



Vol. 81, No. 5

THE ARGO

Founded 1889

RUTGERS PREPARATORY SCHOOL



April 23, 1970

Coaches Award M.V.P. Trophies At Prep's Annual Sports Dinner

The 18th Annual Sports Dinner of Rutgers Preparatory School was held Wednesday, March 25 at the Greenbrier Restaurant in North Brunswick. All of the athletic coaches were on hand with athletic director, Dick O'Connell as master of ceremonies.

Following the dinner, Most Valuable Player and other awards were presented. Glen Brewer, '71, was given the award for outstanding achievement in cross-country. Coach Fenstermaker also praised Bruce Schwartz '72, and Steve Gickay '71, because of their tremendous job on the team last fall. Both should be returning to the team next year.

Chip Mandeville '70 was awarded Outstanding Soccer Player by Coach Frank Spertuto. Coach Spertuto described Chip's ability to lead the team on and off the field, and told how he gave the team the inspiration to win.

Ed Kosciuszko '70, star wrestler, was given the Outstanding Wrestler Award for his accomplishments in the past three years on the team. Coach Barry Chamberlain told of Ed's desire to win, and his ability to "think wrestling." Steve Steinberg '70, who holds all of Prep's scoring records, received the award for the Outstanding Basketball Player. Steve broke all existing Prep scoring records, and passed the 1000 point mark this winter. Steve was awarded a basketball upon which were written all of his records and total points. Mack Morton '70 received the award

for outstanding swimmer. Mack also received an award from the Board of Trustees for his excellent achievements and contributions to sports at Prep. He holds our county records, and numerous school records. Scott Zinberg '70 was given the award for sportsmanship, due to his three years on the Varsity Basketball Team. Though several injuries

interrupted Scott's playing career, he continued to strive towards becoming an aggressive ballplayer.

The evening was concluded by the presentation of awards to J.V. basketball coach Mike Stang by Dick Lampen '71 and Mike Young '71, and to Varsity basketball coach Dick O'Connell, by Steve Steinberg '70 and Scott Zinberg '70.

Debating Club Ends Impressive Season

The Rutgers Prep Debate Club began winding up its season with impressive showings in their last Debate and Forensic events.

On March 28, the varsity team of Ken Cohen and Larry Field received a 3rd place trophy for their 4-1 record at a Highland Park tournament. Rutgers Prep won the trophy by soundly beating Parsippany Hills in the consolation round.

A week later, that same team went to the national level tournament at Seton Hall University. Faced with competition from as far away as California, they tallied a 2-4 record. Three of their losses were tight battles with District Champions like Bishop Kelly, Bishop Guertin and Xavier.

At the J. P. Stevens Model United Nations of April 11, Ken Cohen received top speaking honors while leading his General Assembly to 4th place. Veteran

diplomat Darcy Brower took 3rd speaking honors in the Security Council.

In the near future, the Rutgers Prep Debate Club plans to compete in a Valley Forge Debate tournament on April 25 and a Middletown tournament.

"Inkwell" Not Just For Dips

by Peter Gentile

Departing from tradition, the senior class sponsored the last social event of this school year. Called Project Inkwell, it was held in the All-Purpose Room of the Field House, Saturday, April 11, and lasted from 8-11 P.M. Although most of the program was musical, various skits and comedy routines were also put on. Emcees for the evening were David Eiser and Bob Brezinski.

Two stages were set up, one for the student and faculty performers, the other for the band. The Next. The band played at twenty minute intervals, between which the other acts were put on.

Mr. Peterson played guitar and sang. The climax of the evening came, however, when the faculty presented a skit directed by Mr. Pierce, satirizing the evaluation. Students who performed included Edie Morrison, George Stetten, Marc Braunstein, Terry Cohn and a host of other well-known stars.

Publications Select Editors: Will Choose Staff Next Year



New editors (left to right)—Standing: E. Opatut, K. Kuchin; Sitting: J. Kalb, S. Kaufman.

Prep's three publications have officially announced who will fill the editor-in-chief positions for next year. These editors of ARGO, ARGOMAG and YE DIAL are respectively Judy Kalb; Eileen Opatut; Sue Kaufman and Ken Kuchin.

The YE DIAL underwent a major change in its administration policy by appointing two people as co-editors-in-chief. This strays from policy of past years, when only one person was appointed to this position. By reorganizing the editorial position in this manner, the current YE Dial editors and advisor hope to alleviate the problems of having too much pressure on too few people. Selection of the copy, layout, photography, business, typing, sports and managing editors will be delayed until September.

The ARGO, also, has delayed in its decision concerning vacancies. By announcing the majority of editorships in September, the editor-in-chief and advisor will have a better chance to evaluate not only those who will be working on the May issue of the paper, but also those newcomers who enter Prep next year.

One additional change has been made in the ARGO's policy: the Senior Editor has been eliminated as an editorial position.

Students OK Referendums

On March 20, 1970, in the Conference room of Rutgers Preparatory School, the student body voted upon three referendums which proposed amendments to the constitution. All three referendums were passed by substantial majorities. A total of 229 teachers and students voted. The number of voting teachers was the greatest ever.

The first referendum concerned the way petitions could be proposed. The second concerned an abolition of class delegates and the appointment of a corresponding secretary. The third referendum would change the time of voting from May to May, to January to January.

Now that the referendums have been passed, they will go to the administration for approval or disapproval. If approved by the administration, they will again go back to the students for a vote in a general assembly. They will go into effect next school term if passed.

As in past years, Argomag will select its editors and literary board in the beginning of the '70-'71 school year. The art and business editorships will be determined by the new editor-in-chief and her advisor, after careful consideration of suggestions made by this year's outgoing editors. Literary board members will be chosen by the editor-in-chief and advisor, after try-outs in September.

One problem common to all three publications is the lack of participation by lower classmen and new students. Editors-in-chief have decided to delay the other editorial appointments until September in an effort to encourage more people to participate in the publication.

Ye Dial has a supplement to put out. The Argo must soon print another issue and Argomag is almost always accepting literary submissions as a new magazine is coming out this spring.

R.P. Players And Glee Club Rehearse "The Apple Tree"



Maury Perl and Roger Leach look over music for "Apple Tree."

The Dramatic Players of Rutgers Preparatory School will present *The Apple Tree*, originally adapted by Harnack & Bock from stories by Mark Twain, Frank Stockton and Jules Pfeiffer. The production, to be staged on May 2 and 3, 1970, under the direction of Mr. Allan R. Pierce, will be the second production of the Players this year.

The main roles are to be filled by Robin Halprin as Eve, David Eiser as Adam, Mary Wender as Barbara, Roger Leach as Sanjar, Soo Yackowitz as Passionella and Neil Grossman as Flip. Other important roles are to be played by Eileen Opatut, Lisa Mogland and Bill Ihling. Mr. Barry Peterson and his Glee Club will assist in the choral parts. Choreography will be done by Sharon Gibbs. Mary Wender and George Stetten will supply the piano accompaniment and the set will be created and produced by David Kelner.

The play, a comedy in three acts, centers on the theme of Woman and her fickleness. Each act is a separate story with its own characters. The play's music is by Jerry Block and the lyrics by Sheldon Harnick.

Hoping that this play will be as successful as their last, *In White America*, the Players are working with the intent of staging a theatrical success as well as having an enjoyable and educational experience.

The Players have been in rehearsal with the three acts, "The Diary of Adam and Eve," "The Lady And the Tiger," and "Passionella," since before spring recess.

LOWER SCHOOL NEWS

During the Easter vacation the Lower School students were "scattered to the four winds." Florida saw 16 of our students, and others were in Venezuela, the British Isles, Paris, the Virgin Islands, New Orleans, Williamsburg, Maryland, Puerto Rico, Vermont, Boston, Washington, D. C., Massachusetts, California, Charleston (S. C.), Virginia, Mt. Vernon, North Carolina, Illinois, Louisiana, the Bahamas, the Poconos and the Caribbean.

Many classes held elections for their second semester officers. The sixth grade elected Robert Weiss, president; Robin Appel, vice-president; Sue Henderson, secretary; Jeffrey Gelbard, treasurer. The 5th grade elected John O'Connell, president; Tom Wilentz, vice-president; Lisa Johnson, secretary; and Darren Thompson, treasurer.

In the 7th grade Rory O'Connell was elected president, Toby Opatut, vice-president; Douglas Candeb, treasurer; and Dick Jasnowski, secretary.

The seventh graders are very sad about the fact that their Science-Math teacher, Mrs. Daniels, will not be back to teach them through the rest of the year. We shall all miss her very much and we hope her broken ankle will heal in time for some summer pleasures.

On the seventh and eighth of April, the Lower School was visited by a committee of men and women who came to evaluate the school. They were: Mr. Edgar Blake, the chairman, who was the headmaster of Rumson Country Day School, Rumson, N. J.; Mr. Thomas Green, headmaster of Peck School, Morristown, N. J.; Mr. William Walsh, assistant-headmaster of Greenwich County Day School, Greenwich, Conn.; Miss Jean Finlayson, principal of the Elementary School in Bound Brook, N. J.; and Mrs. Sybilan Weigand, the third grade teacher of Rumson Country Day School, Rumson, N. J.

The Monday before the evaluators toured the Lower School, they were entertained at a dinner party, which was held by the officers of the Parents' Association at the Travelodge. During the cocktails and all the way to the after-dinner mints, data on the Lower School was presented.

On Wednesday, Representatives from fifth, sixth and seventh grades were sent to talk to the evaluators. Frank Clarke and David Sherman presented 5th grade students activities; Robert Weiss and Pamela Struhl spoke for the sixth grade; and 7th grade activities were presented by Stephanie Litwack, Garth Coombs, Alec Chanin, Heather Spertuto and Sharon Soong.

The ARGO is not saying that Rutgers Prep could not stand any improvement, or that during the evaluation it did not try to present the most favorable impression possible. It is merely stating that evaluation is a worthwhile pursuit, one which the students as well as the School might well benefit from. We students attach great value to criticism except when it is aimed at ourselves.

As it stands now, the proposed amendments are in a sort of limbo, neither approved nor disapproved. The outcome of the vote on the referendums clearly shows that the School Body is in favor of the changes. In the long run, wouldn't it have been much easier if the two parties had had a better passage of communication?

Article I of September's Constitution states, "Rutgers Preparatory School shall be governed by a group of student and faculty representatives which shall be known as the School Council." Article I of the Student-Parent Handbook

The English department could use a course in journalism, to help fill the gap in good writing felt by many publication editors. An instructor could serve as a full-time debating coach. A course in non-

The History Department could be scrapped with the exception of Urban Studies and Ancient History. Instead, the world could be studied in cultural areas:—Anglo-American, Latin American, Western European, Slavic, Middle East.

tern, African, Indian, and Sino-Japanese studies. A course's structure would be determined at the beginning of the year by the student and faculty. It could include intensive mastery of history per se, for testing purposes, in-depth studies of areas of class interest, and individual projects. The program of Urban Studies could be modified to a lecture/seminar type introduction to sociology with field work. To fit requirements, a student would have to take U.S. History, one western history to replace one non-western history, and one non-western history to replace eighth grade afro-asian. Another system would break up history into periods, surveying the entire world, and here, too, there could be a wide variety of college-type seminars in specific areas of social studies; with the student taking his choice to fill a certain quota of units.

Hedgewood Hambray was a cold. The cars were passing b

high school senior. He recognized his entire school career as a means to an end and the end was almost within reach. Even before he entered school his parents constantly impressed upon him the opportunities a

dedged" by a fine education. "Hedgy," his mother would say, "you must go to a fine college or you will end up living in a sewer like this all of your life. If you don't get into an excellent college, you'll never get anywhere in this world, and if you know that you'll never get anywhere, it isn't fair to get married and bring children into the world to be miserable and forever without. And you yourself — your only chance to pull your head up above the mire you were cast into is through education. A good college is your only hope. Remember that!"

The Hamgravys were very poor. His mother was a scrubwoman and his father was an elevator operator. There was only money enough for an application and it had to be Harvard.

Now the day had arrived, it was April 15 and for the first time in his life, Hedgewood voluntarily truant from school. He had to be home when a mailman brought the letter, even though he knew that it would have a heart attack if it were a rejection. The course of his whole life depended on that letter — if it were a rejection, he would be a reject from life, nowhere else to go; no more chances, nothing; if it were an acceptance, it would be the key to another better way of life, his big brother's ladder to success.

Finally, he decided to go for a walk. The sky was overcast and the day was unseasonably

cold. The cars were passing by as if it were a day like any other day. The buildings looked the same—but wait, something blue was walking by the buildings across the street. And she had a brown leather bag slung over its shoulder—the main man!

Hedgewood forgot about everything in the world and began dashing across the street. He had to find out, the letter on the letterrrr.....A screech of brakes, a heavy metal object thudded into his side. Hedgewood hit the ground, dazed. He heard noises, people screaming and shouting.

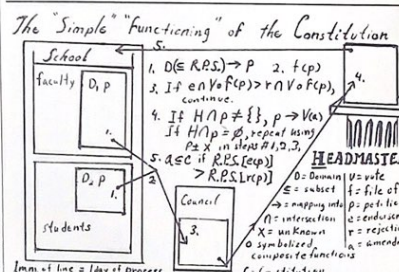
He was aware of the mailman standing beside him. "Hedge, I know you've been waiting for a fat, envelope padding him a just envelope padding marked Cambridge, Mass. "Read it," Hedge whispered.

"We are pleased to inform you . . ." But that was Hedgewood heard when suddenly the door to his fusebox blew open and all of his integrated circuits and transistors shot out at the same moment with computer tape spewed pell mell into the street.

In the language area, Russian should be the first course added along with at least one non-Indo-European language: Arabic, Hebrew, Chinese, or Japanese. For undergraduates who do not take a foreign language, a course in theoretical and applied linguistics should be required on a less-than-daily basis, as a tool for language learning.

An entire department of philosophy should be developed. This would include a survey course in world philosophy; ethical philosophy; comparative religion; economics; and several courses in psychology. These would serve as courses in themselves, and a part of the rest of the "humanities" program.

There should be a far greater emphasis on art and music, both applied to English and social studies, and for the students themselves. For the latter, the "dependent" sort of approach now used in art could be furthered and applied to music. Courses in theory and "appreciation," as well as record, tape and slide libraries, should be offered.



ent 1776 is more than a current vote declaring the United States Adams. His character is consistent

vote declaring the United States free from England had to be unanimous and the idea of a formal Declaration was opposed by Jefferson, Adams, and Franklin to gain time to convince certain delegates that revolution was necessary. Incidentally, Brunswick had quite a reputation for wenching and drinking. Are you surprised? See 1776 for details. You'll also see some of the best acting around.

The men who voted to d
war on the English agressors
people—as passionate, v
coniving—well, whatever—a
are

John Adams is played by W. Daniels (also Dustin Hoffman's father in *The Graduate*, a social work supervisor in *The Thousand Clowns*.) He is

Adams. His character is consistent throughout. Even during a leg-kicking dance number, he maintains the haughty but dignified bearing of the man. This performance is superb, for he sings as well as acts.

One unusual thing about is that it's primarily a secondarily a musical. All the songs make points, basically relieve the created by the action. The interludes between theologue rather than vice which is characteristic of "musicals," 1776 must be formed by excellent and elastic actors as a lot of talk/action as well as music. But why not? I about time that "musical" "theatre."

Volunteer Comm.—Aide To Worthwhile Projects

by Edie Morrison '70

One approaches the realms of charity and community service with stereotyped views of the "Volunteer"—that is, the "goody-two-shoes" ready to bake cookies and say sweet things to "those in need." Perhaps this is true of the Rutgers Prep Volunteer Comm.; yet it has been the main objective of the group to encourage all members of the "Prep community" to get out of the opinion that Prep is entirely too isolated, as exemplified by our very location—"in the woods." Our location is irrelevant to the policy of the school and only the students themselves can step out of the "inward-oriented" social code.

Many activities within the school have labels which read "Happy Time," "fun," etc. However, the majority of the students alienate the Volunteer Committee from this group and it becomes a "work" activity. Anyone involved in the committee knows this is not true. There is a great deal to learn from the activities of the organization. By visiting the Diagnostic Center, one not only has a good time with some really great kids, but may also learn something about the New Jersey detention system for minors. The recreational leaders of the center, Mr. Ray and Miss Haliland, are, in themselves, just great folks to meet.

At present, the committee is attempting to set up a tutorial program with students of Franklin High who need help in the "basics" of various studies. It is the highest goal of the committee that the tutoring might help some of the students into the "Upwardbound" merely to audit courses and, a year later, after having supplemented their lost time and having attained the ability to cope with college level courses, they may enter college as regular full-time students.

Anyone in the school interested in special education may also help tutor brain-injured children on Saturday mornings. This program is affiliated with the New Jersey Association for Brain Injured Children.

Up, Up, And Away Into The New World Of The Boeing No. 747

by Tom Ronell '72

As I walked through the door of American Airlines Boeing #747 and handed my computerized boarding pass to the stewardess, I found myself in a new world.

Right in front of me was the legendary spiral staircase which leads to the upstairs lounge. There was plenty of room for walking around. It took me a good ten minutes to walk up and down the two aisles. Four walk-in galleries allowed for plenty of snacks and self-service sandwich making. I tried but didn't succeed in using all twelve rest rooms (not that they were full; it's just physically impossible.)

The flying was smooth and there was hardly any sensation during either the takeoff or landing. Between the excellent service offered by sixteen stewardesses and the ample entertainment provided, the five-hour trip seemed to "fly by." There were eight channels of stereo entertainment (rock, classical, folk music, news, and special features including such things as "NFL Highlights") and two movies—one for general audiences and the other for mature audiences. If one should become bored there was always plenty of food. It was excellent and there was enough for even the most gargantuan appetite. The computer gave us a choice of eleven entrees.

The overall atmosphere on the #747 was that of a party. One had the feeling of being in a big living room. It seemed as if in no-time we arrived at the Los Angeles International Airport.

Facts About the #747
The #747's fuel capacity is 47,200 gallons. With that amount of fuel, you could drive your family car 15,000 miles a year for 50 years (or 750,000 miles).
A single #747 has 3,500,000 parts, including 2,000 pieces of tubing and enough wire to stretch from New York to Philadelphia, with a few miles left over.

The diameter of each engine nose cowl on the #747 is 8 feet, 6 inches—large enough for Wilt Chamberlain to stand in, wearing a stovepipe hat. Within its 225 foot length, the Wright Brothers could have made their first Kitty Hawk flight, with a few feet to spare.

T.R.'s Mob Hold Cars At Hosepoint

The Sophomore class held their third annual carwash at the Phillips 66 station on Easton Ave., Saturday, April 18.

The carwash lasted from 10 A.M. to 5 P.M. and the price was \$2 per car. Larry Field headed the committee which co-ordinated and executed the activity. Posters were placed throughout the School to advertise the carwash; the class also did a skit in assembly on Friday, April 17.

Continental Aura Lends Flavor to Gourmet Meal

The all-purpose room at the Field House was the setting for an impressive showing of gourmet talents this past Friday, April 10. Approximately fifty-five people attended the School's annual French-Spanish Club dinner. This was the first time both the Spanish and French Departments collaborated in such a project.

Headed by Mme. Spratford and Mrs. Roberts, both departments began planning about two months ago. Students were in charge of decoration, menu planning, entertainment, and overall production. The presidents of the French and Spanish Clubs, Bryna Greenwald '70 and Barbara Weiner '70, respectively, were responsible for supervising and organizing the project.

The all-purpose room was transformed into an arena full of international flavor that night, with dinner beginning at 7 p.m. and ending at 10 p.m. The room was decorated with posters and the individual countries' national flags.

Special guests were Dr. and Mrs. Heinlein, Dr. and Mrs. Sperduto, and Mr. Cole-Baker, the visiting member of the International Schools' Association.

After the dinner was over, entertainment was provided by Robin Halprin '70, and Mary Wender '70, who sang with their own guitar accompaniment.



Robin Halprin And Mary Wender Supply Entertainment Which Added "Flavor" To Dinner.

Flick, Bruner, And Schwartz Exist In Shepherd's World

by Riki Burks and Bill Ihling

Gene Shepherd, humorist, writer, and well-known radio personality, held a press conference at the Overseas Press Club in New York on March 2, 1970. Mr. Shepherd, besieged by requests for personal interviews, decided that a "Presidential-style" press conference would solve his problem, as well as provide material for a later broadcast (maybe you heard it on Saturday night (March 30). High schools and colleges were allowed two representatives each.



Gene Shepherd meets the press.

Six hundred reporters and photographers came from as far away as Pennsylvania and Massachusetts. Many participants compared the cooperative spirit of the conference to Woodstock, without the mud but many degrees hotter. The room-limit sign read 200 so when 600 persons crowded in, it was hot.

Following are excerpts from the interview:

Question: "Why have you said that 1970 will be the Year of the Ego?"

Answer: "People are coming to have a total ego to the point where almost anybody feels he is qualified to run for Mayor, President, etc. Almost every 15-year-old kid feels he is qualified to solve all the political problems of the Mid-East; all you have to do is ask him. In the years to come we will probably see folk singers advising the Treasury Department."

Question: Are your stories fictitious or true?

Answer: They're true stories, but I am a storyteller, like Mark Twain. I bring out the points I want people to see. It's not literally true, but it is true in spirit. I'm not inventing it. Flick.

'The Sounds Of Silence': Or Is This A Familiar Melody?

by Larry Field '72

Three-twenty says the clock. Time for another Tuesday Detention Hall says the teacher. Every one sits upright. All quiet. Motionless shadows moving back in time to the mistake. Yet, was it a mistake? The movement of a red pen is joined by silent talk. The clock explained it was 3:29. A student closes his eyes. He'd rather sleep—but no, "It's against the rules," the teacher kindly says. Of course it is against the rules. You don't learn from sleeping. "What can I do," asks

the bored pupil of Detention. "You can meditate," says the teacher. The clock says 3:33. Silence blots out the mistake. Why am I here? I can't remember. The clock whispers 3:35. Look out the window. The world is not silent. Look at the blackboard, look at the map. The clock responds 3:41. Time talks quickly. Silence is a cruel punishment for those who talk. The clock interrupts, 3:48. Time goes in circles—except in detention. Time in detention has a destination. Restlessness rises. The smell of bubble gum pervades the air. 3:53 exclaims the clock. Silence quickens its monologue. 3:55 claims the clock. Why meditate? Because it develops your mind. Yet it leads to dangerous thoughts. Abraham Lincoln could have gotten a detention for talking in class. And he could have deserved it, too. 3:59 bellowed the clock. The longest minute. The marathon mind-bender ends—with something achieved. But no one can remember what it is.

Bruner, and Schwartz really do exist. When asked if his brother exists, Mr. Shepherd said, "Well, my brother is still walking around, whining."

Question: Candidly, what do you think of John Gambling?

Answer: Candidly, John is probably the most listened-to radio performer in the whole world. I would be, but "John gets all the nice little old ladies with blue hair."

Question: "Why haven't you a television show?"

Answer: "If I were to take a television show in this area, I would have to give up radio and I think radio is more personal."

Question: "Would you like to be a leader of our country?"

Answer: "Well, you know I think today in 1970 anybody who is in the field of entertainment seriously is, in a sense, a trend-setter and a leader of his country. You know, secretly everyone would like to be a Lindsay or someone you think is groovy." (Interjected into this reply was the name "Agnew" and Mr. Shepherd countered, "I think Mr. Agnew is one of the greatest dead-pan comics of our age.")

Question: "What do you think about the drug problem?"

Answer: "It would be easy enough for me to become very popular with a lot of you and say drugs are groovy; so all the way. But that would be irresponsible. Some of my close friends have died from overdoses, and if anything is as lethal as that, I can't condone the taking of drugs or the irresponsible attitude of people who are, in a sense, recruiting for drugs. I'm talking about rock groups who assure you that everything is fine. Some of my friends to the day they died said that drugs were harmless. You have never seen an old drug addict. If you have problems for which you have to seek a chemical release, your problems are already too great."

Question: Have you ever been censored?

Answer: Since 1958 when I began my radio career on WOR, I have never been told what to say or do, or not to say or do, and the station's policy has been that they back me up all the way.

Although it was tiring to hold a tape-recorder microphone for an hour and a half, it was well worth it for we found Gene Shepherd to be a warm and friendly person. Even though he is over 30, he appeals to all age groups.

News In Brief:

Nicer Guys Finished First

The Seniors beat the faculty in the Annual Senior-Faculty Basketball Game 71-51. Mike Zurawow scored 14 points and Chip Mandeville 13. Dr. Sperduto, commenting on the game, said, "We certainly want to congratulate the seniors. Under our guidance and coaching, they have turned out to be excellent basketball players." Mrs. Kolt and the sixth grade girls gave a gymnastic show during the evening. On April 18, the Carolier Lanes in North Brunswick was the scene of the Senior-Faculty Bowling Match.

Construction on the Lower School addition will begin sometime this month. The four room structure, capable of holding sixty to eighty students is scheduled to be finished by September.

The Upper School completed a successful evaluation last month. During the week of April 6th, the Lower School was evaluated. The Field House and Art Studio were also inspected.

It's class trip time again! The eighth graders saw "Fiddler

on the Roof" in New York on March 18. The Freshman class saw "Private Lives" in New York on April 8. The Sophomores have already been to a Donovan concert, and to an unofficial trip to a "Knick" game.

Sergeant Keller of the New Jersey State Police will be at Prep on April 28th to give a lecture on drug addiction. All students will be required to attend.

Questionnaires Will Probe Prep Life

The Modern European History class is carrying out a project designed to reveal the problems of Rutgers Prep. Each student has taken a separate problem to investigate. A series of questionnaires on each problem will be mimeographed during homeroom period. The residing teacher will then distribute these sheets. Students are asked to return the sheets sometime during the English classes. The results will be correlated and will later be presented to the student body.

Prep Smears Croyden Hall; Scores 28 Runs In Opener

Loaded with an abundance of returning lettermen, talent, and depth, the Varsity Baseball Team should contend for the League Championship.

Steve Steinberg, the hard-throwing ace of the staff, and Doug Flomerfelt, will form the nucleus of the pitching staff.

The infield is equally solid. Dennis Turner at 3rd base, Ricky Lichtman at shortstop, David Hyman at 2nd base, and either Flomerfelt or Steinberg at 1st (depending on the pitching assignment) form a quick unified infield.

Pete Kolbay will be the center fielder; Mike Linder, Mike Young, Gary Hawzen, Dave Rubin and Bruce Schwartz will share the remaining outfield positions.

Eager to be ready for the opening game, the team agreed to spend the spring vacation in St. Petersburg, Florida, where they could continue "spring training." Besides appearing on television as spectators at a Mets-Dodgers game, they practiced several hours a day and scrimmaged with three local teams. Steve's "strikeout" performance against Bishop Barry highlighted the stay in Florida.

The benefit of extra practice was obvious as Prep opened its season by destroying Croyden Hall, 28-0. Steinberg, who collaborated with Flomerfelt and "Stretch" Barkaszi in the shut-out, added 4 hits, including a homer over the centerfield fence.

In the next game, the team also demonstrated how it has benefitted from practice. The Varsity Baseball Team won its second game 3-1 as Steve Steinberg displayed his talents by forcing ten strike-outs upon the other team. The three hits were gained in the second inning by Ricky Lichtman, Dennis Tur-singled to drive home two runners, and P. Kolbay, Lichtman and Turner singled to drive in the other. After the second inning, the game became a pitching duel, which luckily, we won.

Femmes Fatales Of Softball "Shape Up"

by Debbie Smutko '72

This year's girls softball team looks very promising. The new coach, Mrs. Throm, has her girls out on the field practicing every Wednesday from two-thirty to three-thirty. A voluntary practice day is also held once a week for extra shaping up.

Mr. O'Connell has planned games which are scheduled to start at the end of April. They should be most exciting, judging by last year's games.

On the top of the list of girls are the left-handed pitcher Diane Smutko, our blonde bombshell Avi Ronnell, the ever powerful "Babe" Rubin, and our first base-woman, Merry Colburn. Some "Golden Oldies" are out in the field once again including our two "Muffs," Debbie and Cindy Greenspan, Megan Logue, Darcy Brower, Edie Morrison, Laurie Witkin, Carol Paszama, Debbie Smutko, Jodee Sparkman, and Vickie Daniel. There are also quite a few newcomers hitting the balls this year: two juniors, two sophomores, one freshman, and nine eighth-graders!

The team practices and games will be exciting events, not only for the girls, but especially for the guys watching.



Big Steve goes for another strike out.

Peachy Adds Punch To J.V. Baseball Team

by Ricky Lichtman '70

Having accompanied the Varsity team down to Florida for spring training, many of the J.V. baseball players on the 1970 squad have a headstart on the other teams in their league. This year, the team welcomes former Prepster, Ray Peachy as its coach. Mr. Peachy is optimistic about the season and has served as an inspiration to many of the ballplayers. Not a big man himself, Mr. Peachy has shown many of the smaller players that talent in baseball comes in all shapes and sizes.

VARSITY BASEBALL	
7 Prep 28—Croyden Hall	0
April	
10 Prep 3—Oratory Prep	1
15 Prep 6—Morristown	0
16 Prep 10—Wardlaw	3
Junior Varsity Baseball	
15 Prep 11—Morristown	9
16 Prep 13—Wardlaw	1
Lacrosse	
16 Prep 2—Pieddie	5
Tennis	
16 Prep 0—Morristown	5

Plagued by scheduling problems in past years, this year's ball club is hopeful and waiting for an expanded list of teams to whom they can display their talents. In addition, many younger ball-players who will probably play Varsity ball in the future, hope for the chance to play J.V. ball this season to get the necessary experience. Leading candidates for starting jobs on the J.V. club are freshman pitcher—third baseman Joe Smutko, freshman Jim Jasonowski at shortstop, and heavy hitting will be supplied by catcher George Grabowich, Mike Matyas and Jack Werbler. Bob Karol, also a sophomore, is another power hitter who will be seen at shortstop adding some punch to the lineup. In all, a good season is expected.

IN THIS CORNER

by Bob Brezinski '70

Dear Readers,

Look, I know you're tired of reading my stale jokes and outdated stories; but let's be friends, there's only one more after this. It gets tough trying to be efficient — after you write the article as soon as it's assigned, it spends over a month being stowed away for printing. By the time the paper comes out it's all old stuff. So here I am, past the deadline, with Darcy throwing fits. But this article, if it ever gets down to sports, will be current (yesterday, the Knicks beat the Bulls to take that series) — that's called extemporanea, or as we say in the business, a filler.

I like all these modest sports writers who are on teams and don't mention themselves even if they're the only decent one. Well, now's the time for Bob to blow his own horn. (Fanfare). I think I finally found my place in athletics. During basketball games I used to sit and think about my athletic career. Football was out; when you're 6'4" and weigh 150 lbs., you're not exactly a pillar of granite and you get smeared (except once when Mr. Lintner let me play with the 7th graders). I went out for cross country; they said I had a great stride and beautiful form; but you know the saying "nice guys finish last"? Well, I was Mr. Congeniality for two years, I used to tell people I smoked six packs of cigarettes a day, so they wouldn't laugh at me... Basketball — a great sport, I was king of the lay up drill, and I sat on my throne all during most of the games. But I was a great value to the team, cheering them on during the games with cheers like "Steinberg you stink" or "Hey ref, your fly's open." Well, during time outs they had to wipe their hands somewhere — my uniform was nice and dry...

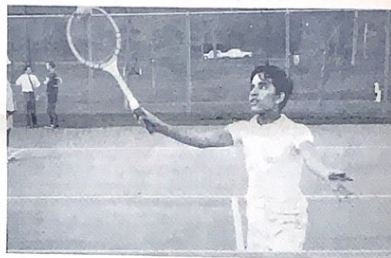
But no more clowning around, I finally found my place in athletics — I think I'll manage the girl's softball team — look, if Maravich can get \$2 million for shooting basketballs, I guess I can swing something as an experienced equipment manager (Ha, Ha). Well, see you around, Take care,

Sincerely yours,

Robert EJay Brezinski

P.S. Mr. Stang, your T.V. image with the dirty linen just doesn't make it.

RP Tennis Team Opens Its 1st Varsity Season



David Scott — "Service with a smile."

The sixteenth of April marked the opening of the Varsity Tennis schedule.

This is the first year that Prep has sponsored a Varsity Tennis team. In past years there has been a club or a Junior Varsity team. With the return of six lettermen, the season looks bright. This year, the highly spirited crew will be led into action by two seniors: Dan Dragan, who will be playing second singles, and Gene Schwartz, who again will play first or second doubles. The rest, underclassmen who have matured and become quite experienced, will help to brace these steel racketed seniors. David Scott '72, after a successful year of tournaments, again will play first singles, leading these underclassmen. Louis Rosenbaum '73 who, after his recovery from an injury sustained while practicing, will resume his spot on the squad playing first or second doubles. Steve Schachter, '71, will be playing second doubles with Mark McDonnell '71. Newcomers to the team include Michael Borrus, '73 playing second or third singles, and Scott Zimberg '70 and Steve Cickay '71 who will see action as reserves.

The team practices in Johnson Park every day from 2:00 until 4:15; but, since Prep has no home courts, all matches will be away. Credit must be given to the coach, a man who always gives the added spark to the team. This year again, the team will be triggered by Mr. Lintner.

Lacrosse Team Looks Ahead After A Disappointing Season

by Jeff Kosnett '72

The Rutgers Prep Lacrosse Team, in its second year under Coach Paul Reagan, will try to make amends for recent disappointing seasons notably the winless 1969 campaign. The team will again play its tough schedule, facing such opposition as Pieddie, Hun, and George School.

Much of last year's team consisted of now graduated seniors. However, many experienced players returned, Captain Chip Mandeville, an outstanding midfielder, heads this year's array of seniors, Lowell Chodosh, Pete Shifman, Mark Schoenberg, and Mike Zuralow are also midfielders. They along with David Welsh and Warren Silverman, two returning sophs, round out what promises to be a strong corps of "middies."

Seniors also dominate the defense, Bruce Colburn and Phil Lilaia return at defense. Both are lettermen, while Ed Kosciuszko, a newcomer, fills out the defensive positions. Junior Mike Chenkin will also see much service and Bill Paulus will pick up some first hand experience this season.

The weakest and youngest position is the attack. Dominated by sophomores, this could prove the team's undoing. Bill Silverman, Matthew (Mo) Shifman, and newcomer Wilson King, along with senior Roland Mostovoy will carry the brunt of the load. To combat the problem some of the extra middies may be shifted here.

The team does possess a fine goalie in junior Joe Pessutti. He gained valuable experience last year and should improve greatly. An injury would be a disaster, for no one else on the squad is an acceptable substitute goalie.

The team will need an attack capable of controlling play if not scoring big. The exorbitant scores run up by opposition last year were not caused by especially poor goaltending, but by the inability of the defense and forwards to sustain an attack capable of controlling play, resulting in constant bombardment of Prep's nets. The key to a successful season rests on the offense's shoulders.



Lacrosse Team Members Never Admit Defeat