



Vol. 79, No. 3

THE ARGO

Founded 1889

RUTGERS PREPARATORY SCHOOL



December 15, 1967

Classes Show Initiative; Acquire Responsibilities

by Judy Kalb '71

In the past month, classes at Rutgers Preparatory School have been making new plans. The Senior class appointed a committee to review the pamphlet, "A New Look at the Senior Year." After reading it, members of the committee will prepare a list of recommendations to the administration giving ideas which might help improve the senior for coming classes. A committee was also chosen to review and write out any additions to senior privileges. The administration is now going over the list.

Senior Plans

The seniors are also discussing the class gift which they will give to the School upon graduation as well as the possibility of an overnight class trip. Many seniors are taking over the proctoring of lunch periods and are teaching classes during teachers' absences.

The Sophomore Class has decided to go to a performance of "Hello Dolly" for their class trip. The class is sponsoring a movie, "Cat Ballou," starring Lee Marvin and Jane Fonda, on January 20 at 8:00 P.M. in Baldwin Hall.

Refreshment Stand
A refreshment stand formerly the project of the Class of '69, is being run by members of this year's Freshman Class. They will be selling soda and candy at all home basketball games during the season.

The new class delegates elected in the November class meetings are Michael Renda '68, Judy Alsosrom '69, Chris Kolbay '70, Bill Schrum '71, and Gary Ensania '72.

The eighth grade is considering selling buttons as their class project. These buttons will be inscribed with either the name of the School or some sort of phrase to foster school spirit. Tom Renell '72, president of the eighth grade class, planned to take up this project after the Pep Club voted to provide this class with the materials with which to order the buttons.

S. Kaufelt Elected Trustee President

Mr. Stanley P. Kaufelt was elected President of the Board of Trustees of Rutgers Preparatory School, and Dr. J. Oliver Lampen was elected Vice-president at the Annual Board Meeting held at the Brunswick Inn on November 21.

Elected Officials

Mr. Kaufelt is President of the Mayfair-Big W Supermarkets, Inc. Dr. Lampen is head of the Microbiology department of Rutgers University. Mr. Jerome Halprin became the new Secretary of the Board of Trustees. Associate Treasurers, Mr. James Stamp and Mr. Charles Harvey, were also elected. Dr. Gloria Aitken is chairwoman of the Nominating Committee which nominates officers and trustees elected by the board.

At the Board Meeting five people were elected to the Executive Committee, a division of the Board of Trustees: Mr. Max Krafchik, Mr. Harold Levy, Dr. Guido Weigand, Mr. Walter Szymanski and Dr. Gloria Aitken.

Thespians Present 'Anthology'; Dance & Alumni Game Planned

by Judy Alsosrom '69

With the commencement of the winter season, Rutgers Preparatory School is engaged in many activities. Scheduled for the coming weeks are the annual School play, Winter dance, and Alumni Basketball game.

The School Thespians, directed by Mr. Allan Pierce, presented *Spoon River Anthology* on Friday, December 15, at 8:00 P.M. This play consisted of poetry by Edgar Lee Masters, adapted for the stage by Charles Aidman, who incorporated the poems and both original and traditional songs into the structured play form.

Original Performance

The poems, the characters, and the structure of the play, however, are open to many interpretations because the material was not originally written for the stage. Mr. Pierce and the actors have frequently altered Aidman's adaptation, enacting an original performance for the program.

Basically, *Spoon River Anthology* presents a group of characters, now dead, from the small midwestern town of Spoon River. Each of these characters appears only once or twice, explaining his life, and his emotions through a poem. There is no plot, but the lives of the characters are inter-related. Spoon River, as the birthplace of all the characters, is the focal point for their emotions. There is a culmination of the entire range of human emotions during the action of the play: tragedy, comedy, shame, pride, hate, and love. The cemetery of Spoon River becomes the "stage" for an enactment of all life.



Plans Christmas Dance

The Dance Committee will sponsor the annual Christmas Dance, entitled "Winter Whirl." The theme for the dance focuses on the seasonal holidays and winter activities. The decorations will incorporate this theme, employing snowflakes on a black background, with the center poles of Baldwin Hall entwined with red and white crepe paper to represent candy canes.

The music will be provided by the Staffiles, led by Marc Lippett '67. The dress for the dance will be semi-formal and will be from 7:30 to 11:00.

Alumni Game

The Varsity Basketball team and alumni will compete in the annual Alumni basketball game, during the winter recess, Friday evening, December 22 at 8:00 in the old gym on George Street. Each year, recent graduates are invited to return to the School to compete against former classmates.

Prep's Teachers Tour Somerset Media Center

by Alice Maleski '69

Dr. David M. Heinlein, secretary of the Somerset County Media Center Board of Directors for 1967, accompanied by Rutgers Preparatory School faculty members, toured the Somerset County Media Center on December 7, 1967. Dr. Heinlein is the only representative of a private school on the Board of Directors. The Center is located on Route 206 in Somerville.

Media Center's Purpose

The purpose of the Somerset County Media Center (SCMC), is to encourage, through the use of teaching aids and advising representatives of the Center, educational innovations and curriculum improvements in the schools of Somerset County.

The SCMC has many services to offer: it makes media available to schools; it assists educators with the production of materials that are unavailable commercially; it establishes a reference library; and it provides advice for the preparation of media.

The reference library, which consists of books, periodicals, and catalogues, has information of educational research under government grants and of different uses of media and educational technology.

Some of the specific multimedia services that are available are: 16 mm instructional films, 8 mm color films, 35 mm slides, visual reproductions, models and exhibits, and audio tapes.

Both the 16 mm instructional films and the 8 mm films can be produced by local school groups. The 35 mm slides are replacing filmstrips, because they can be revised more easily. Visual reproductions include both photographs and overhead transparencies.

Instructional models which are not obtainable commercially can be made by students, faculty, or personnel of the Center. These models may then be photographed, filmed, or actually exhibited. Exhibits of a special nature may be borrowed from the Newark and Trenton Museums. A Mobile Film Van, the only one of its kind in the world, allows the production of a professional quality 16 mm motion picture sound film.

All of these services are available to schools in Somerset County that are interested in advancing educational procedures.

Hector Borel Arrives For 10-Week Stay In Conjunction With Open Door Program

by Thelma Luftman '69

Rutgers Preparatory School is again participating in the Open Door Foreign Exchange Program, which began last year through the efforts of Mrs. Rooda. Under the auspices of this program, Michael Stein '69 was the first Preceptor to receive an Exchange Student, Sergio Pothoff of Chile. David Chenkin '69 will be the host to Hector Antonio Borel of Santiago, Chile, for a ten week stay in the United States this winter.

Hector, almost 16, attends the Instituto Nacional, the oldest public school south of the Rio Grande, and is presently in the tenth grade. His favorite subjects are biology, mathematics, and chemistry. Extracurricularly, Hector loves to swim, listen to music, and play the guitar. He is also very active in the YMCA. The Instituto Nacional boasts of him as "an outgoing, courteous, and well-mannered young man, who has been highly recommended by his school to become an Open Door Exchange Student. He is very popular with his fellow students and this year was elected President of his class."

Hector's parents are both professional people: his father, a physician, and his mother a social worker. He also has a younger sister, Maria Cecilia, who is thirteen, and a grandmother who lives with the family.



Hector Borel

Hector will arrive at the Chenkin home on December 23, 1967, during the Christmas vacation, after a day of orientation in N.Y.C.

In order to give Hector as broad a picture of our country, during his brief stay, David plans to show him as a suitable representative of our culture, as much of New York City as possible.

New Physical Ed. Facilities Health Program To Parallel

by Barbara Lehn '69

The Academic Advisory Committee is making plans for a student health program which is yet another part of the expansion of Rutgers Preparatory School's physical education and health facilities. The Committee has decided that all current and incoming students will have to fill out a medical form to be kept as part of the student's cumulative record while he is enrolled in the School.

Several years ago, parents of students filled out a medical card, giving the medical status of their child or children. More recently, incoming students are required to submit their health record from either another school, the State, or a private physician.

In order to gather sufficient data to draw up a medical form for the School, Dr. Gloria Aitken surveyed college and high school medical forms. In drawing up Rutgers Prep's medical form, Dr. Aitken has eliminated over-involved details and selected information necessary for an efficient and useful record of each student.

This medical form will include physical characteristics, visual and hearing condition, psychological status, a record of significant immunizations and frequency of administration, a dental survey, and a general medical history.

At the beginning of the second semester, students will take home the medical form and have it filled out. New students will be requested to complete it as well. This record will be revised annually, when needed.

Dr. Heinlein stated that the medical form "is no better than the use to which it is put." The Academic Advisory Committee is considering the possibility of hiring a part time nurse for the School.

Steel Framework Nears Completion

by Darcy Brower '70

The steel superstructure of the Rutgers Preparatory School Field House is almost completed. Cement is already poured for the locker room floors and corrugated steel decking is being welded onto the beams.

The Field House will have two levels: a lower locker-room level and an upper gym level. Before cement could be poured for the locker-room floor, all the plumbing, electronics, and utilities had to be installed. If the weather is good and if the temperature is forty degrees or above, the cement for the floor can also be poured.

Electricians and plumbers are installing pipes for the upper levels. Public Service will bring electricity from Easton Avenue power lines by the end of Christmas vacation.

To Install Lights

Three overhead lights will be installed for the benefit of those attending night activities at school. One light will be placed at the top of the driveway near Easton Avenue, one at the circle where Lower School children are dropped off by their parents, and one will be placed near the gym.

The administration is planning to move the food machines to the Field House upon its completion. The Field House offers more space, and noise created during the lunch periods will not disturb any classes.

Misconduct In Library

Student behavior in the Rudolph Memorial Library has always been a major discipline problem and seems to indicate a lack of discretion and control in Prep students. Now that the situation is affecting not only the School itself, but its outside image, it is even more pressing that a solution be found.

Miss Alice Rust, the School librarian, finds that for the most part, students come to the library merely to talk to their friends, rather than to use the library's resources. Upon being reprimanded, each student tends to deny his guilt. As a result, Miss Rust is forced to issue numerous detentions. She does not enjoy the task of continual policing and threatening, but she finds that it is too often necessary. Consequently, Miss Rust cannot concentrate upon aiding students with reference work or upon her own cataloging duties. A small amount of quiet conversation is to be expected in a library, but there can be no excuse for general misbehavior.

When the matter was brought to the School Council, the members apparently felt that sponsoring student proctors was not in their jurisdiction, nor did they think that this would be a successful solution to the behavior problem.

Not only is such misbehavior a problem in our own library, but it has recently extended to the Rutgers University Library, where several Rutgers Prep students were spoken to for creating a nuisance. Dr. Heinlein was consulted by the reference librarian at Rutgers, and in the future, Prep students may be requested to show their library cards for identification. This procedure is designed to insure that only individuals, and not the entire School will be risking their privileges to the library through their poor deportment.

The Argo editors feel that the regular presence of a faculty member in the library during this pressing problem. The authority implicit in a teacher's presence would be more effective than student proctors in establishing a better atmosphere. It is hoped that faculty and administration will give this suggestion their serious consideration.

Hails Soph. Enthusiasm

The sophomore class of Rutgers Preparatory School possesses an unusual amount of vivacity and productivity. Good leadership certainly plays an important role in making this a class of "do-ers"; however, it is the qualities of interest and cooperation of the entire class which enable their imaginative and energetic class leaders to put their plans into action. Achieving this unity took a great amount of effort during the latter part of the class's freshman year and resulted in the successful car wash and a well-attended second class trip.

This year that cooperative effort has been even stronger. In the past, several School Council leaders have been promising to procure recent hit movies for presentation to the School; yet, their plans never materialized. As one of its class projects the sophomore class is sponsoring the movie "Cat Ballou" very shortly. In addition, it is planning two more class projects and at least two class trips, thus going far beyond the minimum number of class activities.

Apparently, the sophomores possess the initiative and enthusiasm which most other classes lack. Following the example of the sophomores, every class should strive equally hard to carry through its plans to just as effective a conclusion. The sophomores are to be congratulated, encouraged, and supported by the whole School.

Thomas Hardy's 19-Century Novel Transformed Into Effective New Film

by Jon Kaufelt '61

Thomas Hardy's impressive novel, *Far From The Madding Crowd*, has been transformed into an effective dramatic, rather than didactic notion picture. Set in the rolling farmlands of nineteenth-century England, the story revolves around Bathsheba Everdene, a beautiful heiress of her father's farm, and her affairs with three men. Although Julie Christie's beautiful features add a grace and charm to the film, the finest performance is given by Alan Bates who plays the role of Gabriel Oakes, the foreman of Bathsheba's farm. Deftly playing the role of an unselfish, honorable servant, he embodies the true definition of a gentleman and proves that the term need not be exclusively restricted to the aristocracy. Gabriel's patient devotion carries him through Bathsheba's coquettish escapades with the other two men until she finally decides that it is he whom she ultimately wants to marry. Mr. Boldwood, played by Peter Finch, is the elderly suitor of Bathsheba, whose frustrated efforts at marriage lead him to shoot the soldier to whom she is married. Terence Stamp is the charming, carefree soldier. Bathsheba's love for him is surpassed only by his love for the maid servant who died giving birth to his child.

Although three hours long, the drama does not depend on catastrophes or triumphs to sustain the plot. The emotional appeal for the characters fluctuates with each event in the typical Hardy style. Each character becomes both hero and villain, and the conclusion is not a catharsis, but the recognition which Hardy intended; each person has both good and evil traits, and each person may be governed by both in his life-time. Eventually, he may also be killed by them. Mr. Boldwood is executed for murdering the soldier. Love the motivating force, becomes a destructive force. The soldier, a happy-go-lucky man, is killed the first time he realizes where his duties lay. Both these men exceed or break their natural character and are killed. This is the fatalistic theme, that man cannot escape his destiny. These two men act against their nature, one murdering, the assuming responsibility, and seemingly conquer fate by acting contrary to their nature, only to have fate overcome them.

No More Delays; Reconsider Vote!

Dear Editor:

The concept of automatically granting privileges to all seniors is an aid to maintaining good student-teacher relationships at many high schools. The absence of this ideal at Rutgers Prep, however, is a recurring thorn in the rapport between the Seniors and the administration.

Each year, our senior classes must follow the drawn-out procedures prescribed by the administration before they are allowed to assume the responsibility of maintaining the Senior Room. The Senior Class under President Gordon Olson requested this privilege in early October, but due to the administration's procrastination, the seniors are still without a retreat during their study and lunch periods. We, the class of '68, cannot fully comprehend the reason for this system of granting rights. The administration has decided that we must earn the privileges, but if the privileges are intended to stimulate more responsibility among the upperclassmen, then the seniors should receive them without the administration's delay.

Undoubtedly, we will soon get our Senior Room, but will the same confusion and frustration be repeated next year? It is time that the entire School unites in a campaign to secure a definite set of senior rights which could be carried over from year to year rather than the present system!

Doug Spiro '68

To the Editor:

Recently the School Council took action on the adoption of a plan giving the class delegates a vote in the Council. This vote would provide for greater representation for the classes.

The position of the class delegate is now largely perfunctory. I have attended some of the Council meetings this year, and I have noticed that the majority of the delegates do not attend. At class meetings their reports are often overlooked, and when they are given they are merely restatements of the Council Newsletter. What then is the purpose of the class delegate? By giving him a vote, we give him a purpose, and we give ourselves another voice.

The class officers mainly express their own points of view at Council meetings, and sometimes they vote for an issue that the majority of their class might disagree with. If the voting delegate plan were adopted, then the delegate could espouse the views of the majority of the class and balance a possibly personal view of the class officer. These new delegates would be elected every eight weeks, rather than every four weeks. The occasional change of delegates would give each class a chance to determine which way they felt on upcoming issues.

The Council defeated this plan by a large majority. They claimed that the continuity of the Council would be disturbed by the regular change of delegates; perhaps they feared that their continuous staleness would be broken by fresh ideas.

I urge you to bring up the question in your classes. Discuss this plan with your class officers and press for its adoption.

Robin Keats '69

This is greatly strengthened by the photography of Nick Roeg. Filmed in Dorset, England, the detail of scenery promotes a perfect representation of nineteenth-century England. The photography captures Hardy's favorite background device, weather, with beautiful use of sunny meadows or English storms.

The movie is actually quite faithful to Hardy's novel. Though his fatalistic tone is subdued, the drama of life at this time is vividly portrayed. The movie closes with a happy ending, an obvious but still mellowed conclusion to three dramatic hours.

Cites Inadequacies In School Council

To the Editor:

During my frequent attendance at School Council meetings this year, I have noticed several regrettable yet recurring actions. I believe that these should be brought to the attention of the School.

The Council suffers from what might be termed as a "multiple-motion syndrome." Once a motion is made to start discussion, usually one or more motions are presented and several votes taken before the issue is settled. To an observer, this tendency seems more than a little ludicrous. Although this fault is in itself not serious, it is, I believe, symptomatic of a certain carelessness on the part of the Council. The members apparently do not trouble themselves to think clearly and state their positions.

More important, the Council often wastes valuable time by lengthy discussions over trivial points. In one recent meeting, an issue was made about the proper placing of the School Alma Mater on the new version of the Handbook. Discussions over such trivial points often wander into areas vaguely connected with the topic under discussion. These discussions are both time-consuming and unimportant.

Throughout the year, the School Council President has sometimes conducted himself in a way at variance with established procedure. Although supposedly an impartial chairman, the President has taken rather open stands in Council meetings on important issues. Occasionally, he has even used his "power to recognize" to limit the presentation of an opposing view. He often indicates to certain officers that he wants a call to order discussion, a clear usurpation of the rest of the Council's power. In choosing the By-Laws Committee, I do not believe that the President officially informed the Council of his choices until requested.

Although this year's Council has performed well in several aspects, these flaws are a definite hindrance at meetings.

Richard Levenon '68

ON THE LEVEL— "expanding" influence by Joan Serin '68

"Listen, you give him back his pencil, you stop pulling his tie, and both of you . . . SHUT UP!" The tone of this discipline on the lunchroom has changed recently. Although some other senior privileges seem slow in coming, the faculty and administration have been quite willing to grant seniors the privilege of controlling the lunch periods. All parties have benefited: the faculty can now have a period of blissful quiet during the day, the underclassmen can vent their frustration in loud resentment towards "senior superiority," and the seniors can satisfy their wish for authority.



The seniors have complete power during the lunch periods, they gleefully sign their names to library passes, "senior power powder room" passes, and detentions. Although their language may be slightly more informal than that of the faculty, and their voices slightly louder, they have managed to quell all but minor riots in the lunchroom. Luckily, the resentment created by the omnipotent position of the seniors is expressed verbally. A typical lunchroom goes like this:

"What d'ya want?"
"O, Imperial Highness, may I please have a pass?"
"You'll have to wait."
"That's not fair! You're just picking on me!"
"But there aren't any left right now."
"You just don't like me! Boy, you think you're so great — well you just wait . . ."

"Sit down and shut-up!" Sometimes, however, the senior proctors must handle more complicated situations, such as tie-pulling or Good and Plenty throwing. Since questioning leads to confusion, they have devised their own system by considering both parties guilty. In mass disturbances, the one who gets caught serves as the example.

Although they may give detentions, seniors use this as a last resort. In many cases, detention seems more effective as a threat than as a reality. In any lunchroom period, the detention advocates are usually balanced by more moderate classmates. This can cause arguments; however, seniors are careful to argue in private and thus can present a united front to the masses.

In a poll of senior lunchroom proctors, there would probably be an unanimous opinion that eighth graders are the worst. In the fifth period lunch, there is even an almost official eighth grade heckler, and a multitude of instigators. In the battle between seniors and eighth graders, the seniors have a definite advantage: they are bigger, even if they are not smarter. Maybe, the eighth graders are so vehement because they have such a long way to go. By the time they are seniors, they themselves might even be senior proctors.

THE ARGO

Published six times annually

by the students of

RUTGERS PREPARATORY SCHOOL
Somerset, New Jersey

Volume 79, No. 3 Dec. 15, 1967

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Vogel '70 Experiments With New Technique In Film Arts

by Bryna Greenwald '70

Jeff Vogel, a sophomore at Rutgers Preparatory School, has been interested in film arts for over two years. "I wanted to write," he commented, "but I was not satisfied with what I could write. So I turned to other media."

Film Viewed

Jeff has just completed his mixed-media movie, "Chaotic Ballet." The 8 mm color film was filmed in New Brunswick, Somerville, and Plainfield. Jeff described the film as "an impressionistic view of music and dance."

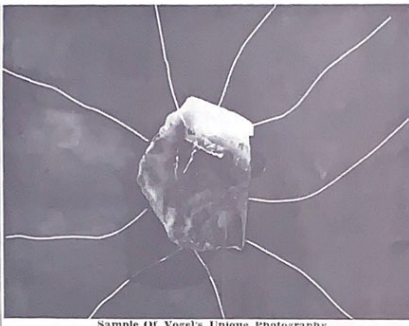
"La Famille," the tentative title of Jeff's new movie, will be a 16 mm black-and-white film. Mike Raphaelson '70 will assist Jeff in the camera work; Julie Bryant '71 will help in the production; Bryna Greenwald '70 will write the dialogue. Casting of the film has not yet been completed.

Jeff feels that he has received many basic concepts in art from Mrs. Sturkie, Prep's art instructor. He attends art class daily. He is currently doing sculpture in various media, such as plaster of paris and styrofoam.

Jeff believes that film arts are becoming more important in society. "In the next ten years," he added, "there will be an increasing interest in films. They will soon be regarded in the same class as literature. Even now art museums are presenting large exhibits of modern photography."

In most of his photographs, Jeff concentrates on life or life-like forms. "A lot of my work," he commented, "is influenced by music: classical, mystical, or rhythm and blues."

In addition to his work in films, Jeff is also publishing a one-page newspaper, to be called *Truth: A Commentary on Youthful Arts*. The publication will be composed of creative writing submitted by both students and former students of Rutgers Preparatory School.



Sample Of Vogel's Unique Photography

Joan Serin Reorganizes Volunteer Committee

by Jeanne Ciekay '69

The Volunteer Committee, last active in '65-'66 by Margaret Klingler '66, was reconstituted by Joan Serin '69 after a year of inactivity. The Committee basically deals with these three situations. The first, sponsored by the Red Cross, enables children, ages seven through thirteen, to attend parties at the Menlo Park Diagnostic Center. Another way of giving the children something creative to do is the program established by the Multi-Service Center of New Brunswick. The underprivileged children living in the slums of New Brunswick appreciate the care and attention given to them by the Vista volunteers. These workers give Rutgers Prep students the opportunity to tutor or merely to counsel the children.

Joan Serin finds teaching a seventh-grade child, behind in her studies, particularly rewarding. Bryna Greenwald '70 also contributes time assisting in other weekend activities at the Center.

The Camp Laurel Summer Program held in Jamesburg is being continued on Saturday mornings. Kathy Rockwell '69 and Serin are involved in this program for brain-injured children throughout the winter. These children always have hope that they may eventually lead normal lives. Because there is this one to one relationship between the counselor and his particular child, the results are personally rewarding to both. This personal rapport would not be possible in a group therapy situation. The majority of the children are not physically handicapped but suffer from emotional problems. These problems may stem from family break-up, poverty, or a lack of affection.

Joan Serin '68 has found that the most challenging cases are those in which the children have created emotional blocks against guidance. It is the job of the counselor to penetrate into the child's individual world.

The Volunteer Committee will have difficulty making additional progress without more volunteers. The committee urges every student to help. Any interested person should contact one of the committee members.

O'Mearas Enjoy Work, Hobbies On Elm Farm

Mr. and Mrs. Michael O'Meara, Prep's resident custodians, have been working at the Elm Farm Campus for the past ten years. Summing up his service at the School, Mr. O'Meara said, "I have enjoyed every moment of my years at the Prep School, and I would not want any other job."

Previously Lived in England

Prior to coming to this country twelve years ago, the O'Mearas lived in England. In England, both Mr. and Mrs. O'Meara worked on buses; Mr. O'Meara as a driver and his wife as a conductress on the double-decker buses of Oxford.

Mr. O'Meara is not the usual school custodian. He works daily not only after school hours, but during the school day. Some of O'Meara's duties include taking care of grounds, road repairs, painting signs, and directing traffic in the morning and special School functions. Mr. O'Meara's work does not end when the School's summer recess begins. In the summer Mr. O'Meara prepares the athletic fields for use during the upcoming School year. He must repaint goal posts, reline the soccer fields, and plant new grass seed.

During his leisure time Mr. O'Meara raises dogs for show. He has bred two pedigreed Scotties who have received numerous prizes in dog shows in which they have been entered. Mr. O'Meara has also raised two greyhounds for competition racing. The two dogs are now competing in Florida.

During the second World War, Mr. O'Meara served in Great Britain in the Fire Service, whose responsibility was to extinguish the fires caused by German bombings. Often Mr. O'Meara and other volunteers worked twenty-four hours straight in executing their duties.



Mr. O'Meara and Scottie

Recent R.P. Graduates Excel In Extracurricular Activities

Mare Lippitt '67, Rutgers Prep's well-known musician, has formed a band called "Something of Value," while studying at the University of Denver. Mare has united his lead guitar with an organ player, bass guitarist, and a drummer. He has great hopes for them, and after only four practices has had many offers to play at fraternity parties and local teen clubs. Mare has refused all offers until he feels that they have fully developed their potential. Although working on original songs, they plan to continue the "Starfire sound": the Critics, the Byrds, and the Blues Project.

Eric Wittin '65, is chairman of the government committee of the Citizenship Council at Columbia. The Citizenship Council is in charge of placing student volunteers throughout the state of New York. This government committee is one of fifteen, with the heads of each serving on the governing board. Rick has been working for Representative James Scheuer of the Bronx, and during the summer worked out of Scheuer's Washington office.

Judith Serin '67, will participate in a work session at the Harlem Training Center from January until March, fulfilling a credit requirement at Bennington College. The purpose of the project is to study structured play as an aid to learning for primarily underprivileged children.

Curriculum Supplemented

by Bryna Greenwald '70

The faculty of the Lower School attended the meeting of the New Jersey Education Association in Atlantic City on November 10. Mrs. Dixon, principal of the Lower School, commented that the activities of the greatest interest were a demonstration of creative dramatics in the primary grades, and a discussion of new developments in elementary mathematics.

Field Trips

The students of the Lower School have made several field trips since the beginning of school year. The Kindergarten and First Grade toured the Terry Lou Acres Zoo in Plainfield; while the Second and Third Grades visited the Hayden Planetarium in New York City. In connection with their study of the American Revolution, the Fifth Grade took a trip to Buelchuch Mansion in Buelchuch Park, New Brunswick. To supplement their study of ancient history, the Sixth Grade visited the collection of Egyptian Art at the Metropolitan Museum of Art, in New York City. Through the arrangements of Mrs. Johnson, the Lower School Music teacher, a group of Seventh graders attended the presentation of *Hansel and Gretel* at the Metropolitan Opera.

A section of nine Seventh grade boys recently received Soccer letters for participation on the seventh and eighth grade soccer team. Those receiving awards were Rick Paulus, Bob Feivoshon, Ben Ziardi, Mike Borras, Tom Pferfel, Argyre Patras, Mark Bukachensky, Kevin O'Connell, and Jim Jasionowski.

Holiday Shopping Offers For Imaginative Givers

The holiday season has again surprised every individual of gift giving age. The merchants have obliged each eager shopper with arrays of unique gifts (in unlimited price ranges) for every "special person" on his list.

An exploration of gift shops, and art galleries provide hours of fascinating browsing. Prices are sometimes prohibitive, but with a reasonable amount of diligence and discretion one is sure to find his elusive "perfect gift."

The search may lead to a redolent libation; colognes and allied scents are always popular. The initiated may care to select from the veritable host of fragrances which have replaced frankincense and myrrh; many people are happy to find less imposing gift-hunting grounds.

Books are perennial favorites. One need not restrict himself to the expensive "gift editions," a book can be of any price, but it must be selected to please the receiver. Giving a book is not merely an easy answer to a gift problem — it is a personal gesture that bespeaks care.

Shops in central New Jersey offer a wide variety of suitable Christmas gifts for any "special person" on the Christmas list. The usual range of large department

stores is well represented, and the more adventurous shopper finds New York or Philadelphia within traveling distance. The Sketch Box and the Little Gallery in New Brunswick or the Country Mouse and Pheasant and Deer in Princeton are smaller, local shops.

In any of these boutique stores, shoppers can discover fascinating knick-knacks, jewelry, cards and stationery. The Little Gallery specializes in Mexican objects. The Country Mouse in Princeton offers an unequalled collection of scented soap and handmade candles. One might be inclined to believe that gifts would be more expensive in the larger stores, but this is not necessarily true. With a little bit of time and patience, gifts to fit anyone's budget can be found.



NEWS IN BRIEF

The School Council presented a movie sponsored by the Foster Parents Plan entitled "Child of Darkness, Child of Light," Thursday, November 30. Dr. Speduto related the purpose of the movie to the role of Rutgers Preparatory School in the community. Before the movie, School Council Secretary, Mary Kay DeMattels '69, who is in charge of the Foster Parents Plan, commented on the importance of participating in the program. The movie dealt with the role of the Plan and differences between the life of a typical South American child and one adopted under the Plan.

Seniors took the College Entrance Examinations, both the Scholastic Aptitude Tests and the Achievement Tests, on Saturday, December 2.

Miss Mackiewicz, advisor to the Argo, and four of the Argo editors toured the "Perth Amboy Evening News" on Tuesday, November 21. A luncheon followed at the Lido Gardens in Perth Amboy, where participants discussed various aspects of journalism.

The Wellesley Club will sponsor a tea in early January, at which junior and senior girls may discuss the college with alumnae. Forty-seven students, accompanied by Mr. Gaggini, Mme. Spratford, and Mr. Meyner, attended a concert at the Philharmonic Hall in New York City, on Tuesday, December 5.

Rutgers Preparatory School was represented at a meeting on Monday, November 27, of schools interested in hosting foreign students in conjunction with the World Youth Forum. This is the twenty-second year that the Forum is inviting delegates from the United States. The present sponsors of the Forum, WBS-TV, granted them fifteen weeks of program broadcasting on Saturday afternoons.

The seniors, accompanied by Miss Mackiewicz and Mrs. Roberts, saw the production of "Rosenkrantz and Guildenstern are Dead," at the Alvin Theater, in New York City on Thursday, November 30, in conjunction with their study of Hamlet.

Success Anticipated In '68 Season; Varsity Cagers Open Experienced Var. Grapplers Return With 66-54 Victory

by Marc Manzione '69

The Varsity wrestling team, under the coaching of Mr. Barry Chamberlain, can look forward to a more successful season than that of last year. With the return of four varsity letter winners and other experienced wrestlers, the team has the depth needed for a successful season.

Prep usually will not enter anybody in the 98 lb. class since this class is not mandatory at the high school level. At 106 lb. class will be either Tom Conroy '70, or Dennis Turner '70. In the 115 lb. and the 123 lb. classes will be Marc Manzione '69, and Ray Ambrose '70, respectively. Both boys should do well this year because of their experience. Dennis Pansy '68, John Ficzak '69, and Chris Kolbay '70, are experienced wrestlers who will provide strength in the middle weight classes. Dave Cornelison '70, should also do well. The 148 lb. class is filled by Dan Velinsky '70, a boy who wrestled previously at Plainfield High School. Ed Kosciuszko '70, and Robert Rash '69, are prospects for the 157 lb. class. A new wrestler, Jerry Goldstein '71, will wrestle in the 168 lb. class, and Wes Hale '69, will start the 178 lb. class. Either Bob Modelewski '69, or Kim Dexheimer '68, will complete the starting team at heavyweight. Jim Worthington '71, Lowell Chodash '70, and Steven Kitzis '70, will provide backup in the middle weight classes.

Mr. Chamberlain, a high school and college wrestler himself, is determined to build a successful wrestling team at Prep. He is presently concerned with getting his wrestlers in shape for their first meet on Dec. 13, which will take place at the Wardlaw School. Keeping up the spirit of his wrestlers is another of Mr. Chamberlain's objectives. "It's not the size of the dog in the fight, it's the size of the fight in the dog," is how Mr. Chamberlain sums up the determination of his wrestlers.

With the acquisition of the new wrestling mats last year, Prep is again able to wrestle an expanded schedule. Prep will wrestle two meets against Wardlaw and one against Princeton Day School in addition to the meets with the other teams in the league. All home meets will be held in the Prep Gym on George St. and will begin at 3:00.

IN THIS CORNER

by Gordon Olson '68

This year, basketball has undergone great changes in its rules. These changes have come on both the interscholastic and professional levels. These changes, along with others still being proposed, were made in an effort to speed up the game, to limit the dominance of the big man, and to make basketball more popular.

On the interscholastic level, the most far-reaching change has been the outlawing of the "dunk." This shot has been the most deadly offensive weapon of the tall man. Effective in both high school and college ball, this rule hopes to revive the importance of the small man who is a good outside shooter. This is not the first rule to limit the tall man's control of the game. The three second rule was passed to eliminate the tie ups in the middle of the basket area. The rule against goaltending forced the tall man to play more conventional defense. This new rule, however, has met with some criticism, for the "dunk" is as much a psychological weapon as it is a scoring threat. Especially in high school ball, where the "dunk" is relatively rare, many coaches feel that the rule is unnecessary.

In professional basketball, the recently formed ABA is leading the way in new rules. The ABA has instituted a three point basket for shots longer than twenty-five feet. Again the reasoning is to give the small outside shooter more offensive power.

One proposed change, which has been discussed for many years, has been to elevate the basket to somewhere between 10½ feet to 12 feet. Many coaches feel that this is too basic a change, and will completely change the complexion of the game. Other coaches feel that this is the only way to break the hold that the seven-footers have on offensive basketball. This rule, however, does not only influence offense. Blocked shots would be more infrequent because shots would be on a higher arc.

Interested Fathers Consider Potential Of New Dads' Club

Richard Lampen '71

A meeting of interested fathers took place on December 4 to discuss the possibility of establishing a Rutgers Preparatory School Dads' Club.

Guest Speakers

The principle speakers were Dr. Joel Fertig '38, President of New Brunswick High School Dads' Club and Carmen Marnell, Director of Athletics at Montclair Academy.

Dr. Fertig spoke first about the present system at N.B.H.S. being one of the program's originators. He described how six years ago only seven fathers belonged and that last year 500 fathers participated, while indicating that the main purpose of the Dads' Club is to "help the athletic program." The club tries to raise money for items such as uniforms and other special equipment needs. Dr. Fertig stressed that the club does not try to run the teams. The meetings are very informal and the coaches talk or show movies.

M. A.'s Club Outline

Mr. Marnell said the main purpose of the Dads' Club at

Montclair Academy is to raise money and familiarize the fathers with the athletic programs of the school. Their meetings started out as an opportunity for the fathers to view films of the preceding week's football game. Recently, the group has expanded to cover all sports. Along with discussions of the games, the coaches talk about new methods and philosophies toward coaching and playing. At Montclair Academy the Dads' Club has a parallel, The Mothers' Club.

Coach O'Connell finished out the evening by starting an open discussion on a possible format for a Rutgers Prep Dads' Club. Some of the suggestions were clinics and demonstrations for the fathers on the less-known sports such as wrestling and lacrosse. Coach O'Connell said he hopes the club will raise money for useful items, such as a closed-circuit instant replay television set. On this set he hopes to film the games and show them to the fathers. Afterwards, one of the fathers attending approached Coach O'Connell and offered to pay half of the costs for the closed-circuit system.

Morton Leads Varsity Swim Team; Coach Expects Better Season Record

The Varsity Swimming Team under Coach Robert Fenstermaker travelled to MacArthur Academy on December 13 for its first meet.

The swimming team has only two seniors, Leon Wender and Jerry Kwiecien, and the team is therefore primarily underclassmen. Peter Ciszak '69 is the outstanding freestyler and Jon Kaufert '69 is unable to dive because of an injury and he will swim the backstroke.

Mack Morton '70 is the outstanding swimmer on the Varsity team, and the finest swimmer at Prep in many years. He holds the butterfly record for 100 yards with 59.5 seconds, and placed first in the state meet, while setting a record in the 400 yard freestyle. Mack swims for the Somerville YMCA and has entered AAU competition. He has officially or unofficially broken the School record in every event he has entered.

Support from two other underclassmen Glenn Brewer '71 and Bob Paulus '70, will be a major factor in this year's season. Paulus has improved his time in the backstroke, and Brewer has become more diversified and will swim the backstroke, and the individual medley. These underclassmen should form a strong team in the coming years.



State Champ Morton

The Varsity Swim Team won their opener against MacArthur Academy 56-24. Leon Wender and Mack Morton each won two events. Coach Fenstermaker was especially pleased, because the entire squad placed 1st or 2nd consistently.

The Rutgers Prep basketball team hopes for a season above the 500 mark. Coach R. S. O'Connell has only one returning letterman from last year's championship squad, captain Doug Alsofrom.

Alsofrom plays the quarterback position in Prep's 1-3-1 offense. Alsofrom is a good passer and ballhandler who initiates the plays.

Senior Jim Pfeffer and Junior Dan Esposito man the wing posts. Pfeffer is a fine shooter and an aggressive rebounder. Esposito is an excellent dribbler and has good speed.

Scott Zinberg, a 6'1" sophomore handles the low post position. He is a strong rebounder with good potential.

The pivotman is Steve Steinberg, 6'7", also a sophomore. Steinberg is the key rebounder for the Argonauts and a high scorer.

Junior Mike Hegedus, injured earlier, has looked good in recent practices and will see a lot of action as a utility man.

Bob Brezinski, 6'3", and Doug Flomerfelt, 6', both sophomores, will give added strength in the forecourt. Senior Bob Szeles and Junior Scott Hodes are backcourt reserves.

The Argonauts launched their '66-'68 campaign on December 6, and defeated Croyden Hall 66-54.

During the first period Croyden Hall employed a full court press and held Argonauts to only eleven points. Croyden Hall scored eighteen points to grab an early lead. In the second period, Jim Pfeffer connected with several baskets to close the margin. Good passing and effective teamwork enabled Prep to narrow the gap to 18-17. Steve Steinberg used more drives, got some inside shots

and scored key baskets in the latter part of the second period. Dan Esposito hit with a jumper and Prep led Croyden Hall 21-20.

Croyden Hall began pressing once again in the last minutes of the first half. Doug Alsofrom and Jim Pfeffer brought the ball up quickly and fed Steinberg underneath or Esposito outside and Prep led 38-26.

In the third period the Argonauts broke the game open by outscoring Croyden Hall 18-6. Esposito pumped in 13 points while Pfeffer and Steinberg each scored from underneath.

Shea of Croyden Hall hit for two straight baskets to open the fourth period and make the score 46-39. Alsofrom, however, began hitting and stalled Croyden's rally.

In the fourth period the Argonauts continued to score consistently. During the last minutes of the final period, Prep slowed the pace down. Shea who scored 32 points fouled out, crippling the Croyden Hall attack.

Esposito led the Argonauts in scoring with 27 points. Steinberg followed with 20, and Pfeffer had 12.



Pfeffer scores on drive.

Prep Varsity Club Plans To Expand Its Role In School

by Doug Spiro '68

With the winter season getting underway, the Varsity 'R' Club members will be using their previous experience and their imaginations to continue their service to Rutgers Prep. The designated objectives of the club are to promote school interest in interscholastic events and to encourage good sportsmanship, citizenship, and sound physical development.

Just as the fall athletic teams were successful, the Varsity 'R' Club has also developed and assumed its role with tremendous success and has already planned programs to continue this active participation in School life.

The Club has also assisted in special athletic contests such as the Senior-Faculty Football Game and the Wardlaw Day held on campus. Another major program that the Club has headed was the sale of Rutgers Preparatory School patches in both the upper and the lower Schools. Members of the Club have performed this service to assist the school in a systematic distribution of the new emblems.

Compile Yearbook

In order to record in detail the athletic events of 1967-1968, the Club has begun the formation of a sports yearbook. It will consist of article clippings from the Argo and local newspapers, pictures of the games, and detailed copy by the members of the Club.

The Varsity 'R' Club also plans to follow the custom of sponsoring a sports quiz early next spring and inviting the winners to accompany the Club members on their annual trip to the National Invitational Tournament.

This year's members, however, have not only taken action within the school, but also within the Club to strengthen the organization. In the near future, the Club members will review and revise their constitution.

J.V. Argonauts Edge Stevens Academy With a Late Fourth Quarter Surge

by Gordon Olson '68

The Junior Varsity basketball team opened their season with a 29-28 triumph over Stevens Academy on December 8. The J.V. cagers were led by Doug Flomerfelt and Bob Brezinski, both sophomores, who combined for 13 points. Rick Gordon, a freshman, scored 5 points. Peter Kolbay and Frank McMahon are the other two starters.

The J.V.'s employed a 1-3-1 offense, patterned after the Varsity set up. Kolbay starts as playmaker, with McMahon and Flomerfelt at the side posts. Rick Gordon started at high post, but also saw action as a low post and as a ballhandler. Bob Brezinski, the tallest member of the team, started at lowpost.

The J.V.'s got an early lead in the first period, but their offense stalled in the second quarter, and they trailed at intermission.

Coach Stanley Caris moved the line up around to increase the offensive strength of the J.V. Argonauts, and a late fourth quarter rally secured the victory. Doug Flomerfelt sank a jumper with less than one minute remaining to give Prep a 29-28 lead. The Argonauts played tough defense and preserved the one point margin.

Defense was one of the keys to the Rutgers Prep victory. The Argonauts employed a 2-1-2 zone, which forced Stevens into taking shots from outside. Good rebounding by Brezinski and Gordon helped get the offense started.

The J.V. squad travels to Montclair College High School on December 13, and plays MacArthur Academy home on December 15. The freshman team travels to Linwood Junior High for a game on December 14.