



Vol. 79, No. 5

THE ARGO

Founded 1889

RUTGERS PREPARATORY SCHOOL



April 19, 1968

Publications Announce Editors; Argo Develops Novel Format

The three publications of Rutgers Preparatory School have announced their Editors for the school year.

Miss Marie-Elaine Mackiewicz, advisor of The Argo announced the appointment of Barbara Lehn '69 as Editor-in-Chief and Judy Alsofrom '69 as Senior Editor. Both will assume their positions with the next issue of the newspaper.

Mr. James V. Burke, editor of the yearbook, announced that David Chenkin '69 and Cornelia Conroy '69 would head YE DIAL as Editors-in-Chief. They are already publishing the 1968 Lower School YE DIAL.

Miss Constance Bauer, advisor of the Argoamag, announced that Alice Donahue '69 will be Editor-in-Chief of the literary magazine next year. Other editorial positions for the Argoamag have not yet been decided upon.

THE ARGO has instituted a new format in its editorial make-up. The position of Senior Editor has been redefined. It includes working closely with Associate Editors and cultivating new staff members. The Senior Editor will also manage the editorial page, correspond with other school newspapers, and establish relationships with local newspapers. THE ARGO has also set up an Editorial Board to replace specific page editors.



New Editors; 1 to r. first row: Conroy, Lehn, Second row: Alsofrom, Chenkin, Donahue.

Session Informs Parents

by Judy Alsofrom '69

Junior College Placement Night, a formal session to discuss the college admissions process and related subjects with the parents of Rutgers Preparatory School's Juniors, took place April 17, in Baldwin Hall. Mr. August Daviet, one of the three college guidance counselors for the School, discussed the major factors which affect admissions policies.

"The function of a guidance counselor is to start his advisees moving; to get them to stimulate their thinking. The counselor should not be the one to plan a student's choice of colleges," commented Mr. Daviet. Encouragement of parents to aid their children in making decisions, with the intent to guide, was a focal point on the agenda.

Alleviation of pressures during the senior year was also emphasized during the evening. The guidance department in recent years has counseled students to choose a school which announces admissions earlier than the regular April date, with the result that acceptance late in the year "becomes almost anti-climatic."

Mr. Daviet stressed that other factors concerning college placement were important in determining acceptances. He feels that it is a fallacy that the only factors which govern college admissions are intellectual. Students must present other factors in their favor which are non-intellectual.

Other Points Noted

Incidental points of the talk included recommendations of source books to learn specific requirements for schools, the preparation of a student's college admission progress folder, and the advantages of possessing a knowledge of colleges in the junior year as an aid for those considering early decisions.

Gym To Open May 11; Prep Plans Open House

by Marc Manzione '69

Construction on the new Rutgers Preparatory School Field house will be completed one month ahead of schedule on Saturday, May 11. An open house will take place to commemorate the event.

Further Drive

In addition to the initial fund drive for the building, a new campaign has started to attain funds to furnish the gymnasium and rooms, as well as other extras, such as blacktop for the parking lot. Procedure for donations was described in a Headmaster's Letter that was sent to all people involved with the School.

The field house, when totally finished, will contain the gymnasium, athletic and reading center director's offices, and a wrestling room. Next year in anticipation of the completed building, Rutgers Prep will host several other area schools in an invitational tournament. This event will replace the annual Fieldston Invitational Tournament in which the Rutgers Prep soccer team has won the title for two consecutive years.

Summer Program Expanded

In conjunction with the expansion of the athletic program, Prep has added football and soccer camps to its summer program, which will be coached by Jay Dakelman of Highland Park High School and by Richard Matteo of Jamesburg High School.

Dr. Sperduto commented on the completion of the Field House: "The construction of the building is a tribute to the joint efforts of the trustees, alumni, faculty, and the students. The new field house will give Prep the chance to develop its athletic program to a degree comparable to its academic standards."

Successful Class Programs Mark L.S. Spring Activities

by Denise Luftman '73

Many classes of the Lower School were very busy these past few weeks preparing to exhibit the work they have done through the school year.

On April 3, the sixth graders were the first to show their achievements. Their class day program mostly dealt with German skits and poetry. There were some gymnastics along with the reading of biographies of famous scientists and a play of the Middle Ages. The afternoon turned out to be a success with the help of Mrs. Ellis, Mrs. Johnson, Mrs. Kolt and Frau Fitzel.

On April 10, another program was put on by the fourth graders. Their entertainment consisted of French songs and skits. The fifth will soon perform for their parents.

On April 15th, the seventh grade, along with the fourth and fifth grades, went on a class trip to Lincoln Center to see the opera "Carmen." They enjoyed the opera and the magnificent splendor of the Metropolitan Opera House and all of Lincoln Center.

The baby gerbils of Mrs. Jacquish's first grade born a few months ago are growing bigger each day. There are only two surviving gerbils from the litter of five. The babies are all alone in one cage while the mother and the father are in another cage. The Gerbils are very popular among all the Lower School classes.

Easter brought excitement to the younger children of the Lower School. Easter eggs were hidden about the grounds by some of the older students, while younger ones set out hunting for them. This annual activity always provides a great amount of fun and excitement among the younger classes.

On April 15th, the sixth grade and their teacher, Mrs. Ellis took a hike into the woods to explore the many wonders of nature.

Unfortunately the Lower School news must end on a sad note because Mrs. Jacquish, a first grade teacher, is sick in the hospital with pneumonia. All the Lower School students hope for her speedy recovery.

Theme Of Youth Forum Concentrates On Peace, Internat'l Understanding

by Barbara Lehn '69

Twelve Prepsters, accompanied by Mrs. Rooda and Mr. Hordijk, attended the Twenty-second Annual Assembly Program of the World Youth Forum on Thursday, April 4 at Philharmonic Hall in New York City.

Understanding for Peace

In a welcoming address, Mr. Robert S. Huffman, Forum Director explained that the purpose of the program is to aid international understanding for peace, so that the word "Frenchman," "Scandinavian," or "Vietnamese," can represent a human being or a friend, rather than merely a symbol of nationality. He continued in saying that peace is not to be pursued, but rather to be "conducted."

Each one of the thirty-four delegates introduced another delegate, revealing the personality, interests, and often amusing facts about his friends. Nine representatives spoke about the challenges that their own countries face.

Complex Economic Problems

Prep's exchange student, Ronnie Adhikarya, spoke first and discussed Indonesia's complex economic problems. Ronnie said that his country

is rich in raw products, but is deficient in machines, teachers and skills. Other delegates discussed the problems of education, population explosion, the necessity for national unification, and the lack of industrialization in their respective countries.

Skits Highlight '68 Café Urge

by Darcy Brower '70

The Dance Committee sponsored the fourth annual Café Urge on Saturday night, April 6, 1968. Red-and-white tablecloths, candles, entertainment, and artists on hand to sketch portraits helped to create a cafe-like atmosphere. Waitresses wearing red-and-white checkered aprons served food.

For entertainment, the traditional Jug Band sang "Salvation Army," "Tea for Two," and "We Shall not be Moved." The faculty presented "Concerts for a School Bell," featuring Mr. Gaggini on the bell and Mr. Holden, Mr. Beronio, Mrs. Rooda, Mr. Bianchi, and Mr. and Mrs.



Photo by Jeff Vogel '70
Dynamic Duo

Hordijk as the rest of the orchestra. Mr. Bianchi, composer of the "Bell Concerto," explained the meaning of his composition as follows: "I had hoped to synthesize in the musical domain not merely the lofty heights and murky abysses, but the scintillating lights and festering glooms through which the spirit of man passes in his day." Barbara Lehn and Judy Alsofrom sang a piece they composed themselves, called "Name Game," consisting of a play on the names of students, faculty, and administration in the School.

The band featured was THE OTHER FOUR. A special attraction was a light show put on by Harvey of the Iron Moon Lightshow. Mary Kay DeMatteis, Robert Seles, George Stettin, and Sandy Jacobs also performed. The emcees were Alan Scher and Arthur Marko. Marc Manzione added a comical touch by sporting an odd hat and a blond wig to play a hippy.

Later, delegates spoke about the kind of world they want, expressing the belief that it is our duty to make that world. Some other representatives reminisced about the memories and rewarding results of the 1968 World Youth Forum. The assembly ended with a Malaysian farewell song, "Telok Bayu."

Ronnie will appear on "Many Voices, One World" on Channel 2, 3:00 P.M. on Saturday, June 8, to discuss "The World We Want" with five other delegates. Since the Forum began in 1947, eighty-two countries have participated.

To Confer On Urban Affairs

by Judy Kalb '71

Students and teachers interested in city problems are attending a conference on Urban Affairs today, April 19, and Saturday, April 20. The Department of History and Social Science of Newark State college are sponsoring the function titled "Crisis in the City."

Based on the four main themes of Urban Environment, Crisis of Urban Education, Racial Tensions in the City, and the Search for Identity, the conference enables students and faculty to listen to a wide variety of panel discussions.

Many well known people such as Mr. Tom Hayden, author of Newark Riots, Mr. Percy Sutton, president of the Manhattan Borough, and Dr. Oscar Lewis, author of LA VIDA are among the participants of the discussion.

Miss Helen Hommersand, who will be the instructor in next year's Urban Studies Course, feels that this conference is a worthwhile introduction to the new course. She intends to focus upon the same topics in her classes at Prep.

Dr. David M. Heinlein, Miss Hommersand, and Mr. Eugene Bratek, are accompanying the group of students attending the seminar.

School Council Proposes New Eligibility Program

Under the leadership of School Council President Bea Landman '68, the School Council has completed a recommended eligibility system. The Council's recommendations have been directed to the Headmaster, and the Council is now waiting for a statement from the Administration.

According to the proposed system, all candidates must file within a given deadline and must specify the desired office. To qualify, candidates must have a cumulative average of seventy-five for that year, must not have received a Major Offense during that year and must have been neither suspended nor convicted of academic dishonesty throughout their Prep career.

The Council will review a list of prospective candidates at a closed meeting. The president will call for objections to each individual, and if there are any, a discussion will follow. After the discussion, a simple majority vote will determine the eligibility of the candidate.

If any member of the Council is also a prospective candidate, he must leave the room when his name comes up. If any member is unsure about a particular candidate, he is expected to abstain from voting.

At the same time, the faculty will receive an identical list of prospective candidates and will approve students according to a system set up by the Headmaster and the faculty. Both the faculty's and the Council's decisions will go to Dr. Heinlein and he will make the final decision. Any student will have the right to appeal to him.

While the editorial staff of *The Argo* does not altogether agree with certain details of the recommended system, it does feel that it is basically a constructive proposal. Last year's eligibility system received much well-founded criticism, but no one made any attempt to reform the system. There had been much talk about eligibility this year, but nothing more than just that. We congratulate the School Council on its work. Actions speak louder than words, and the Council is speaking out!

The fundamental dignity of man . . .



"So today's tragedy and the consequences which will follow compel each one of us to resolve to strive toward more rational and compassionate living . . ."

Dr. David M. Heinlein, April 5
"Rutgers Preparatory School will join other organizations by closing tomorrow in recognition of the principles, purposes, and values emphasized by Dr. Martin Luther King's life mission for man. We close because we believe in the fundamental dignity of man, because we believe in the promise which our nation's concept of freedom holds for Americans, and with the knowledge that difficult, penetrating changes need to be made so that the implicit promise of our constitution may be realized by all of our citizens."

Dr. David M. Heinlein, April 8

Human Relations Analyzed On Both Stage And Screen

by Robin Halprin '70

A close and natural relationship between an adult and a child under unnatural circumstances is an unusual, beautiful thing. "The Two of Us," written and directed by Claude Berli, tells the story of such a relationship.

Claude and Pepe
Claude Longmann and Pepe become friends, because each has something the other needs. Claude, played by Alain Cohen, is a little boy growing up during World War II. He doesn't understand and thinks it is a game that he and his friends play with sticks and paper hats. In one of these games a boy shouts at him "Juli!" — "Dirty Jew." Claude understands this no more than he understands the "game."

His parents send him to live with a Christian family in the country, under the name of Claude Longuet, because of the danger of being a Jew in the city. Pepe, a member of this family, is played by Michel Simon, a kind, patriotic, opinionated old Frenchman with no one to talk to or to love except his old dog, Kinou.

Lesson On Prejudice
The friendship developed between these two teaches a lesson about prejudice. The boy is Jewish, and the old man is passively anti-Jew.

"Pepe, how can you tell a Jew?" "He has long ears, frizzy hair, and a long nose like a fish hook. And he smells bad." All the time, the old man is living with a Jew, loving him.

Is prejudice baseless? Yes. This is the message of "The Two of Us," a film well worth seeing.

by David Chenkin '69

Jay Allen's *The Prime Of Miss Brodie* presents Miss Brodie's battle against regimentation and narrow-mindedness at a Scottish girls' school during the 1930's. In her zeal to combat conformity, however, she becomes a victim of her own obsession.

Molding the girls to her own design, she robs them of their identities to gratify her ego. Each girl is merely a part of the whole "Brodie set," and, according to Miss Brodie, possesses a specific attribute: one will become an actress; another, a beauty; one a spy, etc. As Miss Brodie develops their "talents," one girl, Sandy, feels excluded. Deprived of a true position in the "set," she becomes cynically aware of what Miss Brodie is and what she is doing to the other girls.

The romantic view of life that Miss Brodie describes to her girls is not reflected in her own behavior. She resides in her own world of illusions.

Sandy gradually comes to believe that Miss Brodie is dangerous. Her cynicism provides a foil to Miss Brodie's illusions. That they both destroy each other indicates the danger of the two extremes. At the end, though, Sandy belatedly realizes her narrow-minded view of Miss Brodie and discovers that she was not really a menace after all.

Zoe Caldwell's animated portrayal of Miss Brodie enlivens the usually plodding action. Her overacting and her arrogance enable her to dominate the play.

Banning Of Campaign Buttons Stifles Political Involvement

To the Editor:

Several days ago in a statement banning the wearing of political campaign buttons, Dr. David Heinlein put a damper on the well-spirited competition of politically-minded students. As intentions of candidates came to the ears of some students, they began their support of these candidates; the sprouting of political campaign buttons was a sign of this. To further demonstrate their support, some students have signed up to work for Senators Kennedy and McCarthy.

Next year, it was announced, a new course in Urban Studies is being offered; this being done to enlighten Rutgers Prep students to the things happening around them. In that same spirit, why not allow students to demonstrate their partialities?

Students, whether in School or out of it, are going to stand up for their political thoughts. I find Dr. Heinlein's statement not only incongruous with the spirit of expression and competition that our School is founded on, but also very hard to live with in view that it is infringing on my personal rights.

Disparity Within Language Dept.

To the Editor:

Having been a Spanish student for four years, I have observed some definite prejudices within the Language Department itself. To a majority of Preppers, it is common knowledge that the "brighter" students usually take French for the major part of their language requirement; Spanish is reserved for the "less bright" students. From my experience, the quality of the curriculum reflects this attitude.

French and German are taught in the Lower School, a procedure giving these languages priority in the Upper School. Five years of French are offered to students; Spanish provides only four years. It is obvious that we encourage eighth graders to take French. There is also an overload of 21 students in Spanish II; either the classes should be reduced or more faculty members hired to balance with the French Department.

Another example of this type of discrimination is the awards distributed at graduation. There is a Latin award, a German award, and a "Romance Language award," supposedly presented to a French or Spanish student. I have never heard of a Spanish student receiving the Romance Language award.

Although I have mentioned only a few examples of immediate inconsistencies, I sincerely hope that the Language Department will balance its program in the future.

Faye Nisonoff '68

Eighth-Graders Mistreated; Sporadic Thefts Discussed

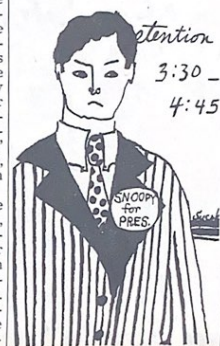
To the Editor:

It is about time that the Juniors and Seniors begin to realize that they are not as great as they think. During lunch, the Senior proctors victimize Eighth graders into cleaning other peoples' messes. Juniors believe themselves so superior to everyone else that they see nothing wrong with taking advantage of younger students.

Speaking with a few Juniors and Seniors, I found out that the Juniors have "earned the right to act this way" because they were once Eighth Graders themselves. They consider this the "survival of stronger animals over weaker animals." In the Senior class the Eighth Grader just "doesn't rate."

The Juniors and Seniors had better realize the fact that the Eighth Grade is a vital part of the Upper School, and treat its members accordingly.

Tom Ronnel, President
Class of '72



ever my far-seeing friends removed it for me . . . not wanting to see me in trouble. Therefore, I am taking this opportunity to request that Dr. Heinlein revoke his decree.

More importantly, however, I am asking all students and faculty to speak out on what they oppose, and to revoke their policy of noninvolvement. Where would Dr. King's civil rights campaign be if people didn't want to get involved? Where would the atomic bomb be if people did not get involved and pressure leaders to ban it? Everyone knows where some women in New York City got after their screams for help were answered by "I don't want to get involved."

Robin Keats '69

To the Editor:

The stereotype image of a Prepster has, unfortunately, changed for the worse as a result of pocketing money from the wallets of Prep athletes in the Carriage House. The sum, about \$40.00, was "temporarily misplaced" on April 4. In the past, it has been the policy of Prep's leaders to classify these incidents as "isolated" ones, completely disregarding the fact that the money has never been returned or that a formal investigation has not followed. This permits the thief to keep the money and his secret.

I believe that the Administration should change its attitude and realize that not all Prepsters are alike; that some are dishonest people. Accordingly, I believe that locks should be permitted on lockers to facilitate a safer school life.

Thomas Shoemaker '68

ON THE LEVEL—just a holiday?

by Joan Serin '68

Rutgers Prep students observed a minute of silence and a day off from school in respect for the death of Dr. Martin Luther King, Jr. I doubt, however, that King's death had any other effect on the lives of many Prep students. The local cities were calm, so that even the reports of rioting seemed far removed from our own community.

But King's death ought to mean more to Prep than a holiday. The subsequent riots are both an echo of last summer and a warning of the coming one. While we are looking forward to a relaxing, enjoyable summer, we must think of what that summer will mean to the people Dr. King represented. Within the city ghettos, people live in crowded, unbearably hot tenements, too poor to escape these surroundings, and unable to get the jobs needed to relieve their poverty.

Rutgers Prep can, and must, play a role in alleviating the conditions of the Negroes and other poverty stricken people. The slums of New Brunswick, Perth Amboy and Franklin Township are as devastating to the people living in them as those of Chicago or Baltimore. It is these conditions, the environment, ignorance, prejudice, which caused and will cause the riots. Coupled with his call for non-violence, Martin Luther King pleaded for action. Whitney Young has said that the apathetic, uninvolved person does as much to further racism as the avowed bigot.

Rutgers Prep has been a closed, elite community; now it must go out into the surrounding areas and fulfill its commitment to society. The newly-planned class in Urban Studies is a step in this direction; but students can begin to learn about the subject this summer by taking part in one of the many anti-poverty programs. Head Start, camps for underprivileged children, and many local projects need help.

One cannot understand the problems of the Negro community until he has met and communicated with the people. Summer work, a more involved Volunteer Committee, a class in Urban Studies all help to establish this sort of understanding. There are, however, even more possibilities. With scholarship funds, Rutgers Prep could bring some less privileged students into its own community. I suggest that the Senior Class reconsider its class gift and talk to other classes about setting up a scholarship fund. I also feel that, if possible, the School might reconsider the distribution of its own funds; perhaps a few Negro students would be more beneficial to the School than a sumptuously furnished gym.

THE ARGO

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Prep Proudly Claims Three Former Jersey Governors

by Mel Greenwald '69

In a year in which much of the School's attention is turned to politics, Rutgers Prep can proudly reflect on its political contributions to the community and state.

Prep's history in politics began with the adoption of a new state constitution in 1844, allowing for the direct election of the governor by the people. Previously the governor had been chosen by the legislature and had been more or less an honorary position. The first governor elected under this constitution was Charles C. Stratton, a native of Swedesboro, and a graduate of Rutgers Prep, Class of 1808.

Stratton's administration was devoted to the division of power in New Jersey government among the Executive, Legislative and Judicial branches in accordance with this new constitution, and the battle against railroad monopolies in the state.

Establishes Sanitarium

Stratton also worked in conjunction with social reformer Dorothea Dix to establish the state's first hospital for the insane.

New Jersey's Civil War governor, Charles L. Olden, who was born in Princeton, was another Prep graduate. Although Olden was sympathetic with the principle of the Southern cause before the war, he supported the Union cause after the outbreak of hostilities in 1860, the year of his election. Olden was untiring in his efforts to meet the State's quota of enlistments.

Attends Princeton

Olden attended Princeton University after Prep and was one of the men who helped finance the reconstruction of Nassau Hall after the devastating fire of 1859.

George C. Ludlow, Class of 1846, was a native of New Brunswick and he was also New Jersey's twenty-fifth governor. After an extremely hard campaign, he won the election by a slim 251 vote margin out of nearly a quarter of a million votes cast. Ludlow's legal background helped him in his administration's uniform tax laws, and it was Ludlow's foresight that led to New Jersey's first laws for the preservation of the state's water resources.

Prep Welcomes Spring In Flurry Of Activities



Lunchtime scene at Senior Circle.

by Joan Serin '68

Rutgers Prep has heralded Spring in a frenzy of trips, parties, and walks around the campus.

Seniors have claimed the senior privilege of eating lunch outside, and now can commune with Nature in the Senior Circle, despite splinters, and pestering underclassmen. The less privileged underclassmen rush outside after lunch is finished.

This is also the time for class trips. The assembly often seems empty, as one group or another takes off, usually for New York City. The Junior Class recently went to "The Prime of Miss Jean Brodie," the freshmen left this Wednesday for their trip to "How Now, Dow Jones?" As well as the shows, both classes made careful plans for lunch, giving them a chance to leave school even earlier.

A lucky group of students took the day off to go to the Annual Youth Forum Assembly on April 4. French students jumped at the chance to see "The Two of Us" on the same day.

In the classroom, teachers try to maintain order, rejecting students' pleas to have class outside. But even they are visibly effected by the Spring warmth, for the laughter from the faculty room has grown suspiciously louder.

Spring fever and Senioritis combined can be an uncontrollable disease. Despite the dark threat of the Senior English term paper, the Class seems more concerned with such activities as Senior Day and challenging the faculty to an Easter Egg Hunt.

The sophomore class is energetically planning a car wash and a dance, the Juniors are busily arranging the Prom. Spring has definitely arrived.

Mrs. Emily Sturkie Shows Works In NJ Museums; Involves Students In International Exchange Show

by Barbara Cohn '68

Mrs. Emily Sturkie is currently exhibiting paintings in two New Jersey museums, the Trenton State Museum and Jersey City Museum. The two competitive shows are sponsored by the Third Annual State Exhibit and the New Jersey Painters and Sculptors Society, respectively.

Mrs. Sturkie has exhibited before at the Jersey City Museum, where she won an award *The Green Stripe*, an oil painting, is in the April 8th show at this museum. This painting is typical of Mrs. Sturkie's style, which attempts to trick the eye by placing complimentary and similar-valued colors together.

In the State Museum show, Mrs. Sturkie is exhibiting "The Meeting," a precise and mystical oil painting. This show opens today and will last through June. Mrs. Sturkie has exhibited at this museum before in another show.

Mrs. Sturkie is also responsible for introducing the International Exchange Art Show to Rutgers Prep students. This art show is a world-wide exchange show in which high school students throughout the world exhibit their art work in a competitive show. Five area schools participated in the local level of this contest. Of the twenty-three works in the New Jersey division of the contest five were by Rutgers Prep students. The following (students and works) were represented: Barbara Cohn, "Woman"; Arlene Leavitt, "Brothers"; Amy Aitken, "Equilibrium"; Ricki Burks, "City of Glass"; and Ben Clardi, a seventh grader, "Cocktail Party." Ricki Burks assisted Mrs. Sturkie in assembling the show.

After the local contest, the selected work went to Washington, D.C., where it is presently undergoing the final judgments. The works selected in Washington will go on exhibition around the world.

Dramatics Workshop

Once again this summer Rutgers Prep will offer the Summer Dramatics Workshop. This course will emphasize study, voice and diction, and various acting styles, including the Shakespearean and Greek methods. Several plays will be read for interpretation and evaluation. Class trips are scheduled, and several professional actors and directors will be invited to speak to the class.

Students will be responsible for producing a separate scene which will require all directing and technical aspects of play production. Enrollment is to be limited to allow for personal student development. Classes will be four hours per day for six weeks. Tuition is one hundred twenty dollars.

Next Season

Next season, the Drama Club will continue its work, with the possibility of field trips being considered. Three plays will be produced: the fall production, an experimental play in December, and a spring musical.

Mr. Pierce, Prep's Dramatics director, is pleased with the support of the people involved in drama this year. He feels that only through their continued effort can he hope to produce exciting drama. He hopes to continue his effort to challenge the members of the club and to stimulate the audience.



Mrs. Sturkie appraises students' work.

Energetic Preparations Mark Progress of "Carousel '68"

by Thelma Luftman '69

With the prospect of making this year's Junior-Senior Prom the most memorable in Prep's history, the Junior Class has been energetically working since the beginning of the school year.

Early Efforts

The first major effort was made early in the fall at a School Council meeting when President Arthur Marko '69 secured a larger budget of five hundred dollars. Around the same time, prime ribs was chosen by a majority vote for the main course.

The selection of committee chairmen took place in early January. Judy Alsosom '69 and Marko were given the task of selecting the banquet hall. After looking at the Chanticleer, Colonia Country Club, the Redwood Inn, the Somerville Inn, the Brunswick Inn, and the Far Hills Inn, The Redwood Inn was chosen.

Joyce Weisenfeld '69 and Wendy Lederman '69, in charge of musical arrangements, have secured "Danny Holiday and his Orchestra" for the evening.

Favors are now being considered by the menu and favor committee under the chairmanship of Mary Kay De Matteis '69 and Shelley Green '69. Although a decision has not been definitely reached, the committee is considering key chains.

Although the theme and decorations committee, headed by Suzanne Glasser '69 and Thelma Luftman '69 has been working since early January, there is still much to be accomplished in executing this year's theme, "Carousel '68". Floral decorations are being done by Kitchenmeister of Highland Park, while the rest of the decorating will be done by the committee members. A new innovation of the theme and decoration committee will be handmade invitations for all those attending the Prom.

In order to supplement the small budget given to the decoration and favor committees, the Prom chairmen ran a bake sale on March 26, totaling \$57.10 in profit. One highlight of the sale was Mr. Daviet's marshmallow surprise cake.

The preparations for the Prom appear to be materializing smoothly and efficiently, as Marko remarked, "I am very satisfied with the enthusiasm and cooperation displayed by the committee chairmen and members. I hope that all the Juniors, Seniors, and Faculty will attend because this year's Prom promises to be a successful affair."



Bryant pauses during presentation

NEWS IN BRIEF

The ARGO and ARGOMAG editors, accompanied by Miss Mackiewicz and Mr. Burke, attended the Columbia Scholastic Press Association Conferences on Thursday and Friday, March 14 and 15, at Columbia University in New York City. The group stayed at the New York Hilton overnight. Both publications received a First Place Award. The Junior Class traveled to New York City on their class trip, Wednesday, April 2, to see *The Prime of Miss Jean Brodie*. The Freshman Class saw *How Now, Dow Jones?* on Wednesday, April 17. The Spanish Club plans to have dinner at La Fonda Del Sol and then to attend *Camelot* on April 19. The French classes will attend the matinee of *Tartuffe* on April 22.

The Junior Class will take the College Entrance Examinations on Saturday, May 4.

The Outing Club and its advisors will go canoeing on the South Branch of the Raritan River tomorrow afternoon, April 20.

The Sophomore Class has two projects planned for May: a masquerade dance and a car wash. The dance will be held on May 4, and the proceeds from the dance will be donated to CARE. The car wash will be held at Cos and Johnny's Garage on Sunday afternoon, April 28. Proceeds will be placed in the class treasury.

Seniors plan to take the Advanced Placement Tests in May.

Prep Stages "Reaching Out"; A Reading of Original Poetry

by Terry Cohn '70

Mr. Jonathan Holden, together with a group of five Preppers, presented the first Rutgers Preparatory School poetry reading on Thursday evening, April 11, in Baldwin Hall at 8:00. The gathering, entitled "Poetry Reading . . . A Reaching Out" was open to all students, parents, and faculty. The participating students, Robin Keats '69, Julie Bryant '71, Alice Donohue '69, Robin Halprin '70, and Kenneth Cohen '70, read their original poetry. Mr. Holden acted as master of ceremonies.

The poems, varied in topic from personal verses to philippics of social protest. A sampling of the poetry includes Cohn's "United We Stand" and Bryant's "The Puppy," Keats' "She," "Escape From Society's Service," "Conscription," "Subdued Sepulchre," "Draft Woes," "Fields of Salt," "Awake & Dream."

An informal atmosphere prevailed throughout the function, which was held in an avant-garde style. The meeting lasted until the students completed reading their entire portfolios, which was less than an hour.

Under the direction of Mr. Holden, who is in his first year at Prep, the reading was the result of his "realization of the need for progress of this nature. I feel that there are not enough creative outlets for the students in this School."

Lacrosse Team Stages Successful Recovery In Historical 1st Shut-out

by Jon Kaufelt '69

The Rutgers Prep Varsity Lacrosse team out-fought visiting Newton High School for a 3-0 shut-out on Monday, April 15. Consistent performances by the Argonaut defensemen and fine play by goalie Spiro '68 resulted in the first shut out in the eight years of Prep Lacrosse.

The offensive units of the squad did not jell, until co-captain Denis Pansy '68 registered a 20 yard tally in the third period. Two other middies, Jon Kaufelt '69 and Hugh Chodosh '68 netted scores to insure the victory.

The Lacrosse team opened its season on April 10 with a loss, 11-1, to the Hun School on the home field. The team has excellent hopes of recovering this early loss and finishing with a successful season. Under the direction of Coach Robert Keller, the most knowledgeable lacrosse coach Prep has had, the team has acquired the essential skills necessary for an effective team.

Four Returning Men

The team is led by co-captains Doug Spiro '68 and Dennis Pansy '68. With four returning lettermen and two new players, Pansy, at center midfield, leads the offensive game. Hugh Chodosh '68 and David Warshaw '69 support Pansy on midfield, while the second midfield, composed of Wayne McCoy '69, Jon Kaufelt '69, and Peter Shifman '70, supports the defense.

The defense under outstanding goalie Spiro provides the necessary support for the midfield and attack. Doug Alsofrom '68 is a consistent and aggressive crease defenseman, setting a pattern for Bruce Colburn '70 and Robert Modzelewski '69.

Potent Attack

The attack this year is exceptionally fast and skillful. Tom Shoemaker '68, Chuck Houston '69 and Chip Manderville '70 should all provide the necessary scoring for Prep's offense.

RP Adds Tennis Team To Its Spring Schedule

by John Solowinski '71

This spring Mr. Jonathan Holden, the advisor of last fall's Tennis Club, has organized a Tennis Team consisting of a dozen tennis enthusiasts, most of whom were active in the club last fall.

The 90 minute tennis practices, held each weekday, have enabled several members of the predominantly underclassmen team to make excellent progress. The team can expect a strong game from both Jim Pfeffer '68 and Robin Keats '69; but sophomores Mike Rafelson, Dan Dragon and Gene Schwartz, who will have three years to perfect their already seasoned play, should prove the nucleus of the team. One of the team's best prospects, David Scott '72, who has had previous tournament experience, can be expected to rival the others with his strong backhand and net play.

The team's hopes for interscholastic competition rest on a coaches' meeting on April 22, at which Mr. O'Connell will schedule meets if Mr. Holden believes that the team can effectively take on competition at that time. If held, these meets would consist of three single contests and two doubles. Although the team has great individual promise, it will take close cooperation to field the two doubles teams.

Mr. Chamberlain, who played college tennis is assisting Mr. Holden in coaching the team. Until Rutgers Preparatory School can construct its own tennis courts, the team is holding its practice sessions at University Heights, next to the Rutgers

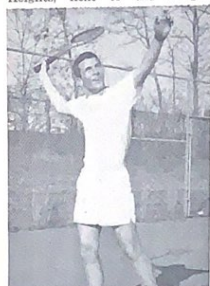


Photo by Mike Rafelson '70
Dragon displays service form.

University Stadium. It is hoped that in the future, Prep will be able to develop a full tennis program on its own courts.

Presently the team is working on perfecting its techniques in serves and backhands which have become rusty since last fall. Of course, tennis whites are required and each boy has clipped in for a can of tennis balls.

Outside of an excellent first string for this year of organized tennis, the team can call on Mack Morton '70 and Marc McDonald '71 as reserves who may eventually develop into fine singles men. Others on the team will lend added strength.

Varsity Edges Wardlaw 9-8 With 2 Runs In Final Inning

by Dan Esposito '69

The Varsity Baseball squad captured their first victory of the season against Wardlaw, 9-8, on Wednesday, April 10. Steve Steinberg '70, who went the distance on the mound, singled to left field, following singles by Mike Hegedus '69 and Gary Applebaum '69, to drive in two runs in the bottom of the seventh.

Rams Lead 5-0

The Rams scored four runs in the top of the first inning helped by two errors and a triple by Cappy Hansel. Keith Larrison of Wardlaw hit a solo homer in the second to increase the Ram lead to 5-0.

Gordy Olson '68 scored for Prep in the third after reaching first base on an error. Hegedus led off the fourth with a single and later scored on a triple by John Recine '69 to center. Steinberg and Recine then scored to close the gap to 5-4.

Prep Hits Well

In the home half of the fifth, Mel Greenwald '69, Olson, and Dan Esposito '69 had consecutive singles and all three scored to make the tally 7-6.

The Rams scored twice in the top of the seventh to set the stage for Steinberg's game winning hit.

Loses Double Header

In the season opener on Saturday, April 6, the Varsity baseball team played a double header against St. Bernards. The Saints downed Prep 5-3 in the first game and 12-9 in the second. Steinberg pitched the first contest and Applebaum started the second.

St. Bernards collected one run in the first inning. Prep quickly scored two runs in the bottom of the second inning with a two run homer by Steinberg. The opposition then scored twice in the third and once in the fourth. Prep was unable to score until the bottom of the sixth. Recine singled up the middle and Applebaum drove the speedster home with a double. Prep could not score in the bottom of the seventh giving St. Bernards a victory.

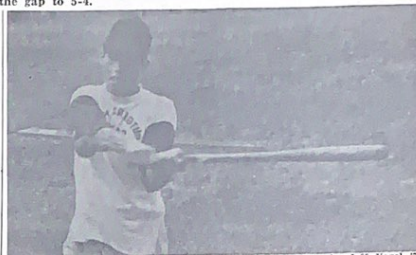


Photo by Jeff Vogel '70
Applebaum connects on fast ball

Baseball Statistics

Rutgers Prep 9-8

	ab	r	h
Olson ss	4	2	1
Esposito 1b	4	2	1
Hegedus rf	4	2	2
Applebaum lf	4	0	1
Steinberg p	3	1	2
Recine 2b	3	1	1
McMahon 3b	1	0	0
Ciszak cf	3	0	1
Cornelson c	1	0	0
Greenwald c	1	1	1
Totals	28	9	10

Averages

Steinberg	625
Recine	400
Applebaum	364
Olson	333
Ciszak	333
Greenwald	333
Hegedus	300
McMahon	250
Esposito	100
Cornelson	000
Linder	000
Team	302

J.V.'s Trounce Wardlaw With High Scoring Power

by Dick Lampen '71

The J.V. baseball team won its season's opener on April 10 by beating Wardlaw 19-7. Wardlaw, which won the three J.V. contests with Prep last year, moved to a four run lead after one and a half innings. In the second inning Rutgers Prep opened its scoring. Scott Zinberg '70 and Marc Manzione '69 walked and scored behind a double by pitcher Doug Flomerfelt '70. Dennis Turner '70 knocked Flomerfelt in with a single to make the score 4-3. The Argonauts added five runs in the third on three errors mixed with timely hits by Mike Linder and Manzione.

The Preppers increased their scoring margin with a six run barrage in the fourth inning; Zinberg and Manzione singled before Ricky Lichtman '70 walked. Flomerfelt helped his own cause once again with a base clearing triple. After another walk, Pete Kolbay '70 doubled for two more runs. In the sixth inning the Argonauts completed the scoring. Gerry Goldstein '70 singled before Manzione tripled. After a walk, Turner doubled in two more tallies. Mike Linder '70 finished the inning with a two base hit which brought Turner to home plate.

Excellent defense by the infield of Kolbay, first base; and Robby Hertz '69, third-base were very important. They played flawlessly, except for one error in the second inning. Flomerfelt, who drew the starting assignment, pitched very well after the second inning. He struck out six and walked only two.

KELLER HEADS R.P. STICKMEN; FORMER STAR AT WILLIAMS

by Doug Spiro '68

The Prep Athletic staff was strengthened this year with the addition of Mr. Robert Keller as head Lacrosse coach. Coach Keller's great experience and knowledge, as well as his keen desire and understanding, should prove to be the necessary combination to put the Prep stickmen back on the winning path.

Continued Interest

Mr. Keller, now a resident of Summit, N. J., attended Williams College where he was a member of the Hockey, Crew, and Lacrosse teams. The inception of his Lacrosse career was only during his Junior year in college, but he developed quickly through concentrated work and interest and was rewarded by All-New England recognition in his Senior year. Even after graduation, Mr. Keller manifested his love for Lacrosse by coaching, managing, and playing for the N. J. Lacrosse Club from 1947 to 1959. From then on his interest in the sport turned to an informal level until Mr. O'Connell presented him with the opportunity to coach at Prep. Mr. Keller served as Vice President of Marketing at Deuffel and Esser and presently is a marketing consultant, a position which provides him with spare time to spend on the Elm Farm Campus.

Hard-Working Unit

Since taking charge of the Lacrosse team in early March, Coach Keller has transformed the traditional group of inexperienced players into a closely knit and hard-working unit. He has generated a spirit among all the players and has successfully directed it to developing the basic skills. Coach Keller looks forward to a successful year on the fields and anticipates a continued rise in Rutgers Prep Lacrosse.

IN THIS CORNER

by Gordon Olson '68

The completion of the Field House is the culmination of much planning and work by the Administration, the Board of Trustees, and the Athletic Department.

The old gym, although the target for endless sarcasm, has been a great asset to the Prep community. It has been nicknamed "the barn," and countless other architectural insults. The old gym is by no means an architectural masterpiece, but it has housed some of Prep's finest athletes and for this it will be remembered.

Rutgers Prep students used the old gym for much more than interscholastic athletics. The School has presented plays, the seniors and faculty have had their mock epic struggles, and the baseball team has its "spring training" there.

When the new gym is completed in May, none of the athletes will be reluctant to leave the old gym, but each player will carry with him memories of the experiences he had there. The basketball players will, no doubt, miss the well-known Prep rims which seemed to help the ball in, and the "pressability" of the short court. The wrestlers will always remember that their first home meets ever were held there last year.

The new gym is a necessary and a welcome addition to the Elm Farm Campus, but the athletes who have fought on the creaking floor of the old gym will never forget the competition and the joy they shared in the gym at Huntington and George.

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