

## First Open House to occur tomorrow

by Christopher Combest

"This is the first definitive program in a year round effort on the part of everyone at Rutgers Preparatory School to make a conscious effort to tell people about the school."

That is how Assistant Headmaster Frank V. Sperduto described the up-coming Rutgers Prep Open House, to be held Saturday, November 22.

The program is part of the school's effort to bring to the campus families interested in quality education for their children and give them first hand information about Rutgers Prep.

Dr. Sperduto emphasized that Saturday's Open House is the first of a series. The next one is scheduled for January 24th.

These gatherings are aimed primarily at families who have expressed an interest in Prep. Dr. Sperduto believes that the publicity campaign Prep has begun is succeeding. He estimates that, since September, 100 people a month have been asking about the school.

"Word is getting around," he said.

Flyers have been sent to parents, alumni, and trustees. The program includes student-led tours, an assembly in which the school and its program will be described, a buffet dinner, and the play "Our Town."

Dr. Sperduto expects that a number of parents, teachers, and students will welcome the visiting families. A meeting was held November 10 to work out these and other production details.

Though he believes that it is "the people in the school that sell the school," Dr. Sperduto places much importance on the students.

"You need good students and enough of them to make a thing like this work," he stated.



"Give me lasagna, or give me death!" vows Patrick Henry (Mr. Alfred Gaggini), as Mrs. Barbara Herzberg narrates the skit put on to promote the faculty's Lasagna Dinner (see letter to the editor, p. 2).

Photo by Glen Israel

## Career Day guests include rabbi, surgeon, and physicist

Six doctors, a lawyer, a marine biologist, an FBI agent, and 29 others will lecture at the Rutgers Prep Career Day, Wednesday, December 3.

Each speaker will primarily discuss his job and its qualifications

and benefits, and schools related to his field. He will also answer questions about his political opinions, personal experiences, or, in the case of the veterinarian, about his pets.

Each seminar will last 45 minutes and will be scheduled in place of a class. It will be run as a class insofar as the students are required to stay the entire period and attendance will be taken. However, it will be informal: many speakers may employ slides, games, and displays, and some, such as the cook and psychiatrist, may demonstrate their techniques.

Most important arts, sciences, disciplines, and businesses will be represented. A rabbi, a plastic surgeon, an oil wholesaler, a drama critic, and a physicist from the Atomic Energy Commission will be on hand.

A buffet lunch is the only compensation the lecturers will receive for their efforts. Students and faculty wishing to contribute food should contact Caron Wolicki.

Career Day is a School Council project, conceived by Phil Kosnett and organized by Phil, Janet Borus, Doug Stahl, Mr. David Mazza, Mrs. Barbara Herzberg, and Caron Wolicki, who have been working on it for almost a year.

### Mrs. Shulman

by Richmond Cohen

Mrs. Elaine Shulman has just recently joined the math department to teach three Algebra II classes and one Calculus class.

Mrs. Shulman was an undergraduate at Hunter College, majoring in philosophy and mathematics. She then became a graduate student and a teacher assistant at Rutgers and taught logic and philosophy of law parttime at both Douglass and Middlesex College during three and a half years.

Every week, Mrs. Shulman gives each one of her Algebra II students an opportunity to improve his grade on a weekly test or quiz by distributing algebraic "mind-benders". Mrs. Shulman believes that these puzzles will enhance the algebraic and logic reasoning powers of her students.

Mrs. Shulman is pleased with the readiness of most of her students to accept mathematical challenges. She feels that this establishes a more pleasant environment in which to teach.

Another item which Mrs. Shulman feels improves the teacher-student relationship is the "tutoring" that is accomplished at the end of the regular academic day. Not only do these conferences make her job easier in the long run, but, she says, "I can teach some kids more in two minutes after school than I could teach them during an entire class."

## News in brief

### Teacher Honored

Mrs. Madeline Kaufman, Lower School art teacher, has won first prize in two art contests.

Her painting, "Figure in an Interior," took first place in the water color competition at the Somerset County College Tri-State Art Show.

She also placed first in the oil color competition of the Somerset Art Association for her painting, "Figure in Space."

### T.V. Course

A televised course, "The Ascent of Man," is being taught by six Prep seniors. The course is based on the text by Dr. Joseph Bronowski, who also narrates the weekly program on public broadcasting stations.

The students—Winslow Bronson, Gary Brown, Tom Flynn, Ieva Miesnieks, Steve Kerekes, and Neal Shore—meet only occasionally as a class.

Ieva Miesnieks said, "I love it. It's presented with a broad view which makes it very interesting."

Students will receive half a high school credit for the course, and will appear on their record as college level. The class is being offered through the history department.

### Trips

Mr. Alfred Gaggini's Spanish II class, and any other Spanish II students who are interested, will be journeying to New York December 10 to see the *Compania de Teatro Repertorio Espanol* perform four Spanish farces.

Also on December 10, Mrs. Helene Spraford will lead her French III and French Civilization classes to New York to see Racine's play *Phedre*.

The Advanced Placement French class will go to New York on December 4 with Mr. Gaggini to see a movie adaptation of Albert Camus novel *L'Étranger*.

All the classes will have read these works before their trips.

### Math Team

The Rutgers Prep Math Team, Dominick Beronio, faculty advisor, has had two meets so far. Mr. Beronio is "pleased there is greater interest this year on the part of the students."

Their first meet was at Franklin High School on October 8. The team placed in the middle of the 26 schools in the league.

The second meet was at North Brunswick Township High School November 5. Those results are not yet available. Members of the team are Vicky Banko, Pam Csik, Steve Kerekes, Gary Brown, Andy Golden, Richard Zankel, Richmond Cohen, Paul Brown, and Harold Sirkin.

How does a meet work? Each student is given ten challenging problems to do in one hour. One point is given for each correct answer. There is no partial credit.

### College Night

The annual Prep College Night was held October 29. The four colleges represented by speakers were Agnes Scott, Lafayette, Rutgers, and Knox. Each speaker discussed admissions processes and the programs offered at his type of school.

Mr. August Daviet, guidance coordinator, felt that this year's program was much better than last year's, in that students and their families were able to receive more of the kind of information which would help them in the college selection process.

## New teachers take chalk in hand

### Mr. Darrell

by Janet Segal

Mr. Chris Darrell is the new computer programming teacher at Prep. Because he graduated from this school in 1972, it was quite recently that his current colleagues were his teachers.

Mr. Darrell feels Prep is basically the same academically as it was four years ago, but he thinks that there is a much greater rapport between the students and faculty.

Mr. Darrell strongly supports the philosophy that students and faculty should work closely with one another. He prefers students to call him by his first name, because he feels that this gesture illustrates his belief that respect should not be built merely on the basis of a name.

Outside of teaching at Prep, Mr. Darrell is going for his master's degree at Rutgers University, where he is still studying computer science. He also plans to get a doctorate and perhaps a professorship but he feels he can't work a regular 9 to 5 day. He has to be

on his own time and above all, he has to do things his own way.

### Mrs. Sabolch

by Merle Wilkin

Modern dance and rigidly traditional Indian dance are both specialties of Mrs. Jane E. Sabolch, who is teaching seventh and eighth grade girls every Thursday for at least this semester.

Mrs. Sabolch, a 21-year-old Douglass College senior, is a dance major with a minor in psychology. She needs teaching experience to get into graduate school, where she hopes to major in dance therapy.

In her classes, she uses "modern techniques that are primarily improvisational."

One of Mrs. Sabolch's methods is to have each student choose five pictures cut from a newspaper or magazine and imitate the pose. The challenge comes in figuring out a smooth transition from one pose to the next.

Mrs. Sabolch, who has been dancing for 10 years, hopes to make a career out of dance therapy. Dance

therapy, in addition to helping people "get to know their own bodies," has also proven effective in treating autistic children. Dance provides these totally withdrawn children with a means of communication.

Mrs. Sabolch does not want to dance professionally. While a member of a company, she enjoyed the dancing, but found professional dancers "neurotic," because "standing in front of a mirror all day working on your own body makes you the ultimate narcissist."

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Melissa Vandiver explains Agnes Scott College's programs to Mary Valenti, Myra Frisch, Maria Troncoso, and Gwen Steinberg at College Night.

Photo by Andy Golden





## Women's Lib queries traditional sex roles

One of the most valuable inherent effects of the women's liberation movement is the questioning and alteration of the stereotype sex roles that have rarely been challenged in the past. We must try to perceive the movement as a "liberation" for both women and men, for it offers new channels for expressing and defining oneself as a person, female or male. Once we free ourselves from the traditional rigidity of sex roles, we can work together as women and men to establish the sort of trust and loyalty that can exist only between people of like weight and power.

There are a number of women today who, confronted by the women's movement, cherish their newly found freedom and loath the thought of giving it up. Marriage

and children symbolize permanent bondage to them, while professionalism represents a haven for independence. These women seem to be subjecting themselves to destinies similar to those of too many men, who have given up their emotional lives to wind up with a pension check, gold cuff links, and nobody who honestly cares.

For a woman to yield the companionship and mutual sacrifices of intimate relations, and the warmth and support of family is to destroy strong bonds that have held mankind together for ages. These links between men and women need not be broken; they simply need to be lubricated with oil that will give them new flexibility without breaking the chain.

In order to achieve this balanced relationship women must be of-

fered equal educational and job opportunities. In turn, women will often be expected to be financially self-sufficient. For example, if the equal-rights amendment had been passed in New Jersey, it would have given either spouse in a divorce case the right to receive alimony, depending on the individual circumstances.

At face value, the amendment may confront women with a more burdensome responsibility. Yet it is more important that intrinsically the equal-rights amendment, along with the women's movement as a whole, offers women the opportunity to assert themselves as individuals and guarantee an equality between men and women that idealistically should exist among all mankind.

## Letters to the Editor

Dear Editor:

This fall, the soccer team, the girls' tennis team, and the cross country team have all been quite successful. In the winter, our basketball team should be equally strong. A winning team makes players, students and coaches happy. Why then should hostility and dissension exist between player and a coach?

To be sure, this turbulence does not exist between all coaches and all players. It occurs between a small minority of players on an equally small minority of young coaches. However, it is not the standard resentment between a dissatisfied player and his coach. It is a lack of adult understanding on the part of certain young coaches.

I ask you, should a basketball player have to literally kiss the floor for not following instructions during a practice? Should a soccer player be denied water and oranges simply because he was not given the opportunity to play? Should a coach demand that a player be removed to the bus because he was talking when he should have been listening?

More important, are these actions administered equally to the players, or are only the benchwarmers and second-stringers subjected to such callous treatment? It's great when a Coach has fiery enthusiasm to spark the team to victory. Nonetheless, the coach must set the level and tone of deportment of the team. Sports are highly competitive, and peer pressure is at its keener. A coach who lacks the ability to understand the weak and insecure player is not only a detriment to the player but also to the team.

Neal Shore

Dear Editor:

I have been severely criticized recently for shouting (crying) through every Middlesex village and farm, "The lasagne are coming." "Some think I should have said, 'The lasagne is coming.' This disturbed me so that I have conferred with my very good friend Thomas Jefferson who is some-

what of an Italian scholar. Let us remember that he named his new home, that gem of Western Civilization architecture, "Monticello." Tom assures me that the word lasagne is plural, feminine plural, no less, of the singular lasagna. Now, no one would think of speaking of one or a language anymore than one would speak of a spaghetti! So, "The lasagne have (not has) come and gone!" Your respectful and humble servant,

Paul Revere  
Boston, Oct. 7, 1975

### VIEWPOINT

## Zionism conflict threatens United Nations' efficacy

On October 17, 1975, the United Nations Social, Humanitarian, and Cultural Committee, led by the Arab-Communist Alliance — dictatorial and enslaving regimes — adopted a baneful anti-Semitic resolution against Zionism, the Jewish people, Israel and Democracy. Very simply the resolution, which was approved on November 10, equates Zionism with racism. The equation is an overt, patent political maneuver by Israel's enemies to discredit her.

Zionism is the movement to secure the Jewish return to the Land of Israel. The term was coined by Nathan Birnbaum in 1893 but expressed aspirations as ancient

as the Babylonian exile. The Zionist movement continued its activities after the establishment of the State of Israel, 1948, assuming financial responsibility for the mass immigration and absorption of newcomers into the Holy Land.

For the Jew incarcerated in the wasteland of Siberia or in Arab torture ghettos, Zionism is the only hope for liberation and salvation; for the Jew in the Free World, Zionism is a badge of honor and pride.

It was Zionism that inspired the creation of the State of Israel, which is the only democracy in the totalitarian area of the Middle East. Zionism inspired greater human

dignity and a better standard of living for all: Jews, Moslems, Christians, which are all equally thriving in its midst.

Unfortunately, the U.N., constituted to prevent man's inhumanity to man, has been turned into a forum for the perpetration of racism, egregious anti-Semitism, and genocide. Surely the bulk of the conspirators do not originate from democratic countries; the conspirators are the oppressors, the dictators, the terrorists, and the murderers of human dignity.

If Zionism is racism, it is ironic that Zionism inspired the repressed peoples in Asia and Africa to free themselves from Colonialism and its slanted representation. Ambassador Daniel Moynihan of the United States not only declared that the resolution "constituted an attack on the existence of Israel, and on Western democracies in general" but also that the U.S. will have to reevaluate its view on the importance of the U.N., since the resolution was passed by the General Assembly.

Evidently, the lack of foresight exhibited by the conspirators will lead to the demise of the U.N., should the U.S. decide to withdraw its membership. The passing of the resolution deprives the U.N. of any credibility for the future. Sadly enough, the mere fact that the resolution was proposed has damaged the necessary world respect conducive to U.N. efficacy.

## Art to Heart

with Ieva Miesnieks

Any viewer of Kennedy's Children can associate its themes to the 'revolution' of the sixties, if not actually recollect personal feelings and experiences similar to those portrayed by one of the five lost-hero Americans in the play.

The play is set on February 14, 1975, in a bar on the Lower East Side. The matters treated are strictly from the sixties. As no plot unravels, the production is basically a set of five character studies which are made manifest by five alcoholics, each of whom speaks only to the audience.

In showing how the sixties affected each character, the play reveals why we have become what we are in the seventies. Major events of this decade are exposed by the various characters, among whom are a soldier who lost belief in the war he was fighting, a civil rights activist, and a teacher who is forever remembering the day of Kennedy's death. The activist and the drug-addicted soldier soliloquize forcefully to leave a profound and overwhelming impression on the audience, as does a would-be sex goddess, played by Shirley Knight, who considers the death of Marilyn Monroe the major event of the sixties.

We get such detailed characterizations that a few of the monologues become tedious, for they simply over-emphasize and wear out the various personalities.

Nevertheless, the play has finally made it to Broadway, after a few years of unsuccessful attempts in various cities. It was completed in 1972 by Robert Patrick, who has written over 100 plays that have never reached Broadway. While Patrick took the script to Los Angeles, Don Parker, an actor in the play, brought it to England where director Clive Donner read it and liked it immediately. He agreed to stage the show for Broadway, and since then there have been productions in many European countries as well.

Patrick, probably a little shocked by the sudden fame of his play, says that the play is about now, and the people he is writing about are also Martin Luther King's children, Marilyn Monroe's, and John Lennon's.

Yet there is a unifying force among them all, for each one of these children, who played a particular role during the sixties, attributes his present demise to some destructive aspect of that decade.



Pictured from left: Kaiulani Lee, as Rona, the civil rights activist and Shirley Knight, as Carla the failed sex goddess in Kennedy's Children now playing at the Golden Theater on Broadway.

## Will western world invade Arabs?

Is it possible that the U. S. and Europe would group forces and invade the Middle Eastern territories if the Arabs raised the price of oil too high?

Mr. Peter Hordijk, history teacher: "It is conceivable that various European nations that are part of NATO would do so in the interest of self-preservation. It seems clear from the past that the Arabs have increased prices not only for profits, but to increase political pressures on the U. S. and other European countries to establish a change in attitudes towards Israel. The oil nations are in an excellent financial position to fight a long drawn out pricing policy and consequently a price freeze. This gives them a tremendous time advantage. Thus, the U. S. may be prepared to give concessions to the oil-producing nations."

Furthermore, the Arabs cannot say that they raised the prices to conserve energy for the benefit of mankind, for how do they explain that poor nations (Third World countries) also have to pay high prices?"

Student: "Anything is possible. To me, there is no argument even as to military capability needed for such a ploy. The real concern should be of the morality of such a move and not of the feasibility. It would seem to me that such an invasion would constitute a violation of the law. Even if this is not so, ethics should prevent our involvement. For example, an invasion to gain control of oil would be like my hitting you and taking your candy simply because I was hungry and had no candy. Most would agree that stealing is morally wrong in the case of persons and candy, nations and oil. While it may be argued that throughout history might has determined right, this cannot be the case if peace is to prevail. Otherwise, the peace will only be a fair one to the large powers."

### THE ARGO

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## 'Talented' canoers shoot rapids; accidentally swim in Raritan

"By the shores of Gitchee-Gumee of the muddy Little Canal water" floated sixteen students and two teachers on what started to be a sunny autumn canoe trip. The adventure was in some ways like slashing one's way through the African jungle on the Congo River and in other ways like kyacking over Amazon rapids. On Sunday, November 2, Mr. Chamberlain and Mr. Daviet led their troops up to Clinton on the South Branch of the Raritan River.

Neither banks nor trees could stop the brave crew of "talented" canoers. Students found it difficult to hold on to such paraphernalia as sneakers, hats, paddles and themselves.

Mr. Chamberlain after an accidental plunge emerged from the water looking like the Lock Ness monster with a very soggy pipe in his mouth, and yelling to his

partner, "I wasn't even rowing, you creep."

Janet Berkowitz later climbed out to help her comrades dislodge the canoe from the rocks. The next thing she knew, she was up a creek without a canoe. She put her thumb up and hitch hiked a ride on the front end of a canoe belonging to a kind understanding family.

She later switched back to the canoe with Peter Weprinsky and Mary Ann Hatala, who up till now were dragging far behind.

Meanwhile, a bit up the river, Bucky Clarke, Jay Goldberg, and Andy Golden were coming around the bend when, suddenly, a tree stretched out in front of them. Two seconds later they were under water and the boat was floating away minus two canoers. They pulled up to the shore after catching the canoe and their breath. Mr. Chamberlain and Ron Fischer soon came leisurely around the corner and ran smack into the same tree. They too awaited for the next set of fools, who would crash into this treacherous obstacle.

Peter, Mary Ann, and Janet finally caught up at this point. Mr. Chamberlain yelled out, "Keep the boat to the right!", and right they did, right into the tree.

At the end of the trip all but two people had been in the water. Somewhere on the muddy floor of the Raritan now lies Kathy Klein's left sneaker, but that's the price you pay for a good time.

When asked how he felt about the trip Peter said, "I like the idea of doing something for free." (he would!) Andy Golden said, "Great, gets the kids back to nature and off the streets!"

Some of the outing club's future plans include backpacking and a ski trip. Nature lovers, beware! Here comes the craziest, most inexperienced group of outdoorsmen ever!!!!



Mary Cassatt was one of the Impressionists whose paintings was greatly affected by Japanese art.



## Impressionists had a yen for it

"Japonisme" was first used as a term in 1877 by the French critic Philippe Burty (1830-1890) to "designate a new field of study-artistic, historic, and ethnographic." If you study European painting you may know that the French Impressionists were influenced by Japanese prints, for they adopted Japanese flatness and vigorous color.

### How It All Started

Before the opening of Japan to the West in the middle of the nineteenth century, Frenchmen had to content themselves with reading about the experiences of travellers returning from the Far East. While contacts were maturing with China, Portuguese and Dutch traders searching for a faster way to reach the Orient, they contacted Japan and established trading links. At first these ties were friendly, but misuse of the arrangements forced Japan to adopt a

policy of seclusion.

While some goods reached European parts during this bleak period and collections of Japanese objects were formed in Holland. It was not until the nineteenth century that Japan reached out to again establish normal relations with Western nations.

By the sixties Japanese print albums and single woodblock sheets were offered for sale in the curiosity shops, the tea rooms, and even the book stalls which lined the

Seine. The French were intrigued by the decorative wrapping paper used by the Japanese in shipping.

### A Pairing of Works

The exhibition constantly pairs examples of Japanese objects of art and prints with French works; thus the viewer can see what inspired the French craftsman. For example, a Mary Cassatt drypoint of a mother bathing her child in a tub is compared to an Utamaro woodcut of the same subject.

## Middlesex County helps defeat New Jersey E.R.A. ratification

When one looks at the academic and extracurricular activities at Rutgers Prep, the equal opportunity for girls to participate and excel in these areas is apparent. It is rare, if not impossible, to find a teacher who alters a student's grade because of his or her sex. Similarly, girls are given the chance to compete on an equal level with boys for positions in student government, drama productions and on literary publications. Girls' athletic teams are offered in various sports such as tennis, volleyball, softball and gymnastics, and new programs are continuously being developed.

Behind all of these activities are the strong encouragement and support of both parents and faculty. Yet a number of the men and women who constitute these two groups are among the New Jersey residents who defeated the equal-rights amendment to the State Constitution of New Jersey on Tuesday, November 4. In fact, Middlesex County contributed a sizable majority to the anti-amendment forces.

New Jersey was one of the four, out of thirty-eight required states, to not ratify this amendment. In all states, the amendment prohibits discrimination on the basis of sex.

The supporters of the amendment asserted that, contrary to the beliefs of the opponents, the amendment would not outlaw alimony or force housewives to take paid jobs. The supporters said that according to the amendment either spouse would be given the right to receive alimony, depending on individual circumstances.

Other arguments asserted by the opponents were that the amendment would make women liable for the military service and would force the sexual integration of public rest rooms. The proponents argued these criticisms by pointing out that New Jersey does not conduct a military draft, and saying that no court would construe that separate rest rooms constituted discrimination.



Silence is golden . . . it was for Debbie Dudas when she accompanied Janet Berkowitz with her pantomime for the Bazaar dinner.

## Whales: man threatens magnificent species



Let us begin this column with a short story:

"Once upon a time a dodo (no, its not the kid from outerspace or a writer for BIOS, but an extinct bird) walked into a bar. 'Give me a martini,' the bird said dryly. The bartender, upon hearing a bird speak, was a bit shaken. He regained control of himself and he began to think: 'This is only a dumb bird . . . he would never know the difference if I overcharged him.' The barkeep mixed the drink and served it to his feathered patron. He then told the dodo that the drink cost \$10. The dodo paid. As the dodo was finishing his drink the bartender said to him, 'You know we don't get many birds in here.' To which the dodo replied, 'At \$10 a drink, I can see why.' The dodo exited, never to be seen again."

While this joke may be very old and bad, it does illustrate a point. Man often exploits other animals. One such victim, whose cause has been recently brought to attention by songs by Judy Collins and Crosby & Nash, is the whale, specifically the blue whale.

The blue whale is a magnificent creature. It is the

largest known creature ever to inhabit the earth. Weighing up to 200 tons, it is about four times larger than the largest dinosaur. It would take six strong men to lift a whale's heart which pumps 2,000 gallons of blood.

After a two year gestation period the newborn calf weighs in at 2 tons and is about 25 feet long. For the first week it gains about 500 pounds per day. By the end of seven months the toddler is a bouncy 24 tons and longer than most houses. And yet these animals are on the verge of extinction.

The whale could be one of the most intelligent creatures on earth. Further study will determine if the sounds they emit are a form of communication. The whales have highly developed senses, hear very well and they produce sounds over a frequency range 10 times greater than humans.

Proper study of the whales' eyes could give clues which would help scientists to find a cure for human eye cancer. And yet the world is allowing the whale to be hunted to extinction.

All whales do not end well. While there are certain international agreements banning the hunting of a few whale species, most species go on being hunted in increasingly more efficient ways. The old wooden longboats and hand thrown harpoons of Captain Ahab's day are now replaced by speedy diesel powered catcher boats and canon fired, exploding harpoons.

The amazing thing is that all whale products are readily available from other more abundant sources. For instance, the total use of whale oil is equal to 1/7 of the world's production of sunflower seed oil.

If all whales were left alone right now there might be a chance for their survival. Their survival would greatly benefit future mankind. After the whales have regained their numbers, whale hunting could resume under stricter controls.

The loss of whales is tragic. It can only be hoped that if it is too late for the whale and the dodo, it is not too late for other species.

Robert Murray and Andy Golden



## Tears and bruises can't stop determined, young gymnasts

A competitive girls' gymnastic team became a reality this year as the girls performed in six meets. The coach of the team, Lisa Spencer, is a freshman at Middlesex County College. She has been named the most outstanding gymnast on East Brunswick's 1974 undefeated team.

The Prep gymnastic team was probably the youngest and smallest team in the area. It consisted of one freshman Kathi Klein, three eighth graders, Cheryl Relles, Debbie Sirkin, and Dana Stahl, and one seventh grader, Tara O'Connell. What the girls lacked in depth and size, they made up in dedication and hard work. They practiced six times a week, three hours each session.

The girls had many bruises on their bodies, and could often be seen with tears dripping down their cheeks, but when it was time to perform, practice or a meet, the girls never quit. They would always continue in their events.

The final record was 2 wins and 4 losses. But more importantly was the fact that they improved as the season progressed. Since there were only five girls, Miss Spencer counted on each girl heavily and if one girl didn't do her job the team suffered enormously.

Kathi was the best all-around gymnast. She was the team leader and was counted on to get the highest score on two out of the four events. Tara was the best on floor-exercises as well as being consistently good on the other three events. Cheryl was the 2nd best on the bars. She was very important because the rest of the team was comparably weak in this event. Debbie was the strongest tumbler and



Grace, strength, and flexibility are all evident in Kathi Klein's balance beam performance. Photo by B. Gillooly.

Dana was the all-around third best.

Each girl did have a strong point, but the true strength of the team was the close feeling they had toward one another. Each meet was so full of emotions and good feelings that even the spectator felt spiritually uplifted.

## Coach Fenstermaker's six harriers run to crosscountry's best record

This year's cross country team, though small in number, is considered to be the best cross country team ever at Prep. The team, coached by Robert Fenstermaker, had the most victories ever in a Prep cross country season.

The team consists of a small but dedicated group of six runners who, through many hard practices, have worked their way to this victorious season. Led by senior Peter "Whip" Weprinsky (Captain) and junior Tony Sciallaba, they've run well to defeat many tough opponents. Filling out the team's roster are teammates senior Eric Johnson, senior Charlie Daniels, junior Joe Faraci and sophomore Kevin "Killer" Kane.

These runners finished their season with a record of eight wins and five losses. They were victorious over such teams as Newman Prep, St. Pius, Pennington, Immaculate, P. D. S. Montclair Academy, and an exceptional victory over Dunellen. Among their other achievements, they remained undefeated on their home course.

Their 26-30 victory over Dunellen on November 7th ended their season on a triumphant note. This meet, which was held on their home course, is considered by Coach Fenstermaker as their greatest

victory. In this meet, Tony placed first and set a new school record, for the 2.9 mile course of 15 minutes and 49 seconds. Peter, who placed third, obtained his best time ever on this course.

The girls' team also had a winning season. Led by senior Debbie Dudas and sophomore Vicky Neiner, they ended their season

with a record of two wins and one loss.

Their 26-29 victory over Dunellen ended their season. Debbie Dudas took first honors for Prep, with the rest of the team close behind. Robert Fenstermaker, who also coached the girls' team, considers Debbie to be the most dedicated girl runner.

## Injury laden booters achieve winning season

Despite the constant number of injuries throughout the year, the varsity soccer team managed to produce a 9-7-2 record.

Leaping to a 5-1-1 record in the early going, the team's defense remained solid and ever improving. However, when fullback Howard Maltz got injured, and then Paul Daviet received an injury to his knee, the defense just could not fully compensate for the loss of these players. These two players, along with Paul Grippo, the third starting senior fullback, never had a real opportunity to work together and gain the necessary coordination to produce a consistent back line. Russ Best, Ed Pahler and Frank Clarke did do the necessary

job to hold the defense together.

Junior Joel Baker had the difficult assignment of playing goalie the first time he was ever on a Prep team. Coach Sperduto felt that Joel quickly adapted to Prep's style of play and had done an outstanding job. He was backed up by junior Brian Drucker.

The story of the halfbacks this year was one of pure hustle. Co-captain Joe Yurcisin, Ed James, Artie Wilmont and Julian Sholket compensated for their lack of finesse by their strength, hustle, and desire. These players caused frequent turnovers of the ball in each game. Tom Siggia and Ed Pahler helped fill in at midfield.

The scoring machine revolved around explosive Bob Weiss. Bob had 20 goals this season and ended with 31 varsity career goals. Throughout his three and one-half years on the varsity team, Bob has developed into "a very good college prospect and one of the very best linemen we've ever had," remarked Coach Frank Sperduto.

The only other senior on the line was Victor Schwartz, the right inside, whose hustle throughout the for the line. Coach Sperduto was pleased with Vic's play, which net-season provided many fast breaks to him 8 goals this season. Roman Bukachevsky, the only junior on the line, had a disappointing season, but Coach Sperduto felt that Roman should help the team more next season. Sophomore John O'Connell, in his first varsity season, did have 13 goals. Dave Yurcisin often filled in on the line and scored 3 goals.



Senior fullback Howard Maltz boots the ball in his last Prep game. It was also the last game for the seven other graduating seniors. Photo by J. Berkowitz

## 14-3 girls' tennis team ends most successful campaign

The girls' varsity tennis team, confronted with the new experiences of having a male coach, a fall season, and a schedule of 17 matches against only public schools, finished its season this year with the best overall record of any tennis team in the history of Rutgers Prep. According to Coach Chamberlain, the key to this year's 14-3 season was "a great deal of desire and willingness to improve" among the girls.

Led by seniors Ieva Miesnieks, 12-4; Liz Pickar, 11-4; and Susan Ungerleider, 12-4; the team played a number of challenging matches. Coach Chamberlain felt that the team's opening match victory over Roselle Park, and Ieva's triumph over a North Plainfield foe who had previously defeated her, were two of the high points of the

season. The most disappointing part of the season was the team's first of two losses to a solid Bridgewater West team.

Although the team's first three singles players are graduating this spring, Coach Chamberlain feels that the outlook for next year is "very good!" This can be attributed to the team's depth, which already played an important role in this year's victorious season. The keen interest of the girls is also a contributing factor.

Among the girls competing for next year's singles positions will be Arlene Ungerleider, Ellen Sandles, Ellen Farben, Jackie Weitzen, Chris Bettex, Gwen Steinberg, Leslie Russ, Tammy Roundtree, Kathy Anderson, Ann Picker, and Wendy Freundlich, all of whom are experienced competitors.



Senior, singles player, Susan Ungerleider, reaches for ball in 6-1, 6-2 victory over opponent from Roselle Park. Photo by J. Berkowitz.

## SPORTSVIEW

By Rob Weiss

With one of the most successful Prep fall athletic seasons ending, many people must be wondering whether the winter season will be just as exciting. Although 4 foot 11 inch Kathi Klein will not be performing on the uneven bars, 5 foot 2 inch Dave Yurcisin should be generating just as much excitement on the mats. A Prep fan could also adjust his or her neck and watch 6'7" Todd Milligan pump in his usual 20 points per game.

There will be 121 athletic contests in the five sports of boys' wrestling and basketball, girls' volleyball and basketball, and swimming. The wrestling team will be very strong in its lower weights this year, but still has its perennial problem of filling the top 2 weight classes. It should be a tough team, but will go against Prep's toughest opposition ever.

### Top Prep Stars Return in Wrestling and Basketball

The two most exciting Prep wrestlers are Dave Yurcisin and Paul Grippo. Dave, who was undefeated in regular season matches last year is probably the best 101 pounder in the private school league. Co-captain Paul Grippo who has been state champion for two consecutive years, will have a tougher time repeating as he has moved up to 122 weight class. Joe Yurcisin, a great team leader, should be important to the team. Tom Lee, Jay Goldbaum, Ed Pahler, Ed James, Tony Jones and Paul Daviet should also be very important to the team.

The success of the basketball team will depend upon how well the guards can bring the ball upcourt and get it to the two Prep superstars, Nate Mullins and Todd Milligan. This job will probably be left up to sophomore Johnny O'Connell and senior Mike Ballai, who will be helped by seniors Howard Maltz, and Russ Best. Last year's sixth man Tony Sciallaba will be the third starting front player, who will have to keep opposing defenses honest as they attempt to stop Nate and Todd. Senior front court reserves Ken Fried and Peter Weprinsky as well as front-back court player Robert Campbell should see considerable action this year. The team does play many tough and exciting home games this year. The first big home game is against St. Peters on December 12.

### Volleyball and Swim Team Face Rebuilding Season

The swimming team and girls volleyball team will have the usual Prep "rebuilding seasons" as many spots on their lineups have been left vacant by graduating seniors. Although the swim team has not been hit as hard as the volleyball team, where only two people have returned, Vicky Banko and Ieva Miesnieks, they do have many open spots and will swim many inexperienced people. Charlie Daniel is captain of this uniquely co-ed sport.

The girls' basketball team, composed of juniors and freshmen should have one of its strongest seasons as only one letter winner graduated last year. There will be a J.V. squad this year and there should be many openings on the squad.