

THE ARGO

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RUTGERS PREPARATORY SCHOOL

FRIDAY, MAY 7, 1982

School admissions prospects partially reflect national trend

by Carolyn Alongi

Spring always proves to be a very busy month, especially in terms of school admissions, and Prep is no exception. With the majority of applications received for the 1982-83 school year, the processes of review, acceptance, and rejection are in full swing.

Unlike the recent past, this year has marked an eight percent decrease in the number of applications received for Upper School admission. It seems that the period of dramatic increase in applications experienced within the past few years has begun to level off. This is not only true of Prep, however, as was learned at a recent conference of the National Association of Independent Schools attended by Mr. Eugene Bratek, Director of Admissions and Acting Principal of the Upper School, but in fact seems to be a nationwide trend. Moreover, most of the independent schools within the immediate area have been experiencing similar declines in number of applicants, and some are in worse situations, with admissions dropping by as much as thirty percent.

There are a variety of explanations for this phenomenon. One possibility is that while independent schools were experiencing great increases in the number of applications, many applicants had to be turned away. This seems to have had a psychological effect upon parents, who are discouraged by the high number of rejections, and therefore assume that their child will not be accepted even before applying to a school. (It must be realized, however,

that although competition and selectivity do increase along with a rise in applications, the admission process remains the same and applicants are looked at individually and as carefully as possible.) Another explanation of this phenomenon may be that it is a reflection of the present economic trouble.

Although there are fewer applicants this year for admission to the Upper School, the quality of those applying is high, possibly higher than in the past. This will ultimately benefit the school by causing the formation of academically strong classes, an example of which is the present sophomore class. With eighty students, it is the largest class; by statistical criteria, it is also the strongest academically. In addition, the sophomore class is unique in that there are a large number of applicants for the junior year; because of its already solid academic foundation, competition for placement into the class will increase. The ultimate result will be more rejections from this class than any other.

An opposite trend has been occurring in the Middle School, however. The increase in number of applicants begun two years ago has continued, with more than sixty applications already received for only 20-25 available spots.

Mr. Bratek also feels that as represented by the sophomore class, "within the last few years, the school has accepted strong applicants who have and will continue to strengthen the school."

Dinner honors student creativity

by Michele Katzenell

On Thursday, April 29, approximately one hundred students, parents, faculty, and friends shared an enjoyable evening at the fifth annual Creative Arts Dinner, held at McAters. Those Upper School students who excelled in areas of drama,

music, art, and literary publications were recognized by receiving various awards.

Last year the Creative Arts Dinner was catered at the school cafeteria. Due to the many complaints about the food, according to Mr. Burns, head of the art department and organizer of

the Creative Arts Dinner, the Creative Arts committee decided to hold the annual dinner at McAters because "it is more elegant." At the restaurant everyone enjoyed a prime rib dinner with entertainment from students of the drama and music departments. There was also an art show, exhibiting fine art works of Upper School students.

Among the faculty who presented awards to outstanding students of various departments were: Mr. Burns; Mrs. Linda Bensko, head of the English department and advisor for the Argomag; Mr. Eugene Bratek, Acting Principal of the Upper School and advisor for the Argo; Mr. Michael Dee, English teacher and head of the Drama department; Mr. Harry Pickens, head of the Music department; and Ms. Renee-Claire Pritchard, Spanish teacher and advisor for the Upper School Ye Dial.

News in Brief

Students go western today

The School Council will sponsor its annual Western Day on May 7. Students will be entitled to a dress down day and are encouraged to dress West. Entertainment will be provided by a bluegrass rock band and refreshments will be served by the Council.

Family Day, trips planned

Wednesday, May 12, will be a day full of school activities. The Lower School will hold its annual Family Day, during which Lower School students will entertain their parents and relatives with skits, various programs, and a picnic lunch on campus. Also on May 12, the Upper School students will be taking their class trips. For the first year, the trips are being organized in terms of preferred activities.

Athletes honored May 21

On Friday, May 21, the annual Sports Dinner will be held at the Pines Manor in Edison. Those students who have excelled in athletics will be recognized and awards will be given for outstanding athletic achievement.



The cast of "Two by Two" rehearse. For more on the performance of this musical, see p. 3.

Champs return to defend 'excellence'

by Joseph W. Malka

Prep has once again been invited by the Bridgewater Raritan Education Association to participate in the Tournament of Excellence, a competition of education for the recognition of outstanding students in Somerset, Hunterdon, and Middlesex counties. As the defending champion team, the Argonauts opened successfully with a 750-500 win over Voorhees High School.

This is the third time Prep has been invited to compete in this tournament, having participated since its inception in 1980. Prep has had an excellent record, having placed third in 1980 and having won the championship against Bridgewater Raritan East last year.

Those members of the original team still attending Prep will represent the school once again in addition to newly chosen students. The present team consists of Claudia Chae, Barry Endick, Rebecca Zacharias, Michael Coenen, and alternates Richard Panitch and Ed Schultheiss. The new members of the team, Sherrille Koye, Eric Witt, Christine Chen, John Stella, were submitted as candidates by the team's coach, Mrs. Helen Spratford, and were approved by the faculty. Mrs. Spratford has coached the team for the past three years. "I enjoy coaching tremendously because it is extremely satisfying and mainly because it's fun," says Mrs. Spratford.

The main requirement of a student participating in such a tournament is superior academic achievement. "Students must also be able to work well under pressure and be versatile in their studies," according to Mrs. Spratford. A student participating in such a tournament is expected to be "intellectually stimulated by the camaraderie with other good students, and most of all, to have fun."

Over twenty schools have been invited along with Prep to participate in the Tournament of Excellence. Although our team is experienced, the students have practice sessions planned prior to their competitions. The questions being asked at the tournament have been submitted by the faculty of the participating schools. They will relate to math, English, history, art, music, sports, and other diverse subjects.

The tournament itself will take place at the Bridgewater Raritan East High School. According to Mrs. Spratford, "The competition will take the form of a modified jeopardy game, and it will be conducted according to a single elimination power bracket after three preliminary rounds," held on Tuesday, April 27 at 4 P.M., Thursday, April 29 at 4 P.M., and Thursday, May 6 at 4 P.M. Quarterfinals will be held on Thursday, May 13 at 4 P.M. Semi-finals will be held on Thursday, May 20 at 4 P.M. The final round will be held on Thursday, May 27 (the time and place of the final round have not yet been decided upon).

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Mrs. Elaine Schulman, Acting Headmaster Edward C. Lingenheld, and sophomore Kim Zanetti at the April 3 Focus '82 auction. The final total of money raised came out to just under \$25,000. photo by R. Reynier

Class of '82 marked by its college admissions success

"It is a very positive reflection on this class, our school, and our relations with the colleges." This is Acting Headmaster Edward C. Lingenheld's assessment of the Class of 1982's successful college admissions results.

"I think we've scored very well with a number of colleges which people recognize as among the most selective in the country... college acceptance this year read like a 'Who's Who' in selective colleges and universities." As an example, he cited a comparison between this year's class and last year's. Acceptances included those to Yale University (4), University of Pennsylvania (4), Johns Hopkins University (3), Cornell University (2), and one each at Harvard, Princeton and Brown Universities. Last year, a total of three students were accepted into these same schools.

Furthermore, good relations with schools where Prep has sent a number of students in the past have been maintained: Lehigh (4), Moravian (2), Muhlenberg (4), Susquehanna (3), Washington College (3), Western New England (3), Brandeis (3). Seniors have also been accepted to such schools as Duke, University of Virginia, Wellesley, Mt. Holyoke, Middlebury, McGill, Hamilton, Vassar, University of Chicago, and Georgetown. Mr. Lingenheld, who is one of six college advisors and previously served as director of admissions at Duke, summarized the list as "a very impressive assemblage of college offerings."

Mr. Lingenheld characterized the Class of 1982 as one with strong academic credentials; however, he believes that the "outstanding factor was the leadership and personality of its members and the personal qualities they were able to present to the colleges," especially in interview situations. "I often heard from admissions officers how 'impressive' our students appeared in the interviews. This can't be overstated as a major factor, because college admissions is the people business; in other words, who can present themselves well."

With this year's results, Mr. Lingenheld is "encouraged not only for this class but for the future. This sort of thing tends to feed on itself; once admissions officers develop an image of a school as being able to send it top-flight candidates, it ensures that Prep applicants will get a fair review. It tells something about the caliber of the school, its academic program, and the faculty."

By average test scores, the sophomores, furthermore, are stronger in turn than the class preceding it. Therefore, the headmaster concludes, "we should have continued success in the foreseeable future, because the credentials of those currently enrolled in the Upper School are getting stronger and stronger."

"As nice as it is to see students getting into colleges whose names jump out and are well-known and respected, matching students with colleges that will meet their individual needs is as much the key to a successful year of placement. In a way, it is more satisfying because it is harder; part of the satisfaction is seeing them accepted at schools that we know will be good for them."

Editorial

AP's offer options

"Will taking the AP test help me?" This question is being heard more frequently from students across the country and at Prep as the week of Advanced Placement exams (May 17-21) approaches. Advanced Placement examinations are offered by the College Board in almost every subject at a cost of forty-two dollars per test. A grueling three hour exam, the AP is graded on a scale of 1 through 5, from "no recommendation" to "extremely well-qualified."

Qualified for what? AP scores are supposed to indicate if a student has mastered enough of the subject in high school to be equivalent to a semester or year of a freshman college course. Many high schools offer a variety of Advanced Placement courses which, in preparing students for the exam, provides them with a more advanced, in-depth survey of the subject. As a result, most colleges and universities use AP scores of qualified students (generally at least a 3 is required) to either give them full credit for those courses, or placement into higher level ones.

Therefore, the answer to students' question generally comes up as a resounding "yes." For qualified students, the Advanced Placement program and tests offer greater flexibility and opportunity in secondary and college education. The stimulation and challenge of a more advanced study of course subjects become readily available to the willing high school student. If he scores well on the exam, a number of attractive options are available; by obtaining college credit, the number of required freshman courses is reduced, and he can take other courses more interesting or relevant to him. With placement as a college freshman, it will enable him to begin pursuing his studies at a higher level. And finally, in these increasingly difficult economic times (especially for the future college student), the financial benefits cannot be ignored: the fee for the exams becomes rather small when compared to the money that can be saved by obtaining college credits; and, if a student chooses to take sophomore standing, a year's worth of tuition, room, and board will be saved.

In addition, a good performance on the AP reflects well to colleges as an indication of a student's already being able to handle college-level work.

With these advantages behind the AP's, it is useful and appealing for a high school to offer a program of course offerings as well-developed as possible. At Prep, it is to the school's credit that despite a relatively small faculty and student body, and limited facilities, a reasonably large number of formal Advanced Placement courses are being offered (for example, in U.S. History, Calculus AB, French, Spanish, English, and Modern European). Plans have just been announced to make a separate, full, and formal AP Biology course available to qualified students. Hopefully, expansion of Advanced Placement offerings will continue, especially as it is lacking in the crucial areas of chemistry, physics, and calculus at the BC level. In maintaining Prep's tradition of offering a quality education and challenge to its students, a well-developed and well-emphasized Advanced Placement program is essential.

Hard-sell adverts: 'Aren't you angry?'

by Barry Endick

As a result of the prevailing economic situation in the nation, American advertising campaigns seem to be getting more and more aggressive in desperate attempts to grab the consumer's ever-shrinking discretionary dollar. Exposures of the lengths that many ad agencies have gone to have been documented in such books as *Subliminal Seduction* and *Media Exploitation*. These revealing works showed how many of the advertisements found in nationally-published magazines were "imbedded" with the word "sex" and other, more graphic terms. The release of this information caused much uproar in advertising circles and sent dozens of Preppers flocking to the library to search for "sex" in the ice cubes in liquor advertisements. These "imbedded" words are designed to appeal to the viewer's subconscious mind and hopefully to encourage the consumer to buy the advertised item.

Attempts to appeal to the subconscious do not end with magazine advertisements. A device known as "the little black box" has been installed in many department stores across the country. These boxes broadcast, along with the store's muzak, warnings and pleas against shoplifting. A soothing voice, just under the range of conscious hearing, implores the shopper: "Please don't shoplift. What would your family think of you? Your friends?"

In the past few weeks the trend of hard-sell advertising has swept the nation like a tidal wave, as competition for the consumer's money increases.

Burger King, a national fast-food restaurant chain, has embarked on an extremely sinister advertising campaign: "Aren't You Hungry?", wherein a choir of cashiers sing the theme over and over in a sort of post-hypnotic suggestion, while close-ups of sizzling hamburgers parade across the screen, while the counter-girl reminds the viewer of the proximity of the nearest Burger King and that the car keys are in his pocket, then repeats the question "Aren't you hungry for Burger King now?". This blatant attempt at manipulation offends this writer so much that he invariably shouts a loud "No!" at the television in a hostile tone of voice.

Bell Telephone's recent radio spots also seem innocent enough, but underneath the "Reach out and touch someone" theme, one finds the glorification of wasting time on long distance telephone calls. In several different commercials, after Junior finds out how inexpensive rates are to Europe, he listens, in turn, to his senile grandfather giving a lengthy narration of an uneventful soccer game, his father futilely calling his mother to the phone, and a baby babbling on the opposite end of the line for seemingly endless minutes. These domestic scenes may seem heartwarming, but under their sweet verisimilitude is a subtle message that since telephone rates are so inexpensive, it's alright to waste time.

It is a shame that American advertisers have sunk to psychological manipulation to peddle their goods, and one misses the day when a product was sold solely by extolling its merits.



Do You Know Where
Your Children Are?

Try Your Local
Birth Control
Clinic!

THIS MESSAGE FUNDED BY THE
US GOVERNMENT.

J.C.S.

Should Government be able to legislate morality?

by Barry Endick

Two recent proposals, issued separately within the Reagan Administration and the New Jersey State Legislature, are symptomatic of government's desire to crack down on the rights of teenagers. The first of these proposals requires the federally-funded family planning clinics to notify parents of under-18 year old girls ten days after they have received IUD's, diaphragms, or birth control pills. Exceptions would only be made if physical harm might come to the girl as a result of the notification.

What positive result could come of the "sneak rule", as it has come to be called? Those for the rule claim that the notification would help to create a better, more trusting relationship with parents of the girls, and that it would discourage teenagers from engaging in premarital sex. Is this at all plausible? The "sneak rule" would only result in lies at the clinics, rejection of birth control devices, and consequently a rapid increase in teenage pregnancies. One wonders at the rationale of the government, believing that it has the right to offer this birth control with strings attached.

A recent survey by the Alan Guttmacher Institute found that under the "sneak rule", 25% of teenagers would stop using the family planning devices, while only 2% claimed that they would refrain from sex. This could only result in a large increase in teenage pregnancies. I doubt if these pregnancies would help to bring the American Family closer together. This ruling is typical of the Reagan Administration's attitude that teenagers are irresponsible, second-rate citizens. Not only will this rule result in more pregnancies, but it will also serve to increase

the distrust teenagers already feel towards this Administration.

At the same time, the New Jersey State Legislature is considering a proposal to raise the drinking age back up to 20 or 21. Young people have a hard enough time growing up without the government making unclear as to when a person becomes an adult: at 12 he pays adult fees for movies and airplanes, at seventeen he can see R-rated movies and drive, at eighteen he can vote and die for his country, at nineteen he can drink, and at twenty-one he is independent. Why not make one age the standard?

It seems ridiculous that the government would expect one to go to war, and at the same time not extend him the privilege of drinking. The way that the law now reads, it is possible for a person to own a bar and not be allowed to drink there. It is unfair not to allow 18-year-olds to drink, and now the legislature would like to raise the drinking age to 20 or 21! Beside the unfairness of this change, it would also alienate many teenagers—college campuses would be divided into those who can and cannot drink; 18 and 19-year-olds could not socialize with friends a year or two older.

The justification of the age change is apparently the high incidence of drunk driving accidents. Unfortunately, there are a few facts that these legislators have overlooked. The majority of these accidents are committed by those over 30, and their frequency is on the rise. What makes 20 or 21 a magic number for achieving responsibility? Perhaps a solution to this problem could be found by stepping up patrol cars on weekend nights and stiffening the penalties for offenders.

Movie review: 'A Little Sex' is more than a little trite

"A Little Sex" pretends to be a contemporary, witty comedy. Unfortunately, the movie's dialogue and morality date from a few decades ago. The plot centers around a mildly nice TV commercial director (played by Tim Matheson, who previously played Otter in "Animal House"), who marries a mildly attractive woman, Katherine, (Kate Capshaw) and goes through a series of very mildly interesting experiences. For, you see, this young man happens to be vastly oversexed. He has a mildly amusing brother (Edward Herrmann, wasted in this drive), and mildly diverting co-workers.

The blandness of this movie is only outdone by its patent triteness. Every line makes the viewer wonder if he has seen the movie before, for indeed, every line is from several different movies.

The story line centers around Tim Matheson's constant desire for women. In spite of his nymphomania, he marries his live-in mate, Kate, in order to "make an honest woman out of her," but finds that he can't keep his mind off of women. He's eventually caught, and his wife leaves him. After several particular smarmy scenes, boy gets girl and lives happily ever after. A notably trite speech by Kate, confronting her husband's infidelity runs something like: "I want to make our

marriage work, but I don't know if we're right for each other. I didn't mind your affair itself, it was the lack of honesty, total honesty is all that matters..."

This seemingly eternal movie is marred by two-dimensional performances, sprinkled with adolescent dirty jokes more apt for "Porky's" and generally faulted by the familiarity of the plot and script.

A movie with such a daring title as "A Little Sex" is also surprisingly old-fashioned in its viewpoint. The conclusion of the movie is very pro-marriage and very anti-affair.

Another of the movie's many faults lies in the fact that the script is

basically unfunny. In fact, the only major laugh that this reviewer had was during the most "sentimental" scene, wherein the protagonist delivers a long allegory regarding his and Kate's relationship. The allegory was so long, drawn out, and boring, that many among the audience were reduced to helpless laughter.

"Sex's" biggest mistake, however, is relying on plot devices and lines that were old in 1940. In fact, if the movie were in black-and-white and less graphic, it could easily be confused for a "sophisticated" comedy of the 30's. Basically, "A Little Sex" is a one joke movie that never gives you the punch that you expect in the next scene. "Some Like It Hot," it ain't.

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FRIDAY, MAY 7, 1982

Energy Day makes its debut

by Suzanne Eger

On April 16, the entire school community participated in "Energy Day", a day set aside for the students to explore some of the different aspects of energy and its uses. Regular class scheduling was set aside so that the day could be entirely reorganized. To begin the day, the entire school assembled down by the Lower School at the smokehouse for the opening ceremony. This ceremony, put on by part of the sixth grade, signified the bringing of fire to Man by Prometheus. After this, everyone paraded to the fieldhouse for a singing led by Paul Marcus of the Peddie School. When this was over, they separated to begin their morning activities.

For the Upper and Middle School students, the morning was spent observing and participating in three separate workshops, which they had chosen. These workshops, which lasted for forty-five minutes each, consisted of movies, slide shows, and talks presented by volunteers from approximately twenty corporations and organizations. Among these were Mr. Robert Moore, the chairman of the Coalition for Nuclear Disarmament, presenting a workshop on non-violent resistance; Mr. Larry Bogart, chairman of the Citizens' Energy Council and editor of the Energy News Digest, presenting a workshop on the politics of energy; Mr. Al Swenson, representing the New Jersey chapter of S.A.N.E., presenting power to change, and Mr. Al Schaefer, a representative from the Youth En-

vironmental Society (Y.E.S.), discussing solar energy.

At intervals between the workshops, the students were given time to go down to the Lower School to see what the younger children had done for Energy Day. While there, the students observed the different projects which were being displayed. The topics of these projects ranged from solar energy to food and energy. On their way back, students stopped at the Middle School science fair.

When all morning activities were completed, everyone once again assembled, this time on the playing fields, for lunch. The lunch offered by the Energy Day committee was completely vegetarian. It consisted of hummus and alfalfa sprouts on whole wheat pita bread, natural potato or corn chips, peanut butter, carob, or chocolate chip cookies, and apple cider. During lunch, the younger children were entertained by a puppet show, whereas a poetry reading was offered for the others. Both had energy as their themes.

After this, there was a program put on by students from all schools. Paul Marcus sang a few folk songs at intervals between the acts. Among those who performed were Lower Schoolers Gary and Craig Tuma dancing an Irish jig, Middle Schoolers Donna Goodman and Joshua Silverman singing, Upper Schooler Nick Stevens and his band, and a band featuring Ed Weiss, Bob Tam, and Ed Schultzeiss.

Planning for "Energy Day" took a

lot of hard work from many dedicated students. The committee met regularly on Mondays and Wednesdays until the last few weeks, when everyone had something to do for every free minute they had. The committee consisted of many Upper School students, including Vicki Borah, Paul Bove, Bill Currier, Suzanne Eger, Joe Heitz, Vena Krishman, Kim Schaefer, Jon Schultzeiss, Mary Sokolowski, Bob Weinstein, Ricky Zacharias, and David Zatz; Middle School students Michelle Bressler, Michael Fidler, Christina Harcar, Matt Jennings, and Paul Jordan; and several faculty members, including Mr. Michael Dee, Ms. Madeleine Kaufman, and Mrs. Amy Von der Porten. This committee was led by Mr. John Ripton, who put in many hours to make Energy Day work.



Nick Stevens and his band play an acoustic set on Energy Day.
photo by A. Kothari

Juniors work hard to make prom a night to remember

by Kim Zanetti

Once again it is prom time, and this year's junior/senior prom looks to be one of the best ever, due to the hard work and dedication of the juniors that make up the prom committee. The committee, advised by Mrs. Carol Howell and chaired by Class President Rodney Calafati and Vice President Anita Kothari, has spent the entire year working out the details and raising

funds. Says Anita: "We have really worked hard to get the lowest bids possible. We have had some extremely successful fundraisers, but the carnation sales have helped most of all. We are planning another Carnation Day on Friday, April 30, and are hoping to have as many bagel sales, doughnut sales, and other fundraisers as possible."

The prom will be held at the Manor

in West Orange, which was given a superb review in last month's edition of New Jersey Monthly. According to their reviewer, John Gottfried: "It exists outside the realm of other restaurants... Nothing disappoints." The food was classified as excellent, the service superb, the atmosphere luxurious, and overall the restaurant was awarded 3½ stars on a scale of four.

The prom will be held on June 7 and will last from eight until twelve P.M. Prom bids, which will be on sale to all juniors and seniors beginning Monday, April 26, will cost thirty-five dollars, with an optional surcharge of \$12.95 for pictures. As of this writing, the prom theme has not been definitely decided upon, but a tentative choice is "Open Arms" by Journey. The music will be provided by the Barry Herman Band. All members of the faculty are invited.

As the year draws to a close and its original financial and organizational problems are solved, the prom committee is able to look forward to the goal toward which it has worked diligently all year. All members are optimistic and feel that this prom will indeed be a night to remember. According to Anita, "We are very excited and very proud of what we have done, and we feel that we will have a very successful prom. The prom committee has shown a great deal of dedication, and it has been a lot of fun to work with."



Students took advantage of the balmy weather on Energy Day.

photo by A. Kothari

Drama Department to present 'Two by Two', story of Noah and Ark

On May 14 and 15 at 8:00 P.M. the Upper School drama department of Rutgers Prep will present "Two by Two" by Peter Stone, a biblical comedy-musical based on the story of Noah and the Ark. Music is by Richard Rodgers and lyrics are by Martin Charnin. The performances will be held in Holley Hall.

Noah	Barry Endick	Lighting	Bob Quackenboss
Esther	Mary Roth		Andy Wright
Ham	Ed Schultzeiss		Rod Calafati
Rachel	Amy Rosenfeld		Michael Briman
Japheth	Kevin Haver		Randy
Goldie	Julie Wiseman	Sound	Jim Myron
Shem	Rob Sklans	Choreography	Amy Rosenfeld
Leah	Jane Goodman	Costumes	Leah Fermin
Director	Michael Dee	Technical Crew	Sue Eger
Musical Director	Harry Pickens		Kim Schaefer
Asst. Director	Rick Zacharias		Kim Zanetti
Stage Manager	Shari Staffin		Jon Schultzeiss
Set Design	Barry Endick		John Steinline
			Julie Dorf



Mary Roth is Esther, Barry Endick is Noah, and Kevin Haver is their son Japheth in "Two by Two."

BIOS staff: 'Mad as heck,' not going to take any more

Hello, campers, and welcome to another wild and crazy edition of BIOS. We're sorry we've been so long betwixt issues, but we've just returned from a five-month package tour of New Jersey's scenic toxic waste dumps... No, no we haven't. Actually, we've spent the past five months writing viciously witty satire that harpoons everything from the Parents' Association to the Phys. Ed. Department. We've been working our fingers to the bone, and all for naught! You haven't seen any of this wildly funny fare because of a conspiracy between the Argo editors and the Administration to keep us from appearing in print.

Paranoid, you say? Maybe so. But think for a moment what these groups stand to gain by wiping BIOS from the face of the Argo. We've made the Administration look pre-ty silly in the past (as a matter of fact, we received this note after the last edition: "This is an anonymous warning: lay off the dress code or else! Sincerely, Gene Bratek.") As for the editors, they are sick and tired of being upstaged. (Indeed, this space was only given to us after we threatened to reveal that they cheated on their exams.) Peruse this Features page, for example. This is appearing right next to several dumb articles about the prom, the

musical "Two by Two", and that inane, moronic Energy Day. Who really cares about these things, or anything else that appears in this stupid paper? BIOS is the only column with any semblance of mass appeal, and is thus subject to petty jealousies.

This is why we are asking—no, begging for your help. Sure, you are probably saying, "Yes I'm outraged—but what can a miserable, lowly piece of scum like me do to help BIOS?" (especially if you happen to be a freshman). You can help though. We want you to write your faculty advisor, your Headmaster, your Congressman! Tell them that you are mad as hell and not going to take any more—you want BIOS back. We can be creative, we can be funny, we can poke fun at the hallowed traditions of this esteemed institution of learning... but we can't do it without you. With your support, we can undertake all the projects we could only dream of before, like presenting our own candidate for Headmaster, finding the chemical formula of Prep's water, and our lifelong dream: to send Leonard Nimoy in search of Senior Circle. We need you. Help us! Until next time, cheerio.



Senior Jim Schiabe belts one out of there.

photo by D. Zatz

Ladies' lacrosse team seeks steady progress

by M. E. Sokolowski

Although girls' lacrosse has not gotten off to a very successful start in their first year as a varsity team, they are steadily improving. The season opened with a crushing defeat at the hands of Wardlaw-Hartridge, 16-0. Although the team was spared another shutout in the game against Princeton Day School, they were defeated 11-1. The team's productivity increased when they played St. Johns, but they were not able to muster enough second-half goals to overcome the six point deficit, losing their third in a row, 10-4.

The problem, as seen by Coach Kyle Jackson, is primarily defensive. The team has been concentrating on ball handling, with too little attention to defense. As a result, the squad has been plagued with calls for illegal checks and defensive blockades.

This year's rookie goalie, sophomore Dina Savage, has made some tremendous saves, as has her back-up freshman Mary Coakley. Offensively,

the score has been tallied by Theresa Coyer and Mary Sokolowski, with two goals apiece, and freshman Paige MacDonald with one. Also figuring in the scoring are such promising underclassmen as Alexis Balsamides and Mary Faulkner.

Despite their slow start, the girls are optimistic about the rest of the season. The conclusion of the season with a rematch against Wardlaw-Hartridge and are looking to even the score a bit. Also left on the schedule are Purnell, Peddie, Newark Academy, and Montclair-Kimberly. "It will take a lot of work, but I think we can turn this season around," comments senior Lena Chen. Coach Jackson agrees, "There's no reason for us to be let down with the way we've played; we'll just have to practice harder."

Junior Anita Kothari seems to embody the feelings of all the team members when she said "Even if we don't win, at least we're having a lot of fun."



Senior lacrosse players Lena Chen and Leah Fermin during an intrasquad scrimmage.

photo by A. Kothari

Laxmen win 8 in row

by John Stella

This year's lacrosse team has gotten off to a tremendous start, with a formidable record of 8-1. The secret, according to junior Ron Howarth, is teamwork; the team trains hard, works together, and maintains high morale under the guidance of Coach Al Brown and Defense Coach Nes Forney.

The two main attackers, Amiel Bethel and Pete Holsten, have had outstanding seasons so far. Amiel, with sixteen goals and twenty assists, leads in the state lacrosse scoring rate. Pete follows very closely with twenty-six goals and six assists. With attacker Fich Hagin, middies Paul Scialabba, Steve Haas, and Ken Sweeney, along with defensemen George Dosza, Joe Dugan, Ron Howarth, and goalie Rod Calafati, the team has displayed strength.

The Key and Broadmeadow Schools

in Maryland are among the victims of Prep's impressive string of victories. The Trinity game was especially tough, mainly because the team was not used to the smaller 85 by 45 yard field and the hard astroturf. This made the game faster, with fewer players and more fast breaks. Although Trinity led early in the game, Prep pulled through in the end, 16-10.

Due to excellent depth, the dedication of the players, and improvement over the summer through lacrosse camps, the team has not suffered from the losses of last year's seniors. Possible trouble is foreseen in the midfield, however, as there are not many experienced players who could back up the first string. Trouble with "one man down" penalties is being countered in practice by more accurate playing and more scrimmages. The fact that the first string is well-seasoned adds security and experience to the team.

B-ball nine break record for consecutive wins with eight

by Mary Roth

After an opening loss to Peddie, Prep's varsity basketball team ran off with eight victories in a row, breaking the school record of six consecutive wins. An upset on April 23 by Highland Park ended the streak which included triumphs over three public high schools and five B-Division prep schools.

Senior captain George Halivopoulos is especially impressed with the solidness of the team. "We're very strong in hitting and fielding, especially with Tom Watts, Steve Potter, and Jim Schiabe." Halivopoulos also emphasizes the strength of the underclassmen. "Jeff Hennessy has helped us out a lot starting second base and with pitching. Frank Davis is another great player."

Coach O'Connell was quick to praise his team's effort. "George

Halivopoulos, Steve Potter, Tom Watts, and John Sierotko are all long ball threats, with Jim Schiabe joining the homerun parade." The coach is also looking to the return of senior Mark Wiseman, who twisted his ankle in a recent game.

Pitching is Prep's specialty this year and Coach O'Connell identifies junior John Sierotko, sophomore Frank Davis, freshman Jeff Hennessy, and George Halivopoulos as the nucleus of the team's pitching rotation. Also included in that list is senior Tom Watts. According to Coach O'Connell, "Tom Watts is almost one hundred percent as great a pitcher as he is a hitter, an outfielder, or a first baseman. His confidence as an athlete makes him tough in all positions."

All the team members are confident of maintaining the winning tradition at Prep in the future, with underclass-

men starters like Tom Balsamides and Jeff Canjak, juniors who, according to Coach O'Connell, have done "a fine job."

"I also like the bat of sophomore Howie Berkowitz, but I have him playing with the JV's to see he gets experience. As a pinch hitter he has done well, but he'll never move senior Paul Kocsis, one of the best defensive first basemen I've had in the lineup."

On May 3, Prep entered the Somerset County Tournament seeded fifth, and opened the tournament opponent Somerville High School. "We look to do well in the county and state tournaments. We have a great shot at both, but you don't know in baseball." George Halivopoulos and his teammates were a little more optimistic, stating confidently that "We'll take both county and state."

Racquetmen rank in top ten

With a record of 6-2, the boys' varsity tennis team is eager and ready to instill a winning tradition at Prep. Prevailing over eighth-seeded Peddie 3-2 in the April 21 match, they have coasted into the top ten of the New Jersey Independent Schools rankings.

Junior Mike Keller at first singles is the team captain. A fine natural athlete, he is described by coach Bill Araneo as having "unlimited potential." Much of the team's early success can be attributed to his assiduous example. He has a "perfect" attitude, never giving up during a match and always extending himself as far as possible during practices. With a strong serve and volley game and solid groundstrokes, Mike has compiled an individual record of 5-3.

Ken Ross, a transfer student from Florida, competes at the second singles position. Also a serve and volley player, Ken has mastered all the strokes, and has an exceptionally strong left-handed serve. Throughout the season, he has been successful in battling out of pressure situations. His "good imagination and creativity on court" has enabled him to post a 5-3 record.

Junior Stephen Jochau is undefeated at third singles, without the loss of a single set. A determined athlete, Stephen never quits. According to Coach Araneo, his major concern is "winning the last point."

Ira Greene and Leslie Book, with a 6-2 record at first doubles, are a potentially outstanding team. Although they are relatively inexperienced, they are working well together and playing better with every match. Their 4-6, 6-1, 6-4 comeback victory over their Peddie opponents proved to be the determining match in the competition.

Sophomores Bill Dixon and Bob Kothari at second doubles are also undefeated. An enthusiastic and aggressive duo, they have good attitudes and are "easily coachable," with good knowledge of the game, they have a chance of winning the counties later on in the season.

The coach expects his team to continue their fine performances. Five of the six victories were won at love, and the two losses were close 3-2 decisions. Despite tough competition expected from such schools as Bridgewater East (one of the top teams in the state), South Brunswick, and Highland Park, at least twelve wins are expected.

Softball anticipates success

Last year, the varsity softball team easily captured the B-Division Independent Schools State Championship. Despite moving up to the A-Division this year and facing tougher opposition, no less is expected.

The softball team is presently 3-2 with decisive victories over Green Brook, Pennington, and Montclair-Kimberly.

The squad, coached by Ms. Sue Leach and Mr. Al Bertsch, is comprised of a host of talented and seasoned athletes. The starting pitcher of the team is senior Evie Lair, although sophomores Caroline Lair and Debbie Yusko also expect to see some time on the mound. Evie, who is basically a fast pitcher, hurled an awesome no-hitter against Green Brook High School. However, her most impressive victory this season was the game against Montclair-Kimberly Academy. In that game, she struck out nine batters while walking five and giving up only four hits. Hitting well over .500, Evie has also been successful in the batter's box.

Senior Joan Imbriani, who maintains a .450 batting average and leads the team with two homeruns, is behind the plate. The fielding positions situate Caroline Lair at first base, Vicky Barber at second base, Mary Abdalla at shortstop and Susan Imbriani at third base. The outfield features Debbie Yusko in left, and Elaine Imbriani at center. Seniors Barbara Massie and Laurie MacPherson share the position at right field.

Although the team hitting is basically strong, Coach Al Bertsch believes that "their uppermost ability has not come out yet."



Girls' softball works out: above, Debbie Yusko fires in her pitches; below, JV catcher Mary Ann Pughlia crouches down.

photos by D. Zatz

