

THE ARGO

VOL. 97—No.8

RUTGERS PREPARATORY SCHOOL

JUNE 11, 1986



Prep students, faculty, and parents enthusiastically support Hands Across America.

Prep support strong for Hands Across America

by Craig Wacker

Hands Across America is a program to benefit those that are homeless and hungry in the U.S. On May 25, six million people held hands in sixteen states. The route of the human chain went through the major population areas from New York to Los Angeles. Among those people were 34 Prep students and supporters. Prep's student council sponsored our involvement, and was able to raise 442 dollars in

contributions. On the day of the event, Prep students and supporters arrived at one o'clock. Our designated spot was between Kossuth and Douglas Streets on Route 27. No one else appeared until one and a half hours later, when thousands flocked to their places on line. Then the magnitude of the event could be witnessed. At three o'clock, all those involved joined hands and sang three songs: "We Are The World," "America The Beautiful," and the new "Hands Across

America" song. During the songs the crowd moved out into the middle of Route 27, and the length of the chain could be seen. After fifteen minutes, the crowd dispersed. Most of the Prep students wished the event would have been longer than the duration of the three songs, but they still thought it was worth the time. The money raised in Hands Across America will not solve the problem of hunger, but it will bring a better awareness to the public.

Career Day points the way

by Stephanie Leveene

On Wednesday, April 30, the Student Council sponsored a Career Day. On that day, people, many of them alumni and parents of students, came to speak about their different professions, from lawyers, to an architect, to members of the armed forces. Career Day used to be a biannual event, the last one being held in 1982. However, the fire put a hold on it until the new building was built.

About a month before, students in their English classes were given a list of the professions and speakers for the morning and afternoon sessions. For each session, students put down the ten professions that they wanted to see the most, in case some got filled up. On the actual Career Day, there were three "classes" in the morning and three in the afternoon. In between, there was lunch and a seminar in Baldwin Hall. There, Marilyn Howarth, a

medical student, and a chiropractor, both Prep alumni, spoke about the medical profession. After the last session, there was a second seminar. In that one, Mrs. Lutz, principal of the Middle School, talked about the CIA, and a Secret Service Agent spoke about the Secret Service.

Teachers depart

With the end of the school year approaching, certain Prep administrators and faculty members have announced their plans for next year. Mr. David Disend, Director of Development at Prep, has decided to leave at the end of the school year. He will be replaced by William S. Row-

ing, who most recently has done development work for the National Presbyterian Church in New York City. Middle School Principal Irene Lutz will return to teaching at Prep next year. The new Middle School Principal will be Beth P. Beckmann, who has been the Middle School Head at the Elgin Academy in Illinois for the last year.

Also, some Upper School faculty have started to make their plans for next year. Mrs. Barbara Herzberg, English teacher, will be spending the 1986-7 school year on sabbatical in England. Mrs. Philippa Boot-Handford will join her husband in Philadelphia. Lynette Braunhardt, Director of Computer Services, and her husband Glen, who has worked in Prep's Phys. Ed. and maintenance departments, expect their first child soon, and hope to return to New England. Miss Allison Stewart, Spanish teacher and college advisor, is leaving to take an administrative position at the Lawrenceville School, and Mr. Cliff Parrish, Music Department Director, is also departing.

trip, they had to go to school and help Mr. Kendall with Family Day. The twelve trips, with their sponsors, were: golfing, with Mr. Anderson and Mr. Beronio; a trip to the Philadelphia Zoo, with Mrs. Alandre; rafting, with Mrs. Lair and Mr. Levinson; fishing, with Mr. Masza and Mrs. Boot-Handford; Photon, with Mr. Avella and Mrs. Braunhardt; a trip to New Hope, with Mrs. Howell; canoeing, with Mr. Hordijk; a trip to the Metropolitan Museum of Art, with Mrs. Wacker and Dr. Lange; a French trip, which also included going to the Metropolitan Museum, with Mrs. Mansfield and Mrs. Spraford; seeing both an opera at the Met and a soap opera set, with Mrs. Herzberg and Mr. Parrish; a three-day camping trip on Assateague Island, with Mr. Hickson; and finally, a trip to Princeton, with Ms. Stewart.

Students' responses when asked the question, "How do you feel about the variety of trips this year?" ranged from, "I think there aren't enough choices," to "... too many educational trips," to "I feel there is a wide variety of trips."

Most of the students wish that amusement parks would be put back on the trip list. The teachers, however, feel that students should enjoy themselves on a trip, but that the trip should also be educational.

College decisions

Stacy Adams	St. Peter's College (tentative)
Peter Alcala	Guilford College
Tracy Altan	Wheaton College
Lauren Balkunas	Fairleigh Dickinson University
Erika Barnes	Tufts University
Alison Bellitz	Syracuse University
Scott Berenyi	Catawba College
Joshua Blume	University of Chicago
Stephanie Brainbridge	Morgan State University
Garika Campbell	Marist College
Jennifer Cassinelli	Tufts University
William Coyer	Fairleigh Dickinson University
James Crimaldi	Lehigh University
Michelle DeBlasi	Seawanhock College
James Dempsey	University of Pennsylvania
Mark Engelman	University of Virginia
Jay Feingold	George Washington University
Melissa Fox	Monmouth College
Craig Goldblatt	Georgetown University
Lara Gonzalez	Muhlenberg College
Judson Hamlin	University of Richmond
Christina Harcar	Princeton University
Christina Holliday	University of Richmond
Michael Hornbostel	Hampshire College
Eric Irani	Johnson & Wales College
Jared Kingsley	Duke University (January)
Andrew Klein	Emory University
David Kniggeberg	Dartmouth College
Rhonda Kravetz	George Washington University
Patricia Lapid	Wellesley College
David Lee	University of Chicago
Julia Lessig	Princeton University
Natali Linder	University of Massachusetts
John Lu	Northeastern University
Paul Ludwig	Georgetown University
Jody Mansfield	Michigan State University
Eliana Margolin	Clark University
Cynthia Mayer	Rutgers University
Tracy Medina	Kean College
Jodi Metzger	SUNY-Binghamton
John Miller	Tufts University
Leigh Moncher	Ohio State University
Marc Morris	University of Pennsylvania
Rajni Narasim	New York University
Lisabeth Paley	St. John's College
Michael Parker	Columbia University
Blake Rios	Boston University
Richard Sachar	American University
Mollie Salamon	Boston University
Caryn Schechter	George Washington University
Shari Schneider	Rutgers College
Kim Schultheiss	Rutgers College
Eric Schwartz	SUNY-Albany
Louis Schwartz	Penn State or University of Pittsburgh
Thomas Shannon	Rutgers University, Camden
Scott Silverman	Syracuse University
Dean Starkler	New York University
Waller Szymanski	University of Charleston
Michelle Tong	Georgetown University
Beth Turkel	Rutgers-Douglas
Robert Ustin	Bryant College
Jaime Weinberg	Naval Academy
Scott Wittman	Rutgers-Mason Gross
Robert Wolpe	Carnegie-Mellon University
Heather Woodruff	Fairleigh Dickinson University
Linda Zullinger	Drew University

NEWS-IN-BRIEF

The annual Advanced Placement Conference, organized by Mrs. Wacker, was held at Prep on April 19. Students and faculty attended a lecture by Dr. Lloyd Gardner, whose topic was "Shifting Focus: America and the Origins of the Vietnam War". And, while teachers participated in workshops, Dr. Allen Nelson of Caldwell College held a discussion with students.

On May 7, David Edelman, Director of The Threshold Theater Company in New York City, held writing workshops with groups of Prep students throughout the day. In the workshops, Mr. Edelman discussed the components of a good conflict in a piece of writing, and gave students a chance to construct their own conflict using the techniques he presented.

On May 4, Prep students from the Shakespeare and British Literature classes ventured to The Public Theater in Greenwich Village to see Kevin Kline in Hamlet. Mrs. Barbara Herzberg and Mr. Peter Herzberg accompanied the students on the trip, an enjoyable outing for all concerned.

At 8:00 on the evening of May 20, the RPS Upper School Chorus, led by Mr. Parrish, performed a variety of musical numbers in Baldwin Hall. Though student turnout was poor, the Chorus sang well and should be congratulated on a fine job.

Trip Day options appeal to students

by Adam Mayerson

This year, Trip Day took place on Friday, May 26. There were twelve trips to choose from, and if students chose not to go on a

trip, they had to go to school and help Mr. Kendall with Family Day. The twelve trips, with their sponsors, were: golfing, with Mr. Anderson and Mr. Beronio; a trip to the Philadelphia Zoo, with Mrs. Alandre; rafting, with Mrs. Lair and Mr. Levinson; fishing, with Mr. Masza and Mrs. Boot-Handford; Photon, with Mr. Avella and Mrs. Braunhardt; a trip to New Hope, with Mrs. Howell; canoeing, with Mr. Hordijk; a trip to the Metropolitan Museum of Art, with Mrs. Wacker and Dr. Lange; a French trip, which also included going to the Metropolitan Museum, with Mrs. Mansfield and Mrs. Spraford; seeing both an opera at the Met and a soap opera set, with Mrs. Herzberg and Mr. Parrish; a three-day camping trip on Assateague Island, with Mr. Hickson; and finally, a trip to Princeton, with Ms. Stewart.

Students' responses when asked the question, "How do you feel about the variety of trips this year?" ranged from, "I think there aren't enough choices," to "... too many educational trips," to "I feel there is a wide variety of trips."

Most of the students wish that amusement parks would be put back on the trip list. The teachers, however, feel that students should enjoy themselves on a trip, but that the trip should also be educational.



Scott Licht gives his utmost attention to a Marine sergeant during a Career Day session.

Editorial

by Linda Zullinger

As this is the year's last issue, I feel compelled to end with some parting words of wisdom. Since most current juniors will be anxiously preparing for college interviews this summer, and being something of an expert at such interchanges myself, having survived thirteen, I felt that interviewing would be an appropriate topic. My advice: forget most of what you've been told, and don't worry.

First of all, most interviewers are not ancient, pedantic men wearing three-piece suits, that expect you to converse about quantum physics; most interviewers are genuinely weird. I had one that spent ten minutes extolling the virtues of all the other schools to which I was applying, conceding that his college might be a bit "inferior" in comparison. Another chain smoked and drank Diet Coke throughout the conversation. Several interviewers did all the talking themselves; it's annoying when you get all psyched up to dazzle them with your eloquence, only to have them soliloquize on their institution. Once you realize they are somewhat insane, you will cease to be intimidated, and will be totally relaxed for the remainder of the interview.

The questions they ask you are, simply put, dull. I had prepared myself for the worst, having been forewarned of the creative and absurd questions they pop on prospectives. I spent hours contemplating the subject, yet not one person asked me what vegetable I would be if I had the opportunity and why. (That was a real question, according to a pamphlet I read.) They will ask you the following six questions: 1) What is your school like? 2) What are your favorite subjects? 3) Do you know what you'll be majoring in? 4) What extra-curricular activities are you involved in? 5) What are you looking for in a college? 6) Do you have any questions? With regard to question number six, always make sure you look through their prospectus beforehand and find two obscure programs to ask them about—it looks impressive, and they love to think that prospectives actually read the literature they mail out. The hardest question you'll ever get is, "What have you learned during high school, outside of academics?" Always talk about the fire. They love to hear about the cooperation, and spirit, and the value of adversity, etc. It's a cure-all. You can even use it for essays. The fire was the best thing that could have happened to Prep. Oh, and make sure you've read something of reasonable literary merit before you go, in case they ask you what you've read recently. It looks pretty sad if you can't come up with something. Just keep up with Prep's summer reading, and there shouldn't be a problem.

The standard six questions usually take you to the end of the interview. If all else fails, say your tour is about to leave. Or mention Mr. Lingenheld; having been in college admissions for years, he's practically famous amongst interviewers, and you can waste a good five minutes telling them how "Ted" is doing these days.

Good luck.

Senioritis: who's to blame?

by David Konigsberg

"Senioritis" is a word used by students, teachers, and administrators to describe the annually occurring trend of apathy demonstrated by seniors. Those who are less aware of the phenomenon could mistake senioritis for "spring fever" or "student burn-out". However, these are only two factors that contribute to the growth of the problem. A person with the disease is easily distinguished in a study hall by his, or her, playing backgammon, sleeping, listening to a favorite album—doing virtually anything but homework. To a person with senioritis, the only incentive for getting to class on

time is to ensure getting a back-row seat. The situation is unwelcome and is usually disdained, yet sometimes, senioritis continues unchecked and often subtly encouraged.

Despite the attempts of colleges and parents to instill fear of being denied entrance to a college for substandard performance after acceptance, the main message students receive is that the second semester doesn't count for beans. Thus, seniors are ripe for graduation even early in the third quarter.

Teachers and administration are often quick to criticize senioritis, yet often they, too, contribute to the problem. Take, for

HANDS ACROSS AMERICA



Hands Across America, Hands Across Route 27

by Marc McMorris

On Sunday, May 25, 1986, America witnessed what was billed as the largest fund raiser ever: "Hands Across America". If for some reason you have been hiding under a rock for the past few months and were unaware of this event, fear not, a quick explanation is at hand.

After the great successes of "Live Aid '85" and "Farm Aid", promoters decided that the next super-fundraiser should focus on raising aid for the needy here at home in America. After some months of searching for ideas, certain members of the music industry decided that this new super-fundraiser should be

created not by entertainers, but instead by millions of everyday Americans. A human chain was to be created by the people of the U.S.A. This chain was to stretch from the east coast to the Pacific Ocean.

The Rutgers Prep contingent arrived at the corner of Kossuth Street and Somerset Street at about 1 P.M. on Sunday, May 25. At one o'clock there was hardly anybody outside. I realized that it was early, but I still expected a few more people. Somerset Street looked like an abandoned highway. But, as time went on, people began to drift toward the planned route. Yet by 2:30 P.M. (keeping in mind that the line

was supposed to be joined at 3:00 P.M.) it was evident that Somerset Street was lacking over one quarter of the people needed to continue the chain into New Brunswick.

However, as the radio stations chimed 3 o'clock, all of Somerset Street was lined with a human chain. Although the national chain was short by a million or so people, the spirit of the day was by no means dampened. We were out there to help those who find it difficult to help themselves. If the people on Somerset Street cared enough to come out in the blazing heat, it can only show that there is some good left inside us all.

The movies of the '80s: All winners

by Marc McMorris

I was always taught that there were seven Natural Wonders of the World. Well, I hate to be a party-pooper, but I've found one more. Yes, there is one more natural wonder in the world that we have overlooked: the movies of the 1980's.

During the '70s, and to some extent into the early '80s, there was a flood of movies which illustrated the triumph of the human spirit. We are talking about films such as "Chariots of Fire" and "Rocky." Although nobody would ever admit it now, movies like "Saturday Night Fever" were big. Okay, so maybe "Saturday Night Fever" can be scratched from the list, but at least it was relatively civilized. Nowadays, instead of "Chariots of Fire" you have "villages on fire," courtesy of John Rambo. While moviegoers once (in their immature youth) listened to the music of "Night Fever," they now prefer the sounds of screaming and machine guns.

Because we have limited space, we will limit our discussion to two superb actors who have recently created such lovely movies as "Rambo: First Blood II," "Cobra," "Commando," and, my personal favorite, "The Terminator." These milestones in acting are none other than Sylvester Stallone and Arnold Schwarzenegger.

Correct me if I'm wrong, but I could have sworn that "Rambo" was nothing more than a mindless illustration of how well an ex-green beret can defeat the entire Vietnamese army, and at the same time, fall in love while destroying a Soviet gunship helicopter. Correct? Oh good. Next. "You're a disease, and I'm the cure." You're kidding, right? That's my opinion of "Cobra."

Now let us direct our attention to Mr. Schwarzenegger. It seems that all of our fears about Nicaragua were all for naught; Commando Schwarzenegger seems to have a knack for killing hundreds of Latin Americans. Who better to play the villains? Next, my personal favorite, "The Terminator." Now, I consider myself a rather open-minded person, but for some unknown reason, I just can't understand why there must be a movie about a robot, or gobot, or whatever, that kills half the population of L.A. in order to kill a woman who will, in the future, give birth to a man who, in the future, will save what's left of the world after a nuclear war. Confusing? Why? It's really relatively simple if you revert back to a second grade mentality.

THE ARGO

Rutgers Preparatory School
1345 Easton Avenue, Somerset, N.J.

VOL. 97—No. 8 CSPA First Place, 1983
Editors-in-Chief Craig Goldblatt, Linda Zullinger
News Editor John Picker
Opinions Editor Marc McMorris
Features Editor Sloan Kroop
Sports Editor Andrea Neumaier
Photography Editor Jaime Weinberg
Exchange Editor Michelle DeBlasi
Secretary John Miller
Staff Justine DeSantis, Rebecca Kaizerman,
David Konigsberg, Stephanie Leveene, Adam Mayerson
Beth Miller, Usha Ragunathan, Walter Szymanski, Craig Wacker
Advisor Mrs. Arlene Mae Wacker



Jody Mansfield, Christina Harcar, and Ezra Weisz end a production of *A Marriage Proposal* with a charming tableau.

The Drama Club: it's more than meets the eye

by Rebecca Kaizerman
If someone asked a Prep student what the strong points of the school were, the student would probably talk about academics and sports, but most likely wouldn't even mention the fine arts. Yet the fine arts, although not as prominent as other activities, have a substantial following at Prep, and they would be sorely missed if they were cut from the list of extra-curricular activities.

One major facet of the fine arts at Prep is the Drama Club. The members work long, hard hours

to bring about a production, but the closeness that they share among themselves is well worth the labor.

Many people, most of whom are only aware of the Drama Club by its periodic announcements of upcoming shows, do not know how much work goes into even a single production. The long road to opening night begins with a meeting of the Drama Club officers, where, after much arguing, debating, and compromising, they decide on the plays that will be performed.

Then auditions are held. As many as twenty people sign up for auditions. They read one or two excerpts from the designated plays, and do a pantomime of their own creation. The director and the assistant director observe the auditions, and announce callbacks for any actors who need to be looked at more closely. Then the cast of the play is decided on.

The actors are coached by the directors, and "blocking" is done, where specific gestures and movements are incorporated into the script. The actors are given a certain date by which they must be "off book", when they have to have all their lines memorized. Meanwhile, the tech crew is constructing the set, the prop crew is collecting props, the costume mistress is taking measurements, and the business crew is working out finances and publicity.

Production week, the week before opening night, is always hectic. Actors and crew members alike work through grueling late night rehearsals, where lighting and sound cues are worked out. The dress rehearsal is performed uninterrupted, and opening night follows the next day.

Closing night is followed by a cast party, where all members of the production crew gather and toast the success of their latest work. The following week the set strike is carried out by the members of the cast, many of whom experience an anticlimactic "actor's letdown".

This year's drama production followed the same general course, with one exception: it was pulled off in less than two months, a shorter preparation period than in any previous production. Two one act plays were performed: Lucille Fletcher's *Sorry, Wrong Number*, and An-

ton Chekhov's *A Marriage Proposal*.

Sorry, Wrong Number is about a neurotic invalid from Sutton Place, who attempts to communicate to the outside world through her phone. Through a wrong number, she overhears two men plotting her own murder, and, not knowing that she is the victim, tries to inform the authorities. The cast members included Rebecca Kaizerman, Michelle DeBlasi, James Dempsey, Rick Sachar, Leah Salamon, Candy Juman, Missy Betron, Jennifer Kerstein, Ronke Olabisi, Mr. Levinson, James Crimaldi, and Liz Basatemur.

A Marriage Proposal is a hilarious farce about proposing marriage in feudal Russia. Jody Mansfield played Lomov, the hypochondriac who comes to ask for the hand of Natalia, masterfully portrayed by Christina Harcar. Talented Ezra Weisz played Natalia's father, who is forced to mediate the quarrels that erupt between the two young ones.

Not to go unacknowledged are several faithful crew members, without whom the production wouldn't have been possible. Crystal Canella was assistant director, Jean Salamon and Janine Gugliemino took care of props, Usha Raganathan single-handedly provided costumes for both casts, and Tracy Medinets, Richard Tse, Stephanie Levene, Laurie Avery and Susan Metzger were the "techies". Deserving special commendation is Leigh Moncher, whose hard work and dedication as technical director for the past four years has been the backbone of the drama productions.

In past years, the Drama Club has generally put out three productions a year, with fall, winter and spring performances. This year, however, due to a lack of faculty advisors, only a spring production was possible. Mr. Herzberg, director and advisor to the Drama Club, complained that being a teacher, department chairman, and forensics club advisor made it difficult to give his all to drama productions. Although definite plans have not been made, the administration will hopefully be giving the Drama Club more support in coming years, so it can continue to grow.

Seniors enjoy Project

by Usha Raganathan

Senior Project is open to all seniors in good academic and disciplinary standing with satisfactory attendance records. The Senior Project Committee, headed by Mrs. Goen, decides who will be permitted to go on Project. The students are responsible for finding a rewarding job outside of school, and then writing their own proposals for that particular job. In addition, they must also indicate their goals concerning the project and present them to the Senior Project Committee. The faculty members on this committee are Mrs. Goen, Mrs. Braunhardt, Mrs. Dutta, Mrs. Herzberg, Mr. Hordijk, Dr. Lange, Mr. Levinson and Mr. Mazza.

This year's seniors began their projects on April 7 and completed them on May 27. This gave them approximately seven weeks to work and train in the area of their choice, gaining experience and insight. The students are presently working on their written reports that describe their line of work and what they have learned. This self-evaluation must be submitted to the Senior Project Committee along with some sort of an oral presentation. Each student is assigned a faculty advisor and an outside sponsor who together keep track of the progress of the student.

This year's seniors who went on Project are William Coyer, Melissa Fox, Judson Hamlin, Jared Kingsley, Jodi Metzger, Mollie Salamon, Caryn Schechter, Walter Szymanski and Scot Wittman.

When interviewed, many seniors who went on Project expressed their delight and enthusiasm concerning the program. "It was a rewarding experience, and one that I will never forget. Senior Project gave me the opportunity to explore and fully understand careers," explained Mollie Salamon. Mollie worked at the "Happy Shack", a speech communication school for auditorially and visually impaired children. The advice Mollie gave was for all future seniors to go on Project since in her case, it gave her a clearer insight into her intended career.

Melissa Fox worked in the physical therapy unit at Middlesex General University Hospital. She was able to work in the various areas of physical

therapy, and this helped her to choose which area she wants to specialize in. Basically, Melissa worked with neurological pediatric patients, teaching them how to walk and focus their attention. "I definitely recommend going on Project to anyone unsure of what career they want to enter into."

Working as an intern with a lawyer, Judson Hamlin found Senior Project helpful in deciding whether or not to be an attorney. "It's a lot of hard work," commented Judson, "but it's a good experience."

Jodi Metzger worked as a student intern at St. Peter's Medical Center, and her project definitely provided her with a positive experience. It benefitted her because it gave her first hand experience in the medical

profession.

As mentioned before, the Senior Project Committee approves all of the projects and decides who will go and who will not. When asked why students are prohibited to work on campus, Mrs. Goen explained, "That is just what we want to avoid. We want students to get a taste of the real world, outside of Prep, and get a lot of experience in handling real careers and job appointments."

The projects not already mentioned included working as an assistant in demography research, an apprentice in interior design, an intern at Rabbit Frames and Gallery, an intern with Intertrade International, and finally, as an intern in the office of Development at St. Peter's.

Arts recognized

by Beth Miller and Justine DeSantis

On Wednesday, May 7, Prep held its annual Creative Arts Awards Dinner, organized by Harrison Burns, in the cafeteria. A large turn out, tasty Chinese food, and classy entertainment contributed to the overall success of the dinner.

Prior to the dinner, there was a cocktail hour where the guests were free to admire and examine the displays of student artwork in the cafeteria and Baldwin Hall. The leisure time was also spent socializing as complimentary drinks were served. The dinner began with a formal introductory speech given by Mr. Levinson.

Throughout the course of the evening, the guests were entertained by student performances and a guest speaker. The first student act to perform was the combined Upper School Chorus and Madrigal Club, with members Tracy Altan, Missy Betron, Lipen Chang, James Crimaldi, Michelle DeBlasi, Linda Zullinger, Justine DeSantis, Janine Gugliemino, Tracy Medinets, Leah Salamon, and Kim Schultheiss. They were followed by junior Leelila Strogov, who delivered a monologue, "Sister Mary Ignatius Explains It All For You," in which she played five characters, and sophomore Carrie Bondy who sang "So Far Away" by Carole King. Senior Jaime Weinberg delivered a satirical original speech in which she discussed the inherent communist tendencies in "Little Red Riding Hood." As one guest commented, "The student acts radiated vitality and helped to lighten the atmosphere of the evening." Mr. David Edelman, coordinator of the New Jersey Young Playwrights Festival and director of the Threshold Theatre Company in New York City, spoke of his experiences in the world of theatre and complimented the involvement of Prep students in the creative arts.

Following the entertainment, awards were distributed to students for their accomplishments in various areas. The certificates were presented by Harrison Burns for Art, Peter Herzberg for Drama, John Kendall for the *Excelsior*, Pamela Mansfield for *Ye Dial*, and Arlene Wacker for the *Argo*.

Special awards were given to students who were outstanding in each area. Scot Wittman and Michele Tong received awards in art for their distinct achievements in the Somerset Student Art Show. Scot was awarded with third place for his senior portfolio and second place in the pastel/charcoal drawing category, while Michele received first place for the acrylic/oil painting category, and honorable mention in pastel/charcoal drawing. Special awards were also given to Craig Goldblatt and Linda Zullinger for the *Argo*, James Dempsey for the *Excelsior*, and Michele Tong and Christina Harcar for *Ye Dial*.



The annual Sports Dinner celebrates Prep Athletics

The thirty-fourth annual Sports Awards Dinner was held on May 22 at the Pine's Manor in Edison. Each year, all Prep athletes are honored at the dinner. There is a large turnout each year, and there was no exception this year, demonstrating the popularity of athletics at the school. In attendance were parents, friends, students, and faculty.

Dr. Leonard Bethel once again said Grace before dinner, and gave the benediction at the end of the evening. After everyone had finished eating, the ceremony began. First of all the fall sports were introduced, followed by the winter, and finally the spring teams. Each coach is given the opportunity to speak on the successes of the team during that year. Junior Varsity letters are handed out, then the Varsity letters. Finally, each coach gives an award to the most outstanding player on the team. On some occasions, the most valuable player award will go to two people.

Gerry Marrone gave the awards for girls' varsity tennis. Senior Caryn Schecter was awarded the MVP, and Sloan Kroop was recognized as most improved.

Bob Dougherty presented awards for the cross-country teams, and the wrestling team. For the first time, separate awards were given to the boys' and girls' cross-country teams. Sophomore Chris Santi and Senior Kim Schultheiss were the recipients of the MVP awards. Two of wrestling's co-captains, seniors Garikai Campbell and Peter Alfinito, were given MVP Awards. Junior Joe Bornheimer was the recipient of a trophy for most team points with 129.

Mike Delia spoke for the boys' varsity and JV soccer teams, and the boys' lacrosse team. Captain Marc McMorris received the MVP.

Mary Klinger gave Julia Lenaghan the

basketball and softball MVP awards, while Carole Glantzow presented her with the award for the soccer team.

Richard O'Connell, director of Athletics, was named Somerset County Coach-of-the-Year for basketball. The basketball team won the State title. The MVP on this highly successful team was Stacey Adams.

Kyle Jackson awarded both the girls' volleyball and lacrosse teams. Patty Lapid was given the MVP in both sports, along with Michele McGuire in lacrosse. The lacrosse team won the State "B" Division championship the day of the dinner, and their enthusiasm was evident all evening.

Nes Forney spoke on behalf of the swimming and golf teams. Co-captains Chrissy Holliday and Paul Ludwig shared the award in swimming. Freshman Todd Haedrich was honored as most-improved. Junior Mark Nathan was golf MVP.

Bob Marotto spoke for the baseball team. The MVP award was divided between senior co-captain Walter Szymanski and Billy Coyer. Walter made the 1st team NJ Prep League, and also 1st team All-State "B" team. Billy was awarded the All-Prep League second team, and 1st team All-State Utility. Steve Ciraulo was named to the second team of both the All-League and All-State "B" teams.

At the end of the evening, three special awards were given out. First was the Christiansen Sportsmanship Award, donated by Mr. and Mrs. Ron Jackowitz ('57). This year's award went to Scott Silverman. Then the Coaches Cup awards were given to a boy and a girl voted by the coaches as most coachable. This year's recipients were Sloan Kroop and Dave Dixon.

Spring Sports wrap up

The golf, baseball, and softball teams have all had good seasons this spring. Although their records do not seem impressive, each of the teams has come a long way since last year, and each has many talented players.

The softball team, coached by Mary Klinger, compiled a 6-5 record in the Prep League. Coach Klinger says, "The team has had a very fine year. The seniors all came through for us." The seniors on the team were Lara Gonzalez, Liz Paley, Erika Barnes, Julia Lenaghan, and Shari Schneider. Coach Klinger feels, "Their shoes are going to be hard to fill. However, the freshmen have gotten a lot of experience in JV games and should help us out." The girls played a fantastic state quarterfinal game, beating Blair. However, in the semis they lost a close one to Morristown-Beard.

The baseball team finished

with a record of 5-13, but was successful nevertheless. In the quarterfinals of the state tourney, Prep beat the number one seed Pennington. Up to that point, Pennington had only one loss, and had previously beaten Prep handily. In the semifinals though, Prep couldn't pull through, and lost to Neumann Prep. All of the seniors will be greatly missed next year. The captains for the 1987 season will be Steve Ciraulo, Paul Kuharsky, and Dave Dixon. Under their leadership the team should continue to do well.

Finally, the golf team, under Coach Forney, had its best season ever. Their record was 4-6, which is misleading. This year was the first time the team had ever won a match. Also, all of the losses were by two or less strokes. In tournaments only the top four are recorded. The top golfers were Mark Nathan, Brad Costello, Steve Ackerman, Dave Gropper, Larry Weiss, and Marc

Rosner. All of the players, except senior James Crimaldi, will be returning to the squad next year. Brad Costello comments, "We'll have the potential next year to put together a strong team."

Boys' Lacrosse ends successfully

The boys' lacrosse team, under the direction of Coach Delia, had its best season in recent years. Their record was 4-8, as compared to 0-12 last year. They won their first game in the previous seventeen against Blair Academy. One highlight in the season was beating Voorhees, a team that beat Prep 22-2 last year. Another regular season win came against Newark.

Because of a victory against Blair, Prep got a bye in the quarter finals. They faced Hun in the semifinals, defeating them 9-3. Hun had beaten Prep in a regular season game 6-4. In the finals, the team faced Peddie. They played a really tough game, but came up short, losing 4-2. Goals were scored by Eric Schwartz and Jared Kingsley.

Leading the team all season on attack was Marc McMorris, who was high scorer on the team. Jared Kingsley was the second high scorer, and Eric Schwartz had the most assists. Eric and Marc took the faceoff all season, and both did an excellent job at midfield.

Leaders on defense were Scott Wittman, Rob Tuckman, and Joe Bornheimer. Dave Konigsberg



Freshman Scott Maltzman takes aim, keeping his eye on the ball at a recent practice.

Girls' Lacrosse team wins state tourney

The girls' lacrosse team has had its most successful season ever, winning the State "B" Division championship. The girls finished with a regular season record of 8-3, as compared with 4-6 last year. Coach Jackson was assisted by Carole Glantzow, who spent time with the defense.

The majority of the wins were close games. However, a few 'rumps' did occur in wins over Wardlaw, the PDS freshman team, and a grudge match against Oak Knoll. The team was led on attack by senior Jennifer Clemente, juniors Michele McGuire and Andrea Neumaier, and sophomore Denise Goldman. Defensively, juniors Sloan Kroop and Kama Bethel, along with freshman Adrienne Townsend were key players.

Playing a large part in the success of the team was senior Patty Lapid, a first year goalie. With Patty in the cage, the defense

could concentrate more, and not have to worry about a weak spot in the goal.

The team had a bye in the first round of states. In the semi-finals Prep, seeded second, took on third seed Newark Academy. Playing to avenge a loss to Newark in semis last year, the team won by a margin of 16-11. Michele led the attack with eight goals.

In the finals, Prep faced number one seed Morristown-Beard. The game was at Drew University in Madison. The first half of the game was a fiasco, as the girls clearly were not playing up to their ability levels. They seemed to lack intensity, and were playing in a lackluster fashion. They fell behind early in the game and by halftime they trailed by a score of 10-5. Yet at halftime they underwent a miraculous recovery, and rallied to tie the score at 11-11. The team played tag for a while. Denise Goldman scored with 45 seconds to go, giving Prep a 15-14 lead. Morristown-Beard took two shots that went wide, and Patty deflected one with 10 seconds left. Denise got possession of the ball and ran down the clock. Andrea finished with five goals, Michele had four, Denise has three.

At the end of the season, Michele is edging towards the 200 goal mark, with over seventy goals amassed this season alone. The team was especially pleased with the victory this year, as head coach Jackson is leaving Prep to move to Pennsylvania next year. Carole Glantzow will be assuming the position of head coach in Ms. Jackson's absence.

Three seniors are graduating and will be sorely missed next year. Jennifer Clemente has been a force on the team since her freshman year, receiving MVP in 1984. However, the majority of the remaining team has a lot of experience, and the girls are looking forward to an equally

successful season next year. The eighth graders play many of their games against JV teams. Additions from the Middle School will help fill the gaps left by the seniors. This is the first year the team has ever won the state championship. The team wishes good luck in the future to Ms. J.



Senior Marc McMorris, the boys' lacrosse team's MVP, demonstrates his superb technique at a recent practice.