



RUTGERS PREPARATORY SCHOOL

VOLUME IV

The Argo

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NEW BRUNSWICK, NEW JERSEY

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Dial Editors Say Work on Yearbook Progressing Well

Format of Volume to Differ
From Last Year; Work
Nearing Finish

This month has seen a great advance in the work of the school yearbook, YE DIAL. Since the last issue of this paper, the editor and staff of the publication have not only finished all the writing necessary for the book, but have also gone a long way in putting the volume together. The format of the book, which in previous years has been rather plain, is being greatly improved by the addition of running heads along the top of each page, better spacing of pictures and print, and the use of eight full pages of candid camera shots. The avid photographers, who for the last couple of weeks have been annoying and startling both students and faculty alike with sudden and unexpected puffs of flash bulbs, have done their work well, and many fine candid shots have been thus obtained.

In spite of constant pleas from Mr. Matthews and Mr. Shepard, very few boys have made any real effort to get advertisements for the yearbook. To detract the cost of YE DIAL, a certain number of pages of advertising must be sold. Until date of writing, (Continued on Page 3)

"Mikado" Producer Gives Interview

While attending the Columbia Press Conference in New York, your ARGO reporter was fortunate enough to attend the opening of the Gilbert and Sullivan comic opera MIKADO at the Cherry Lane Theatre, which is a very small playhouse hidden somewhere in the depths of Greenwich village. It is so small that a crowd of two hundred completely fills the hall. Nor does it make any pretensions at elegance—the orchestra consists of one piano, played sometimes by one and sometimes by two persons. The stage is a vaguely rectangular hole hewn in one wall of the auditorium, and partially covered by a roughly sewn curtain. However, in spite of these little defects, as well as a conservation of scenery and costumes, the production was exceedingly good. Perhaps it was the size of the hall, or perhaps the vivacity of the actors; somehow the spectator seemed to be living the play himself. To further add to the novelty of the situation, about half of the audience knew the play by heart, and was repeating lines and singing songs along with the players!

At intermission, instead of standing around in the lobby, the whole audience of two hundred tramped upstairs to a small, low lounge, where free fruitade was being served to all who wished it. However, the most interesting factor of the intermission was not the refreshments but the walls of the lounge. These were almost completely covered over with old playbills advertising other Gilbert and Sullivan premieres, comic cartoons by W. S. Gilbert both in the original and reproductions, and similar material. Perhaps the most interesting single item was a scrapbook filled with old envelopes. These were each covered with illustrations from such Gilbert and Sullivan operettas as the MIKADO, PINA- (Continued on Page 4)

ENGLISH PRIZE

Each year an English prize is offered by the Rutgers Preparatory School for the best original play, poem, essay, or similar piece of writing submitted. The entries are judged completely impartially, usually by some member of the Rutgers University faculty, and the best piece of writing is elected as winner. The results are never known until the day of Commencement, when they are announced in chapel along with the other prizes.

While as yet there has been no deadline set on applications and entries, it is advisable for all contestants to start work immediately so that the greatest possible amount of time may be available for revision, rewriting, and other points of composition. The only restriction is that all entries must be typewritten, double spaced, on plain typewriting paper.

Group to Attend "Angel Street"

Theatre Club to Complete
Program of Year With
Exciting Drama

For its last play of the year, the Theatre Club has decided to attend ANGEL STREET at the Golden Theatre in New York, on Saturday, April 25. The five members attending, Mark McChesney, David French, David Beardslee, Andy Cook, and Henry Sexton, will go to the city immediately after luncheon at the dormitories. Together with Mr. Hunter, the group will visit either the Frick, the Metropolitan Museum of Art or The Cloisters during the afternoon. Keen's Chophouse has been suggested along with other restaurants as possible eating places in the evening after the museum visit.

The play ANGEL STREET has been acclaimed by the critics as the outstanding dramatic production on Broadway. The plot concerns the efforts of a man to convince his wife that she is (Continued on Page 4)

BOSTON SYMPHONY ORCHESTRA CLOSES RUTGERS UNIVERSITY SERIES WITH BRILLIANT CONCERT

Performing in the concluding concert of the Rutgers University series, the Boston Symphony Orchestra gave its customarily excellent program before an enthusiastic audience on April 1, in the Rutgers Gymnasium. Each year it is the Boston Symphony which winds up the series of five excellent recitals.

The Boston Symphony Orchestra was started in 1881 and at first it contained seventy men whereas it now contains one hundred men. This orchestra was established by Henry L. Higginson. He wrote regarding the beginning of his orchestra: "My original scheme was this, viz: to hire an orchestra of sixty men and a conductor, paying them all by the year, reserving to myself the right to all their time needed for rehearsals and for concerts, and allowing them to give lessons when they had time; to give in Boston as many serious concerts of classical music as were wanted, and also to give at other times, and more especially in the summer, concerts of a lighter kind of music, in which should be included good dance-music to do the same in neighboring towns and cities as far as is practicable, but certainly to give

Spring Dance Hits New High In Prep School Entertainment

Staff Profit From Press Conference

The Columbia Scholastic Press Conference, the annual convocation of hundreds of high school editors from all over the country, was attended again this year by members of the staff of The Argo. Bob Beaudette, David French, and Rex Miller represented the school paper at the conference, held at Columbia University in New York City, March 12-14.

The conference is held in order that representatives from school papers may meet and discuss topics and problems of mutual interest. Faculty advisors and student editors head round-table discussions in which one particular phase of newspaper work is discussed. In this way each editor may bring forth his problem and learn how other papers have solved it. In addition, executives and writers of the large New York newspapers speak before open forums on the interesting features of professional journalism. In other words, the prime purpose of the convention is that each delegate may receive helpful ideas and thus improve the quality of his paper. The wide variety of sectional meetings enables each Prep delegate to attend the one which interests him most. Finally, each of the three boys exchanges and compares notes.

The highlight of the convention was the final banquet, held at the Hotel Commodore. Among the leading speakers was Alice Marble, outstanding tennis player. Miss Marble and the other speakers placed their accent on the national defense program, and urged the student editors to stimulate as much as possible the purchase of defense bonds and stamps among the students. Methods of stimulating their purchase were mentioned throughout the conference. (Continued on Page 4)

Students And Dates Put On Floor Show At Intermission

Gym Again Decorated
By A Committee of
Nine Boys

On Friday evening, April 10, the Rutgers Preparatory School held its annual Spring Dance at the Prep gymnasium. Included in the large attendance were the Prep School students, the faculty, special friends, and all of the lovely ladies. The Prep School students should be given a cheer of thanks for the lovely damsels which they escorted to the dance, for the students proved that they can hold their own against any other group of boys for having the best looking girl friends.

The dance committee, and Mr. Matthews and Mr. Holley, the faculty advisors, worked hard to make this dance a success. Their endeavors were truly appreciated by every individual who had the opportunity to come to the dance. Those pleasant four hours were certainly the most enjoyable that many (Continued on Page 3)

Teachers Tell Of Spring Vacations

During the Spring recess the faculty occupied themselves with many different diversions. Some went to their homes, some were house-guests of friends, and still others traveled or patronized the theatres. This pleasant recess began March twentieth and came to an end on the thirtieth.

First we have Mr. Blake, who because of a nagging cold stayed close to his home, except when he bowled a few games of duck-pins.

The French master, Mr. Roy, said, "I didn't do very much this time, but I did go to Boston for a change of scene."

When Mrs. Andrews was interviewed she said, "I had to stay at the office over the holidays, but I did go to the theatre in New York."

The Old South beckoned to Mr. Hunter this vacation. While there he stayed at the home of some friends in Greenville, South Carolina.

In Nyack, New York at Mount Lawn, a home for underprivileged children of New York City, Mr. Holley spent the first three days of his vacation. Then he returned home to Annapolis for the remainder. Upon returning with his daughter, Mr. Holley was delayed a day because of the very heavy snow storm that hit that vicinity.

At the house of his fiancée Mr. Gariss stayed for a few days, then going to his own home in Denville, New Jersey, to spend the rest of the time with his parents. With the help of his father, Mr. Gariss saved up their old cherry tree.

Mr. Petke said that he just relaxed for the ten days, going to the movies now and again, and working around home.

In Trenton Mr. and Mrs. Matthews stayed during the spring holidays. They went once to New York to see "Porgy (Continued on Page 3)

THE ARGO

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NEWS DEPARTMENT

Editor-in-Chief Robert R. Beaudette, 1942
Managing Editor David P. French 1942
Editorial Editors Rex T. Miller, Henry C. Sexton, 1942
Sports Editor Richard P. Farkas, 1942
Assistant Sports Editor John McNeill Wells, 1944

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Horace Hesson, 1943
Robert Schweitzer, 1942
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BUCKLE DOWN!

As this issue goes to press, the school year is embarking upon the spring term, the final two months before graduation. This is the most important period of the year; the period when those boys who are hanging on the line between passing and failing or between certifying and not certifying or between making the Honor Roll and not making it have the opportunity to come through with flying colors. Likewise, it is unfortunately the period which offers the greatest temptation with its fine weather and its lure to play.

These two months bring to a conclusion the work of the year and inaugurate the short period of review before the final exams, which count a full third on a boy's final mark. These final examinations, with their great importance, offer a splendid opportunity for every boy to pull his yearly mark up tremendously. This is a chance which no one can afford to miss.

Not enough has been said about the importance of getting a good education in these critical times, and not enough can be said about taking advantage of this particular period. The future of many students may hinge on the work which they can accomplish in these two months. There are about fifteen prizes to be given out at commencement, to say nothing of the diplomas, and competition is open until the final day.

Every boy has much to gain by increased study these next two months. Certainly it is the time to buckle down!

WHY AREN'T YOU IN IT?

Admittedly, a school as small as ours has little chance to carry on an extensive extra-curricular program. We can in no way hope to compete with the large high schools with their Chess Clubs, Travel Clubs, Book Clubs, and other activities, but we can and do have a few things of a similar type. For instance, there is the annual Rutgers University concert series, for which we are allowed tickets. But how many boys finally subscribe? Possibly ten—no more. And yet, this series features some of the greatest musical artists in the world today. The Boston Symphony Orchestra, possibly the greatest in the world, gives a performance each year. Marion Anderson and Paul Robeson have both presented concerts. Yet very few of the students ever attend these.

One of the most interesting activities of the school is the Theatre Club. This group attends some of the best Broadway plays each year—plays which are later made into best-selling movies. Yet, in spite of the superior choices of the group, only about a half-dozen boys are in the least interested. In the last year and a half, such outstanding hits as *LIFE WITH FATHER*, *THE CORN IS GREEN*, and the Evans production of *MACBETH* are among the productions attended. Why isn't this group larger?

Around the school itself, there are the two school publications, the *ARGO* and *YE DIAL*. The newspaper has openings for only a dozen or so boys on the staff at most, but even at that the quota is hard to fill. And yet, it is undoubtedly excellent training in writing and journalism. *YE DIAL* has openings on its three staffs—advertising, editorial, and photographic, yet hardly anyone shows any interest in the book. Perhaps these apparent signs of disinterest are merely indications of ignorance of school activities, but whatever the answer is, more people should join these groups. If it is too late for some of these things this year, it is about time to start thinking of next year's program.

NEWS and VIEWS

By Bob Beaudette

A lady, who was very surprised lately when she patted her dog and it coughed up a dime, practically fainted when the pooch continued to splurge with ten nickels. If such capers continue, we are almost certain to have inflation or something.

Prompted no doubt by the government's action in appointing some three score coordinators of such ancient and honorable American institutions as pin ball machines, ping pong, and weight lifting, the Society for the Conservation of Barbershop Quartets of America has volunteered its services as coordinators of fan and bubble dancers. Such a position is undoubtedly one to which the government originally intended to assign those dollar-a-year men.

They say that the gasoline and rubber shortage may bring back to popularity the horse and buggy. The appointment of Lou Boudreau as manager of the Cleveland baseball team is also a move to bring back a somewhat forgotten thing: the Indian Club.

Recently two soldiers in Detroit, while passing underneath an apartment window on sentry duty, remarked how delightful it would be to have a lemon meringue pie. The following day the doorman of the apartment handed them the desired pie.

On the next night, they remarked underneath the same window that a chocolate cream pie would also be delicious. Their wishes were granted again through the obliging doorman.

The third night, the soldiers played their luck to the extreme, asserting that it would be marvelous to meet a couple of nice girls. The following day the doorman handed them a note. It was from a bachelor who had presented the pair of pleasing and palatable pastries to the soldiers because he was tired of his own cooking.

- - - THE BOOKWORM - - -

By David P. French

GENESEE FEVER

Faint and Faintly by Carl Cramer

The land of *GENESEE FEVER* is upstate New York. The Genesee country where, after the Revolution had been won, the cause for which it was fought was lost, and where dwelt in wild disharmony more strange and diverse people than could be found in any other place throughout the land. Also, something of importance in an historical novel, the characters and actions of historical characters are accurately and correctly drawn.

Throughout the pages of the book, one of the most important characters is Colonel Williamson, America's first real estate agent, who operates in a wilderness parceling out plots of land to everyone who can be cajoled into purchase by the sly smoothness of his tongue. He had been at one time an officer in the British Army, but afterwards became a citizen of this country, although he had aristocratic tendencies. He believes sincerely in the great future of the country, but also feels that the only just and true government is one ruled by the aristocracy. Because of this feeling, so hostile to the spirit of the times, he is at first held in some suspicion, a suspicion which increases when he tries to set up a community for gentlemen only in the valley. The great country fair, given by Williamson to attract wealthy buyers to the district, is a high spot of the book.

The hero of the story is a young schoolmaster named Nathan Hart. Nathan's pity is always for the underdog, and since his temper is none too good, he soon gets into trouble. In his home county the whiskey tax was at that time a much hated institution. The government had placed a high tax on liquor—so high, in fact, that it was no longer profitable for the farmers to transport their corn crop across the mountains. As a result, a minor re-

DEAR DIARY

Monday, March 2:

Don Coddington of the Alpha House forfeits his right to play pool in the basement. Don had been previously permitted to play on the condition that he would forfeit his privilege if anyone should catch his dose of pink-eye. Someone did!

Wednesday, March 4:

Today Mr. Holley states that any questions about love should be referred to Max Raab. Apparently Max has set himself up as school Romeo, an expert on affairs of the heart.

Thursday, March 5:

"Rebel" Bill Wurzbarger decides to organize a Chautauqua and, as first production, to present Harriet Beecher Stowe's immortal masterpiece, "Uncle Tom's Cabin". Unfortunately, feminine leads are rather hard to fill; but, nevertheless, the production will appear—Bill himself has kindly volunteered to fill the post of Little Eva!

Friday, March 6:

Mr. Rudy receives some unusual answers on a Chemistry test. For instance one masterpiece in discussing rubber mentioned the fact that Columbus found Indians playing with rubber balls on the coast of Malaya!

Thursday, March 19:

We all look pretty for *YE DIAL* pictures. The whole school with neckties and coats—what a change! On the same day the inter-house basketball tournament was played. The Alpha House played the Delta, with the former emerging victorious. And speaking of the yearbook, a few advertisements would be appreciated by the staff of that publication.

Friday, March 20:

Vacations commence. No more teachers, no more books... whee!

Monday, March 30:

Back to the houses again. Also, Len Waterman starts an extensive buy-a-corsage-from-me campaign.

bellion started, in which Nathan was slightly involved. He was arrested by federal officers, but soon escaped, and fled to the Genesee country, where he settled.

One of the most interesting groups in the book is what is called the Universal Order of Friends. The leader of this group was a woman who called herself The Friend, and who claimed to be the representative of Christ on earth. She, with a group of young girls in her charge, have established a sort of a convent in the territory, and live there in a puritan and completely unhappy manner. Hart at one time has the misfortune to fall in love with one of the girls, and for trying to marry her, a thing held in abomination by the "holy" cult, he incurs the life-long enmity of the Friend, who thereafter tries to get him into trouble.

Catherine O'Bail whom Nathan finally marries is an Indian half breed with Irish blood. She is a surprising mixture of the wild and the educated. She treks from lake to lake as an Indian, but has read and comprehended political treatises. She has attended finishing school in Philadelphia, but lives in a hut in the forest. Perhaps the most lasting impressing of her two personalities can be gained from a picture of her wearing buckskin moccasins and trousers, topped with an expensive cloak from the best store in New York.

With this interesting group of characters, together with a dipsomaniacal Indian who recites "Cyano" in the original, and a fraudulent wanderer called Elijah who says that he is the savior of souls, it would be practically impossible not to create an interesting story. And when one adds to that an exciting plot, an interesting story is assured. For there are skirmishes with the British, altercations between the Federalists and Non-Federalists, and

(Continued on Page 4)

Students Eagerly Answer Call For Tennis, Golf, And Baseball

Prep Five Ends Season Losing To Carteret

Schweitzer, Mederer, and Williams Pace Rutgers Prep Attack

Prep played its last game of the basketball season on the home floor of the George Street Gym. The team's opponent was the court squad of Carteret Academy, which had journeyed to New Brunswick from the Oranges. The Prep courtsters ended the season by suffering a 45-25 defeat at the hands of the boys from Carteret.

The game got off to a rapid start as Dan Williams tallied for Prep from mid-court soon after the start of the game. Wisner and Broas each sunk foul shots for Carteret while Bob Schweitzer did the same for Prep. The Orange boys soon took the lead, however, as Jim Burke and Alf Broas let go a barrage at Prep's basket which gave Carteret a comfortable margin as the first quarter closed.

George Mederer and Bob Schweitzer each scored field goals in the opening minutes of the second quarter. Heywood then dropped a basket from the side court for the opponents and was immediately followed by Sam Villanueva who sank two successive foul shots. Carteret steadily moved ahead until at the end of the half they led the Prep boys by a score of 26-11.

The third quarter saw little change in the order of proceedings as Carteret continued to hold its healthy lead. Bill Wurzbarger and Bob Schweitzer stood out for the Prep squad, while Sam Villanueva seemed to cover the court for the Orange team. The game moved faster as the third quarter ended.

The last quarter held less action than the third as both teams fought valiantly. Gus Gustafson tallied for Prep and was followed by Villanueva who sank two more for Carteret. Burke scored again for the visitors and at the closing whistle Broas sank the final shot. The score stood at 45-25.

Prep		Carteret
Gustafson	R.F.	Broas
Schweitzer	L.F.	Dowd
Mederer	C.	Wisner
Ruegger	R.G.	Hall
Williams	L.G.	Burke
Subs—	Prep—Lategano, D. Lategano, V. Deming, Evans, Muench, Bishop, Plitt, Cohen and Wurzbarger.	
	Carteret—Heywood, Tanner, Saupe, Villanueva and Van Hurlinger.	
	Referee—Yohn.	

YE DIAL PROGRESSING

(Continued from Page 1)

there are still about five which must be disposed of. If each boy made a sincere effort to gain one advertisement, even a small one of only five dollars, or if a few more "Compliments of a Friend" could be located, the book's cost might be made up, but as things stand now, the school is compelled to stand the loss.

The art work has been done by Mr. Shepard, who has very kindly completed the extremely difficult work of preparing the photographs for the engraver. At the same time David French and David Beardslee, in conjunction with Mr. Hunter, have been setting up the pages. They have been advised by Mr. Baker of the I. N. Blue Printing Company and Mr. Stover, the University Architect, who have advanced a number of useful suggestions for the success of the book.

GOLF SCHEDULE

The following is a complete schedule of the golf matches which are to be played this Spring.

Apr. 24	Hun	Home
May 5	Scotch Plains High	Home
May 6	Newman	Away
May 9	Lawrenceville	Away
May 11	Metuchen High	Home
May 18	Metuchen High	Away
May 25	Scotch Plains High	Away

PREP BASEBALL SQUAD PROMISES TO HAVE ONE OF ITS MOST SUCCESSFUL SEASONS

The Rutgers Prep 1942 baseball season opened with a turnout of some thirty-five candidates. After several days of preliminary practice, Coach Petke began forming his varsity squad. With but three lettermen returning from last year's team, and two of these outfielders, there remains much work to be done in the infield.

On the mound staff returning from the '41 squad is Bob Clothier, left hander, who turned in several creditable relief assignments last year. Also bidding for starting assignments are George Nebel, John Linder and Al Evans. Johnny and Al were both members of Varsity teams prior to entering Prep School. Johnny earned his letters at New Brunswick High, while Al was a starting pitcher for Westfield High.

Bob Havens, member of Rutherford High varsity in '41, is taking over the position behind the plate. With power assured in our starting batteries, we turn toward the more difficult problems in the infield. At first base we have captain George Mederer with Bill "Rebel" Wurzbarger a runner-up for the position. Second base is being hotly contested between Emery Toth, Dominick Lategano, and Gordon Dunham. Emery "Remy" Toth started in the teams first practice game and showed much promise. At shortstop

Johnny Muench and Phil Ruegger are battling away for the starting position with perhaps their hitting ability to decide the contest. Bill Pfaff, regular third baseman from last year's team and Bob Plitt are wrangling over the third base position, both having marked fielding and batting abilities. The making of the infield with competition the keynote remains a problem to Coach Petke who is having a hard time deciding the best combinations among the candidates.

The outfield is being patrolled by two veterans, Howard Woodruff and Dick Farkas with Bob Deming and Don Conhagen pressing hard for the vacant position. Outfield Coach Roy has done much to strengthen the outfield as was shown in the first practice game with Rutgers University freshmen on Tuesday April 14th. It was clearly evident that the Prep school power lies in its mound staff, who allowed a few scattered hits throughout the game. The infield showed signs of lack of experience more than anything else by committing several costly errors. However, as the game progressed the infield settled down and took the form of the powerhouse infield of the previous year. There was a decided weakness shown in the teams offense but this was more than accounted for by the base-running of the ones who did get on base.

Prep Tennis Team Defunct After Promising Start

This Spring the tennis team of Rutgers Preparatory School looked very bright, but the picture has become steadily darkened. The tennis team is now defunct. Mr. Matthews was named coach, and practice was started in the gymnasium. Then one by one the best prospects joined the other sports: baseball and golf.

The recent surprise storm which hit New Brunswick just as Spring seemed to have really come, put the tennis courts in bad repair. Unfortunately the University is unable at present to resurface them. The damage done by the storm was particularly lamentable since shortly before the team had been called together by Mr. Matthews to put the courts in the best shape possible.

Instead of playing tennis the boys will play soft-ball. So far everybody is enthusiastic. It seems probable that for the remainder of the year soft-ball rather than tennis will be one of the prominent sports at Rutgers Prep.

SPRING DANCE SUCCESSFUL

(Continued from Page 1)

of the students have spent since the last Prep dance. The capable committee consisted of the same nine boys who were on the committee for the fall dance. They were: Ray Ries, Bob Schweitzer, Bill Pfaff, Jim Lategano, Fred Howell, George Ziegler, Mac Wells, George Mederer, and Ted Minde. The money matters of the dance were taken care of by David Beardslee, the school treasurer. The gymnasium was decorated as it was at the fall dance with the furniture from the dorms arranged around the hall, college pennants adorning the walls, and maroon and white drapes providing an interesting decoration for the ceiling.

The chaperones for the dance were: Mr. and Mrs. Stanley Shepard Jr., Mr. and Mrs. Harry E. Rudy, Mr. and Mrs. Benjamin A. Matthews Jr., Mrs. George C. Andrews, Mr. Andreas Z. Holley, and Mr. Guy F. Blake.

The dance was a semi-formal affair with the girls coming in formal attire and most of the boys coming in tuxedos. Several of the girl guests of

GOLF TEAM SHOWS UP WELL DURING EARLY PRACTICE

Under the tutelage of Coach Harry Rudy, a promising squad of Rutgers Prep linksmen took to the golf course immediately following the spring vacation to begin drills for the coming season, which commences on April 24, with a match with the Hun School.

The golfers appear headed for a successful campaign because of the quantity of the aspirants and the fine early cards turned in by many of them. At present, the squad is led by Bob Schweitzer, Danny Williams, and Jerry Taub while Bob Howard, Horace Hesson, Mike Ward, Harold Hancock, and Dick Sexton also show promise.

Practice during the first few weeks has been confined to coaching by Mr. Rudy on fundamentals such as grip of the club, stance, and stroke. In addition, many of the players have been holding matches with teammates and members of the faculty, who have been accompanying the linksmen on their excursions to the Rutgers course.

the boarding students stayed overnight at the Gamma House, which had been fixed up for their use.

The music which was strictly "out of this world", was supplied by that fine aggregation, the Princetonians who have played at all the Prep dances for the last two years. The band began playing at nine o'clock, and closed up at one. They played all the popular numbers of the day as well as a rumba, a conga, and of course, "Deep in the Heart of Texas". The sweet strains of "Home Sweet Home" sent them on their ways finally.

By far the outstanding interest of the entire evening was the stupendous entertainment which some of the students and their girls put on during the intermission. This unusual entertainment was introduced by Mr. Matthews and had been directed by Mr. Holley. The first act was a dance given by the champion jitterbugs of Brooklyn and Jersey City, jive crazy "Domie" Lategano and lovely George Ziegler, dressed in a very snug skirt and a fetching tight sweater. The pair jived around for five minutes to that "hep" music supplied by the Rutgers Prep trio composed of Falcone on piano, Guy on

Prep Five Suffers Second Morristown Defeat, 33-19

Williams and Mederer Battle Valiantly As Prep Loses

The Prep basketball five traveled to Morristown where they suffered a crushing defeat at the hands of Morristown Academy courtsters. Although Prep fought valiantly, a determined Academy squad subdued them by a score of 33-19.

Bill Main, the captain of the Morristown courtsters led the opponents attack by sinking a long set shot, a few seconds after the opening whistle. He was followed by Al Ryan who dropped one in from beneath the Prep basket, but George Mederer quickly retaliated for the Prep five by looping the ball through the hoop for two points. Mashan and Main then bombarded the Prep basket and managed to run up a considerable lead for Morristown before the period ended.

The second quarter saw the Prep school boys return with a momentary rally as Dan Williams and Bob Plitt each swished the ball through the net and Bob Schweitzer sank a foul shot. But it was not enough to overcome the lead of Morristown which was kept in tact by Meshan, Regan, and Main. As the half ended Prep was on the short end of a twenty to fourteen score.

In the third quarter, Morristown continued its winning ways while Prep struggled to no avail to halt the opponent's attack. George Mederer sunk two baskets for Prep, and Main and Travers followed each with one for Morristown.

Travers led the Morristown squad in the last quarter, swishing one long field goal and two foul shots. Al Evans tallied for Prep from the side court and as the closing whistle blew Tom Bishop looped the sphere through the net to make the final score 33-19.

Prep		Morristown
Cohen	R.F.	Drake
Schweitzer	L.F.	Main
Mederer	C.	Meshan
Plitt	B.G.	Ryan
Williams	L.G.	Martin
Subs—	Prep—Gustafson, Ward, Evans, V. Lategano, Ruegger, Bishop, Morristown: Mandrane, Dale, Gensal, Travers.	
	Referee—Yohn.	

SPRING RECESS

(Continued from Page 1)

and Bess", which they enjoyed immensely.

Mr. and Mrs. Shepard remained quietly at home, and took dinner with friends a few times. It was necessary for Mr. Shepard to be at the office during the week.

Lastly we have Mr. and Mrs. Rudy. Since Mrs. Rudy works, she didn't have a vacation, and Mr. Rudy in his own words, "played domestic for a week"; he made beds at ten o'clock and started supper promptly at four in the afternoon, with the potato sans jackets.

Also the student body returned on the thirtieth. Some of the boys came from such far-away places as Michigan, Delaware, and Virginia. On returning the boarding school received a new student, Harold Hancock, who was formerly a day boy.

BASEBALL SCHEDULE

For the convenience of readers of The Argo, the 1942 baseball schedule is printed below.

Apr. 23	Highland Park	Away
May 6	Lawrenceville	Away
May 9	Montclair Acad.	Home
May 13	Newman	Away
May 14	Highland Park	Home
May 16	Pingry	Away
May 19	Neward Acad.	Home
May 22	Wardlaw	Home

Argo Staff Again Plans To Print Literary Issue

Work of Superior Quality
From all Students To
Be Included Therein

Each year one edition of the *Argo* has a literary supplement which is made up of stories and anecdotes written by various students. This year is no exception. The last *Argo* will have a literary supplement. For weeks Mr. Hunter and the other English teachers have been diligently scanning each theme and composition in the endeavor to find enough stories of high quality to fill four extra pages of the paper. "Success has been long in coming," say the teachers, but as teachers are usually very critical about their pupils' abilities; this may be taken with a grain of salt.

To get a story in the literary supplement is an honor. It signifies that a student's writing ability is above average, and it practically assures him of a passing grade in English. The latter would be greatly appreciated by a goodly number of the school's students.

Stories are not the only acceptable literary work. Poems have been used occasionally. Since this is true, all the budding young Miltons and Longfellow are invited to submit a sample of their work.

Each literary supplement is greeted with enthusiasm by the students who are eager to see their own or their friends' masterpieces in print. This enthusiasm soon dies down, but an honest interest in the pieces printed replaces it.

In past years the supplement has been a great success. The stories, essays, and poems have been of a high quality, well thought out and well written. With the earnest cooperation and the hard work of the entire school this year's supplement will be even better.

THEATRE INTERVIEW

(Continued from Page 1)

FORE, and the PIRATES OF PENZANCE. Each had been mailed from a town having something to do with the play.

Naturally, so interesting a scoop was impossible to overlook, so after the play was over, your ARGO reporter moseyed his way back stage to interview the members of the cast and the leaders. Here he met the Dramatic Director, Mr. Lewis Denison. The latter very kindly sat down and answered questions fired at him for almost an hour.

The ultimate aim of the troupe is to become a full-sized, full-time organization, but so far it is semi-amateur, with the cast earning their livings in other ways. Because of this, it is impossible to rehearse in the day time. The only way they can rehearse is by sacrificing some of their money-earning evenings. For this reason, they give shows only three nights a week, and use the rest of their time in rehearsals.

Because their time is in this manner so completely taken up, the major social life of the players has to do with the theatre group. Thus it is a more compact and self-contained organization than many. For instance, the cast issues a weekly mimeographed paper. Also, there are frequent concerts for the group by members of the Philharmonic who come down on Sunday evenings. In all, the Savoy Opera Guild, as the group is called, seems more like a one-family undertaking, with everyone working for the common good, than anything else.

Beta House Changes Brighten Up School

The Beta House has taken on a new popularity on the Rutgers Prep campus; the reason is the recent addition of new furniture in the Commons Room. Practically every night, both before and after dinner, there is a greater swarm of humanity than one would usually expect.

The whole room has been improved immensely by the five easy chairs and the two sofas which are now there. Because of their bright red leather covering, the new furniture seems to make the room more colorful and cheerful. The furniture will be lasting because surely no one would want to leave his not-so-clean foot prints on them so that others would point a guilty finger in the culprit's face.

If you are apt not to believe all that is said above, the best thing is to visit the Beta House for your own satisfaction.

Honor Roll Enlarged As Work Improves

The honor roll of the Rutgers Preparatory School for the month of February consists of twenty-six names. The fourteen seniors, three juniors, seven sophomores, and two freshmen on the roster are mainly boys who have been consistent honor students; however, a few new names have been added.

Mr. Shepard, the headmaster, expressed a feeling of cheer as he announced the honor roll, since new names, including that of Fernando Carbonell of Colombia, South America, had been added to the honor roll. Mr. Shepard did regret the absence of the names of a few boys who should have made honor ratings.

James Gussis, a senior, again leads the school with an average of 94. Jim just topped Dave Beardslee's mark of 93.5. These two boys have been friendly rivals throughout the year in a war that benefits both of them.

In order to attain an honor status, the student must have an average of eighty or better, and a certifying grade of at least seventy-five in each of his subjects. Honorable mention is given to students who have attained averages of better than eighty, but who have failed to certify in one course.

THE HONOR ROLL (Listed in Order of Rank)

Ninety and Above	
James Gussis, '42	94
David Beardslee, '42	93.5
Eighty-Five to Ninety	
Mac Wells, '44	89.25
Jerome Taub, '42	89
Philip Ruegger, '44	88.5
Ted Minde, '44	86.5
Andrew Cook, '45	86.4
Charles Meissner, '42	86
David French, '42	85.6
Francis Clarke, Jr., '45	85.25
Mark McChesney, '42	85
Eighty to Eighty-Five	
Edward Burroughs, '43	84
Robert Deming, '42	84
Jonathan Uhr, '44	84
Edward Bispham, '42	83.5
Franz Lassner, '44	81.8
Richard Farkas, '42	81.25
Gordon Spencer, '44	81
Honorable Mention	
Robert Schweitzer, '42	82.25
Arthur Gross, '42	82.5
Fernando Carbonell, '43	81
Alfred Evans, '42	81
John Linder, '42	81
Bernard DeHoson, '42	80.25
Fred Klein, '44	80.25
William Okerson, '43	80

New Classroom Meets With Approval Of All

A new classroom is being finished off in the basement of the recitation building at Prep to accommodate a heavier schedule of classes. The capacity will increase from thirty-six to forty-two classes a day.

This room, completed except for permanent light fixtures, is eighteen by twenty-two feet and by far the best-looking classroom in the building. The walls are of light pine paneling and the floor is covered with a red and black checkered asbestos tile.

The room now has ten desks (total possible number being twenty) and takes care of Spanish II and Algebra I first and fifth periods respectively. When the finishing touches have been completed, other classes, not yet decided upon, will also be held here.

SCHOOL DANCE

(Continued from Page 3)

trumpet, and Mr. Matthews on drums. Thus the entertainment got off to an excellent start.

Then Mr. Matthews announced that a revival of the old Floradora Sextette would be given by a group of students and their dates. Right after this announcement, seven young men with canes and straw hats and seven girls with frilly parasols came out on the floor to perform their clever rendition of this popular old number. The seven couples were: Ray Ries and Nancy De Coster, Fred Lambert and Sally Pray, Bob Cramer and Peggy Kerrigan, Fred Howell and Julia Holiday, Gene Griggs and Mary Hayes, Andy Cook and Patsy Potter, and Don Gustafson and Anne Pray.

The final act was introduced as the great ballroom dancers appearing nightly on the second floor of the Gamma House, lovely Bruce Odell, with the long white dress and lovely ballroom sneakers, and handsome Ben deHoson, with his long tailed coat swept onto the floor. After a sensational dance, an encore was demanded by the audience, but the dancers thought that one number was quite sufficient. On the whole, the entertainment was one of the truly valuable innovations introduced to the Prep dancers in recent years. The whole idea was received with very evident enthusiasm.

Thus was rounded out a perfect evening of enjoyment for all those who attended the dance.

BOOKWORM

(Continued from Page 2)

numerous other episodes of the same type. Perhaps the most adventurous incident occurs when Williamson, Hart, and two others are alone in the midst of a group of angry Hessians, who disapprove entirely of the Colonel's ideas, and whose leader advocates an unobstructive hanging from some convenient limb. With the four friends barricaded in a cabin, a battle royal ensues, in which about half a dozen persons get their pates dented, and quite a few others are violently upset.

Thus from practically every viewpoint, adventure, romance (yes, there is a love affair), historical accuracy, and clever character portrayal, GENESEE FEVER is a book worth reading.

THEATRE CLUB SEASON

(Continued from Page 1)

insane so that he may inherit her fortune. Out of this brief summary one can easily expect a story of a terrific terror and suspense.

The play also brings to the American stage for the first time the talented English actress Judith Evelyn as the tormented wife. Vincent Price also adds brilliant dramatic acting as the sadistic villain.

On the way home the club will no doubt, as is its custom, take the play "over the coals", arguing as to the best performances and scenes.

All were happy to see Sam Bretzfeld, now a Valley Forge Military Academy, as well as George Devoe, now at Exeter, when they visited Prep recently.

PRESS CONFERENCE ATTENDED

(Continued from Page 1)

Dave French, editor of *Ye Dial* and a member of the *Argo* staff, was especially interested in the meetings on the publication of yearbooks, and these he attended. Rex Miller was more interested in meetings in which new angles in feature writing were discussed, while Bob Beaudette, editor of the *Argo*, made the meetings about editorial writing the object of his attendance. All three boys agreed that the meetings were extremely helpful. Those new ideas received and accepted will be used in the concluding issues of this year's *Argo*.

While not attending the conference meetings during the daytime, the boys enjoyed the sights of New York. From their headquarters at the Hotel Wellington, the boys took a tour of the RCA building, and saw several movies and shows. In addition, Beaudette and Miller caught a close-up glimpse of the Normandie.

Upon the conclusion of the conference, the three delegates agreed that they had had both an educational and an enjoyable time.

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