



Students attentively listen during a student-led discussion on the ubiquitous problem of world hunger.

Many students involved in famine relief program

by Usha Raghunathan

Unfortunately, 1985 has proven to be a year of many catastrophes, including the Colombian volcano eruption, the Mexican earthquake, and continued hunger in Africa. The survivors of these disasters, whom we call "lucky," are not so lucky after all. Actually, these people are the real victims; they have been left behind without any food, shelter, or money.

However, 1985 has also been a year of giving and sharing. A worldwide effort has been launched in order to aid these victims. Many organizations have been set up whose main goal is to help people around the world. One such organization is Oxfam America. Recently, the Rutgers Prep community, in collaboration with Oxfam, attempted to raise money for the famine-stricken families in Ethiopia.

This year, senior John Miller took the lead role in organizing the Oxfam program that was held on November 21. On this day, instead of going to the cafeteria for lunch, students reported to the student lounge where John gave his presentation. The students, who fasted from breakfast to dinner, donated the money they would have spent on lunch, or however much they desired to give to Oxfam. His presentation included information about Oxfam America, as well as statistics and data about the African famine. Afterwards, a discussion was held where students asked their questions and expressed their thoughts on the subject of famine. Just as the students (and John) were warming up, the period ended. Overall, the program ran very smoothly.

John put a great deal of time and effort into the "fast program." Because of John's hard work and the wonderful support from the students and faculty, the program proved to be as successful as it was last year, when it was under the direction of Mr. Ripton.

School dance is a success

by Matthew Lenaghan

On November 22, approximately half of the student body came back to school after another long day to enjoy the Student Council's first 1985-86 school year dance. These students took some time off from their enslavement to books and the pursuit of learning so they could come to the student lounge to socialize and dance to some hip (?) sounds played by a

DJ. We hope this was the first of a series of successful dances.

The theme of the dance was Teachers: students were to come dressed as their favorite teachers, and teachers as their favorite students. Unless teachers have suddenly started a Benetton fad, there were not too many students dressed as teachers. The teachers, on the other hand, were all dressed in what they deemed to

be student wear. Generally, the teachers sported baggy shirts which were . . . untucked (No, ma'am, I wouldn't dare wear my shirt untucked; it's against the dress code). Mr. Lingenheld came dressed as a combination of several specific students; the revelation of whom these students were was simply shocking. (Their names will not be disclosed.) His dress included a tie that did anything but choke him, sneakers, and, once again, the untucked shirt. Maybe, just possibly, the teachers were trying to say that the dedicated, angelic citizens of our "Dear Old Prep School" do not follow the dress code.

Two hours later, the happy remnants of the be-bopping crowd cleaned up and left. The dance was a big success; so next time, all you wallflowers, sports, and party poopers who didn't attend this one, DON'T MISS OUT!

Argomag no more; now it's Excelsior

by James Dempsey

The title of Prep's literary magazine has been changed from the *Argomag* to *Excelsior*. The name change comes after two months of soliciting suggestions, discussing the suggestions, and tabulating the results of a vote for the new title by all of the members of the publication.

In a letter to the Administration presenting the reasons for the change, Editor-in-Chief James Dempsey, and the faculty advisor, Mr. John Kendall stated that the old title, *Argomag*, had no meaning as a word, whereas the *Argo*, from which the title *Argomag* was derived, has roots in mythology. Another reason mentioned in the letter was that the two publications were constantly being confused.

Excelsior means "always upward." The letter explained that the new title is a challenge to editors and contributors alike. On one hand, the title represents the editors' goal of an excellent publication. On the other, it encourages even greater achievement from Prep's writers and artists. "This is not a final draft magazine," said Mr. Kendall at a recent meeting, meaning that further refinement of already good submissions is a goal of *Excelsior*. *Excelsior* also means "wood shavings", a fairly humorous connotation that suggests the material, paper, on which the magazine and the submissions themselves are written.

Prep's magazine was started back in the 1940's. Its goal was to provide a showcase for the creative side of the Prep community. In the past school year, more en-

thusiasm for the magazine was evident in the increased size of the issue, about triple the number of submissions over the previous year, and the distribution of a third issue.

"Even though we've changed the name, the magazine's format will not take on many changes this year," commented James Dempsey.

News-in-Brief

Relief for Colombia

Throughout the week of November 17, Rutgers Prep students contributed and collected \$150 to be used in aiding the victims of the Colombian volcano eruption. Mrs. Wacker, who had previously organized the lollipop sale for the Mexican earthquake victims, also coordinated this event.

Students Welcome New Desks

On November 14, Upper School students missed part of their morning classes, and were recruited to help move out old desks and bring in 140 new ones. What could have been a chaotic situation instead worked out well, and all students should be commended for their quick and thorough work.

Liberty Assembly Proves Effective

Upper School students and faculty gathered in Baldwin Hall on November 22, to view a film which gave a brief history of the Statue of Liberty and its effects on United States immigrants of the turn-of-the-century. The film, presented by a representative from PSE&G, helped Upper Schoolers to realize the importance of the Thanksgiving holiday.

Alums talk at Prep

During the Senior Seminar on November 27, a number of RPS alumni returned to their alma mater to talk to the junior and senior classes about topics ranging from college admissions to general college life. The alumni included: Catherine Picker, Prep Class of '82; James Keller, '85; Yale Zoland, '83; Julie Wiseman, '85; David Kahn, '85; Evan Pickus, '85; Kevin Uretsky, '85; Heba Farag, '85; Ricky Marcou, '85 and Stewart Brodsky, '82.

Mr. Daviet, Director of College Admissions, briefly introduced the alumni, and then opened the floor to questions from the students. The alumni responded openly and frankly to queries dealing with the process of applying early to college, social life on campus, and factors that affect college life, such as locations of campuses.

The second meeting in this series occurred on December 18. At this meeting, alumni talked again to juniors and seniors about the necessary adjustments that one has to make when going to college. Again, the alumni gave satisfying responses that will hopefully cause students to prepare themselves more for the college experience.

Forensics Club in action

by Stephanie Leveane

On Wednesday, October 20, the Forensics Club put on an assembly. The Forensics Club, led by Mr. Herzberg, is active in all types of public speaking except debate. There are 25 members in the club, and seven performed in the assembly.

First, Jennifer Aberbach demonstrated impromptu speaking, in which the speaker draws two quotations, picks one to speak on, and then has six minutes to divide between preparation and speaking, with preparation not lasting longer than three minutes. Jennifer's quotation was, "We work so hard that we forget to relax." Next, Usha Raghunathan and Amy Hochberg demonstrated dramatic pairs. Here, two people take a scene from a play (about seven minutes long) and perform it using any props or costumes necessary. Usha and Amy acted out a scene from *The Picnic*, by William Inge.

Next, Leah Salamon, substituting for Garakai Campbell, performed a dramatic monologue. Leah did a scene from *Peter Pan*, by Peter Shaffer.

Paul Wiener then demonstrated persuasive speaking, in which the speaker gives a prepared speech on any topic, and has five to seven minutes to speak. The speaker must be convincing and present his views well. Paul gave a speech discussing reasons why everyone should own a home computer. After this,

Elissa Margolin presented another dramatic monologue. She portrayed Estelle in a scene from *No Exit*, by Jean-Paul Sartre. Finally, Stephanie Leveane illustrated extemporaneous speaking.

All of these students did a great job, and we wish them continued success in forensics meets in the future.



Elissa Margolin dramatically portrays Estelle in a scene from Sartre's *No Exit* at the Forensics Club assembly.

Editorial

by Linda Zullinger

It has been nine months since the state of New Jersey first rendered it illegal to not wear a seat belt while riding in the front seat of a motor vehicle. After nine months, the law's critics have yet to come up with one solid reason for not heeding the legislation.

"They can't tell me what to do," is one of the most popular excuses for disobeying the new law. The truth is, they can tell us what to do if they feel it is in our best interest, and if they have proof that without the law, we citizens are more likely to be harmed or killed. And they do have proof. Based on studies of 36 countries that have already implemented this law, it is estimated that in the U.S. twelve thousand deaths could be prevented each year if people would simply wear their seat belts. Driving while intoxicated is illegal because it is unquestionably harmful to one's health; dealing drugs is illegal because it is unquestionably harmful to one's health. Why don't they have the right to tell us we must wear seat belts for the same reason? Creating laws to benefit the people is what we elected them for in the first place.

"Seat belts are inconvenient and uncomfortable." How anyone could consider taking five seconds to reach over and secure a seat belt is beyond me. Why don't they find adjusting the rearview mirror or closing the car door an inconvenience as well? As far as comfort is concerned, everything is relative. It seems to me that the feeling of having a belt around one's chest and waist would be slightly more

comfortable than the feeling of having one's face and body lacerated with jagged glass; but then, that's only my opinion.

"Wearing a seat belt is dangerous." People who invoke this excuse like to ignore the overwhelming contradictory statistics, and cite the one or two obscure cases they have read about where a person has been injured after being trapped in his car by his seat belt, at a time when a speedy exit from his vehicle was imperative. It would be nice, of course, if it were assured that those following this line of reasoning were members of the elite group for whom the law is detrimental.

"It's my life, and if I want to jeopardize it, I will." (The last resort excuse.) I concede this point. It is difficult to argue that another's life is not his own. I therefore extend to all those who wish to overlook this law a cordial invitation to engage in a little civil disobedience. The chances are that they won't get caught considering that they must first be caught breaking another law before they can be penalized for violating this one. And chances are that they won't hurt anyone but themselves; unless, of course, they refuse to insist that their passengers fasten their seat belts.

No law that a society establishes is perfect. Whenever a law is implemented, restrictions are implemented, and the group that was wont to engage in the activity is not going to be pleased with the restrictions. But putting on a seat belt is an innocuous enough precaution that we can all get used to in time; and it can only help.

Zulu chief visits area

by Judson Hamlin

On November 13, 1985, Chief Mangosuthu Buthelezi of the Zulu people addressed a gathering of Army Reserve officers and their guests. The subject of his address was a topic much in the forefront of today's news; apartheid. Chief Buthelezi impressed upon his audience the views which have set him apart from other South African Black leaders.

Chief Buthelezi is vehemently opposed to violence. He feels that the "politics of anger" will never overthrow or change apartheid. This point of view has earned him

the hatred of the banned African National Congress, which supports and condones violence as the only means of change.

These beliefs do not, however, imply that he supports the Botha government or its actions. Chief Buthelezi has a genuine interest in equality for Blacks. He is currently working for the release of Nelson Mandela from prison. He is also President of Inkatha, the single largest Black political party in all of South Africa. Inkatha is a nation-wide organization whose officials are democratically elected. Inkatha

was formed out of the vacuum created by the banning of the African National Congress, and now boasts a membership of over one million.

Chief Buthelezi, as the elected leader of Inkatha, represents more blacks than any one person in South Africa. His views are the views of Inkatha. Yet, the African National Congress Mission in exile has declared war on Inkatha and ordered Chief Buthelezi's execution. The ANC has become a violent organization dedicated to a bloody overthrow of the white South African government. Their original goal of "change through peace" has eroded, leaving only "change."

Chief Buthelezi also stands opposed to economic sanctions against South Africa. This view is unique among Black leaders. He opposes any such measures because of the "total interdependence of Black and White on the economic front..." These sanctions hurt those banking, mining, and commercial institutions which "are now combining in the realization that the expansion of the South African economy demands the scrapping of apartheid." These institutions are the employers of most of the black working force, and the financial restrictions of sanctions will only hurt blacks in the long run.



Don't overreact to spies

by Marc Morris

On November 30, President Reagan was quoted as saying that the U.S. would not hesitate to root out and prosecute the spies of any nation, letting the "chips fall where they may." Mr. Reagan was, of course, referring to the recent arrest of Navy employee, Jonathan Jay Pollard. Mr. Pollard is accused of spying for the Israeli government.

When you pick up a paper these days, you are more than likely to see an article about espionage. Not long ago a former employee of the National Security Agency, Ronald W. Pelton, was arrested for espionage. Ex-CIA agent Larry Wu-Tai Chin was also arrested on separate charges of espionage. What is going on? Is our government really under attack?

Law compromises freedom

by Craig Goldblatt

In early 1985 the New Jersey State Legislature passed a bill making it unlawful to ride in the front seat of a motor vehicle without wearing a seat belt. The Governor signed this bill, and the legislation went into effect on March 1, 1985. The passage of this measure, and its subsequent signing were tragic mistakes, and ones that our lawmakers are sure to regret.

There is no doubt that wearing a seat belt is in one's best in-

terest. The arguments about them being ineffective are unfounded; those about them being uncomfortable, insubstantial. But the relevance of all this pales when compared to the importance of the dangerous precedent that this law sets.

There is nothing I hold more dear than my personal freedoms. As long as I'm not imperiling anyone else's life, why shouldn't I be able to decide for myself whether or not to wear a seat belt. Personally, I elect to wear one, and I strongly urge you to do the same. I vehemently oppose, however, having this right to make my own decisions legislated away.

Apparently, our elected officials think it is okay to make decisions for us, as long as they feel that these decisions are in our best interest. I admit that in this particular instance, the decision

that I reached on my own, and the one that they have made for me coincide. I fear, however, that in the future they may not.

Who is to say what they are going to decide next? Is a free press harmful to society? Is the practice of religion un-American? Is the guarantee of free speech unpragmatic?

Those who support this law are taking a very narrow, and short-sighted approach to the problem. One must not look at an issue strictly in terms of its immediate results, and ignore its long term ramifications. If we do this, we may risk losing all of the freedoms we have fought so hard to gain. Benjamin Franklin once wrote that "they who give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety." He couldn't have been more correct!

Letter to editor

Dear Editor:

Thank-you for your editorial on the state of the music program at Prep. You expressed very well the sentiments that we have felt since we joined the Prep community as parents 18 years ago.

Mr. Pickens was a special addition to the Prep faculty; he instituted and maintained a vocal music program of consistently high quality. The enthusiastic response to his classes was evident in the number of students participating in them.

At the same time as Mr. Pickens was developing the area of vocal music, Mr. Perrini was creating an instrumental program. Again, the response from students was enthusiastic, and middle school band members had expectations of continuing their music activity in the upper school. But Mr. Perrini disappeared, and with him the prospect of an upper school instrumental program.

The loss to the school of these programs of quality cannot be easily calculated. Visitors no longer hear music in the halls. Prep students can't share their enthusiasm for music at school, can't develop their skills there, and can't include membership in school music organizations on their college applications.

We have tried many times to impress upon the administration at Prep the need for a vital music program. I know that other parents have done the same, and I am sure that I speak for all of us in thanking you for speaking up.

Most sincerely,
Ruth Picker

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Editors-in-Chief Craig Goldblatt, Linda Zullinger
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Opinions Editor Marc Morris
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The Carriage House: from horse stable to faculty home

by Paul Kuharsky

As one of the original buildings on the Somerset campus of Rutgers Prep School, the Carriage House has had many important functions. The building once served as a gym, and it continues to function as the art studio and faculty apartments.

Before Rutgers Prep moved to its present Somerset campus from New Brunswick, the Carriage House was, as its name suggests, home to the estate's horse and buggy. The family of Miss Rutledge, the owner of the estate, lived in the Elm Farmhouse, while Mr. Penny, the estate's chauffeur, lived on the Carriage House's second floor until 1969, two years after Prep had relocated. During this year, the lower floor of the Carriage House was converted into a gym and locker room area for kindergarten through seventh grade. At the same time, Mr. Mike O'Meara, Prep's caretaker, and his wife moved into the upper floor apartment, replacing Mr. Penny.

The Field House, with a gymnasium and locker rooms, was completed in 1969. This allowed for the Carriage House's lower floor to be converted into the art studio. The art studio, which contains several dark room cubicles, houses the photography classes as well as all the art classes for Middle and Upper School students. Over the years the apartment has served as a home for numerous faculty. "Tenants" have included Mr. and Mrs. Al Brown, and the infamous bachelor quartet known as the "Carriage House Crew"—Mr. Dale, Mr. Pavlovsky, Mr. Birch and Mr. Delia. In 1982, the upstairs was subdivided into two separate apartments, and Mr. Dougherty

and his family joined Mr. Delia, the only remaining member of the "crew." Presently, Mr. Delia and his wife, along with Mr. and Mrs. Dougherty, their three daughters, and their three dogs, all live above the art studio.

Mr. Dougherty and Mr. Delia share certain responsibilities which are attached to living in the Carriage House. These responsibilities include making sure all buildings are locked, checking that no interior lights are left on, performing winter boiler checks, and dealing with fire alarms. The importance of these shared duties, which are often taken for granted, became evident when Mr. Delia reported the fire of 1983. He recalls, "It was like a nightmare. I never imagined that such a responsibility would ever become so important."

The advantages of living in the Carriage House include not having to pay rent or utilities. Says Mr. Delia, "Living atop the Carriage House is really convenient for me, as well as very helpful financially." Mr. Dougherty agrees, adding, "Walking down the hill to classes or practice is a lot nicer than dealing with traffic every day."

Despite the conveniences of living in the Carriage House, Mr. Dougherty feels his three daughters are missing out on certain aspects of a community life. "As a father, I don't think it's fair that my daughters can't go down the street to play with friends. They are quite isolated here." Therefore, after the school year is over Mr. Dougherty is planning on moving off campus where his family can become more a part of their community.

It seems that life in the Car-

riage House is almost ideal for younger families or for single faculty. Due to the tight living conditions in the Carriage House, strong relationships have formed between "roommates." Mr. Delia and Mr. Dougherty are extremely good friends, and both of them feel that out of their friendship a mutual trust and respect of privacy has grown. With a probable vacancy arising this summer, we can all expect to see new "roommates" join Mr. and Mrs. Delia in the Carriage House.



Pictured above is the Carriage House, that currently houses all art classes and certain Prep faculty members.

The Creative Cards Club bridges the Generation Gap

by Craig Barrack

The Creative Cards Club serves as a community service, for it plays poker with the senior citizens from the King James Nursing Home. President Dave Konigsberg arranges these games with Marilyn Siegal, Head of Recreation at King James. The club plays every available Wednesday.

The club is now in its fourth year of existence. It was started by a group of sophomores who were interested in playing cards. They received permission for the club from Mr. Lingenheld, and Mrs. Lutz agreed to be the club's advisor. The club has grown from a handful of members to its current size of 47 members. Dave Konigsberg and Mrs. Lutz have condensed the club into a group of 20 active members. They consist primarily of juniors and seniors.

Mrs. Lutz is very enthusiastic about the Club's plans. "I think it's very important to become part of the community. I like to

think of this as a community outreach program." She was also very complimentary of Dave's performance as President. "When founder James Keller graduated, he was very careful to pick and train someone to replace him. He surely didn't make a mistake with Dave."

The club takes six members to each game. They either play as a full group, or split into two smaller groups consisting of three senior citizens and three club members. Both the members of the club and the senior citizens teach each other different varieties of the poker game.

The club uses pennies to make the games exciting. They never win or lose more than two dollars per game. Dave sums up the feelings of the group when he says, "We do it because we like it." While playing, the members and the senior citizens talk and become friends. This was apparent when member Lara Gonzales said, "They're really fun to

be with. We all have a great time."

The members enjoy making life more pleasant for the senior citizens themselves. Jay Feingold, another member of the club, said, "It makes me feel good to know that my time spent playing cards with the senior citizens is appreciated." Dave simply states, "They love us and we love them," showing the compatibility of the two generations.

Since all of the senior citizens and the members enjoy the time they spend together, plans are being considered to expand the club into other areas. Arrangements are being made to have some of the senior citizens attend some of Prep's functions. An example of this would be to have them come and watch one of our basketball games. This would give them a chance to get out and associate with younger people. Prep's spirit would definitely benefit from this by gaining more fans and support at the games.

Another proposed idea for the club deals with having the senior citizens spend time at our school during the day. The senior citizens would attend some classes and possibly even teach a little bit. In history classes, for example, they would add their own unique viewpoint of what they experienced in their daily lives, during the periods that students are studying. The students would be responsible for leading the senior citizens around during their short stay.

These ideas are only in the planning stages now, but Dave feels that it is ideas like these that will keep the club active as a useful community service. He continually stresses the value of interaction between generations, and the importance of maintaining a link with the past. Mrs. Lutz and Dave are already planning ahead by deciding which leaders would be capable of maintaining the club's existence. David states, "A responsible person will be picked, since the club is beneficial not just for Rutgers Prep, but also for the senior citizens at King James." The Creative Cards Club is an important organization in both the Prep and Somerset communities. It not only provides a vital service to society, but it promotes good feelings for both parties involved.

Dear Someone solves your problems

"Dear Someone" is an advice column here to help guide people with any problem concerning home life, school, relationships, and other personal matters. All letters may be furtively placed in a box up in the library. If you have a problem, please write. Dear Someone is eager to help.

Dear Someone: I have been having a long-distance relationship for several months. Lately, I feel that things have been dying out, and I'm scared. I know that this sounds childish, but I really care about "Joe" and I want things to work out. I realize he's far away, but I cherish our relationship and want to make it work.—Signed, AT&T stockholder.

Dear AT&T: Your problem isn't as difficult as it appears to you. These kinds of relationships are hard, but there is hope! While phone calls can enhance a relationship, feelings are often hidden. Letter-writing enables you to express feelings more clearly, as can quiet discussions



David Konigsberg loses his shirt while playing poker with a member of the King James Nursing Home.

when time and place permit. Just keep things between the two of you open and everything will work out O.K.—Love, Someone

Dear Someone: The holiday season is here and I'm getting worried. I have several friends who drive, and with all the parties coming up, I'm afraid that one or more of my friends may be involved in an accident. Is there any way that I can help prevent anyone from getting hurt? I don't want to act like a parent to my friends, yet I want to protect them from any possibility of danger. How can I do that?—Sign me, A caring friend

Dear Friend: This is a problem people face every year, yet when it happens to you, you feel as if you are the only person in the world experiencing this dilemma. Sure, it sounds easy to tell your friend not to drink and drive, but it's not so easy getting that person to comply. Try to get the keys from the driver sometime during the party. If that doesn't work, see if you can get a group of friends to help you devise another plan. It may be embarrassing, but you may be saving a life. That should be something you shouldn't be afraid to do. Use good judgment.—Love, Someone

Dear Someone: I have a friend whom I care very much about. She's a good student, and a well-liked person. The problem is that she doesn't think so. I've been trying to help her come out of her shell, but I don't think it's working. Lately, she has been hinting at suicide. I'm scared and I don't know where to turn.—Helpless

Dear Helpless: You're not, even though you think you are. There may not be much you can do yourself but you can go to somebody who can. This is a delicate subject and there isn't one answer. Everybody's needs are different and they are not going to respond the same to the same kind of help. Try and find out what it is this person needs, and work from there. I know you're scared of losing your friend, but she's got to realize that there is somebody out there who is trying to help. Even if this does help, you should encourage her to go to a professional. Good luck!—Love, Someone



Pat Lapid demonstrates characteristic brawn and athletic prowess as she spikes volleyball at a recent practice.

Swim team pools its efforts

The Prep swim team is looking forward to a highly successful season. The team has moved its practice site from the Travelodge on Easton Ave. to the YMHA in Highland Park. This allows the team less crowded conditions, in addition to starting blocks and backstroke flags. The new site will prove beneficial to all the swimmers, as all of the competition they swim against have their own pools.

The swim team had the largest turnout of any winter sport, with approximately 32 swimmers trying out. Because of Prep's no-cut policy all swimmers will remain members. Coach Forney is thrilled as he has never had the depth of this year's team to work with before. He will have flexibility in determining meet plans, and will be able to move swimmers around.

Leading the team this year are captains Chrissy Holliday and Paul Ludwig. Other key swimmers include senior Dave Konigsberg, junior Tom Conlon, and sophomore Seth Grumet. Three outstanding freshmen are Mandy Holliday, Caroline Pozycski, and Chris Conlon. Also being counted on to help the team are seniors Liz Paley, Lara Gonzalez, and Tracy Altan, juniors Pete Dalheimer, Scott Fink, Lisa Silverman, and Andrea Neumaier.

The team is lucky to have assistant coach Lynette Braunhardt helping Coach Forney this year. Mrs. Braunhardt is a former competitive swimmer and is aiding the team greatly in improving their stroke mechanics. Mrs. Braunhardt and coach Forney can divide the team into two groups and can give each swimmer more individualized

attention.

Co-captain Chrissy Holliday says, "that the team is up for a strong season. Although we lost three very competitive swimmers, this year's freshmen make up for the loss and are really strong. With the depth that we have this year, we should go a long way." All of the swimmers really enjoy the sport—it isn't all work.

Swimming is a team sport, yet it is also the sport of individuals. Each swimmer must push himself to his limit for the good of the team. All of the swimmers are enthusiastic, and the team is looking forward to a winning season.

Girls' Basketball psyched for season

by Kama Bethel

The girls' basketball team is preparing for a season against competitive teams. The team is coached by Mary Klinger and her assistant Mike Delia. The members of the team are seniors Julia Lenaghan, Erika Barnes, and Christina Harcar, junior Kama Bethel, sophomore Julie Cunjak, and freshmen Carla Gonzalez, Heather Bensko, Jessica Gopinathan, and Sandra Wardlow.

This year there will be JV games consisting of four 6 minute quarters after the varsity games. This enables everyone to play in all the games and gain experience. Coach Klinger has seen a lot of improvement in the team. "Their whole sense of basketball and court awareness has improved, as well as individual improvement." She feels that, "The team knows me better and they have an idea of what we want accomplished."

The team is led by senior tri-captains Julia Lenaghan, Christina Harcar, and Erika Barnes. "Our seniors are going to have a good year and we expect a lot from them," Coach Klinger comments. "They are excellent leaders on and off the court and the younger kids can learn a lot from them." The team also has a 'guardian angel' in senior James Crimaldi, the team manager. He attends all practices and works with the team. "We appreciate him coming out to practice. It's really great he wants to work with the girls," Coach Klinger added.

Coach Klinger has been with the team for one year now and the team knows what she expects to accomplish. On the same note, she knows her players better and is able to work on the team's weak points. This year should prove to be a productive one on the court. Key games this season will be against PDS and Wardlaw-Hartridge. Girls' basketball is looking forward to a good season.

Wrestlers punish Hun

by Garikai Campbell

Coming back from a losing season, the Rutgers Prep wrestling team is hungry to win this year. The team is much larger and stronger than last year, and the lack of experience in the lower weights should not hinder their achievement of this goal. Freshman Scott Maltzman, wrestling at the 101 pound weight class, proves this point. Although this is the first year he has wrestled, he is determined to be a champion, and will help the team tremendously in innumerable matches. The same holds true for senior John Miller and freshman Bob Willow, wrestling at the 112 and 119 pound weight classes, respectively. Their desire to win surpasses any likelihood of losing. Heavy-weight David Gropper is also a first year wrestler, who has secured a varsity position and has already earned the team six points in the match against Hun on Tuesday, December 3.

Mr. Dougherty relies on captains Peter Alfinito, Marc

McMorris, and Garikai Campbell, 132 pounder Eric Schwartz, 138 pounder Craig Seligman and Peter Kelman, 168 pounder Joe Bornheimer, and 178 pounder Rob Tuckman to lead the team to a winning season, and to provide power to the team. Peter Alfinito was first to prove that he is ready to capture all the gold this year, when he pinned twice against Hun and Admiral Farragut at the tri-meet. Eric Schwartz followed with two more pins, while Marc McMorris came up with a pin and another six points for the team. Mike Updike showed too, that this was the year to win, as he pinned against Admiral Farragut. Dany Gura also came up with a big

win against Admiral Farragut, as did Joe Bornheimer, against both Admiral Farragut and Hun. Though the team lost to Farragut, it defeated Hun, and is definitely going to go a long way this year.

The team expects to fare well in the Hun Tournament and the New Jersey Prep Conference, as well as prove themselves capable of competing on the public school level in the Somerset County Tournament. In February we hope to see Peter Alfinito, Marc McMorris, Joe Bornheimer, and Garikai Campbell and possibly others in the Rutgers Prep gym in the State finals.

V-Ball hits hard as season begins

by Heather Rotter

The girls' volleyball team has started off towards a strong season. Volleyball had one of the largest turnouts among the winter sports this season. The team's opening game against Mt. St. John's Academy was close. Varsity won in three games after a close match. They won the first game 15-10, then lost 15-9, and came from behind to win by a score of 16-14. Varsity co-captain Pat Lapid saw the team's strength in the new formation of using two setters instead of one, and also in the team's improved serving. The team needs to cooperate on the court: talking and getting the ball to the setter. "We have to work on anticipation of difficult returns," commented Pat.

The varsity team is led by co-captains Pat Lapid and junior Sloan Kroop, along with juniors Kara Dunigan, Heather Rotter, Eileen Coakley, Michele

McGuire, Nancy Hegedus, Rebecca Kaizerman, Kristen Saltzman, and sophomore Beth Miller.

The new openings at the setter position are filled by Kara, Heather, Eileen, and Michele. "The new setter system is definitely a plus. It helps the coordination of the team during a play and increases our flexibility," says Sloan Kroop. "The team added height this year," noted Pat, referring to the improved spiking skills of Nancy, Rebecca, Sloan and Beth.

The JV team played an impressive game to capture their first victory. Co-captain Justine DeSantis led the team in serving, along with co-captain Debbie Goldberg, and Lisa Rosenblatt setting. The JV team is supported by Missy Betron, Judy Clancy, Caroline Santowasso, Shirley Chwatko, Elizabeth Schwartz, Jill Miller, Leslie Kasen, and Joanne Lu.

In the Holiday Tournament on December 13, the team finished third out of four teams beating Morristown-Beard for the second time this season.

The team is confident, and is working towards a place in the State competition. "The team is working well together this year because of the experience we have in working together. There is spirit in all," says Sloan. Overall, there is a different air about the team this year. "There is a good feeling of friendship among everyone," comments Pat. We wish the girls the best of luck.

Stacey hits 1000!!

The boys' basketball team at Prep is always known for its outstanding play. In fact, the team is often cited as Prep's best athletic team. Certainly the pride of coach Richard O'Connell, the team is once again expected to be a major force in the Prep Conference, as well as in the Somerset County Tournament.

A personal landmark was recently reached when senior co-captain Stacey Adams scored the 1000th point of his high school career. This is a momentous occasion, as only a select few have ever reached such heights. The point was scored in the game against Solebury High School. Unfortunately, Prep lost the game to the underdogs by one point.

The team has found key players in Stacey, co-captain Dean Starker, senior Billy Coyer, juniors Dave Dixon and Jason Tucker, and sophomore Tim Cirenza. Others who will probably see a lot of playing time this year are seniors Scott Silverman and Jared Kingsley, and sophomore Steve Ciraullo.

The team lost only one starting player to graduation, Jeff Hennessey. The remainder of the squad has had a lot of experience playing together. This will un-

doubtedly help them in their quest for success. All of the players have played large roles in the team's success in past years, in some cases for the past three.

The entire squad is looking forward to the game on December 7 at the Meadowlands Stadium. With a lot of support from the Prep community, all the players hope to play well. This may be Prep's most highly visible game, and all the players really want to win. Not only will they be opening for the Nets, but many college scouts will attend.



Captains Peter Alfinito and Garikai Campbell practice wrestling techniques in preparation for their recent tri-meet.