

Scholarship program expands

by John Kocis

Rutgers Preparatory School announced the expansion of its program of scholarships based on academic merit. This year there will be three separate competitions for scholarships for the seventh, eighth, and ninth grades in the fall of 1978.

Headmaster August H. Daviet noted that the competition is open to every student who is currently in sixth, seventh, or eighth grade, whether he or she is enrolled in public or private school.

Candidates for the ninth grade scholarship were required to submit an application and to take the scholarship qualifying test, Saturday, May 20, for the Austin W. Scott Scholarship. On Saturday, June 3, the test will be given for the seventh and eighth grade scholarships. There is no fee involved in applying and taking the tests.

The Scholarship Committee will select the winners on the basis of demonstrated performance and potential for achievement in academic and other school and community activities. Announcements of the names of the recipients will take place June 15 during the 212th Annual Commencement.

Mr. Daviet noted that the expansion of the merit scholarship program is the result of the success of last year's Scott Scholarship competition. "One hundred fourteen of the area's top eighth grade students competed for the four-year award last May," he pointed out. "Although one scholarship was given, many of the best applicants subsequently qualified for tuition assistance under our financial aid program and are now attending Rutgers Prep."

Mr. Daviet emphasized that the academic merit scholarships complement the school's long-standing program of financial aid based on need. Last year, for example, Rutgers Prep granted more than \$45,000 in aid to 53 students in grades kindergarten through twelve.

Information about the merit scholarship program is being distributed to elementary, junior high, and middle schools throughout central New Jersey. Students or parents wanting further details should contact the guidance department of their respective schools or speak with Mr. Daviet at 545-5600.



Walter Lara, left, Foster Child of the Council.

Foster parents plan reinstated

by Walter Placzek

The sponsorship of the Foster Children, a program recently cut out of the budget of the School Council, has been reinstated.

For the past several years, the Council has sponsored two Foster Children: Armando Ligas, of the Philippines, and Walter Jaime Lara, of Peru. Maria Troncoso, who graduated last year, kept in constant communication with these children. Many letters were traded back and forth, and are available in the Council records. The Council was kept informed of the health and status of the children.

This year, however, due to a budgetary cutback, the Foster children were at first unable to be sponsored. The cost, which was \$228 per child, was deemed too much by the Council. As this was over one-third over the budget of the School Council, the children were not able to have continued sponsorship. The Council was forced to make this original decision with deep regret, for

the Foster Children were one of the Council's most emotional projects. Few wanted to see the children cut out, yet there was no alternative.

Two things aided the Council's reinstatement of the program. First, Armando Ligas was no longer impoverished enough to receive aid from the Foster Parents Plan; this eliminated \$228 from the total the Council had to spend. Second, the success of the magazine drive gave the Council more money than was expected. These two factors led to the allotment of \$228 to the continued support of Walter factors led to the allotment of \$228 to Jaime Lara. Profits from the dance, held May 12, seemed to be the best source to supplement the removal of the support money from the magazine drive profits.

Walter Jaime Lara is currently in the 4th grade at School #88019 in the Magdalena "Nueva" area of Peru. He has two brothers and a sister, all of whom are doing well. He enjoys school and would someday like to be a teacher.

June activities wide and varied

As always, June will be a busy month at Rutgers Preparatory School. A variety of activities are planned. From June 1 through the 7th, final exams will be given. June 8 and 9 will be make-up days for those students who missed the original exam.

On June 8, the Junior-Senior Prom will be held at the Shadowbrook in Shewsbury, New Jersey. The time will be seven o'clock.

On June 10, another Open House will be held. Students interested in assisting with the Open House should speak to Mr. Bratek. Students not in Rutgers Prep who are interested in attending the school should contact the office for further information.

On June 12, the Athletic Picnic will be held. At this time, those athletes

who have participated in spring sports will be honored. Spring sports include tennis, golf, lacrosse, baseball, and girls' softball.

The following three days will mark the end of the school year. On June 13, in the morning, Lower School closing exercises will be held. On June 14, Middle School closing exercises will be held. Also on June 14, Honors Convocation, formerly known as Prize Day, will take place at 6:30 in the evening. Finally, on June 15, Rutgers Prep will have its 212th Annual Commencement at 6:30 p.m. All students and their parents are encouraged to attend this event. This marks the official end of the school year.

School Council News

During the last two months of school, the Rutgers Prep School Council has been busy with many projects.

Two projects of importance were the allocation of money to continue the Foster Parents Plan, and the first dance in over a year and a half, held May 12.

The date for next year's Career Day was set for Wednesday, December 6, 1978. Walter Placzek will coordinate this project.

The Council has appointed Fred Withum its archivist. The archivist will save all published material dealing with the Council. Previously, written materials had frequently been misplaced or discarded; the archivist will place on file all materials dealing with the Council, whether they be published articles or Council records.

THE ARGO

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RUTGERS PREPARATORY SCHOOL

TUESDAY, JUNE 6, 1978

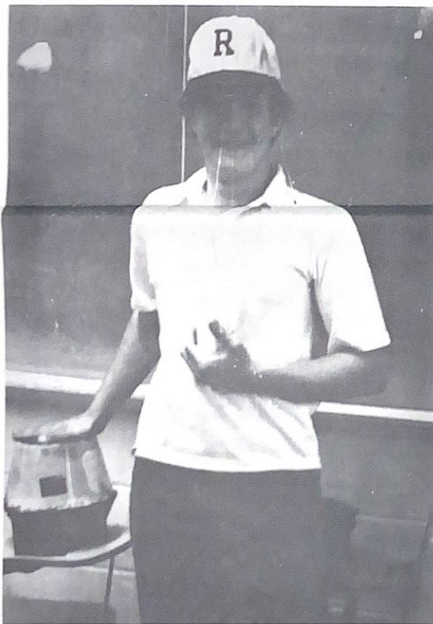
Trustees meet with students and faculty

As a response to a sense of a lack of communication between the Board of Trustees and other areas of the school, two meetings were held. On Wednesday, April 19, Mr. Harold Oertel, President of the Board of Trustees, and Mr. William Lamparter, an alumnus of Rutgers Prep and a Board member, met with students to discuss the overall policy of the school in various areas. On Monday, May 1, Mr. Oertel, Mrs. Graber, and Mrs. Carol Kosobucki met with faculty members to also discuss overall policy.

Many subjects were discussed at the meeting with the students: vandalism, communication between the Board and the students, the dress code, and the role of the Academic Advisory Committee. Mr. Oertel made it clear the Board only sets overall policy; the Administration sets specific rules and enforces them.

Student reaction to the meeting was positive. Most were pleased that communication was occurring; many students, though, felt the meeting was long overdue. More Board members were due to be present, but due to sickness or other arrangements could not attend. Mr. Oertel enjoyed the meeting very much, and would like to continue the meetings in the future.

On May 1, members of the Board held a meeting with the faculty. Most of the faculty members were present, and a variety of topics was discussed. Mr. Mazza, who attended the meeting, felt it was "worthwhile."



John Graul mans the popper at school dance May 12, photo by F. Withum

Dance held at Prep

On Friday evening, May 12, the first dance at Prep in over a year and a half was held. While the first two hours could only be described as quiet, the final hour consisted of much dancing, ending on a frenzied note.

This dance had entailed three months of planning. Tammy Rountree, Vice President of the School Council, and Chairman of the Social Affairs Committee, organized it. The date had to be set, a band had to be found, arrangements for refreshments had to be made and people had to be scheduled to sell the food.

At 7:30, the band began playing. The band, Strange Reactions, was thought good; the only complaint being they were somewhat loud. A movie, Ladies and Gentlemen, The Rolling Stones was presented in

Room 109, and popcorn was sold in Room 110.

Around ten o'clock, two couples moved out to the dance floor. This was the catalyst the dance needed. In five minutes the floor was full of dancing couples. The dance had finally become lively. The final hour was extremely enjoyable, everyone danced. The band, who appeared to be growing tired of playing to an empty floor, immediately picked up. The final number ended the dance on a very high note.

Admission to the dance was \$1.00 before the dance, \$1.50 at the door. Any number of guests could be brought if they were paid for in advance; only one guest could be brought at the door. Any profits from the dance were put into the magazine drive fund, which will go to the establishment of a new lunch room.

Career Day planned

Career Day, a biannual project of the School Council, has been planned for Wednesday, December 6, 1978.

Career Day is a day when all academic classes are cancelled and people from various occupations come and lecture students about their vocations. In the past, Career Day has been a tremendous success. Students are scheduled according to preferences and availability; most students find the day highly informative. A wide range of occupations have been represented, including all of the armed forces, astronomy, architecture, and radio.

Walter Placzek will coordinate next year's Career Day. So far, members

of the Career Day Committee include John Kocis, Leo Kahn, Don Ballai, Trina Jensen, Marshall Becker, Larry Schulman, and Stuart Brodsky.

"As Career Day approaches," stated Walter, "more help will be needed. There is much more involved than most people think; the scheduling of students, the catering, the assigning of classes to rooms. The more help that can be obtained, the easier it will be for all of us and the more successful Career Day will be. There isn't terribly much we can do right now, but next September the Committee will get into gear and there will be a lot of work."

Editorial

The Arts revitalized

A month and a half ago, Rutgers Preparatory School rented a dining hall at the Somerville Inn and, for three hours, "celebrated the arts." The first Creative Arts Dinner is intended to become an annual event and should prove a popular one if April's affair is any reliable measurement.

Also in April, eight days after the dinner, freshmen, sophomores, and juniors chose their courses for next year from a list that includes, for the first time in several years, three full-year, full-credit music courses, to be taught by a music teacher specially hired for the purpose. The three courses represent the first major commitment to music in the Upper School, which had previously only toyed with after-school glee clubs and general, weekly classes on the Honors, Satisfactory, and Unsatisfactory system.

These two developments, the Creative Arts Dinner and the music curriculum, show the school taking vigorous steps in a refreshing direction. The program in art at Rutgers Prep, from Basic Graphics, to Drawing and Design I and II, to Art History has been a source of pride to the school, as well as one of its major selling points, and justly so. But this is only one aspect of the fine arts, and by moving forward in these other areas, Prep is finally doing more than acknowledging the deficiencies; it is actually working to ameliorate them.

However, in order to be consistent with these commendable improvements in Prep's academic and cultural climate, the school must continue to look to needs in the different creative fields that are open to Prep students. One of the most obvious of these is in drama. With the departure of Allan Pierce, Prep is without anyone firmly committed to lead the group of students and faculty that is the Rutgers Preparatory School Players. In the reshuffling that is bound to take place (indeed, that has already begun) with the arrival of J. William Adams and the subsequent transfer of power this summer, it is easy to allow some concerns to slip by or to be pushed aside. During the transition, this question of drama at Prep should not receive short shrift, especially in light of the school's renewed push toward the fine arts.

Other points spring to mind which, though they may seem minor to some, are, to us, clearly matters to be noted and concerning which we have some fair proposals. An example is that, although Prep is instituting three music courses, its two pianos are rarely in repair. The one in the Middle School is often not in tune and has a harsh, tinny quality to it when it is, while the one in Baldwin Hall could certainly use some renovation. Surely, for serious encouragement of music appreciation at Prep, a decent piano is a requisite. Improved audiovisual equipment is also rather more than a luxury for courses that require careful, almost analytical, listening. These are only two suggestions, and as the program expands so should the number and quality of its tools.

But the main point, through all the difficulties, shines out brightly. Rutgers Prep has made the commitment and in doing so has pumped new energy into an, in many ways praiseworthy, fine arts program.



Henderson Forsythe works as the sheriff in this photo. (See photo below)

photo courtesy of Jeffrey Richards Assoc.

Enjoy this Home Away from Home

by Joanne Juhasz

If you were ever curious about what goes on inside those illicit houses of ill-repute, *The Best Little Whorehouse in Texas* just may be able to satisfy your curiosity. Please don't get the impression that you'll have to fly to Houston to be entertained by this small Texan house, because the performance can be easily enjoyed right here at the Entermedia Theatre in New York.

One basic quality found in this new musical comedy is that the performers range from rip-roaring comedians to heart-warming individuals operating in real-life situations. This variety adds realism to the light hearted tale, which is based on an actual account of a 'clean and respectable' house forced to close its doors by a group of moral do-gooders crusading against the evils of society.

The most outstanding performance, is given by Henderson Forsythe, the

sheriff, who keeps the audience in stitches with his witty quips and often slap-stick sarcasm. In all Forsythe's scenes, the fast moving pace that he created was anything but boring.

The owner of the "best little whorehouse," Miss Mona, was performed by a talented member of the Actor's Studio, Carlin Glynn. She gave a stunning performance as a refined woman in a not-so-refined line of work. Unfortunately, the sections of the play that did drag were her solo numbers.

Probably, the most comical figure on stage was the classic take-off on Billy Graham: watch dog Melvin P. Thorpe. Clinton Allman plays the local crusader who battles evil and moral wrong-doings. With his all-American Southern following and a unique collection of flashlights, Watch Dog amuses, and sometimes disgusts, his audience by his pseudo-righteous attitude. A combination like

that can cause any group to see the irony between what's good for society and what society says is good for itself.

Another magnificent performance was given by Dolores Mali in the role of Jewel, the Housekeeper. The highest point of the show came when Jewel held the audience enthralled with her only solo, "Twenty-four Hours of Loving." She has the talent to transform the entire play into a one-woman show.

If the girls, the humor, or the melodies, don't turn you on, then the choreography will. Although the scenery was simple, one major asset to the dance numbers was the bands present on stage throughout the play.

When you do feel the urge to escape from the real world and nothing but light hearted comedy will cure your problem, then *The Best Little Whorehouse in Texas* is just the medicine you need.

Computer Classes worried Vandals strike out at Prep

by David Wolicki

"The school is making a mistake. Although Prep needs a lunchroom and although there are other budgetary considerations, the purchase of the proposed multi-terminal computer would enhance the educational offerings of the school, and would in time pay for itself." These words were just some of Mr. Christopher Darrell's comments concerning the school's decision not to buy a new computer.

One year ago, our Computer Science Instructor, Mr. Darrell, began drawing up a proposal suggesting that the school should replace our present computer, Alice, with a newer, more advanced computer system. In February, his proposal was withdrawn, because the Board of Trustees made it clear that they were against buying a new computer. The Board wanted time to

check alternative suggestions such as buying a less expensive, used machine, or buying time on another school's computer.

It is now obvious that a new computer will not be bought for the 1978-79 school year. The two new computer courses planned for next year have been canceled, and the remaining Computer Science course is in jeopardy.

Mr. Darrell believes that it is necessary for the school to buy the PDP 11 Model 34, an advanced computer, because it has the ability to work much faster than Alice, the school's present machine. Also, it is able to handle many more computer languages than Alice. In addition, because of its great amount of storage space, it could be used as an aid to the school and the business office for matters concerning the

budget, the payroll and record-keeping. Finally, the Upper, Middle, and Lower Schools would be able to use the machine as a teaching aid.

Another reason Mr. Darrell lists for buying this new computer is that Alice is breaking down and can't be fixed. Alice has recently been removing two programs a week and modifies many more.

The Administration has many valid reasons why we should not buy a new computer. A major stumbling block to the purchasing of a new computer is its cost—close to \$60,000 including servicing and installment charges. Even though the school would be able to pay this amount over a period of time, this would be a great drain on the budget. Also, only a few schools have shown interest in buying time on this computer. Finally, there are other items on the budget which have priority because they will be able to aid a greater number of students. They are a possible typing course, a new cafeteria, and a long-needed Biology Lab.

The school offered one last reason why we should not buy this computer: the machine could become outdated in a few years. Mr. Darrell said that although this is always a possibility, in this case it is very unlikely because of the company's reputation and the history of the PDP 11 computer line. Mr. Darrell also added that Rutgers University is buying two machines from this very same company.

The entire matter is very complex, primarily because of the amount of money involved. Both the Administration and Mr. Darrell have given this matter considerable thought. It is by no means a closed subject and it will, in the future, be brought up again when some of Prep's other responsibilities are taken care of.



Carlin Glynn as Ms. Mona, the madam of the "Chicken Ranch", with Pamela Blair as one of the newest recruits.

photo courtesy of Jeffrey Richards Assoc.

Dr. Frank V. Sperduto terms the amount of vandalism at Prep as "modest"—but still definitely a cause for concern. The main problem, he says, is carelessness and messiness. There has been a lot of writing and drawing in the bathrooms (especially the girls'), in the library, and in the Field House. All are damage to school property and therefore the students are the ones to suffer. The most expensive losses have been the recent break-ins in the Field House.

The library has been affected by graffiti on the chairs, the desks and around the windows, not to mention wads of gum and the destruction of a model of the Greek stage. Both Dr. Sperduto and Mrs. Anne Thorpe, the librarian, feel that the vandalism is due to a small group of students, and that the vast majority of the student body respect and care about the school's property and its appearance. Once example of this is a group of eighth and ninth graders who helped Mrs. Thorpe clean up the library last week.

How to solve the problem? Student monitoring, library aides and parent volunteers could aid in the prevention of vandalism. Mrs. Thorpe suggests that the Student Council discuss suggestions such as these. Dr. Sperduto also suggests that in the beginning of the next school year, a student handbook with clarification of the rules be handed out to create awareness and understanding among the students. Dr. Sperduto emphasized that the faculty, who realize the extent of the damages, are hoping that with more guidance and advice the amount of vandalism in the school can be reduced. School policy states that a student proven guilty of committing an act of vandalism will be fined for damages, and shall be issued a number of detentions. "But," as Dr. Sperduto explains, "the teachers mainly try to advise—not punish."

As Mrs. Thorpe says, it is the students who suffer. "The bulk of students can prevent vandalism by actively dealing with the situation and also by speaking to their peers."

THE ARGO

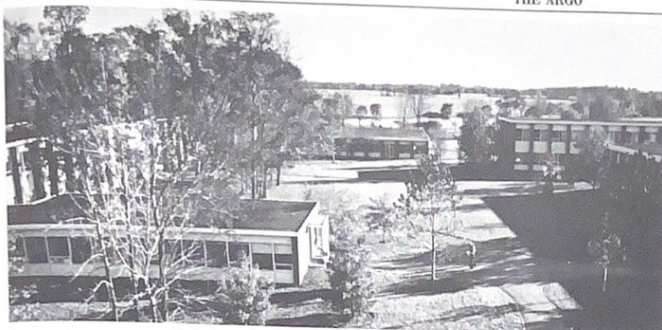
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The campus of the Educational Testing Service (ETS), located in Princeton.

The Gatekeeper—Part I

ETS has risen to top of field

by Christopher Combet

It is practically impossible to avoid it. "So many schools use SATs and achievements, which are College Board Tests, and ETS does all the testing for the College Board." Thus does Guidance Department head August H. Daviet ensure that by far the majority of Prep students will, at least once in their lives, do business with the Educational Testing Service.

The four hundred grassy acres and eight buildings that comprise the "campus" of ETS's Rosedale Road site, almost four miles outside the city of Princeton, have been the organization's home since the mid-1950s. Previous to that, it operated in the city, at 2½ Chambers Street.

Its one hundred employees have multiplied to two thousand, drawn primarily from the academic community. Psychologists, statisticians, sociologists, and economists are among those who do work at ETS.

Indeed, the Service's roots run deep into the educational world. It was established in 1948 by three organizations that had previously all tested on their own: The Carnegie Foundation for the Advancement of Teaching, the American Council on Education, and the College Entrance Examination Board (CEEB), a body of 2400 high schools, colleges, and educational associations which accounts for 40% of ETS's work and 49% of its revenues: \$33 million of the \$70 million total the Service took in in 1977. ETS is non-profit, however, putting its surplus (\$900,000 last year) back into internal improvements. Forty percent of the educational research done at ETS last year (next to testing, research is the Service's largest function) was supported directly by ETS.

From the dealings he has with the Educational Testing Service, a student could be led to believe that ETS sponsors and supplies ETS-owned tests to colleges and universities as a service to them. In reality, ETS works by contract. A roster of its clients lists over 150 associations, state agencies, Federal departments, and

educational organizations, among them the Law School Admissions Council, the National Association of Boards of Pharmacy, the National Association of Independent Schools, Army and Air Force ROTC, and, of course, the College Board.

The College Board, and other organizations that allow ETS to do their testing for them, hire the Service and may go elsewhere should they become dissatisfied. ETS has competition from private, profit-making concerns like the Psychological Corporation, a unit of Harcourt Brace Jovanovich, Inc. The Service's clients might also sign with its major non-profit competitor, the American College Testing Program of Iowa City (ACT). The Law School Admissions Council almost did this in 1973.

ETS's dominance in its field is unquestionable, nevertheless. ACT revenues were \$18.2 million in 1976, and Psychological Corporation's were \$22 million in that same year. Besides the financial considerations, some of the oldest and most important standardized tests are given by ETS. The Law School Aptitude Test is one such and the Scholastic Aptitude Test (SAT), by far the most famous, has never been administered by anyone but ETS since the Service was created by the CEEB and the other two organizations to ease the load of writing and administering exams. Actually, the SAT antedates ETS by more than two decades, having been first experimented with by the College Board in 1926.

ETS is proud of the SAT, "the most researched test" in America, according to Mr. John Smith, Director of Media Relations for the Service.

The SAT is in a constant state of revision, and, while Mr. Smith freely admits that it is not "the final test," he does believe that ETS's standardized tests are useful measures, and that the SAT in particular "is a good test."

There are those, however, including college admissions officers, teachers, professional groups, and at least one congressman, who disagree.

Next Issue: ETS under fire.

Arts Dinner honors students and faculty

by Harriet Chenkin

On April 12th, 120 students, faculty, and other guests participated in the first Creative Arts Dinner at the Somerville Inn. The dinner was held to recognize those students who had achieved excellence in the various areas of publications, art, and drama. Dr. Frank V. Sperduto acted as the Master of Ceremonies for the evening, during which Mr. Eugene Bratek, Mr. Harrison Burns, Mrs. Mary-Alice Johnson and Mr. Allan R. Pierce discussed publications, art, music, and drama, respectively.

Two students were singled out for their achievements. Marilyn Howarth was recognized for her work as Editor of *Ye Dial*, and as a cast member in many Prep productions, while Christopher Combet was recognized for his work as Editor-in-Chief of *The Argo*, in addition to his participation in Prep theatrical productions.

Others were also honored: Mrs. Emily Hixon, a former Prep faculty member who has become a professional artist, for her contributions in studio art methods; Mrs. Johnson, the Lower School music teacher, for her joy of Music and her techniques of interrelating music with the academic curriculum; Mr. Alfred Gaggini, the foreign language depart-

ment chairman, for his attempts to encourage an interest in the arts; and Dr. David M. Heinlein, retired headmaster, for his endeavors to promote the arts.

In addition to the awards ceremony, there were two special guests. Dwight Collins, a professional actor from the George Street Playhouse, performed monologues from *The River Niger*, *Creation*, and

an American frontier piece.

Also included was a tribute to departing English department chairman and Prep director, Mr. Pierce.

Through the efforts of Mrs. Carol Howell, head of the organizing committee, and many others, the dinner was a success. It is hoped that these proceedings will continue on an annual basis and will mature as have the arts themselves.



Board Chairman Harold Oertel addresses guests at the Creative Arts Dinner. photo by S. Brodsky

Seniors enjoy projects

by Eric Combet

Two months ago and the senior class seemed to diminish in size by twenty-nine per cent. They have not dropped out, nor have they started college prematurely. They have been away on senior projects.

"I feel I could write a book about hamsters—Everything You Wanted to Know About Hamsters But Were Afraid to Ask," laughs Marilyn Howarth. Marilyn worked in the Princeton Biology Lab assisting in hamster experiments involving surgery, test data analysis, and behavioral studies including a study of hormones.

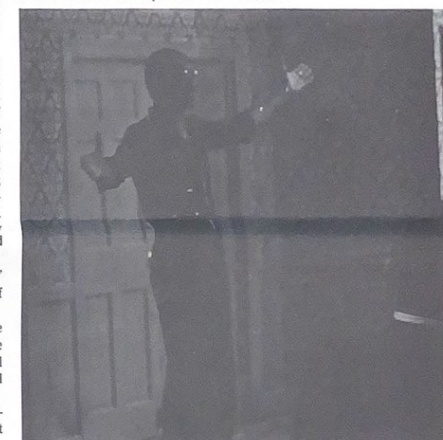
At the Alpha Montessori School for six-to-nine year olds. Gail Kant learned how progressive education and the open class method work. The children are not separated in classes; they work independently in math and English without testing or grade levels, and they advance according to their programs. Gail did the same work the regular teachers do, including helping the children with their special projects and problems, and supervising their Math and English exercise periods.

Meanwhile, in Asbury Park, Joanne Juhasz learned the operation of

radio station WJLK, which is largely computerized. She ran the Traffic Department computer that plays tapes of music and commercials, and she also tapes short broadcasts. Joanne plans to study mass communications in college.

"When you look at a TV commercial, you don't realize how many people have worked on it," Ellen Sandles does, and learned more about it at Thinkcraft Creative Service, Inc., a company that specializes in industrial advertising. Acting as a general assistant, Ellen works a Photostat machine (used to enlarge and shrink pictures), lends a hand in the mailing room, and assists the artists. Ellen says, "I'd like to learn more about the creative part of advertising," and she is considering a career in that field.

Adrienne Reskof worked with a computer system at Rutgers University known as PLATO. It is an educationally-based system used by students who are weak in specific areas. The computer has lesson tapes in various subjects (biology, chemistry, and psychology, among others) and can keep records of a professor's class. Adrienne also learned the computer language called TUTOR.



Dwight Collins performs one of his monologues during the Creative Arts Dinner (See Story). photo by S. Brodsky

BIOS cures blues

Most students and teachers at Rutgers Prep have noticed that the fourth quarter of our school year is distinctive. Fourth quarter Monday mornings are enjoyed only slightly more than a touch of bubonic plague, and the other weekdays are not so hot either. What is it that makes this section of the year so drawn out?

We here at BIOS have found the answer: THERE IS ONLY ONE HOLIDAY. Except for Memorial Day, not a single weekday is exempted from becoming a school day.

Why does this imbalance exist? Obviously, most of the holidays that do fall during the fourth quarter have not yet developed a strong enough following. To remedy this situation, we present the BIOS Revised Fourth Quarter Holiday Schedule.

Lizzie Borden Liberation Day (April 6). Attempts to free the name of Lizzie Borden from the unproven charges contained in the children's rhyme, "Lizzie Borden took an axe and gave her mother etc." Coincides with Be Kind to Orphans Week.

International Chicken Tossing Day (April 12). Celebrated with religious fervor by the 29 townspeople of Wilbershire, West Virginia. Brings together chicken flingers of all ages who compete to see who can throw a frozen capon the farthest.

National Ventilation Day (April 19). To be celebrated by opening every window in one's house and yelling out, "It's hot as hell in here!"

Kick An Old Lady Day (April 24). Provides an alternative for people who don't celebrate National Smile Day.

Fight the Filthy Fly Day (May 6). Proclaimed to help alert the public to the danger of befriending one of man's greatest enemies, the house fly. (Sponsored by the National Association to Tear the Wings Off Flies and Watch Them Slowly Die).

Expectant Father's Day (May 10). Created for all the men who get tired of hearing their wives discuss their stretch marks and morning sickness. Coincides with National Burn a Snowman Day.

Procrastinator's Day (May 14). Observed by picking three appointments to be late for or miss entirely. First proposed by the Society of Procrastinators in 1951, it was not enacted until last year.



Tere Negueras breaks for second base under the watchful eye of Coach Anderson.
photo by A. Negueras

Netmen aim for goal

The Boys' Varsity Team was shooting for 15 wins rather than the 20 that they had originally anticipated. After 19 matches, the team has won nine and lost ten.

Andy Barnett is playing first singles and his record was very respectable considering the tough competition at the number one spot. Andy has defeated some of the best players in the county and is looking forward to doing well in the county tournament. Andy was named outstanding player of the match seven times, which was the greatest number for the team.

Mark Kramer plays in the second singles position and 16 wins, 3 loss record is exceptional. He plays con-

sistently well and had a big win against Montclair.

There are two players who switch off at third singles, John Kingsley and Senior Captain Chris Hartman. John started slow but has picked up and won many important matches.

The first doubles spots were filled by either John or Marshall Becker. Marshall is an experienced doubles player and works well with his partners.

At second doubles was David Wolicki who was playing his first year of varsity tennis and is gaining valuable experience in the process. His partners were either Bobby Darwin, Phil Brenner, or Kenny Freundlich who switched off.

Court club opens

The four tennis courts built near the art studio on the Rutgers Prep campus six years ago and named for Mr. Richard S. O'Connell, Prep's athletic director, will be opened again this year for the use of Prep students and their families over the summer.

The members of the Rutgers Preparatory School Tennis Club may use the courts in the early morning, evenings, and weekends during the school year, as well as most of the days and evenings during the summer.

When the courts were built, the Board of Trustees, while approving the project, warned that other commitments that they had made previous to the court construction precluded the allotment of any ad-

ditional funds for the maintenance of the courts. For this reason membership for Prep families will cost twenty-five dollars for the year.

A few members from outside the school will be admitted also, for a sixty dollar fee.

Membership cards are not transferable and members must wear tennis clothes and limit play to one and a half hours when there are others waiting.

The courts, which were built in 1972, were paid for by a group of alumni, parents, and friends of Rutgers Preparatory School. Since then they have been invaluable to the athletic program here at the school.

Nature against golf, too

After ten matches, the Rutgers Prep Golf Team had one win. The victory came over the Pennington Prep Team.

The golf team was coached by Mr. George Wilnot who is assisted by Mr. Dom Beronio. The team was composed of captain Dan Danzig, Adam Groper, Marty Page, Ken Shri-

ber, Jeff Berger and James Abdalla. They usually played in that order and their home meets were played at Spooky Brook Golf Course in Franklin Township.

clement weather and to the fact that some players were not playing up to their potential, the team was unable to win consistently.

Lacrosse set to finish strong

At the end of the season, Varsity Lacrosse Team had won four games out of fourteen.

The team was composed of many inexperienced underclassmen who, although they are "coming along," still lack the playing time necessary to make them "experienced." Some of the players who are doing well include Ben Angione, Peter Clarke, Greg Hagin, Ron Biava, Pete Liscecki, Alex Wiley, Luis Marquez, Al Galdi, Neil Kuhner, and Richard Schwartz, all of whom settle the offense. At defense positions are Kevin Scialabba, Fred Dameron, Paul Schwartz and Walter Placzak in the goal. These underclassmen are led by seniors Ed Pahler, Matt Busch, William Jasionowski, John Phillips, Scott Drago, and Hideshi Kudo.

In their win against Gill-St. Bernards, Matt Busch had 4 goals, Ron Biava scored 3, Greg Hagin 2, and Will, Ed and Scott each had 1. Matt leads the team in scoring with 17 goals while Ron has 7. Prep had come close to winning two other games when they went to the wire in overtime against Montclair Academy and Trinity. However, they lost them both.

Perhaps one way of getting experienced varsity players is by starting young. The Junior Lacrosse team was composed of about twenty fifth, sixth, seventh and eighth graders who won one game out of three.

The varsity team also won when they played Sussex Vo-Tech, Bridgewater-East, and North Hunterdon.

Girls maintain top Spring record

After playing twelve games, the Girls' Varsity Softball Team record was 6 wins and 6 losses. They have beaten Montclair Academy, Vail Dean, St. Thomas and PDS. They defeated St. Elizabeth twice while losing to Hun. New Brunswick, Blair, Newark, Greenbrook, and Newman Prep.

Despite winning two-thirds of its games, Coach Anderson said the team had yet "to put it all together." He said that in previous games it was the good hitting, the strong pitching, or the tough defense that won the games. However, in each game, it was never a combination of all three aspects. The wins can be traced back to individual effort.

According to Coach Anderson, "Vicky Neiner is an outstanding

defensive player and an even more outstanding offensive player." Vicky led the team in 7 different offensive categories: at bats, runs, hits, doubles, triples, runs batted in and average. Other members of the team have also excelled.

"Never in my years of coaching have I seen anyone hit 3 homeruns in the first game as did Sue Lifson," stated Anderson. He was referring to Sue's 3 homeruns in the opening game romp over Montclair Academy. Sue hit 3 more homeruns since then and led the team in that offensive category with 6.

Caroline Yusko led the team in the pitching department. She received recognition from Coach Anderson for her performances against

Vail Dean and St. Thomas. Anderson said that Sue Lifson and Tere Negueras have pitched well, also.

There was a special group of young girls on the team that Mr. Anderson called the "Super Frosh." This group includes Tara O'Connell, Pam Yurcisin, Kristine Elsey, Christa Sanchez, Carol Perez, Fran Goodman, and Jenny Shore. Coach Anderson wanted to give acclaim to these underclassmen for their contribution to the team and he waits eagerly for the next few seasons when the girls get even better.

Coach Anderson stated that if the team had "put it all together," then they'd have had a shot at the Prep School State "B" title.

Baseball lacked the spark

by John Kosci

Looking at the week of May 8 we see that it was "tournament time." Four games were scheduled and the

team added the opening round of the State Tournament and the opening round of the County Tournament. "I take for granted, when a boy comes

out for baseball, he wants to play baseball. This week, weather permitting, we played enough baseball for anyone."

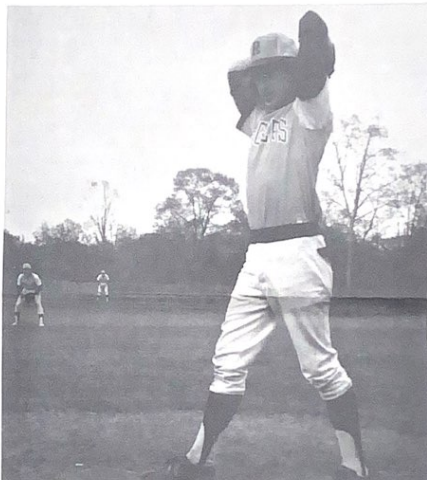
Most coaches with a 7-11 record would be down, but Coach O'Connell feels that "the team is playing well but has difficulty winning." One bad inning in each of several games have hurt the record.

Two of the bright spots on the club have been the hitting of two boys from East Brunswick. Senior Rob Schneider, who Coach O'Connell feels "Has a college glove right now at first base," has connected for 6 homeruns and freshman Bob Kelman had been batting over .450 most of the season.

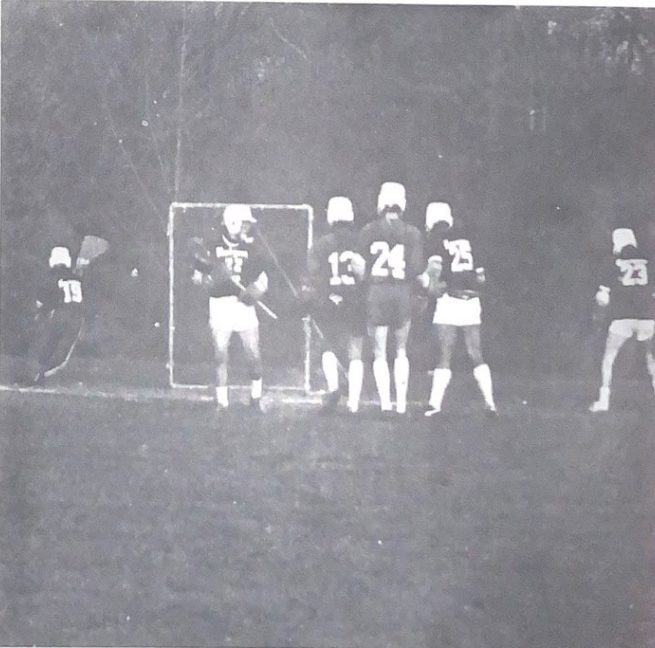
Freshman Bob Kelman could become one of the best baseball players to play at Prep, the coach feels. "He is strong, has a good arm and is a natural hitter." Freshman David Spiegel, our front line catcher, is probably the most improved player on the team.

Senior Dave Yurcisin completely recovered from his shoulder injury in wrestling and made sparkling plays at shortstop, becoming the #1 pitcher.

Senior Phil Engle was moved out of the starting line up for a few games and has come back strong in the past 3 games. He played in the right field spot.



Art Wilnot prepares to fire the ball in a recent game while Glen Yurcisin and Jeff Rutter tend their fielding positions.
photo by B. Tompkins



PDS and Prep players alike look on while goalie Hideshi Kudo chases the ball.

photo by A. Wiley