

ARGO



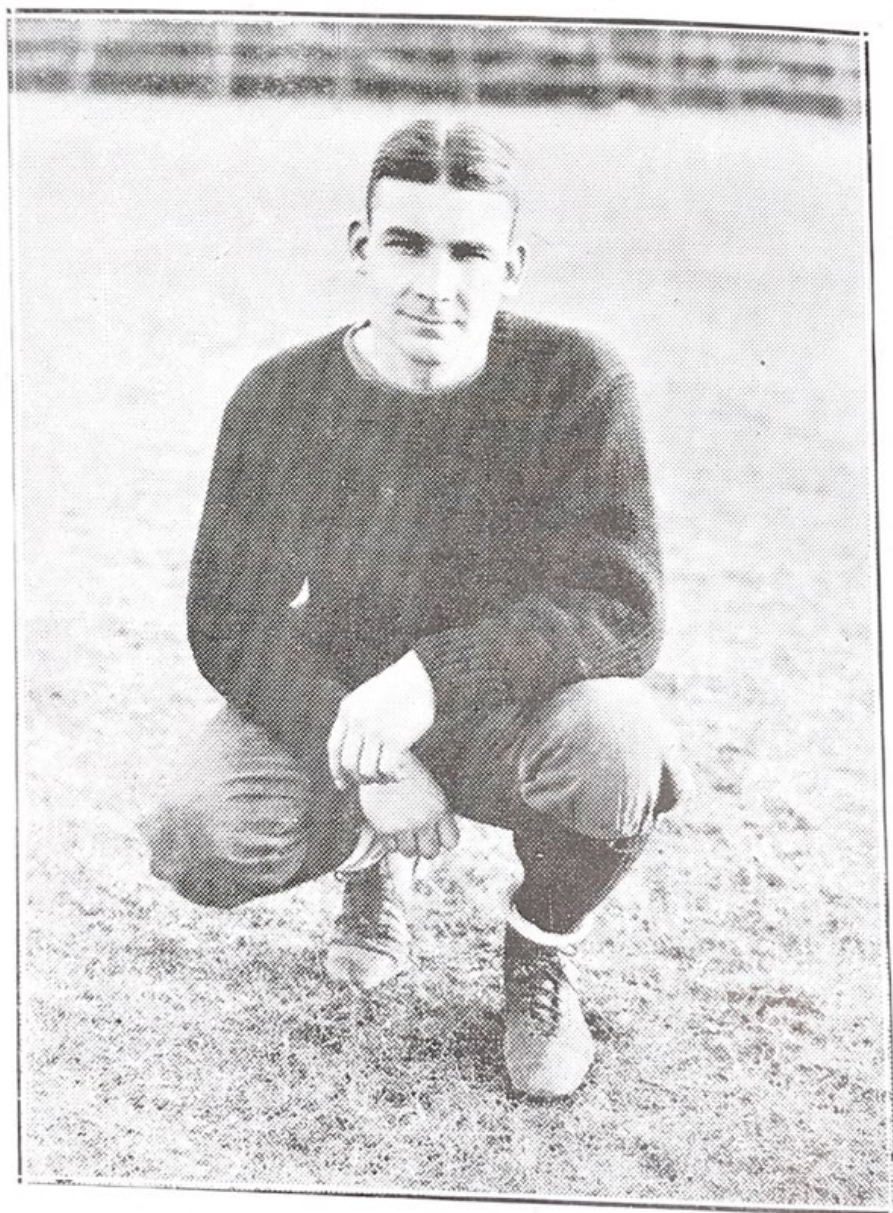
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The Argo



The Rutgers Preparatory School

New Brunswick, N. J.



STARR M. KING

Vol. XXXIII

No. 1

The Rutgers Prep

Argo

Edited by Parker A. Lee

More than three decades ago, when school life was first thought worthy of depicting in book form at the Rutgers Prep, this magazine was founded. From the beginning it has always aimed to be the voice of the school and has at all times encouraged that which is good. Every word in this magazine is printed for you, the reader; therefore: it is your magazine and the official organ of the Students' Association of Rutgers Preparatory School.

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Editorial



WE ARE entering upon a new school year, the 159th of our school. Many of us are new, while others are well acquainted. We have an ideal in the school that must be upheld—an ideal that has been handed down from generation to generation. Our ideals are by far more real than those of any school you have ever attended before.

Let us remember that these ideals, these traditions, have been given to us to safeguard and uphold. Let us do our upholding well!

* * * * *

As you have all heard before, this volume of our school publication is the thirty-sixth. For that number of years it has struggled from an obscure origin, to being one of the

largest and best of its kind.

The Staff asks the support of the entire student body to make THE ARGO the official organ of Rutgers Prep and not the paper of a few.

* * * * *

We have a strong team, a team which even though defeated, would do credit to the name of Rutgers Prep.

Regardless of how good or how bad a team may be, the best boost that it can have is the support of the students. A wagon may be well built, but of what good is it unless there is a horse to pull?

Make "Stick with the Team" a by-word among us. A cheering section may not win a game materially, but it often does so moral'y. Give *your* moral support!

Athletics Build Character



THAT which a person really is," was Coach Dobie's definition of character. His statement is short, and to my mind to the point. When one looks over the past performances of Coach Dobie's eleven and finds that in three years they have lost only two games, I think that such a man's definition can be relied upon as being accurate. Through the development of this theme, I wish to explain the value of athletics in character building.

We are now in the midst of the football season; therefore I will begin with this particular sport. Before a football man can be recognized on the field, he must prove to the coach that he is not only a clean player, but a hard one as well. If he continually tries to "put something over" on the referee, his whole team suffers by being penalized. Therefore the man with the weak character must either change his tactics or get off the team.

The same holds true with the other sports as basketball, track, and tennis. These and the many other sports that I have not the room here to mention all help in the development of character. In basketball one learns to be precise, in tennis thoroughness and accuracy of "stroke" and so on down the long list. All sports help to develop a strong body, a fighting spirit, and a clear, quick thinking mind. All of these are

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The Beginning of Modern Football

(Abridged from Spaulding's Guide)



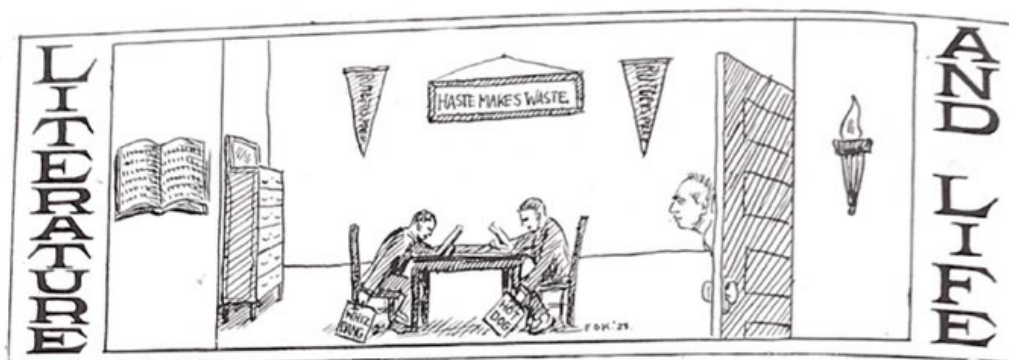
ONE HAS often wondered how modern football came into existence. In 1823 a boy by the name of William Webb Ellis, in a Rugby game in Rugby, England, disregarded all the rules of the game in his time and ran with the ball in his arms. From that day to this, American Rugby or football, as it is called here, has allowed and stimulated interest in that most exciting feature of the game.

On Wednesday, November 27th, 1923, a bronze tablet was dedicated at the Noble and Greenough School, Dedham, Massachusetts, in honor of Gerrit Smith Miller, the founder of American football. He introduced football to this country 62 years ago.

The Oneida Club was the starter of an organized team in this country. The eleven was captained by Gerrit S. Miller and was composed of school boys only. They played later with various high school teams in Massachusetts. The Oneidas, in their short period of existence of four years, enjoyed the most enviable distinction of not having any school cross their line, or as we say today, "making a touchdown." The game, played so simply and efficiently by the Oneida Club, has become one of extensive expenditure. And so originated modern football.

Mr. Miller and the surviving

(Continued on page 19)



F modern romance writers, Rafael Sabatini is one of the most popular among boys. When speaking of romance, many boys ask what romance really is. Probably the best explanation is that romance is life as we should like it, not necessarily true.

One often finds himself reading chapter after chapter without realizing it. This is due to his light, rapid, interesting, and yet learned style. In his character development he is rapid, as he is in all his descriptive work. While brief, it is vivid and attractive to the young people. By developing his plot rapidly and carrying it through into the conclusion, he is able to have a great amount of action in only one book. By writing on the same general plan, that of the hero conquering external things with very little mental action, he is able to write rapidly. His heroes go through great dangers to win a beautiful girl. When the dangers are over and the girl is won, the story ends. The hero is admitted merely for his physical

prowess rather than for mental abilities and line of thought.

The historical background of Sabatini's novels is splendid, especially for the young people who do not read history unless there is romance in it.

Elizabethan Period — "Sea Hawk."

Restoration Period — "Fortune's Fool," "Mistress Wilding," "Captain Blood."

French Revolution — "Scaramouche."

American Revolution — "The Carolinian."

In popularity they rank as follows:

"Sea Hawk," "Scaramouche," "Fortune's Fool," "Captain Blood," "Mistress Wilding," and other of his novels, "Life of Caesar Borgia," "Bardlys the Magnificent," and "The Carolinian."

As these novels include stories of Italy, France, England and America, they are universally read and appreciated.

Edna Ferber's "So Big" is much
(Continued on page 8)



NE hundred sixty-nine boys and girls are enrolled in the Elementary School, filling every seat in every class room.

This is the largest enrollment in the history of the school. Everyone is entering into the activities with such splendid spirit that this promises to be the best year ever known in The Rutgers Elementary School.

The Eighth grade has gained two new members: Ruth Cortelyou comes from Ten-Mile Run, and Arthur Foster from Rahway. We all extend a hearty welcome.

At a class meeting on October 6th, the Eighth grade elected the following officers: President, John Strong; Secretary, Bartley Howley.

On account of numbers, the Eighth grade has its class room on the second floor in Miss Hart's former room.

The new telephones, which connect the three school buildings, are a great convenience. They will save many steps and we will certainly appreciate them when the weather is cold and stormy.

The picture, "A Reading from

Homer," which was presented by the graduating class last June, has been hung in the Eighth grade room. It is a beautiful picture and adds greatly to the appearance of the room.

We extend a hearty welcome to Miss Duncan, who has come to teach the Third grade.

It seems very nice to have Mrs. Tallmadge presiding over the Eighth grade again after her year in the exalted realms of the Girls' Prep.

Once more the tin box has appeared on Miss Shankel's desk and the boys and girls are renewing their efforts to fill it, so that there may be a generous Christmas gift for the Children's Home. We reached such a high mark last year that we will have to work hard to go over the top this year.

Have You Noticed—

The Connolly Twins' new style of hair cut?

That Margaretta and Emily came back to us all the way from Europe?

That Mary Warne talks a great deal about Kineowatha?

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(Continued from page 6)

like Sinclair Lewis's "Main Street" and "Babbitt" without being quite so drab. In it the writer tells the story of Selina De Jong, who in spite of having to toil terribly among the cabbages and asparagus patches, is able to see beauty and joy in the monotonous life of the Middle Western farmer as it was a quarter of a century ago. As a result of this remarkable ability on her part, her life has a cultural background so noticeably lacking in "Main Street."

Boys will naturally ask, "Why does everybody read so many novels full of dreary descriptions of Western farm life?" Several answers may be made to this question. In the first place, a large number of our writers, as well as of our scholars and football players, are now coming from the long monotonous plains between the Appalachian and the Rocky Mountains. Hence they naturally write of the land which was their own background. In the second place, we Americans are beginning to understand that we lack the traditions which make life somewhat more beautiful in those ancient and decadent civilizations of Europe, as we term them.

At any rate, Edna Ferber's "So Big" should set people to thinking, which is all any novel can hope to do. As we ponder, we cannot help thinking that America needs more of those worshippers of beauty like Poe and Lanier. They would at least make less frequent so many of the tiresome novels of this type.

Just a Little Love Song



On a wonderful June Night, Patsey and I sat in An Orange Grove in California. By the light of the Pale Moon I could see Two Blue Eyes that looked at me as if to say Please give me Just One Kiss, because Only You can give me a thrill. Not wishing to make her Mad, I gave her a Thousand Kisses, which made my lips Red Hot.

In the distance I heard an orchestra playing Any Way the Wind Blows. Such music makes me feel All Pepped Up. "Come over and dance with me so that we can Learn to Do the Strut together."

As we danced she whispered in my ear, I Love You and Oh, Baby, how good it made me feel to think that Somebody Loves Me.

As I was taking her home, we came to a Babbling Brook where there was a bench Just for Two. As we sat there Holding Hands, I knew that I'd Never Again Be Lonesome.

As we sat there I said What'll I Do with Sweet Little You, to which she replied, Kiss Me Again. She told me that Maybe we had better go home because her mother might be Worried. I said Good-Night to her in front of her house and then went to my home to get some Sleep.

It was six o'clock by The Little Old Clock on the Mantle when my mother called, Charley, My Boy, get up, you are so Lazy this morning! I've been Waitin' Around until I al-

(Continued on page 11)



SCHOOL started on September twenty-fourth with a bang. Our enrollment of one hundred and ten boys brings us to the highest peak ever attained in our school. The football enthusiasts were given an eye-full, with the remaining members of last year's team, bigger than ever and many new men of football size.

A Students' Association Meeting was called the sixth period of the second day, with its president, David Lowrie presiding. Many talks were given by various of the old boys on football, spirit, and the coming year. We heard, for the first time, our new coach, Mr. King, speaking before our student body. Candidates for the football team were called, and the first practice was held that day. The first game was announced for the following Saturday, with St. Peter's Prep of Jersey City, a newcomer on our athletic schedule.

Head Coach Wallace, of the University, was introduced to the student body by Mr. Kelly. He looked the boys over and had a brief talk with Mr. King.

After Chapel one morning, a few days later, we were all slightly surprised to see a rather seedy and dilapidated individual seated on the platform. When called on, he introduced himself as "Professor" Snell, saying that he had given more musical concerts before students than any other man in the country. Whereupon he proceeded to extract from his breeches pocket a fancy harmonica and to play some very invigorating tunes. Some of the fellows received a shock when he passed his hat around, but they all "came across" and then roared when he "hit" the Faculty. A great number of us went without pretzels that day.

The outlook was gloomy, the morning before the first game, when we thought we would not be able to get enough fellows together to hire a bus. After hair-raising speeches by Lowrie and Lee, another call for members was made and enough responded to make the trip possible. We met in front of the school house the next morning, then we weighed anchor and set sail. The trip over was uneventful except that we were

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DORM-NOTES

SEVEN



HERE has been a new addition to the "Trap" this year. Mr. Kelly has built himself a new home behind the Alpha House and has turned his old home, the Beta House, over for the use of the boys.

In the Alpha House there are only a few new boys this year. "Bud" Wiggins is rooming with "Don" Lane, on the first floor. They are both from the same home town. In "Korry" Kodama's old room we find "Red" Robinson in the midst of a Wild West Magazine. Taking the escalator to the next floor, we find Allen Rulon and "Bill" Diehl gazing fondly out on the Old Raritan. "Bruno" Olsson and "Wop" Zacchino are now paired together in "Mate" Meinzer's old room. Heaven have pity on the Alpha House! In the rear we come upon our school photographer, "Andy" Neuman, the cue ball impersonator and a newcomer, "Fred" Roberts. On the top floor we find the business office of the ARGO, in the room of "Gus" Langdon and "Joe" Bradley. In suite sixteen, front room left, rooms the South Jersey Adonis, "Steve"

Donnelly. In the rear, thank the powers for that, we find our Zoological specimen, "Wes" Griffith (of the giraffe family). Alpha House has lost "Doc" Cook because of the arrival of Mrs. "Doc" and all the little "Docs," but it has been fortunate to retain its old stand-by, "Bobby" Roberts.

We drag our airedales across the alley to the new dormitory, the Beta House. The home of the most fortunate, being so near to the kitchen and dining hall. Who buds forth from the first floor but "Stew" Sillo-way, lately called "Boils," and his shadow, that cute lil' red-headed youngster, "Dickie" Johnson. Rooming next to this harmonious duet is "Specs" Erben. Galloping gallantly up the stairs we find "Bob" Kline in the front, with the "Heartbroken" Kid" Herrfeldt and "Westward" Hoe in the rear. These boys are all unfortunate enough to room alone. They are supervised by "Papa" and "Mamma" Philips, new entrants to the "Trap Family."

The Gamma House, the house dreadful, has changed (?) a great still have the Murray twins on the first floor front, with "Bill" Peck

deal from what it was last year. We and "Bud" Smith to take care of them. On floor number two, we find "Al" Katterman and "Stew" Walker. In the next room we find a comic couple in our Mutt and Jeff combination, "Dave" Lowrie and "Art" Behal. Next to them we find a late arrival to the "Trap" in "Bobbie" Kahn. On the "Roof Garden" we have "Jerry" Herzenberg, "Wes" Williams, the heart-breaker, and "Red" Pfeiffer doing the bachelor act. This house is the most well behaved at the present time, because of the presence of "Mac" Hays and "Sunny" King. Isn't that a wow?

After a strenuous walk to the Delta House, we find many of the old boys back. On the bajo primero, we find the humor twins, "Lefty" Lyle and "Missoura" Denham. In the back, "Limey" O'Flynn and

"Cornie" Schenck do their studying. Going up the flight we find "Monk" Rascovar and "Teddy" Schafuss in their old room and still possessors of the wonderful victrola. Next to them we find "Wop" Albizu with "Willy" Forman, from the wilds of Newark, as a roommate. In the rear of the house we find "Mort" Walton and "Gene" Ferris. In the upper regions, we find the abode of "Pop" Parrish. Next to him, "O. G. Oliver" Neefus, Brandon Eisenmann, and "Bill" Fisher. Way over in the corner lives the former postmaster, "Witty" Abernethy. Delta is still under the guiding hands of Mr. and Mrs. "Johnny" Tallmadge and our old friend, "Pop" North.

I thank you for your kind attention. When presenting me with presents kindly omit decaying vegetable matter and good-sized stones.

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most have those *Forgetful Blues*. When you come down go out and get some *Driftwood*, for the stove is *Just Hot* enough to keep the *String Beans* warm. *Don't Mind the Rain* because *After the Storm, It Ain't Gonna Rain No More*. Don't forget to *Shine* your shoes.

In the Evening, Josephine came over to see my mother and to speak to my sister Virginia. I knew that *I Must Have Company* so I went for Patsey.

My Sweetheart was Sittin' in a Corner of the porch when I came for her. "Do you know Honey

Babe," I told her, "we can have a good time to-night because *Mamma's Gone* to see *Who Wants a Bad Little Boy*. Will you take a walk *Along the Old Lake Trail* with me?"

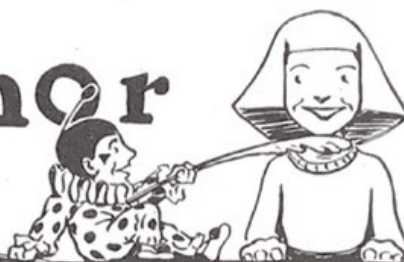
I asked her to marry me, to which she answered, *There's No One Just Like You*, so I will wait for the *Sunshine and You*.

* * *

Several years have passed and now Charley, My Boy, has gone into the world *Minding His Business* and getting along. They now live in a *Little Red House* in Savannah where we will leave them.

Humor

H-57
©KEP



Would They?

Would jokes be jokes if—

There were no little Willies?

There were no Smiths or Owens?

The voice did not come from the back of the room?

There was no Eighteenth Amendment?

There were no 19th holes?

Scotchmen were not thrifty?

There were no farmers' daughters?

There were no traveling salesmen?

New Brunswick High didn't play Prep?

Prep didn't play New Brunswick High?

Honest now, would jokes be jokes?

* * *

Judge (to tramp who had been arrested on a charge of vagrancy): "Where do you live?"

Tramp: "Oh, I'm only a visitor here, heaven is my home."

Judge: "Do you suppose St. Peter would miss you for thirty days?"

Farmer: "Be this the Women's Exchange?"

Women: "Yes."

Farmer: "Be ye the women?"

Women: "Yes."

Farmer: "Well, then I'll keep Maggie."

* * *

"Your son must be the idol of your family."

"Yes, he has been idle for twenty-one years."—*Penn State Frosh.*

* * *

"How long did it take your wife to learn to drive?"

"It will be ten years this coming August."—*Widow.*

* * *

Mr. Cook: "Well, you may go; but in the future keep out of bad company."

Olsson: "Y—yes, sir, I hope I'll never stand before you again."

* * *

Girls, generally speaking, may be divided into two classes—those who roll the eye and those who eye the roll.—*Fordham Monthly.*

The Kid in Church

Gee, we come in kind o' late,
Ain't much room here in this seat,
Ma, I want my coat off please?
Look at all the people's feet.

See that lady's funny hat,
Purple an' green with a big long
feather,
Look at that fellow and girl,
Gee, they're sittin' close together.

What's those big pipes for?
Do they make the music play?
Gee, I'm tired a sittin' here
Let's go now, Ma—what say?

Gee, the ceilins' awfully high,
All them windows pretty, too,
Gosh, I'm tired, Ma; awfully tired,
Ma,
Let me lean my head on you?

* * *

Tom: "Harry ate something that
poisoned him."

Dick: "Croquette?"

Tom: "Not yet, but he's very ill."

—*Texas Scalper.*

Alumni Notes

Class of 1918.—Sewell T. Wilson and Miss Dorothy S. James, daughter of Mr. and Mrs. J. A. James, of Hawleyville, Conn., were married on Monday, September 22nd, 1924, in the First Congregational Church of Danbury, Conn. Charles T. Todd (1918) acted as best man.

NOTICE

The Students' Association wishes to express its appreciation to Royal Alden for the athletic honors he has made possible for us, and to express its sympathy because of his recent accident.

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Listen, fellows! This wagon has been on jacks all summer and is not running very well in this issue. It takes some mechanic to tune up this ship and I don't mean "maybe" either.

Say, Mr. Hays, don't you think if your history classes drew enough maps you'd get a cartoonist out of the crowd?

Gee, we feel sorry for "Doc" Cook—Jim Rascovar is taking solid. Just a little hint, "Doc"; Jim is not wrong; the world is wrong.

Have you noticed the bust of Bill Shakespeare in the study hall? Quite a Joe College.

The Gamma House is quite an ark since boiler "busted."

Recipe for the onion salad that is served at the "Trap": Kill one strong, healthy onion; get a hammer and drive the smell away; soak it in kerosene oil for two seconds; boil the onion in the oven; pour the salad over the onion until it dissolves; then serve it.

Joe Bradley in English class (but don't mind Joe; he can't help it).

Mr. Philips: "Bradley, what is the plural of loaf?"

Bradley: "Loafers."

Did you notice how downhearted "Bud" Smith is since he came back? She's away to school; that's the trouble.

Coach King asked Bruno Olsson what kind of trees grew in the South. Olsson, feeling his head, said: "Oh, gee, I know, Coconut trees." Bruno never heard of cypress.

Say, did you ever eat any mince pie in a beanery? This recipe was given to me to suggest to Mrs. Mathers: Get one piece of rubber boot and cut the under side, then scallop with shears; buy four pounds of cow's neck; chop up one bushel of apples, basket and all; add one yard of red flannel and one peck of sawdust; cook it for one hour, sixteen minutes and seven seconds. If you like this recipe, cut it out and send it home.

"Doc" Cook does not realize that his son, Gilbert, has quite a sense of humor. Here is one of his jokes:

Englishman and American having an argument over their respective countries.

Englishman: "The sun never sets on English soil."

American: "It's a good thing, because God can't trust an Englishman in the dark."

Olsson in English: Mr. Philips: "What is the feminine of bug?"

Bruno: "Lady Bug."

Schafuss is in love. You could never guess with whom, so watch him and try to find out.

(Continued from page 5)

valuable in later business life. It is interesting to note that it is the clean, honest athlete who makes the successful business man.

Therefore, if for no other reasons

than these, every preparatory school, and the student body of these schools should recognize athletics as being beneficial and indulge in them to the utmost.



SUMMER has passed, taking out with it Old Man Baseball, and Fall has come again bringing Young Man Football with it. The sound of the ball, the crash of bodies and rubbing of mole-skin on the gridiron sound like sweet music to our ears.

After a successful season last year, the team winning five of its eight games, the most important of which was the defeat of High School, we again face another season with a cheery outlook.

On the opening of school, we found that our old coach, Mr. Pieri, had left and that Mr. Starr King had been appointed in his place. We have been very fortunate in securing Mr. King, for as is found in Walter Camp's *Football Review* of 1921 under the Massachusetts Agricultural College—"Have passed a very successful season, winning six games, tied one and lost one. King starred for the team."

The first game of the season was announced for October 4th with St. Peter's Prep, giving the coach seven days to put out a team to play

against one of the largest schools of its kind in the State.

Those who reported for practice of last year's varsity were Captain "Dave" Lowrie, our twice captain; "Pie" Alden, "Jimmy" Donnelly, "Cowboy" Grothe, "Bud" Smith, "Limey" O'Flynn, "Monk" Ras-covar, and "Bups" Kuhlthau. "Wop" Albizu returned to school but was unable to go out because of his knee, which was injured in the High School game last year.

There are many new fellows out, including Baird Smith from Erasmus Hall, of Brooklyn; "Stu" Sillo-way and "Dick" Johnson from Northampton Prep, Massachusetts; "Willie" Forman, from Newark Academy, "Fred" Roberts from Erasmus, "Bill" Kline from New York, "Art" Behal from Far Rock-away, "Missoura" Denham from University High School, Missouri; "Steve" Reid, High School's captain of last year; "O. G." Neefus from Prep, "Wally" Albertson and "Bob" Henderson from the Rahway High School.

The first week was spent in strenuous practice whipping a team

into shape for the St. Peter's game.

The summary for the games so far this season is as follows:

ST. PETER'S, 6. . . . RUTGERS PREP, 0

Though fighting mainly with determination and spirit to the last minute, Prep was defeated 6-0, by St. Peter's at Jersey City. The game was featured by hard playing on both sides.

At the beginning of the game, St. Peter's tried a forward pass; it was intercepted by Johnson who carried it ten yards before being downed. Then Prep started a drive down the field to their opponents' five-yard line, but St. Peter's defense tightened and they held us for downs. The two teams exchanged punts until finally the Jersey City team had the ball on the twenty-five yard line. Captain Evers tried a drop kick which was unsuccessful.

The second half started with both teams playing a defensive game. Prep was fighting hard with a determination for a touchdown when on St. Peter's forty-yard line three forwards were attempted but were incomplete. Silloway did the passing, which was not up to par with his kicking. St. Peter's started up the field fighting hard to score against the "Little Red Team." As they neared the fifteen-yard line, Captain Evers tried two off-tackle plays which resulted in their only touchdown. They failed to kick the goal.

We received the kick-off, and

after the team exchanged a few punts, Prep got the ball and started up the field to even the score. When the second half ended, Captain Lowrie's men had the ball well in St. Peter's territory.

Alden, Kuhlthau, and Rascover carried the ball a good deal during the game, making a good many gains. Johnson played a very good game at quarterback. Reid played a good game and lived up to his High School reputation. Silloway made some very good punts, which got us out of some tight places.

Captain Evers starred for St. Peter's and did a good deal of the ground gaining for his eleven.

St. Peter's.	Prep.
Finn	Roberts
	left end
Lanfield	Albertson
	left tackle
Brogan	Lowrie
	left guard
Byne	Forman
	center
Santaniello	Silloway
	right guard
Egan	Reid
	right tackle
Powers	Donnelly
	right end
Cashman	Johnson
	quarterback
Evers	Alden
	left halfback
Nagel	Kuhlthau
	right halfback
Trinybarier	Rascover
	fullback

Referee—R. F. Dunlap. Umpire—Dan Alden. Touchdown—Evers. Substitution—Kline for Roberts. Forwards—St. Peter's attempted six, completed one; Rutgers attempted three, completed none. Pass intercepted—Johnson.

ST. PAUL'S, 6.....PREP, 0

The team journeyed to one of Long Island's beautiful towns to do battle with the St. Paul's School. With an ideal field and ideal weather, we were defeated only because of the lateness of taking the offensive. Those who saw the game fully understand the meaning of that. Our defense after the first quarter was almost impenetrable.

St. Paul's.	Rutgers Prep.
Fry	Roberts
	left end
O'Brien	Albertson
	left tackle
Linder	Silloway
	left guard
Irwin	Forman
	center
Libby	Lowrie
	right guard
M. Tyson	Reid
	right tackle
Walker	Smith
	right end
Gies	Johnson
	quarterback
Mott	Behal
	right halfback
Coughlin	Alden
	left halfback
Tyson	Rascovar
	fullback

Referee—N. N. Dickner, Columbia. Umpire—R. J. Robbins. Touchdown—Captain Tyson, St. Paul's. Time of Periods—Eight minutes. Substitutions—Neefus for Smith, Hudson for Gies. Forward passes—St. Paul's attempted one, incomplete.

MORRISTOWN SCHOOL, 0

RUTGERS PREP, 20

This game was held during the week, the team leaving while classes were still in session, none of the students were able to attend. The trip was made in private cars belonging to the members of the faculty and of the team. Both the offense and defense showed marked improvement over that of the week before. Rascovar went over for all three of the touchdowns. Johnson kicked two points. Line-ups are not available.

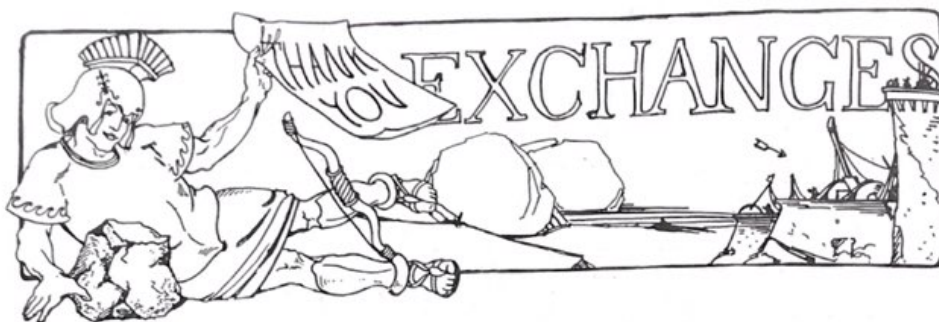
CARLETON ACADEMY, 6

RUTGERS PREP, 39

Following the Freshman-Lehigh game at the Neilson Field, Prep played its first home game of the season with the Carleton School. Both the offense and defense were perfect, the whole team working with clock-like precision. Carleton's lone tally was the result of a fumble and a twenty-yard pass behind the goal line.

Carleton.	Rutgers Prep.
T. Grehn	Roberts
	left end
Golday	Smith
	left tackle

(Continued on page 19)



WE have received the following exchanges since the opening of school and wish to comment as follows:

The Keyhole: Trenton Normal School. This magazine has good short stories, original jokes, sketches and school news, mixed with "ads."

The Shield: Haddonfield High School. A magazine containing a little of everything, Short stories and jokes good.

The Cutler Fortnightly: Cutler School, New York City. A very good literary paper; "Egg Plant" especially good.

The Advocate: New Brunswick High School. Fine stories and news,

exchange column and arrangement best.

The M. P. S.: Moravian Preparatory School, Bethlehem, Pa. A compact magazine, which needs more school news, and something of athletics. Idea of mixing jokes with "ads" good.

The Lit: Lawrenceville School. A literary organ with original stories and fine talent.

The Pingry Record: Pingry School. A fine little school newspaper with real news.

The Tome: Tome School, Port Deposit, Md. A paper run on the style of a daily newspaper.

The Peddie News: Peddie School. A fine school weekly with every line worth reading.

(Continued from page 9)

hit by a truck. On the way back the clutch bands of the bus burnt out while climbing a hill. We all had to get out and push while Mr. Kelly walked ahead and mopped the perspiration from his brow saying: "That's the old spirit, boys." We

had to wait three hours for the bus to be repaired.

The fall photographer, from Poughkeepsie, paid us a visit a few days ago and imprinted our smiling countenances on the celluloid of his panoramic camera.



DAVID LOWRIE

(Continued from page 17)

Callan Lowrie
left guard
McCormick Forman
center
Damiani Silloway
right guard
Sullivan Reid
right tackle
Clark Denham
right end
Brehn Johnson
quarterback
Deschapples Alden
left halfback
Burns Behal
right halfback
Dougherty Rascovar
fullback

Touchdowns—Rascovar (2), Alden, Johnson, Forman, Behal, Burns. Points after touchdown—Johnson (3). Forward passes—Rutgers attempted 5, completed 3; Carleton attempted 4, completed 1. Substitutions—Neefus for Lowrie, Kuhlthau for Roberts, Grothe for Neefus. Carleton—Edgar for Burns, Smith for T. Brehn.

(Continued from page 5)

members of his club may well be proud of the game, and feel a paternal interest in the many gridiron players who annually fight for fame.

"When I marry, I'm going to marry a girl who can take a joke."

"Don't worry, boy, that's the only kind you'll get."

(Continued from page 7)

That Miss Shankel's class has moved into the former Eighth grade room?

That the new telephone bell sounds like an alarm clock?

The size of the Seventh grade?

How nice the new picture looks in the hall? This picture was presented to the school by the Girls' Prep.

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Teacher: "What is an engineer, Johnny?"

Johnny: "A man that works on an engine."

Teacher: "And now, Harry, what is a pioneer?"

Harry: "A man that works on a piano."—*Periscope.*

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man in the corner throwing you a
kiss?"

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but I'm throwing it back."

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