

# Nixon Wins Prep Poll 122 - 108



## THE ARGO

1889



VOL. LXXXIV — No. 2

RUTGERS PREPARATORY SCHOOL

TUESDAY, NOVEMBER 7, 1972



Dr. Heinlein presents Mr. Kaufelt with the Gottlieb Memorial Award on Bazaar Day at Prep

### Silent Auction Highlights Bazaar

by Liz Pickar  
and Ieva Mienieks

Gourmet food, a suspenseful silent auction, and four exciting soccer games constituted only a small part of the Rutgers Prep first annual Bazaar Day. Whoever missed this outstanding event, held on Saturday, October 21, 1972 from 10:00 A.M. to 5:00 P.M., missed a great opportunity for fun sponsored by the Parent's Association.

Mrs. Richard O'Connell, chairman; Mrs. Edward Jasionowski, president of the Parent's Association; Mrs. William Paulus, and

many others who strived and made the bazaar a success, are the people to thank.

The idea of the bazaar began when a group of women, after attending such affairs at other schools, thought it would be an event to start at Prep. The day began with four soccer games and a cross country meet.

Between the games Mr. Stanley Kaufelt dedicated our tennis courts to Richard S. O'Connell, Prep's Director of Athletics. This was followed by various raffle drawings where winners included Frank

Sperduto, Mrs. Newton Chanin, and Mrs. Mandell, a silent auction, and numerous booths selling everything from Christmas wreaths to children's games, various foods, and plant arrangements.

Hot dogs, hamburgers, hot sausages, soda, cider, and coffee were made on the spot. One could order gourmet food of a great variety for dinner. To top it off, large amounts of delicious baked goods donated by parents, could be purchased throughout the day.

### Poll Indicates School's Choice

Running contrary percentage-wise to national polls, the ARGO Presidential Straw Poll nevertheless showed that a majority of the Rutgers Prep family favored the reelection of incumbent President Richard M. Nixon. Nixon edged Democratic presidential nominee, George McGovern, by about 6% of the vote, 53.1% to 46.9%; this 6% is considerably less than the predicted margin of victory for Nixon, 26%, of the most recent Time Magazine poll.

About 76.9% of the total Prep population (students, faculty, administration) who were eligible to vote, did so. Of the total eligible population, Nixon received 40.7% of the vote, McGovern 36.2% and about 23.1% did not vote. Interestingly enough, the Senior class, those students closest to voting age, showed the greatest voter apathy.

Although some innocently skipped the poll, most of those who did not vote, did so purposely. Most of them seemed to feel that the choice between McGovern and Nixon offered no real choice at all. The two candidates were either equal-

ly "qualified" or equally "unqualified". As one senior put it, "I really can't stand either candidate". Still others skipped the poll because they simply did not care.

A grade by grade breakdown proves very interesting. President Nixon carried the eighth and ninth grades decisively. Because these students are younger, they would be the group most easily influenced by parental opinion. McGovern carried the tenth and eleventh grades. This age group is the one most likely to rebel against parental influence in general, and parental vote in particular.

Next come the seniors, closest to voting age, most likely to independently compose their own opinions. Nixon carried this group. The Faculty and Administration, the majority still young and also independently willed, were carried by McGovern. Thus there is the following: the older establishment leans toward Nixon, the rebellious elements toward McGovern, and the "young adults" are spread about evenly between the two candidates.

#### ARGO Presidential Straw Poll

CLASS	NIXON	McGOVERN
EIGHTH GRADE	20	14
NINTH GRADE	23	10
TENTH GRADE	24	28
ELEVENTH GRADE	26	27
TWELFTH GRADE	22	17
FACULTY, ADMINISTRATION	7	12
<b>TOTAL</b>	<b>122</b>	<b>108</b>

### Faculty Members Get Involved With Different Programs

by Jeff Schwartz

On October 6, Mr. Gaggini, along with a select group of New Jersey high school Spanish teachers, met at the Educational Testing Service in Princeton. Mr. Gaggini, being head of the language department at Prep, attended this Advanced Placement Spanish Committee Conference.

Advanced Placement Tests are taken in high schools to attain credit for college level work. Advanced Placement Courses given at Prep are Calculus and Advanced Placement French.

Mr. Gaggini has hopes of attending the ACTFL, which is the American Council on Teaching of Foreign Languages, held in November. ACTFL is an all-language conference. In April, he will represent Prep at the North Eastern Teachers of Foreign Languages Conference. College as well as high school teachers attend this multi-language conference, where in general, methods and techniques of teaching are discussed.

by T. P. Pfaffle

On the weekend of September 29, Dr. Heinlein attended a meeting of the International School Association at the National Education Association Building in Washington, D.C.

The meeting was chaired by the Director of International Education for the American Association of Teachers Education Colleges. The subject of the discussion was the possibility of obtaining Federal funds to carry on an experiment concerning the Minnesota State Teachers College System, a group of seven training institutions.

The funds would be necessary to set up an exchange program between the Minnesota State Teachers College System and overseas

and foreign schools that stress an international program. These schools, although located in foreign cities, have no affiliation with the countries they are located in.

If this program is approved and the Federal funds are obtained, the exchange system should go into effect in about a year.

These teachers will be among the one percent of all American teachers who begin teaching in a foreign country. The other ninety nine percent begin in the United States.

by Sharon Soong

Two years ago Prep was evaluated by a committee from the Middle States Association of Colleges and Secondary Schools. The purpose of the committee is to measure a school against its stated objectives and goals.

This year three Prep teachers have been invited by the Association to participate on an evaluation committee. Mrs. Tina Leone went to Franklin School, a private school in N.Y., on October 2 to the 5. She evaluated its physical education department and also its student-body policy. Remarkably the girls' phys-ed. teacher, "it was tiring, but a challenging experience."

Mrs. Spratford is assigned to North Halendon, N.J., to the Eastern Christian High School on November 29 to December 1. She is concerned with the Foreign Languages Department. Mrs. Spratford says she is pleased with the evaluation system. She has been at Prep since the first evaluation and states that a great many of the changes at Prep have been precipitated by the evaluation. For instance, the Physical Education department, the library, and the math departments have all been improved or given a greater depth

because of added facilities.

Mr. Bianchi went to Teaneck High School to evaluate their social studies program. He correlated the Post-evaluation Summary for Prep two years ago.

### Eighth & Tenth Grades Take 2 Trips to N. Y.

by Ernie Renda

Mr. Pierce's sophomore English class added another dimension to their study of drama by attending the play, "That Championship Season", on October 7. The play, voted "Best Play of 1972" by the N.Y. critics, was presented at the Booth Theater in New York.

Attending that "Championship Season" gave Mr. Pierce's students an opportunity to be both entertained and taught a few lessons about theater production and acting techniques. These were his main objectives in proposing the trip.

Mr. Pierce had said in his class on the Friday previous to the trip (that) "... after Miller, Albee, Williams and O'Neill, 'That Championship Season' is a little bit of all of them." The students look forward to future trips.

by Andy Golden

On October 12 the eighth grade class attended a performance of the Mali Dance Company at the Brooklyn Academy of Music.

The dancers danced in their native totemic costumes and all the students agreed that it added to the atmosphere of the program. The dancers acted out the legends of their work and hardships giving the students an authentic view of their lives. Unfortunately, the one dance-story, which had been discussed in their history classes, was cancelled.

### Students Tested For College Admissions

by Roger Pazsamant

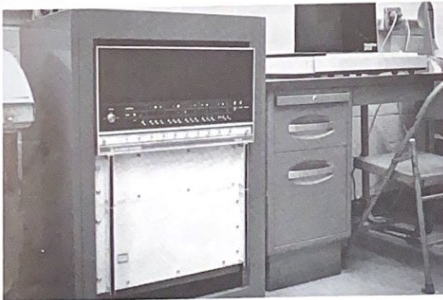
Most juniors and seniors know the meaning of those myterious expressions that Mr. Daviet announces at assembly. The underclassmen hear the terms PSAT's, SAT's and NMSQT's buzzing around among them, not knowing what they are, but knowing that they cause little inconveniences like class rescheduling and mornings of absolute quiet. The expressions stand for tests.

The PSAT's and the NMSQT's are the same tests. PSAT stands for Preliminary Scholastic Aptitude Test. NMSQT stands for National Merit Scholastic Qualifying Test. The test has two sections—math and verbal. Each consists of varying types of multiple choice questions.

The test has two purposes. One is to prepare the students for SATs, Scholastic Aptitude Tests, thus the name PSAT. The other is to qualify for a National Merit Scholarship. If you do very well, you are eligible for a scholarship. If a scholarship is not needed then this test is not important. Most colleges do not ask for the scores, which range from 20 to 80.

The SAT's are similar to the PSAT's except they count. One can't do bad on these without hurting your chances of getting into college. These are not taken at Prep, but at one of many test centers, most public high schools and colleges. The scores range from 200 to 800.

These are just two of the tests included in the complicated college-prep procedure. If you are confused and/or interested just ask around and eventually you will be able to wring an answer out of a senior or a teacher.



Alice has arrived ! ! ! For details, see story page 3.



## AN EDITORIAL BY MIKE BORRUS

If each of us is individual; if, being human, we all possess some unique characteristics, then to ignore someone before we know him must be a crime. It is this crime, this evil, which plagues society today; for we all judge persons before we find out who they are. In a miniature society, such as that which is Prep, there should be some attempt to reconcile this crime. Sadly, there is little reconciliation here.

How many of us actually know, or have tried to get to know, fellow students other than those we normally "hang out" with? How many know that she plays the drums? Or that she knows art quite well? Or that he does remarkable impressions? We are in a fairly unique situation at Prep, because the school is small. There exists the chance here, to come to know those people we usually put down.

How many times do we catch ourselves ignoring somebody, or putting him down, just because he seems different—just because it seems that he wouldn't fit in with us? The point is, that the person we put down is an individual. He possesses characteristics which just might prove interesting to us. It is a shame that we rarely draw out those unique characteristics. It is shameful that we rarely try.

The pitfall point to this, is that when we ignore that person, he tends to push his special characteristics further away from us. This dual process leads us to ignore him further and in turn to be ignored by him. We lose contact and tend to draw farther and farther away.

At Prep, we have many, many places to sit down and just talk. These are the same places where we can get to know fellow students we do not now know. It has to be criminal to put someone down because he belongs to the chess club and you don't like chess; or because she's on the council and you think school politics are ridiculous. We obviously do not know the people we put down. Most likely we put them down because we are ignorant of them.

It is the kind of ignorance which can be conquered. All it takes is a little time, and a lot of talk...

## Changes Other Than Dress Should Be Made

by Kathy Piersen

Last year the girls justifiably lost the privilege of wearing pants. The reaction to this change varied somewhat. Some girls were indifferent, a few were pleased, but the remainder were indignant. This indignation, however, didn't remain idle, but catalyzed anger and determination into what may very well be one of the biggest and invaluable efforts.

Led by Joyce Goldstein and Harriet Goldberg, the girls of the Upper School strove to reach an ultimate goal. This effort was democratic, well organized, and showed a lot of thought. But it held too much importance.

Still the girls fought a fierce battle using every ounce of power that could be mustered. They drew up petitions, obtained letters from parents in accordance and finally conferred with the administration. This shows head-strong, determined and invulnerable energy. But alas, the time and energy spent just wasn't worth a minute alteration of the dress code. It's all so worthless when one considers some of the other problems in the school, more worth our indulgence. Also, more people benefit from universal problems.

I'm sure any one of you can think of at least a few essential and relevant changes to be made. But this step, though small and relatively unimportant, is a step toward increasing student democracy.

Reading through this, one would say that I've contradicted myself repeatedly. But in fact I haven't. In effect I've attempted to say that the strenuous effort put forth was laudable but irrelevant. Perhaps I'm expecting too much but it appears to me that we are bulldozers lifting pebbles instead of boulders.

## An Open Letter To The School

by Chuck Eliser

There's a phenomenon that takes place a little past two on Mondays, Wednesdays, and Fridays, that, unfortunately few people are aware of. Some ignore it, some bear with it, some skip it, and it's just a rumor, but I've heard that some even sleep through it.

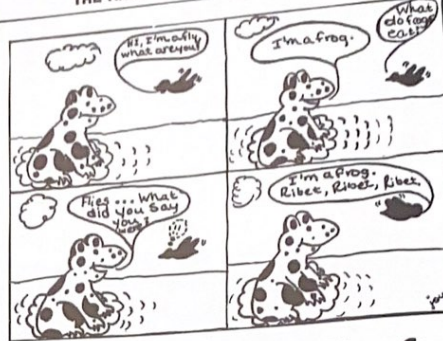
I'm speaking, of course, about our assemblies in Baldwin Hall. I think their nature is such that it deserves pointing out. Students who have witnessed assemblies in past years, realize that they have never existed in the form that they do today.

There was a time, a few years ago, when announcements in assemblies were carried on in a business like fashion. Say what and only what you had to say and then sit down. This is all fine and dandy, but when carried to extremes, this technique tends to provide justification for those who wish to exclude themselves from assemblies in the manners I have previously described.

Today, mostly due to Lou Gervitzman, we still get school business done, but in a jovial and far more pleasing way. This is not to say that assemblies in the past weren't at times funny. It is to say that for the first time they are not being administered, and if you wish "force fed" to the students. If nothing else, please, don't miss realizing this one thing, while the rest of the assembly was maturing to its present state, one aspect of it has run the opposite course; sports announcements. They are being handled wrong. They are being "administered" to us like a laundry list. Along with its high academic standing, Prep puts a high emphasis on athletics. One has only to check the percentage of students in sports to realize this. So why the dull announcements?

A faculty member recently told me, when I put the question to him, that the reason the announcements are presented in the current manner is that their purpose is to inform the school of the athletic results and games. If this were the sole purpose of the announcements it could easily be fulfilled by writing the scores and the week's games on the hall blackboard. However, the announcements, in my opinion should incite support in the team, while informing the school; both of which could be done without this starch-shirt presentation. I'm not trying to disrespect Jeff Kosnett, but I do think it is time for a change.

### THE ARGO



## Cartoon Contest Off To Slow Start

by Bob Nashed

This issue's winner of the cartoon contest is Lynda Silverman. She and the others who produced works of art for this contest should be congratulated. But that's only part of the story. There were actually three submissions. Considering the interest in art that's floating around Prep, this is almost normal. Enough said about apathy. The other artists were Susan Chimene and Tom Flynn. Their cartoons are still in the contest for next month's issue.

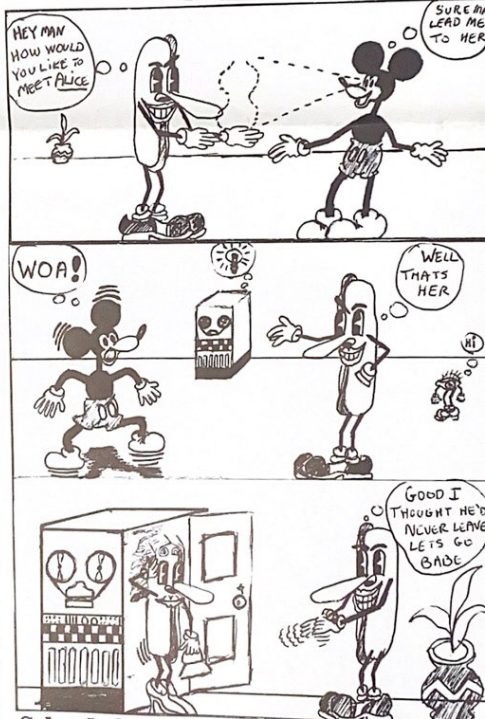
We give our special thanks to George Grabowich, who is the author of the outstanding "Keep On

Trucking" series of hotdog-man adventures. Since he has a space of his own, George won't be in the contest.

I know it's undignified to beg, but PLEASE submit more cartoons. If you are interested, the specifications are the following: The cartoons should be four and one eighth inches by four inches. Secondly, they should be drawn on plain white paper. But everyone knows the best ideas sometimes appear on scrap paper, so hand it in and smile. Don't be discouraged. A cartoon is judged by both its art work and its idea. Maybe now we'll be able to get this contest moving.

## Keep On Truckin'

BY GEORGE GRABOWICH



## School Council Functions Illuminated

by Lindy Greenspan

Although just two months have past since the school year began there is much business taking place within Prep's School Council. Class Officers have been elected and are presently working on various projects.

Of prime concern on the Council agenda is a major revision of the constitution. The changes would strengthen the Council and define their role and powers. One idea being considered is to have students, other than the class officers, serve as representatives to the council. This class concerns; the proposed council representatives would deal with school concerns.

Another function of the School Council is to plan to carry out social functions for students. Tentative plans are being made for arranging man or Cindy Greenspan.

## Editor Goldberg Explains Argomag

by Harriet Goldberg

The "Argomag" is the literary magazine of the Upper School at Prep. Its contents are composed of original written and artistic works from Upper School students. Any form of creativity may be offered. This includes poetry, short stories, short plays, essays, jokes, letters, icks, photographs, sketches, limnings, cartoons, lithographs, etc. The only requirements of a submission is that it be the student's own work.

After material has been submitted to the editor, it is read and discussed by the staff. The theme (or lack of one) and layout of the "Argomag" issue are decided upon according to the nature of the submissions we receive. After selecting the works to be included, the layout is designed, the "dummy" is proof-read by our advisor — Mrs. Feldman, and sent to a printing house where it becomes the official Rutgers Preparatory School "Argomag."

The "Argomag" depends on the talents of our student body. All are urged to submit any examples of personal creativity. There is no factor in determining which students will be represented by their works in the "Argomag." Also, anyone interested in participating or learning how a magazine is created is welcome to join the staff.

## Pleas Made For Bernie and Luis

by Sandra Scholchet

The Foster Child Program is a program in which poor children from other countries are supported voluntarily by individual American citizens or groups. Prep's School Council, which supports the Foster Child Program, gives financial aid to two children, Berni Bernado and Luis Perez.

Berni Bernado, who lives in Manila, Philippines, is a sophomore in high school. The financial aid (6 a month) the Council gives the family pays for their medical necessities. The money we send also pays for Berni's books, paper, and pencils.

Luis Perez, a junior in high school, is a native of Chimbai, Peru, an area which was badly struck by floods in March. Our money is helping keep his sick mother alive.

Both Berni and Luis truly appreciate our help and would like to hear from the students at Prep. One of the reasons our Council participates in this program is to enable the students to correspond with the foster children. These kids must know we care about them. So if you are interested in corresponding with either Luis or Berni, please contact me (Sandra Scholchet) and I will give you their addresses and all necessary information.

## The Argo

Published by the students of Rutgers Preparatory School Somerset, New Jersey

Vol. 84 No. 2 Nov. 7, 1972

Editor-in-chief Michael G. Borrus

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Editor of Art Bob Nashed

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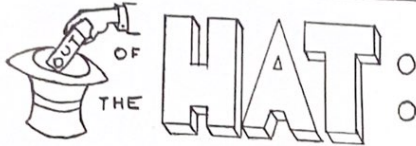
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Staff: Liz Pickar, Ieva Misenieks, Jo Louker, Della Hammer, Sue Liebowitz, Eric Rando, Tom Pfaffla, Sue Chimene, Linda Silverman, Sandra Scholchet, Andy Golden, Stephen Litwack, Thanks to George Grabowich

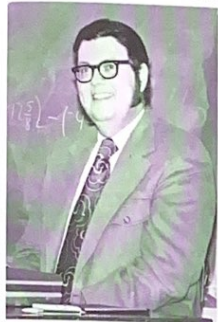
Adviser Mr. Brack





This issue by Lee Anderson as told to Michael Borris.

To reassert the aim of this interview: we choose the teacher at random from "out of the hat". No teacher has a better chance of



being chosen than another teacher. We do this because we feel that each teacher is interesting unto himself. We feel that this article will be helpful in improving student-teacher rapport — Ed.

Lee Anderson was born in Somerville, New Jersey. He attended Paterson State College in Wayne, New Jersey. He has been teaching for six years at a number of schools: Scotch Plains, Plainfield and now at Prep. He teaches Mathematics, as well as coaching various baseball teams. The ARGO conducted its interview on October 24.

**Q. What led you into teaching generally, and math specifically?**

A. This may sound a bit trite, but generally it is the teachers you have who influence you, I was influenced by one teacher in particular. He was a math teacher. I also loved History.

**Q. Then why didn't you go into History?**

A. I do have a minor in History.

Heck, I would have won about 2,000 dollars on Jeopardy yesterday — categories were sports, U.S. History, etc.

**Q. Seriously now, what gives you the greatest satisfaction as a teacher?**

A. I think working with the students.

**Q. With that in mind, you said that you taught at Scotch Plains and Plainfield, is there a great difference between teaching there and at Prep?**

A. The main difference is the student-teacher ratio. This ratio is much smaller at Prep.

**Q. Is that good or bad?**

A. It's more conducive to learning.

**Q. We are relatively isolated at Prep. Do you feel that is good, bad or a mixture of both?**

A. What do you mean by isolated?

**Q. Isolated from society — society changes rapidly, we change much slower if at all.**

A. I think, then, that it is good. Everything is moving so rapidly,



Mr. Anderson has many sides: the teacher and the fan.

some things require slowing down. We need a place where we can slow down.

**Q. Let's get into a lighter vein: what do you think of the senior room? Jealous — huh?**

A. I've never seen it, I've never seen the senior room.

**Q. Well come down one day and we'll show you around . . . To get off school: You coach baseball, the so-called "national position". Do you think that baseball retains its former popularity?**

A. I have to answer that it no longer has its former percentage of, shall we say, the audience market. There are so many other sports to watch now. Thirty years ago there was only one MAJOR sport. Now there are many. I don't think actual numbers have gone down, but overall percentage is less.

**Q. What other particular outside interests do you have — i.e. family, music, etc.?**

A. Family-wise I'm not married. There is baseball, and I am a bowler. I also love music.

**Q. What kind of music?**

A. The good stuff — the fifties. I must have about five hundred albums and fifteen hundred singles in my house. You could say I collect records.

**Q. I'm going to put you on the spot. This ARGO is coming out on,**

**or the day before, election day. Please predict the next president.**

A. That doesn't take too much. I think it's going to be the same one we've got now. Much to the chagrin of Mr. Meyer.

**Q. Finally, what is your opinion of this interview? Do you think it aids student-teacher relations?**

A. Well, kids were running in and out — the photographer was running around like a maniac, snapping pictures. It was organized confusion like a scene from Looney-tunes. But seriously, yes I think it successfully provides information about the teacher to the students.

**Q. THANK YOU . . .**



added features which the Wang system did not possess.

One of the major new features of the system is a CRT unit (cathode ray tube). This unit allows a television read-out of the program. With the CRT, a visual read-out is seen on the television screen; the read-out can be of both the program itself, or of the results of the program. The advantage of this particular unit is that it is much faster than the normal teletype device.

In addition to the CRT, there are three normal teletypes. All four

## Alice Arrives And Replaces Wang System

After weeks of high anticipation; after days of frustrating delay, ALICE has finally arrived at Prep. Alice, short for Alpha Interactive Computer Environment, is actually the new computer system which has been installed in place of the old Wang system. ALICE has many

## Princeton Is McCarter

by Amy Borris

Being situated relatively close to New York, many central Jerseians flock to the City for their cultural fare without discovering the talent to be found at home. Just twenty minutes from downtown New Brunswick is Princeton, New Jersey. If you're just a little weary of the traffic, noise, and dirt of New York, the tree-lined avenues, interesting craft shops, and stimulating college atmosphere of Princeton might be a relaxing and enjoyable change of pace.

In the heart of this beautiful community is found McCarter Theatre, for many years hailed as New Jersey's major performing arts center. The theatre houses all forms of the arts. Its calendar includes events in music (classical and folk-rock), theatre (comedy, drama, musicals), dance, and film. Thus, McCarter is renowned for its versatility. Besides performances of well-established talents, the theatre houses many interesting but undiscovered (or little known) artists and art forms.

For those who are interested and would like to know more, the following are highlights from McCarter Theatre's calendar of events for November and December:

This month, the Drama Series will feature Sam Shepard's "The Tooth of Crime," a drama of the battle of two life styles (Nov. 9-19). Shakespeare's "The Tempest," considered perhaps the greatest comedy of all time, will be presented in contemporary fashion March 1-11, 1973.

The folk and rock specials series includes McKendree Spring, appearing November 25 and New Riders of the Purple Sage, appearing December 11 at Alexander Hall on the Princeton Campus. Seat prices range from \$2.50 to \$4.95.

The Dance Series at McCarter will feature the Batsheva Dance Company of Israel November 26. Other highlights include The Polish Mime Ballet Theatre (February 3) and the renowned Alvin Alley Dance Theatre (April 2).

Movies at McCarter highlights for November begin November 8 with "Rider on the Rain" (France, 1970), an old-fashioned suspense thriller, "Husbands" (USA, 1970) will be shown November 14. "Garden of Earthly Delights" (Spain, 1970) will be featured November 21. The month in films concludes with "Women in Revolt" (USA, 1970), and Andy Warhol special. Admission prices: \$1.50 to \$2.00.

The McCarter Theatre box office is open daily, phone 609-921-8700. For those with transportation problems, buses run continuously everyday between New Brunswick and Princeton.

units ask for an I.D. number. This feature insures that those who do not know the I.D. can not use the computer. This specifically guards against other schools using ALICE's time.

From the beginning of school, the old Wang system had developed numerous problems. At one point, the system powered-down almost constantly. It was then that Mr. McVeigh Prep's computer "expert", decided to junk the old system. After scouting around, he decided on ALICE, as the proper replacement.

Mr. McVeigh has installed a time sign-up sheet for the use of the computer. Those students in the computer programming course have first choice of time slots. There after, the times are open to the school. In addition to the user time slot, there is room for an alternate to sign up. Thus there should be no more than six people in the computer room at one time. The sheet does not include time for the CRT device, because that requires special training. Only those who are proficient with the teletype will be allowed on the CRT.



Down

2. Stop lessons which are half naked (7)
3. I, Albert, am where one eats (4)
4. Stoop right in sofa (6)
5. Sam Lot is crazy nearly (6)
6. Guys with an expert threat (6)
7. Relying on a pig den, Ned. (9)
11. A five East St. (3)
14. But a large instrument? (4)
16. Fortification made from sheep section (7)
8. Evaluate the speed (4)
19. Sore Ed wears away (6)
21. One timeless snare (3)
22. Mentally sound as back before northeast (4)
26. I, Mon sier east (2)
27. Mother is back and it is morning (2)
28. Perform and overeat (2)

Across

1. Nuclear peace from a skin ointment (64)
8. Sepia noodle instrument (5)
9. Gum in kitchen fur (4)
10. Father fifty, buddy (3)
12. The night before the first woman (3)
13. Bird lives on Stone St. (4)
15. Cap read without a strong dislike (6)
17. Certain crazy ruse (4)
20. Prohibit a place serving drinks (3)
21. Designates as men (5)
23. Roundworm from neat dome (8)
24. Edward White dominates (2)
25. Art is back in the locomotive (5)
26. Angry 1000 years after the birth of Christ (3)
29. Show how to protest (11)



Computer Programming students make use of Alice.



# Dedication, Desire: Ricky Paulus

by Rory O'Connell

After thirteen years at Rutgers Prep, Ricky Paulus will finally get the recognition he deserves. He has been competing in both soccer and basketball since the fifth grade and he's been playing Varsity soccer under Coach Speduto for three years. But only in the fall of his senior year has he truly stood out.

broke two ribs, in a collision with a Montgomery High School halfback, refractured his nose in another place, and was given a Hemetoma (many broken blood vessels) on his right knee! But as co-captain, he felt it was his responsibility to play as best he could. None but himself knows the pain he suffered to lead this team to a very successful sea-

and the competition it affords.

But the true meaning of a fine athlete is one who earns his spot on a team and then, even if he must extend himself with some pain, he continues to offer his skills and effort to the team.

This is surely what our Co-captain Rick Paulus did this season to give the class of '73 and the underclassmen, like myself, something to remember and someone to admire.



Rick clears the ball past opposing linemen.

Co-captain with senior, and Prep's all time leading scorer, Jim Jasionowski, Rick has proved himself to be the best fullback Prep has ever had. But what is really astonishing is the physical conditions in which he has played.

He has had one bad break after another. Three games into the season, he broke his nose while heading the ball. Three games later he

son. For this, I respect him tremendously.

I found it very difficult for anyone on the team to dislike Ricky. He never handed the coaches any static and he never blamed anyone for a poor play. Not a word was heard of his injuries and never did he ask for praise.

Athletes like Ricky play soccer because they truly enjoy the game

## Girls' Athletic Association Is Led by Rubin

Innovation has come to Rutgers Prep School in the form of a new organization: the Girls' Athletic Association. The Association is advised by Mrs. Leone.

After many weeks of hard work and planning, the constitution committee, under the able direction of chairman Jeanne Sikorski, devised a constitution.

The G.A.A. was organized basically to promote and expand the girls' athletic program and also give recognition to the girls of Prep who participate in athletics, whether it be intramurally, interscholastically, or outside of school during free time. Membership is open to all girls in the Upper School.

Each girl accumulates a certain number of points for her athletic participation during the school year. At the end of the spring, awards will be given to those girls who have accumulated the most points.

The G.A.A. is also showing its respect and concern for girls at Prep who participated athletically before this association began by citing them as "honorary members." The star "honorary member" is Prep's own Judy Melick, who participated in the swimming events in Munich this past summer.



Here Ricky clears the ball unassisted up to mid-field.

## Jack Kamin And Rich Cooke Pace Cross Country Team

by Rick Paulus

The new version of the Rutgers Prep Cross Country Team was led by Captain Jack Kamin, who after a slow start has really come into his own as a star runner. Jack was MVP for the harriers last year and is expected to receive the same honors this season. In nine out of the first ten meets, Jack has crossed the finish line first for the Maroon Machine. Rich (Bisquits) Cooke, second man on the team, has been just as consistent and is the only one to beat Jack. Both seniors are dedicated runners and occasionally get together on various weekends for extra running practice.

ious weekends for extra running practice.

Out of the first ten meets the team has only won three. This is, however, indicative of the group. The tenth meet against Greenbrook High School showed the group's desire and bad luck. Jack broke the long standing school record of 13:03, set by Glenn Brewer, by 8 seconds. Rich came in second for Prep with the time of 13:18, but they placed only third and fourth respectively. The entire team beat their best times and yet it was still not enough to win. Both boys feel their success is due mainly to Coach Fenstermaker.

## Prep Golf Club Quietly Strives For A Team

by Mark Wyman

A small band of Preppers have quietly been doing what they can in hopes of achieving their ultimate goal: a Prep golf team.

In the past, one of the objections to a golf team had been the impracticality of having two teams practicing off campus during the same season. But with the addition of the tennis courts to the campus, chances for the team's coming into being seem better than ever.

Led by Bruce Goodman, the Council endorsement and are now in the process of accumulating the necessary information so that they may present their proposals to the Administration.

Headed by junior Rand Laden, who on occasion has come close to playing par golf, the team would immediately become highly competitive.

Although this project is still in the formative stages, Goodman is optimistic about its chances. Don't be surprised if, with a little luck, golf joins the already expanding sports program.

## 7th & 8th Grade Soccer Reviewed

by Jules Schoick

The 7th and 8th grade Soccer team is having a pretty good season. Due to the fine coaching of Jan Sieffer and George Menenelear, our team improved tremendously over last year's! The lineups are Johnny O'Connell, David Yurcison, Art Wilmot, Will Jasionowski, and the first reserve is Roman Bukachevski. The halfbacks are Ed James, Danny Alsofrom,

Thomas Lee, and the backup is Jimmy Tacyack. The fullbacks are Brant Nako and Tony Jones. Julian Schoick and David Soong did a fine job filling in for the injured Tony Jones. The goalies are Dave Melnick and Dan Weiner.

The team started the season off with a loss against Milltown. The score was 3-1. Art Wilmot scored Prep's only goal.

The second game was played against Morristown Beard School. Johnny O'Connell lead the team to a 5-0 victory. He scored 4 goals and David Yurcison scored 1.

Game three was played at home against Jamesburg. Jamesburg won 2-0. David Melnick did an outstanding job in the goal.

The fourth game was played at Morristown-Beard School. Rutgers Prep won 3-0. David Yurcison, Roman Bukachevski, and Art Wilmot scored Prep's goals.

The fifth game was played at Prep against Montclair Academy. Julian Schoick and David Soong, replaced the two injured defensive men, Danny Alsofrom and Tony Jones. This is the first time Prep has beaten Montclair Academy in history on this level.

The sixth was played against Wardlaw at Prep. The game ended in a tie 1-1 in double overtime. Cory Shiffman played well, while scoring Prep's only goal.

The seventh game was played at Montclair Academy. Montclair won 1-0 in double overtime. At this point, the seventh and eighth grade record stands at 3-3-1. But our remaining two games will be the most important.



Prep's one and two men, Jack Kamin and Rich Cooke, lead cross country.

## In That Corner...

by Jim Jasionowski and Jack Kamin

I'll bet you are wondering why our sports teams weren't more successful this fall. Did you ever stop to wonder that perhaps part of the blame may be placed on your shoulders? Believe it or not—it is partially your fault. Imagine preparing yourself for a game both, mentally and physically, and then finding yourself standing alone at game time without any athletic supporters! How can these players be expected to be mentally and physically up without your support.

As team captains we would like to thank those students and parents who have shown interest in the fall athletic program and attended as many games as possible. You, as spectators, have failed us, the players, during the fall. We can only hope that your attitudes change in the future and that you develop a larger interest in our teams. Let's start this winter by attending as many of the swimming, basketball and wrestling events as possible.

Now turning to the pro scene: In the football we have encountered the year of the upset. Many experts around the country have failed miserably in predicting the outcomes of many big games. Coming out of room 106 come this year's most successful predictions of the future, Jimmy "the Greek" Jasionowski and Jumpin' Jack Flash Kamin.

And here are their predictions:

AFC—The East goes to Miami and their Dolphins with the Jets following close behind, thus earning a playoff birth. In the central division it appears that no one wants the title. The Bengals and the Steelers appear to be the favorites. However, the upset of the year goes to Cleveland Browns. In the west the title falls easily to Oakland. K.C. doesn't have it anymore.

NFC—East with Washington's Bill Kilmer it appears to be Dallas. In the black and blue division we pick Detroit. In the west we go along with the Rams.

Look for our playoff Super Bowl predictions in the next issue.

## In This Corner...

by Rich Cooke and Pat Petrillo

Hi there, Sports Fans. As our Fall sports season draws to a close, our cheerleaders move on.

The Varsity Squad is led by Captain Brenda Bishop. The squad consists of Mara Miesnick, Sandi Schwartz, Meredith Perl, Nancy Bucca, Joanie Schiffer, and Joann Lasker. It is a very spirited squad, and with their cheering, gives the Varsity players a lift.

The JV Squad is led by Co-captains, Liz Pickar and Ieva Miesnick. The squad consists of Jody Stahl, Hope Klein, Hillary Spiro, Robin Jacobs, Wendy Litwack, Colleen Darrell and Kathy Brennan. They are also a very spirited squad with a lot of potential.

They are pretty tremendous.

Now for a look at the Cross Country Awards as given out by Coach Fenstermaker (Mike Strassberg).

The Uneda Biscuit Award went to Seth Brown, for his brilliance in cutting the course. The Road Map Award went to Bob Rutter for knowing every possible way to avoid running the full course. The Zoo Biscuit Award went to Tony Scallaba for the boy most deserving to be behind bars. Last but not least he gave the Crutch Award to Frank Caglianone.

I predict that the senior boys will defeat the faculty, by the score of 18 to 12, in the Senior-Faculty Football Game. The reason for this defeat is that the Seniors have too much speed for the old faculty to handle.

Till next time,  
Rich Biscuits Cooke