



Mr. Edward C. Lingenheld, new Upper School principal.

Prefect System instituted

A striking change in the Upper School is the presence of Senior Prefects. Bringing them to Prep was the idea of Principal Edward C. Lingenheld. As Director of Admissions at Duke University, he was familiar with independent schools across the country, and the prefect system seemed to produce a positive environment in many of those schools.

The basic plan calls for a group of seniors, selected for their academic performance and leadership, to work on behalf of the principal and faculty. They will proctor study halls, host

special guests, and take attendance at assemblies; their duties also include monitoring student behavior. Ten to fifteen prefects are possible.

In other schools, prefects are "respected as faculty", and holding such positions of responsibility encourages their own growth. They are to set a model for the students through their own actions as well. The Senior Prefect System is designed to encourage a positive attitude within the school, and foster student respect for the school environment.

Prep faculty grows

September brings not only a new school year, but new faces as well to Rutgers Prep. Eleven teachers have joined the ranks of Prep's faculty to accommodate a growing student population and replace departed faculty. At the same time, the student/teacher ratio has been reduced to 9.4:1. Headmaster J. William Adams characterized the new faculty as "highly experienced"; all academic teachers have taught at least five years in private schools.

Carol Consolatti received her bachelor's degree in English from the University of Massachusetts. She has been teaching since 1967; her last job was with the Berkshire School in Massachusetts. At Prep, she will teach Upper School English and advise the Ye Dial.

Stephan Consolatti, Carol's husband, was awarded his BA in math from Boston College, and his master's degree, from the Rensselaer Polytechnic Institute, in philosophy of knowledge and math. Mr. Consolatti brings nine years of teaching experience to Prep, where he joins the Upper School math department and will coach an athletic team.

The eighth grade is getting a new English and language skills teacher and coach. Nes Forney holds a BA from Morris Harvey College in English and Physical Education, and an MAT (master of the arts of teaching) from Emory University. He has been teaching for six years.

Norma Hagen will teach fourth grade. Awarded her BA in elementary education and the fine arts from Kean College, she is a certified elementary school teacher. Teaching since 1952, Mrs. Hagen was also Lower School principal at the Penn School from 1962-77.

Another addition to the athletic department is Kyle Marie Jackson. Fresh out of Ursinus College, she holds a bachelor's degree in Health and Physical Education. She has worked as a student teacher and coach; at Prep, she will coach girls' lacrosse.

The Litchfields are another husband/wife team. Mr. Duane Litchfield will teach math and physics in the Upper School. He was awarded his BS in math and comparative literature from Columbia University. Teaching since 1968, Mr. Litchfield worked with present Lower School principal Ralph J. Dewey at the Portledge School, and was Upper School principal at the Park School in Buffalo.

Pamela Mansfield is to teach Middle School French and Social Studies. She received her BA in French from Georgian Court College and her MA in French language and literature from Middlebury College. She has been teaching French for seventeen years in parochial schools, and was department chairman at Mt. St. Mary's Academy.

Another new faculty member is John Ripton. He has a BA from Hartwick College in Latin American studies and an MIA from Columbia's School of International Affairs. A teacher for five years, he would teach Upper School English, Western Civilization and seventh grade language skills; he will also coach an athletic team.

The Lower School's new first grade teacher is Rosemary Stafford. Her BA in elementary education and psychology is from Gettysburg College and her MA in education is from Seton Hall. She brings ten years teaching experience to Prep.

New principal appointed

by Claudia Chae

At the end of the 1979-80 school year, Mr. Robert Cressey announced his resignation as Upper School principal, having accepted a teaching offer from the Belmont School in Massachusetts. This triggered a nation-wide search for a replacement that ended with the selection of Mr. Edward C. Lingenheld.

Mr. Adams decided "to ask people I knew and respected" for the names of the five top principals in the country. He received the opinions of the Directors of Admissions at Harvard, Princeton and Duke Universities, as these men are familiar with the country's best independent schools and their principals. The process of checking names then started, and Prep began to consider several candidates.

At this point, the Director of Admissions at Duke, Mr. Edward C. Lingenheld, informed Mr. Adams that he was available. He became the

prime candidate for the position for several reasons, according to Mr. Adams: his administrative skills, understanding of secondary school education, and an interest in people. He was soon named Prep's new Upper School principal.

Edward C. Lingenheld graduated from Connecticut's Pomfret School in 1963, and is a 1967 graduate of the University of Pennsylvania. After teaching in Philadelphia public schools for four years, he began his administrative career in 1971, when he joined his alma mater's admissions office. He also did graduate work at the Wharton School. In 1976, Mr. Lingenheld was appointed Associate Director of Admissions at Duke, and in two years became Director of Admissions.

Although he "enjoyed Duke a lot, I began thinking of the future, and asked myself if I still wanted to be working in admissions fifteen years

from now. The answer was 'no'." Mr. Lingenheld cited several shortcomings of his job: a lot of traveling, time-consuming administrative work, and little contact with students. These factors helped him decide to leave Duke and redirect his career into independent schooling.

Mr. Lingenheld already knows Prep quite well through his position at Duke. Besides receiving applications from Prep students, he corresponded with Mr. Adams and Mr. William S. Lamparter, President of the Board of Trustees and a Duke graduate.

When compared to other schools he's familiar with, Mr. Lingenheld believes that Prep is still developing in many ways. As a former admissions officer, he thinks the school has turned out better prepared students in recent years, because of an increasing emphasis on academics. As an example, he cited the "very impressive" student performance on last year's Advanced Placement exams; these exams can be used as "objective barometers of academic excellence."

Prep's new principal asserts that the school community's attitude is evolving in a positive direction and "my decision to come was influenced by my desire to become a part of that change and contribute to it."

Dodge grant goes to Prep

by Matt Persons

Rutgers Prep was awarded \$30,000 earlier this year by the Dodge Foundation. The money is to be used over a three year period towards developing courses that involve the school's computer system.

Each year, the non-profit Foundation awards a total of \$300,000 to schools across the country. The money must be used in a project that is designed by the school and is in conjunction with guidelines set by the Foundation itself.

Only schools with small endowments qualify for the grants, so to be considered, Prep had to compile a report detailing the school's finances to the satisfaction of the Dodge Foundation. Next, a representative of the Foundation came to interview the faculty that would be involved in the project: Headmaster J. William Adams, math teachers Susan Goen and Elaine Schulman, and computer teacher Dawn Bunzel.

This year, the funds distributed to schools are to be used specifically to "stimulate the use of language" in their students. In the case of Prep, the "language" will be that of computers.

Every summer for the next three years, Prep's math department, Administration, and computer teacher, Mrs. Bunzel, will design a new course for the following fall that will utilize the computer. In this way, computer science and language will be extended to students beyond the boundaries of normal computer classes. This year, Probability and Statistics, a one-semester course, is the designated subject. Part of the course will use the computer, thus employing the Dodge Foundation money.

Athletic facilities undergo expansion

by Eric Combet

Near the beginning of last year, the school formulated a four-part plan for improvement and expansion of its athletic facilities. The project was well underway in August and should be completed this month.

Mr. Paul Jochneau, the trustee chairman of the Athletic Advisory Committee and a member of the Long Range Planning and Academic Advisory Committee, said these three committees approved of the project as did the administration, the athletic department, and the entire Board of Trustees.

The project is in four parts. First, the installation of an outdoor basketball court and Easton Avenue would be paved, turning it into an outdoor basketball court and play area. Second, the four tennis courts would be resurfaced. Third, a new tennis court would be added. Finally, a new, full sized soccer field would be installed.

Mr. Jochneau stated that increased enrollment and the school's "commitment to build our athletic teams from the bottom up" warranted the new project. The school would like to implement a variety of Lower and Middle facilities. The school would like to implement a variety of Lower and Middle facilities. The school would like to implement a variety of Lower and Middle facilities. The school would like to implement a variety of Lower and Middle facilities.

Mr. Kenneth Bunzel, the trustee chairman of the Building and Grounds Committee, called the project "imperative" in that it will serve students from kindergarten to twelfth grade and since present estimates state that about two times as many students will need athletic facilities two years from now than did in 1978 because of student growth and new programs.

The new athletic field, the major part of the program, is being installed behind the Lower School on the school's forest acreage. Enough trees were uprooted to accommodate a full-sized soccer field and a tennis court. This seemed to be the only feasible location on the school's property for a soccer field. The location met several stipulations. First, Mr. Bunzel said, "there was a tremendous desire by the faculty and by the administration to have the field located fairly close to the Lower School complex," because this would give the younger students easier access to a field.

Using the woods as a building site was not difficult for Headmaster J. William Adams to accept. "My first concern," he stated, "is the offering we have for our students. In analyzing the use of that property, it was used in a very limited fashion as a woods, principally because it was not an open woods." That area was completely overgrown with thick underbrush. There are still about ten acres of open woods behind the new field, woods that can be used by the students in nature and science instruction.



Bulldozers cleared the way for the new field behind the Lower School.

photo by E. Combet

Editorial

Welcome to The Argo

The first day of school is also the first day of publication for the Argo. In this, the first of nine issues, the Argo begins striving to meet the high standards that it has established for itself over its ninety-two year history. This first issue presents an opportunity to restate the functions of the Argo.

The Argo, like all newspapers, is primarily concerned with news coverage. Each page will keep the reader informed of what has happened, is happening, and will happen at Rutgers Prep. We also intend to keep the reader abreast of state and national news that affects the Prep community directly or indirectly.

Another purpose of the Argo is to provoke, to persuade, and to enlighten. These editorials and our opinion articles will examine situations, and then praise or criticize in order to improve upon them. Everything from international to school affairs will come under our scrutiny. These articles will give the reader a chance to weigh all sides of a situation before reaching his own decision. When the reader is of a different opinion, the Argo would like to know. Letters to the editor are welcomed and encouraged from concerned readers whether they are alumni, parents, trustees, faculty, or students.

In addition to informing and persuading, the Argo has a lighter side. Its feature articles will include personal profiles and interviews, cultural reviews, historic examinations, and humor. These articles will give the reader a wider, as well as more intimate, understanding of his community.

As a first-place medalist in school newspaper competition, the Argo prides itself as an emulator of high professional journalistic standards. We will continue to meet these standards this year in our service to our most important asset, our readers.

Where will funds go?

The beginning of a new school year is a good time to look at the school and see in what directions and towards what ends it is heading. The school recently received a grant from the Dodge Foundation for its computer program. With this grant, the school can now confidently approach, as it has already begun to, other foundations and corporations, asking that they too make similar gifts and donations to Prep. Once, if ever, these gifts start coming in to fill the treasury, the Board of Trustees will face an important, ever-present decision: how shall the school use its funds to its best advantage?

There are two major, long-range plans for any newly acquired funds. First, the school's rather modest endowment could use the soundness that large donations could provide. Second, the school could use these funds for expansion of the campus through building. Which of these important areas should take precedence?

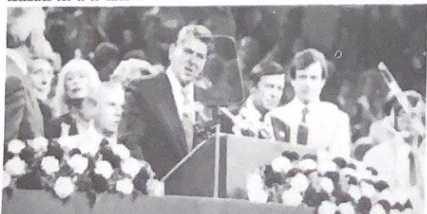
To examine the endowment question first, the school's present endowment is small. This money that is invested to earn money used to run the school is used in three major areas: scholarships and financial aid for students, faculty salaries, and educational programs. The larger the endowment, the more money the school has in its treasury, and the lower the tuition cost is for parents. A comfortable endowment is, undoubtedly, very important for a financially sound Prep. However, a comfortable endowment is not worth a sacrifice in facilities and programs that could improve the educational opportunities of a student at Prep.

Headmaster J. William Adams has said, "My first concern is the offering we have for our students." This offering must also be the first concern of school policy. Prep has recently taken steps in the expansion and improvement of some of its programs. A new, advanced computer system and Dodge Foundation grant have revolutionized the school's previously outdated computer science program. A four-part project to be concluded this month has expanded our athletic facilities which will provide opportunities for an expansion in the physical education department and in girls' athletics. These new facilities have greatly increased the offering of programs for the students. They have set a precedent for building and expansion to be the primary concern of present school policy.

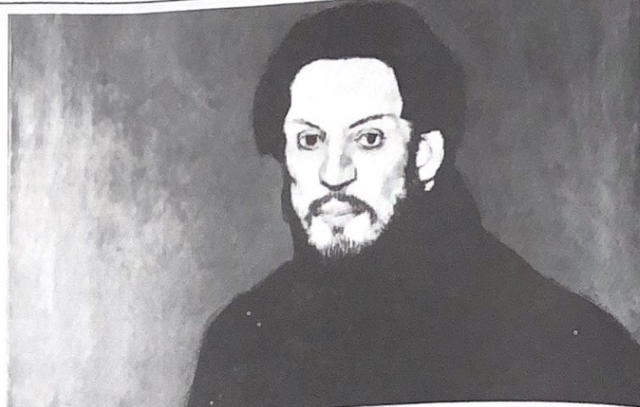
Building and expansion plans considered by the school include a new Lower School, an auditorium, and a cafeteria. The present Lower School, the quaint, old Elm Farm house, is a fascinating place to learn but it is also a wood-frame building. Though recently safeguarded by a concerned administration, it is a potential fire hazard. A new Lower School building would be safer, more spacious, and more convenient for a growing student population.

An auditorium would provide a long awaited and needed stage for the school's drama group. Proper sets and acoustics have been lacking for too long in this area, and future production possibilities would be limitless. The arts, with a proper auditorium and program backing them, would satisfy the desires of Prep's artistically involved students, and encourage others to become involved.

Once this type of expansion has taken place, an endowment drive would certainly be warranted in order to keep the facilities running smoothly. But a comfortable endowment would be fruitless without proper and extensive facilities for it to endow.



The Republican nominee Ronald Reagan makes his acceptance speech. Are his solutions the right ones? photo by E. Combest



Self-Portrait, 1901 is a beautiful example of the works on exhibit at the museum.

photo courtesy of Museum of Modern Art

Pablo Picasso: The ultimate exhibit

by Jennifer Cara Shore

"Pablo Picasso: A Retrospective," opened at the Museum of Modern Art, New York City on May 22, and will continue through September 16. This is the most comprehensive exhibition of Picasso's work to date. The exhibition includes nearly one thousand objects, representing all mediums in which the artist worked—painting, sculpture, drawing, collage, printmaking, theater, costume design, and ceramics.

The exhibition has been arranged chronologically. Thus, the first-floor galleries contain some of Picasso's earliest works, such as *The First Communion* (1895), which Picasso completed at the age of fifteen. As one walks through the galleries, the artist's style changes dramatically. In the late 1890's and early 1900's, much of his work is recognized as part of the "blue period." In time, another color evolved as a vital part of Picasso's work; rose. The "rose

period" gives a softer, more gentle tone to his work than that of the seemingly sad "blue period." During these early years Picasso's prolific work is characterized by traditional realism.

Many scholars believe that the peak of Picasso's achievement was his leading role in the development of Cubism. This revolutionary style broke the bounds of visual realism by broadening peoples' perspectives. Rather than paint an object at face value, Picasso presents the object as the mind perceives it. The Cubist effect presents the object from a multi-dimensional viewpoint. Two people may see the same incident. However, their accounts of the occurrence may be entirely different. This adage underlies the strength of and the importance of Cubism. The interpretation of Picasso's work is left to the individual.

Picasso's seventy-five year career has been dramatically presented by The Museum of Modern Art. One can only marvel at the scope of his work. The retrospective exhibition affords the viewer the rare opportunity to experience the full scope of Picasso's genius.

Letters policy

Readers wishing to write letters to the editor should type their letters, double-spaced, and put their handwritten signature at the bottom. The Argo reserves the right to edit and clarify a letter. We will not change the opinion of the letter.

The Argo would like to print all letters but reserves the right to decide which letters are published when space is limited. Address your letters to the school, care of the editor-in-chief of the Argo.

Reagan promises 'a new beginning'

by Robert Kelman

Two months from now the American people will pull the lever for the presidential candidate of their choice. There are three major candidates to choose from, two of whom may be considered moderates, namely Jimmy Carter and John Anderson. The third candidate, Ronald Reagan, is a staunch conservative who preaches the dogma of the Grand Old Party and adamantly believes that the old way is the only way.

These past four years have been a difficult time for our nation. The Carter Administration has demonstrated a lack of leadership and determination that has been clearly reflected in the polls. The American people feel that now is the time for a change but the change they are now advocating may be more detrimental to the country than is our existing state.

To understand the change that is occurring we must closely look at the policies of the man behind the movement. If elected President, Reagan has promised to cut taxes across the board approximately 30% over three years. This move would directly cut the pecuniary power of the Federal Government beginning with the immediate halting of Federal hiring along with the cancellation of many governmental services.

Along with the tax cuts, Reagan is determined to eliminate two bureaucratic agencies, namely the Department of Energy and the Department of Education. Though many consider these departments essential to the function of our society, Mr. Reagan fervently believes that they are expendable when compared to the limitations of our conventional armed forces as opposed to the Russians' military capability.

In my eyes, this reasoning seems illogical and irresponsible. World War

Three would be a war that no history books could ever record simply because there would be no one who would survive the holocaust.

Another priority on Mr. Reagan's executive list include the deregulation of American big business, particularly the oil companies. By unleashing these companies, consumers would be at the mercy of a corporate chairman whose primary concern is not the national interest but the ensuring of huge dividends for the stockholders.

To alter rising unemployment among the youth around the country, Reagan proposes the eventual elimination of the minimum wage for men and women under the age of twenty-one. Indeed, his proposal would definitely lower unemployment but the problem lies in the adverse effects that would be created. A reduction in pay for urban youths would result in lack of motivation to hold a job making unemployment benefits more attractive.

Reagan's intentions are clear yet his solutions have been called overly simple for the very complex problems we face.

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Party conventions: The eighth wonder of the world

by Eric Combett

Once every four years, three phenomena occur. One is leap day, another is the Olympics, and the third is political conventions. These political conventions are perhaps the strangest, most exciting, and most interesting of phenomena to be encountered in any given four year period. Everyone who watches TV, reads a newspaper, or listens to the radio knows about them: presidential nominees, who will run against each other for the presidency in November, are selected by the Republicans in July and by the Democrats in August. This in itself is often the story of the year. But there is another story in how these conventions are pulled off and in how the news media cover them.

I worked as a page for CBS news during both conventions, the Republican in Detroit and the Democratic in New York. Pages took the places of messengers, drivers, desk assistants and "gophers". A page had seven to fourteen days of all-work, no-sleep, and pure satisfaction.

Security and Passes

On starting work, the first place I went was the CBS news convention center. In Detroit it was in a trailer camp in Cobo Hall next to Joe Louis Arena, and in New York, CBS was centered on the twelfth floor of Penn Plaza next to Madison Square Garden. Once inside the CBS section, I reported to Security. Here you had your picture taken on a CBS identification card. Each network had its own cards and once the convention was underway, you had to present your card to enter your news area. Your card was only good for your center; for instance, a CBS card holder could not enter ABC's camp.

Once inside the convention area, there were special passes assigned each day for the radio and T.V. booths, for messengers, for servicemen, and, most coveted of all, for the arena floor. This scarce pass allowed the bearer to venture out on the convention floor among the delegates below the speaker's podium.

Life as a CBS Page

At the logistics trailer, I got my assignment. I was to work in the Correspondent Ready Room in the arena.

The Correspondent Ready Room was really a group of three rooms, all of which were claustrophobically small. One room housed the technicians who handled the microphones, headsets, and radio belts that the correspondents wore on the floor. The other two adjoining rooms, where I spent most of my time, housed three associate producers, two assistants, and eight news correspondents including Dan Rather, Harry Reasoner, and Leslie Stahl. In these rooms, stories were conceived, interviews arranged, make-up applied, and correspondents rested.

My major duties as a page were tearing wire copy, manning the telephones, and running errands. Four news teletype machines, such as United Press International (UPI) and Associated Press (AP), spit out stories twenty-four hours a day. All of the copy had to be read. Stories dealing with non-convention news were thrown out. Convention stories were then divided into four sections by state groups with an extra group for general convention information. These stories provided a base used by the correspondents to decide on what interviews and stories ought to be pursued.

There were about eight telephone extensions in the room. On convention nights, they all rang at once. Producers and writers called to set up broadcasts, senators and campaign people returned calls for interviews, and men and women called to talk to their missed spouses.



When the phones weren't ringing, and the teletypes weren't typing, I ran between buildings as a messenger, or drove across town on an errand. Work shifts lasted at least twelve hours but usually were closer to sixteen hours. Adrenaline flowed during the week, but by the final Thursday, eyes were hazy. Typical stories of fatigue included a page who drove half-way out of a parking lot before realizing she wasn't in her own car, and a writer who tried to start her car with her room key, then tried to open her room with her ignition key, and, the next morning, tried to get in the wrong car with all of her keys.

Arena Designing

Obviously, politics is no longer limited to small smoke-filled rooms. Each party received 4.4 million dollars this year to stage its convention. David M. Clark, designer of the Madison Square Garden convention arena, used 250 feet of red and blue velvet, 242 gallons of paint, and 3000 square yards of carpeting. Behind the speaker's platform was a bomb disposal chute leading to a five foot chamber stacked with sandbags. There was also a hidden elevator that made 5-foot-8 Jimmy Carter and 6-foot-4 Morris Udall appear equal in height. Perhaps the strangest sight was the color arrangement—red, beige and blue. Beige looked strange to the patriotic delegates but it appeared sparkling white on color television.

Most Exciting Moments: Detroit

The most exciting moments to the audience were also the most exciting for the media; even more exciting because the media were there. In Detroit, a Reagan-Ford ticket had been all but sewn up. Suddenly, Leslie Stahl appeared on the monitor, stunned. "They're saying it's Bush," she said in disbelief. I was on the convention floor when Ronald Reagan entered. After the cheering had subsided, Reagan spoke of broken negotiations with Ford. An electric murmur flowed through the delegates. Reagan barely got out the words, "I have asked George Bush to..." when the arena broke loose. The roar of jubilant delegates drowned out Reagan, the gavel, and the band. The delegates got what they came for. Still, the presidential nomination had been sewn up by Reagan all along. One cameraman commented, "I hope New York is more interesting. This was about as exciting as watching paint dry." New York didn't disappoint him.

Most Exciting Moments: New York

When Kennedy spoke on Tuesday night in a speech much compared to the famous William Jennings Bryant "cross of gold" speech on the state of the economy, Kennedy became the only man during the entire convention to hold everyone's attention. He spoke with the ability of his legendary brothers, John and Robert. He finished with the words, "For me, a few hours ago, this campaign came to an end. For all those whose cares have been our concern, the work goes on, the cause endures, the hope still lives and the dream shall never die." The subsequent roar would have drowned out the Republicans. Kennedy made the people wish he had been their choice. He was already on the way to 1984.

After Kennedy's speech, the rest of the convention was anti-climatic: there were a dozen or more demonstrations outside Madison Square Garden, from the anti-nuclear protesters ("Two, four, six, eight—please don't make us radiate") to the anti-draft protesters ("Carter, Reagan, we say no—we won't fight for Texaco").

Conventions are fleeting things. Streets that had been lined and guarded by policemen on Thursday night were deserted on Friday morning. The story of the year had vanished.



(Above) The podium remained the center of attention for the four day Democratic Convention.

(Below) CBS correspondents rest on the floor of the arena.

photo by E. Combett



Lingenheld: 'Working for the betterment of the school'

by Jamie Ullman

There is no doubt that the 1986-87 school term is being colored with many changes. Sitting behind the principal's desk in the Upper School is Edward C. Lingenheld, former Director of Admissions at Duke University, who came to Rutgers Prep in a decision to move from admissions to independent school administration.

Mr. Lingenheld has many ideas for changes in order to shape the school. However, he doubts that there will be any dynamic change in the first year. Since it is his first time as an independent school administrator, Mr. Lingenheld feels it would be "foolhardy and dangerous to rip down everything that exists in the school." In the meantime, he will observe the school structure, supervise

the teachers, and suggest alterations as he sees fit. Mr. Lingenheld assures that "over a long term there will be changes in school policies and in the general structure of student activities."

Our new principal does favor a dress code. He believes that when students are properly attired, "they have a certain pride in their school. It is not meant to be punitive." He feels that the best environment is where students are uniformly dressed. Thus, Mr. Lingenheld is not totally against the idea of uniforms for Prep students, although the school may never adopt this form of dress. He does not favor a relaxation in the dress code and next year he plans to make recommendations to modify it.

Eighth period, Mr. Lingenheld says, will be changed somewhat. He wants to rotate this activity period into the school day and not "leave it dangling at the end of the day." He also wants to run productive study halls during this period for those who do not participate in school activities or athletics.

Mr. Lingenheld is looking forward to his new position as Principal. "From all of the people I've met, this job will not only be a challenge for me, but an opportunity to approach the independent education with the right mind. The extended school family has to have a good attitude towards the school. That's the key to success. Then we all can work for the betterment of the school environment."

Music teacher hired

As the school year gets off to a new start, Rutgers Prep welcomes Mrs. Jura Litchfield, Miss Lori Handaly's replacement in the Upper School Music department. Mrs. Litchfield's knowledge of Prep came largely from the recommendations of Mr. Ralph J. Dewey, principal of the Lower School. Mrs. Litchfield's and her husband's decisions to apply for teaching positions at Prep had a great deal to do with Mr. Dewey's description of the school. Former residents of Amherst, New York, the husband and wife team are happy to come back to their native state of New Jersey.

At her previous jobs, Mrs. Litchfield directed quite a few choruses and musical productions. She has even had experience directing a church choir. At Prep, she hopes to direct a chorus. First she plans to see what the students' interests are, and then she will follow through accordingly. "I have spent a lot of time building choruses before," Mrs. Litchfield says. "I'm looking forward to doing this at Prep. This is not a one person job, however. All have to put their share into it. They must provide encouragement and moral support. My husband and I have heard many good things about Rutgers Prep and we are eager to become part of the school family."



Miss Kathryn Glutz, new physical education teacher.

Prep stars go international

The 1978-1979 basketball season was a successful one here at Prep. The team captured the Somerset County title and finished the season by winning the state championships. The "stars" of this team have continued to compete and are seeing different parts of the world as they play.

Matt Lytwyn, the captain of the championship team, is now attending Central Connecticut State College. He ended his freshman year with 17 points against the Korean National Team in Korea.

After his freshman year of college, Jim Becker decided to join the Navy and was one of the few to be asked to

try out for the U.S. Navy Basketball Team. Jim traveled to Spain and averaged 37 points. He will play in five other countries in Europe in the early fall and will end up in Russia.

Don Ballai, Jefferson Hunt, and Walt Proctor were the other starters that year. Don Ballai plays in intramural leagues at Rutgers, while Jeff Hunt hopes he can contribute to the Princeton basketball program this winter.

Proctor and the 6th and 7th men, Tom Watts and Dave Klipstein remain on the basketball team at Prep.

New teams add to athletics

You would think that thirty athletic teams would be enough for a small school like Rutgers Prep. But with approximately seventy percent of the students from seventh through twelfth grades participating in sports, Mr. Richard S. O'Connell felt that more teams were needed to give everyone a chance to play.

After only one year of Girls Varsity Soccer, a J.V. team will be added this fall because of the great enthusiasm for the program last year. In order to prepare younger girls for high school competition, a 7 & 8 grade team will also have a schedule.

In the past, the 7 & 8 grade Tennis Team was a co-educational program, offered in the spring. To give more girls a chance to take part in the tennis matches, a separate girls' team will be another addition this fall.

Mrs. Carol Howell will be coaching the Girls' J. V. Tennis Team.

Although Prep has had some J.V. matches each year, this fall there will be a full schedule.

Another 7 & 8 grade sport which will be started in September will be a co-ed Cross Country Team. During the winter season, Girls 7&8 grade Basketball and Volleyball teams will make their debut.

For the first time in Prep's history, a freshman Boys' Soccer Team will be launched. Coach O'Connell states, "We had thirty boys on the 7&8 grade team last year and about twenty-six on the J.V. team. We felt that only eight of these players would move up to varsity, so we must have a freshman squad to offer more students an opportunity to play and develop."

A sport that is growing in popularity in colleges will be introduced to Prep this year. Girls' Lacrosse will be taught as a unit in the Middle School athletic period and as a club for the Upper School girls.

Rutgers star joins staff

Miss Kathy Glutz will be joining our athletic staff this year. Miss Glutz has recently graduated from Rutgers University with a major in physical education. She was a starting forward on the nationally ranked Rutgers Women's Basketball team. As a high school player, she was heavily recruited and had many decisions to make. Finally, she accepted a full scholarship to Rutgers.

This past summer, Miss Glutz taught at four well-known basketball camps: in Valley Forge, Pa.; Pocono Mt., Pa.; Tobyhanna, Pa.; and the girls' camp at Rutgers. In early August, the Argo interviewed Miss Glutz.

ARGO: When did you start playing basketball?
GLUTZ: In 6th grade I began playing competitively on a Catholic Youth Organization (CYO) team.

ARGO: Who influenced you at that young age?

GLUTZ: I have a brother who is a year younger than I am and he got me involved in sports. I'd play basketball with his friends and sometimes if his Little League baseball team didn't have enough players, I would fill in. I loved playing all sports.

ARGO: What was your career total at Rutgers?

GLUTZ: Over 1400.

ARGO: What was your average?

GLUTZ: In my junior year at Rutgers, my average was 17 points per game. In my senior year, it dropped to 13.

ARGO: What was it like to be recruited?

GLUTZ: It was a lot of fun. I'd meet with different coaches and I'd see different campuses. Most of the coaches or college scouts came to see me play in my senior year, but some also watched me in my junior year.

ARGO: What was it like to be one of the first women athletes to receive a full scholarship?



College and high school coaches helped to make Prep's summer gymnastics camp a success. The participants had a chance to learn techniques on a variety of gymnastic equipment.

photo by S. Brodsky

Devoted athletes work hard

by Tara O'Connell

What do Prep's athletes do during the summer? They stay in shape and prepare themselves for more competition during the school year, of course.

Walter "Dinky" Proctor, for example, plays basketball at least four nights a week during the summer in different leagues, with different coaches and different players. Coaches from all over the state call on him to play in some of the most competitive games in the area.

One league that Proctor plays in is the Elizabeth League. Dinky's team is mostly made up of players from Plainfield and the group calls themselves "Pres. Wiz". They play teams such as Elizabeth, Union, Linden, and Hillside. As of August, the team's record was 13-0.

Another league Proctor plays in is a College-Pro League, which is just what it sounds like; a league with some college players, some professional players, and very few high school players. It is an outdoor league in Jersey City. Players such as Edgar Jones of the N.Y. Nets, Jim Spinakle of the Philadelphia 76 ers, Aaron Howard, who leads Villanova, Howard McNeill, a 6' 9" center for Seton Hall, and Jerry McMillan, an all-state guard, who is attending nationally ranked DePaul next year, all play either with or against Proctor's team. As of August first, Proctor's squad had only lost one game out of eight.

The Boston Shoot-Out is considered one of the most prestigious high school tournaments in the country. Walter Proctor's team, coached by Windy McGriff of Piscataway H.S. and sponsored by the YMCA of Newark, spent five days in Boston, seeing the sights, and then playing their first game at 10:30 P.M. on a Friday in July. There was a capacity crowd of 6,000, including college scouts from all over the country. That night, McGriff's N.J. team played the home team. Boston won after taking the lead in the final quarter. Dinky's team went on to play two more games, one against a Georgia team, and

GLUTZ: I thought it was a great honor. It was such an unusual thing four years ago. Now scholarships for women are much more common.

ARGO: Did you feel a lot of pressure at school in that position?

GLUTZ: Well, I didn't look at it as pressure. I just wanted to prove that I was worth it.

ARGO: Do you feel that the women athletes feel the pressure the men athletes are said to feel?

GLUTZ: Our girls' team didn't consider it pressure. It was a challenge. I think we proved ourselves. In my junior year, our team was ranked as high as third in the country and finished seventh. In my senior year, we ranked as high as sixth and ended the season eighth in the country.

ARGO: What was your biggest thrill in your basketball career?

GLUTZ: I would have to say it was scoring my 1000th point. It was in my junior year against Penn State.

ARGO: Why did you choose the high school level of coaching?

GLUTZ: Mostly because I am interested in teaching the sport as well as coaching it. I also enjoyed my practice teaching at Colonial High School. I like to teach at camps also. This summer I taught ten through seventeen year olds.

ARGO: Mr. O'Connell says that you will be coaching lower levels of soccer and softball. Are you looking forward to that?

GLUTZ: Yes. In high school I played field hockey, softball, and swam competitively in the summer. I am looking forward to joining Prep's Staff very much. I hope to add inspiration to the women athletes.



Junior Peter Holsten sharpens his skills.

photo by S. Brodsky