

THE WEEKLY ARGO

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February 14, 1964

MISS NANCY WARR DIRECTS SCHOOL PLAY;
PERFORMANCE SET FOR BEGINNING OF MAY

by Katherine Molnar '66

Miss Nancy Warr directs a dramatic spectacle, "You Can't Take It With You," with the cooperation of an enthusiastic acting group. The comedy, written by Kaufman and Hart, will be performed on May 2nd in Rutgers Prep Gymnasium. A study of an extremely individual and wild American family, the Sycamores, the play is a masterpiece of characterization and situation, both hilarious, and at times, tender.

"You Can't Take It With You" has been described by one critic as "blessed with all the happiest lunacies, ... for the Sycamore family is the most gloriously mad group of contented eccentrics that the modern theatre has yet had the good fortune to shadow." The story is of a family living near Columbia University who manage to enjoy life greatly. The dialogue is clever and laugh-provoking. The play itself is an example of theatrical craftsmanship, using odd situations and funny lines to show a wonderful attitude toward life. Written right after the Depression and before World War II, the play served to cheer and delight the unhappy people of the 1930's.

The plot revolves around the love affair between Alice Sycamore from the individualistic family, and Tony Kirby, the son of a reserved and proper businessman's family. The humor arises from the contrast

between the two families, and the hilarious results of the unlikeness. Besides the daughter Alice, there is Grandpa, a character who quit business thirty-five years ago and "has collected snakes and has gone to commencements and circuses;" his daughter, Penny, who writes plays because a typewriter was delivered to her home a few years ago; and her

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ARGOMAG EDITOR ASKS FOR LITERARY SUPPORT

To the Editor:

The Argomag is a wonderful publication. But for some undefinable reason it has never quite achieved the status of the other two publications. This is odd because the Argomag is the most personal of all three. The Argomag is a written record of the thoughts and inspirations of the Student Body -- a meaningful and intimate record. The Argomag gives each student the chance to say what he wants about anything he wants, anyway he wants.

The purpose of the Argo-mag is more complex than it sounds. The staff wants to present original and creative works by a variety of students for our mutual enjoyment. The staff enjoys putting out the magazine and we hope you enjoy reading it.

There is only one problem with the Argomag and it isn't our fault. We need material and we need it now. Please submit fiction or poetry or art or ballads or stories or biographies -- the possibilities are unlimited.

Caroline Meuly '64
Editor of the Argomag

STUDENT NAMED AS FRESHMAN EDITOR

by Ralph Rosenberg '64

The Argo has named Steven Gottlieb '67 as one of its freshman editors. The other will be chosen at a later date. One of the freshman editors will be chosen as editor-in-chief towards the end of his junior year, after progressing through the positions of feature editor, in his sophomore year, and news editor in his junior year.

According to editor-in-chief Ralph Rosenberg, the choice was based on a combination of interest, quality of work, and attendance.

Gottlieb is also the vice-president of his class, and a member of the J.V. soccer and basketball squads.

PREPSTERS DEPLORE LACK OF ATTENDANCE FOUND AT RUTGERS PREP ATHLETIC EVENTS

To the Editor:

Attendance at Rutgers Prep athletic events has never been good; students have always been interested in themselves and their grades; and the faculty with one or two exceptions, totally ignore athletics. Although the general attitude is deplorable, basketball, soccer, and cross country (through no virtue of it's own) have all enjoyed respectable attendance, although these, too, could be improved.

What prompted this letter is the deplorable lack of attendance at swim meets and lacrosse games. It is a true marvel to see ten people at the beginning of a meet and four at the end of the meet. Lacrosse games can not often boast that many. Both of these sports, especially swimming, depend on the determination of the individual athlete. How is the outlook and morale of the swimmers and lacrosse players going to be affected by the sight of arousing grandstand of three?

Students argue that they haven't got time to go to the games and meets. Do the athletes have any more time than anyone else? They have to do it everyday, as well as on meets. There is no valid excuse why these events should not be better attended. There is no point at all in having athletics unless attendance is decent.

Michael Fireczuk '65
Michael Morse '65

A.H.F.S. DEBATORS LOSE FIRST DEBATE

by James Callaghan '65
The Adelphi Hall Forensic Society debaters lost their first debate dropping a close decision to the Polymnian debaters of Newark Academy on February 8th. This evened their season's record at 1-1; they previously defeated Saint Peter's of New Brunswick by a score of 2-1.

Scoring wins for Rutgers Prep were the teams of Callaghan and Levenson, Kalish and Patt, and Macris and Lebow. The negative team of Kellogg and Miller lost a very close debate to the Newark team in their class, and were badly beaten by the Newark first Varsity affirmative team composed of their two captains.

Prep's captains Callaghan and Levenson won twice, tripping Newark's first Varsity negative 49-41 in the first round. But Kalish and Patt were upset 77-76 to tie the meet at four wins apiece, with Newark prevailing 515-507 in the auxiliary point count.

The Adelphi Hall Forensic Society is participating in both a statewide and Prep school debate union, and a local area debating league. Next Saturday, they take on the Hun School debaters at Princeton.

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The Weekly Argo

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FRENCH CLASSES VISIT CLOISTERS

by Marian Osterlund '64

The sixth and seventh period French two classes, chaperoned by Mrs. Helen Spratford and Mr. Alfred Gaggini bused their way to New York City to visit the Cloisters last Thursday afternoon. This magnificent monument is a reproduction of a medieval monastery. Built in 1937, it houses various art treasures and cultural loans from Europe. Located on a cliff in Fort Tryon Park, the monastery has commanding view of the Hudson River. The name Cloisters comes from the gardens around which the monasteries were built which enabled the monks to go outside the confines of the monastery.

Among the many impressive exhibits, were intricate tapestries handwoven by monks in the sixteenth century; frescoes from ancient castle walls; and various sanctuaries imported stone by stone from Europe.

After a guided tour through the monastery, the group took seats on stone benches surrounding the central Cloister and listened to church music. In spite of the pouring rain, everyone said he had a very enjoyable afternoon.

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husband, Paul. A young ballet advocate, Essie, is on her toes throughout the whole play with the guidance of her Russian instructor.

Happy Valentine's Day ♥

P.W.