



The Argo

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Rutgers Preparatory School

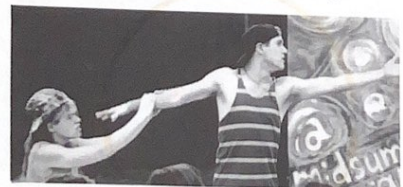
'91 December Issue

George Street Players Perform At Prep

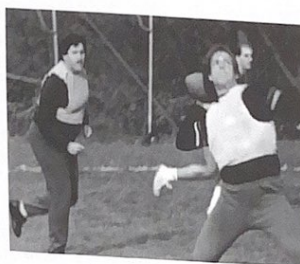
Andrew Rafalaf

The George Street Players made their annual visit to Rutgers Prep, but this year's performance was done much differently from the previous ones. It consisted of three Shakespearean plays - "Taming of the Shrew", "Romeo and Juliet", and "A Midsummer Night's Dream" - performed with a twist.

Most of the cast members of "Play On" stayed after school to work with the George Street Players. The Players helped them with the play, but more importantly with acting in general. The Players and students did concentration exercises which "helped the kids find some new motivation and better ensemble interaction," according to Mrs. Herzberg, the drama advisor. "It was great for the kids to see how much actual work goes in to just a few pages of text," she added. The experience proved to be beneficial for the students as they saw from a different perspective the difficulty of acting.



The George Street Players acting out their version of 'A Midsummer Night's Dream'.



Clockwise from left: Coach Tyree and Senior Scott Slade battle for a pass, Senior Sam Jethwa leaps for a reception, Coach Dougherty prepares to throw.

Seniors Conquer In Senior-Faculty Football Game

Windy Treese

For the first time in years, the seniors beat the faculty in the Senior-Faculty football game. While Mrs. Howell seems to feel that "the faculty this year felt sorry for the senior class", others like Robbie Samuels felt that "it was a let down; it was too easy."

"Once again the Senior class dominated and surpassed all the old abilities of the classes that came before us," declared Senior Russell

Lee.

Mr. Avella was a good sport and praised the seniors. "The Seniors were well organized, determined to win, and played a great game," he commented.

While most students were happy about the results of the game, some were disappointed, and felt sorry for the faculty. "I feel sorry for the faculty; they didn't have enough time to recruit a new player like Mr. Ancipink,"

said Jeremy Rotter, referring to last year's faculty star of the game.

Mr. Nichols commented, "We get older every year and the Senior Class stays the same age. Age seems to be catching up with us."

The Seniors' point of view was summed up by quarterback Shaun Barber when he stated, "We came, we saw, we conquered."

Dance Recieves Mixed Reviews

Amanda Heron

This year's first Rutgers Prep School Council sponsored dance, held on November 9th, received mixed reviews. In general, the chaperones commented on it positively, while the students were less enthusiastic.

Mrs. Gooen, one of the chaperones said, "It was well organized, the decorations were lovely, and the students who were there

seemed to have a good time."

Food was provided by the Junior Class, and the decorations by Chris Davis. The other chaperones were Mr. Avella, Ms. Mansfield, and Mrs. Howell.

Although in the past students have expressed to Council a desire for a dance, due to poor attendance the dance wasn't much of a success in the eyes of some students.

Gabby DeSantis, a junior, explained, "It would have been better if there had been more people there." There were approximately 60 students who showed up, and half left after the first hour.

Student Council Vice-President Colin Simons said it would be very unlikely that Prep would hold another dance because "too many kids didn't have a good time."

Council Corner

Matt Maccia

After wrapping up the dance, there are new projects on the busy Council Agenda. School Council is in the process of reviewing the Constitution, with the Revision Committee headed by Scott Mory. Those individuals interested in helping out with this process should come to the meetings. Also on the Council agenda for this holiday season are the annual toy drive and the recently completed can drive

to benefit people less fortunate than those who attend Prep. The Junior Class emerged victorious from the can drive by producing the most cans, despite a strong rally from the Seniors. Council members have expressed their "appreciation of everyone's help", and "strongly urge the student body to participate in these good causes to help others in the community."

Problems At Prep

Akin Salawu

I love this school, but what's happening to it? How come so many crazy things are happening? Why is there so much turmoil? What's the problem? Is it that the kids don't care anymore? Is it that the faculty doesn't care anymore? Is it that the parents don't care anymore? Is it that all the good kids graduated? Is it because of subliminal messages on MTV? Is it something in the water? Who knows, but there are obviously a lot of problems...and (my apologies Mr. Karman) it's going to take more than committees to solve these problems.

On the small scale of problems is SLURP. The majority of the student body simply hates the SLURP program. Its goal is fine, but the plan isn't. It's been expressed over and over that the solution to encouraging students to read is *not* a forced program. A committee is going to be formed, but it will surely have as much luck as the graduation date committee has (in other words, none). SLURP has caused a common bond between the students; but it's a common bond that is not only against SLURP, but its creators. Students have said things like: "Why don't we all just not go [to SLURP], they can't get us all." This statement shows how students are regarding teachers as guard dogs when it comes to SLURP. SLURP has really caused the student body to look at the faculty and administration in a darker light. The worst part is that poor Mrs. Goen is blamed for it just because she's the one who has to announce when SLURP is.

On a larger scale, the new (or just recently surfaced) problem at Prep came up on Friday, November 15. Suddenly our perfect little "ethnically diverse haven" is being disrupted by racism. On the infamous chemistry trip the foam from the seats was flying and so were the racist remarks. The foam fights on the bus ride to and from the convention are real examples of just how *cool* some of the students of Rutgers Prep can be. Nevertheless, that is not inconceivable for high school students. What is inconceivable is the anti-semitic comments made just loud enough

to be heard and the patronizing of the speaker when he did magic tricks. Is this the image we want to give our school? People can say all they want about being funny, but when college time comes around every senior will be praying for Rutgers Prep's reputation to be outstanding.

Prep is always boasting about its ethnically diverse image. The fact that people constantly bring up the fact that Prep is so diverse belittles it. A truly non-prejudiced community would not be a place with no differences, but a place where no one perceives those differences as something worth constantly mentioning over and over again. The topic of Dejon's sandals comes to mind. This has nothing to do with color, but to do with image. It is a fact that Garvin Jesdanun wore different pairs of sandals and they were *not* all like Erik Wasson's. Whether it is true or not, the consensus is that Dejon was stopped and Erik wasn't because of their respective images. Dejon's got dreadlocks, he's a little more laid back, and he sometimes lets his pants sag. Erik is a little more clean-cut, known for his zeal for academics, and often exceeds the dress code. It often appears that the shoe doesn't have to fit for a criminal to be found, rather, the suspect just has to fit the image of a criminal. This happens with a lot of people, and every student and every teacher knows it.

The kids who are always well behaved are given a little leeway when it comes to the dress code and lots of little things. The kids with reputations find themselves being scrutinized when it comes to school rules. In some instances that's okay; but it's still a type of prejudice. It's not something that only teachers are guilty of, it's a part of society. The kid dressed in a suit and listening to classical music will be blamed only after the kid wearing ripped jeans and listening to heavy metal is proven innocent.

There was an incident last year in which two students (let's call them Tom and Jerry) had each copied the same upper classman's lab report. The teacher didn't know that they got it from an upper classman, so they as-

sumed that one of the students had copied the other student's paper. Jerry had a reputation of not being a very good student; where as Tom was not only a good student, but he was a *respected member of the community*. So, the teacher approached Tom and asked Tom if he allowed Jerry to copy his lab. Tom replied that he hadn't so Jerry was punished for copying a lab (which Jerry deserved), but Tom got off scott free...and it was all because of his reputation.

Reputation is a big thing with the students of Prep. When it comes to the social hierarchy of the school, everyone (well, almost everyone) is a shark. The chemistry scholar who stood up and clapped when the slide of a Nazi sign appeared must have really been trying to enhance his reputation. He/she said it was just a joke. What a surprise...most people would have viewed it as a blatant display of hatred.

"It's amazing how anyone from such an institution like Rutgers Prep, where *ethnic diversity is so accepted*, would do something like that."

So many of the people who spurted off these racist comments as jokes don't realize that prejudice is still a serious and prominent issue in the world. It's no laughing matter. As corny as it sounds, the world could do without derogatory statements such as "wig", "slant-eyes", "nigger", "honkey", etc. Racism is stupid. Why discriminate against someone because of the color of their skin, the way they pray, or their heritage when there are so many better reasons to dislike someone? Reasons such as: they waste everyone on the cash-only-express lane's time by using a check; they bang on your front door asking you if you want to buy something from them; or they work for the DMV and enjoy being difficult. At this school students are bred to go out into the world and be good citizens and make a difference. Well, we'll never be able to fight hunger, disease, or crime until we stop fighting each other.

The Argo Encourages
Letters to the Editors

The New Ogra: A Step Down

Lindsay Bensko

Is the reason why most of us didn't find the new "Ogra" humorous, amusing, accurate, or tastefully satirical because it wasn't? The appearance of this issue dramatically contrasted its forerunner. Its point seems not to be a playful bout with the Argo, but rather a bashing of anything in its reach, no matter how trivial, impertinent, or pointless.

With the article discussing the use of faculty first names, some aspects seemed ambiguous or missing. Did anyone ask the teachers how they feel? Did anyone ask the students if they would prefer being called Mr. Kaplan or Miss Schwartz? If you want respect, this would be the highest kind. The use of the word "oppression" in the article hardly seems fit to social conduct. The comfortableness of a classroom and the desire to par-

ticipate in discussion does not come from a person's name but in the qualities of the individual in that particular room.

Furthermore, the Dick Karman list was not humorous; it was merely vindictive. Surely in a spoof, one can be more imaginative than this. Or can they be? On the other hand, the Ogra Cartoon was the paper's best effort.

The old saying "The more things change, the more they stay the same," does not apply here. As stated in the "O.P.P.", "Bitterness alone quickly loses its interestingness and grows tiresome." Such is the case with the new "Ogra". It does not live up to its legacy. Perhaps the new motto should be: "An obnoxious but egocentric, naive but uninformed group of individuals who have fallen off the edge."

Letters To The Argo

To the Argo

Dear Faculty:

After listening to the students' proclamation on freedom from reading, it dawned on me that throughout the world there is a struggle for freedom to read. It is the freedom to read that got these students to Prep. Please help them to get this straight—I fear they may ruin it for the rest of the world, especially those who will, one day soon, try again at Tiananmen Square.

Sincerely,
Julie Gillern

Editor's Response: Point well taken. However, opponents to SLURP are not opposed to reading; rather, they resent the idea of a privilege as valuable as reading being compulsory.

Dear Argo Editors,

I would like to commend you on this month's Argo. All of the articles were incredibly interesting and well written. After I finished looking through the Argo, ending with sports, I flipped through it one more time, and I couldn't find anything on any academic club. Since we are a private school, it is commonly known that we are here to prepare for college, but with such an emphasis on sports it seems we are here to prepare for the Olympics instead. I'm not trying to imply that a whole page is needed for academics, but at least a corner of a page dedicated to academic clubs is way over due. I understand that math league may not be as physically stimulating as, let's say, wrestling but the importance is just as great to the participants. I'd like to offer my time if this idea sounds to you to be urgent as it is.

Thank You,
Elizabeth Sugarman

Editor's Response: Thank You for pointing out this student interest. In future issues, there will be more installments on academic clubs.

AIDS Awareness Hits Home

Robbie Samuels

Before November 7, I, like thousands of others, believed that A.I.D.S. was a disease which was only contracted by homosexuals and I.V. drug users. I refused to acknowledge that this terrible disease was spreading like wildfire throughout the heterosexual community. The night that Magic Johnson announced to the world that he had contracted the HIV Virus was a tremendous eye opener. While the 6'9" point guard of the Lakers stood in front of that podium and explained his condition and retirement, I sat in shock. How could this happen to one of the greatest men ever to play basketball? Will we never again be able to watch Magic lead his teammates to the title, or spark them in a tremendous comeback? Why Magic? What did he do to deserve this?

As I sat feeling sorry for Magic, I began to think of the thousands of people who already have the disease, and those who have died from it. Why did it take the announcement of a superstar that he had the virus to make us open our eyes to their suffering? They may not be as famous as Magic, but they all deserve our care and sympathy. Ryan White's story gained national attention while he was alive, but a few months after his death people began to shy away again from discussing A.I.D.S. We should all understand that A.I.D.S. is not going to go away if we forget about it, or if we only care when someone famous dies or contracts the disease.

A.I.D.S. does not discriminate. People must say to themselves that yes, this disease does exist, and yes, anyone can contract it. Safe sex should not be something that we talk about, it should be something that we practice. I believe that Magic Johnson will help to quicken the process of finding a cure for this horrible disease. In everything else that he has done in his life he has been a winner and a champion. He will help to spread the word about safe sex and will get through to many people.

As Magic said, we should not feel sorry for him or anyone else that has the disease. We must help them, and the only way we can do that is to know and the facts and to understand them.

The Argo is looking for underclassman contributors. Please see the editors if you are interested.

"Play On!" Review

Erik Wasson

The greatest gamble that any dramatic company can take is the production of "pure entertainment" comedy. Miquel de Unamino, the 20th century Spanish philosopher-playwright whom the world over respects for his life-long commitment to such questions as the existence of Faith and original thought, once wrote that "killing time is perhaps the essence of comedy." If writers of comedy can thus be compared to murderers, Rick Abbot, the author of "Play-On!", would undoubtedly be tried as a juvenile offender. Indeed, were it not for the farcical skill of our actors and a cannon-shot of a final act, there would be no trial at all.

The script itself afforded the actors little apparent verbal comedy. Its few gems included repeated gags concerning the name of the chief property, the Delhi Diamond. The first two acts were noticeably short of laughter the majority of the time on the two nights in which the writer attended; one must assume that the effort to lay the groundwork for a reductio ad absurdum in the final act has taken so much energy of playwright and, consequently, director, that no spare time remained to kill time in the interim. The most notably disappearing moments occurred when a bauble was dropped into one actress' bosom and when the self same actress engages in a hilariously

exaggerated flirtation with a male counterpart. In classic fashion, the audience was driven to a point of rollicking laughter; such is the skill of Daniel Cantor (who, with his open-fly antics seems to have inherited the job of Farce-Man from the now graduated Jason Grey) and Nicole Wietz. Kudos must also go to the lordly Scott Mory. His sudden facial expressions (both audiences were wooed by his strange sickness noises which involved some sort of lip-wagging) and near-complete mastery of the accent changes from Brit to actor saved the lagging plot where it approached its death-bed. Unfortunately, these near catastrophes occur often. The director-character seems to have been drawn as extraordinarily dull (perhaps unnecessarily created as a "straight-man" figure), and the characterization, written and acted, of the pushy playwright never quite matched the absurdity of the flamingo-pink dress in which she was robed.

The actress was young, however, and it seems with these things that actors, like wine, better with age. Ms. Mairén McCue stepped in time to the farce-drum beat as the audience could easily find funny her stereotypical fatty. The third act rushed to the quite catchy tune, broadcast seemingly inches from every ear, to wrestle the obtrusive audience to their knees. In the fashion of Bill Cosby stand-up it untold an entire story with great rapidity and an undercurrent of "See what we

were doing the whole time!" The tower of mixed dull and uproarious babble fell nicely and in a fashion that led some members to virtual hysteria. Outrageous make-up, well delivered lines by a duo of Lord Dudley and the maid, and other special touches all ending a masterful thunder-clap succeeded in fulfilling Unanimous' credo. While I looked at my watch a total of four times in the first two acts, I never saw anything but the stage in the last. To kill time one must be fast, smooth, and relentless. The cast realized this, fortunately, before it was too late.

The final assessment of pure entertainment relies heavily on the jury that sits to hear the case. There can be no judge who

will willingly dismiss an audience's verdict because "they didn't get it." With the greatest of scripts comes a legend, like that on a map, which leaves the audience something to think about. Silence during a tragedy is a condition of exaltation. The silence on the nights in which I attended this play led to the verdict of innocent. The script just never seemed to portray Murder Most Foul as something tangible that was "goofed." The linear movement of the plot toward third act Ragnarokk left tortuous dialogues which, at times even after the curtain, seemed unnecessary. Thumbs up, actors! The best play in years? Thumbs down Rick Abbott.

M.E.C.A. Attends Discussion Forum On Racism

Jill Glazewski

On November 11, M.E.C.A. (Multi-Ethnic Culture Awareness) attended a discussion forum at the Wardlaw-Hartridge School. M.E.C.A. is a club organized to enhance the cultural and ethnic knowledge of its members and the Prep community. Those attending the forum included Kamari Price, Carla Golden, Andrea McLaughlin, Steve Hostinsky, Sita Chopra, Mikal Nasir, Dejon Hush, Kendall White, and Jill Glazewski.

The topics discussed at the forum include affirmative action, personal experiences with racism, and social integration of different cultures. The discussion was intense throughout the forum. The views held by students from Prep varied from those of the Wardlaw

students on many topics. These differences gave both schools new ways at looking at different issues. For example, a student from Wardlaw raised a point that she felt that groups of people should not use different "dialects" to speak with one another. She felt that all groups should speak the same way, without slang. Students from Prep disagreed with her feelings and felt she should learn new ways to say things for her benefit and thereby expand her own ability to express herself.

Due to lack of time, the forum ended before all topics were discussed. Mrs. Doryumu, the M.E.C.A. advisor, is going to plan a date when the Wardlaw students will come to Prep for a forum.

Seniors Spoof Faculty And Students

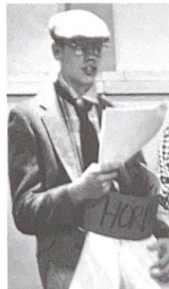
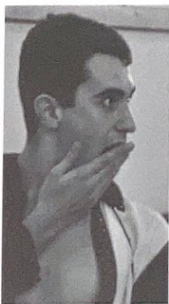
David Sugarman

As the students walked into Baldwin Hall many of them expressed confused expectation and curiosity. Freshmen who had only heard legends about past Senior Assemblies were not quite sure what to expect, and even returning Upper School students were wondering what would be said.

The skits focused at poking fun (usually fair, sometimes harsh) at students and teachers. Unfortunately for some audience members, many of the comments were inside jokes which only a few people understood. One of the most questionable parts occurred during the "Fifty Something" skit. What exactly did "Freshmen in the library" and a "Wall Street Journal" have in common, and why was it so funny? Another

questionable skit was "Men on Film." Whatever was meant in the skit was left to many observers' imaginations.

Mostly, however, the Senior Assembly was very funny and in good taste. All of the participants (willing and otherwise) handled their situations well and the general consensus among students was that it was one of the best assemblies in years. Some memorable moments should last forever in the audience's minds, including Brian Lloyd's impersonation of Mr. Hordijk, Dejon's portrayal of Homey the Clown, and the skill of the Prep cheerleaders. Overall, the Seniors provided the school with a mostly enjoyable and well-prepared but sometimes imperfect period of entertainment.



Winter Sports Season Begins

Sam Finkelstein

As the cold weather sets in, Prep athletes have moved from the green playing fields to the tightly packed gym. This year's winter sports include Boys' Basketball, Girls' Basketball, Wrestling, and Coed Swimming. All four teams are intensely involved in their strenuous practices, preparing for their upcoming meets and tournaments.

Boys' Basketball has traditionally been one of Prep's strongest sports. The team's commitment to excellence continues this year. The starting Varsity players include Brian Lloyd, Doug Brown, Colin Simons, Paul McLaughlin, and Tim Ruiz. Last year the team's record was 22-6 and they won states. In early scrimmages the team played well and in their opener against Solomon Schechter the team dominated in offense and defense culminating in a win of 83-56. In this game Brian Lloyd scored 29 points and Paul McLaughlin scored 22 points. In the next game against Hun, the team did not play up to their potential and was beaten by a tough Hun team. A factor in this loss was the inability of starter Colin Simons to play so far this year due to an ankle injury. Despite the early loss, the team looks

forward to upcoming games against P.D.S.'s Holiday tournament, and defending its State Championship Title. Colin Simons says, "We are a good team and we mean to prove it."

Under the coaching of Mrs. Klinger, the Girls' Basketball team is gaining confidence, and ap-



Brian Lloyd attempts a layup

proaching the season optimistically. Ida Fiumefreddo serves as a great leader and role model, after performing excellently in the past three years. Other key players include Gia Bocra, and Andrea McLaughlin. Two new students, Jill Glazewski and Erin Armstead, will help the team tremendously. In the Gill-St. Bernard's Tournament, the team placed first with wins over Saddle River and Mt. Saint Mary's Hall. Gia Bocra and

Jill Glazewski received Most Valuable Player honors. After a great start, the team looks forward to continuing its successes throughout the rest of the season.

The wrestling team is in a stage of rebuilding, after losing a few excellent wrestlers last year. Last year the team had a successful season, posting a record of twelve wins and five losses. Coach Dougherty states, "Last year was the closest we ever came to a conference and state championship. We won the Newark and Hun tournaments and several of those who placed in those tournaments are coming back this year." Many of the aforementioned wrestlers, such as Shaun Barber, his brother Dean, Paul Kermizian, Jeremy Goldberg, and Regis Renard, are looking forward to repeating their performances this season. New wrestlers Billy Bocra, Matt Hobbes, Mic Edwards, Scott Slade, Brian Brazil, Matt Maccia, Kevin McGowen, Brian Siegal and Adam Simnett are filling in some of the gaps and plan on helping out the team this year. Coach Dougherty's difficult practices and excellent technical instructions will prepare the team for a fantastic season.

The Swimming team also plans



Andrea Grumet swims in the Freestyle event

have a successful season once again. Last year's team's record of nine wins and one loss and Mr. Forney provide the team with inspiration. The Girls' Swimming Team, with Andrea Grumet, Janet Jenkins, Joanne Miller, Caroline Elo, Amy Holliday and the new recruit, Erica Golliday, should be able to repeat last year's flawless season, including their State Championship. The Boys Team, led by Louis Garcia, is looking strong, with returning swimmers Dan Miller, Russ Lee, Greg Forney as well as several new swimmers.

And last but not least is the Girls' Volleyball team. With players Gracie Alcid, Lindsay Bensko, Lauren Trainer, Kendall White, Melissa Allegre, Lynne Schwartz, Gabby Desantis, and Sharon Solomon returning the team is looking high. The team

performed excellent in practices as Coach Kiernan prepared the team for its early home tournament. The team advanced past P.D.S. Peddie, and Collegiate until being stopped by Lawrenceville in the finals. The team was disappointed by this loss because after the game was finished, they realized that Lawrenceville was out of order and should have been penalized. "That was in the past and all we have to now is look toward the future and play our best," said Lindsay Bensko. Coach Kiernan is confident that the team will play at its best and with an early record of 4 wins and 1 loss, the players hope to best last year's team record of 16 wins and 7 losses.

Fall Sports Wrap-Up

The fall sports season has come to a close, and many teams topped performances of previous seasons. The Boys' Soccer team ended the season with a record of nine wins, five losses, and one tie. This is the best record for Boys' soccer in the past ten years. Led by Senior captains Shaun Barber, Dejon Hush, and Colin Simons, the team's season ended in the semifinals of the State Prep B Division Tournament with a loss to Dwight Englewood. Other highlights of their season included a game at Rutgers Stadium against Newark Academy and winning the Wardlaw-Hartridge Kick Off Tournament. Captain Dejon Hush stated, "When we won the Kick Off tournament everyone thought that it was a fluke and that we had no competition, but when we beat Dwight Englewood at Dwight and kept on winning everything turned around. Nobody expected us to win any games, but we showed them."

The team had many outstanding players this season. Shaun Barber received midfielder First team All Prep State B honors

and First team All County honors. Colin Simons received goalie First Team All Prep State B honors and All County Honorable Mention. Craig Fallon received defender Second Team All Prep State B honors. Mike Rose received midfielder Second Team All Prep State B honors. Ryman Maxwell received defender All Prep State B Honorable Mention, and Dejon Hush received Second Team All County honors. Coach Marotto is "proud of the team's accomplishments" and "looks forward to a good season next year."

After the Girls' team won the Newark Academy Tournament at the start of the season, they continued to press to the top, ending with a Girls' Prep Conference Championship. New runners Erica Golliday, Joana Villanueva, and Vicky de Peralta added vitality and new hope because this was the first time in three years that there was a full Girls' team. The Girls' team did not perform as well as they would have in the state champion-

ship race because of injuries to their top runners Erica Golliday and Amy Holliday. The Boys' team also performed well, with nine wins and five losses. It placed second in the Prep Conference Championship and second in the State Prep B Championship. Championship with runners Regis Renard placing third in the Conference race and fifth in states, Paul McLaughlin placing seventh in the Conference race and ninth in states, Sam Finkelstein placing sixth in the Conference race, and Paul Kermizian placing ninth in the Conference race. "I wanted the team to win States and Conferences back to back but we didn't. I was very pleased with the team despite all the injuries and troubles that we had," said captain Regis Renard, "especially at Conferences. We lost some races that we should have won but we still performed well." The team is losing many runners this year and next year's Boys' team will be questionable.

The Girls' Soccer team posted a record of seven wins and eight losses this season, but per-

formed much better than the record shows. The team had to play two weeks without star player Ida Fiumefreddo, and managed to play well on their own, placing a win over Franklin. The team had many young stars. Sophomore Jamie Schumer and Freshman Nicole Carlo had great seasons as young athletes. Because of the amount of young players on this year's team, next year's team should be a driving force in the area and the Prep division.

The Girls' Tennis team had one of its best seasons in years. Despite a record of five wins and seven losses, the team placed three players in States. Gracie Alcid placed second in first singles, Nicole Wasson placed second in third singles, and Lynne Schwartz placed third in second singles. With performances like this, it is easy to observe the increased team ability under the guidance of Coaches Paul Kiernan. The team looks forward to a good season next year and will miss the graduating Senior Gracie Alcid.

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