



THE ARGO

1889



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RUTGERS PREPARATORY SCHOOL

WEDNESDAY, DECEMBER 29, 1972

Tennis Courts Used For Ice Skating Rink

by Kathy Pierson

The heavy use that the tennis courts received during the fall will resume very soon this winter. Prep has decided to use the courts for a skating rink, which probably comes close to being the wildest idea ever conceived at Prep.

You might have observed a slight ridge around the boundary of the tennis courts. This ridge is quite obviously there to help contain the water that is to be frozen.

In previous years at Prep, ice skating on the campus was confined to the canal. The canal, however, can be reasonably dangerous to skate on and requires consistently

cold and low temperatures. There always exists that possibility of someone unwittingly falling through the ice.

The reactions of the students to this were mixed. Some students have received it with enthusiasm. The tennis-oriented students complain that it may harm the courts. The remaining few really don't care.

While the idea may not be so good for the tennis courts themselves, it will be better and safer than to have students skate over on the canal. You try falling through six or eight inches of ice and drowning on a tennis court.



At the present time, we can only spell the word in the above picture. As the picture indicates, we would like to be able to form an entire sentence.

Plea For Canned Goods Continues

by Della Hammer and Sue Liebowitz

For the past couple of years, at this time, there have been announcements in assembly pertaining to the can drive. The purpose of this is to aid those individuals who are less fortunate than ourselves during the holiday season.

This year, once again, there is another plea which is being made to all of us to help these people by bringing in canned foods. All cans are being collected in Mr. McVeigh's room (103) until Christmas vacation begins.

At that time a truck from the United States Naval Reserve will pick up all of the cans at Prep and they will be distributed to needy people throughout the Elizabeth and Central Jersey areas. The response so far has been fair but not as good as expected.

Anyone who has questions about the can drive should see David Goldberg, in charge of the project. So please bring in any canned foods that you can spare to make someone's holiday season a little bit brighter.

Newest Members Elected To Prep Trustees Board

by Jerry Salamone

As most everyone knows, the governing body of the school is the Board of Trustees. The Board is composed of business and professional people in the community, most of whom have or have had sons or daughters in the school. The president of the Board is Mr. Walter Seymanski, recently re-elected after he took the presidency from the late Dr. Morton.

The Board has divided its responsibilities among four committees, each of which is composed of students, faculty, administration, and Board members. The Physical Facilities Committee is responsible for suggesting new additions and renovations of the buildings of the school, and establishing a priority of their suggestions. The Finance Committee decides how much mon-

ey can be raised for the actual construction of the Physical Facilities Committee. The Academic Advisory Committee establishes curriculum, and the Community Relations Committee suggests ways in which the school may improve its relation with the community.

Student suggestions are encouraged by the Board, and if any student has an idea he or she should approach an appropriate student representative to the specialized committees of the Board. They are: Jerry Salamone, and David Goldberg of the Physical Facilities Committee; Louis Gevitzman and Tom Pfaffle of the Finance Committee; Cindy Greenspan and Joyce Goldstein of the Academic Advisory Committee; and Joan Joselson and Tom Pfaffle of the Community Relations Committee.



Model U.N. Jamaican Committee prepares for trip to Washington, D.C.

Ten To Attend Model UN

By Janet Berkowitz

The students on the model UN committee are looking forward to their convention in the middle of February, 1973. The convention will be held in Washington D.C. at the Shoreham Hotel and is being sponsored by Georgetown University. It will last for four days, from Thursday to Sunday.

Three thousand students from all over the country will attend. Dr. Heinlein chose ten people from the committee as representatives. They are: Lou Gevitzman, Mike Borus, Chuck Elser, Frank Caglianone, Jerry Salamone, Gary Levine, Kathy Pierson, Amy Borus, Merilyn Colburn, and Mitch Mutnik;

and Mrs. Dutta as the adviser. Lou Gevitzman is the chairman. This will be his third year there, and Salamone's second. It will be a new experience for the other members.

Only three or four schools from New Jersey including Rutgers Prep will attend. The committee will represent the country of Jamaica, although they requested five other countries, all being communist. Their job is to argue resolutions in behalf of Jamaica.

Last year they represented the Ivory Coast. Prep won honorable mention for the last two consecutive years.

The students gain a better understanding of foreign affairs and

they learn to debate current politics. During the day they prepare and present their lectures. At night they have an opportunity to socialize and meet kids from all over the country.

Lou Gevitzman, Prep's senior delegate has this to say: "It's a lot of work, but a lot of fun. No matter what your interests are you can't help but get involved."

Dr. Heinlein Takes Off To Switzerland

by Mark Bukachevsky

In January of 1973, Dr. Heinlein will be taking another of his many excursions. From January third to January sixth, while students review for the mid-terms, the headmaster will be winging his way to Geneva, Switzerland. Once there, he will attend a series of conferences, which are part of the annual meeting held there by the International Schools Association. This is an organization consisting of schools with some sort of international flavor or program. These programs may range from foster parenthood to Open-Door Policy on exchange students.

Dr. Heinlein is the vice-president of the organization which will keep him pretty busy. The conferences completely fill up an extensive three-day agenda beginning with lectures by different representatives from foreign countries to group discussion periods.

The meetings of the ISA will be held in conjunction with the organizations of Unesco and IBE, International Bureau of Education. The discussions will mainly be centered around the meeting of the IBE to be held during August of 1973. This meeting is scheduled to take place at Cevenol, France. The conference is open to any of Prep's faculty who might be in France at the time. The main issues of these sessions are the greater detailed discussions of the problems of teaching. Since the meetings, both in January and August, require a lot of work from Dr. Heinlein, he will also be working right along with us as we toil in our academic pursuits.

Council Creates New Committee

by Lenny Hart

One of the biggest reasons for the lack of dances and other social events at Prep is the lack of advanced notice needed for proper planning.

To solve this problem the Student Council created the "Social Calendar Committee."

A quite different idea was the possibility of a tree-planting day or mini earth-day. In these cases the school would help clean up and/or reforest the campus.

It is urged that the students help in planning and organizing such events, if you have any ideas you are encouraged to suggest them.



Portrait Is Dedicated In Memory Of Mrs. Kehoe

by Liz Pickar and Ieva Miesnieks

Mrs. Ella Hart Kehoe, who died last December, was honored posthumously by a portrait dedicated to her in a ceremony at Rutgers Prep School on November 16th. Dr. David M. Heinlein, headmaster of the Upper School, conducted the ceremony and presented the portrait.

During her first ten years at Prep, she was the principal of the Lower School. Later Mrs. Kehoe taught the fifth grade with such effort, that many of her students have thought of her not only to look up to, but also as a true friend.

There she stands in all her beauty, by the lovely riverside. And we'll never shirk our duty to uphold her name with pride. With her many loyal sons and daughters since her history began, by the gently flowing water of the river Raritan. . . .

Ella Hart Kehoe

ESSAY, DECEMBER 2



lon, D.C.

del UN

arm to debate current politics during the day they prepare and present their lectures. At night they have an opportunity to socialize and meet kids from all over the country.

Heinlein Takes To Switzerland

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AN EDITORIAL BY MIKE BORRUS

It is a sad day in the life of a school when its own mistaken impression of beauty causes so much chaos that classes are disrupted. It is an even sadder state of affairs when a school utilizes but half-way and ill-fated measures to cure this matter. I would call such a school negligent (and yes!) even derelict in its duties. And this school, Rutgers Preparatory School, is so negligent: I accuse this administration (in the strongest terms!) of virtually ignoring a most blatant problem and of using half-hearted measures to remedy it; measures which are doomed to failure.

The Administrators sit contentedly in their pure air-conditioned, 'lilac-scented' offices, while we, the inhabitants of the lower hall, must endure with each change of season, the horrendous putrid stench of the scourge of Rutgers Prep: the STINK-BUSHES! These foul fetid pieces of shrubbery are located in the worst possible place: right under the nose of every window on the south side of the lower hall. For a few weeks each season, these stink-bushes waft their odorous, rancid scent upwards through the opened windows of the school, into its rooms. The disruption of classes and the student dissent which this causes have no place in an institution of higher learning such as Prep.

Envision this: fully expecting to get a nice breeze of cool air, an unwary student opens a window. Suddenly he is smacked full in the face by an excrementitious graveolence (i.e. an ill smell have the characteristics, mainly scent, of excrement) . . . the poor student, overcome by this horrible odor, his lungs gasping for an uncluttered breath, runs hysterically from the room. The resultant chaos is obvious: no work can be done.

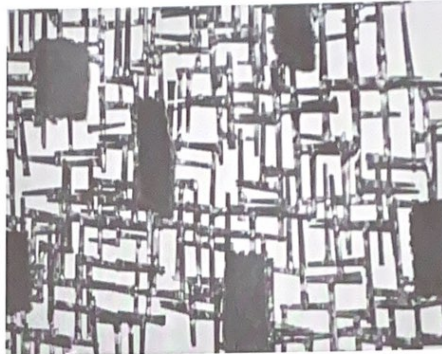
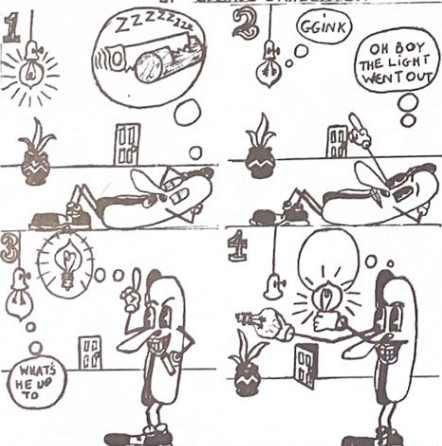
Nothing of educational value can be accomplished with this noxious odor penetrating the nostrils of Prep. And yet, the school has chosen to do little about it. With each occasion of stench, the school chooses to sprinkle a bit of lime about these bushes. This is a half-baked measure; it is sadly a very temporary one.

I will not embarrass the school by asking who is responsible for the STINK-BUSH FOLLY!! However, with a sense of righteous indignation outrage, I ask that these bushes be either removed or deodorized. I submit that Rutgers Prep can not long endure in the face of such unbearable aroma . . .

The Winning Cartoon



Keep on Truckin'



Sculpture Is His Specialty

by Amy Borrus

However small our student body may be, there is much talent to be discovered in its numbers. An example is senior George Grabowich. Although most of Prep is aware of his skill and creativity in painting (the supergraphics gracing the walls are courtesy of his design), few know of George's work in metal-sculpture. This medium, which includes free-standing and wall-hanging sculpture, has kept him busy for the past two years experimenting and developing a style.

George works in his basement using a welder, earphones (for designing to music), and "stuff found around the house" consisting mostly of sheet metal and cement nails. His first step is laying down the nails in a design according to the feeling the music gives him. These nails must then be welded together by "brazing". This method calls for the use of a brass rod coated with flux. Two nails to be brazed are fired until "black hot" by a special welder. Then

the brass rod is touched to the point of intersection between the nails. The heat emanating from the nails cause the flux and brass to melt around them. Brazing is used to join all the nails in the three-dimensional layers of a wall-sculpture. The overall color appearance is that of blackened-gold.

Wall-sculptures are completed with the addition of sheetmetal plates painted, baked in an oven, and placed on the brazed nail framework at various points. These plates contrast in color and texture to the brazed nails. The photo above is an example of a wall-sculpture George has recently completed. He also builds free-standing sculptures which are not as complex in design as his wall-sculptures. Yet they may be more difficult to construct as they must be self-supporting.

However innovative his talents are in sculpting, George considers it a hobby. He plans to study engineering in college. However, should Prep purchase a welder, he would enjoy instructing others in the art of metal-sculpture.

A Christmas Odyssey:

In Quest Of Yuletide Spirit

by Chuck Eiser

My eyes beheld a rather startling sight a night or so ago. Walking home through the prematurely darkened afternoon, I found myself gazing at the street decorations put up for Christmas for the first time. There, set out before me like troops being reviewed by a general, was my city's contribution to man. A second or so elapsed before I could grasp the relevance of the situation but at last it hit me.

My God!! Christmas??

"My God!! Christmas?? It's almost Christmas!!" I found my own thoughts hard to believe. Could it be? I figured maybe the city is just testing out the lights. Yea . . . that's it! Of course. Besides, it's too early anyway. There's still a Thanksgiving turkey leg in the back of my refrigerator (you know, next to the cup with the broken egg in it).

But, alas, I was wrong. It would soon be Christmas. Before my eyes, like Dickens' ghost of Christmas

past, flashed visions of years gone by and all of Christmas that went with them.

Santa's Triple Header

First, as the mist cleared, I saw what appeared to be a snowy hillside (complete with those artificial T.V. pine trees). Somewhere, off in oblivion, I could hear an orchestration of Jingle Bells. But the serenity of the scene was disturbed by what sounded like a "buzzing" sound. Now, with perfect dramatic sequence, comes our beloved Santa Claus riding out over the hill. But what's this?? Santa isn't being pulled by his trusty reindeer! No! He's . . . why he's riding on an electric shaver!!!! That explains the buzzing! Our own Santa is actually romping around doing at least 50 mph on a Norelco Tripple Header! My God?? Is nothing Sacred?

But the vision does not last. Some one is fooling around with the horizontal hold and the electric shaver along with Santa disappears into commercial limbo. But what is this you are showing me now, my ghost of Christmas past? A man, a large man seated by a coffee table . . . holding . . . yes I can make it out now, it's Don Wilson. And that's a candy box in his hand. What is he babbling about? A candygram?!

"With the speed of light, now you can send a candygram to your loved ones in any part of the country! That's right friend, no more shopping worries . . . no more deciding on what to give Uncle Wilbur this year . . ."

Alas, though, this vision no longer remains. The scenery is shifting now. Don Wilson's tonnage has

Prep Players Do "INDIANS"

by Ernie Renda

The Prep production of Arthur Kopit's version of "Indians" has been experiencing both production and rehearsal scheduling difficulties, which have forced it to be postponed until late January to allow for intensive rehearsals.

The play deals with the contrasts between the white man's version of the "taming of the West" and the way it really occurred. The historical figure of Buffalo Bill Cody is used to exemplify the psychology of the men who "won the West." The play's contrasts are expressed by Cody's Wild West show, his fantasies, and re-enactment of the senate committee hearings on Sitting Bull's reservation in 1873.

Mr. Pierce is implementing a stylistic interpretation of the play and this will be reflected in the play's overall production. The cast will be an "ensemble," which means that except for Louie Gevirtzman and Tom Pfaffle, who play the main roles of Cody and Sitting Bull, respectively, the rest of the cast is never one character throughout the entire play. They will pick up and discard roles very quickly; this should be understood to aid in comprehension of the play.

The set will also be stylistic, with very little scenery. The stage, itself, will be in the center area of Baldwin Hall, so the action will be partially in the round. Mr. Pierce has also expressed the desire to set a maximum of approximately ninety to a hundred persons per performance and spread the shows run over a few weekends to make both delivering and seeing the show more enjoyable.

faded away from view. My mind now wanders through that never-never land known as "between channels." But as a last warning a third apparition emerges from the static. In fact this vision seems to be the most innocent of all.

The Magic Flashcube

A family sits by a fireplace, reading the bible and playing monopoly. A magnificent Irish setter is curled up by the children's side; faithful to the end. Dad relaxed in his easy chair, gently drags away on his pipe and removes his slippers. Suddenly, like a bat out of hell, the kitchen door flies open and spews out a grayish looking man, obviously a perfect stranger to the household. Like some crazed elephant at the height of the mating season he begins to snap flash pictures. What sacrilegious devil could possibly do this to such a typical American household and yet go unnoticed? Who else but Henry Fonda. In his usual Fonda drawl, he begins to tell us about G.A.F. and the magic-flashcube and "Mind if I walk on your floor" together with slides of Disneyland and God knows what.

A New Fashioned Christmas

A refreshing chill runs through my body as I find myself back on the street corner where my mind voyage began. I mull over what I have just seen and before my body and thoughts wander off down the street; I think about all those people who will sit before their electric-log fireplace, under their aluminum christmas tree, waiting to eat a frozen turkey dinner. Merry Pseudo-Christmas to you all, and to all a good night.



by Michael Borrus

Our teacher this issue is Robert S. Bianchi, Prep's Art History expert. Mr. Bianchi was born in Manhattan and attended Rutgers University. He graduated with numerous honors and awards, and went on to New York University's Institute of Fine Arts, where he received his masters degree. He is now working on his thesis at the Institute; upon its completion he will receive a doctorate in Art History and Archeology. The ARGO conducted its interview on November 30.

Q. You have studied abroad a great deal, have you not?

A. Yes. I've spent three summers abroad: 1969 in Greece, 1971 in Greece and London, and 1972 in Greece and Egypt.

Q. How then, would you compare schooling in the U.S. to that abroad?

A. On what level — graduate, undergraduate? I think England is a good example for comparison. The students seem more earnest there. The townspeople tend to treat them with a greater respect. Of course, there are a small number of students; they are there because they want to be, not because of social pressure.

Q. You feel then, that social pres-

sure in Art History especially, who dabble in it but are not serious about making careers out of it.

Q. Did you find such differences in schools of other countries — Egypt for instance?

A. I was very impressed with a boarding school in Alexandria. All school policy was made jointly by faculty and students according to how long they had been there. It was a weighted ballot — a student who had been there for five years had a vote which counted more than a teacher who had been there one year. This was the way the school was run; it was very effective.

Q. From your own experience, would you suggest we study abroad if we get the chance?

A. Yes. I think it's very good to get exposed to a different approach to education and to the different people who have a different approach. I think you get an assessment of your own approach to education. You also get to know how others live; to make good friends. I have a very good friend who is the assistant curator of an Athens museum, and another friend in Oxford. But you get to know people — it's a great way to keep informed in your own field.

Q. Speaking of your own field,

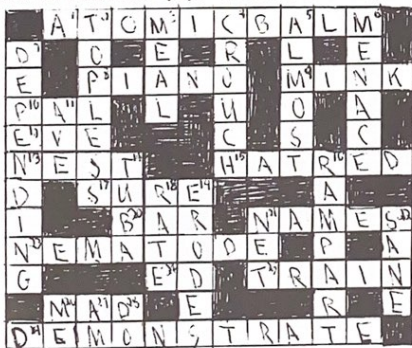


sures in the U.S. forces many kids into college?

A. Many people attend a college because it's something to do — a status symbol, instead of going to a technical school, for instance. This is apparent in graduate school also. There are some people

how did you come to be interested in Art History and Archeology?

A. Well, I was always interested in the classical world. When I got to Rutgers I was less interested in studying texts. I mean, it's more enjoyable looking at pictures and statues than reading the text.



ARGO Apologizes

The Argo wishes to apologize to the following people: Ieva Miesnieks, Cindy Greenspan, Julian Schoicket, Sandra Schoicket, Stephanie Litwak, Mark Hyman, Jack Kamin, and David Yurcinis, whose names were inadvertently misspelled last issue.

We apologize also to Cory Schiffman whose by-line was omitted on the seventh and eighth grade soccer story; to Lenny Hertz who composed a crossword puzzle.

The paper was rushed to the press to meet its Election Day deadline; and thus the above errors occurred. Again we apologize.

Senior To Stage Play

by Stephanie Litwak

Senior Kevin O'Connell, in cooperation with Miss Schuh's Creative Writing class, is writing a play. The plot revolves around three people who find themselves in an isolated place, staged through the use of mirrors of which each character will have one. The three characters will consist of a housewife, played by Amy Borrus, a crafty and greedy business man, George Grabowich, and a junkie, portrayed by Kevin O'Connell. The



Mr. Bianchi finishes work before our interview

At Rutgers I had two fantastic teachers in the Art department who inspired me.

Q. Have you ever been on a "dig"?

A. No.

Q. How can you be an archeologist without going on digs?

A. There are some archeologists who dig, and some who study what's dug up. I study what is discovered. Although if the opportunity presents itself I will go on one.

Q. Then you are satisfied teaching here?

A. The answer is yes.

Q. Why?

A. Because I can teach what I'm interested in teaching. I can get to know the students well, and I'm able to pursue my own interests in research.

Q. Then what do you plan to do after you get your doctorate?

A. I plan to continue working in a position where I can teach and do research, as I am now at Prep.

Q. Which do you think is more important, teaching or research?

A. I don't think you can have one without the other: because many times in class discussions new ideas are presented by students which help me to rethink the material which I am presenting. The two should be related.

Q. Yet there are many who do only research.

A. Yes, there are, but I don't know if I would want to be someone who did only research.

Q. So, what type of research do you do?

A. I'm interested in finding out more about the relationship between Ancient Egypt, Greece, and Rome, by examining statues, vases, coins, and other antiquities from that period, and reading

texts in their original languages.

Q. Obviously I'm not trained at all in that area, but it sounds to me as if it's fairly limited.

A. It's actually a vast field and almost nothing has been done in it. Scholars tend to ignore the artistic creations of Egypt after 500 B.C.

Q. Why?

A. The most famous works of Egyptian art were all created by that time.

Q. Before we wrap this up, I'm going to put you on the spot: How does Prep's faculty get along with one another — is there for instance, any jealousy?

A. I think from my viewpoint, some people are more friendly with some people than with others — just as in the senior class ...



The Argo

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Financial Manager Tom Pfafflie

Thanks to George Grabowich,

Adviser Mr. Bratke

but the faculty always works together, to help each other to the best of their abilities. As I see it, there is no overt hostility. We have our disagreements, but people disagree. We have our problems, but a spirit of willing cooperation prevails.

Q. Finally, do you have any thrilling hobbies ... like skydiving?

A. Actually, I really like to watch bad news movies on T.V., like the "Three Stooges Meet Frankenstein".

Q. Did you ever see the "Attack of the Fifty Foot Woman?"

A. No, but I once saw Harpo sit on a tack ... (groan) ...

Q. (GROAN) ... with that, we'll bring this —

A. But wait, did you see the W.C. Fields movie —

Q. Interview to a class —

A. NO, NO — the one with Mae West —

Q. Thankyou ... (whew) ...



Professional photographer introduces fresh, new and exciting ideas to YE DIAL.



Paul Smith recently passed 2000 point career mark

Varsity Basketball Team Seeks To Defend Title

by John Conheeny

Last year's Varsity Basketball team amassed an amazing season record of 26 wins against 5 losses. They won the N.J.S.L. Championship, the State "Group B" Title, and were winners at the Collegiate School Basketball Tournament. To hope for a better season would be ridiculous, except for this year.

This is not just a loyal fan's hopeful optimism, but rather a prediction based upon the facts. For instance, this year's team is unchanged from last season, except for the loss of Walt Rockhill. Also almost every member of the 14 man squad had seen Varsity action last season. As a result, Coach O'Connell knows his team inside-out, and as usual, is able to make the correct decisions.

The success of his team, however, depends on the ability of seven or eight players. At center is Paul Smith, High-School All-American and ranked among the top one-hundred Scholastic basketball players in the country. With a 27.9 scoring average last year, and now past the 2000 career point mark, Smith's importance to the team goes unquestioned.

Playing alongside Paul at the forward spots are Tom Raba and Jeff Miklos. Raba is an excellent

rebounder and a definite scoring threat with a 10 pt. per game average last season. Miklos, at the other forward, rounds out the front court with his fine shooting, defense, and rebounding. The subs for Smith, Raba and Miklos are Dave Kanak, Eric Weltzen and Rand Laden, respectively.

Todd Cohen is at one guard spot and with a 13 point per game average last year adds a fine balance to the offense. The other guard spot is shared by Kevin O'Connell and Jim Jasonowski. Both are geared more to defensive and team play. Rich Cooke, Mike Venutolo and Jack Kamin also fill in at guard.

Also, Rick Paulus and Bob Fievsohn back up at center and forward.

JUNIOR VARSITY

Coach Klein is starting junior Mitch Reisberg at center. At the forwards are sophomore Bob Vosbrink and junior Walter Deutsch. In the backcourt Rory O'Connell is working with John Smutco.

Doug Van Pelt, Dick Jasonowski, Howie Maltz, David Cohen, and Victor Schwartz also help in the back court. Jay Zinberg, Jeff Weinstein and Al Archer are the back-up men at forward.

Grapplers Aim For Winning Year

by Jeff Miklos

The theme for this year's edition of the Rutgers Prep wrestling team is youth. There are only 3 seniors on the team, namely Howard Hirsch, Mark Lipp, and Jay Grossman. Tony Cavaliere, Duane Kitzis, and Mark Sapir are the team's leading underclassmen. Two newcomers to the school and the team are Phil and Joe Galletta. They are expected to help the team greatly.

Last year's team depended mostly on the efforts of John Chang,

David Scott, and Warren Silverman who graduated last June. Coach Frezza is hoping for his young wrestlers to mature quickly and to fill the vacated spots.

A bright spot for the future of the team is the new junior wrestling program which includes grades 5 through 8. Experience plays a big part in wrestling and Coach Frezza feels that when the members of the junior program reach the varsity level, they should supply the experience needed for a really successful season.

In This Corner...

by Jim Jasonowski and Jack Kamin

In the previous issue of the Argo, the dynamic duo of Jimi 'the Greek' Jasonowski and Jumpin' Jack 'flash' Kamin, predicted the qualifiers for the eight pro football positions. It appears that we could end up amazingly accurate with the possibility that seven of our eight picks may qualify. Our choices were Miami, New York, Cleveland, Oakland, Washington, Dallas, Green Bay, and Los Angeles; but with Pittsburgh having qualified either New York or Cleveland will fail to qualify for the playoffs.

Now that it is playoff time, we will attempt to determine the outcome of these games. Here it comes: we will stay conservative and make the 'fish' from Miami our selection in the AFC; while in the NFC, we pick the cinderella team from Green Bay. As for our selection in THE game, Super Bowl VII, we will select... Green Bay. That's right, the 'Pack is back'!!

SPORTS SHORTS

As for the fall sports, soccer and cross-country, may we give our congratulations to the x-country team on its best year ever. And, a last quiz-quiz: what is the official drink of the Rutgers Prep Varsity Basketball team? (answer in next issue:)

Till then,
Jazz and Jac

Swim Squad Strives For Better Record

by Terry Dunn

Alas, Prepsters, The Rutgers Prep Swimming team lives on, despite graduations. A big turnout of 28 students makes up one of the largest teams in the past few years. Those returning with their dazzling aquatic speed, are seniors Capt. Mike Maytas, Bob Nashed, Mike Strassberg and Mike Nebel; juniors Marc Baldinger and Juan Noguera and sophomores Jeff Schwartz and Terry Dunn. Very promising indeed are sophomores Rich Rutter and John Patt and freshmen Matt Chibbaro and Charles Daniels.

Newcomers to the team are eighth graders Silverman, Murray, Baldinger, and Bukachevsky, freshmen Flynn, Bronson, Bensco, and Brown, sophomores Joe Butthos, Stephan Karfopoulos, and Jim Kane, junior Gary Levine and seniors Frank Caglianone and Glen Goldstein.

This year the team is slated for 12 meets, with more meets being against schools more of our caliber. The first confrontation of the season was a scrimmage: Montclair Relay Carnival on Wednesday, December 6 at 3:30. The first dual meet was at home against Red Bank last Friday.

The season stretches out until the Somerset County meet on March 3 when our team goes up against all the teams from public and private schools in the County.

Until then the team will diligently work to bring glory and triumph to the good name of the Rutgers Prep School. Our team looks like a very tough one, with not only present strength, but a lot of building power in the form of newcomers. The combination of strength and a united team spirit should make this year's swim team a very successful one.

Girls To Shoot For Best Season Ever

by Barbara Rubin

It is common knowledge that the girls basketball team has not had a winning season in its two year history. It was the aim of Mrs. Leone, the team's coach, to work extensively on the fundamentals of the game and to try to give each player an opportunity to participate in every game, thereby practicing her skills in a game situation.

These two "building years" were necessary, because up to this time there had been no formal basketball instruction. Mrs. Leone feels that the past two seasons provided the necessary foundation upon which a winning team should be built.

Now that the girls have learned the fundamentals of the game and have gained valuable playing experience, they are concentrating mostly on offensive and defensive variations, which they hope will make them a great threat to their opponents.

Mrs. Leone sees this year's girls' basketball season as one of the toughest most competitive and most successful one that Prep will see in a long while.

Mrs. Leone has gained much experience as a coach, and it is through her sincere dedication to this year's team that the girls can rightfully expect a top notch season.

The girls are out to win every game, and as indicated, there is no reason why they cannot be successful. There has been tremendous improvement in all of the girls.

Tough competition is expected from Dunellen High School and Blair Academy. These are two of the teams who fell victim to Prep last year. The girls played extremely well and they hope to continue the winning way when they meet these teams on January 8 and 24, respectively.

Other competition this year will be from the Hun School, Princeton Day School, Mt. St. John's, St. John Baptist, Stewart School, Vail Dean, and arch rival Hartridge.

Come out and support the girls' basketball team this year. Spectators are a vital part of the game. Come on out and cheer for the girls!!!



Barbara Rubin is known as Prep's outstanding woman athlete.

Mark My Words

Although the pro football, basketball, and hockey schedules are well under way, of late, baseball has captured the attention of the sports fan. The always lively baseball winter meetings have just recently concluded and the player trades which have evolved from them will be argued and discussed for months and possibly years to come.

On the local level, both the Mets and Yankees created stirrs with deals that range from promising to outlandish.

The Mets made two controversial deals. As expected Tommie Agee, will not be wearing a Met uniform next year. He was dealt to Houston for a twenty-three year old outfielder named Rich Chiles. Met general manager Bob Scheffing has led the public to believe that Chiles is a very promising prospect but you can't prove it by looking at his stats. In professional ball since '68, Chiles certainly cannot be considered a power hitter with an average of four homeruns a year! He also owns a series of batting averages which, while respectable, are not what you might expect in return for Tommie Agee. Chiles Major League experience is quite limited although he did play for the Astros in '71 and '72. In all probability the Mets made up their minds that with the attitude Agee had shown, it was necessary to unload him whatever the cost. Although the Mets have taken a beating with the trade, it was a necessary move that had to be made.

In another trade, the Mets filled the void which had been created when Danny Frisella was dealt to Atlanta. They obtained from Cleveland, pitcher Phil Hennigan in return for pitchers Brent Strom and Bob Rauch. This appears to be a good, solid trade that will bolster the Met bullpen without weakening other facets of their club.

Looking at the Yankees, the ball club changed it's whole look. As a consequence of the Nettles and Alou deals, the Yankees have been transformed from an average team with a future to a good team with no future.

For those of you who are not aware of the people involved in these trades, here they are: third baseman - Craig Nettles and catcher Gerry Moses for Charlie Spikes, Rusty Torres, Jerry Kenney and Johnny Ellis. In another deal the Bombers obtained a proven Major League hitter in thirty three year old Matty Alou. In return for Alou, the Yanks sent pitcher Rob Gardner to Oakland.

What these trades mean are that the Yankees now possess what they have lacked since their last pennant in '64, a good power hitting team. But was it worth giving up at least three potential stars? I say no, but only time will tell.

Mark Hyman