

# THE ARGO

VOL. 88—No. 8

RUTGERS PREPARATORY SCHOOL

MONDAY, MAY 23, 1977

## Saragnese secured for managerial post

by Gail Kant

"Working in a school will be a big change of environment for me. I hope that the experience I have gained working in a large corporation will help me make Rutgers Prep more pleasant for everyone," stated Prep's new Business Manager, Daniel Saragnese.

Mr. Saragnese, 26, who assumed the post on May 2, will be in charge of all business operations, school buildings and grounds, and the bus service.

Raised in Burlington, New Jersey, Mr. Saragnese attended Rutgers University where he received a Bachelors Degree in Business Administration. Following graduation, he was employed by Supermarkets General Corporation, (SGA) which owns Pathmark Supermarkets, Rickett Home Centers, and Steinbach's Department Stores. As assistant to a vice-president in the Pathmark Division, Mr. Saragnese learned the operation of the perishable foods section, principally in the areas of budgeting and administration.

While attending Rutgers, Mr. Saragnese was a member of the Varsity Crew and captain of the tennis team at SGC.

## Exchange prospects offered

Columbia. France. Greece. Liberia. Spain. Switzerland. If any of these countries conjures up images of places and people you'd like to visit, then you should know about Youth for Understanding (YFU). Dedicated

to stimulating greater international awareness, this organization makes it possible for students to experience family living overseas. Those 15 to 18 years of age can spend either a summer or a full year in any one of 23 countries. You and your family can also act as hosts of a student from the country of your choice.

### Briefs:

### Trash gathered; prize garnered during clean up

On May 4, the Upper School staged a Clean-Up Day at Rutgers Prep. The object was to pick up the garbage on the campus from Easton Avenue to the Raritan Canal. Students were motivated by the prize for the class who picked up the most refuse. The juniors, the winners, will feast on pizza during Field Day.

The campus was divided into ten sections. Students from each class cleaned up each area during their club period. A large number of students participated, with up to fifty percent participation from some classes.

### Concert Receipts Tallied

The Rutgers University Glee Club Concert was a great success. Two hundred and sixty people enjoyed the singing. Over \$1000 was made for the Scott Scholarship Fund. The administration would like to thank the members of the Glee Club for a "wonderful performance that was enjoyed by everyone."

## Publications pick editors

New editors for next year have been announced by The Argo, Ye Dial, and Argomag.

The Argo's editor-in-chief will be Christopher Combest. The news page will be the territory of Doug Stahl. Opinions will be handled by Joanne Juhasz and fetures by Kenneth Freundlich. David Yurcin will hold the post of sports editor.

As for Ye Dial, the yearbook will have Marilyn Howarth as editor-in-chief and Phil Brenner in charge of business. Associate editors will be Lori Cohen, Ken Schindler, Phil Engel, Martha Murray, Carolyn Gernert, and Sherry Host. Assistant editors will be Anne Picker, Gail Kant, Ruth Howell, Sally Rosen, David Harbour and Jimmy Goldman.

On Argomag, Cindy Berkowitz will be editor-in-chief, with Harriet Chenkin and Sherry Host as lay-out editors.



Families picnic on Lower School lawn on Family Day.

photo by Tom Ehrlert

## Art, dance and scholarship displayed on Family Day

by Marilyn Howarth

Despite the rain, this year's Lower School Family Day took place as scheduled on May 5. Parents and relatives flocked to the campus to share in a day of fun and relaxation with their children.

The day included a picnic lunch on campus. However, when the rain came at lunchtime, they found drier accommodations on the porch and in classrooms.

The schedule for the day was left flexible in order to offer a greater sense of community. Some scheduled events were a music program, an art show, gym activities, and a dance demonstration provided by the Parents' Association.

Each class performed selections from their music curriculum in the Lower School Music Room. Some of the primary grades used rhythm instruments and body motions to help convey the songs' messages.

An art show was held in the Middle School all-purpose room. This year's theme was "The Circus" and included larger than life clown and trapeze artist figures. Demonstrations of Batik, rug hooking, book binding, mosaics, and clay were presented. The art show provided an overview of the entire art program for the parents in a colorful setting.

The younger children were able to enjoy many games on the fields in the morning, but the upper grades were rained out in the afternoon.

A contemporary dance company performed excerpts from musicals like A Chorus Line and Godspell. They danced in attire varying from simple leotards to very vivid costumes with unusual make-up.

Another important event was the Spanish demonstration. A videotape of Spanish class was shown to parents. A third grade class had previously been videotaped by a representative from Rutgers University. The videotape is being used by the University to instruct future teachers. This videotape is very important because it is in direct recognition of our program.

Parents were invited to talk with teachers and see work done by their children in the classrooms. This aspect of the day was especially appreciated by parents because of the rainy weather. Despite the rain, this year's Family Day was enjoyed by all.

## Douglass seniors screen Prep ears for hearing defects

Begun in April and just finished this month, an audio screening test conducted at Prep has served the dual purpose of checking the hearing of Upper School students and giving two Douglass College seniors experience in their chosen professions.

Fran Perkel and Debra Stein, both majoring in speech therapy, conduct the screening test at various schools in New Jersey, primarily nursery schools.

The purpose of the test, which consists of noting the subject's responses to tones of varied pitch and frequency, is to determine the ability to "functionally communicate"—to hear and respond in normal life. The two try to locate a hearing loss and notify the person about the problem.

The students are able to get those who may need help with their hearing referred to Douglass College or to a private audiologist.

Both Ms. Perkel and Ms. Stein stress the importance of good hearing and state that, if your school doesn't screen, many colleges or universities can help you receive an evaluation.

## Pierce is awarded Shubert Fellowship

Mr. Allan R. Pierce, chairman of the Rutgers Preparatory School English Department, has received, through his association with New York University, a Shubert fellowship for the summer of 1977.

Under the fellowship, Mr. Pierce will act as a consultant to the Shubert Archives, which has been established as a library for the conservation of all the papers, costumes, prompt scripts, and furniture that relate to the Shubert family. Among his duties will be to aid in finding methods for sorting the materials and cataloging them.

The grant is named after the Shuberts, the powerful and influential family that practically controlled the New York theatre at the turn of the century. Under the leadership of Sam S. Shubert, they owned more than 500 theatres across the United States. The family's influence, consolidated today in the Shubert Foundation, is still felt throughout the theatre world, and the Foundation today owns most of the theatres in the New York area.

The fellowship, is renewable, and Mr. Pierce will accept it while also teaching summer school at Prep and directing A Moon For the Misbegotten at the Foothills Playhouse in Round Brook.



Almost 500 pounds of refuse was collected and bagged by students during Clean-Up Day. At right, the stuff is beginning to pile up, while Susan Schwartz (above) helps out at one of the school's decorated garbage cans.

photos by Tom Ehrlert





## Smoking area needed on campus

As unpalatable as it may be to the administration, there is an urgent need for some sort of designated area for smoking on campus. The establishment of such an area would not signify the condonement of smoking, merely the realization that it exists and must be dealt with in a realistic manner.

It is impossible to walk into the girls' room in the field house without gagging from all the smoke. As a result, the room is useless as the facility it was intended to be and is empty except for smokers. As for the Upper School girls' room, which is less noxious, all but two or three of the stalls are always either occupied by smokers or filthy from cigarette butts and ash. The only decent girls' bathroom is in the Middle School, off-limits to Upper Schoolers.

The administration must have realized by now that there is no way to prevent smoking in the bathroom. One cannot station a teacher there the entire day; one cannot check stalls; one cannot conduct routine searches of all students. Such measures are demeaning to both faculty and students. Current measures are obviously inadequate. Some other way must be tried to protect the rights of those who are offended by or even allergic to cigarette smoke.

Since smoking on campus cannot be stopped, it must be isolated where it will not endanger the health and comfort of abstainers. The senior circle, which the senior class seems to show no interest in, would be perfect. Those who wanted to smoke could be required to bring in written permission from parents and would be responsible for keeping the area clean.

## More than beer and sex

Dear Editor,

A recent issue of *The Argo* carried an editorial that declared the seventies a decade free of the apathy of the fifties and of the radical whirlwind that marked the sixties. It set out to show that we are socially conscious, morally aware, and that we can now relax in some enlightened Valhalla. There are, however, a few things that should be pointed out before you take your good grades, good pay, and good times and go look for beer and sex in Fort Lauderdale.

First of all, the statement that kids prefer the above-mentioned beer and sex to pot and pig-baiting is inaccurate. Pot, (Marijuana, be there any doubt), on the contrary, is more popular than ever. The recent decriminalization and/or legalization in some states means not only that it is socially more acceptable but that enough people use it that the changes are warranted. As to pig-baiting (taunting police officers, lest you wonder) to my knowledge never enjoyed a place as a national pastime to the same degree beer drinking has, even in the strife-ridden sixties.

Further, a statement was made, and I quote, "America is once again the good guy in the world, championing human rights and majority rule in Africa." There are three things wrong here, so above all humility I will point them out. To say we are the good guy in the world is a relative statement, the Russians and Chinese don't think so, the third world isn't terribly fond of us, and those that do like us do so only for our money and arms. (It would be nice to have Dr. K. back, at least he was a leg man.)

At the risk of sounding like an egg-sucking liberal I dare to point out that the United States will be serving crow at many state dinners in the future if J.C. doesn't cool this human rights act. The Batista regime in Cuba, South Korea's government, and just about any other government we have helped set up are no shining star to the cause celebre.

Finally, we are told that we are free from the pressures to conform that existed in the fifties. Hardly. We live in a decade of blue denim, Levi's, accepted behavior (and unaccepted), and what amounts to little actual variety in the things we buy. By comparison the fifties are myriad in the range of acceptance. With minor changes we all dress pretty much the way our older siblings did in the sixties, in faded blue denim.

So next time an editorial dares to praise the seventies as the decade to be in, remember, we all share this decade without complaint and that's apathetic conformity.

Robert Murray

## Viewer objects to Frost-Nixon shows

by David Wolicki

If you or I were to commit a crime, we would either have to pay a fine or go to jail. But Richard Nixon, because he was president, was pardoned for his actions, and now he is profiting from them. It is wrong for Mr. Nixon to receive \$600,000 for making the same statements to David Frost on television that he escaped making in court.

Mr. Frost is questioning Mr. Nixon on his life and his presidency in an historic series of five interviews. The first, concerning Watergate, was aired May 4.

Watergate and its attendant scandals drove Mr. Nixon from the presidency in 1974 and led to criminal trials for top officials of his administration in which Mr. Nixon was an "unindicted co-conspirator." His resignation came after he revealed that he was involved in the coverup of the June 1972 break-in and bugging of the Democratic National Committee Headquarters at the Watergate Office Building in Washington.

Why is Mr. Nixon doing these interviews? Is it due to financial need? His income is reported to be in the hundreds of thousands of dollars, much of it from a government pension and expense account, which perhaps is not enough to cover recent hospitalization bills for him and his wife and the upkeep at San Clemente. It could be that he wants sympathy from the public or to improve his image in history books. Maybe he wants publicity for his forthcoming lucrative memoirs.

One reason for Gerald Ford's pardon of Mr. Nixon was to spare him and the country further embarrassment. How do these interviews square with that?

I'm as curious as anyone to find out how much Mr. Nixon really knew about Watergate, but frankly, judging from his past performance, I view his story with skepticism.



Lily Tomlin, right, is performing on Broadway until June 11.

## Lily Tomlin in one woman show with many characters

by Amy Krivitzy

Lily Tomlin first gained fame in the late 60's with her telephone operator character Ernestine on television's *Laugh-In*. In the years following the show, Miss Tomlin proved to be even more successful in the movies, receiving much praise for her roles in *Nashville* and *The Late Show*. Lily can now add Broadway to her list of accomplishments.

She is the star and sole performer in "Appearing Nitely" which is having a limited run until June 11 at the Biltmore Theatre in New York.

Ernestine and Edith Ann, old favorites of Tomlin followers, are two of more than 10 personalities that she adopts in the evening. But her new characters are even more memorable.

It is difficult for a woman comedian to successfully portray a man, but one forgets Miss Tomlin's sex during her portrayal of Rick, an ex-football hero and recently spending time in a disco, buying rounds of beers and coming back his hair frequently. "Let the guy be the boss the way it is supposed to be. If the Lord intended for women to be on top he would put them there, if you get my meaning," says Rick.

Equally outstanding was the character of Crystal, 35 years old, who was the first quadriplegic to successfully complete a hang gliding attempt and is cross-country touring in her CB equipped wheelchair. Miss Tomlin handles the potentially crude situation with both sensitivity and humor. "A kid came up to me in an amusement park, sat on my lap, and asked me if I was a ride," jokes Crystal.

The difference between Lily Tomlin and other comedians is her grasp on the details of her character

portrayals. Her body and face change and adapt, capturing the essence of their personalities, to such an extreme, that Lily becomes her Sister Boogie Woman, Mrs. Beasley, or Glenna, a child of the 60's.

The audience is with Lily all the way. She deals with the little things that we have all experienced: the em-

barassment of making a mistake while reading aloud in school, being in love with a teacher, sexual frustrations, and watching *I Love Lucy* reruns.

By the end of "Appearing Nitely," Lily Tomlin's perfect performance has conquered, leaving the audience wishing for more.

## A few more days

by Joanne Juhasz

As the summer draws near and the long school year comes to an end, students begin to dream of the delights awaiting them this summer. But of all their expectations, which would be the very first of theirs to fulfill? When asked, "What was the first thing you want to do as soon as school ended?" students and faculty offered varied remarks.

The majority of students immediately announced, "I want to go straight to the beach, get a tan, and relax." This response was quite popular with the female portion of the student body, except for one, who felt she'd rather have a tan first, before going to the shore.

Some quite unexpected answers appeared. Sue Geiger, a sophomore, wants to immediately begin volunteer work for needy people. Bobby Darwin, a junior, answered "I want to sleep for a full hour and then play a rompish game of tennis." Senior Ron Ross explicitly declared, "I want to have an erotic adventure . . ." which was not elaborated on. Finally, Arlene Ungerleider summed up her answer with the statement, "I want to do what comes naturally."

In the case of the faculty, Mrs. Rooda, of the language department, explained her desire to catch up on overlooked work. "I want to go out into my garden and pick out odds and ends that I didn't have time to do before. Then I'll go into my house and do the same."

## Clarification

Several inaccuracies appeared in the last issue of *The Argo* which we would like to apologize for and correct.

A letter to the editor signed by the cast of "Picnic" did not reflect the opinion of the entire cast but only of those members who submitted the letter.

In the future, we will print only the names of those who have written a letter and not of a group they repre-

sent unless we are satisfied that the letter has been approved by every member of that group. As always, we will print anonymous letters only if we know who the author is.

Many teachers objected to the tone of the story on the newly-formed committees, and we regret that the subject was not treated more carefully.

The Teacher Evaluation Committee will send its recommendations to the Board of Trustees and the Academic Advisory Committee, which will consider the report but is in no way compelled to act on it. The evaluations are intended "solely for the purpose of self-improvement and the pursuit of excellence" and will have no consequences in terms of merit raises or other such rewards or punitive actions.

In a survey, the faculty indicated it favors self-evaluations and evaluations in which parents, administrators, students, and other teachers would participate. The recent state evaluation was not the only reason for the forming of the committee, which covers the entire committee. It would have been done anyway.

The Music Committee does not have as negative an opinion of the student body as indicated in the story. They have since decided not to hand out a questionnaire and have already handed in a report to the office.

## THE ARGO

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## Sixth grade tries saving smokehouse

Hidden by a tangle of vines and bushes, an abandoned little building is slowly deteriorating on the bank of the Raritan Canal behind the Lower School.

About a hundred years ago, the family living in the Elm Farmhouse built the structure as a place in which to smoke meat. When Rutgers Prep moved onto the campus, no use was found for the smokehouse, and it was ignored.

But no more. The sixth grade classes have become interested in the fate of the smokehouse and are mounting a campaign to save it from the encroachment of the vines, the canal, and the ravages of time.

Mrs. Barbara Beacham and Mrs. Eleanor Giachero, the sixth grade teachers, became aware of the smokehouse and its plight during the course of the year and told their students about it. The door to the building is nailed shut, but the children explored its exterior.

Apparently, the vines have twisted their way into the brick and will eventually cause it to completely crumble. The roof is falling in. There is some danger that the canal could wash away part of the building during a summer flood.

The sixth grade would like the vines removed and the roof restored. If the building were opened, the teachers said, taking the children in to see this type of old construction would afford the kind of educational experience that is not usually available.

There would be little danger of children falling into the canal since the teachers would only permit the building to be visited under supervision, the brush is too thick to permit easy access to the canal, and there is a fence running along the length of the water.

The class is trying to get parents interested in volunteering to help out, as they themselves are not capable of doing the work. In the words of Kim Cook, in an essay she wrote, "The vines are stronger than we sixth graders." Already one parent has stepped forward.

The whole class wrote essays about the smokehouse. In hers, Kyria Bianchi summed up the class' opinion: The smokehouse "is part of our heritage, and should be restored."

## Johnson to perform in concert

by Martha Murray

During her senior project, the theme of which is music, Lisa Johnson has had the chance to attend many operas and work with several Lower School students. She has also invested considerable time and hard work in preparing a flute concert.

Among the operas she has seen while on her project are *La Boheme*, *Andrea Chenier*, *Lulu*, *Il Trovatore*, *The Magic Flute*, *Lohengrin* and *Samson and Dalila*. They were performed by the Metropolitan Opera Company in Lincoln Center, New York City. Lisa found these operas fascinating, the more so because her flute teacher, Mary Barto, was one of the flutists for the Met this season.

Teaching ten fourth-, fifth- and sixth-graders how to play the flute has been the second objective of Lisa's pro-

ject. She has been preparing them for a recital on Thursday, May 26, during which they will perform solos, duets and trios.

Lisa is also planning a concert of her own. On Saturday, May 21 at 8:00 p.m. she will perform in the Lower School Music Room, accompanied by Kay Peckerman on the piano. She and Ms. Peckerman, the organist for the Milltown Methodist Church and a music teacher in an East Brunswick public school, have performed together several times in the Church. On Saturday, they intend to play Sonata V by Handel, Mozart's Concerto No. 2, Kuhlau's Divertissement No. 5, Bach's Sonata IV, and a Hindemith Sonata.

On the whole, Lisa has enjoyed herself and feels that her senior project has been a great learning experience.



Sixth graders Anita Kothari, Josh Rappaport, Susn Myles and Joe Bradshaw explore the smokehouse. photo by Tom Ehlert

## Behind the scenes

by Myra Frisch

The various committees faced with reevaluating and perhaps changing different areas of Prep life do not just exist in theory—they are working committees. Things actually do go on in these meetings.

On May 9, the School Nurse Committee held its first meeting chaired by Dick O'Connell. The thirteen member body consists of parents, faculty members and students.

After having gathered with the purpose of discussing and outlining the duties that would face a nurse at Prep, we began by determining the needs of the school. It was pointed out that one of the primary needs at Prep was the straightening out and updating of student health records.

There were strong feelings that a nurse should not only keep records, but that her professional skills should also be utilized.

All agreed that the nurse should also teach health classes. It was felt that there should be some type of health education in the fifth and sixth grades, and perhaps this could be taught by the nurse.

Aside from teaching and keeping health files, the nurse would take care of general first aid for grades kindergarten through twelfth, whether it be scrapes obtained during recess or chemicals in the eyes. The nurse might also be able to arrange for or administer eye and hearing tests.

As a member of the School Nurse Committee I think I speak for the other members when I say we accomplished quite a bit in our first meeting, and it looks as if there will be a nurse on duty here next year.

## Seniors make final choices

Joel Baker—Rider College  
Bruce Baldinger—Boston University  
Melissa Barnett—New York University

Lisa Bloom—Douglass College of Rutgers University

Roman Bukachevsky—The School of Pharmacy of Rutgers University

Terrena Callier—Smith College

David Cano—University of Maryland

Francis Clarke—Dickinson College

Richmond Cohen—Massachusetts Institute of Technology

Mark Di Giovanni—University of New Haven

Brian Drucker—undecided

Diane Dunn—undecided

Thomas Ehlert—Trenton State College

Andrea Evans—Babson College

Joseph Faraci—Widener College

Ellen Farben—University of Massachusetts

Myra Frisch—Duke University

Lisa Gibbs—North York University

Andrew Golden—Duke University

Matthew Grodin—Rutgers College of Rutgers University

Mary Ann Hatala—Douglass College of Rutgers University

Judith Herbert—Rutgers College of Rutgers University

Herbert Hirsch—University of Santa Clara

Edwin James—Hofstra University

Lisa Johnson—North Carolina School of Arts

Miriam Kirshner—University of Pennsylvania

Lisa Kislin—Emory University

Karen Klein—University of Virginia

John Kontos—Ithaca College

Amy Krivitzky—McGill University

Joyce Latharis—undecided

Jo-ann Mandell—Brookdale Community College

Thomas Miller—Delaware Valley College of Science and Agriculture

Richard Murra—Fairleigh Dickinson University

Robert Murray—University of Virginia

Nancy Page—Wittenberg University

Juliana Ratych—Rutgers College of Rutgers University

Evelyn Roesler—University of Wisconsin

Eric Rosoff—Muhlenberg College

David Rosenberg—University of Bridgeport

Ronald Ross—Virginia Wesleyan College

Julian Schoiket—Hofstra University

Regina Shulman—Katherine Gibbs School

Anthony Scialabba—Cornell University

Michael Sica—Middlesex County College

Thomas Siggia—Lehigh University

Ellen Simberloff—Union College

David Soong—Columbia University

Gwen Steinberg—Douglass College of Rutgers University

Su-Yin Thomas—Spellman College

Darren Thomson—William Paterson College of New Jersey

Maria Troncoso—Middlesex County College

Elmer Virag—Livingston College of Rutgers University

Mary Valenti—Trinity College

Keith Warren—University of Maryland

Kassandra Williams—Morgan State College

Merle Witkin—Yale University

Richard Zankel—Lehigh University



Lisa Johnson prepares for the recital.

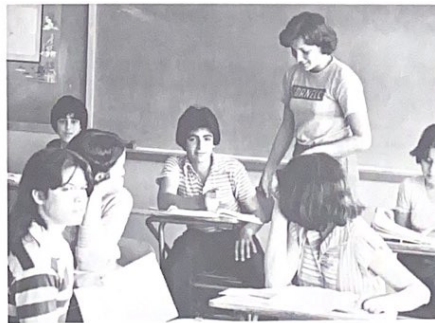


Mary Valenti working with young Prepsters.

photos by Tom Ehlert



Evelyn Roesler slowly slides down slope in process of measuring diameter of tree.



Helping eighth-graders in North Brunswick with their math is part of Lisa Kislin's job.



## Battered baseball team tries to get better

This year, according to Coach Bud Frezza, seems to be a rebuilding year for the Varsity baseball team. Because there is a lack of good pitching, hitting, and defense, their present record is only 3 wins and 8 losses.

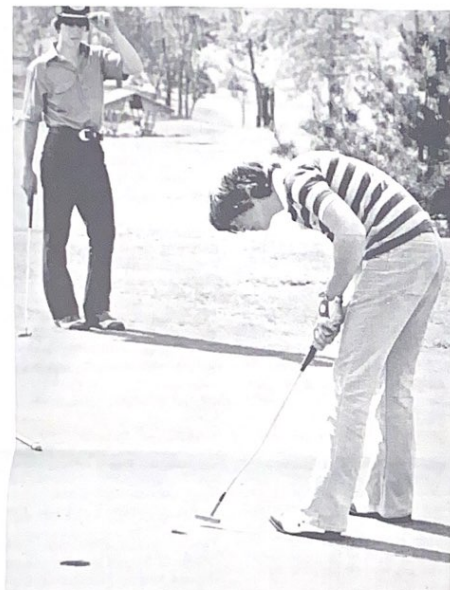
A major factor for the large quantity of losses is un-sound pitching. The main objective of a pitcher is to throw strikes, yet no one on the team throws them consistently. The three victories are divided equally among hurlers Rob Schneider, Dave Yurcin, and Joel Baker.

Another reason for the lackluster record is poor hitting. The team's batting average is a mere .202 whereas last year's team hit over .300. When Howard Maltz, Joe Yurcin, Paul Daviet, Billy Hyman and Bob Campbell graduated last year, empty spaces were formed in the "meat" part of the lineup. Although these holes have been filled, there has been no consistent hitting. This is evident in the average of the team's nine strikeouts per game.

Despite the team's meager hitting statistics, Rob Schneider continues to hit well. He leads the team in five offensive categories and is hitting a solid .393. In addition, he leads Somerset County in doubles with four. With such impressive statistics he seems destined to make some post-season honor teams.

Along with both pitching and hitting, the defense must improve in order for Prep to win. The starting team defensively is usually comprised of Rob Schneider at first base, Dave Yurcin at shortstop, Mark Sherman catching, Phil Engel in left field, Doug Braun or Joel Baker in center field and Jeff Rutter in right field. Many games have been played in which these people have played different positions, however.

With five games remaining, hope still exists for a 500 season. In order for this to occur, though, a definite improvement must develop in pitching, hitting, and fielding. With only two graduating seniors on the team, the team is building toward a brighter future.



Dan Danzig is a portrait of concentration as he prepares to make short putt. Kevin Scialabba looks on. photo by Tom Ehlert

## The golf team tries to avert winless season

When Mr. Beronio, coach of the golf team, was asked how he thought the team was doing, he replied, "As well as expected. The team is young and inexperienced and needs much practice in the development of the vital shots in golf." This sets one thinking: what do the coach and some members of the team think are the most important shots?

When asked, Mr. Beronio, Dan Danzig, Jeff Berger, and Ken Schindler replied putting. Kenny thought it to be the most important because it can save strokes. Mr. Beronio believes it to be important because it can increase the accuracy in judging distances, which can therefore improve a player's general ability.

The team's record is 0-8, and they have five games left.

The bright spot of the team has been the excellent play of Dan Danzig. Dan once tallied a score of 38, which Coach Beronio described as being "exceptional."

## Junior athletes develop their prowess in sports

by Richmond Cohen

The future of our Varsity and Junior Varsity teams depends very much on the development of our seventh and eighth grade athletes. Many of the young athletes have participated in Rutgers Prep's junior athletic program.

Of all these teams, the junior girls' softball team has been the most successful, compiling a 4-0 record. Coach Ar Coppolino attributed much of her squad's success to the ability of all the members to make contact with the ball when batting. The coach also emphasized that the members made very few "mental errors."

The highlight of the year for the team was its victory over the Hun School, an opponent who captured two triumphs over our team last year. In fact, over the short two year history of the junior team, the Hun School is the only team to have defeated it.

According to Mrs. Coppolino, the team's members were apprehensive about playing against Hun, whose fair play in the last two meetings was questionable. But Mrs. "C" explained that the girls; namely Tara O'Connell who homered in the win, made up their minds to win under any circumstances.

Junior basketball coach, Mr. Walter Rockhill, was somewhat less encouraged by his team's winless record. Mr. Rockhill, however, did mention that the team was led by the fine shooting of Buzz Cooper and George Halivopoulos. Mr. Rockhill praised Buzz's speed and agility and commented on George's ability to score on long-range shots.

The junior tennis team, meanwhile, was unable to ace their tough schedule. The team has lost its only two matches so far 5-0.

Because the members of the team do not get as much practice as players on opposing squads do, Coach Ron Stanley feels that it is unrealistic from him to strive for a winning season. Instead, Mr. Stanley is concentrating on giving his players more experience. He looks at the junior team as a sort of farm team for the JV and Varsity.

He further commented that his players have developed "good mental games" and are not easily discouraged.

Wrestling coach, Mr. Bud Frezza, on the other hand, complained that his eighth grade wrestlers were discouraged too easily. Mr. Frezza was disappointed that many promising eighth grade wrestlers did not have the will-power to stay on the junior wrestling team.

Mr. Frezza pointed out that there were only three seventh graders on the team: John Bettex, Charlie Heiz, and Dean Ashton. All of these young grapplers have potential to be fine wrestlers, according to the coach. But the coach fears that the lack of participation on the team may hurt the Varsity team in the future.

The highlight of the junior soccer team was a three game winning streak, capped by a 2-0 revenge shutout against Delbarton. Paul Kocsis and Doug Chmielewicz booted in the only two goals of the game. Coach Walter Rockhill credited goal tender Bob Kelman for leading the team during the four wins that the team tallied in nine games.

The junior baseball team, coached by Mr. Robert Fenstermaker, has a record of three wins and two losses. The most inspirational victory for the team came against the Hun School. Trailing by six runs, our team chopped away at the scoring difference. Many of the players were able to work out walks as they loaded the bases for George Dozza's triple. The team scored in the last half of the last inning to win the game 9-8. Bob Kelman hurled a strong game as the winning pitcher.



Bucky Clarke and Mike Sica battle opponent in a lacrosse match. Jules Schoiket guards the goal. photo by Tom Ehlert

## Lacrosse team misses a strong team effort

Our lacrosse team has not been as successful as we may have wished, according to Coach George Strunk, who also feels that there is a lack of desire and seriousness on the part of the players. Throughout the season, costly injuries of the players, notably Tony Scialabba, have definitely affected the outcome of each game.

Coach Strunk has some criticism for some of the fields that the teams play on and for some of the equipment. He says that the fields are not always properly lined, and he has noticed a lack of adequate equipment.

Of course, the team has some very fine points. They came back from a three goal deficit to beat two tough schools, Dwight Englewood and Montclair Kimberley. Frank "Bucky" Clarke, a member of the team, says, "We have a lot of potential, but we don't work together as a team."

Next year, in order to have a good team, the lacrosse players must gain a sense of self-discipline, desire, and seriousness.

## Softball players are lacking in devotion

"The members of our starting team are a group of dedicated athletes, but the other girls must be more devoted to the team," says girls' softball team coach, Mr. Lee Anderson.

The team's record is three wins and four losses with their best game taking place against Vail Dean. They won that game 8-4, behind an excellent pitching performance by freshman Caroline Yusko, combined with fine team hitting and defense.

Mr. Anderson believes that when

the girls play solid defense and aggressive offense, they will win. However, because the team lacks depth and the outfielders need more experience, the team continues to play erratically.

The team's members are Tere Noguera, Cheryl Rellis, Jill Roseff, Dana Stahl, Nancy Weiner, Caroline Yusko, Carla Kuhner, Shawn Hildebrand, Vicky Neiner, Christine Stancell, Terry Callier, Mary Ann Hatala, Nancy Page, Su-Yin Thomas, and Mary Valenti.

## Tennis team commits double fault: inconsistency and losing close sets

by Doug Stahl

"I expect to win," Varsity tennis coach Barry Chamberlain promised two weeks ago. His team lost the Morristown/Beard match on Friday, May 13, making the record 5 wins and 7 losses.

The team will enter the New Jersey Independent Schools Athletic Association tournament May 18, and the more prestigious county tournament May 31, June 1, 2, and 3. Their last dual match will be played away against Highland Park on May 20. "That'll be a tough match."

Andy Barnett, Jim Fackzak, and Chris Hartmann play first, second,

and third singles respectively. Chris "is starting to play well. Jim's kinda been up and down this year. But generally, he is a much better player than I anticipated."

"Andy is a very intelligent player; he is a pleasant surprise. He has improved tremendously over the season."

Team captain Bruce Baldinger plays second doubles with Tom Siggia. Ben Tromberg and Marshall Becker play first doubles, although Tromberg and reserve Phil Brenner have played at times. Mark Cramer, has also been active, although a reserve.

"This season has been disappointing. Three matches were lost 3 to 2. Those matches could have gone either way. We were beat by Piscataway when two of our singles players were out of school. But now we're starting to get ready for our two tournaments."

Certainly, compared with last season's record of 12-4, "our best season ever," it would be difficult for any season to be other than disappointing. But this has been "a building-up season." Only two players will graduate this year. Coach Chamberlain expects a much better season next year.