

THE ARGO

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RUTGERS PREPARATORY SCHOOL

THURS., FEB. 17, 1983

Sen. Bradley visits Prep

On March 5, Senator Bill Bradley will attend the fifth annual Founders Club cocktail party and dinner. This dinner is given each year in honor of all the parents, alumni, and friends who have contributed at least \$500 to the Annual Fund. Over two hundred invitations have been sent out for this year's event.

Senator Bradley, who was elected as one of New Jersey's senators the first time he ran for public office, had formerly been known as a distinguished scholar, athlete, and author. Since the beginning of his term in 1979, he has worked on the Energy Committee, the Finance Committee, and Special Committee on Aging. In addition, he serves on three Energy Subcommittees: Conservation and Supply, Mineral Resources, and Water and Power, and two Finance Subcommittees: International Trade and Health.

Conserving energy, reducing American dependence on insecure sources of oil, improving U.S. emergency preparedness, and developing alternative resources are

all measures which Senator Bradley has been known to support. At the same time, Bradley has been an outspoken advocate for New Jersey's interests. Twice, he has obtained Senate approval of his legislation directing the Federal Communications Commission to transfer a commercial VHF television station to New Jersey at the earliest possible opportunity. In addition, Senator Bradley has been instrumental in the successful efforts to retain the Army basic training center at Fort Dix and to launch a major aircraft refurbishing program at the Philadelphia Navy Yard. Subsequently, he has saved thousands of jobs in the state and helped to stimulate its economy.

Born on July 28, 1943, in Crystal City, Mo., Bradley lived there until enrolling at Princeton University. When he graduated in 1965 with honors in American History, he was awarded a Rhodes Scholarship to Oxford University in England where he earned a Masters Degree.

While Bradley was still at Princeton, he became famous as a basket-

ball player. Because of his talent, he twice made the All-American team, and he helped the United States capture a Gold Medal at the 1964 Olympic Games. After returning from Oxford in 1967, he played professional basketball for ten years with the New York Knicks.

When Bradley decided to run for office, he had already had much experience. Besides being a CBS reporter in Europe during his years at Oxford, for six months in each of the preceding ten years he had prepared for public service by teaching in urban street schools, working the Office of Economic Opportunity in Washington, participating in national Democratic politics, and traveling widely to exchange views with citizens throughout the world.

In 1978, Bradley became the Democratic nominee for senator by defeating several other contenders in a New Jersey primary race. In the general election, Bradley defeated his Republican opponent by a 220,000 vote margin.



On Wednesday, February 16th, School Council inaugurated its new officers: Anil Kothari replaced Amiel Bethel as President; Jon Roman replaced Bob Quackenboss as Vice-President; Elaine Imbriani became Secretary and Craig Goldblatt became Treasurer.

SES prepares for trip

by Michelle Katzenell

The SES (School Exchange Service) club is anxiously awaiting their trip to France. On February tenth Ms. Pamela Mansfield will accompany ten Upper School students to Paris and Lyon for three weeks. The students will first stay at the Hotel Star on Avenue Emile Zola in Paris. Then, they will be going sight-seeing in Lyon. While staying in Lyon, they will attend classes at the Lycee Lacassagne school. During their visit, they will live with a host family who will broaden their knowledge about the French culture and people.

Among the students who will be involved with the exchange program are seniors Craig Albert and Bobby Quackenboss, both of whom participated in the program last year. Junior Shaun Berry, and sophomores Vicki Borah, Michelle Fiddler, Veena Krishnan, Paige MacDonald, Jennifer Rubin, and Matt Stella will also experience the adventures of French life. Requirements to participate in this exchange are to have studied at least two years of French, although some of the students have taken up to five years of the language. They will also be responsible for all the work missed during their time in France.

During their stay in Lyon, the French schools will be having a one-week winter vacation. At this time the host families will entertain their guests by showing the various tourist highlights of the country. In fact, some of the students will be skiing with their host families in the Alps.

In addition to having fun and enjoying themselves, one of the top priorities for the students will be to give an oral report, in French of course, to the French students about the American culture. When they arrive back at Rutgers Prep in March, they will be required to give an oral report to their French classes about French life.

In preparation for this trip, each student received a dossier about their host and host family. They have also been corresponding with each other for the past several months in order to learn about each other's interest. The advantage of the correspondence will allow each party to become familiar with each other so that when they meet they will be comfortable with their environment.

From March 25th to April 4th, the French hosts will then spend time with students at Rutgers Prep. Since there will be seventeen students their families have offered to host the visitors although they were not planning to go to France.

Skiers hit the slopes

by Ken Schwab

It's that time of year again when many Prep students grab their skis and hit the slopes. Thanks to school nurse Mrs. Margaret Lair and the planning she does, the ski trips are possible.

Most years, the ski club takes trips on Sundays to nearby slopes and possibly a trip to Vermont or Quebec. This year, because of the weather and consequent conditions on the slopes, the Sunday trips have been cancelled. To replace these, the club has added more weekend excursions.

On Friday, the seventeenth of December, a bus load of students and some guests hopped on a bus after school and took an eight-hour ride to Killington, Vermont. "The conditions on the slopes weren't the greatest, but the skiing was still pretty good," said Caroline Lair. The skiers arrived back at Prep late Sunday night.

The big trip for Prep skiers was Quebec. On Wednesday, January 26, at 8:00 P.M., a bus load of skiers left Prep and headed for Canada. They

arrived early Thursday morning at the Concorde Hotel and skied for the day on Mont Ste. Anne, which has thirty slopes and trails. During the evening they had a reception welcoming them to Quebec with fondue and refreshments. On Friday, more skiing during the day and dinner in a French restaurant in old Quebec occurred. Saturday was the last day of skiing; that night, skiers were allowed to eat dinner where they liked and then went to the Valcartier Sports Park for tobogganing and ice skating. Sunday morning they headed for home.

At the hotel, the students shared the use of all hotel facilities, including an indoor swimming pool, with other school groups. The cost for the trip was \$210 which included lift tickets, the bus fare, a hotel room shared by four people, etc. Chaperoning the trip were Mrs. Lair, Mr. Dale, and Mrs. Ten Broeke.

The last weekend excursion is being planned for the weekend of March 18 to Killington.

Dance sponsored by Council

by Cindy Gooen

On February 5, the Rutgers Prep School dance was held in Baldwin Hall from 7:30 - 11:00. The members of the Dance Committee were chosen by School Council President Amiel Bethel to plan the event, which was sponsored by Council. The committee was to decide on a theme and to organize the function. Among the themes suggested were a sock hop, a new wave dance, a Valentine's Day dance, and even a Ground Hog's Day

dance. It was finally decided that it was unnecessary to have a set theme.

Tickets were sold for \$1.50 in advance and \$2.00 at the door. The sales were very successful and attendance was good. Also, two other private schools, Gill St. Bernards and Wardlaw-Hartridge, were invited for the first time in recent memory. Students from both schools came and had a good time.

Instead of a band, the Dance Committee decided to hire a disc jockey.

He played platinum disco and rock and roll, and set up a terrific light display. The music was enjoyed by most, not including, of course, the chaperones.

Some members of the faculty who kindly agreed to chaperone the dance were Mrs. Herzberg, Mrs. Dutta, Mr. Avella, Mr. Dee, and Mr. Lingenheld. Even though the music was not to their taste, the adults had a good time, influenced by the fun the kids were having.

Seniors await college acceptances

by Julie Wiseman

Every year, thousands of high school seniors wait for the letter that will dictate their future for the next four years. This letter is one of acceptance from the college the person hopes to attend.

All college acceptances or rejections are received by April 15, and the student has until May 1 to notify the college of his/her decision to attend for the fall term. Some of the people find out whether they were accepted or not up to six months in advance by applying for early decision, early action, or rolling admissions.

Early decision is a contract between the student and the college. When applying in this way, the student agrees that if accepted, he will attend the college because it is his first choice. Consequently if an acceptance arrives, all other applications are withdrawn. There is only one way to be released from the "contract" and that is if the person applies for financial aid, the grant is not passed, and there is no way that the student could afford to go. Then the "contract" is considered broken.

Early action is similar to early decision, but it is not a contract. Under early action, the student does not have to attend that college and can send out applications to other schools.

Rolling admissions is where the college lets the person know if they

have been accepted a few weeks after receiving their application. Under this system, the college admittance people select students as the applications arrive instead of waiting to receive all of them.

Several of the seniors at Rutgers Prep have been accepted at various colleges and universities. Seniors accepted under early decision were Michelle Wolpov at Ithaca College, Steve Haas and Joseph Bradshaw at

Franklin and Marshall College, Mindy Kramer at the University of Pennsylvania, Michael Keller at Dartmouth College, and Ellen Berman at Mt. Holyoke College. Under early action, Michael Gooen was accepted at Harvard University. Seniors accepted under rolling admissions were Eric Witt at University of Michigan, Steve Starker and Scott Groner at Western New England College, and Sharon Weiss at Rider College.

Seniors prepare projects

by James Keller

By the fourth quarter, many seniors will have been accepted to college. At that point seniors often lose their zeal for typical classroom study. There is an interesting project that allows for seniors who qualify to experience out of classroom learning. Rutgers Prep has been an active participant in this program called senior project.

Each senior pursues a particular interest of theirs. Often times the study is vocational. The senior takes part in senior project in order to learn more about the specific job and to decide whether he wishes to continue study in this field through college. In other cases, the senior takes part in outside study.

Besides partaking in outside study the Senior is responsible for completing several assignments based on the out of school work. These assignments include regular contact with his advisor, written and oral reports of his work, and a general fulfillment of the senior project work. Based on these reports, each student receives a final grade.

There are classes in which a senior is able to participate in senior project on campus. This student usually has several Advanced Placement courses and needs to continue classes. However, this year there is an emphasis on off-campus projects.

The senior project is an exciting and different alternative to classroom study. It allows seniors to take part in the work process. It also enables seniors to learn more about their interests which will aid in their decisions to continue to study in that field of work.

Editorial

State of the arts

Last year, the Argo published an editorial analyzing the state of the arts at Rutgers Prep. The general conclusion reached was that there was a great deal of talent, creativity, and motivation in our student body, but there was a decided lack of money, facilities, and especially opportunities for creative expression. Although some progress has been made, the situation is far from ideal.

Clearly, the brightest spot on the Prep arts scene has been the music program of Mr. Harry Pickens. As an accomplished professional musician, he brought an extensive knowledge of many forms of music to the job, but more importantly he injects enthusiasm into a lethargic, under-achieving music department. His aggressive recruitment drive vastly increased the size of the chorus last year, and the same tactic seems to be working with the newly formed Barbershop Club. The implementation of monthly student talent assemblies has unleashed a wide-variety of musical talents on the school community that would otherwise have gone unnoticed. This sudden explosion of musical activity has not occurred because of a sudden influx of talent; it is merely indicative of the great effort and boundless dedication of Mr. Pickens.

Unfortunately, opportunities are not as available in the other areas. Mr. Burns' art classes (although I am far from being an authority) seem to be extremely beneficial for the students involved, and independent studies are available, but confining the results to display cases or a wall in Baldwin Hall hardly does justice to the multitude of Prep artists. Student art displays like the one held at the Creative Arts Dinner of two years ago should be held more often so that the entire Prep community can take pride in its artistic accomplishments.

Although Prep's drama department manages to turn out its quota of two productions per year despite lack of money and facilities, it seems that more could be done. The trend seems to be towards more stilted productions such as *Thurber Carnival* and *Toys in the Attic* that involve fewer cast members; this is extremely unfortunate. If students were allowed to choose their own plays, plays which allowed more of them to participate, perhaps the productions would be approached with more enthusiasm. Also, dramatic talent assemblies should be held so that the department would not be limited to one play and one musical per year. There is no lack of interest or talent; all that is needed is the productive guidance of a Mr. Pickens.

Finally, Rutgers Prep needs an auditorium. Badly. There are a limited number of dramatic productions suited for a theater as small as Holley Hall, and the music facilities currently available are scarcely adequate for such a rapidly growing program. Although the expansion process here is slow due to limited funds, the arts must be made a priority. We have plenty of talent, but we need the facility so that all can appreciate it.

Hoffman back on top while Airplane plunges

Airplane II has turned out to be a huge disappointment for fans of the original. Three relatively unknown writers are responsible for this, as the writers of the original *Airplane* refused to do the sequel to their 1980 box office smash which grossed \$158 million.

The sequel contains many of the same actors as the original, and unfortunately the same humor. Heading the returning cast are Robert Hays and Julie Hagerty as the estranged lovers, while Lloyd Bridges resumes his role as the glue sniffing, chain smoking, and drug abusing air traffic controller. *Airplane II* is also filled with cameo appearances by such actors as William Shatner, Sonny Bono, Chad Everett, Raymond Burr, Chuck Connors, and Art Fleming.

The plot does not exhibit much imagination on the writer's part since it is too similar to the original. It concerns the first commercial space shuttle to the moon with a few twists added, such as Sonny Bono as the incompetent bomber who purchases his device at the airport gift shop. The ironic portrayal of airport security is the only real humorous aspect of the movie. Terrorists armed with guns and bombs are allowed to walk through the airport security metal detector unharmed, while an innocent old lady is swarmed on by guards and roughly taken away. These moments, however, are not enough to salvage *Airplane II* from the scrapheap.

One of the best movies of the year stars 45 year-old Dustin Hoffman. *Tootsie*, the phenomenally successful comedy stars Hoffman as unemployed actor Michael Dorsey who impersonates a woman, Dorothy

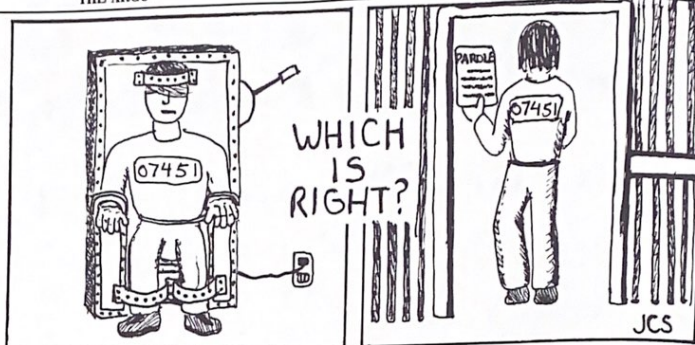
Michaels, to win a part on a soap opera.

Tootsie grossed \$39.8 million in its first seventeen days which will make Hoffman a much richer actor. Hoffman made his acting debut in the 1967 film *The Graduate* and has had a wide variety of roles in such films as *Midnight Cowboy*, *Lenny*, and *Kramer vs. Kramer* which won him a 1979 Oscar for Best Actor. *Tootsie*, which was originally called *Shirley*, was written by Larry Gelbart, the mastermind behind *MASH*, and was born out of Hoffman's own frustrations. Michael Dorsey is an actor who directors refuse to work with because of his desire for perfection. Hoffman used himself as a model for Dorsey as his relationship with director Sydney Pollack was everything but harmonious on the set. Pollack also plays Dorsey's agent in the film.

Playing Dorothy Michaels deepened Hoffman's respect for women. He would walk around New York City as Dorothy Michaels to perfect his role before filming started and he was actually hurt that men were not "checking him out." Hoffman describes himself as an "inveterate tease" with regard to women, and as Dorothy Michaels he realized the pain of rejection. His biggest disappointment, however, was that he could not make Dorothy beautiful.

Dustin Hoffman's portrayal of Dorothy Michaels is superb and might even win him another Oscar for best actor . . . or actress. Jessica Lange gives a wonderful performance as the soap opera nurse whom Hoffman falls in love with. Bill Murray, who improvises most of his dialogue, adds to the film's refreshing humor. Overall, *Tootsie* is one of the best of 1982.

THE ARGO



Point/Counterpoint

Death penalty is barbaric

by Michael Gooen

Violent crime is on the rise in our society today, and the need for a solution is becoming more urgent. The public clamors for mandatory sentences for certain crimes, longer sentences overall, and increases in convictions, but the greatest outcry is for a return to capital punishment. Although violent crime must be curbed, capital punishment is not the answer; it is logically, legally, and morally wrong.

The advocates of the death penalty say that it is a deterrent to crime, that it saves space in prisons and reduces public expenditures. Statistics have shown that the death penalty is no more of a deterrent than jail sentences. Furthermore, if saving money is the only concern, why not execute all criminals? That would save the public millions. Concededly, a more efficient penal system is needed, but execution for financial reasons is insane.

The Eighth Amendment to the Constitution of the United States out-

laws "cruel and unusual punishment." Traditionally, this has been construed as prohibiting such punishments as torture. Yet is torture, or for that matter anything, less cruel than death? No matter how "humanely" it may be inflicted, ending the life of a human being is the cruelest punishment possible. Furthermore, the death penalty is legally unethical because it fails to take into account the fallibility of our judicial system; a prisoner may be freed, a corpse may only be posthumously pardoned. If one innocent person is murdered as a result of an ill-conducted trial, we are all to blame.

The final and greatest question to be asked is this: does a person who is cruel enough to kill a fellow human being deserve to die? What possible purpose could it serve? The victim would not be brought back; there would only be more blood shed. The criminal would be permanently removed from society, but the

problem of violent crime would still remain. The immortal Justice William O. Douglas once wrote: "Capital punishment is barbaric . . . its only value is the orgasm of delight that it produces in the public . . . If we were truly civilized, we would find other ways to satisfy the animal urges of the people."

There are great problems with the American penal system. Most criminals never serve time, and those who do only seem to become more hardened while in jail. Yet the answer lies not in allowing the state to play God and murder murderers. Violent criminals are mentally ill, and must be treated as such rather than being brutalized in prison or tried in the chair. In the meantime, preventative measures such as gun control would leave the sickies with less power to exercise their criminal instincts and would save far more lives than a mere threat of what could happen to them.

Capital punishment justified

by Audrey Yu

In 1985, Charles Manson, a burglar, car thief, pimp, cult leader, arsonist, and mass murderer, will be eligible for parole. The possibility that his heinous criminal, whose long record of atrocities includes the murder and mutilation of an eight-month-pregnant woman, will be soon walking on the streets has made many Americans reevaluate the need for the death penalty.

According to a 1981 Gallup poll, 72% of the public are for the death penalty as opposed to 25% against it. Since the 1972 Supreme Court ruling that invalidated Federal and State death penalty laws, 38 states have rewritten their laws to bring back capital punishment.

The death penalty is an extraordinary event and should be treated as such. The degrees of guilt and the willfulness of the act in the light of all the circumstances must be taken into account. Not every convicted murderer warrants capital punishment. But society's right to self-defense and moral outrage makes the death penalty the only just punishment for criminals committing monstrous and inhumane murders and rapes.

As it is an extraordinary event, maximum caution should be used to ensure that all defendants facing capital punishment are secure in all their rights so that no one is wrongly sentenced to death. It is also important that capital punishment is enforced fairly, regardless of race, religion, social status, or economic background.

Death by slow torture or other similar means would be excessive, even for the repulsive and contemptible criminals.

Abolitionists of the death penalty also claim that it is unconstitutional. The Fifth and Fourteenth Amendments both speak of the necessity to provide due process when depriving a person of life. The defendant's rights to a fair trial, a just jury, and to appeal his verdict, embody the due process of law. Furthermore, Amendment Nine of the Constitution holds that "The enumeration in the Constitution of certain rights shall not be construed to deny or disparage others retained by the people." Therefore, by violating the life of another person, the criminal has lost his own rights.

The death penalty is also valued for its deterrent force, which is unparalleled by any other form of punishment. Statistical evidence is unreliable because no one can ever be sure how many people have withstood the temptation to kill because of the threat of capital punishment. The death penalty is also a deterrent because it builds up in society a righteous anger for violent crimes and therefore promotes a sense of law-abidingness which serves to restrain crimes in general.

Wanton killing is inexcusable and willful murder resulting in the forfeiting of one's own life is morally defensible, humanely just, constitutionally permissible and socially expedient.

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Two Prep seniors honored at Princeton's Model Congress

by Jill Wacker

Two seniors have received recognition in the Princeton Model Congress. Eric Witt was awarded the gavel of the Senate Ways and Means Committee, honoring him as the "most valuable delegate" in his committee. The chairman of the Ways and Means Committee described Mr. Witt as a lone conservative in a committee of liberals whose negotiatory skills and willingness to compromise made him a stand-out. Mr. Witt's success in Model Congress committee meetings led him to sponsor a bill calling for the repeal of the "Hyde Amendment" ban on Medicaid funding for abortions in the House of Representatives. The bill was passed by an overwhelming majority. Michael Goen was given honorable mention for his commendable participation in the Senate Judiciary Committee.

The Princeton Model Congress is sponsored by the American Whig-Closiosophic Society of Princeton University and was held this year at the Statler Hotel in New York. The primary purpose of the Model Congress is to teach students about the process of American government and how the legislature operates. The improvement of participants' oratorical and persuasive abilities was another one of the conference's purposes.

The conference opened on Friday, December 17, with an early afternoon registration followed by committee sessions, which lasted until midnight. Saturday's program of events in-

cluded morning committee sessions, an optional presentation by the Princeton Admissions Office, and a keynote speech by Congressman Bill Green of Manhattan, New York.

The conference was concluded on Sunday with the final House and Senate meetings and the awards and closing ceremonies.

Committee sessions were an integral part of the Model Congress, since they allowed for specific and extensive debate of bills or resolutions proposed by committee members that the general assemblies did not provide for. Rutgers Prep students served on the following committees in the House of Representatives: Ellen Berman, Committee on Government Operations; Shaun Berry, Committee on Education and Labor; Sherrie Koye, Committee on Energy and Commerce; Matt Nolan, Committee on Armed Services; Jill Wacker, Committee on Foreign Affairs; Eric Witt, Committee on Ways and Means. In the Senate, Joe Durko and Mike Miller served on the Committee on Armed Services; Michael Goen, Committee on the Judiciary; James Myran, Committee on Energy, Science and Commerce and Audrey Yu, Committee on Foreign Relations.

Analyzing and developing solutions to current problems that face the United States was the basis of the conference. Such issues as nuclear freezes and proliferation, prostitution, sex education, abortion, the federal budget, corporal punishment, American military aid and the dis-

posal of radioactive wastes were discussed, and many original and well-planned solutions were introduced.

Schools participating in the conference came from the following states: Pennsylvania, New York, New Jersey, Washington, D.C., Delaware and Indiana. The interaction of this diverse group of high school students is what made the processes of compromise and negotiation so challenging. All members of Rutgers Preparatory School's delegation of thirteen (and faculty chaperone Mrs. Arlene Wacker) found the Princeton Model Congress to be an exciting, action-packed, and enjoyable experience.



Richard Klein and Harlan Brindel exhibit the sincere dedication of second semester seniors.

BIOS makes suggestion amid confusing Focus conference

Hello again, campers, and welcome once more to the wonderful, off-beat, and slightly unbalanced Mondo BIOS. We sincerely hope you've enjoyed this last semester at good ol' RPS. We know we have; since last September we've not only published two reports in this otherwise pitiful scandal rag, but we've accepted an award from Governor Kean for "Most Faithful Journalistic Portrayal of the Sovereign State of New Jersey" and conducted our own foreign exchange with such Spanish-speaking countries as Nicaragua, Cuba, and Perth Amboy.

Right now you're probably wondering what any of this has to do with the headline above. Well, you see, we've received specific instructions from those incompetent boons Goen and Stella to fill as much space as we possibly can. Wow. That's CSPA first-prize-winning journalistic integrity for you, folks. Just look at this page! These people are so totally devoid of creativity that they've resorted to borrowing another paper's article! Really. What will they think of next: a gossip column? We could keep this sort of diatribe up all day (the freshman class alone gives us enough material to fill an entire page), but before the headline changes to "BIOS Fills Space" we'd better do our bit.

As you well know, the "Focus" auctions of years past have been extremely successful. However, Mrs. Goodman expressed her desire to reorganize Focus as an entirely different event. Everyone agreed, and a meeting of the entire school community including representatives of the faculty, administration, the Board of Trustees, the Parents Association, and the student body was held in order to entertain suggestions for a new fundraiser. BIOS, of course, listened in.

As usual, the seniors were the first ones to make suggestions. A fundraiser entitled "Croak Us '83" in which students and members of the general community would pay to hunt and kill the faculty member of their choice was rejected. The next suggestion was to hold a "hands-on" beauty contest among the junior girls entitled "Poke Us '83," but it was vetoed, not surprisingly, by the junior boys. The Parents Association then rejected the idea for "Hocus-Pocus '83" when it was discovered that the only magic would be to make them disappear. Pity: we would have paid to see that one ourselves.

Next, the faculty and administration began to come up with ideas. Mr. Gaggini suggested that Prep's famed wine collection be auctioned off, but "Brother Dominick" Beronio

vetoed it quickly, suggesting instead that Prep auction the 200 year-old lasagna found in the cellar of the Abraham Beach House. Mr. Lingenheld humorously suggested that the Parents' Association auction off their first-born male children. Despite their strong support, this measure was rejected. Mr. Ripton had a novel suggestion: not to raise money at all, but to donate the entirety of Prep's endowment to a starving child in Kampuchea (He immediately withdrew it upon learning that it could only have bought several lima beans, a small bowl of rice, and a tin cup full of *Prepwater*). Despite these and other good suggestions, nothing was resolved.

Fortunately, BIOS has a solution. Thanks to the booming little Columbian export business that we've been running on the side, we have acquired ten million dollars in gold bullion. We will donate it all to Rutgers Preparatory School with only one stipulation. All we ask is that five members of the faculty, administration, or Board of Trustees voluntarily become our slaves for life. Should you be willing to sacrifice yourself for the good of the school, mail yourself to BIOS in care of Michael Goen, 22 King Road, Somerset, NJ 08873. Don't forget the stamps!



Model Congress members prepare to depart.

Senior Slump

We have borrowed this article from The Montclair-Kimberly News to prove a point: second-semester "senioritis", or senior-slump, is not a disease limited to Preppers; it is a state-wide plague.

by Alison Lochhead, courtesy of Montclair Kimberly Academy News
Senior-slump (sen/yer-slump) non.—a disease in which the harder you work, the worse you do, resulting in a lack of motivation and enthusiasm and finally developing into an all-around pretty pathetic attitude toward life.

Yes, as dreadful as it may sound, this is senior-slump. And it hits almost every senior at one point or another during the year. It may last only a week, or it may continue for months on end. "It usually starts in the tail end of the second trimester and continues through the entire third trimester," stated English teacher Bill Hammond. "But it came earlier this year. And it will only get worse, not better," he predicts pessimistically.

Our teachers here at MKA have always claimed that if we really work hard we can get good grades, but this no longer seems to hold true. This year's seniors are working harder than we ever have, yet their grades seem to be getting worse than ever.

Some underclassmen may say that they too have caught a similar type of slump. But what makes senior-slump unique is the added burden of the pressures of getting into a good college, for the first trimester grades are the last one the colleges will look at. On top of this, seniors are making a mad rush to join as many clubs and extracurricular activities as possible, so that the activities section of their college application will not be totally blank. And their problems are further aggravated by the confusion over the new executive look, as well as the poor food quality in lunch.

Modern science may have cured polio, tuberculosis, and measles, yet not the common cold. And with the attitudes of this year's senior class, do not expect us to find its cure in the near future. Colds we can handle, we want a cure for senior-slump.

UC at Berkeley leads pack in graduate school ratings

by Suzanne Eger

Recently an evaluation was made of the graduate schools in the country by the Conference Board of Associated Research Councils. This evaluation, named "An Assessment of Research-Doctorate Programs in the United States", was an update and outgrowth of two prior surveys which were published by the American Council on Education in 1966 and 1970. Sponsored by the American Council of Learned Societies, the American Council on Education, the National Research Council, and the Social Science Research Council, the latest survey besides being just an update is also an improvement on the prior ones. Instead of only rating the colleges and universities by their reputations, this one also evaluates the institutions according to fifteen other criteria including the size of the departments,

the library and research facilities available to the students, the graduates' employment record, the amount of funding provided, and the number of articles published by faculty members.

As reported in the New York Times, the top research universities in the country have not changed in the last ten years. With the exception of one, the top twenty have remained identical with the University of California at Berkeley being the overall best. According to the number of departments each has in the top ten of its classification, Berkeley leads with twenty-eight. Stanford University follows with twenty-four departments, and Harvard University was third with twenty-two in the top ten. The school with the most areas listed as the best was the Massachusetts Institute of Technology with seven fields.

In recent times, the feeling has been that a shift in outstanding

schools is taking place to the "Sun-belt." According to the survey, this theory is definitely false as the top rated colleges and universities are still the Ivy League schools, the Big Ten universities, and the leading public and private research universities.

Criticism concerning the survey and others similar to it has been widespread. Many feel that an evaluation of the academic qualifications of faculty members by their peers is not an accurate report. Because of this, the other fifteen criteria were added. These are being criticized for their lack of accurate information.

For various reasons, the survey may be slightly incorrect, but the data reflects the information available to the researchers. It does not evaluate the quality of the undergraduate or doctoral programs at the schools but of the basic graduate program.

Balance is key to hoopsters' success

by Les Book

Veteran Prep basketball coach Richard O'Connell seems puzzled by the paradoxes presented to him by the varsity basketball squad. The dean of Prep's vaunted coaching staff commented, "I am pleased by our successful 15-4 record, but somewhat confused." Although Prep has dropped only four games, including losses to the perennially difficult Lawrenceville and Pennington teams, Coach O'Connell is not pleased with the way the games are being won.

The talented Prep team is being led on the inside by 6'0" senior Jeff Cunjak, 6'6" Raoul Hunt, and 6'3" Ken Schwab. Outside shooting is provided by senior guard Tom Balsamides, senior forward John Sierotko, and the increasingly productive freshman Stacy Adams. The floor leadership is handled by the two co-captains, point

guards Steve Jochneau and Steve Starker. Senior Ken Ross and sophomore Jeff Hennessy have been two key reserve players. Prep's abundance of depth is attributed to the ability of players to come off the bench and contribute.

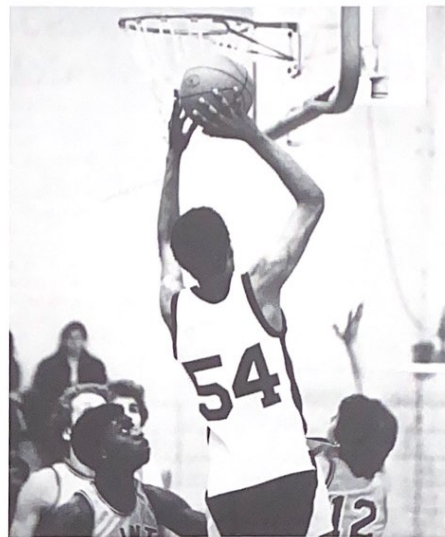
Why then is Coach O'Connell puzzled about his successful team? Basically because he feels that his players are not "loose" on the court. The team often seems to hold a decided advantage over their opponent but are unable to put them away until the waning moments of the game. Coach O'Connell accepts some of the blame. "I must take some of the pressure off of our players. Some of them become hesitant because they fear being taken out of the lineup after a mistake."

Mr. O'Connell feels that the remedy for this situation is to take

the pressure off his key players by allowing them to play in the game for longer intervals.

Prep's victory at the annual Holiday Tournament was an illustration of the potential that his squad has. Tom Balsamides was named Most Valuable Player, scoring 28 points and playing a strong defensive game. The boys also won the Moravian Tournament with successive defeats of the Hill School, Kimberton, and Moravian. Four players: Tom Balsamides, Kenny Ross, Steve Jochneau, and Raoul Hunt were named to the All-Tournament team. The season culminates with the equally prestigious State and County Tournaments in February.

Prep's goal is to win these tournaments and 24 games for the season. If Prep wishes to achieve these lofty goals, the team must adapt and count on the steady play of each player. The potential for yet another immensely successful season exists, and the month of February should ultimately prove whether this year's team will be contenders or champions.



Raoul Hunt goes up for one of his patented slam dunks.



Stacey Kramer sets the ball in the game against Princeton Day School.

Distaff dribblers rebuild

by Michelle Katzenell

The girls' basketball team began this winter season with the disadvantage of being a very small group of athletes. Coached by Al Bertsch and Susan Leach, the girls have learned the importance of keeping up their morale at all times.

Although the team consists of a majority of young inexperienced athletes, the girls have developed their strengths and have overcome their weaknesses with dedication to their team and to the sport of basketball.

Tri-captains Anita Kothari, Liz Jasionowski, and Lisa Rusinko are the team leaders and have been instrumental in developing a positive attitude and a strong feeling of pride in their team. Anita is the point guard and one of the team's high scorers. Liz and Lisa are forwards, in addition to junior Lisa Brown and freshman Christina Harcar. The team's guards are sophomore Elaine Imbriani and junior Alexis Balsamides. Rounding out the rest of the team are Yvette Nora, Simone Ardehali, Michelle Yu, Ava Brody, Mary Coakley, Julia Lenaghan, Jennifer Clemente, Melissa Fox, and Michelle Tong.

The team holds a respectable 3-8 record, including wins over Mount Saint Johns and Gil St. Bernard's. Their toughest competition will be Peddie, Princeton Day School, and Hun.

On January 29, the girls went up to Moravian Academy in Bethlehem, Pa., for a four school tourney. Our team defeated the Hill School and placed third in the tournament. Two of our players, Anita Kothari and Elaine Imbriani were named to the All-Tournament Team.

Anita sums up the season by stating, "The goal for the season is to gain experience, learn from our mistakes, and most of all, to have fun. It is important for all of us to give one hundred percent effort in the games and at practice to accomplish this goal."



Yale Zoland and Pete Alfinito work up a sweat at wrestling practice
photo by Tom Balsamides

V-ball: A smashing success

by Michelle Yu

Volleyball has become an increasingly popular and successful sport at Rutgers Prep within the past few years. This year's team is very well-balanced, consisting of nine players with a variety of skills and talents. The starting line-up includes captain Sue Imbriani, Stephanie Greeley, Stacey Kramer, Beth Glass, Jill Halberstadter, and Lisa Cohose. Pam Halas, Lisa Bussell, and Ellen Berman are three key reserve players.

The team's main assets are serving

and spiking. Sue, Stacey, and Jill are all-around players. They have strong bumps, sets, spikes, and most important: serves. Stephanie uses her height to her advantage on the court. She is a very aggressive player and a very dependable spiker. Beth holds a very important position as the team's first server. Her overhand serve is very consistent, therefore, the team depends upon her to win those first vital points of every game.

This year the team captured the Morristown-Beard annual Christmas tournament defeating Morristown,

Montclair-Kimberly, and Wardlaw-Hartridge. Stephanie Greeley was awarded Most Valuable Player. Another noteworthy achievement is the team's victory over Collegiate, one of the top volleyball teams in the state. The team's ultimate goal is to win the State Tournament at Wardlaw on February 12.

Coach Jackson sums up the season by adding, "Our goals in the State Tourney are easily attainable if we play up to our capacity individually and stay as a unit."

Bradshaws lead swim team

The swim team is dissimilar from other Prep sports in two significant respects. In the first place, it is the only sport that holds its practices and home meets off-campus (at the YMHA in Highland Park) and in the second place, it is the only educational sport at Rutgers Prep.

Coached by the very enthusiastic Nes Forney, the '82-'83 team boasts 23 swimmers. He has the team undergo two kinds of rigorous practices. The first type is a group practice, with everyone working out together. The second is an individual practice, where each swimmer works on the

events in which he participates.

The team's present record is a respectable 4-2-1 which shows tremendous progress for such a young team with only seven returning lettermen and sixteen newcomers. Coach Forney is satisfied with the hard work and dedication that the swimmers have exhibited thus far.

The team is led by its three captains: Joe Bradshaw, Pat Bradshaw, and Dina Savage, who have been consistent winners against all competition. Pat was particularly outstanding in the meet against Pennington when he surpassed his

previous record in the 100 butterfly by winning with an impressive time of 1:02.88. The other strong swimmers are Chris Holliday, Glenn Jacoby, Rich Hagen, Barry Dunnigan, Paul Ludwig, and Andy Lewinter.

Coach Forney hopes to finish the season with at least a .500 record and beat such rivals as Ranney, Ewing, and Pennington. The team has made tremendous progress. Mr. Forney predicts even greater success in the future with all swimmers benefiting from the experience and confidence gained this season.

Forfeits cloud wrestling season

by Lisa Brown

The wrestling team has achieved a 1-5-1 record thus far in the season despite the experienced coaching of Mr. Robert Pavlovsky and the merits of each individual wrestler. The problem, according to Coach Pavlovsky, is lack of "depth." Not enough wrestlers came out for the team and therefore three or four weight classes have to be forfeited each match. The result is a loss of 18-24 points before any actual wrestling occurs.

The team is led by senior co-captains Ron Howarth and Yale Zoland. Ron, wrestling at 188, took third in the Somerset County Tournament, and leads the team in points. His individual record is 4-2. Coach Pavlovsky commented that "Ron is a very hard worker and also very coachable. He wrestles in a weight class that is 10 lbs. above his own weight so what he lacks in physical size he makes up with

ability." Yale, at 115, has a record of 4-2. He beat last year's state champion in the Dwight-Englewood meet. Coach Pavlovsky has full confidence in Yale for every match.

The squad also includes senior Steve Lovell, at 133, who has a record of 4-2. "Steve pushes himself very hard and is one of our more physical wrestlers," the coach commented. "What he lacks in talent he makes up with his speed, quickness, and strength." Weighing in at 129 is junior Matt Gilbert, one of the most talented wrestlers. Having the best individual record this season (5-1), Coach Pavlovsky said, "Matt is a very intense and tough wrestler."

Other juniors are Eric Weiss and Jon Roman. Eric wrestles at 141 and is in his first year of wrestling. "Eric has a very good mental attitude and I'm very pleased with his progress so far," states Coach Pavlovsky. Weighing 148 is Jon Roman, with a

record of 2-4. "Jon has improved 300% since last year, he isn't a quitter and he continues to work very hard to improve himself."

The squad is rounded out by three freshmen, Garikai Campbell, at 101, Bob Finkelstein, at 108, and Peter Alfinito, at 115. "Garikai and Bob work each other very hard at practice which is a big factor in their strong improvement," remarked Mr. Pavlovsky. "They are both doing very well, Garikai with a 5-2 record and Bob with a 4-1-1 record. Peter is steadily improving and is developing a better mental attitude," according to the coach.

Coach Pavlovsky is very pleased with the team's performance and is still hoping to win at least half the matches by the end of the season. He said, "As a team, the guys are very intense, hard workers. We know a lot of fun together, but they know when to work and when to play."