

THE ARGO

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RUTGERS PREPARATORY SCHOOL

THURSDAY, JUNE 10, 1982

Magagna named headmaster

by Carolyn Alongi

Mr. John F. Magagna has been appointed the new headmaster, effective July 1, 1982. According to President of the Board of Trustees John Schmitt, "After sifting through faculty input and the input of the trustee and faculty representatives of the Search Committee, the ultimate conclusion was that John Magagna possesses the best mixture of qualities, the blend of experience, abilities, skills, and discipline on which a headmaster candidate is assessed."

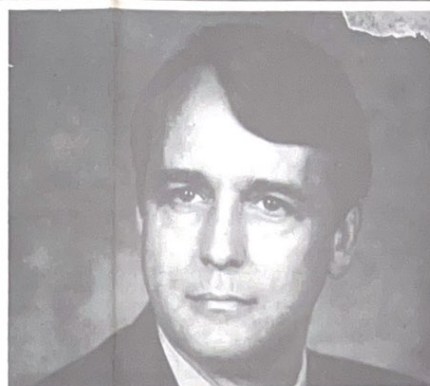
Mr. Magagna indeed exemplifies this mixture of qualities through his extensive and diverse educational and career background, as well as his varied talents and interests. Having graduated from the Wyoming Seminary, a nondenominational secondary school, he went on to the U.S. Naval Academy, where he received a B.S. in engineering. He then received his M.S. in education from the University of Pennsylvania, and also attended many seminars and workshops at other prestigious institutions of higher learning. He has formerly been headmaster of the American School of Tangier, Wyoming Seminary Day School, the Community School in Teheran, and La Jolla Country Day School. For the past year, he has been an educational consultant with Independent School Management. In addition to extensive knowledge of music and music history and interest in sports, Mr. Magagna has traveled around the world and has received both National Science Foundation and Fulbright grants for academic years of study.

Mr. Schmitt believes that Mr. Magagna "brings to the

school not just 'internationalism' but a mature, experienced eye in independent education. He brings to Rutgers Prep a certain vitality that I think will do the school very well. We are very excited to bring John to the school, and I think people will share that as they get to know him."

The two organizations working on the search, Independent Educational Services and the Headmaster Search Committee of five trustees and two faculty members, were involved throughout the entire search. The Search Committee chaired by Mr. Harold Oertell was responsible for the interviewing, discussion, and presentation of Mr. Magagna to the Board. The rest of the committee members were Mr. Howard Weitz, Mrs. Florence Kaufelt, Mr. Paul Jochman, and Dr. Paul Hirsch. The former Search Committee had been chaired by Mr. John Stella with the following members: Mrs. Lydia Lenaghan, Mr. Harold Oertell, Mrs. Linda Palazzolo, and Mr. John Schmitt.

There was no difference in the function of the different Search Committees—to review, interview, and present candidates to the Board. The Board thought it advantageous, however, to reorganize the committee when the search reached somewhat of a standstill in early spring. The different Search Committees however, retained the same faculty members. Although they were not voting members of the committee, Mrs. RoseAnne Howarth, and Mrs. Arlene Wacker formed a faculty subcommittee to represent the interests of individual teachers. According to Mr. Schmitt, this faculty input is what made Prep's Board selection process different from the selection processes of other independent school boards.



John F. Magagna, Headmaster-elect. According to Board of Trustees President John Schmitt, it has been "the true pleasure of the Board to have brought him to Prep."

Publications' editors named for next year

As the school year is coming to a close, the new publication editors have been chosen for next year. The individual staffs are being put together under the auspices of this year's editors and publications advisers.

The school newspaper, *The Argo*, will be headed by Michael Goen as editor-in-chief. He was selected by current editor Claudia Chae. He has named his page editors well. Suzanne Eger will be News Editor; Mindy Kramer is to be Opinion Editor; John Stella has been named Feature Editor; Susan Imbriani has been chosen as Sports Editor; and Anita Kothari will become Photography Editor.

Audrey Yu will succeed Mary

Roth as editor-in-chief of the yearbook, the *Ye Dial*. The section editors have been chosen as follows: Sue Sigle, Senior Editor; Chris Chen, Clubs and Activities Editor; Shelley Reyner, Photography Editor; Steve Haas, Sports Editor; Sherrie Koye, Art Editor; Anita Kothari, Faculty Editor. The Underclassmen Editor and Business Manager are to be announced.

The editors chosen to organize the literary magazine, the *Argomag*, are Steve Haas and Paul Bove. They will take over the positions held this year by Catherine Picker, and Debra Graber, Ed Schultheiss and David Zatz, and will be responsible for general layouts and photography respectively.



Lower School parents enjoy their children's art work at the May 12 Family Day.

photo by D. Zatz

New video equipment received for schools

by Michelle Katzenell

Under the direction of Mr. Andrew Walcott, media specialist of the Upper School Library, a video system is being developed throughout the Upper and Middle Schools. The ideas of video system were started last year in the Lower School by Mrs. Amy Von der Porten, the Lower School librarian.

At this time, the Upper School has a 1-3/4 inch record player, one portable color monitor VHS, and one table model VHS. With a ten thousand dollar Johnson Grant, aid from the Parents' Association, and large donations from a parent of two Upper School students, the video system is continually growing.

The uses of the video system extend indefinitely. The chief purpose of the video is for archival storage of Rutgers Prep's events, including graduation, sports, plays, etc. Another use is for evaluation. In this respect, athletic teams can be recorded at practices; then, they can observe any mistakes and hopefully benefit from this. Dress rehearsals in the Drama department can use the video for a similar purpose. This can also be used in the Foreign Language Department to help improve speaking skills. Mr. Walcott

said, "The uses are limitless and can be left to the imagination."

Beginning next year, a Video Broadcast Club will be started under Mr. Walcott. This new club will consist of six students who were chosen by Mr. Walcott himself. These students are required to have a faculty recommendation, and the personality, patience and commitment necessary to work whenever the school needs their service.

In the future the video system will be more developed and dispersed throughout the entire school. Mr. Walcott hopes that, within the next year or two, each Upper School classroom and office will have a monitor (a television set) and be connected by cable wiring to the media center. However, there are some barriers which may prevent this transition. Although the school has enough money to supply the classrooms with the equipment, "It would cost about four to five thousand dollars just for the labor," Mr. Walcott explains, because it would call for a tremendous amount of drilling through the walls to install the cables. The only solution to the problem is to drill through the walls or use wire molding on the walls.

Merit Scholarship winners selected

Michelle DeBlasi has won the Austin W. Scott Scholarship for entering ninth graders, a four year annual award of \$2,500. A resident of New Brunswick, she is currently attending St. Peter's Elementary School. She enjoys reading, ballet, writing, and plays the piano. Along with involvement in community and extracurricular activities, she has participated in the Montclair State College program for gifted children.

Michael O'Connell of East Brunswick is the seventh grade scholarship winner, a \$1000 six year award. A student at Lawrence Brook, he participated in its academically gifted program.

Changes in faculty announced

Several changes within the school's faculty and administration have been announced. Mrs. Dalrene Hagin has been appointed Director of Admissions. She is succeeding Mr. Eugene Bratek, who has accepted the position of headmaster at St. Andrew's Academy, a nondenominational secondary school in Savannah, Georgia. He taught U.S. History and served as Director of Admissions and Public Relations during his long association with Prep; for the past year, he was

Acting Principal of the Upper School. Mrs. Susan Goen has been named Chairman of the Mathematics Department.

Mrs. Elaine Schulman, who taught math and was Director of the Alumni Association, is leaving Prep to become chairman of the math and computer science department at Staten Island Academy.

In the Upper School, physics teacher Jane Russell is returning to her home country of Australia. Mrs. Dorritt

Edwards and Mrs. Susan Newman, who taught math and computer respectively, are also leaving this year.

In the Middle School, social studies teacher Elizabeth Hoyt is also leaving; her classes will be taught next year by history teacher Mrs. Barbara Bourne.

In the Lower School, Ms. Linda Jackson has recently married, and will be teaching at the Collegiate School in Richmond, Virginia. Mr. David Calandro, who taught the fifth grade, is also leaving this year.



A western feast of food and music—more pictures on p. 3. photo by D. Zatz

Editorial Reflections . . .

The close of this school year sees the appointment of a new headmaster, Mr. John F. Magagna, and the departure of yet another senior class in that rite of passage known as "graduation." Perhaps the timing of the two events has a certain symbolic value, for while the graduation of the Class of 1982 fulfills and sustains the 216-year-old tradition of Rutgers Prep, the school is at the same time moving forward, undergoing the ever-present change and progress that marks its evolution as a fine institution of learning.

In looking back upon just this year, all members of the school community can be justifiably proud of having endured in a difficult year of transition. If anything, the underlying network of support within the school seems to have been strengthened—from students, to faculty, to Administration. This quality of not only enduring, but being able to rise above such situations in a cooperative effort to continue the high-quality educational process, can only increase our respect for Rutgers Prep.

In the same context, the Class of 1982 has maintained the most important tradition and strength of Prep. The mutual give-and-take between students and the school has been very strongly felt by this class, which has contained a diversity and high level of achievement in all areas. Every class has a "personality", a composite of its many single elements, and none can fail to leave some sort of lasting impression and influence on the institution which has also nurtured it. Perhaps the legacy of the Class of 1982 will be its level of academic achievements and consequent success in college placement, and a blend of its own unique brand of individualism, personalities, humor, and involvement.

Now, however it is the eagerly anticipated and long-awaited time for the members of the Class of '82 to move forward. It is also so for the school they leave behind.

Prep has attained that point where a firm foundation has been established, with the essential ingredients of a core of dedicated faculty, a motivated student body, and solid academic fundamentals. On the threshold of achieving its full potential, pressing needs remain: expansion of the physical facilities; development of the fine arts program; and, correlating the physical expansion, an academic one as well: as soon as resources permit, students should be offered more of a choice in the curriculum, and for those who want it; more of a challenge (more AP courses, for example). Despite its 216 years, in many respects the school shares the position of its graduating classes, in that there are new horizons to strive for and be explored.

And yet, of course, there are certain aspects of Prep one hopes will never change; these are the qualities that distinguish an education here as something special. In its small size and natural atmosphere, the school offers a unique environment in which to learn and grow. The trust and responsibility given to students, and the free exchange in the classroom, allow for individualism to develop and minds to flourish. Students learn that they will get out of this school what they put in, and many extend themselves farther than they ever have before. And, for many students, the faculty are the outstanding element of their years at Prep, for many become friends as well as teachers. In reflecting on and assessing the strengths and weaknesses, the result is decidedly positive; like many generations of Rutgers Prep "preppies" who find themselves at this same point in time, four simple words contain the mutual feeling between students and school: Thank you. Good luck.

Gourmet's corner: 'Le White Castle'

by Barry Endick
Paul Kocsis
Nick Stevens

Like a gleaming white temple, it appears, offering respite and sustenance to the weary, and often tipsy, traveler. The time is 2:00 in the morning. Where else in New Jersey can one go to be rowdy and feast on one of this civilization's greatest creations?

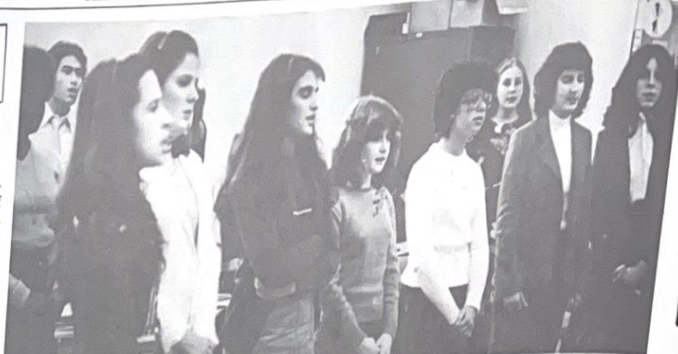
Deep in the heart of Rahway exists a great symbol of our times which has withstood the passing of ages as a disrespected establishment. The originator of the five-cent hamburger, White Castle has graciously served many a construction worker and graveyard-shift cop. White Castle has come to be recognized as the ultimate producer of Northeastern urban fast food. Their hamburgers have earned such nicknames as "belly bombs", "Wimpy burgers", and the ever-appetizing "ratburger". This American institution represents a lifestyle of indigestion resulting from a lucky combination of bumper-to-bumper Route 1 traffic and the curious custom of inhaling entire burgers of the lowest quality "meat" whole. Ironies abound at the kingdom of White Castle, where such courses as the "Surf and Turf Sandwich" abound: a paper-thin slice of "100% All American Beef" topped by a paper-thin slice of "fish".

The location of the Rahway White Castle and its fellow establishments is a critical factor. Usually located in heavily populated, urban, low income areas, it caters to the worker who places his wallet before his palate. The likelihood of a White Castle resting among the posh resorts of Hilton Head is simply ridiculous.

But after all has been said and done, when you get down to it, there exists not another hamburger on God's earth which can compare to the price, convenience, and flavor of a White Castle burger. The burger itself consists of a somewhat warm bun, an incredibly sour pickle, tasteless diced onions, and the invincible square burger. The piece of resistance!

Perhaps the most outstanding feature of a White Castle burger, however, is the series of holes punched into the hamburger patty, giving it a more than passing resemblance to a brown five of diamonds. Not to worry though, for White Castle says that the holes are there to make the burger cook better, not to make the weight of the meat less. The holes are extra!

Yes, the burgers are an inflationary 28 cents now, but the spirit of White Castle is still alive and well and living in New Jersey. For a real meal which satisfies the palate (but nothing else) we can suggest nothing better than the infamous White Castle. Bon Appetit!



The fine arts program has unlimited potential. How far can it go?

photo by D. Zatz

The state of the arts—A prescription for the future

by Barry Endick

As Prep moves forward into this decade of expansion, it is important that all elements of the school be improved and enlarged. Sports facilities are being spruced up, the computers are being updated, television will be introduced to the classroom, and rumor has it that doors may even be placed on the boys' bathroom stalls! Just as important as these improvements, however, is the great need that has been felt by the music and theater departments, and the Middle States Evaluation Committee alike; that is, the need for improved facilities for the arts.

Prep's music and drama departments have moved light years ahead in the past three or four years. The chorus especially has pulled together amazingly under the positive leadership of Mr. Harry Pickens. Unfortunately, the facilities available to these groups have not improved over the same period, and have in fact declined in many areas. The funding for this year's musical "Two by Two" would not do credit to a grammar school drama budget. After rights for the script and production were paid for, the Rutgers Prep Players were left with barely enough money to buy new paint. In the end, ingenuity had to compensate for lack of funds, and the final product was of good quality.

But just think what a lovely set we could have built and the costumes we could have made, if we were given some money to create them. The costume people would not have to pay for thread, yarn, and cloth out of their own pockets. We would not have to borrow lighting equipment from other high schools. We would not have to limit our set design to just the flats we have. We could build new flats and make new costumes. (Many of the costumes in "Two by Two" had appeared in several previous productions.)

The present schedule also makes it very difficult for these groups to meet during the day. While it has been suggested that chorus be a class for credit, the drama department still does not have a regular time to meet. Perhaps a theater class could be introduced at Prep. Surely there are many students at Prep who would be interested in such a course. They could not only be taught acting, but the historical and technical aspects of the theater, as well as how to use the equipment Prep already has.

Rumor has it that the budgets for these two areas will be increased next year. Great! Any school support that can be given to the arts at Prep is greatly appreciated. Let us know about it. The need is there, the interest is there, the talent is there. All we need is the money to make it happen.

After On the Road; where have all the beatniks gone?

by Barry Endick

This summer, a celebration is going to take place in Boulder, Colorado. The event that these festivities will mark is unknown by a large section of the populace, and even fewer people believe there to be any significance in the event. This summer is the twenty-fifth anniversary of the original publication of Jack Kerouac's novel *On the Road*.

The late Jack Kerouac left, through his works, an amazingly accurate and detailed record of the Beat counter-culture that existed in the mid-to-late fifties and early sixties. *On the Road*, one of the most famous volumes in his long historic record of the Beats, tells the story of his adventures hitchhiking across America. In his books, Kerouac thinly disguised many Beat figures now famous among counter-culture buffs, among them Carlo Marx (Allen Ginsberg); Sal Paradise (Kerouac himself); and perhaps the most interesting, Dean Moriarty (in reality, Neal Cassady), the famous inspiration of song and story for the generation to come.

Neal Cassady, who Kerouac described in *On the Road* as a "thin, trim-tipped Gene Autry of the West", became beloved as the Beats' "holy primitive"; a man with no inhibitions who always operated at fever pitch. Neal, as Dean, accompanied Sal (Kerouac) on many of his sojourns, and was a typical exponent of the Beats' philosophy to "Go, go, go!"

The impact of *On the Road* on its contemporary generation cannot be underestimated. Hundreds of teenagers from the years 1958-1965 went "on the road" to try to find the peace

that Kerouac felt by communing with America. The "Beat generation" became a household word, and Beatnik coffeehouses, comedians, musicians, and artists all came into vogue. Poets and writers such as Gregory Corso, Lawrence Ferlinghetti, and William Burroughs became the kings of their culture, were paid the highest respect, and were in fact almost worshipped. The Beats had a vision of paradise, a hope for the future that they were sure that their generation would bring to fruition.

Where are the Beats now? Some are dead, some have gone their separate ways. Neal Cassady died of heart failure in Mexico in 1967—perhaps from living in the fast lane so long. Kerouac died in 1966, from cirrhosis of the liver—too much drinking. Ginsberg and Corso now run from the lecture circuit, telling college students about their lives and reciting their poetry.

Reading books like *On the Road* gives one an excellent perspective on the tenor of the times, and the personalities who made the fifties and early sixties what they were. Truly, the Beats paved the way for later dissent—from their legacy descended all the hippies of the later sixties. Neal Cassady later joined Ken Kesey and the Merry Pranksters in their drug-laden journey across the country in 1965 (recorded so well in Tom Wolfe's *Electric Kool-Aid Acid Test*, and Allen Ginsberg soon afterwards became a figurehead of the Beat tradition which preceded him.

With the twenty-fifth anniversary of *On the Road* being celebrated this summer, one becomes aware of just how far the country has come in a short period of time. Dissent now seems passe, and it looks like the youth of America is about to sit down for a long period of hibernation. Break out the Atari, kids.

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Jason Hagin, Sue Imbriani, Ariel becue at Western Day on May 12.

An interview with John Magagna

by Claudia Chae

Headmaster-elect John F. Magagna comes to Rutgers Prep with a wealth of experience and involvement in the educational field.

He graduated from the Naval Academy with a B.S. in engineering in 1956. However, he decided against a military career, and sought a teaching position in his alma mater, Wyoming Seminary, a nondenominational secondary school in Pennsylvania.

He explained his decision to go into teaching: "The great advantage of my going to Wyoming Seminary was that I suddenly found, for the first time in my life, what it was like to be under the spell of some really great teachers, who cared about young people and really taught in a very magnetic kind of way. So, I would say that I had one of the great high school experiences any kid could ever have. It really turned me around in many ways, and I was determined to go back and teach at my alma mater someday, because of what it had done for me." He taught math and coached for three years at the school.

He then investigated overseas teaching positions and was awarded a Fulbright grant to teach in the American School of Tangier, an international boarding/day school in Morocco. After two years, he became headmaster, for three more years. He had a "wonderful time" in Morocco.

Mr. Magagna then returned to the U.S. to serve as headmaster of the Wyoming Seminary Day School, a N-8 nondenominational school affiliated with his secondary school, with 330 students. His seven years there were "extremely enjoyable. I was living in my hometown basically and it was a good time to be there... one reason I left my position in Morocco was that I felt it was time to have my children grow up in their own country."

However, after seven years as headmaster, Mr. Magagna felt that "in that small setting, I had made all the contributions I was capable of making to that school. I knew that I eventually wanted to leave to go on to a position that was more challenging, from both a personal and professional point of view." He found this in the offer to be headmaster of the Community School in Teheran, Iran.

Mr. Magagna was headmaster from 1975 to 1979 at the Community School, which had 1500 students of 50 nationalities in grades K-12. He describes the challenge in being head of this international, American-oriented day school; on his first visit there, "it was absolutely fascinating. You would look out on the playground, and you'd see faces of every color, shape and size; kids were speaking every language; and every religious background was represented. To see the harmony and camaraderie was just heartwarming. As the Shah's wife said on a visit here, it's 'like a mini United Nations.' I loved it, and I just felt it was

an opportunity I couldn't possibly pass up." Furthermore, "once you get the overseas bug in your veins, there's always a pull to go back there."

As an educator, he "never felt apprehensive about the safety of myself and my family the whole time I was over there, including the middle of the Revolution." However, as the situation disintegrated, the government could have closed the school at any moment (and in fact did so, in June, 1980); Mr. Magagna left Iran in July, 1979.

Looking back, he describes the mix of races, nationalities and religions as a "turn-on for me." But, "it was enormously frustrating because you're trying to run a very big operation, and a very good one, in a country going through tremendous growing pains and tremendous chaos. Just the sheer complexity of keeping a school that size running, hopefully competently and smoothly, took an enormous toll, physically and mentally. It was a very demanding job, an exhausting job, but I loved every minute of it. Were it not for the Revolution, I would probably be in Iran today."

Upon his return to the U.S., Mr. Magagna became headmaster of La Jolla Country Day School in California, a coed school of 630 students, N-12. However, for a variety of reasons including the fact that he had deep roots on the East Coast and that his children lived in Pennsylvania, he wished to return to the East Coast. This, combined with the desire to "do something different" after 16 years of headmastering, made the offer from Independent School Management extremely attractive. For the past year, Mr. Magagna has specialized in evaluating schools as a consultant.

Mr. Magagna states that he "is very anxious to take on his responsibilities at Rutgers Prep. However, I have seen serious problems occur when headmaster-elects have shown a lack of sensitivity by becoming involved prematurely. Consequently, although I have been in frequent touch with the President of the Board and with the Administration, I do not wish to fall into the same trap."

Furthermore, he believes that it would be "a mistake for me or any other headmaster to move into a school with lots of preconceived notions. I think the most important thing for me to do is to come to Rutgers Prep with an open mind." Mr. Magagna has, however, formed some "quick-study opinions" about Prep, while stressing that as first impressions, he will ascertain whether they "stand the test of time" or need to be modified.

"I'm impressed from many different sources that the faculty is made up of really strong, caring, dedicated teachers. Nothing can please me more because the faculty is the backbone of any school. No matter what the school is, or what it aspires to be, or claims to be, the fact is that it is no better and

cannot be any better than the quality of the teaching. So, the news that Prep has a strong faculty is just really good news as far as I'm concerned."

Mr. Magagna has also been told from different sources that "the student body is really good. There are no major discipline problems, and the kids seem to be serious about their schoolwork, about getting the most out of their experiences at Prep. If your mixture is a good student body and good faculty, that's a wonderful place to start."

On the other hand, he recognizes that "there is something to be desired in terms of school spirit. That does not come as a surprise, because you're not a homogenous community;" unlike local high schools, Prep students come from a wide range of geographic areas. "I would hasten to add that it is a difficult problem to solve; everyone can see it but it is very difficult to do anything about it. There's no magic wand that suddenly the new headmaster or anyone can wave to create school spirit. That's a problem for many people to address; I'm not sure I've got the solution but I will work hard to find one."

Another problem is the elementary school facilities. The Elm Farm House is "a charming, lovely building, and I hope there will always be a place for it on the campus. But I'm not sure that the best use of it is as an elementary school. I think one of the top priorities is to create a new facility for the elementary school and find some other appropriate use for that building." Another high priority is to "find as good a Director of Development as we can find, and turn him or her loose fast."

Mr. Magagna concludes by saying that "I'm extremely enthusiastic about coming to Rutgers Prep; I'm coming with the intention of remaining a good while. I don't pretend to have all the answers but I'm certainly going to work extremely hard to do my very best for the school, and especially for the kids in the school. I am sure I will have the support and cooperation of the entire Rutgers Preparatory School community. The Board, in inviting me to come here, has committed an act of faith, and I certainly want to do everything in my power to justify their faith in me."

Seniors make college choices

Mary Abdalla—University of Scranton
Carolyn Alongi—Vassar College
Murphy Anderson—Rider College
Philip Ballai—Undecided
Vicky Barber—Yale University
Laura Blake—Clark University
Claudia Chae—Harvard University
Elizabeth Chen—Cornell University
Lena Chen—Rutgers University
William Cicio—Rutgers University
Joanne Colligan—St. Peter's College of Nursing
Joseph Conselyea—Bradford College
Theresa Coyer—Plymouth State College
Elaina Della Pella—Stephens College
Patricia Dellapietro—Cedar Crest College
Genevieve Dery—McGill University
George Dosza—Parks College (St. Louis University)
Scott Einbinder—Oglethorpe University
Barry Endick—University of Chicago
Leah Fermin—Rutgers University
Renee Gilbert—Hartwick College
Debra Graber—Muhlenberg College
Hayley Gribble—Royal Ballet School (London)
George Halivopoulos—Washington College
Victoria Hamelsky—Franklin & Marshall College
Kevin Haver—University of Pennsylvania
Charles Heitz—Embry Riddle College



The bluegrass band "Crystal" played at Western Day, sponsored by the School Council.

Evaluation committee analyzes weaknesses

by Jill Wacker

From April 27-30, 1981, an evaluation committee from the Middle States Association of Colleges and Schools Commission on Secondary Schools visited Rutgers Prep.

The Middle States Evaluation Implementation Committee was formed in October 1981 at the request of Acting Headmaster Edward C. Lingenheld. The committee consisted of six faculty members: Mrs. Susan Goen, Mrs. Carol Howell, Mr. Peter Hordijk, Mrs. Irene Lutz, Mrs. Elaine Schulman, and Chairperson Mrs. Dalrene Hagin. Last fall two student representatives were called for, positions for which seniors Barry Endick and Debbie Graber were eventually chosen.

Mrs. Hagin explained the committee's basic functions: "We examined thoroughly all of the evaluators' comments and reports. Then we concentrated on the problem areas the evaluators had cited and the suggestions they had made." Problems were analyzed in each of the school's departments, and in this year's final report each department's progress was stated. Initial suggestions were made for every facet of the school, including the Board of Trustees and administration. The results of the committee's year-long work will probably be circulated among faculty heads in the near future.

The original Evaluation Committee felt that there were four major areas of school life that needed attention. The first named was the role of the Board of Trustees; the second was a communication problem. Student-staff,

staff-administration, and administration-student communications all seemed to need more feedback, reception, and confidentiality. Thirdly, the committee saw the need for the integration of the arts into the students' educational experience. Lack of facilities and scheduling difficulties have long hampered Prep's arts program in the past; long-range plans are for expansion. Personnel counseling was the fourth area, an important factor in any school community. Prep seems to need a better coordinated counseling program in the personal, career, and crisis counseling areas. College counseling, on the other hand, is quite adequate.

Each department was individually analyzed by the committee. Several commendations and recommendations were made. Overall, each department was commended for the free interaction and communication between departmental members and the interest inspired among the students, in addition to high student performance on AP tests and the enthusiasm and capability of the faculty. Suggestions usually concentrated on the expansion of facilities, the purchase of specific audio/visual materials, and the expansion of the computer system and its use throughout the entire school.

Overall, the committee seems to have found a healthy educational environment here at Prep. A well-organized and talented staff, pleasant campus, and diverse curriculum add up to a cooperative and interdependent climate for teaching and learning.



Jason Hagin, Sue Imbriani, Amiel Bethel, and Elaina Della Pella tend the bar/becue at Western Day on May 12. photos by D. Zatz

Richard O'Connell: thirty-one years of Prep tradition

As this school year approaches an end, Richard S. O'Connell will have concluded his thirty-first year as a coach at Rutgers Preparatory School. He began his illustrious Prep career in 1952, while attending graduate school at Rutgers University, by replacing A. Z. Holley as the head baseball coach.

Although he had originally planned to coach for only two years, an appointment as athletic director intervened to prolong his association with Prep. In 1955, Dr. David Heinlein became headmaster. "He told me that the school was going to grow and that he would like me to be a part of it," O'Connell recalled. "I agreed and I've been very happy with that decision ever since."

When O'Connell first came to Prep, baseball, basketball and football were the only three varsity sports. One of his primary goals as athletic director was "to get more students involved in athletics." O'Connell had been a fine athlete himself, active both during his high school years in Bergenfield, New Jersey, and also at Rutgers University, where he competed in basketball and baseball, and played four years of varsity soccer. He wanted to give the opportunity to as many boys and girls as possible to "have the fun I had."

Due to his efforts, Rutgers Prep presently boasts a total of thirty-nine teams, including girls' sports. Throughout his thirty-one years, O'Connell has coached six different sports. He is responsible for introducing the soccer, cross-country, lacrosse, and tennis programs at Prep.

His coaching career includes several New Jersey Independent Schools "B" Division Championships, including four in basketball and three in baseball. He is es-

pecially proud that last year, his basketball and baseball squads both claimed state titles, "the first time since I've been here that we won both championships in the same year." This year, the baseball team retained its title.

Mr. O'Connell emphasizes the importance of "a certain degree of excellence and extending oneself to win in athletics." He believes "that extending oneself to win in that manner will give kids the confidence that they can do it and will carry through to the rest of their lives." However, he stresses that athletics is secondary to academics. O'Connell's single proudest achievement is that "In my thirty-one years of coaching, I have never had a kid who didn't go on to college."

The close relationship between a coach and his squad members is as important to him as the exciting ups-and-downs of athletics. "I think a coach or any teacher in that capacity can demand anything of young people as long as they know I'm with them." His dedication to coaching and his philosophy while dealing with young people has proven itself successful. Senior George Halivopoulos, who played shortstop on O'Connell's baseball team, says that "In my four years of varsity baseball, I have gone through many hard times, but Oke was always there to get me out of them. I love him and I'm going to miss him."

Mr. O'Connell was asked to define a good athlete. "A good athlete has many of the same qualities as a good student. He is always physically and mentally able to tackle any assignment and is prepared to put in the time needed. He is able to extend himself and has ultimate pride in his accomplishments." It is perhaps a tribute to O'Connell that Rutgers Prep can boast of so many such athletes.



"You're out!" Prep gets the tag, and its second consecutive state championship.

B-ball recaptures title

by Elizabeth Keefe

— On Monday, May 17, the boys' varsity baseball team captured their second consecutive Independent Schools State Championship. Powered by the superb hitting of centerfielder Tom Watts, along with the steady pitching of junior John Sierotko, the team easily annihilated Neumann Prep 13-2 in the finals. Sierotko, who pitched a three-hitter, boasts a perfect 6-0 record for tournament games.

Veteran coach Dick O'Connell feels that this year's team was unique. O'Connell maintains that the chemistry of the team was perfect. "The kids put up with each other's mistakes and personalities. Take George Halivopoulos for example. Tom Watts and Jim Schaible are quiet leaders, but George isn't so quiet. Other teams would resent his enthusiasm, but this team respects his type of leadership."

Coach O'Connell also stressed that this year's team was psyched for the state championship from the first day of practice. He carefully planned this year's schedule so that the team would peak for the state tournament.

This year's squad boasted of two truly remarkable hitters, George

Halivopoulos, who batted just under .500, and Steve Potter, who besides being Somerset County's home-run leader, is expected to be an outstanding college player. The infield was led by senior first baseman, Paul Kocsis, who O'Connell describes as the "best defensive first baseman I've ever coached."

The outfield consisted of seniors Kevin Haver, and Tom Watts, who hit a grand-slam homerun in the state final, and junior Tom Balsamides. Coach O'Connell is greatly impressed with Frank Davis and Jeff Conjak, as well as with Balsamides.

A newcomer to this year's team is freshman Jeff "Rookie" Hennessy. Hennessy played second base and also pitched for the team. Throughout the season, he made countless valuable contributions to the team and the coach believes that "he has a very bright future ahead of him."

Despite the fact that over half of the team is graduating, Coach O'Connell remains optimistic for next year. "We've won two titles in a row, and when the second week of March, 1983 rolls around, we'll start to go to work on our third."

Laxmen end with 11-3 record

by Mary Roth

Varsity lacrosse ended its season with a final record of 11-3, following a disappointing loss in the finals of the state championship to Montclair Kimberley, by a score of 6-4. Prep goals came from senior Pete Holsten (2), junior Rich Hagen, and sophomore Doug Katz.

"That loss wasn't too bad," says Holsten, acknowledging the team's efforts, "but the loss to St. Joe's killed us." The laxmen were very disappointed by the loss in the qualifying round of the Garden State Tournament, where they were seeded first.

Junior attackman Amiel Bethel's overall summary of the season was positive. He elaborated on the reasons for Prep's success by stating that "we have had an excellent season because of the teamwork developed that we've never had before. That at a recent game, a referee was quoted as saying 'Prep's team showed the best team efforts that he's seen since he has been associated with the sport', is an example of this."

Amiel attributes the team's solidity to coach Al Brown. "Work together and keep the ball off the ground; that's the one thing he stressed above all else."

The players are firm about the caliber of their opponents. "I think they were being underestimated dur-

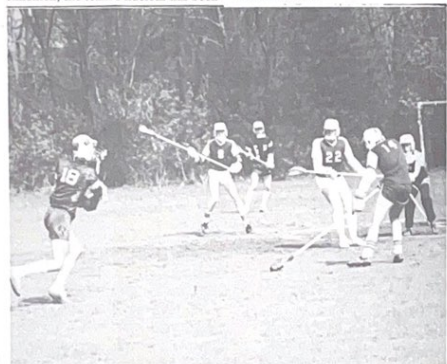
ing our 8-game streak; it's not that they were not playing well; we just got a lot better," Amiel explained, offering the names of such traditional Prep rivals as Morristown-Beard, Montclair-Kimberly, and Dwight-Englewood, who Prep defeated in the state semis.

This year's team was well-balanced offensively and defensively, but the defensive gap will need to be filled. Pete Holsten, who tied the state record with 53 goals in his final season at Prep, will be missed.

Consisting of a majority of underclassmen, the team's nucleus has been

conditioning themselves offensively to prepare the team for the loss of starting defenseman senior George Dozza, and to departing junior Joe "Illinois" Dugan.

Next year's team has strength with goalie Rod Calafati, defenseman Ron Howarth, midfielders Steve Haas, Paul Scialappa, and Ken Sweeney, and attackers Amiel Bethel, Rich Hagen and John Lynch. Hoping to continue the tradition of the solid team, next year's laxmen look forward to a summer of conditioning and a successful spring season in 1983.



Pete Holsten drives in for one of his 53 season goals, a state lacrosse record.

photos by D. Zatz

Tennis team swats its way to successful season of 9 wins

Boys' varsity tennis ended its successful season with a record of nine wins and six losses. Coach Bill Araneo assesses it as "a good season. It was fun to have a winning team. Hopefully, next year we can build on the groundwork and foundation of this year to have an even more outstanding year."

The team's season was typified by fine individual efforts, as shown in the seedings for the recent state tournament. Third singles player Stephen Jochnau, who had an 11-5 year, was seeded fourth, as was the second doubles team of Bill Dixon and Bobby Kothari. Dixon and Kothari progressed as far as the semifinals, and were seeded third for the Somerset County tournament held last week.

Mike Keller finished with a record of 10-6 at first

singles. He will continue as captain of the team next year, according to the coach.

Ken Ross at second singles had somewhat of "a struggle, since it was his first year playing competitive tennis in a while." But, Coach Araneo expects "big things from him next year. He should do very well."

The first doubles team of juniors Ira Greene and Les Book won nine and lost seven, and with this "good year, they gained lots of experience."

Because all members of the varsity team will be returning next year, Coach Araneo declares that "We're hoping for marked improvement, and improvement on a 9-6 record means a really fine season."

Laxwomen, sluggers sum up their seasons

by Susan Imbriani

Girls' Lacrosse

Despite a disappointing season, the girls' lacrosse team is enthusiastic about having gained some valuable experience and knowledge of the game. As senior Theresa Coyer remarked, "The players have a lot of potential. Next year the team's skills will be much more developed and the girls will know the game a lot better."

The team's coach, Kyle Jackson, also showed the same enthusiasm. This season was the first that the girls' team played on the varsity level. The team relied heavily on seniors Theresa Coyer, Lena Chen, Leah Fernin, and junior Mary Sokolowski. Theresa contributed 14 goals with 12 assists and Mary scored 11 goals with 9 assists. Leah and Lena both played defense, with Lena scoring a total of 4 goals. Sophomore Dina Savage is the team's goalie. She will be a definite plus to the team's defense next year.

The climax of the season was the very close game against Peddie. The game was tied 7-7 until the last 15 seconds, when Peddie scored the winning goal. The season was completed with the State Tournament. Although the team lost in the first round to Purnell, they were still very excited to participate in their first tournament.

The team will be losing seven players next year, but is looking forward to gaining several new members from the Middle School. With the valuable experience gained this year, next season looks very promising.

Girls' Softball

The varsity girls' softball team concluded the '82 season with a record of 8 wins and 6 losses, including wins over Greenbrook, East Brunswick Vo-Tech, and St. Elizabeth.

After winning the State Tournament last year for Independent Schools in the "B" division, the team decided to move up and face tougher competition. This year the girls played in the "A" division where there are larger schools and therefore, better teams. In the first round of the tourney the team killed Mt. St. Mary's, then faced Hun in the second round. Costly errors gave way to many unearned runs and eventually led to defeat.

Coach Sue Leach looked to seniors Mary Abdalla, Vicky Barber, Joan Imbriani, and Evie Lair in the clutch situations. "They were definitely the nucleus of the team, providing leadership and determination."

Miss Leach also depended on the strong bench. Six of the starting players had a batting average over .500. "Having such strong hitters was definitely an asset but what really killed us was the high amount of errors committed in the 14 games," commented Sue Leach.

Next year the team will be losing their starting pitcher Evie Lair and catcher Joan Imbriani. These two girls were a team among themselves. Together they were an offensive as well as defensive threat to the opposition. Evie broke the school record for the number of strike-outs in one game with 13, and both of the girls batted over .500.

But despite the loss of six players, the team looks to the return of junior Susan Imbriani, sophomores Caroline Lair and Debbie Yuskio, and freshman Elaine Imbriani, and a host of prospective eighth graders. With the same enthusiasm and determination, the girls' softball team will have another successful season next year.