as far are: Roland Leon from Aruba; Charles Carroll from Raymondville, Texas; and Harry Garey from Atlanta, Georgia. Most of the remaining boarding boys are from New York State and metropolitan New Jersey.

Larger Number of Classes

There are thirty-eight classes in session this year, which has made it necessary to hold one class in the elementary school building and another class in one of the college buildings. In place of Mr. Brewer, the former English master, Mr. Davis M. Simpson, who has an A.B. and an A.M. from the University of South Carolina as well as a M.S.M. (master of sacred music) from the Union Theological Seminary, has joined the teaching staff. Previous to this year, Mr. Simpson had been teaching at the Kamehameha Boarding school in Honolulu, T.H. Mr. Simpson has already stimulated the student body's interest in group singing. Every Wednesday morning for forty-five minutes, he leads the students in group singing. The school is building its own song book which will include folk songs, college songs, and popular songs. The increased enrollment of the school has made it necessary to appoint an additional teacher to the staff. Mr. Benjamin A. Matthews, who earned his A.B. at the University of Princeton, has joined the staff to teach English and Spanish.

Placement Exams in English

Placement examinations were required of all new boys in English III and English IV so that the English department under the direction of Mr. Stearns could place them more in.

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## FOOTBALL SCHEDULE

For the convenience of the readers of THE ARGO there is printed below the 1940 football schedule. For the situation out on the varsity field, see the third page of this issue.

Oct. 4—Morristown	away
Oct. 11—Carteret	away
Oct. 26—Newman	home
Nov. 1—Montclair	away
Nov. 9—George School	away
Nov. 15—Newark	home



## THE ARGO

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## NEWS DEPARTMENT

Editor-in-Chief ..... Robert R. Beaudette, 1942  
Managing Editor ..... David P. French, 1942  
Editorial Editors ..... Rex T. Miller, Henry C. Sexton, 1942  
Sports Editor ..... Richard P. Farkas, 1942  
Art Editor ..... Roderick McL. Vandivert, 1942  
Copy Editor ..... Denton H. Robinson, 1941

## Associates

Sheldon Binn, 1941  
Donal Dome, 1941  
F. Roland Leon, 1941  
Louis R. Messing, 1941

## BUSINESS DEPARTMENT

Business Manager ..... Fred C. Lambert, 1942  
Circulation Manager ..... Thomas Bishop, 1943

## Associates

A. Arthur Kaufman, 1941  
Harold W. Korshin, 1941  
Leonard A. Waterman, 1942  
Robert E. Moreng, 1941  
Murray J. Seiken, 1941

## YOUR SCHOOL

It has been stated many times that Rutgers Prep is the student's school. It does not belong to the headmaster or the teachers, but it belongs to you, the student. The headmaster and the teachers are paid for the supervision of the school; they run it but they do not own it. The school belongs to the student, and it is what the students do that gives the school a good or bad reputation.

A brilliant scholar carries the reputation of a school far. People look back to find out where this outstanding man was educated, and in this way the school benefits. If students of a preparatory school continually make good marks in college, the university will accept more boys from this school, and will be more likely to recommend them when they write for references to employers. In this way, the credit finally comes back to the preparatory school where the boy received the base of his education.

Although strong athletic teams do not necessarily increase the reputation of a school, sportsmanship both on the field and on the sidelines is an important factor. Good sportsmanship carries the character of one school to another and promotes hard clean athletic rivalry. Although you are not on the field, be a good sport at all times whether home or away.

By all means, take good care of the school's property. By damaging these things you are only hurting yourself, for these things have been provided for your use.

These are the most important ways in which you can help your school and at all times keep them in mind whether in the classroom or on the football field.

## LIVING IN A COLLEGE TOWN

In one of Moliere's plays there is a famous anecdote about a stupid Frenchman by the name of Jourdain, who finds out in middle age that he has been speaking prose all his life without knowing it, and is highly delighted with the idea of doing something literary. The position of the average student in a college town is a rather similar one, since he is continually surrounded by opportunities for self-improvement of which he, for the most part, appears sublimely unaware. This is not true in a small rural community, but in a large centre like New Brunswick there is little excuse for overlooking these chances. A few representative examples of these may be briefly described.

The most important of these advantages probably is the general atmosphere which surrounds the college town. Its effects are twofold, since it stimulates in different ways both the pupils of the school and the masters. In the former the incentive to work is greatly magnified by the proximity of the Rutgers campus, since when college life is merely across the road, it is far more vivid to us than when it is a hundred miles away.

To go from the abstract to the specific, the town's libraries hold out great possibilities to the inquiring student. They are well stocked and could be utilized to a greater extent than they are at present. Newell Dwight Hillis, in his "Contagion of Character," says that in the same way that twenty minutes physical exercise each day will keep up the muscles once they have been developed, so will half an hour's daily reading develop the mind.

Another important opportunity for self-development is to be found in the Rutgers Concert series, which is given each year under the sponsorship of the University.

In "Pilgrim's Progress" by John Bunyan there is a character called "The Man with the Muck Rake," who spends his whole time raking up all the dirt underneath his feet, and does not even notice the band of heavenly angels playing overhead. A word to the wise—

## NEWS and VIEWS

by Sheldon Binn

Many prominent political big-wigs have been yelling about the fact that the country has been in a rut since 1929. Perhaps we have been, but on the examination of a list of a few things that we have accomplished during that period, we feel that the country should remain in this rut. Since 1929 we have developed streamlined trains, television, transoceanic air service, fluorescent lighting, synthetic rubber, sulfanilamide, polarized glass, plastics, frequency modulation, and dozens more too numerous to mention here.

G.O.P. leaders contest the accuracy of a recent Gallup Poll that indicated a Roosevelt victory. Those noses, they say, were counted before Willkie revealed that F.D.R. was the cause of the European War.

Recent figures issued by the Department of Commerce, show the nation's payroll has increased by \$100,000,000 over last year. The increase is due largely to the production and sale of Willkie buttons.

A poll reveals that Willkie has the support of more newspapers than did Landon. Well, at least he is not a man to be dismayed by difficulties.

Many of our National Guardsmen are being painfully surprised to find out that the National Guard is part of the Army. They never thought that it was such a militaristic organization.

We feel that this throwing of vegetables at Willkie is not only poor sportsmanship but a poor way to solve the farm surplus problem.

In one of W.L.W.'s addresses he stated that Roosevelt's step of acquiring naval bases from Great Britain in trade for fifty of our over-age destroyers was a wise move, but his method of transacting the business was all wrong. It's astonishing all the right things That Man does all wrong.

Adolf felt swell and had a great time while signing the three-power pact. It was more fun even then sinking a boatload of children.

Mussolini is losing prestige due to the battle of Britain. His only chance for a comeback is to openly annex all of Africa.

A professor, at Yale University, recently made a suggestion that a study be made of the effects of alcoholic beverages on the human body. We don't see much future for the student of Applied Alcoholics.

## Dear Diary

Wednesday, Sept. 25:

THE ARGO assignments were given out. Some fellows (or should I say suckers) worked two boys through college by buying magazines. The college was not Rutgers.

Thursday, Sept. 26:

Mrs. Andrews plans to adopt Mr. Stearns on the spur of the moment. This being caused by someone at the table always calling her Mrs. Stearns.

Saturday, Sept. 28:

Mr. Simpson cracks some corny jokes at the table. Nothing else.

Sunday, Sept. 29:

Mr. Stearns eats breakfast alone. When asked why, he said, "Oh! I like to." Delta House has a bed party with everything in one person's room draped on the chandelier. And I do mean everything.

Monday, Sept. 30:

Mr. Roy learns Peruvian geography. The movie goes agree that "Boom Town" was a good show.

Thursday, Oct. 2:

Henry Sexton and K. Gray find that they are scared of snakes. Henry falls off his bike while doing so.

Saturday, Oct. 4:

Rutgers beats Springfield by 33 to 0. Dave French gets his finger caught in a hole in the seat at the movies, and as a result they have to take the seat out so that he is able to get his finger out of the hole.

Sunday, Oct. 5:

Mr. Roy finds that he is not invincible in tennis. Mr. Shepard is for Willkie, whole maple bed-edly.

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## THE BOOKWORM

## WORLD'S END

By Upton Sinclair

Literary Guild of America

Upton Sinclair, always a liberal, has run frequently for office on the Socialist ticket. His principles and platform have won him the respect of even his most irreconcilable foes. With his E.P.I.C. plan he captured the Democratic nomination for governorship of California in 1934, and all but won the election. He has written a great number of books, from each of which he made a small fortune, but is still a comparatively poor man since he immediately gives it all to some deserving organization.

Each of his books, such as *Oil*, *The Jungle*, and *The Brass Check*, attacks one type or another of social vice, usually capitalism. This is true

(Continued on Page 4)



Work, for the night is co-o-ming . . .



# Rutgers Prep Gridiron Teams Open 1940 Season With Much Promise

## FACULTY SUMMERS

(Continued from Page 1)

one of the trips down I had the unfortunate accident of a blowout, and due to this I almost ran over a state trooper. When he recovered sufficiently, he simply said, "My wife'll appreciate that," and proceeded to help me change the tire.

Mr. Stearns:  
I spent my summer a bit along scholastic lines. I taught at Wassookag School-Camp in Dexter, Maine, and later on went traveling. My travels took me through the New England states where I visited the former residences of some of our best known American authors. I toured extensively in Massachusetts and later visited Buffalo and Niagara Falls.

Mr. Blake:  
My summer was consumed in taking a course in math and mostly playing golf. In golf I received quite a pleasant surprise. I entered a golf contest, and at the end found that I had won. My fruits of labor had blossomed, my years of practice were not in vain.

Mr. Holley:  
I spent my summer rather dully. I took a course at the university and along with Mr. Rudy acted as registrar.

Mr. Simpson:  
My summer was very interesting. For the last three years I have been teaching at Honolulu and I was now coming back to the "states" for the first time in that many years. I went to New York, and after not having seen it for three years, it was exciting to see all those things over again. I also spent some time in Columbia, S. C., which is my home town. I incidentally took a course at Columbia University.

Mr. Rudy:  
During this summer I took a trip down to Nassau, in the Caribbean and arrived there at a very opportune moment. I was there in time to see the Duke and Duchess of Windsor take over the reins of government. It was a very interesting sight. The rest of my time was spent here at school.

Mr. McClintock:  
I spent a very restful and interesting summer at Cazenovia, N. Y. While my wife enjoyed the relaxation that the place afforded, I spent my time teaching young ladies of that district how to play tennis.

My summer was spent counseling at Monomoy, a camp on Cape Cod. I taught tennis and found it very interesting. I felt very much at home, mainly because the major stress was on athletics.

Mr. Roy:  
I spent my summer touring part of the United States in an automobile. I went through what might be called a cross section of America and enjoyed the traveling immensely.

## THEATRE CLUB

(Continued from Page 1)

a surprisingly fresh and vivacious group of young people whose attempts obviously pleased the audience, although there were no exceptional voices among the cast, and the acting on the whole included too much detail.

The comedy of the original play was slightly added to in spots, and the loudest laughter was started by an encore of "The Flowers that Bloom in the Spring" with a Brooklyn accent.

The general consensus of opinion, however, was that it was a good performance, all those present enjoying it.

The Theater Club attends one play each month through the school year. The next play the Club hopes to see is "Twelfth Night" starring Helen Hayes and Maurice Evans. The remaining plays will include a musical comedy, a tragedy, a comedy, a play by Shakespeare, and an opera.

The plays are chosen by the Directors of the Club. Any suggestions as to what plays you would like to see will be gratefully received by Mr. Stearns.

The Theater Club is under the supervision of Mr. Stearns with Joe Cramer as Secretary and Treasurer.

## ALUMNI NEWS

The following members of the Class of 1940 are in college:  
Christian Anderson, Lehigh.  
John Bishop, Cornell.  
Philip Bogdanovitch, Iowa.  
Robert Christie III, Middlebury.  
John Coad, Rutgers.  
Russell Corbin, Rutgers.  
Robert Denniston, Pace Institute.  
Casper Deschu, Rutgers.  
Charles MacLaurie Farley, Dartmouth.

Theodore Gorka, U. of Georgia.  
Anthony Gosse, Princeton.  
Mathew Gutkowski, Rutgers.  
Robert Hanna, Illinois.  
Gabriel Hausner, Rutgers.  
Freas Hess, Rutgers.  
Henry Jankowski, Illinois.  
Harold Johnson, Rutgers.  
Enbert (Pat) Malone, V.M.I.  
David Matthews, Rutgers.  
Harvey Miller, Rutgers.  
James Miller, Cornell.  
Robert O'Donnell, Rutgers.  
John Pratt, Hobart.

Walter Rielley, Georgetown.  
James Stapleton, Rutgers.  
George Styksal, William & Mary.  
Chandler Thompson, M.I.T.  
William Walters, Hobart.  
James Wells, Rutgers.  
Robert Wolpert, Albright.  
Willem Rudolfs, '40, is at Phillips Exeter Academy, Exeter, N. H.

Christian Andersen, '40, is a member of the Rifle Club and Chemical Engineers' Club at Lehigh.

Rodney Searle, '40, is employed by the Johnson & Johnson Co., here at New Brunswick. He is often seen with Mr. Petke's brother.

Carl Ruprecht works for the Bendix Aviation Corporation and has recently visited the school to call on old friends. Alvin Uppike attends the Casey Jones School in New York. He and his popular Ford have already been around Prep.

Richard Proctor has been recently engaged to Miss Edith Decker of Springfield Gardens, L. I.

Freas Hess, '40, is on the Rutgers Engineering School's football team. Gabriel Hausner, David Matthews and Robert O'Donnell are often seen together downtown and about the Prep Campus.

The Class of 1940's President, William Harper, is now at New Brunswick High School.

Robert Morrison works for his father and attends the Newark School of Engineering.

Roy Stogner, '40, is living with his parents in St. Louis. Harold Johnson, '40, has been pledged by the Rutgers Chapter of Delta Phi.

Phil Ridgeway is in his last year at Rider College, Trenton, N. J.

Eric Lundgren, '36, who has been operating his own airport and is an Ensign in the Naval Reserve, has recently been called for active service and is now in the Brooklyn Navy Yard.

## NEW MASTERS

(Continued from Page 1)

lations with Japan. Some of his pet diversions are music, traveling, and photography. He teaches four classes in English and leads the school singing.

Mr. Matthews's home is in New York City, but during the summer he is to be found either at Fairlie, Vermont, or at Ocean Grove, New Jersey. While in college he majored in Philosophy, and was a member of the Quadrangle Eating Club.

He likes athletics, is especially fond of squash and tennis, and is coaching the Elementary School football team for which he expects a very successful season. In the line of reading he prefers historical novels; he also likes the very early Italian Transition Art and sculpture.

Although he has had no previous teaching experience, he is doing a fine job with one section of English II and Spanish.

## Peddie Jay-Vees Pass Way To Win Over Prep, 13-2

Dominic Lategano and Tommy Bishop in the line, Jimmy Potter with his punting, and Joe Cramer with his plunging starred for the Rutgers Prep Jayvees in the opening game with Peddie last Wednesday, October 9. The passing combination of Sargent to Mann produced all the scoring, as Peddie topped the Prepsters 13 to 2. Peddie's first score came early in the second period, following a Prep fumble which was recovered on the 24-yard line. Sargent and Benson carried the ball to the 6-yard stripe, and after a penalty had set back the Hightstown eleven, Sargent tossed a short pass to Mann, who gathered in the leather on the 4-yard line and went over the goal-line standing up for the first score.

Early in the second half, Mann, taking a 68-yard punt by Jimmy Potter of Rutgers Prep, was tackled behind the goal-line by Dominic Lategano to give Prep a safety.

Lineup:		Peddie	
Rutgers	L. E.	Fine	
Lategano	L. T.	Clark	
Ziegler	L. G.	Hyde	
Bishop	C	Davis	
Hale	R. G.	Macek	
Odell	R. T.	Filsakov	
Naley	R. E.	Hyatt	
Waterman	O. B.	Sargent	
Cramer, J.	L. H. B.	Benson	
Rust, D.	R. H. B.	Tucker	
Woodruff	F. B.	Sterling	
Potter			

Score by periods:  
Rutgers 0 0 2 0-2  
Peddie 0 6 0 7-13  
Touchdowns: Hyatt 2. Points after touchdown: Hyatt (pass). Safety: Lategano. Substitutions: Prep, Bartlett, Eckrode, Gray, Gordon, Carroll, Kuly, Munde. Peddie, Huler, Barlan, Dow, Mann, Burns. Referee—Rand. Umpire—Waddell. Linesman—Jose.

## Morristown Victor Over Prep, 18-0

Winners Tally All Points In First Half; Take Defense in Second

Stopped cold by a powerful running attack, punctuated by trick plays and occasional passes, Rutgers Prep went down to an 18 to 0 defeat in its first game at the hands of Morristown Academy, Friday, Oct. 4. The winners kept all their scoring in the first half and managed to stave off a second half visitors' rally to win.

Bob Elseasser was the big gun for the winners, scoring one of the three tallies made and doing the major share of the offensive work. For the Rutgers eleven, Mathew Hahn starred offensively, while Neal Herron stood out as the finest defensive player.

George Hurley started the home team off in the first period when he returned a Prep punt to the Rutgers 33 yard line. A line buck went for 2 yards, and then Hurley carried on a double reverse for a first on the 21 yard line. Elseasser sliced off tackle for 6 yards more, and then left end Bill Leonard took the ball on an end-around for the first score.

The second quarter opened with Elseasser tossing a long pass from his own 30 and advancing the ball to the Prep 19 yard line, as right end Aspenwall caught it on the 40 and ran the rest. After a line buck went for 2 yards, Elseasser went wide around end for the score.

Elseasser reversed to Hurley in the final minutes of the first half, and the latter carried over from the 9 yard line for the final touchdown.

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## Prep Grid Team Defeats Carteret For Initial Win

Hahn, Spratford, Hackett and Rust Star As Prep Wins, 13-0

Rutgers Prep defeated the Carteret School Football team, at the new Carteret field in West Orange, Oct. 11, 1940, when they rolled two touchdowns in the second and fourth periods, proving themselves a well coached squad.

Early in the first quarter, Bill Evans intercepted a Carteret pass on their forty yard line and returned it to the thirty-two from where they drove down to the twelve but lost the ball on downs. Later in the period, J. Miller recovered a fumble on the thirty-eight and sparked by the Hahn-to-Spratford passing combination, drove to the two yard line where Dave Rust fumbled on a line plunge.

Prep Scores in Second Quarter  
In the second frame, the Prepsters, taking the ball on their own thirty, started a march of seventy yards for a touchdown, using a series of well executed plays, with John Hackett going over from the two yard line on a reverse. Matty Hahn kicked the ball between the uprights for the extra point. The Carteret boys were held at bay by a strong defensive team throughout the first half, with Walter Bouson's squad never advancing past their own 35.

The entire third quarter was played defensively by both teams with Neal Herron, who played roving center for Prep, standing out by making an interception on his own 12 and running it up to the 32.

Spratford Scores Second Touchdown  
Straight football with Hahn and Rust doing most of the ball carrying, carried the Prepsters to the home team's 42 yard stripe early in the last period. A forward, double lateral play, with Hahn, Walt Spratford and Hackett handling the pigskin, advanced the ball to the 20. From this place Hahn threw a beautiful pass to Spratford deep in the end zone for the second tally. The conversion was wide, and the Maroon won 13-0, for the first win of the season.

Coach Petke's squad proved themselves a dangerous aerial offensive team, completing 7 out of 10 attempted passes.

The lineup:		Carteret	
Rutgers Prep	L. E.	Hannon	
Leon	L. T.	Dusenbury	
Weidman	L. G.	Diedkman	
Herron	C	Robinson	
Sexton, R.	R. G.	Moore	
Bretzfield	R. T.	Patten	
Mann ng	R. E.	Wald	
Spratford	O. B.	Dowd, P.	
Hahn	L. H. B.	Palmer	
Rust, D.	R. H. B.	Dowd, J.	
Hackett	F. B.	MacPherson	
Evans			

Score by periods:  
Rutgers Prep 0 7 0 6-13  
Carteret 0 0 0 0-0  
Substitutions: Rutgers Prep: Keller, J. Miller, DeVoe, Vandivert, Lischutz, W. Miller, Byrne. Referee—Tomasko. Umpire—Snavely. Head linesman—Frost.

## Statistics of the Game

	R. P. C.
Number of first downs	12 3
First downs rushing	9 3
First downs passing	3 0
Yards gained rushing	177 62
Yards lost rushing	11 34
Number of passes	10 4
Passes completed	7 0
Yards gained on passes	94 0
Number of punts	5 3
Average distance of punts	28 31
Number of penalties	5 3
Yards lost on penalties	35 35

Notebooks

Zipper Cases

Fountain Pens

**REED'S**

391-393 George Street



## RUTGERS PREP OPENS

(Continued from Page 1)

telligently. The results of the examinations were very illuminating, and they proved the wisdom of the English department in giving them. As a result of the examinations, the staff is able to have a fast and slow group in English I and English III. In English IV there are two literature sections and two grammar sections.

There have been several improvements in the school plant this year. A new roof adorns the prep school building. New Chemistry and Physics equipment and History maps have been acquired for the school. English Literature books will be rented out this year instead of being sold to the students. After a few years, these books will be paid for, and the school will have a library. Mr. Stearns should get a pat on the back for this clever plan. On the whole, the school building did not need many improvements because of the complete modernization last year. Several improvements were made on the dormitories. The students' rooms were refurbished, and the faculty rooms were repaired.

This year in the field of sports, a new sport will be adopted for the interest of the student body. Mr. Stearns will coach a crew next spring, and all boys, who would like to try out for the crew, will be given the opportunity.

## MORRISTOWN GAME

(Continued from Page 2)

The lineups:

Rutgers Prep	Morristown
Miller, J.	L.E. Leonard
Weidman	L.T. Whalen
Lischutz	L.G. Hillas
Sexton, R.	C. Man
Herron	R.G. Iglehart
Vandivert	R.T. Stevenson
Spraford	R.E. Aspenwall
Evans	O.B. Hurley
Rast, D.	L.H.R. Chapman
Ries	R.H.B. Elsassner
Halt	F.B. Andrews

Score by periods:  
 Rutgers Prep 0 0 0 0—0  
 Morristown 6 12 0 0—18  
 Touchdowns: Elsassner, Leonard, Hurley.  
 Substitution: Rutgers Prep: Keller, Bretzfield, Manning, Hackett. Referee: Nicholas.  
 Umpire: Clemens. H. Linesman: Court.

## Statistics of Game

	R.P.	M.
Number of first downs	7	5
First downs by rushing	5	4
First downs by passing	2	1
Yards gained rushing	67	92
Yards gained passing	34	57
Yards lost rushing	5	12
Number of passes	6	3
Passes complete	3	1
Number of punts	5	5
Average	37	35
Number of penalties	0	3
Yards lost on penalties	0	15

## CONCERT SERIES

(Continued from Page 1)

well known Spanish musician, who with the help of the Eastman School first organized this splendid orchestra. Together with the orchestra will be introduced Miss Iturbi, the attractive sister of the conductor. Miss Iturbi will accompany the orchestra in playing a Mozart concerto on this occasion.

On February 14, the "First Lady of Song," Lotte Lehmann and the outstanding Wagnerian tenor, Lauritz Melchior will present some works from their Wagnerian repertoire. Both solos and duets will constitute the program. Mme. Lehmann being equally successful as a concert and opera singer will surely guarantee a splendid performance.

The last of the attractions in the Concert Series will be the appearance of the world's outstanding symphonic organization, the Boston Symphony Orchestra. With the superb quality of the orchestra the inspired interpretations of its conductor, Serge Koussevitzky, the concert is sure to be a huge success.

## THE BOOKWORM

(Continued from Page 2)

of *World's End* also, but he apparently fell in love with the characters he created and so did not expose them in the end of the story. Instead he substituted a somewhat weak ending which was rather an anti-climax for so good a book.

*World's End* is a story of the First World War period and afterward, through the Peace Conference, giving a graphic description of the times under the guise of fiction.

The main hero of the story is a charming young boy named Lanny Budd, who is about thirteen years old at the beginning of the book. He is studying dancing at Hellevau, and loving it intensely. It is here that he meets his two best friends—an English boy, named Rick, and a German named Kurt Meissner. After leaving Hellevau he goes home to southern France for the season, and there, among other things, visits a slum unknown to his folks, with Jesse Blackless, a radical, who was chosen to be Upton Sinclair's mouthpiece for the story. It is here, too, that we meet Robbie and Beauty, Lanny's parents. Robbie is an American munitions maker, while Beauty is an irresponsible flapper for whom the reader feels sympathy none the less.

That winter Lanny made a visit to the Castle Stubendorf in Germany, where Kurt lived. This gave him a good idea of the German way of life which proved useful to him later on. From there he travelled all around in Europe—now to the Mediterranean now to England, visiting Rick. At about that time the world war broke out, bringing a great deal of business and intrigue to Robbie who was in keen competition with the munitions makers of all other countries and like them, believed that he had the right to sell arms to any nation, regardless of on what side it was fighting. Robbie was constantly trying to make Lanny realize that war was merely a matter of big business, chiefly munitions, and that the cleverest man wins. Through him the boy came to learn much about the secret dealings of governments and to meet many famous and powerful men. In the meantime he lived a peaceful and contented life on the Riviera which he adored, trying to hold himself aloof from the war, as his father wished but feeling it around him all the time.

The climax of the whole story is his taking part in the Peace Conference as a secretary to Professor Alston, a member of the American Commission, where he watches Wilson's plans for world peace drearily come to nothing, and meets some of the great men who took part in that drama. After the failure of the conference he became involved in a Socialist plot from which he emerged a wiser, if not sadder man and at the end everything turned out all right. Although it drags out towards the end, it is still very interesting and one of the year's best books.

D. P. F.

## DEAR DIARY

(Continued from Page 2)

Thursday, Oct. 9:

Sam Bretzfield, Dick Meyers, and Tommy Bishop now indulge in girl's vanities as perfume. Rusty finally gets his pigeon home after Johnny Miller makes a spectacular catch of the bird.

Coffee was served in the Beta House. Mr. Holley, for Roosevelt, argues against the "Willkie Button Man," Mr. Shepard, and wins. Hooray for the Democrats!

Friday, Oct. 10:

Rutgers Prep plays Carteret and wins, 13 to 0. Nice goin' fellows, and let's see more like it.

Saturday, Oct. 11:

The Theater Club went to see "The Mikado." Dave French spends the day in a magic store; he is thinking of becoming another Mandrake.

Wednesday, Oct. 15:

Registration for the draft. What a shame that we may lose some of our good teachers in war. We are all praying hard that they don't get called. Oh yeah!

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