

"Don't mess with us. We're seniors!"—Bob Monroe, Jackie Weitzen, Andy Barnett, and Naneen Becker.
photo by C. Berkowitz

— News in Brief —

Mrs. McGinn Passes Away

Mrs. Peg McGinn, former Lower School teacher at Prep, passed away on April 26. Mrs. McGinn was a third grade teacher and had retired in 1973 after working at Prep for over 20 years. She was one of the most loved teachers in the school, and The Argo offers condolences to her family and friends.

Sports Dinner Set for May 22

On Tuesday night, May 22, the annual Rutgers Prep Sports Dinner will be held at the Martinsville Inn, honoring male and female athletes from each season's teams. Tickets are \$10 per person. Persons interested in attending the dinner should see the office or Mr. O'Connell for further information.

Creative Arts Dinner Held

On Tuesday, April 10, the Creative Arts Dinner was held at the Somerville Inn. Students who had contributed to Prep publications or participated in Prep dramatic productions were honored. The dinner was organized by Mrs. Carol Howell.

Lytwyn Helps Expand Art Studio

A new extension is currently being added on to the art studio. Senior Matt Lytwyn is assisting the maintenance men in their work for his senior project. There is no tentative date of completion.

Advanced Spanish Class Visits Mrs. Roberts

On Tuesday, April 17, the Advanced Spanish Class visited Mrs. Sandra Roberts and her baby at her home. Mrs. Roberts has been back from Bogota for two months with her adopted son, Kevin Read Roberts.

Sperduto Memorial Award created by School Council

The School Council has created a new award to be given out at commencement exercises. The Dr. Sperduto Memorial Award will be bestowed on a senior who has demonstrated good citizenship and shown continuous and conscientious involvement in school affairs during his or her entire time at Prep. Academic standing will not be a factor in the competition. The School

Council will choose the winner by secret ballot, and the results will be tallied and held by Mrs. Dutta, Administrative Representative to the Council. She will keep the results secret until June 14 at which time the winner will be announced. He or she will receive a plaque, and another plaque will be hung in the Upper School entrance hall to provide a permanent record.

Mr. Dewey to head Summer Session

As graduation approaches, everyone looks forward to the advent of summer and the closing of the school year. However, the school will continue to offer classes from July 2 until August 10, as part of Summer Session.

This year the Summer Session is under the direction of Lower School Principal Ralph J. Dewey, who assumed the responsibility formerly held by Dr. Sperduto. Mrs. Evelyn Daniels, Middle School Principal, will assist Mr. Dewey in the capacity of Assistant Director of the program. The format of the Summer Session for this year, according to Mr. Dewey, will remain the same as last year's, with the exception of omitting a dramatics course. Basically, the Summer Session is divided into three areas: the summer schools for the junior-high and high-school students, math and reading workshops, and the athletic camps, under the direction of Mr. O'Connell.

In the academic section, math and English are available to seventh and eighth grade students; various courses are offered to high school students for advanced credit, review credit, or enrichment (non-credit). Some enrichment courses offered are College Readings to prepare the student for college English courses, Computer Science, S.A.T. reviews in both English (verbal) and mathematics, and Politics 1979, which deals with contemporary political issues.

Among the Advanced Credit courses one can take are Chemistry, Biology, and Physics. Each of these is a laboratory course. These courses require a total class-

room instruction of 120 hours and meet daily from 8:30 until 12:50 or from 1:20 to 5:30. Review credit courses require only 60 hours of classroom instruction and meet from 8:30 until 10:35 or from 10:45 until 12:50. Enrichment courses have their times determined by the Director of the Summer Session.

There has been an increasing amount of interest and participation in the Reading and Math workshops over the past few years, according to Mr. Dewey, and so this year's workshops have been expanded somewhat to satisfy the needs of the students. The Reading workshop is open to all students in grades 1 through 6, and the Math workshop is open to students from grades 3 through 6.

The athletic camps, directed by Mr. O'Connell, are offered in basketball, soccer, gymnastics, and junior athletics. Health and physical education courses are also available.

Mr. Dewey cannot predict the exact number of students who will apply for these courses and workshops, but he expects that the enrollment from both Prep and from other schools should be approximately 340.

Registration for the Summer Session can be handled by either making an appointment with the school, or by mailing in the registration card and full tuition by June 29. A walk-in registration will be held on June 30th from 8:00 until 12:00. The school reserves the right to cancel a class for which it feels there is inadequate enrollment.

New Upper School Principal selected

One of the most important projects of the Board of Trustees this year has been the selection of a new Upper School Principal. That process is now complete. On Monday, April 30, the Board of Trustees selected Mr. Robert G. Cressey of Weston, Massachusetts. Mr. Cressey had been interviewed by both Mr. Adams and the Officers Committee of the Board of Trustees. Both agreed that Mr. Cressey was the outstanding candidate, and they recommended his selection to the entire Board.

Mr. Cressey was born April 15, 1932 in Gardiner, Maine. He graduated from Gardiner High School in 1950 and then entered the Air Force. Mr. Cressey left the service in 1955 to attend the University of Maine at Orono, from which he received his B.S. in Mathematics in 1959. His education also includes M.S.T. in math from the University of New Hampshire. He has taken courses at the N.A.T.S. Seminar for Administrators at Phillips Exeter Academy and the Harvard Graduate School of Education.

Mr. Cressey has been involved in education since 1960. For three years he taught math at South Berwick High School in Maine, where he also coached football and baseball. From 1963 to 1967, he was Director of Athletics as well as math teacher and dormitory director at Morgan Park Academy in Chicago.

In 1967, Mr. Cressey joined the administration of

Friends Academy in Locust Valley, New York. There he held the post of Assistant Headmaster for six years. He also was Upper School Principal for four years and Director of Athletics for three, coaching football and track. In addition, Mr. Cressey was Acting Headmaster for six months at the academy while the Headmaster was on sabbatical. Mr. Cressey's various positions at Friends Academy have given him experience in fund raising, faculty evaluation, discipline, counseling, and curriculum development. Since July of 1978, he has been Acting Headmaster at the Rivers Country Day School in Weston, Massachusetts.

From his recommendations, it is clear that Mr. Cressey is thought of highly. Fred Withington, Headmaster of Friends Academy, said, "He is one of the finest people I've ever known. Faculty, students, and parents trust him and have great affection for him. He has superior gifts in administration. He is well organized and has a way of reaching decisions using the thoughts and ideas of a broad range of people. Headmaster Thomas Wood, of the Friends Central School in Philadelphia said, "He is industrious, genial, accurate and openminded. His colleagues rely on him and trust him; his students like him; and parents feel confident in him." Mr. Cressey's hobbies include running and sports, and he will probably teach at least one course in math here at Prep next year.



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RUTGERS PREPARATORY SCHOOL

FRIDAY, MAY 11, 1979

New Argomag editor chosen

The Rutgers Prep school magazine, better known as the Argomag, welcomes a new editor-in-chief for the 1979-1980 school year. Accepting this position is junior Harriet Chenkin, who, along with Sherry Host, has been working on the publication as layout editor for the past two years. She is replacing the two-year veteran Cindy Berkowitz. During these years Cindy has maintained the high quality of the magazine, while also adding her own creative touches.

Ronald Stanley, the Argomag's faculty advisor, believes that Harriet will be as excellent an asset as Cindy has been. "In addition to her sound sense of responsibility, she tries to inspire in others an interest in

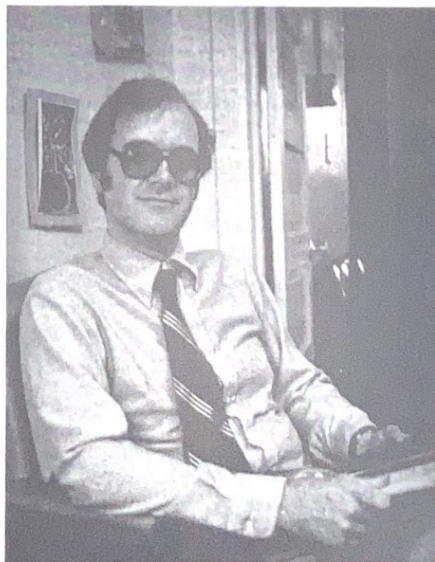
creativity." This interest can be expressed in many forms including photography, poetry, short stories, short essays, and sketches. The magazine is an outlet in which Harriet wants to increase the involvement of the upper school student body, faculty, and alumni. "One of the most important goals of the publication is to reach the students. They should read the prose and poetry and look at the art work, and try to see the points their friends are expressing," states Harriet. "When a person has enough guts to expose a part of himself, the least his friends can do is to attempt to respect and understand his feelings."

Harriet is not planning any major changes, but during the summer she

will begin work on the outline of the Winter issue. As a last comment she adds, "I am sure that with the support and encouragement from Mr. Stanley, and the tremendous example that Cindy has set, Argomag will be a successful and much-appreciated publication."

Clarification

The Argo would like to clarify an article in the last issue about the Upper School principal and Assistant Headmaster search. A present administrator will take on the additional duties of Assistant Headmaster but will also retain his present position. This person will stand in the Headmaster's stead when the headmaster is not present in the school.



Ralph Dewey, Lower School Principal, who will head the Summer Session at Prep this summer.
photo by C. Berkowitz

Editorial

Who will get in?

It is no secret that more and more parents across the country want to send their children to private school, and central New Jersey parents are no exception. The programs of Rutgers Prep's new Office of Development, headed by Eugene Bratek, have capitalized on this trend and brought about a large increase in applications. Parents are apparently deciding that a private school education is important enough to endure financial hardship. For middle class families, what was once a luxury is now a necessity.

For Prep, this trend could not have come at a more opportune time. In the algebra of private schools, more applications = higher enrollments = more available funds. Such additions as the new cafeteria and the Upper School music program would not exist were it not for the improved financial situation of the school. But along with the benefits of an expanding enrollment come the problems. Any student who has to go to his locker in between classes knows Problem #1: overcrowding. Rising student-faculty ratios and the declining amount of available classroom space are temporary problems, however, with obvious solutions (hire more teachers, create more space).

There is a much more serious and difficult problem which arises when applicants begin to heavily outnumber openings: deciding who gets in. In theory, the type of student which Rutgers Prep wishes to educate is described in a school philosophy. Unfortunately, our official philosophy is by necessity too broad and ambiguous to provide the answer. It states only that Prep should offer "a superior education to students of sufficient aptitude and achievement . . ." One can interpret these words to accommodate almost any type of admissions policy.

The importance of clearly defining Prep's target student cannot be underestimated. If the administration decides that Prep should become more of a selective school, accepting only the most brilliant applicants, then a sweeping series of changes must be made in the curriculum and other areas. If, on the other hand, the decision is to offer the best education to a less homogeneous group of students (preparing students for college in the most literal sense), then a completely different program is needed.

It is not the intention of this editorial to make this decision, only to raise the question and invite public comment, especially from the student body. This school must plan for the future, but it can only do so with a firm goal in mind.

Movie mirrors life

by David Jules Harbour

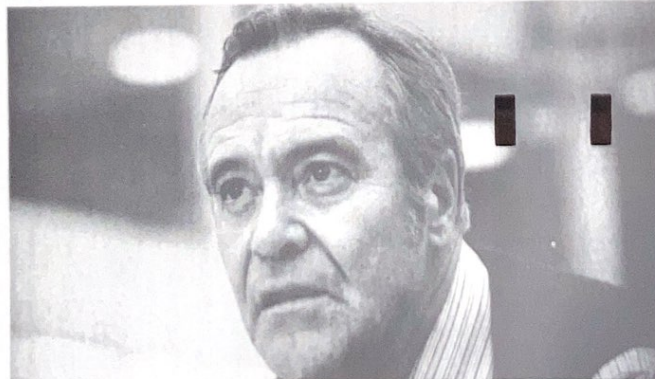
Nuclear power plant valve misfunctions . . . engineers work through the night to release coolants to the reactor core . . . town evacuates. Does this sound like the Three Mile Island incident in Harrisburg, Pennsylvania? It's not. It's *The China Syndrome*. The enormous similarities between the true-to-life scare in Pennsylvania and the Hollywood production are so real one wonders at Hollywood's foresight in this matter. The title of the movie refers to the theoretical destination of a nuclear plant's super-hot uranium core if it somehow lost its liquified coolant and burned through the floor, into the earth and through to China.

The China Syndrome combines star power with nuclear power to produce exciting topical entertainment about a near disaster at a nuclear power plant located near Los Angeles. The cast is led by vivacious Jane Fonda as a reporter for a small L.A. television news station, accompanied by her hip and assertive cameraman played by Michael Douglas. Both are on an assignment doing a story at a nuclear facility when an accident triggers a

red alert. Ordered not to shoot any footage of this possible disaster, Douglas secretly disobeys and films the entire crisis. Back at the station, however, the utility's PR man has persuaded the news director not to show the film.

Jack Lemmon's ability to switch to more serious roles is superbly displayed in his sensitive performance as the power plant engineer determined to tell the truth about the accident. Knowing the devastation which could occur, Lemmon tugs at heartstrings as he takes the viewers step by step through his decisions.

This movie is a suspenseful entertaining thriller bound to keep audiences at the edge of their seats, especially in light of its topical subject. It forces people to become painfully aware of the possible dangers of nuclear power plants which are in operation all over the country. It leaves us with some doubts as to the effectiveness of the safety regulations set forth by the Federal government. *The China Syndrome* is a definite "must" on anyone's list. See it. It will make you think.



Jack Lemmon, looking drained, after making life or death decisions as a power plant engineer.

THE ARGO



Jane Fonda, in *The China Syndrome*, explains the near nuclear disaster to a television audience.

Costello's music grows and develops

by Joshua Evans

I can still remember sitting in front of my TV set awaiting the landmark appearance of the controversial punk band, "The Sex Pistols." The cancellation of their Saturday Night Live appearance obviously disappointed me. However, that disappointment lasted only until a strange looking man with Freddy Holly glasses took the stage with a rage and furor unlike anything that has ever been heard or seen. This unlikely substitute was Elvis Costello.

After watching Elvis Costello on Saturday Night Live, I searched for evidence of him on vinyl. I found it in his only album at the time, "My Aim is True." The recipe had all the right ingredients: Graham Parker-like vocals, punked-out guitar licks and a small taste of an antiquated Farfisa organ.

The second album, "This Year's Model", featured the same angry, callous songs but I immediately sensed the great difference. Now he used an air tight rock 'n' roll band with a structured wall of sound.

Elvis Costello's latest album, "Armed Forces," is a crucial step in his illustrious career. Columbia Records is determined to go all out promoting this, his third shot, in much the same way as with Springsteen's "Born to Run." If the album fails to top sales of his previous works, Costello will be considered a spent force.

It takes time to become comfortable with the new

album. In my opinion Elvis becomes caught up in the role of rock star. The pressures involved in staying on top have caused him to sacrifice the simplicity we crave. We want to hear Elvis, not the orchestrated elaboration nor the whirling dervish disco synthesizers he now hides behind.

"What's so funny 'bout Peace, Love and Understanding?" rivals "Oliver" as my personal favorite. It contains a raw energy lacking in the rest of the album. Released as the B-side on the single, "American Squirem," by Nick Lowe, I was stimulated by the pure power of the music. This is Costello's plea to the world to put away inflated egos and get down to gentler practices such as peace, love and understanding. The song explores the cruelty that has hurt him so deeply.

"As I walked on through troubled times My spirit gets so downhearted sometimes. So where are the strong and who are the trusted And where is the harmony, sweet harmony 'Cause each time I feel like this inside Just makes me want to cry

What's so funny 'bout peace, love and understanding? Elvis Costello may be going through an identity crisis. He seems to be seeking growth in his music. He can regroup his forces by going back into his roots, or he can lead the way into something new and untried. I am hoping for the second possibility.

Letter to the editor

To the Editor:

Mr. Adams, in his short term as Headmaster, has already made numerous improvements in the running and organizing of our school. However, switching the entrance and exit signs to and from our school for aesthetic purposes, makes it necessary to have more visible or lighted entrance and exit signs.

Approximately four years ago, let-

ters similar to this one and Prep involvement in community affairs were partially responsible for the widening of Eason Avenue. The stage that this project is in now has made it difficult for students, faculty, and parents to enter and leave Prep. For students, who have just recently become drivers, it is a hazardous and lengthy process to get in and out of traffic. This procedure becomes even more difficult for them at night. For

parents, visitors, and Prep alumni, who are not familiar with the recent changes and are not frequent visitors to the school, it is almost impossible to determine the location of the entrance.

Before there is an accident, please make provisions so that the entrance and exit signs are easily visible.

Sincerely,
David Wolicki

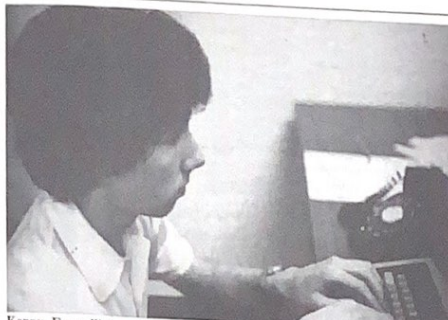
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Kenny Freundlich works at the Rutgers Computer center during Senior Projects.
photo by Stuart Brodsky

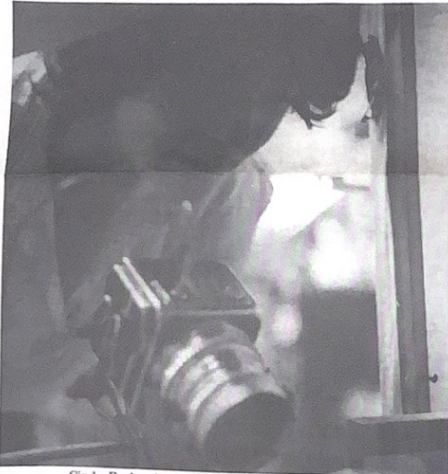
Seniors see future in projects

by Barry Endick

For eight years Rutgers Prep has given seniors a chance to participate in Senior Projects. Their purpose is to get students out into the working world where they can sample various professional fields. It also often helps the seniors finalize their plans for college. Mrs. Helen Spratford, chairman of the Senior Project Committee, said that colleges are impressed with the projects and that there are no problems with colleges accepting Senior Projects as a fourth quarter grade.

Although most students do not attend classes while on their projects, they do have the option of taking up to three courses at the time of their projects. Usually students who choose to attend classes do so in regard to their educational goals. A student interested in an engineering or medical career, for example, will usually continue their math and science courses.

This year, out of the sixteen students who applied, thirteen were approved, one did not complete the project, and two were rejected. Andy Barnett, Cynthia Berkowitz, Ron



Cindy Berkowitz checks out the angle on Senior Project.

Bios: NBC fall schedule

The NBC television network has decided to keep most of its present shows on the boards for next fall's schedule. Since NBC is on the bottom of the ratings heap, *Bios* has decided to correct this misguided policy by making up a new schedule.

GRANDMA MEETS GRANDPA: Grandma, a sprightly old chick of eighty-seven, runs away from her Cleveland nursing home to find love and adventure. While running she meets Grandpa, a refugee from a Baltimore nursing home, and together they roam the world searching for Grandpa's old World War One buddy.

SIX (OR IS IT TWELVE?) IS ENOUGH: The heart-warming story of a widower who adopts six pairs of Siamese twins into his suburban home in Suburbia, U.S.A. The story concerns the problems of this strange set, with no emphasis on violence but much on the relationships between normal people and the teen-age Siamese twins.

MR. BILL: A whole hour of fun and enjoyment as Mr. Bill, that in-

comparable little squeaker of the Saturday Night Live Show, proceeds week after week to become involved (not that way, stupid) with that Evil Devil, Jacques Sluggo. Settings include Aqualand, an amusement park, and, in the premiere episode, a bakery, as they bake Mr. Bill with high powered yeast and he proceeds to grow larger than life.

SUPERTRAIN: The story of a president of a network who creates this incredibly dumb new series about a train and is forced to jump onto the train tracks after the show fails most miserably.

M*A*S*H*E*D: The story of a cannibalistic baker who proceeds to mash everyone he can think of, so he can freeze-dry them and put them in jars and do all sorts of very funny and strange things to them, particularly with their gall bladders.

TURNAROUND: Sir Frederick of York, a nice old English gentleman, gets transposed into the body of his black maid, Matilda. The plots, week after week, will have incredibly stupid and silly racial and sexual jokes, which everyone will laugh at.

'Peanuts' comes to Prep

Readers of newspapers across America and in many foreign countries have enjoyed the antics of the ageless youngsters of Charles M. Schultz's cartoon strip "Peanuts." This spring the characters will come out of print and into life for two days in mid-May. This life will be given by the Rutgers Preparatory School Players in the school's spring production of "You're a Good Man, Charlie Brown!"

"It will be good for the students to work intensely, to put on a show in such a short time," said Mr. Robert

Louis Abrahamson, director of the production.

Miss Lori Handaly is the play's musical director. She will work closely with each member of the small cast of major characters. The set and stage for the musical are still being planned. The set will probably be very simple. Major props include Snoopy's doghouse, Schroeder's piano, and the kite-eating tree that plagues Charlie Brown. Scenery will be very limited.

The plot of the play centers around a day in the life of Charlie Brown and his friends. Musical numbers include Charlie's visit to Lucy, the psychiatrist, Linus' blanket dance, and Snoopy's rousing song about supper.

This 1968 play was written by Clark Gepner. First presented off-Broadway with a run of 1597 performances, the play starred Gary Burghoff as Charlie Brown and Reva Rose as Lucy. It was also successfully

produced in road companies across the country in theaters such as the Wilbur in Boston.

"You're a Good Man, Charlie Brown!" will be performed May 18 and 19.

Argo policy statement

The Argo believes it is necessary to state its policy dealing with the expression of reader opinion in the Argo. Readers who disagree with or wish to comment on material published in the Argo should do so in a letter to the editor. Letters are to be typed double-spaced with the handwritten signatures of those expressing the opinion. The Argo will print these letters at its discretion. Printed letters will appear unedited except where letter size is a problem.

Juniors organize dance

by Tracy Bunzel

On April 26, 1979 the junior class held a dance in the gym to raise money for the Junior-Senior Prom. There was also a pizza sale in the cafeteria. The dance started at 7:30 P.M. and lasted until 11:00 P.M.

The band "Boss" was made up of Rutgers Prep students Ben Angione, vocalist; Kevin Scialabba, bass guitar; Howie Klien, lead guitar; Nick Stevens, guitar; Peter Brenner, synthesizer; and David Spiegel, drums. The sextet performed a potpourri of rock music selections which picked up as the night wore on. But the hit of the evening that had everyone cheering was the song "Frankenstein" and David Spiegel's exhilarating performance on the drums.

Although the group executed the songs well, the music was not conducive to stirring up interest to dance. This developed a concert situation where everyone was content to listen to the music and socialize with friends.

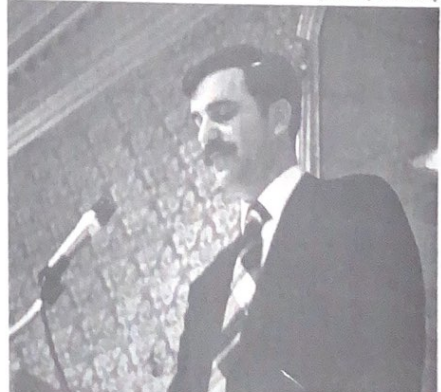
Harriet Chenkin did a lot of work organizing the dance and getting everyone to come. She deserves much of the credit for making the evening a success.

Creative Arts dinner recognizes students



John Grazul proudly accepts his Ye Dial award from Mrs. Carol Howell (above), and Mr. Ronald Stanley discusses the school's publications (below) at the Second Annual Creative Arts Dinner.

photos by S. Brodsky



Marc Kramer helps lead Prep Varsity tennis squad

by Peter Brenner

The 1979 Rutgers Prep Varsity Tennis Team with an overall record of 5-5, has completed the toughest part of the schedule. The singles players are Marc Kramer, Andy Barnett, and Jon Kingsley, who play first, second, and third singles respectively. First doubles consists of Peter Brenner and David Wolicki, while the second doubles players are Elliot Rubin and Steve Lipson. The doubles players, although they are much less experienced than the singles players, have proved to be very successful.

The team's biggest win was in the opener against P.D.S. Prep won 3-2, with Elliot Rubin and Steve Lipson winning in a tie breaker to decide the match.

The styles of the singles players are extremely contrasting. Marc Kramer puts a lot of spin on his shots and plays aggressively, thus leading to quick points. Team Captain Andy Barnett, on the other hand, plays a more controlled game, which can sometimes lead to long matches. Jon Kingsley is like a median between the two. Jon, incidentally, played his last match the other day against Montgomery. David Wolicki will move up to the number three spot to replace Jon whose season has been prematurely terminated due to hand

surgery. Rick Ferrugia will move up to the first doubles position.

First singles player, Marc Kramer, was interviewed on his tennis background and the specific parts of his game. This year, Marc reached the finals of the Monmouth County Grand Prix Tennis Tournament. The competition was for high school tennis players.

When asked how much he practices on his own, Marc said that he tries to practice at least four times a week in the off-season. He tries to play as much as possible so that he doesn't get "rusty."

Marc was asked about the importance of concentration (the mental aspect) of the game. He said, "Once you have the strokes, it's all mental. In my last match against Montgomery, I won the first set, 6-0. In the second set, I was losing 5-0, but I came back to make the score 5-4. In

the next game, I blew an easy shot to give him (the opponent) an advantage. I got so mad that I threw it to the ground. After losing my concentration, I came back to win, 7-5."

Marc was asked what was the strong point of his game. He replied, "My winning shot is my backhand. I use four types of serves—slice, top spin, American twist, and flat." Marc said that when he plays an opponent who is not that good, he comes down to his opponent's level. He stated, "I have to work on playing my best all the time—not playing at the level of my opponent."

Kramer's favorite pro tennis player is Jimmy Connors. He said, "Even though Nastase has the most talent on the pro tour, I think Connors is the best. He plays aggressively, has a dynamic personality, and is fun to watch. I'd rather watch Connors play than Borg any time."



Midfielder Richard Schwartz heads aggressively for the ball during a scrimmage against Edison. photo by S. Brodsky

Lacrosse goalie says

'We have the talent to be state champs'

The Rutgers Prep lacrosse team currently has a record of seven wins and three losses. A highlight of the season has been their spring vacation trip to Maryland and Delaware, in which the team won one and lost one, beating the Broadmeadow School of Delaware 16 to 8, and losing to St. James School of Maryland 13 to 4. The team left school on Thursday morning, April 18, and traveled to Broadmeadow for a 2:45 game. Following this, the team then went on to Maryland. Here the team split up as each member of the St. James squad took a pair of members of the Prep lacrosse team to their homes to spend the night. The following day was spent both at the school and at various sites in the area, including the Antietam battlefield. The late afternoon was spent journeying to Annapolis, where the team spent a night at a Holiday Inn. The following day the team watched a college game at the Naval Academy in which #2 Maryland beat #5 Navy by a score of 17-12.

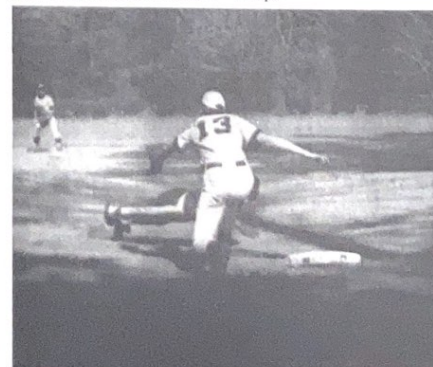
The Prep lacrosse team played well on both games of the trip. According to Senior Co-Captain Peter Lisiecki, "The whole team has improved since the beginning of the year. Our current record does not show our potential. We played very well at both schools, but St. James was a better team." Of this year's season as a whole, Head Coach Al Brown had a similar feel-

ing: "We are much better than last year," he said. "I'm satisfied with our performance so far. There is not a team left on the schedule we do not have the ability to beat. I expect a winning season." Coach Brown also stated, "Our offense has been scoring its share of goals. The defense has to tighten up."

The leading scorers on the team as of April 30 are the three starting attackmen: Junior Greg Hagin, and senior Co-Captains Peter Lisiecki and Ron Biava. They have accounted for over 75 per cent of the scoring this year.

An important area of defense which has been most effective this year is that of "man-down." This is when a team receives a penalty; it is very similar to a power-play in hockey. So far, the "man-down" unit has killed over 77 per cent of the penalties. The team uses a two-one-two zone for its "man-down" defense, and this has been most successful so far.

"We can win as many games as we want," said senior Co-Captain Walter Placzek, who is the chief netminder for the team. "It's all now a question of intensity. If we can get really psyched up, I have no doubt that we can beat anyone we want. Now, it's just a matter of desire, because we clearly have the talent to go undefeated the remainder of the season and be state champs."



Matt Lytwyn lunges for the pick-off throw.

photo by S. Brodsky

Baseball team pulls upsets

by Paul Kocis

Wins over Wardlaw, Somerville High School, St. Benedicts, and Newark Academy, have highlighted the early part of the season for the Rutgers Prep baseball team. Coach O'Connell comments, "I have been pleased with the play of our young players, but I must realize that they are going to make mistakes."

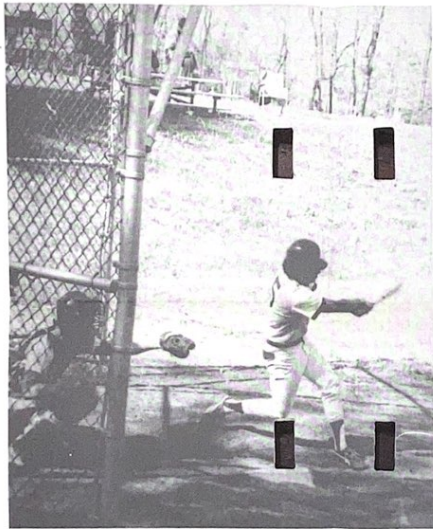
Coach O'Connell stated, "Bob Kelman looked good on the mound against Wardlaw but has not looked good at the bat. Defensively, George Halivopoulos at short and Dave Spiegel behind the plate have done well."

Freshman outfielders Steve Potter and Tom Watts have made the plays expected and cover the ground well. Senior John Kocis won the Wardlaw game in the tenth inning with a bases loaded, two-out "long single." The final score was 9-8, and the winning pitcher was Bob Kelman.

Matt Lytwyn's 400 foot-plus drive over the fence against Somerville was the "outstanding hit of the season so far," according to Coach O'Connell. In the Somerville game, Prep fought back from a 9-2 deficit and held on for a 14-12 win.

"Too many walks given up by our pitchers have put pressure on us and is the single factor in our losses," according to Coach O'Connell. The Coach continued, "With a young team, you know we are going to make two or three errors a game, but we have made them with men on base due to walks. Then, they hurt."

The team's latest victories were over St. Benedict's and Newark Academy. With Prep trailing St. Benedict's 4-3 in the last inning, the team came up with three runs and won, 6-4. In the game against Newark Academy, Matt Lytwyn homered twice, including a three-run shot in the last inning, to lift Prep to an 8-7 win. Bob Kelman went the distance for the win.



Bob Kelman, alternating between pitching and third base this year, takes a hefty cut. photo by S. Brodsky

Rain delays the beginning of the Girls' Softball season

by Tara O'Connell

Rain has delayed the start of the Girls' Softball season. The first three games were canceled, and then, having to start off the season with a week and half without practice, the team lost a close game to St. Elizabeth's. The score wound up 9-8, but Prep's baserunning and the strong hitting of Sue Lifson and Caroline Yusko kept the opposing outfielders awake.

The second game was another loss, but to a strong Montclair team. Caroline Yusko and Felice Spiegel did the pitching and had many strikeouts. The final score was 17-5. However, the game was much closer than the score indicates. Montclair was ahead 5-3, and then on fielding errors, they scored nine runs.

Coach Anderson says he's ready to win the rest of the games. He stated, "We're going up against tough teams like Blair and Neuman Prep, followed by the state tournament, but I think the girls can do it. Let's just hope the rain doesn't return."

O'Connell and Proctor play in benefit basketball game

Basketball Coach Richard S. O'Connell and star player Walter "Dinky" Proctor played in a wheel chair basketball game for the Somerset County All Stars for the "Special Olympics Fund" on Friday, April 27, 1979. The Jersey Devils, rated ninth in the country, provided the competition.

Coach O'Connell and Proctor joined other All-County players and their coaches, as well as other County celebrities in this fundraising project for retarded children of the county. Proctor hit his only basket to tie the game and send it into overtime. Coach O'Connell said, "Actually, the game could have been 100-0 if the Blue Devils wanted it to be. In the first quarter, they give you 15 points so that you are ahead 15-0. Then, they give you 15 points each quarter. They still beat us."