



THE ARGO

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RUTGERS PREPARATORY SCHOOL

April 28, 1967

ARGO Names Editors; J. Witkin Heads Staff

In announcing the new editors for next year, the *Argo* named Jane Witkin '68 as Editor-in-chief. Joan Serin '68, who, like Witkin, presently serves as a junior News Editor, will assume the next highest position on the staff as Senior Editor.

Present Editor-in-chief, Susan Casteras '67, and Adviser Mackiewicz remarked that "this year's decision was particularly difficult because of the high degree of ability and accomplishment that each girl possessed. We know, however, that the two will be able to function well together in co-ordinating all activities and in publishing the newspaper."

The publication also named other editors: Judy Alsos from '69 and Barbara Lehn '69 will terminate their duties as Feature Editors to begin the next issue as News Editors; in their new positions both girls will face increased editorial responsibilities. Gordon Olson '68 will take the post of Sports Editor. In addition to writing a feature column, "In This Corner," he will also co-ordinate all physical education activities and team games into articles on the sports page.

Two recent appointees to the staff Mel Greenwald '69 and Jeff Vogel '70, have attained editors' positions. Greenwald will fill the position of Feature Editor; according to Casteras he received this appointment because of his "vital sense of news and of newspaper writing itself." Vogel will replace Steve Kaplan '67 as Photography Editor. All the editors will undertake their responsibilities beginning with the next issue of the *Argo*, the election special, and continue throughout the 1967-1968 school year.



Adviser Mackiewicz & Witkin

School Guidance Department Introduces Consideration On College Admissions Process

by Jane Witkin '68

The guidance department of the Rutgers Preparatory School presented an introduction to the college admission process to the parents of the Junior Class on April 26.

A general information meeting, one topic of discussion concerned numerous parental misconceptions about colleges. "One of these," remarked Mr. August Daviet, Guidance Co-ordinator of the School, "is that most students from Prep can walk right into Rutgers and Douglass."

Roles in Admission

Another purpose of the program pertained to the out-

lining of the various roles in the college process: those of the parents, the student, and the school. The pupil's role includes a self-evaluation of his interests, abilities, and goals as he realistically decides what type of college he desires. He must observe Scholastic Aptitude and Achievement testing dates, read college catalogues and other data to learn about the number and variety of colleges, and then complete the details of the admissions process, carefully and on time.

The obligations of the parents are reviewing college placement bulletins, discussing the financial situation with their child, and being confident in their child's capacity to make a decision in selecting a college.

Stresses School's Role

The School plays an important part in the process, since it must provide counsel, guidance, and data on the student's academic record, behavioral characteristics, future educational goals, and on the nature of the colleges which would best suit the pupil, while still respecting the student's right to make his own decisions. Through the offices of the Headmaster and the Director of Guidance, interpretations of the students in an honest, accurate, and comprehensive manner are sent to the colleges.

Models Receive Gifts

After the show all the girls involved in the presentation received a bottle of "C'est Wild" cologne from Mr. Robert Cohen of the Wilk Company in appreciation for their participation.

RPS Thespian Group Enacts Wilder's "Skin Of Our Teeth"



The Antrobus Family.

Photo by Jeff Vogel '70

School Accords Leaves To Lenskold And Dutta

Mr. Arthur Lenskold and Mrs. Kanak Dutta will be taking one year leaves of absence from Rutgers Preparatory School in 1967-68. Mr. Robert Bianchi may participate this summer in an archeological expedition to Africa.

Mr. Lenskold, who teaches geometry and certain advanced math and science courses, will leave the School to take a year of graduate courses in Math at Fordham University in New York. His courses will include abstract algebra, real variables, and topology.

Hopes Spirit Continues

Mr. Lenskold commented, "I'm certainly going to miss Prep." He said that he hoped that the students would maintain the school spirit. He also hoped that the Astronomy Club, which he started when he began teaching at the School three years ago, will continue with its activities.

Mrs. Dutta, a member of the School faculty for the last four years and currently teaching World History and World Affairs, will be taking a year's trip to England and Western Europe. Although she will not teach, she may do some research work. During most of her stay in England, Mrs. Dutta hopes to visit "everything from Stonehenge to Parliament."

Anticipates Excitement

Mrs. Dutta remarked, "Of course, I will miss Prep, but I also look forward to a year in England as an exciting experience."

Mr. Bianchi, the School's Latin, Ancient History, and Art History teacher, hopes to go on an archeological expedition, or "dig," this summer. The "dig" will be under the leadership of Philip Oliver-Smith of the University of St. Thomas in Houston. Mr. Oliver Smith was Mr. Bianchi's first teacher of Greek Art. The expedition will operate in Libya and will search for ancient Roman ruins.

Mr. Bianchi explained that the expedition is still doubtful, because authorization from the Libyan government for the excavation has not yet been received.

Mr. Bianchi said, "This is something that I have always wanted to do. Until now, I could only experience ancient art through textbooks and museums."

World Youth Forum:

International Youths Offer Comments On Man's National & International Problems

by Sue Casteras '67

Ten delegates, Kevin Sheehy '67, Patty Neivert '67, Sue Casteras '67, Peter Lampen '67, John Sokoloff '67, Faye Nisonoff '68, Joan Serin '68, Gordon Olson '68, Tom Shoemaker '68, and Doug Spiro '68, participated in the final day assembly program sponsored by the World Youth Forum at Lincoln Center on March 30.

Introduced by forum director Robert S. Huffman, the major speaker was Frank Conniff, the editor of the *World Journal Tribune*. Conniff noted not only the "influx of fresh young ideas," but also the need for removing international barriers to attain a unity of the "human family."

Selection of Delegates

During its twenty-one year history, the Forum has brought foreign high school pupils from eighty-two countries to the United States to learn firsthand of its culture, government, and society. Carefully chosen by the ministers of education of their respective countries, each delegate must undergo a series of individual and group competition to become part of the program.

The Rutgers Preparatory School Players will present "The Skin of Our Teeth" at the Rutgers Prep Gymnasium on Saturday, April 29, at 8:00 P.M. The presentation is under the direction of Mr. Allen Pierce.

"The Skin of Our Teeth" is a satire by Thornton Wilder; in a conglomeration of different eras, it presents a "typical family" struggling to overcome both its family problems and the chaotic outside events.

Cycle of Generations

The author portrays the Antrobus family through an Ice Age, a Flood, and a Civil War. In the first act the Antrobus clan is the original family of Adam and Eve, sheltering the refugees of many civilizations from the oncoming ice. The second act reinforces the Biblical image by thrusting the Antrobuses into the new crisis of taking charge of the responsibilities of Noah and his family. In the final act, the Antrobus family must again rebuild their lives after the upheaval of war. Having survived a cycle of experiences by the "skin of their teeth," they start again "as confident as the first day they began."

The main characters in the play are Mr. Antrobus, played by Tim Strong '67; Mrs. Antrobus, Alice Heinlein '67; Gladys Antrobus, Mary Wender '70; Henry Antrobus, Kevin Sheehy '67; and Sabina, the seductive maid and friend, Judith Serin '67. The cast also includes Rosalie Braunstein '68 as the fortune teller, John Sokoloff '67, who plays a little bit of everything, Billy Lifschutz '70 as the dinosaur, David Kaminsky '69 as the Mammoth, and the two announcers, Robin Halprin '70 and Philip Lileia '70.

Production Staff Heads

Natalia Husar '69 heads the scenery production staff; Bob Halprin '69 is in charge of the costumes, and Sherry Kadushin '68 and John Fackak '69 co-ordinate the make-up and lighting departments, respectively. Mr. Pierce commented about his production: "This tragic farce is about birth, love and destruction. It concerns politics, bathing beauties, a fortune teller, a world war, an ice age, a flood, and a maid. The colorful sets, the competent acting, and unique costumes should help make this theatre experience enjoyable to its audience."

Violates Its Boundaries

In our society much stress and importance is placed on the concept of individual rights; even at Rutgers Prep such an emphasis is overt in the School's continual endeavors to instill in its students a quest for individual betterment. However, individualism at the School has recently reached its highest point of paradox: although the School encourages individual

Threatens . . . growth and a self-awareness of rights and responsibilities, it has lately been stifling those same values which it has preached. Specifically, invasion of students' individual rights has occurred in at least two circumstances — once when the Administration harshly criticized certain students who had been in contact after school with ex-students of a seemingly "questionable" nature, and again when it expressed not only overt censure, but also overt penalization against a senior who had held a party during after-school hours.

The question here involves not only individual rights, but also who should have the right to criticize or to pass judgment on a pupil's out-of-school activities. The resounding answer is that the PARENTS, not the SCHOOL, should assume the role of "moralizer" in such situations.

Often it seems as if the School remains deliberately blind to the fact . . . Individual Rights that its students function as more than academic entities, but are individuals with private lives and private affairs apart from their school lives. The School is obviously very aware of its "censorship rights" in a classroom, but it pitifully neglects to see that these "censorship rights" should terminate at the personal affairs of its students. The source for morality is the home; the School can only hope that its environment and guidance will evince themselves favorably in each pupil.

The Administration must also recognize that it has differentiated too little between the meanings of the words "academic" and "private" lives and that the ensuing interference it has practiced has damaged and invaded the students' individual rights. What must be proposed is a serious re-examination and a subsequent change in the School's attitude toward the individual and his affairs.

Commends S.C. Action

In previous years the School Council received a list of students who were academically eligible to run for the four Council offices of President, Vice-President, Secretary, and Treasurer. The Council would then hold a "closed" meeting at which they declared certain students ineligible to run for reasons concerning behavior and character.

This year's School Council reviewed its election policy and although the members recognize their constitutional privilege of declaring any student ineligible, they prefer not to exercise this power. The Council therefore proposed and passed a motion to accept the list of academically eligible students without any exceptions. Thus this power is reserved for any future Council that chooses to employ it.

In past years School Council decisions were, in effect, passing moral judgments on the nature of the pupils in the School. The Council now has . . . Eligibility fully realized the Policy lawful and necessary limit of its power: it was formed and elected in order to represent the students, but not to select their representatives. The latter choice is one belonging solely and rightfully to the Student Body itself.

The editorial board of the Argo commends the School Council members for their decision not to declare their fellow students unqualified to run for elections.

School Council Requires Clarification Of Its Role In Student Activities

To the Editor:

Student activities are set up for the benefit of the students, to be run by the students and to be profited from by them. The School Council is the strongest pupil activity; it leads the students and acts as the representative body to the faculty and to the Administration. The School Council is also a responsible organ of the School — all this in theory. But here at Prep theory is lamentably challenged by the stark reality of the Administration's and the faculty's rejection of the Council as an effective force and function in the School. The rejection of the Council, which is in actuality the student's voice, is in effect the rejection of the students for whom the School exists and without whom the School would die.

The Administration and faculty need greatly to re-examine the position of the Council in the School. The students have been given their government to represent them and their opinions; but the Council is ignored, at least in its original purposes. The Council exists, but has no power. The Council functions, but is not allowed to do anything. It is time that the force of the situation is unceremonious. If the Administration and faculty are going to play the roles of totalitarians, let them do so, but let it be done honestly. How can the hypocrisy of the Council's role

exist in the same arena as the teachings of Emerson, Thoreau, ET AL? Better to have honestly no Council at all than to possess the sham we have now.

The Council should have control over its own activities and all independent school activities. It should also have enough power so as not to be contradicted in its activities. And even then contradictions should arise only in matters of school taste and conduct, not in those of student taste and conduct.

Michael Stein '68



Administration Discourages Creativity By Criticizing Parody Of Jug Band

Letter to the Editor-in-Chief:

"Don't forget to come to the game on Saturday, the alumni dance on Friday, the mother-daughter dinner on Thursday, and the sports dinner on Wednesday," urges the administration. Such reminders as these are reinforced everyday in the assembly in order to actively involve and attach the prepster to his school for the present and after graduation. School spirit is just beginning to emerge from many years of apathy and indifference through a conscious effort of the administration and school leaders.

If Rutgers Prep is to have a field house and other facilities, then it needs an active and devoted student body who will one day be an active and devoted alumni. The job, therefore, of the administration has been to encourage as much interest, involvement, and spirit in the School as possible. The administration, however, seems to be working within a paradox: they encourage school spirit and yet they criticize the forms in which it emanates. To be specific, The Café Urge, which was held in Baldwin Hall on April 8, proved to be one of the most spirited events of the year. Not even the pep rally sponsored earlier in the year, evoked as much enthusiasm. The turnout was perhaps the greatest one Prep ever had at a social function, and the amount of student-faculty participation in the event was considerable as well. The one factor which made this function so much more popular than any of the other ones was the entertainment part of the evening in which both students and faculty participated. The students anxiously watched their teachers dance and act. This event aided to bring the students and faculty much closer together. Such expressions as "Boy, that Dr. Heinlein is really a great guy to get up and dance before the whole student body" were commonly heard throughout the audience and for days afterwards in school. Such results as this are definitely positive.

The student entertainment also aided to promote school spirit in the manner and variety in which it was presented. The dance committee felt very proud that it could produce some entertainment that was above the quality and triteness of most high school gatherings. In fact, among most of the students in the audience, it was commonly agreed that it was amazing that such a diverse group of talent could be produced from a small, conventional prep school. The beautiful voices of Robin and MaryKay certainly were impressive and evoked great admiration from the audience. The excellent stage presence and unusual performance which Steve Kaplan presented not only captured the attention of each student in the audience, but served to show that our students are not conservative prep school snobs, but are open-minded individuals who appreciate the old art forms (Mary Kay and Robin) as well as the new. The applause which Kaplan received and the enthusiasm which followed his performance certainly added to the general spirit of the evening.

The most controversial performance of the evening was the Jug Band. This group of dedicated School leaders assembled to create an act in response to Vice-President Neivert's plea for more student entertainment. They decided to choose something which would be funny to all, but would not demand a great deal of talent. They thus chose the rustic nature of the jug band and performed the School Alma Mater. They were not in any way malicious or biting, and the song was sung in good jest. The other students appreciated their efforts and found their act amusing. They were well-applauded, and the general student spirit was increased and happy.

The administration, however, did not seem to take into consideration either the students in the group or the attitude of these students. None of them are hostile or bitter students; in fact, they are leaders in the School. It seems that if the Alma Mater was sung in good jest, and if we can all laugh together, what is wrong with parodying it? After all, don't we all laugh in good jest at the seniors on senior day when they parody the faculty and administration members and when the faculty parodies the students. This event is much more personal than the School Alma Mater, and yet no one objected to this.

In conclusion, the administration's doleful expression after Kaplan's performance and their overt criticism of the Jug Band has put a damper on originality and humor within the School, even though these acts strengthened the program and helped make Café Urge '67 the best social function of the year.

A damper has been set, students have been intimidated, and conservatism by force will return. What will happen to school spirit?

Ross Brower '67, Sue Casteras '67, Peter Jensen '67, Peter Lampen '67, Patty Neivert '67, Judith Serin '67, Kevin Sheehy '67.

ON THE LEVEL on primitive society

by Ken Lehn '67

Once upon a time, in the prehistoric era of the Cro-Magnon man, the young people of a town named Nascency sought an escape from the ennui of their everyday labors. Being a relatively progressive town, they formed a committee, which in turn sponsored a modest, conservative get-together.

Naturally, a novel event was desired so that the people could relax and enjoy themselves. The committees wanted its social affair, the highlight of the social calendar (which had just been invented), to be remembered. To accomplish this, someone proposed to have the younger and older citizens entertain in an informal atmosphere. Of course, to prevent rowdiness, immoral and lascivious behavior, and the consumption of fire-water and fire-herbs, the elders requested the right to chaperone and to bring moderation to such a daring event.

Response to Creativity

The younger contingent seemed to enjoy the event in spite of the loss of freedom that ensued. Several diverse factions were represented at this affair, all of which were permitted to express their creativity. One Cro-Magnon chaperone fastidiously observed the immoral activities and revealed his feelings with a series of disapproving nods. He earnestly pleaded with the young women not to sit on the young men's laps, in spite of the lack of chairs, and he cautiously removed arms from the shoulders of the opposite sex. His success was unquestionable, as he arrested all licentious displays.

However, the mayor of the town seemed to express a contrasting attitude, for he appeared to enjoy the informal atmosphere, innocuous banter, and serious efforts. His delight at the exotic dance performed by some members of the elderly contingent was apparent, yet he quietly retired into the background.

Elder Contingent Reacts

The chaperones of lesser authority did not appear to agree with their liberal, easygoing mayor. They were reluctant to recognize certain talented performances in the customary manner of beating sticks on the ground. Instead, they contentedly engaged in such stimulating activity as fiercely swinging to and fro in their creaking rocking chairs, puffing pipes, and protectively huddling together in immune silence in order to prevent contagion by the younger group. The elders could not accustom themselves to some of the unusual, but not untalented entertainment; it was too iconoclastic and it shattered the safe, patterned mold of their sheltered existences. They were insensitive; age tends to isolate. But fortunately someone assured me that the elders later perceived that creativity, novelty, and progress can evolve only from the ancient.

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School Council & Varsity 'R' Club Co-Sponsor Second Magazine Drive

By Barbara Lehn '69

The School Council and the Varsity 'R' Club sponsored a magazine drive to raise funds to support two foreign foster children next year and for the planned field house. The drive officially began on Friday, April 7, and it continued through Monday, April 24.

The Varsity 'R' Club chose to use the Quality School Plan for the drive. The selling was originally scheduled to end on Friday, April 21, but Mr. Archie Kinder, representative to the School from his company, decided to extend the drive until Monday, April 24, due to the general success of the project.

Project Successful

Mr. Kinder stated that "those who sold did a very good job," and that he "truly enjoyed working with everyone at Prep." Varsity 'R' Club President, Roy Mittman '67, feels that "although the response was somewhat limited, one can see that there is spirit."

The class ranking of sales in decreasing order was: ninth grade, tenth grade, eighth grade, twelfth grade, and eleventh grade, with roughly \$1,200, \$980, \$922, \$412, and \$338, respectively. The three high salesmen of the entire campaign were Marc Baime '70, Jim Manchbach '69, and Jeff Zirpolo '71, with \$282.80, \$236.23, and \$211.36, respectively. Collectively, the entire School effort resulted in the sum of \$3,900. Both the eighth and ninth grades have merited a pizza party due to their positions as the highest selling classes.



Photo by Jeff Vogel '70
High Salesmen: Baime Manchbach and Zirpolo.

LOWER SCHOOL HIGHLIGHTS FESTIVALS WITH ART & PHYS EDUCATION PROGRAM

The Lower School will present a festival featuring art and physical education demonstrations on May 10. Mrs. Emily Sturkie, the art instructor for the School, noted that the art exhibit will include at least one picture by each child in the kindergarten through the seventh grades. These pictures will be on display in the halls, in the classrooms, and on the fence on the front lawn of the Lower School. Several seventh grade sidewalk artists will highlight the presentation by sketching all willing subjects.

According to Mrs. Nina Kolt, the entire elementary school will participate in the physical education aspect of the festival, which will take place on the basketball court of the Lower School. The girls of the fifth, sixth, and seventh grades will perform numerous exercises and the majority of the students will then participate in team games and in a folk dancing project. Following both exhibitions, parents and guests will picnic with the children on the campus.

Classroom Presentations

In addition to the Art and Physical Education Festival, the Lower School has presented a series of other programs for the parents. The first presentation was a science skit which Mrs. Hancock's second grade offered; the final skit will focus on an historical theme and will be the product of Mrs. Polly Meropoulos' fourth grade class. Other presentations will be the basis of classroom demonstrations, with Mme. Helene Spratford and Mrs. Ilse Fittell offering language skills and Mrs. Mary Alice Johnson aiding in the musical aspect of all the exhibitions.

R.P.S. Parents' Association Holds Last Regular Meeting To Review, Evaluate Books

by Wallace Rand '69

The Rutgers Preparatory School Parents' Association convened for its last regular meeting for the 1966-67 school year in Baldwin Hall at 8:15 P.M. on April 19. The evening's highlights included a review and discussion of two books dealing with the teenager in the modern society.

Mrs. Donald Weinstein, the Lower School librarian, reviewed the book *Teen Age Tyranny*, which Grace and Fred M. Hachinger co-authored. In her analysis, Mrs. Weinstein considered the book's actual contents an "oversimplification of the teenage problem."

Mr. Felix Pansy evaluated the book *Youth and the Hazards of Affluence*, written by Dr. Graham Blaine. Mr. Pansy felt that despite numerous claims, the book possessed "no substantial evidence to back them up." Dr. Robert Alsop, a psychologist, also analyzed the books in discussing the underlying reasons for teenage problems and possible means to avoid and correct such problems.

Mrs. Chester Paulus, President of the Parents' Association, announced the scheduling of a work day on the School campus on Saturday, May 20 from 10 A.M. to 3 P.M. Requesting all students and parents to attend, Mrs. Paulus stated the purpose of the event was to clear a patch of woods between the Lower and Upper Schools. She also revealed plans for an ice skating and skiing trip tentatively scheduled for the one day School holiday after the mid-term examinations in 1968.

COMING EVENTS

School Play: "The Skin of Our Teeth." Saturday, April 29, at 8:00 P.M. in the gym.

Concert: Pinchas Zukerman, violinist, and Charles Wadsworth, pianist, at Kirkpatrick Chapel, on Queen's Campus, 7:30-11:30 P.M., Monday May 1. Movie: "Sweet Bird of Youth," at the Lodge, 7:00-9:30 P.M., Tuesday, May 2.

Concert: The American Brass Quintet at Kirkpatrick Chapel, 8:30 P.M., Wednesday, May 3. Concert: Simon and Garfunkel at the Dillon Gym, on the Princeton Campus, May 5.

Movie: "Requiem For a Heavyweight," at the Lodge, 8:00 P.M., Sunday, May 7.

Upperclass Accepts Senior Day Duties

by Jeffrey Weiner, '67

A casual visitor to the Rutgers Preparatory School on April 14, 1967 might well have been surprised to observe students teaching all the classes. For the class of '67, however, Senior Day came as no surprise; they had put weeks of preparation behind them in an effort to make the entire day a success.

Senior Day, which the School observes annually, is a unique event. On this day, seniors become faculty members and thus assume all the duties of operating the School. The upperclassmen supervise lunchroom and study halls in addition to participating in actual class instruction, where regular teachers sit in on classes for supervisory purposes only.

Background Preparation

Senior Class President Joe Jacobs labored with the other class officers in planning the activity. Seniors stated preferences as to the classes they would like to teach; and from a list of these preferences, Jacobs designated the teaching assignments. Most seniors taught one or two classes, but a few taught as many as four. When not instructing, a senior would attend his regular scheduled classes.

Several weeks of preparation evolved before the actual day occurred; in addition to constructing a schedule of senior teaching assignments, the class officers had to assign each faculty member as supervisor to three or four classes. Jacobs required that each senior confer with the teachers of the classes he would instruct on Senior Day; this was to insure that the upperclassmen would be well-prepared to fulfill their responsibilities. Dr. David Heinlein remarked that the event was very

well executed and that it "involved more preparation than in any other year!"

Notes Informality

Jacobs also stated that although there was a lack of formality in certain classes, Senior Day was generally successful. "It was an educational experience," he continued, "for the seniors and for the teachers, and the change of atmosphere for one day was welcomed by the entire School."

One of the highlights of the day occurred in the assembly,



Photo by Jeff Vogel '70
S. Casters Impersonates Mrs. Kott

which happened at the end of the regular school day. Here seniors seized the opportunity to mimic the idiosyncrasies of specific faculty members. The faculty, in rebuttal, imitated various members of the senior class. Dr. Frank Sperduto, when asked to comment on the assembly, found it "one of the most humorous 'things' . . ."

Srs. Gain Insight

Peter Lampen '67, School Council President, remarked that besides the sheer enjoyment of Senior Day, it also "offered an extremely constructive method by which seniors could experience teaching and could also gain insight into the difficulties of presenting subject matter."

Mme. Spratford Attends Language Conference

Mme. Helene Spratford represented Rutgers Preparatory School at the Northeastern Conference on the Teaching of Foreign Languages at the Sheraton Park Hotel in Washington, D.C., on the Weekend of April 14. More than three thousand teachers and other persons concerned with languages attended meetings where the delegates commented on the reports published by several committees.

The Conference consisted of discussions pertaining to the teaching of reading, the times and places for literature, and the trends in foreign language requirements and placements. Mme. Spratford also listened to comments on the profession of language teaching itself.

RPS Seeks Aid

Among the extensive amount of information compiled by the committees was a listing of federal funds available for the various areas dealing in foreign languages. The School will investigate these sources of financial aid for the development of its language program.

One of the most valuable parts of the conference, Mme. Spratford noted, lies in the exchanging of ideas with other teachers and the viewing of new materials. Groups of instructors discussed the problem of holding student interest in a language and making them eager to delve into difficult literature.

Suggests Alternatives

Several alternatives suggested to lessen this problem include the establishment of a United States History course taught in a foreign language, the use of current events reports and interesting projects, and the introduction of reading after the audio-lingual period.

The issue of language placement was raised as a serious consideration; many colleges tend to favor counting the number of semesters of work rather than the actual knowledge. The delegates suggested that colleges devise tests to examine ability.

JUNIORS PREPARE FOR SAT'S & ACHIEVEMENTS

Members of the Junior Class will take the Scholastic Aptitude and the Achievement Tests in various subjects required for college admissions on May 6 Headquarters in high schools in each county will administer the examinations.

The Scholastic Aptitude Test is a three-hour exam in the basic verbal and mathematical skills considered essential for college admission. Besides this exam, colleges usually require up to three Achievement Tests, which juniors may take either now or in their senior year. Subjects included for the latter test consist of English, numerous foreign languages, sciences such as chemistry, physics, and biology, and two levels of math.

The SAT's and the fourteen different types of Achievement Tests are prepared by the College Entrance Examination Board in conjunction with a committee of teachers from colleges and secondary schools.

Mr. August Daviet, Guidance Co-ordinator for the School, remarked that the "SAT's and Achievement Tests are international with valid norms, which give the colleges universal yardsticks by which they can measure the students."

NEWS IN BRIEF

Mr. Stanley Caris married Miss Bonnie Ellen Karchmar of Union, New Jersey at a ceremony at the Richfield Caterers in Verona on April 20, 1967. Daughter of Mrs. Jack Karchmar and the late Mr. Karchmar, the bride is a graduate of Newark State College; she presently serves as a teacher in the Irvington school system. The couple plans to reside in Piscataway.

Ray Peachey, a 1965 graduate of the School and presently a sophomore at Rutgers University, is being hospitalized at St. Peter's Hospital in New Brunswick, New Jersey following a serious car accident this month.

This year the Argo succeeded in re-capturing a first place rating at the Columbia Scholastic Press Association convention by receiving one of its highest point totals in recent years.

The Parents' Association is planning a cocktail party for the benefit of the scholarship fund at the home of Mr. and Mrs. Walter Zirpolo of New Dover Road in Colonia.

Mrs. Emily Sturkie, the School's art instructor, is presently exhibiting some of her own artwork at Monmouth College, an honor accorded only to former winners of the festival of arts during the past seven years.

The Junior Class has planned two projects among its goals: the formulation of a list of senior privileges for next year and the construction of bleachers on the athletic fields. The juniors hope that these new benches will aid in stimulating increased attendance at home athletic functions.

Under the direction of Mr. August Daviet, the School is sponsoring week-long trips to Expo '67 in Montreal, Canada during June and August. Enroute to this international exposition, the group will stop and camp out at points of interest throughout New York.

Mme. Helene Spratford showed films to all French students in the second, third, or advanced studies of the language during the week of April 8. The film, entitled "Le Louvre," focused its attention on an historical lecture of the ancient art museum in Paris.

Inexperience Handicaps Stickmen In 1st Games

The varsity stickmen lost their home opener to the Hun School on April 12 by a score of 7-5. Coach Barry Green expressed his satisfaction with the squad's performance because the majority of the team is participating in their first year of lacrosse.

Against the Hun School, the lacrosse team showed good scoring potential with Pete Lampen tallying four times and Captain Ken Lehn getting the final counter. The Prepsters grabbed an early lead on Lampen's first marker. Hun led at the half 5-2. Prep had an explosive second half, outscoring Hun 3-2. This surge fell short, however, as Hun prevailed 7-5. Goalie Doug Spiro recorded 19 saves as the Hun School took a total of 47 shots on goal. Lehn and Doug Alsofrom anchored the defense.

Against Boonton High School the Argonauts absorbed a 13-0 drubbing. Boonton was an experienced ball club and relied heavily on a speedy attack. Prep's defense was sloppy and the attack was sluggish.

George School Triumphs

At the George School, on April 22, the Varsity lacrosse team displayed a marked defensive improvement over the Boonton game. The score was tight until the final minutes. The George School triumphed 5-1. Pete Lampen, assisted by Lehn, scored for the sole tally. It was the fifth goal for Lampen. Goalie Spiro recorded 17 saves in a losing cause. The halftime was dead-locked 1-1, but a defensive lapse in the final periods sealed the decision.

Captain of the team Ken Lehn, when asked about the prospects for this year's team, remarked: "Although most of the teams we play are only fair lacrosse teams, we have a basic handicap. Most of our players are inexperienced and are playing Varsity lacrosse for the first year. We hope to be able to win a couple of games as the new boys gain experience during the season. With Doug Spiro continuing his outstanding play in the goal and Pete Lampen continuing to lead the team in scoring and as the rest of the team improves, this may be possible."

The lacrosse team faces Princeton Country Day School away Friday, April 28.

TIPS ON LACROSSE FOR SPORTS FANS

Although Lacrosse is a fast-moving and intricate game, even spectators can enjoy it with only a superficial knowledge of the sport. The game is basically a combination of hockey and soccer, but it also possesses rather unique characteristics.

Each team consists of three attackmen, (who concern themselves primarily with scoring), three defensemen and a goalie, (all positioned to prevent scoring), and three midfielders, who must serve both functions. The play commences with a face-off between the center middies, who battle for possession of the small, hard lacrosse ball. As soon as a team gains control, they begin an assault on the opposition's goal.

Game Procedure

Utilizing picks, screens, and rapid passes, the squad attempts to free a man for the shot. Employing speed, agility, and competent stick-handling, a player can individually get clear to tally. The offensive player must throw the ball past the goalie into the six foot square cage. To prevent scoring, the defense can check the potential scorer's stick or body. Possible infractions are checking from behind, hitting on the helmet, and playing offside, all of which can cause a temporary expulsion from the game.

Argo Honors Joe Jacobs As Outstanding Sr. Athlete

by Ken Lehn '67

The Argo sports staff has voted senior Joe Jacobs the outstanding athlete of the School, and therefore wishes to honor him with this tribute. Jacobs' excellence in two major varsity sports during his years at Prep has been highlighted by his recent no-hitter against Morristown Prep.

Jacobs' efforts, determination, and sacrifices, along with his natural ability, have made him an outstanding athlete. Against Morristown, the south-paw fanned ten batters in hurling the baseball team's first no-hit, no-run game in fifteen years. The team's number one mound man, he also collected two hits to bolster his present season batting average to a .400 level. Last year he fired brilliantly to earn two no hitters, but neither included a full seven innings.

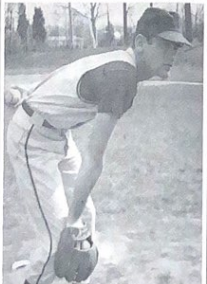
Jacobs has yet to be defeated on the mound this year, after successfully downing Wardlaw Country Day School and Crofton Hall Academy in addition to Morristown. As a junior thrower he was named to the second team of the all-state private school selections. As a sophomore he posted a 4-0 win-loss hurling record.

Basketball is Jacobs' other forte and favorite sport. As co-captain and winner of the outstanding player award, he spurred the team on to a record breaking 19-3 mark, including a second place in the New Jersey Independent School Group B State Tournament.

Makes All-State

Jacobs received a nomination

for a place on the second team all-Middlesex County and third team all-state independent school as a junior. This year, he was rated on the first team all-county, and according to two Newark newspapers, also to the first and second team all-state. Jacobs supported



Jacobs concentrates

ported the varsity eaters by tallying an average of 21.2 points and 11 rebounds per game. Last year he sported a per game average of 16.5 points. Jacobs' total career accumulation is 957 points.

His success is in large part due to his outstanding play, but nonetheless an equal share of the credit must be given to his coaches and the strong well-balanced squads that have supported him.

Many college and secondary school coaches have noticed and recognized Jacobs' outstanding performance in baseball and basketball, and several have contacted and solicited him.

J. Jacobs Hurls No-Hitter As Varsity Triumphs, 6-0

by Jeffrey Weiner '67

Senior Joe Jacobs hurled a no-hit shutout April 19 to defeat Morristown Prep 6-0 at the Morristown campus. It was the first no-hitter for Jacobs and the first no-hit shutout for Rutgers Prep in at least fifteen years.

Jacobs had control problems throughout the game, yielding a total of nine walks. He struck out ten batters, however, and allowed only one ball to be hit out of the infield. The win was the third for Jacobs in as many starts, and he had yielded only five hits and one earned run in sixteen innings.

Centerfielder Laird Davis hit safely three times in four at-bats. Jacobs and senior leftfielder Steve Weiss each collected two hits. Weiss tallied three RBI's with a double and a triple.



Dickier grabs hot grounder.

Kaipus & Morton Compete In Amateur Swim Meets

by Mel Greenwald '69

Mac Morton and Marsha Kaipus, two new Rutgers Preparatory School students, have been participating over the past year in swimming activities outside of regular school sports. Both are members of amateur teams and have competed successfully in meets all over the New Jersey area.

Marsha Kaipus an eighth grader, is one of New Jersey's best junior women swimmers. She is a member of the Scarlet Jets Swimming Team, which is coached by Frank Elm, the Rutgers University Swimming Team coach. Marsha swims the backstroke and freestyle, as well as the freestyle relay, in competition. She also holds the New Jersey state record in the 100-yard freestyle for junior women, with a time of 58.1 seconds.

Originally from the Midwest, she still holds a number of state and meet records in Nebraska and Illinois. When she first came to New Jersey, she broke the state record for the 100 yard freestyle for girls twelve and under with a time of 59.9 seconds.

The Scarlet Jets train at

PROGRAM ADDITIONS ENLIVEN BOYS' GYM

Under the supervision of Mr. Richard O'Connell and the direction of Samson Brown, the Tuesday — Thursday gym program

has developed into a much more invigorating experience for students who do not participate in athletics. Samson Brown, an advocate of weight training, has co-ordinated a weight training program into the regular gym exercises. Mr. Brown's purpose in introducing the weight program is not only to provide the student with an insight into weightlifting, but also as a means of physical development. "By introducing the method of weight training and the various exercises, the students are able to get up their own program of progress." Now that he has given them the tools of development, the students will be able to further their own development individually.

Weightlifting is not the only curriculum of Mr. Brown's new program. In fact, it only consumes about 20 minutes, or about half of the program. The usual class consists of two laps around the campus which serves for endurance and loosening up. Next is a 5 or 10 minute series of developmental movements which also aid in loosening up. Finally comes the weightlifting program, in which a series of groups are formed, 4 students per group.

Thus, Mr. Brown has set up an integrated program in which each individual can identify his present level of development and move on to higher levels. His program is based on the following developmental movements: agility, strength, balance, flexibility and endurance.

the Rutgers University Pool; the members are boys and girls between the ages of nine and twelve, and the team ranks first in the state and second in the East. Former members include Sue Pitt and Ginny Gunkle, both of whom competed in the Olympics at Tokyo.

Marsha began swimming in competition at the age of seven and a half and swims approximately two miles a day in practice. She is ranked third nationally in the 50 yard freestyle and fifth in the 100 yard freestyle.

Mac Morton, also a swimmer, and a member of the Rutgers Prep Swimming Team, swims for the Garden State Swim Club as well as for the Somerset Valley Y.M.C.A. The Somerset Valley Team recently competed in the State and East Coast Championships, where Mac finished third in the 100 yard freestyle and fourth in the 100 yard butterfly. He is also a member of that team's 200 yard freestyle relay team, which holds the State record with a time of 1 minute 45.7 seconds.

In This Corner . . .

by Gordon Olson '68

This year at Prep, the athletic squads have been highly successful, primarily due to the efforts of the Class of 1967. This is a tribute to their accomplishments in athletic endeavors throughout this year.

The soccer team, led by co-captains Roy Mittman and Ken Lehn, captured the championship in the Fieldston Tournament. Along with the co-captains, other seniors such as Julie Dickier, Steve Weiss, Dave Johnson, Al Moskowitz, and Todd Passoff, enlivened the season in helping to guide the team to a much deserved championship.

Exhibits Dedication

Under senior leadership, the cross-country squad ex-

Rutgers Prep scored one run in the first inning as Jacobs doubled and later scored on a grounder by Weiss. In the third, Prep pushed the lead to four runs. With one out, Jacobs singled and Frank Cipot walked; but on a double steal attempt, Morristown catcher threw Jacobs out at third. With two men out, Roy Mittman drew a walk; and Weiss belted a long triple to left center, driving in Cipot and Mittman. Weiss came home on a throwing error by the shortstop.

The Argonauts scored their fifth run in the fifth inning when Mittman and Weiss walked and Davis singled. The final run came in the seventh when, with two out, Weiss doubled and Davis singled.

Two days later, on April 21, Rutgers Prep defeated Wardlaw 3-0 at the Elm Farm Campus. The victory gave Prep the first place position in the North Jersey Independent School Baseball League with a 2-0 league record.

Senior Dave Johnson took the mound in the second inning when Jacobs tired, and Johnson was credited with the win. Johnson struck out seven and walked six.

Rutgers Prep scored in the first on a three-bag blast by Cipot to left center and a single by Mittman. Cipot leads the team in batting with a .500 average. The Argonauts scored two more in the fourth and maintained the 3-0 lead for the balance of the game. The victory was fourth for Prep in six games.

Regular third baseman Julie Dickier has been relegated to a pinch-hitting job because of a hamstring injury incurred early in the season. Coach O'Connell believes that Dickier will rejoin the starting line-up soon.

hibited the attitudes of dedication and perseverance, although their season was not very profitable.

Basketball has always been an important sport at Prep, and this year's team maintained the best record in the history of the School. The squad was led by eight seniors, with Joe Jacobs and Al Moskowitz functioning as co-captains. Jacobs received All-county and All-state mention in recognition of his excellence, and the team itself set a School record for scoring and for season victories.

Srs. Distinguish Efforts

The wrestlers, under the direction of Jeff Weiner and Todd Passoff, respectively, enjoyed moderately successful seasons.