

# THE ARGO

VOL. 91—No. 8

RUTGERS PREPARATORY SCHOOL

WED., JUNE 11, 1980

## Cressey returns to teaching

by David Wolicki

Upper School principal, Mr. Robert Cressey has resigned his position at Rutgers Prep, to accept a teaching offer at Belmont Hill School in Belmont, Massachusetts.

Mr. Cressey had several reasons for why he was leaving our school. "I had always intended on returning to the classroom on a full time basis. I am making this move earlier than I had expected to, because it would give me an opportunity to teach in a well known school in the greater Boston area." Mr. Cressey, before coming to our school last year, had previously lived in the New England area for a number of years.

The principal has been very pleased with his experience at Rutgers

Preparatory School. "I have enjoyed working with students and faculty. I have been pleased by their acceptance of me, as an outsider entering the school as an administrator. I have also found them to be very receptive to new ideas. However, I have been a member of the administration since 1968, and I believe that I am ready for a change in roles."

Mr. Cressey, in his brief tenure as Upper School principal has introduced the use of morning assemblies, and rotation of periods. Next year, his ideas will continue to shape the lives of Prep students. He has been instrumental in formulating curriculum changes for next year. Also, the rotation of classes will be increased from three classes this year to

four next year. Seventh period will now be included in the present rotation of morning classes.

Mrs. Arlene Wacker, head of the history department was saddened by Mr. Cressey's departure. "Bob Cressey has been a fine principal because he cares deeply about the students and faculty. His willingness to help will be missed at Prep."

Mr. Cressey officially notified the headmaster, Mr. Adams, of his decision to accept the offer to teach math at Belmont Hill School, on May 2. Already the search for a new principal has begun. There are several strong applicants for the job.

The Argo wishes Mr. Cressey and the new principal, the best of luck for the upcoming year.



Senior Kevin Scialappa stands near the smoke house of the Beach House, now the Lower School. Kevin is working with Mr. Stephen Lewandowski, Director of Buildings and Grounds for his senior project. Part of his project is to reconstruct the broken down structure. Kevin has found many of the stones from the smokehouse strewn about and on the banks of the Raritan Canal. He has had to put the stones back into place and remortar the walls of the house. In addition, Kevin has had to make fifty-five ceramic tiles to help in his reconstruction of the house's roof. photo by Marshall Becker

## Students enjoy 'Western Day'

For the second consecutive year the School Council sponsored a "Western Day." On May 9, students were encouraged to dress in a country style and stay after school to enjoy a folk band and barbeque in the outdoors.

Luckily the weather was beautiful for the outdoor event. However, the after school turnout was limited due to sports events and the transportation problems of underclassmen. Still, the student participation in the special dress code for the day was fantastic. Students who dressed for the day resembled everything from "wild west" types to dirt farmers. Mrs. Goosen's racoon hat added additional flair to the day.

The musical entertainment for the afternoon was supplied by the Wood 'n' Strings band. Unlike Roadway, last year's country and southern rock band, Wood 'n' Strings played a more acoustic set. They mixed bluegrass, folk and country songs into their performance. Their songs included "Old Man", "The Weight", "Orange-blossom Special", and "Foggy Mountain Bredkown" amongst others.

Those who were at the event enjoyed the show greatly.

The event was planned and prepared by the School Council under President Jennifer Shore and Vice President Stacey Weinstein. Jennifer and Stacey spent a lot of time locating and listening to bands for the day. In addition, the food for the event was chosen and the relatively low prices were set. On "Western Day" President Shore had to be away and the directing of the event was in the hands of Vice President Stacey Weinstein. The program went off with relatively little trouble.

Council members and others volunteered their services at the barbeque and at the counter to help make the day a success. To add a special touch of authenticity to the day, Pam Yurcisin showed up on her pony, Brownie.

In the end, the day was a success. The people who attended it once more look forward to another "Western Day" next year. The past two years the weather was perfect for the event, hopefully this will continue for years to come.

## Field Day lacks participants

After three years the Upper School has finally reinstated Field Day. Field Day this year fell on May 24.

The last Field Day was held in 1977. On that day the faculty and administration was upset by various occurrences. These offenses included students swimming in the canal, which was strictly forbidden and deemed hazardous. The other major grievance against the students was that many chose to skip Field Day altogether. Many seniors and juniors with access to cars elected to "cut" school that day. Other underclassmen convinced their parents that the day was optional. However, this was a required school day.

Those who attended that Field Day three years ago enjoyed the day however. But, the next year Field Day was not held because of the problems created by students the previous year.

Then in 1979 School Council President Marshall Becker spoke to the administration. The administration approved the planning of a Field Day. Since the school's Varsity "R" Club traditionally ran the event they agreed to run and plan the day upon the Council's request. However, this day was also subsequently cancelled.

In early 1980 the administration agreed to schedule a Field Day and at the Council's urging the Varsity "R" Club agreed to run the event. Unfortunately, the event did not turn out as was planned.

The sophomore and freshman classes had class trips

to Great Adventure that same day. Although some members from each class did attend Field Day, their absence limited the attendance. With the absence of underclassmen these students as upperclassmen may have no inspiration to continue the Field Days.

Most disappointing was that many upperclassmen once more chose to not come to school for Field Day. Despite the fact that the regular first three morning classes would still be held, the students, to a great extent, chose to go their own ways. It was hoped that the seniors would especially help in Field Day, to help it regain its place on the school calendar. However, this was simply not the case.

Overall the turnout was a fiasco. The average amount of absentees per day in the Upper School is approximately fifteen. The number of absentees on Field Day, excluding the freshman class because of their trip, was about ninety. Therefore, one of the initial reasons for the cancellation of the day was once more presented to the administration.

Still, those who did go to the day generally had a good time. There were plenty of outdoor events from frisbee to softball. Later the Varsity "R" Club cooked up hamburgers and hot dogs and there were cold soft drinks. With the beautiful weather the day could have been a big event and a boon to future Field Days, if only students had been there to enjoy it.

## Seniors Host and Chenkin receive awards



Harriet Chenkin smiles, with all her awards why not?

Seniors Sherry Host and Harriet Chenkin have both received special recognition from different organizations.

Sherry has been awarded a National Merit Scholarship on the basis of her outstanding P.S.A.T. performance. The scholarship is being granted in conjunction with her father's company, Midland Ross. Sherry will receive two thousand dollars for each of her four years in college. She will attend the Rensselaer Polytechnic Institute.

Another senior, Harriet Chenkin won a history contest. The contest was a part of National History Day. Harriet competed in the "performance" category and won the regional competition. Harriet then competed on the state level and finished second in her division. Because of her excellent achievement, Harriet was eligible to compete at the national level in Washington. However, Harriet chose not to attend the nationals in the capital.

Harriet will attend the University of Rochester in the fall.

## Publications editors have been selected

The new editors for the Upper School's three publications have been chosen.

The newspaper, *The Argo* will be led by new Editor-in-Chief, Eric Combest. Eric has been selected by David Wolicki, the current Editor-in-Chief, to succeed him. Eric has chosen his page editors as well. They are Claudia Chae for the news page, Jennifer Shore will handle the opinion page, Jamie Ullman as features editor and Tara O'Connell will be the editor of the sports page.

The literary magazine, *The Argomag* whose current Editor-in-Chief is Harriet Chenkin and whose advisor is Mr. Stanley has had Matt Persons appointed as the new Editor-in-Chief for the next school year. Matt will run meetings and have the tie-breaking vote on the approval of material. Matt will be assisted by Ben Stanton who will edit the layout work and art contributions as well.

The yearbook, *The Ye Dial* will be run next year by Stuart Brodsky. Stuart as Editor-in-Chief has chosen Camille Biava, Eric Combest, Bob Kelman, Michelle Linder, Marla Siegel and Stacey Weinstein to be his associated editors. Many of their specific duties have yet to be given out.

## —Class acts out project—

On May 26 Mrs. Herzberg's Shakespeare class presented the final act of *A Midsummer Night's Dream* during eighth period in the Middle School all purpose room.

The class completely produced the show. Casting, directing, costumes and set design were all projects of class members. In addition the class put together a formal book of how the final act of *A Midsummer Night's Dream* should be presented, including justifications for each detail.

The final production and notebook took many hours of hard work from the class. Class members are Sonia Chae, Marshall Becker, Robin Korngay, Harriet Chenkin, Lawrence Schulman, Dana Stahl, David Harbour, Ronae Wilkerson and David Wolicki.



## Editorial Reflections

Being editor-in-chief of the Argo has been a rewarding, as well as a sometimes traumatic experience. Little did I realize when I accepted this position, what it actually entailed. As a student, a writer, and editor of the opinion page, I could primarily depend on my own efforts to accomplish my tasks. However, as editor-in-chief I was forced to depend on other people to do their jobs.

On a newspaper, things never go smoothly. The basis for a good paper, is how well a staff deals with problems. As editor, I had to depend on many different people to accomplish a multitude of tasks. The logistics of delegating responsibility and jobs, as well as motivating people to accomplish these objectives is staggering. What I had to learn (and this process never seems to end) was how to motivate people. When dealing with someone, one must view the situation, and the people involved, objectively. You must make the other person realize that what they are doing is important. If you praise someone, you must be sure that it is done with honesty. Motivation, simply calls for more consideration for other people. I have made many mistakes in dealing with people this year. However, throughout the year I have gained experience, which may be applied in future situations.

Another skill that I was forced to develop as editor, was the ability to find more than one solution to a problem. Many times during the year if a problem could not be solved one way, I had difficulty finding another method. One must search for an alternative that is not always perfect, but is at least more acceptable than failure.

This year, my work on the newspaper interfered to a large extent with my other activities. However, I believe that my participation on the Argo was the most important thing I did, while attending Rutgers Prep. It has taught me much about myself, and how to cope with pressure situations.

I wish that I could return to the beginning of the year, and with the knowledge and perspective I have gained, run the newspaper. I am proud of our successes this year, especially winning the First-Place-Medalist designation from the C.S.P.A. I am also sorry for my shortcomings. I appreciate the opportunity that my school has given me to work with such fine people as Mr. Bratek, Marshall Becker, Jeff Kronstadt, and Eric Combust. I wish to thank the readers for being understanding when we have made errors. I hope that we have accomplished the objectives I had set forth in my first editorial. Thank you again.

## New 'Band' emerges

Since the break-up of the legendary folk rock group, **The Band**, the group's members have entered various professions. Lead guitarist, Robbie Robertson has become a member of the motion picture industry. His first attempt at acting may be seen in the movie, *Carnival*. Levon Helm has continued as a musician in several bands, as well as co-starring in the film, *A Coal Miner's Daughter*. Garth Hudson has been hiding from the spotlight. However, two ex-Band members, Rick Danko and Richard Manuel have combined their efforts to form the nucleus of a hot new band.

This new band was begun by Danko. Danko and famed blues, harp (harmonica), player Paul Butterfield, joined together approximately one year ago to play some of the hottest folk rock blues ever heard. Five months later, Danko brought in a South African lead guitarist, Blondie Chaplin into the band. Then, after months of playing small clubs, the group culminated its efforts in a dazzling Carnegie Hall date.

After the Carnegie Hall performance, Butterfield, ever the nomad, went his own way. However, Danko and Chaplin decided to stay together,

and were eventually joined by Richard Manuel, whose arrival had been delayed by illness.

Led by Danko, Manuel and Chaplin, the band played in small clubs in the northeast. They spent a surprising amount of time in the N.Y. Metropolitan area. In their recent date at the Fountain Casino, they displayed high energy and versatility in their music.

With Danko playing his fretless bass, Chaplin on guitar, and Manuel on organ (as well as the rest of the band), the set opened with a bang. Danko led off with the song, "Don't Do It", an old Band number. This was followed by a series of old blues numbers such as "Mystery Train", and another old band tune, "The Shape I'm In". Other old Band songs ramped into a more rock 'n' roll, blues mold were "Tears of Rage", and the most memorable "Stage Fright", which virtually resurrected the Band.

This group by playing in small clubs was able to deliver a powerfully intimate performance. The audience was able to crowd around the stage, and the contact between the audience and the musicians, made the show. Danko was his irrepressibly smiling self and the audience loved it.



Field day gave students the opportunity to clown around in their jeans, which Kevin Scialabba took ample advantage of by playing King Kong with Barbara Fishman. Mr. Jasnowski watches the action.



Wearing jeans provides a person with status as well as comfort. Relaxing in their jeans are Caroline Yusko, Elaine Della Pello, Barbara Fishman, Stacey Weinstein, and Tara O'Connell.

## Jeans provide both status and comfort for teenagers

by Jennifer Cara Shore

After a long, hard day at Rutgers Preparatory School, students need R & R, relaxation and rehabilitation. Therefore, teenagers demand clothing which reflects their needs. The clothing largely in demand is comfortable, durable, tight-fitting, sexy jeans. For girls, jeans are a welcome change from high heels and skirts. For guys, who seek diversion from slacks and suits, there is an equally large selection of jeans from which to choose.

Unfortunately, a "Consumer's Guide to Jeanwear" does not exist. Hence, the consumer unknowingly steps into a world of fashion highly complex in its merchandising. It is very difficult to choose from the advertisements as each brand is presented in a dashing and exciting manner. Consequently, one must act on individual preference.

Some people prefer the "Jordache" look, while others prefer the "Bonjour" action jean which is capable of stopping a Ferrari at a speed of one hundred miles per hour. The selection does not end here. There are dozens of brands and styles, such as; "Gloria Vanderbilt" jeans

which fit in just the right places and "hug your derriere"; and if you're a woman "Zena" is for you. Admittedly, these advertisements are creative, yet they say nothing for the pants themselves.

The list of styles and brands is as endless as the number of stores available. No longer can the consumer simply "fall into the Gap" for a sturdy pair of Levi's at a reasonable price. The Gap is only one of many stores featuring jeanwear. One can shop in any department store, flea market, or boutique for a pair of jeans. These stores range from Bloomingdales and Jeans West, to the Other Korvettes.

There is tremendous irony behind the history of jeans. In the 1950's, jeans were worn as work clothes by the blue collar workers. In the 1960's, it was the flower children's revolt against authority. Consequently, people wearing jeans were a symbol against the "establishment" and its materialistic aims. Thus, what originally was a revolt against status items has rapidly been incorporated as the status item.

## American sitcoms lack flair of 'The Benny Hill Show'

During the past three years American television has undergone a transformation from the displaying of ungodly violence to the parading around of gorgeous women in slightly clad outfits. Although it is difficult to say if the result has been an improvement in the quality of television, the truth is that American comedy programs lag far behind British comedies in terms of employing comedy for the sake of comedy.

That is, American comedy programs deal with extremely serious and very tense situations in a biased fashion, trying to preach morals or give opinions on national or international crises. On the other hand, British comedy shows don't attempt to delve into controversial subjects, throwing around their own personal opinions at any given moment. Instead, their comedy is done only for entertainment purposes.

The British are often looked upon as being perverse in their humor, due to an abundance of nudity and crude language in their shows. However, whenever "The Benny Hill Show" or "Two Ronnies" are in action, it never takes more than a minute or two for the viewer to begin laughing, often hysterically, at the crazy stunts and the true humor that he witnesses on these comedies.

Benny Hill, for example, is a talented actor, writer, poet, comedian, singer and musician whose incredibly clever wit and nutty antics often leave

the viewer with a pain in his stomach due to excessive laughter. He often opens his shows with a poem, usually dealing with a girl and his sexual desire for her, which then leads into a few short comedy skits. These skits normally have Benny dressed up as a woman, or wearing an outlandish red afro, or impersonating some American television character. In one episode, he plays the parts of Kojak, McCloud, Cannon and Ironside all in the same scene!

A typical skit involves Benny playing the part of a game show host and another man playing the contestant. Benny asks the man such questions as, "What is an asset?" To this the man replies, "A little donkey." Then Benny asks, "What is an asset?" The man answers, "The little donkey's bed." Benny counters with, "What is

it that a man does standing up, a woman does sitting down, and a dog does with one leg raised?" The man has no response so Benny informs him that the answer is "shake hands". This answer surprises the audience who felt Benny may have had some other answer in mind.

British humor is very much akin to "The Benny Hill Show" and hopefully within the near future American comedy programs will also become similar in format to that show. American comedy shows must learn to try to make people laugh and see the funny side to situations rather than to try to mold the way their audience will feel about a particular worldwide crisis that the show's entire length has been devoted to displaying.

## THE ARGO

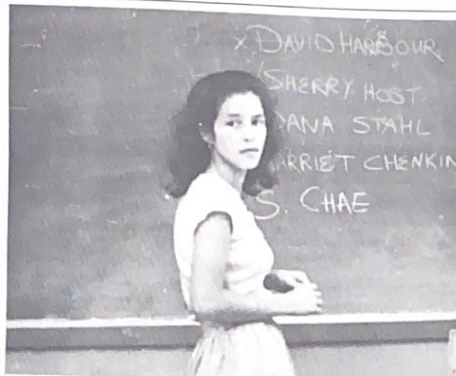
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Paul Kocis, John Kellam  
Advisor ..... Mr. Bratek

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School Council President Jennifer Shore (above) presides while members vote on the Dr. Spurduto Memorial Award, given to a senior for his contributions to the life of the school. Nominees were Sonia Chae, Harriet Chenkin, David Harbour, Sherry Host, and Dana Stahl. The prize will be awarded at Commencement.

Former Spanish teacher Sandra Roberts (below left) and her two sons visited the school and the boys' godmother, French teacher Helene Spratford, last month. Her boys are Kevin, one year old, and David, two months old.



## Alumnus advises graduates

by Walter Plazcek '79

Dear Prepsters, doubtless some of you are wondering what college beyond the Elm Farm Campus is like. Well I, Wombat Alumnus, have been requested by The Editor to give you a few brilliant insights into College Life. I've divided this article into three parts, to avoid confusion among those who cannot count beyond three. The incidents you will be reading about are true, the names have not been changed (no one is innocent at college) and remember, you will be entering in college not a dimension of sight and sound, but of mind. This is... College Life.

ONE: College is more work than high school. If you don't believe this, you may be taking the One-Semester Janitor-for-life Plan at your college. You will read. You will re-read. You will read until you see all sorts of funny and colored wavy lines in front of you. Some of the reading is interesting. Some is so dry you had better not light a match while reading. All reading has to be done, because the College Vocabulary has eliminated certain words in the High School Vocabulary, namely the words "re-test" and "make-up." College professors have no concept of these words. They will not understand you no matter how much you explain. They expect prime work—a paper that brought you an A in high school may only merit a C in college. Do not kid yourself. If you go to college expecting to work less than in high school, forget it. Go pick grapefruits. It will be cheaper.

TWO: College is more interesting than high school. When was the last time you...

... emerged from the shower and found that your friends have taken your towel and every stitch of clothing you owned?

... serenaded a girl under her window at Christmas with an adapted song ("The Yellow Rose of Barret")?

... watched "The Exorcist" and stayed up the entire night doing Linda Blair imitations?

... had a water/beer/egg/flour fight?

... left a general sarcastic message with a tape machine as Charlie the Tuna (swimming in the kepone) or The Ladies' Society for the Advancement of Broiled Perch with Lemon and Tartar Sauce?

... fed ducks at midnight under the stars?

... ate tire rubber disguised as beef, and cardboard bits masquerading as rice? (You'll do a lot of this, I guarantee...)

... made your underwear pink by washing it in hot water with a bright new red shirt?

... built a fifteen-foot snow sphinx in front of your dorm, only to have a group known as the "Desert Scum" come and pound it to death?

... played a birthday joke on someone—by dismantling his entire room and setting it up in the bathroom? (We didn't even leave a thumbtack.)

... induced a pinball machine to have an epileptic seizure?

... hid in a girl's closet?

... found the course you enjoyed the most was the course you took just because it fit nicely into your schedule and sounded good?

... played in a trivia contest under such unique names as "Celluloid Asparagus" or "Ayatollah Khomeni's Facial Hair"?

... blasted Wagner's "The Ride of the Valkyrie" out the window during an impending thunderstorm?

... celebrated Chinese New Year?

... pretended you were in the army by placing a bowl on your head, grabbing a water pistol, and diving behind a couch?

... washed your stuffed panda in the bathtub?

... jumped into a puddle?

... laughed at "Dr. Zhivago"?

... went to a party dressed as a 2002 year old woman, Mrs. Wilfarina Smith?

... left a trail of bread crumbs leading to a sign "Ride Wanted to Witch's House—Call Hansel and Gretel"?

... dangled an effigy out your window for prospective students to see?

... borrowed a priest's car to go to Pizza Hut?

... "needed" someone by charging after them with a large pine branch?

... nearly burned an electric fry pan by heating it over a lit burner?

... hauled a rented refrigerator on your back under a hot sun all across campus on the day you arrive, because you don't know where you're going?

... canoodled with someone you met less than an hour ago?

THREE: College, finally, is realizing that high school is long ago and far away, and that the only direction to go is forward, which is the proper direction anyway. Ne! Ne! to all, and to all a good night.

## Course selection revised

by Jamie Ullman

A revised school curriculum is beginning to take form with new changes in the course selection for the 1980-81 school year. The changes are occurring in three departments—English, History and Mathematics.

One of the major changes made within the English department is that there will be no separate Junior and Senior English classes. The electives for English III and English IV will be open to all eleventh and twelfth grade students. A new Advanced Placement course in English will be offered to seniors in preparation for the Advanced Placement exam.

Probably one of the most important changes in the math and history departments is the one semester course system. These half-year courses allow for a more varied choice on the part of the student. For example, a student may take two different history courses or he may take one history and one math course. The semester history courses are

designed as survey courses. In other words, the student learns to critically analyze historical events, with some outside reading being necessary. New semester history courses include "America Since 1945" and "Geography of the Third World." An Advanced Placement course in history will be offered to exceptional American History students. One of the course requirements will be to take the Advanced Placement exam in American History.

The math department is also undergoing very important changes.

Among the new semester courses offered are "Introduction to Logic," "Trigonometry," and "Probability and Statistics." The Department hopes to expand its computer curriculum. It intends to knock down the back wall of Room 107 in order to supply adequate space for terminals and students. This will be a major move in the expansion. Another important step is the use of the computer in teaching such courses as "Probability and Statistics," "Logic," Advanced Calculus, and maybe such courses as Economics.

## Seniors select colleges

Andrew Abdalla—Rutgers University  
Raymond Adams—Wittenberg University  
Andrew Albert—Ithaca College  
Benjamin Angione—Undecided  
Gail Ballai—Southampton College  
Kristal Bailey—University of Arizona  
Marshall Becker—Duke University  
Mitchell Bielanski—Franklin Pierce College

Arno Brauninger—Drexel University  
Peter Brenner—Duke University  
Natalie Carter—New England College  
Sonia Chae—Dartmouth College  
Deacon Cheng—Rutgers University  
Harriet Chenkin—University of Rochester  
Eva Chirinos—Boston University  
Gary Cohen—Wittenberg University  
Kimberly Coyer—Albright College  
David Csik—Undecided  
Valentino Della Pella—New England College

Charles Ferrugia—Fairleigh Dickinson University  
Barbara Fishman—Trenton State College  
James Goldman—Brandeis University  
Jeffrey Goodman—American University  
Robert Gottfried—Washington College  
Victoria Grimm—Fairleigh Dickinson University

Gregory Hagin—Swarthmore College  
David Harbour—Undecided  
Sherilee Host—Rensselaer Polytechnic Institute

Jefferson Hunt III—Princeton Univ.  
Jonathon Kingsley—Duke University  
Howard Klein—Boston University

Robin Kornegay—Yale University  
Marc Kramer—Rutgers University  
Jeffrey Kronstadt—Duke University  
Catherine Lair—Douglass College  
Mario Lamola—Rutgers University  
Susan Lifson—East Carolina University  
Steven Lipson—Tufts University  
Lenore Lyons—Douglass College  
David MacNutt—Bethany College  
Maria Teresa Nogueras—Cornell University

Roger Orlando—Emory University  
Jill Roseff—Arizona State University  
Elliot Rubin—Cook College  
Steven Saltiel—George Washington University

Ellen Schwartz—Dickinson College  
Kevin Scialabba—Cook College  
Robert Silagy—Undecided  
Dolly Sirkin—University of Minnesota  
Mark Sloman—Wittenberg University  
Dana Stahl—Wellesley College  
Howie Stein—Undecided

Tina Tammara—Wagner College  
Susan Torrone—Beaver College  
Sholeh Varghaizadeh—Rutgers Univ.  
Nancy Weiner—University of Maryland  
Steven Weinstein—University of Vermont

Philip Wheeler—Livingston College  
Ronae Wilkerson—Princeton University  
David Wolicki—Tufts University  
Glen Yurcisin—Western Maryland University  
Caroline Yusko—East Carolina University

## BIOS spies on a stump

Hello again campers and welcome to BIOS, the column that puts a touch of pizzazz in your lives. Well, when we at BIOS were trying to compose this column it was the end of May, a rather apathetic time for all of us. We were sitting out on the porch in our shorts and shades, mellowing out by the typewriters when we noticed this guy across the street staring down at a tree stump in his yard by the sidewalk. A neighbor walked over and stood staring down at it next to him. Pretty soon, there was a small crowd surrounding the stump. We crept over to hear what they were saying:

"Hi Joe. Watcha got there? Looks like a stump."

"Yup. It's a stump all right."

"Watcha gonna do with it?"

"Well, I—"

"Hi guys. What's going on? It looks like this thing's got you stumped. Ha Ha!"

"Oh shut up. Come on Joe, tell us what you're going to do."

"Well I thought I'd burn it."

"Hey, did you guys hear that? Joe's gonna burn this thing!"

"Wait a sec. I want the kids to see this!"

They all ran off and pretty soon most of the immediate neighborhood was watching while Joe set fire to that poor little tree stump amidst loud cheers. A couple guys brought over a few cases of Michelob, some peanuts and chips, and a portable stereo. They began to get rowdy and after a short while the police arrived:

"All right, what's all this then?"

"Geez, officer, we're just burning a stump."

"Oh yeah? Why wasn't I informed of it?"

"Gosh officer, none of thought to... Uh, you want a beer?"

"Um, I don't know, I'm on duty you know... Oh, what the hell, lemme have one."

Shortly after that, more police arrived and joined the party. They were having a good time when someone noticed that the stump fire had spread to the picnic table which was burning quite nicely. They were all pretty drunk, and it was such a neat blaze, that no one bothered to control it. Instead they brought out some marshmallows and roasted them over the picnic table as the fire spread to a nearby pine tree. We thought about calling the fire department but then thought, why bother? We went over to join the party just as the fire finished consuming a redwood fence and a small economy car, and turned into an uncontrollable inferno.

Oh, and by the way, have a good summer.



## Girls win the states

by Claudia Chae

Three cheers for Prep's varsity softball team! After compiling a winning record of nine wins, seven losses, they wound up the season by becoming B division state champions. Coach Lee Anderson was pleased by his team's success. "We played the way we're capable of playing."

The team went against such opposition as the Hun School and Blair Academy en route to the championship and their winning season. Their greatest win was against Blair. In recent years, Prep has suffered bad defeats at Blair's hands. This year, the tide was turned as Prep won 16-10. Caroline Yusko was the winning pitcher and Vicky Petties and Tere Noguera each drove in three runs.

Caroline Yusko won four games this year; Captain Tedda Noguera three, and sophomore Evie Lair won two. When not pitching, Tedda roamed center field. The rest of the outfield had senior Eva Chirinos in left and sophomore Joan Imbriani in right field. Sophomore Mary Abdalla had a successful season at first base, as did Vicky Barber at second. Mary Sokolowski, a freshman, played third and Sue Lifson was Prep's starting shortstop. Another freshman, Vicky Petties, was catcher and Tara O'Connell was designated hitter.

This winning lineup took Prep to the championship, but it wasn't easy. The girls were seeded third in their division, because Prep has such a small student body, they were placed in the B division. Pitcher Evie Lair came through with a two-hitter against Morristown in the semifinals. Vicky Petties also had an outstanding day, with a triple, a homerun and three runs batted in. She scored five times and foiled several attempted steals. Coach Anderson praised her play, saying it was "one of the best performances by anyone all year." But overall, "we played well as a team. We had good pitching and defense and were hitting the ball."

In the championship against Pennington, Prep got off to a bad start; they were behind 6-1 in the first inning before they made their comeback. In the next two innings, they scored thirteen runs. "Vicky Petties was right in the middle of it, with two triples and four RBI's," Evie Lair was again the winning pitcher, although Caroline Yusko had to come in for the last two outs.

Coach Anderson assessed the team's strengths. "Sometimes we got carried away with our enthusiasm for running. They all loved to run, and Vicky Barber and Mary Abdalla set the pace." Vicky also had a successful year at the plate, with 27 hits and a .574 average. She hit in every game except against Blair. Sue Lifson and Vicky Petties also had excellent hitting records.

Coach Anderson said that "in the states, we played with intensity. The team was always on top of things and knew what was happening." He's looking for another successful season next year. The team will lose three seniors, but there are talented JV players waiting in the wings. Joan and Sue Imbriani were brought up this year, as good hitters. "There's a place in the lineup for them," Valerie Panson, another freshman, might come up as well. Unfortunately, she has Mary Abdalla ahead of her at first base. Coach Anderson says that "overall, she's the best first baseman I've seen; she's excellent." There are even a couple of eighth graders who may make the team. So, congrats to this year's softball team, and here's hope for another successful season.

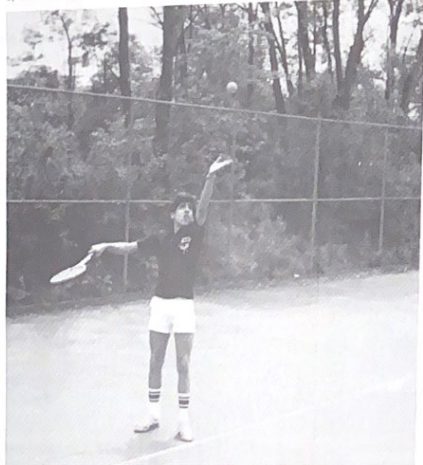
## Kramer gains MVP award

Though the Varsity tennis team had a mediocre season, seniors Marc Kramer and Jon Kingsley played splendid tennis. The team's final record was 8-10, but Marc was 13-5, while Jon was 14-4 for the regular season.

Marc Kramer ended his illustrious tennis career at Prep by gaining his second straight most valuable player award. He played consistently well at first singles, but his play in the state championships was exceptional. In the second round against Jeff Factor, one of New Jersey's top ranked amateurs, he lost a grueling match 6-4, 6-2. Marc, as of this writing, has

just won his first round match, and Coach Rockhill believes he has an excellent chance of beating Tommy Kimball, another excellent New Jersey player.

The team could have easily had a winning season if it had not lost heartbreakers to Peddie, Blair and Highland Park. Though the team will be losing Marc, Jon, David Wolicki, and Peter Brenner, several promising players remain. Mike Kelleher, Steven Jochneau and Rich Weiss will form the nucleus of this team. It is also hoped that the powerful server, Tony Feodor will help this team.



David Wolicki practices his serve in preparation for the County Tournament.



Coach Jasinski presents Caroline Yusko with a most valuable player award for soccer, at this year's Sports Awards Dinner.

## Lacrosse has excellent season

by Robin Kornegay

Eleven wins, four losses. Wow. Our Varsity lacrosse team clearly had an excellent season this year. Compared to last year's record of 8-6, this record is surely a sign of overall team improvement. Not only did the team tie the school record this year, but it also had crucial wins against teams which in recent years Prep had not beaten. Pivotal victories over the Hun School, Dwight Englewood and Blair Academy, exemplified the great teamwork efforts and individual improvements made by all the players. As Coach Al Brown exclaimed, "I as a coach was very pleased with the team as a whole because the level of the

boys' skill had risen to a point which enabled us to strategically make the game more intense."

Unfortunately there will be an integral part of the team missing next year, the experienced seniors. New graduates such as Greg Hagin, Kevin Scialabba, Ben Angione, Steve Weinstein, Phil Wheeler, Mitch Bielanski and Robert Gotfried had provided an anchor which served as a securing force for the entire team.

However, as Coach Brown explained, even with the loss of a very good group of seniors, next season looks as promising as this one. One of the most promising talents is Amiel Bethel who led the team in goals—he

was only a freshman. Another player with great potential is David Klipstein, a junior who was the only member of the team to make the Garden State All-League Team. In terms of the midfield, attack, defense and with returning goalie Jeff Barringer, Coach Brown feels that we have a good "all-around" future team. Next year's returning, and hopefully winning team, will also include Peter Holsten, Paul Scialabba, Larry Schulman, Paul Schwartz, Richard Schwartz, Ken Sweeny, Bobby Tam, Ronnie Howarth, George Dosza, John Steinlein, Ritchie McClendon, Steve Haas, Steve Lovell and Rod Calafatti.

## Future looks bright for baseball

by Paul Kocsis

A final game win over a talented East Brunswick Varsity Tech team highlighted the Varsity Baseball season. Fine hitting and defensive play by outfielders Jeff Kronstadt, Tom Watts, and Steve Potter led the team to victory. Pitcher Bob Kelman started but needed some relief from sophomore George Halivopoulos who pitched the last two innings. In the four-run, fifth inning, Steve Potter knocked in two runs with a long triple and scored on a single to right field by Tom Watts. Watts later scored on a stolen base and a throwing error to gain the winning 4-3 margin. The final record for the varsity team this season was 6-8.

Speaking about the season, Coach O'Connell commented, "We felt that senior Co-Captains Jeff Kronstadt and Glen Yurcinis had fine seasons this spring, but the feeling of optimism for next spring certainly had to be the strongest in years here at Prep." He continued, "Our fine J.V. team and the large number of underclassmen on the Varsity, led me to think we can win the championship in 1981."

The J.V. team, coached by Mr. Avella, had one of the

most successful seasons in years. They finished with a 4-5 record and are looking forward to contributing to the Varsity team next year. The highlight of the season was the 17-16 victory over Newark Academy on their home field. This was a long and see-saw type contest. Marc Wiseman, after hitting two home runs, came in in relief in the final innings to lead the team to victory.

After losing the first two games, the team destroyed St. Pius 19-5. This injected confidence and a strong sense of team spirit into the squad. After that, the team progressed with only narrow margins in their losses.

Sarosh Quereshey and Tom Balsamides provided most of the pitching. The infield consisted of Paul Kocsis at first, Rich Hollander at second, Jim Schaible at shortstop, and Marc Wiseman at third. Kevin Haver held down centerfield, while Charles Esposito and Jeff Kovarsky alternated at right and left field. Tim Ray and Jeff Cunjak did the catching. Rounding out the roster was Joe Bradshaw, Robert Quackenboss, Craig Sherman, and Randy Sherman.

This was Mr. Avella's first season as a coach at Rutgers Prep, and he has already begun to build a "winning" reputation, while being well-liked by his players.

## 7th-8th grade girls' softball provides future star players

Who has the best combined record in the school? If you said the Varsity Basketball team, you're wrong! The 7th and 8th grade girls' softball team, over the past four years has compiled a record of 32 wins and 1 loss.

Mrs. Coppolino's first undefeated season as coach of the 7th and 8th grade team was in 1977, and since then she has coached two more undefeated teams. In 1979, the softball team, undefeated until the last game, had a very successful year. They were led by Anita Kothari, Sue Imbriani, and Susan Myles. Mrs. Coppolino did not believe that this year would be as successful because of the loss of these girls. "I didn't expect it to be a strong

team," says Coach Coppolino, "but the girls were so coachable, that if I told them to run the bases backwards because they'd get there faster, they'd do it." Not only did they have an undefeated season of 8-0, but in every game the girls "destroyed" their opponents. Their best game was against Newark Academy, which was stopped in the fifth inning because of the impressive score of 32-2.

Debbie Yusko was the undefeated pitcher, only waling four girls the entire season. Caroline Lair was considered the "field captain", calling out plays from the sortstop position. Kari Albert scooped up everything at second base, while Kim Schaffer was

the strongest outfielder. Other players were Kathy Peppercorn, Elaine Imbriani, Suzanne Egger, Lisa Brown, and Debbie Mudrack. Kathy Peppercorn and Caroline Lair were the strongest at bat, each hitting four home runs.

Mrs. Coppolino explains, "The reason we had so much success, besides the girls being so coachable was that they were highly motivated, with a great love of the sport. This motivation in the younger grades makes the strong varsity teams, as varsity softball this year. Hopefully, with the addition of more 7th and 8th grade teams, the continuity of success will be as it is in softball."