



Volume 88, Number 3

# THE ARGO

Founded 1889

RUTGERS PREPARATORY SCHOOL



December 20, 1968

## Prep Actors Perform Greek Anti-War Play



by Eileen Opatut '71

Under the direction of Mr. Allan Pierce, the Rutgers Preparatory School players presented their first play of the year, "The Trojan Women" on Saturday evening, December 7. An anti-war play by Euripides, "The Trojan Women" tells the story of the Trojan people after their defeat by the Greeks.

The main action of the play involves the fate of Hecuba the Queen of Troy, her daughters, and her subjects. All are being driven into slavery by the Greeks.

"The Trojan Women" was performed in the Meeting Room of the Rutgers Prep Field House. The plainness of the concrete walls and the darkness of the room added to the atmosphere of the play. A mood of death, horror and fear was created. As the play began, a tension was created between the actors and the audience. The viewers were caught up in the action of the play, so that as the play progressed, the audience became more of a participant than an on-looker.

The stage was set up in a T-formation. Stage sections were put together to form a platform in the center of the room. The audience surrounded the stage on three sides, almost making an arena. This allowed the actors to perform in a semi-theater in the round, thereby creating a stronger contact between them and the audience. Costuming was simple, all characters wore loose-fitting slacks and shirts. The blocking, or the movement of the actors, was basically simple.

The players were Eileen Opatut '71 as Hecuba; Nataka Husar '69, Andrasmacher; Kavery Dutta '69, Cassandra; Robin Halprin '70, Helen; Edward Hoffman '71, Menelaos; Owen Plotkin '71, Talithus; Mary Kay DeMatteis '69, Athena; and Robert Brezinski '70, Poseidon. Chorus members were Sari Kosowsky '70, Julie Bryant '71, Laurie Wilkin '70, Megan Logue '70, Frances Polskin '69, Karin Chenoweth '71, Brian Zlotkin '72, and Gail Kesner '71.

## Heinlein, Sperduto Attend Convention Re-evaluate Prep

by Vickie Daniel '71

Dr. Heinlein and Dr. Sperduto attended the annual convention of the Middle States Association of College and Secondary Schools in Atlantic City from December 5 through December 7. Among organizations meeting with the Middle States Association were four of particular relevance to Preparators: Eastern Association of College Deans and Advisors of Students, Middle States Association of Collegiate Registrars and Officers of Admissions, New Jersey Association of Independent Schools, and the New Jersey Association of Secondary School Administrators.

### Background for Re-evaluation

The Headmaster and the Assistant Headmaster thought that the Thursday meetings, which dealt with preparations for the secondary school evaluation were valuable background for the re-evaluation of Prep. The re-evaluation is scheduled to take place early in 1970.

Dr. Sperduto participated in the Admissions Guidance Seminar, designed to promote an exchange of information between secondary schools and colleges, on Friday, December 6.

In addition to these working sessions, Tom Wicker, head of the Washington Bureau of the New York Times, spoke on "Education in a Confused World," and Abram Sachar, Chancellor of Brandeis University, delivered an address on "Crisis and Change."

## Cheerleaders' Meeting At Marist High School

by Nina Bell '71

Nine Rutgers Prep cheerleaders, accompanied by Mr. Lintner, attended a clinic sponsored by the National Cheerleaders Association at Marist High School in Bayonne, New Jersey, on November 11. One thousand girls from the tri-state area were given lectures on cheerleading techniques.

### Stresses Crowd Control

The importance of crowd control and actual leading as opposed to entertainment was stressed. While discussing ways to improve cheers, motion, rhythm and personality were examined. Afterwards, each squad demonstrated one of its cheers. Later the girls assembled to learn new motions and cheers.

## Senior Gift

There are a great many people around us today who are floating. They have lived perhaps forty-five years, pushing themselves through the patterns of life, yet never coming to any realization of what they live for. A few people that we may have the opportunity and privilege to know are different. They have had the great vision of what their lives will mean. They channel all their energy into this direction, and when this dedication is coupled with natural ability, a man such as Dr. Heinlein results.



Therefore we, the class of 1969, present this small gift to him as an expression of our respect and congratulations.

Charles Houston '69

## Foreign Exchange Students

by Hillary Brower '73

Due to a financial crisis of the World Youth Forum, Rutgers Preparatory School will not receive a foreign exchange student from that organization this year. However, the School will receive two students through the Open Door program. Eugene Schwartz '70 will host Enrique Reutter, a student from Santiago, Chile and Tim Cunha '69 will host Mario Roman, a student from Nicaragua.

Enrique Reutter will arrive on December 28 and will stay for approximately ten weeks. Reutter attends a German School in Santiago where he has studied English for six years. Some of his favorite pastimes are football, basketball, volleyball, chess and ping-pong. He is an excellent skier.

Mario Roman, whose visit was also arranged through the Open Door program and will arrive December 27. He is seventeen and comes from Managua, Nicaragua, the capital of his country. He attends the Colegio Centro America School in Managua where he has studied English for two years. He spent his last vacation in Washington, D.C. where he also learned English.

## Parents' Association Presents 'Celebrity Musical Fashions' In Rutgers Prep Field House

by Mary Kay DeMatteis '69  
Rutgers Preparatory School presented "Celebrity Musical Fashions" on November 6, 1968. It was sponsored by the Parents' Association under the direction of Mrs. Chester Paulus and Mr. Christopher Darrell. Despite the many problems of production, the stage crew, lighting crew, and celebrities created an atmosphere of excitement and anticipation.

Preliminary Arrangements  
The night before the show, John Faczack '69, Rick Burks '72, and Ed Hoffman '71 were climbing on the ceiling beams,

arranging and rearranging the lights. Anyone who happened to walk into the gym was put to work—polishing the piano, sorting cookies, placing props on stage or helping Mr. Darrell set up the scenery.

Saturday night at seven o'clock Avi Ronell '70 met with the members of her newly-organized host committee for final instructions. The committee, comprised of mothers and students, not only received and aided guests but also distributed copies of the program designed by Nataka Husar '69. Aside from guests and celebrities who attended the fashion show, many alumni, old friends and former teachers also came to support this unique program. By eight-thirty the gymnasium was filled with people, the lights dimmed and the show began.

### Fashions and Music

Masters of ceremonies, Mr.

Chris Darrell and Miss Mimi Benzell, carried the show through the evening, presenting fashions from the Jerry Silverman collection, Petrolini, Louis Esterez furs and Cinderella children's apparel. These clothes were modeled by Prep mothers, students, guests and celebrities. Miss Emma Kemp and her combo, using selections from their New York repertoire, contributed background music for the duration of the show. She and her combo have recently completed an engagement at the Waldorf Astoria.

Among the celebrities who donated their services were: Miss Sherry Britton, Miss Dody Goodman, Miss Anne Marie Huste, Mr. Jacques Kayal, Miss Juliette Koka, Miss Joan Murray, Mr. Frank Young, and guest appearances were made by Miss Anita Loos, Mr. Joe Pepitone and his wife, and special guest star, Gloria Swanson.



Gloria Swanson Makes Guest Appearance.

## Lower School News

On Halloween the sixth grade sponsored Trick-or-Treat for UNICEF. Thanks to their efforts, the Lower School raised \$300.42 for UNICEF.

The fifth, sixth and seventh grades attended a special student performance of "Tosca" at the Metropolitan Opera House in New York. The music teacher, Mrs. Johnson, had prepared the students by using recordings and film-strips.

The Lower School held its very first assembly on the Wednesday before Thanksgiving, in the all-purpose room of the Field House. The seventh grade functioned as M.C.'s; various classes contributed the entertainment; the Faculty provided an enthusiastic audience. One high point was the Indian dance-with-singing, performed by Merle Wilkin and Elizabeth Pickar to the accompaniment of musical instruments which they had made themselves. Laurel Hendrickson exhibited an Indian mask which she had made of braided cornhusks. At the end of the program, the students put an impressive assortment of fresh

fruit in gaily decorated boxes which were later delivered to the Middlesex County Youth Center.

The kindergartners gave themselves a lolly-pop party to celebrate finishing their reading readiness workbook. Now they are busy trying to fool Old Man Winter, by fastening fallen leaves to the tree they have "planted" in their sandbox!

Dr. Albert Schwartz, father of Mark and Jeffrey Schwartz gave a lecture to the fourth grade on the digestion of food in the human body. The sixth grade had an informative talk on Acid-Base Chemistry, by Mr. Coombs, and a slide program on Greece by Dr. Ethan Ellis. The third grade was visited by hermit crabs.





# The Argo

## Zorba A La Robins Lacks Memorable Score And Magic Of Tevya

Such curriculum changes and additions should always continue to take place, and hopefully with as much success as those which have already been instituted. It should be remembered that all that is necessary for instruction to begin in any subject is a student and qualified teacher willing to instruct him. By freeing faculty members from such menial tasks as study hall and detention proctoring through the use of senior proctors, the possibilities at Prep, with respect to curriculum flexibility are fantastic.

by Arthur Marko '69

"Good Night" Lennon/McCarney  
Copyright 1968 by Northern Songs  
Ltd., Eng.

Lorraine Sebastian, chorus leader, has a low, full, rich voice and is magnificent — tall; dark;

Dear Editor,

The point being overlooked is that the best, most sincere sacrifice is not the one which is the most ostentatious. Just donating money does not create involvement. The solution to the problem lies in better human relationships brought about by activities and services such as those performed by the volunteer committee. A sacrifice offered in the wrong spirit becomes meaningless—like giving up liver for Lent.

That's her opinion; but then, of course, she's been to Greece. The clothing, especially the black of the women, fits in well enough with the story. The dancing, however, misses entirely. Zorba dancing is rhythm, power, control, grace. It's finger snapping and shoulder carriage. The only dance scene that really comes across is the last scene with Nikos and Zorba together. It has the feeling and the spirit. The rest of the dances look as if they too were imported, badly rehearsed, from Fiddler.

Most probably, *Zorba* will continue to draw convention crowds and will be sold out for a long time to come. Granted, it's entertainment; but it's not great theater.

Dave Warshaw: "It's in ya', and that's it!"

'... bah, humbug!'

—by Judy Alsofrom '60

In Woolworth's you can buy a Christ made of laminated plastic for \$1.49 to hang on your Christmas tree. A few blocks up the street, a grocery store advertises a special on Christmas spirits at \$2.00 a bottle. The billboard on the avenue alerts creative homeowners to a special prize for the best-lit nativity scene. You can buy a raffle ticket from some benevolent organization to satisfy your spirit of giving (and maybe win a 1969 Camaro).

Due to the harping of the news media at this time of year, the cry of rampant commercialization of the holiday spirit has gone the way of other clichés: "in one ear and out the other." Most people open their pockets but close their minds and say, "Yeah, yeah. I know, I've heard it all before," and "But not me, brother, I really give." Because of a liberal, take it or leave it attitude by these people, this commercialization has been incorporated into their religious beliefs to give, and its resultant secular ac-

The average person complacently says, "I gave a food basket to a needy family," but as soon as he leaves this little bit of charity on a doorstep, the person remembers to go buy some more toys for Susan and Johnny, some more lights for the tree, or a 20 lb. turkey for Christmas dinner and leftovers.

Merchants complain that they have given to so many charities (tax-deductible, of course) that they can't afford another donation; however, their stores are filled with ingeniously elaborate (and religious) decorations, and they participate in special deals for parking and advertising to attract customers and their Christmas bonuses. Children rarely know the story of Christ's birth or that of the oil for the menorah so well as the names of Santa's reindeer or the number of nights that they receive gifts.

I am confused. Is the holiday spirit the artificial lights, the presents I give and get, and the 100 ft. imported fir tree lit up in Washington, D.C.? Or is it the spirit of giving with no thought of your pocket or how "gauche" it is to throw a nickel into the Salvation Army's bucket on George Street?

Is it Santa Claus or Jesus Christ?

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## Negroes Need Respect

*To the Editor:*

A certain letter to the editor last issue delved into the controversial race crisis only to reach a totally puerile conclusion: Negroes should supposedly attain some degree of self-respect and improve their own conditions before they expect respect and improve their own conditions from white people. What the author of that letter failed to recognize is that, despite their color, Negroes are human, and just like other humans, they need the basic respect of others in order to survive. It is obviously impossible to improve one's conditions when any such rare opportunity is blocked. Some Negroes have maintained an oblivion to obstacles placed in their way; these few have achieved success. But as in any other races, these remain the exceptional few.

The analogy between the Jews and the Negroes is equally pointless, after it passes the initial comparison between two persecuted races. America persuaded the Jews to seek freedom here; they were not transplanted against their will. Negroes, however, were brought here as slaves by Americans and they have been so indoctrinated in the superiority of Western culture that to return to Africa would be genocidal.

Since the Negroes are Americans, they must be on an equal footing with other Americans. The vicious cycle is not one of riots, but one of prejudice against a stereotyped version of the Negro. The Negroes have been suppressed for so many years, that as they gain education and the attributes for which white people claim to be superior, black Americans are forced to resort to violence; otherwise, they remain unheard.

Kavery Dutta '69



## "The Poor Thing, It Needs Friends"

Interviewer: Well, now, here you are, ready for an interview — the renowned editor of glorious Argomag. What would you say if I told you Argomag is terrible?

Editor: I'd agree.

I: Come now.

E: No, quite seriously, I'd agree. To start, I don't even like the concept of a high school literary-art magazine.

I: Why be editor?

E: THAT was an accident, I'll oblige you with a speech — listen carefully: ambivalence breeds contempt. The contradictions of the genre — ARGOMAG, here — are difficult to define, and cannot be overcome until they are defined. Begin with the premise that allows ARGOMAG's existence: Having a literary-art magazine is GOOD for the School.

I: Obviously it's good.

E: I pounce! "Good" to what end?

I: Uh... to encourage and exhibit creativity.

E: Delightful! How, most honored and worthy opponent?

I: Easily! Print the best of what the students produce.

E: Exactly the crux of this MATTER! "Best" by what standard?

I: The magazine's standard.

E: There are two impossibilities already. By sticking firmly to a standard we don't encourage SCHOOL, not a publishing house. But to adopt any but high standards is a disservice to the students. And that's what we do too often.

I: Bad magazine?

E: The poor thing, it needs friends.

I: Does it deserve them?

E: I rouse from lethargy: surely it does! Argomag's audience creates it, and what they want they produce. There is talent, and we snatch it: people work hard.

I: A compliment?

E: God forbid. We get along. We get representative work, and we decide what is best by our aesthetic yardstick. We hate to turn people down, because it loses support for the magazine. Sadly we trample on the sensitivities of our authors and artists. Art for Art.

I: This is a bit off the track—

E: Not at all! We try to explain, to avoid misunderstandings. But we also let the magazine speak for itself. That's what "Art for Art" is about. It's hard to accept, even on this level, but when the magazine has its coming-out party for THIS year, OUR year — we hope people will see what we're trying.

I: Oh!

E: Whatever good there is, the staff did it; good people, who do more than complain.

I: You complain — about the magazine especially.

E: But I'm the editor... I do things, on occasion...

I: I work to change it...

E: Jolly! Perhaps we could meet sometime!

## "Hey Jude" Voted No. 1 In RP Poll

The recent poll conducted at Rutgers Preparatory School to determine the top ten songs of 1968 showed that "Hey Jude" by the Beatles was the most popular hit. The number two record was "Mrs. Robinson" by Simon and Garfunkel, followed by "Sunshine of Your Love" by the Cream. "Love is Blue" by Paul Mauriat and the Doors' "Hello, I Love You" came next, in that order. "White Room" by the Cream and "Hurdy Gurdy Man" by Donovan were voted sixth and seventh. The eighth, ninth, and tenth places were extremely close. The difference between them was only one or two votes. The eighth place was "MacArthur Park" by Richard Harris, "Gotta Get a Message to You" by the BeeGees, and the ninth place was "Midnight Confessions" by the Grass Roots, and "Those Were the Days" by Mary Hopkin. The tenth place tied three ways. They were: "Fire" by Arthur Brown, "Time Has Come" by the Chambers Brothers and "By the Time I Get to Phoenix" by Glen Campbell.

The results of the poll will be compared with the National Poll taken at the end of this year. Since the poll at Prep was taken, there have been new songs released which may have slightly altered the relative validity of Prep's poll.

## Jrs. Present Poitier Movie For Project

by Neil Grossman '70

The Junior Class is planning to present a showing of the movie "To Sir With Love" at 7:30 P.M., February 14, in the Rutgers Preparatory School Field House. Donations will be \$1.25 for students and \$1.50 for adults. Proceeds will go toward the Junior-Senior Prom. "To Sir With Love" stars academy-award winner Sidney Poitier and introduces the new British singing star, Lulu. Both display their talents in an artistic, dynamic manner.

### Teaches Delinquents

Sidney Poitier portrays a struggling individual who attempts to teach teen-age delinquents in a ghetto neighborhood of London. Many people have tried before him but all have failed. At first, unable to control his students, Poitier is taken advantage of by his students and teen-age rebels control the class. Mr. Poitier, in a fierce and moving scene thrashes back at his adversaries, and demands the respect he deserves.

Lulu plays a minor role, but her singing talent more than makes up for this. The title song "To Sir With Love" which was voted best song of the year by a major radio station, is delivered in a unique style. Lulu's smooth delivery brings a special warmth to the picture.

### Began Work in October

This Junior Class project, headed by co-chairmen Chip Mandeville and Neil Grossman, has been underway since the beginning of October. Dennis Turner has been making arrangements for obtaining the projectors. Eddie Morrison is taking care of the distribution of tickets, which will be available after Christmas vacation.

## Prepsters Attend W. A. Banquet

Mrs. Dutta, Mr. Hordijk and five students from the World Affairs class attended a World Affairs Banquet at The Pennington School, an independent boys' school, on Saturday, November 9. As guest speaker, Yasuo Noguchi, Vice-Consul from Japan talked about Japan's past, present, and future foreign policy, particularly in relation to the United States. After the speaker's address there was a question and answer period. Members of the senior class from Pennington hosted each of the various schools throughout the evening.

## Revives Glee Club; Updates Repertoire



Mr. Peterson Rehearses With Glee Club.

The Glee Club, directed by Mr. Barry Peterson, has been revived after two years of inactivity. Although plagued by a variety of problems, Mr. Peterson remains "excited and optimistic."

The Glee Club's membership totals twenty-five. Mr. Peterson feels that some of the club's greatest assets include a balance of voice quality and an equal ratio of boys to girls in its membership.

A problem presently facing the club is a lack of successful practice sessions. Mr. Peterson remarked, "It is an unavoidable fact that the Glee Club got off to a slow start. Because of the absence of the club for the past few years, students at Prep have developed extra-curricular patterns which make it almost impossible for the group to assemble together all at once." For most members the club is their first formal group singing, but continual practice sessions should compensate for this.

Mr. Peterson comes to Prep with much musical experience. At Princeton University he was vice-president of the Footnotes, a double octet.

### Contemporary Repertoire

To maintain student interest, Mr. Peterson has selected music by the Beatles and Simon and Garfunkel, which he considers superior to most published arrangements especially designed for Glee Clubs.

A concert had originally been considered for this month, but a larger repertoire must be acquired before a performance can be planned. Despite scheduling difficulties, Mr. Peterson plans that a spring concert will be held.

Mr. Peterson had anticipated the problems now confronting the Club, but feels that continuation is the only way to overcome them. He considers the next few years the building years of the Club and feels that he will soon be directing a larger, more experienced Club.

"The last practice sessions indicate to me that the Club is finally and enthusiastically on the right track."

## Jinxed Stars Suffer Defeat; Follies Lucky

by Artie Marko '69

Tuesday, November 19th was one of the blackest days in the history of RPS. The forces of RP's creme de la creme, the class of '69, the Senior Super Stars, were defeated by the Faculty Follies in a close game. The score was 42-14.

Lady Luck was obviously against the Sr. Super Stars. Their front-line, Mel "Gangbusters" Greenwald, Scott "Hit-em-Hard" Hodes, Wes "Give-em-Hell" Hale and Art "Motor-em-down" Marko was clearly superior on both offense and defense to what the Follies could muster. Their weak-hitting, punchless line was composed of "Bump-em" Chamberlain "Fall-down" Fenstermaker, "Mad-dog" Meyner, "Pushy" Peterson, "Boom Boom" Bianchi, "Harm" Hordijk and "Walkover" Woelk. Despite their number, the pitiful line was constantly in need of substitutes for their mutilated, martyred companions.

### Immeasurable Yardage

At Quarterback for the Senior Super Stars was Gary "Happy" Applebaum who kept hitting his quick-footed receivers Danny "Dancer" Esposito, Frank "Fly-ing" McMahon, Dave "Wily" Warshaw, Chuck "Charger" Houston, John "Racin'" Racine and John "Jumpin'" Faczack, for immeasurable yardage for innumerable first downs.

The Faculty Follies had "B.S. O'Connell at Quarterback who futilely tried to gain yardage by lobbing the ball to "Slowfoot" Stang, "Crazy-Legs" Sperduto and "Lucky" Lintner.

### Game Highlights

Although the Follies were first to score, early in the first quarter, the Senior Super Stars immediately countered with a tally of their own as Super Star Applebaum threw for the first of his two TD passes. The slick field was a definite advantage for the Faculty Follies as they played into the wind, with the best defense for their pass-play duo, Stang and "Crazy Legs" Sperduto, provided by the mud. Officials Lichtman and Steinberg caught one of the Follies in the act when Lintner took a sure TD away

## Chemical Caravan

by Joseph Cahn '72

Marc Mancione '69 attended ninth annual Chemical Caravan at Princeton University on November 14. The Chemical Caravan is a seminar held annually for approximately two hundred scientifically talented juniors and seniors from all over New Jersey. The New Jersey Chemical Industry Council (NJIC) sponsors the event at a different site each year, using a new theme within the realm of chemistry.

### To Inspire Students

The objective of the Caravan, one of NJIC's major endeavors, is to encourage and inspire scientifically oriented students to become chemists. Students who participate in the Caravan must have already taken at least one college preparatory course in chemistry, and must have done sufficiently well to be recommended by the school for such an experience.

from Super Star Frank McMahon on a Pass Interference, but the Super Stars got revenge when they dumped Follie Quarterback O'Connell three times while his defensive lines could do nothing but mutter offensive lines at the Super Star offensive line.

The loss was quite a surprising blow to Super Star Captain Alan Scher (Stars were 92 point favorites according to RPBU). I was lucky enough to get a few words with him after the game, and he gave me his esteemed evaluation of the outcome. "We was robbed. Oh, it was a building year anyway."

How about that?

## Provides A Unique Social Function



by Jonathan Kaufelt '69

The Establishment, a coffee house under the direction of Mary Wender '70, was opened at the Rutgers Preparatory School Field House on Friday night, November 22. From 7:30 to 11:00, the coffee house featured entertainment, in a successful attempt to provide a unique social function on the Rutgers Prep campus.

The Establishment was decorated by random contributions, including a reindeer skin and colored sheets. The lighting, created by Ricky Burks '72, helped to provide the necessary mood for the coffee house. The entertainment was unprecedented in a Prep social function. It was on the model of the Cafe Urge, yet the talent, the audience, and the atmosphere all contributed to create an effective and unique evening.

The first performance was a poetry reading by Julie Bryant '71. She initiated a humorous and relaxed mood which per-

meated both the performers and the audience throughout the night. Robin Keats '69, a former student at Prep, read a collection of his own poems. His topics, including shopping centers and congruent angles, were of a subtly ironic theme. Alice Donohue '69, read her own poetry and demonstrated an imaginative, morbid perspective on life. Steve Kaplan '67, a Prep alumnus, gave a provocative poetry reading and sang. Owen Plotkin '71, began the singing with a more-than-competent rendition of his own songs. Mary Kay DeMatteis '69 and Robin Halprin '70 each gave performances characterized by an ethereal Joni Mitchell style voice.

### Wender Deserves Credit

The success of the evening must be attributed to Mary Wender. She created the idea of The Establishment, and unaided, took the initiative to bring The Establishment into being.



Julie Bryant reads her poetry



# Esposito Hits Record 52 Pts. IN THIS CORNER

## As Prep Beats Staten Island

by Mel Greenwald '69

Dan Esposito, sharp shooting 5'10" forward, scorched the nets for 52 points as Rutgers Prep defeated Staten Island Academy, 51-28, December 11, on the winner's court. The victory was the season's first for the Argonauts, making their record 1-2. Esposito's effort, which raised his points per game average to 34, established a new School single game scoring record, breaking the existing mark of 44 set by Bruce Gamble '59. Esposito hit on 22 field goals and 8 free throws for the record, and scored 23 of those points in the final quarter, when he was without the help of center Steve Steinberg, who fouled out with 13 points.

As Prep opens its first season in the new gymnasium, Coach Dick O'Connell is highly optimistic about this year's prospects for a successful season. Last year's squad finished a winning season with 13 victories and 9 losses, while the team of '68-69 should better that mark.

Steve Steinberg '70, who tallied 453 points last year, holds the center position. Dan Esposito, a senior forward, netted 450 points as a junior. These two hallplayers will make up the 1-2 punch for the Argonauts. Mike Hegdus '69 will team with Esposito at the forwards, while Steve Steinberg will work with one of two juniors, 6'4" Bob Berzinski or 6'2" Scott Zimberg in the double post position. The front line is backed up by Scott Hodes '69, Doug Flomerfelt '70, and Gary Appleman '69. Ray Miklos '71 is the starting guard and will quarterback the plays. Rick Seales and Rick Gordon, also sophomores, back up Miklos at the point position.

The squad went into action against Crofton Hall at home on Wednesday, December 4. Crofton Hall took advantage of Prep's poor shooting in the first half, as the visitors took a commanding 15-5 lead in the first period and outscored Prep 20-15 in the second frame. The Argonauts hit on only two of fourteen field goal attempts in the first period. Crofton quickly took the lead it never lost. Esposito paced Prep with 22 points and Steinberg tossed in 15.

In their second encounter, the Argonauts lost a close one to St. Bernards by a score of 72-69. Prep trailed 18-12 at the end of the opening period and then outscored the Saints 26-21 in the second quarter. Dan Esposito tallied 14 of his game-high 28 points in that session. Prep trailed at the end of the half 52-51.

In the fourth quarter, the lead switched back and forth. John Ward of Bernards clinched the game with a goal in the final seconds.

The Saints outscored the Argonauts from the foul line making 22 of 27, while Prep hit on 17 of 24. Big Steve Steinberg netted twenty points in that game.

## Seasoned Upperclassmen Lead Prep Swim Team

The Varsity Swimming team, although smaller than in previous years, possesses a greater depth of personal talent than in past seasons. The team is of a better quality with many more promising swimmers in each event. The swimmers, under coach Robert Fenstermaker are optimistic but do not anticipate a majority of victories which is due only to a longer and more difficult schedule. The team's ability is definitely superior to the one of last year.

The two co-captains and leaders of the team are Peter Ciszak and Jon Kaufelt, both seniors. These two outstanding athletes, both swimming since their freshman year, will aid the team through their encouragement and by installing self-pride in their teammates. Coach Fenstermaker believes that Ciszak and Kaufelt will be of particular strength to the team in the sprints and relay events.

Mack Morton '70, continually Prep's most outstanding and successful swimmer, is anticipated to have another record-breaking season. Coach Fenstermaker sums up Morton's potential as: "Mack

## RUTGERS PREP BOOTERS DOMINATE 60'S WITH LEAGUE AND TOURNAMENT WINS

by Dick Lampen '71

### PART II

By 1952 Eddie Friedman had graduated, but Prep's future looked bright. Before the season the Argonauts had joined a league of small private schools in Central Jersey. Now we had a chance to play schools our own size regularly. That year, which saw the first Prep soccer games on the Elm Farm campus, was capped with the Argonauts winning a share of the league championship.

Mike Jacobs' '63 fine play in the goal led us to 6-5-2 season in 1963 and trained the underclassmen for the next year. In 1964 the Argonauts once again had a share of the championship. They did it by winning 10 out of 14 and setting a multitude of individual records. Ray Reathy '64 who led the team in scoring most of the year finished his 3-year career with 23 goals. Billy Landau '64 won himself the scoring title on the last day of the season against JFK when he looted six goals. This was the record for one game and gave the career record of 24.

The next two years the inexperienced Prep teams played with only one notable achievement. In 1966 they were invited to the Fieldston Invitational Soccer Tournament for the first time. They lost in the first round but this only increased their hopes of returning again.

And that they did! Behind captain Kenny Lehn '67 and goalie Steve Weiss '67 they managed a 5-2-2 season. They received another Fieldston invitation. This time they won, defeating Montclair 3-0 in the final.

Although hit hard by graduation the soccer team of 1967 roared to a 6-5 record. Behind the remarkable scoring ability of Bobby Seales '68 they won an easy victory and gained a spot in the finals against Fieldston School. It was John Recine '69 who kicked the ball in the second overtime period which won the game, 2-1. Earlier Bobby Seales '68 had scored to raise his already record totals to 27 career and 18 season goals.

In less than five years the Argonauts had had three great seasons. In Central Jersey, they had established a wonderful soccer habit — winning.

Other returning lettermen that will support Ciszak, Kaufelt, and Morton will be Bob Paulus '70, Glen Brewer '71, and Gene Schwartz '70. All are very talented, experienced swimmers who should perform well all season. Promising underclassmen include Ricky Burks '72, Wilson King '72, Gary Tornberg '71, Dan Velinsky '70, and Dave Simmons '71.



Ciszak practices winning form

All home meets will be held at the New Brunswick YMCA on Livingston Avenue.

### Box Score

	G	F	P
Hegdus	1	0	2
Esposito	22	8	52
Steinberg	5	2	13
Miklos	5	1	11
Hodes	3	0	6
Seales	0	0	0
Gordon	2	0	4
Applebaum	1	1	3
Flomerfelt	0	0	0
Totals	39	13	91

	1st	2nd	3rd	4th	T
S. I.	10	25	15	28	78
R. P.	22	19	21	29	91

The great popularity of female athletic competition was well illustrated by the vast turnouts at women's events at the Olympics at Mexico City. Their performances were excellent and though the female is hardly the rival of the male in sheer athletic prowess, her events often rival her male counterparts in excitement. The women do, of course, only compete against themselves though they should be thankful for what they have, since at the first Olympiad held in 776 B.C. women were not even allowed on the premises.

Now with all this in mind, let us consider the case of Miss Penny Ann Early, Churchill Downs exercise girl and would-be jockey. Entering a stakes race at that track and attempting to become the first female jockey in racing history, she caused that race to be boycotted by every male jockey, and thus, the cancellation of the race. It seems they just don't want to ride against a girl. Well, articles were written, interviews done on na-

tional television with both sides in the dispute, with the result being a lot of angry Kentucky racing fans.

In the excitement, the racing promoters seem to have missed their big chance. If male jockeys don't want to ride against the girls, why not set aside a race just for female jockeys and make everyone happy. As betters will attest, Lady Luck does not like to be offended.

### Tennis Team Progresses

Monday afternoon, a small group of Prep athletes packed into the School V.W. bus and drove 20 miles to the Princeton Racquet Club, where, under the expert instruction of Mr. William Lintner, they perfect their games and receive good team experience. Most are members of last year's tennis squad, and are working hard to build Prep's newest sport. The facilities, the expertise and the determination are all there, so we'll be looking for the results in the Spring.

## Grapplers Start Season With Experienced Squad

by John Solowinski '69

Prep's wrestling season, which began on December 10 at home against Wardlaw, promises to be the most successful since wrestling began at Prep five years ago. Barry Chamberlain, coaching the team for his second season, is working with the benefits of



Recine controls opponent

increased manpower, improved facilities, and an overhauled schedule.

### Experienced Squad

Four seniors should prove the nucleus of the team. John Faczak, the last member from Prep's original team in '64, should prove the consistent winner despite a shoulder

strain. Marc Manzione, recovering from a leg injury, and John Recine will see heavy action all season, while Wes Hale anchors the 178 lb. spot. Juniors Chris Kolbay and Dave Cornelsen provide muscle and experience for crucial middle weights. The team's roster includes a solid complement of light underclassmen such as Tom Conroy '70, Lowell Chodosh '70, and Warren Silverman '72. Heavyweights Ed Kosciuszko '70 and Mike Chenkin '71 will round out the lineup.

A meet includes eleven bouts of three two-minute periods each. During the first period, each contestant begins wrestling from a standing position; during the rest, from either a defensive or offensive crouch.

### Season Features Tournaments

This season will be highlighted by two tournaments. On December 28 Prep will participate in a Christmas Tournament at St. Bernards. The all-important State Meet, a weekend affair, includes twenty-five teams from Prep's own group B and the more competitive group A, so that each individual medal won at this meet will truly be indicative of superior wrestling ability.

## Tournaments End Fall Season

by Marc Manzione '69

In their last regular season game, played November 2, the Rutgers Prep Varsity Soccer team defeated Wardlaw 1-0. Prep's only goal in the low-scoring game on the Wardlaw field came in the fourth quarter when Rick Seales '71 scored on an assist from Mark Shoenberg '70.

### Newark Tops Prep

Inclement weather during the early part of the week of November 4 caused the postponement of the Rutgers Prep Invitational Soccer Tournament. When it finally got under way on November 7, the Newark Academy team advanced into the semi-finals by way of a 1-0 victory over the Prep soccer team. Again, Prep's inability to convert on scoring attempts resulted in a defeat for the tournament hosts.

The following day, Princeton Day School became another of the semi-finalists by convincingly defeating Neuman Prep 5-0. How-



Halfback McCoy battles for the ball.

ever, on Saturday, November 9, also the site of the private school state cross country meet, six teams arrived at Prep on November 20 to enter teams in both the Varsity and J.V. divisions. Although Neuman Prep won the team honors in both divisions, Glenn Brewer '71 placed a very respectable 13th in the varsity meet while Peter Kolbay '70 and Jim Worthington '71 won medals for Prep, placing 8th and 10th, respectively.

**Harriers Win Medals**  
The Rutgers Prep campus was