



THE ARGON

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RUTGERS PREPARATORY SCHOOL



TUESDAY, JUNE 15, 1971

Nine Persons Leave Prep Faculty For Coming Year

Each year as students return to Prep, they are startled by new faces in the faculty. Nine teachers will not be returning next year. Mrs. Nina Kolt is retiring after many years of devoted work teaching the girls' gym classes. Mrs. Kolt's philosophy of keeping the body fit and making it "beautiful" will remain always in many a mind.

Mrs. Bontemps, French teacher for four years, will be returning to her native country, France, as will fourth grade teacher, Mrs. Manten, be returning to New Zealand. Mrs. Fitzell, who has taught German in both the Upper and Lower Schools for the past five years, and Mrs. Doraey Talbot who taught English this past year in the Upper School, will also be leaving.

Mr. Mike Stang, a four year veteran of the Physical Education and Science Departments will attend Perdue University on a fellowship grant beginning next fall, and Miss Gall, who has taught the third grade, will attend Law School. Also leaving will be Mrs. Wacker, the seventh grade geography and social studies teacher, Mrs. Light, part-time teacher in the Lower School, and Mrs. Junta, Upper School Lab instructor. At this time we'd like to extend many thanks to all those faculty members who afforded so much time and patience during this school year.

Five persons have already been selected for vacancies in the Prep faculty. Miss Janice Schuh will teach English in the Upper School. She received her masters in that subject from Villanova University, and taught at Mathaxon High School in Pennsylvania. Mrs. Katherine Schutler, a native of France, will teach French. She has recently graduated from Hope College, Michigan, majoring in teacher education. Miss Eveland is joining the Physical Ed. Department. In the past, she instructed gym classes in Piscataway, Sayreville, and New Brunswick High Schools. Mrs. Paulene Haney, formerly a teacher in Milltown, will instruct the fourth grade. Mr. Stanley, a new seventh grade teacher, received his B.A., from Lycoming College and his Masters in English from Wagner College.

Mr. Burns, this year's new part-time art teacher, will teach full time next year. He is currently working on his Masters in Art at Rutgers University. In the past, he taught at Atlanta High School, Georgia Institute of Technology, and Clayton Junior College, all in Georgia.

Cahn, DeMatteis, Zlotkin Are New Editors

The editors and advisers of the three Prep student publications, Argo, Argomag, and Ye Dial have announced editorships for next year.

Brian Zlotkin will replace Judy Kalb as editor-in-chief of Argo during 1971-1972. Terry Benczik, Garth Coombs, Terry Dunn, Gary Enssana, Joe Greenbaum, Della Hammer, Stephanie Litwack, Rory O'Connell, and Sharon Soong have been selected for the editorial board. Most of these people showed their ability during training sessions the last few weeks of school. Additional sessions will be held for interested persons at the commencement of the next school year.

Joey Cahn has been selected as editor of next year's Argomag.

This literary magazine contains selected materials created by members of the Upper School. An innovation started by outgoing editor Eileen Opatut had the publication distributed only once this year but with a greater selection of material in both written and drawn forms. Further editorships for this magazine will be announced next year.

Ann DeMatteis will act as editor-in-chief of the yearbook, Ye Dial. Aiding her as photography editor will be Billy Silverman. As with Argomag, further editorships will be announced at a later date.

Lacrosse, Baseball End Sluggish Seasons

Even though the Lacrosse team had a disappointing record of 0-7, Coach Doug Alsop was very pleased with the development his team made as the season progressed. They played in two very close and exciting ball games; losing to Watchung 4-0 and Blair Academy 6-4.

The Lacrosse team had a very young squad this season, playing with only two seniors. These two, Mike Chenkin and Dick Lampen were the outstanding defensemen. Incidentally, Mike Chenkin was nominated for all-state goalie.

Starting from scratch, Doug found some very good potential from three of his offense, Warren Silverman, David Welch, and Juan Noguera. David with 4, Warren with 3, and Juan with 2 formed the trio of scorers. Juan Noguera, who is only a freshman, will become a good prospect in the years to come.

Varsity Baseball

With a better team than shown in the losing record of 7-10, the Varsity Baseball team did end the season in a high note winning against Greenbrook 8-3. One unfortunate



Thank You, Mrs. Kolt

School Awards Prizes To Recognize Graduates

The time of the year has finally arrived. Today, June 15, is Prize Day, tomorrow, June 16, Commencement will take place. Although all seniors will be given honor these next two days, certain persons among that group and some underclassmen have been designated to receive special recognition. Nina Bell, Mark Braunstein, Dave Hyman, Dick Lampen, Joyce Fischman, Joey Cahn, Larry Field, Walt Rockhill, Carol Trabis, Ricky Szeles, and Louis Gevirtzman were elected to the Key Society. These memberships were decided upon after the tabulations of an all-School vote taken on Wednesday, June 2.

Heather Sperduto, Jami Lake, Mary Haskin, Mara Miesnick, Sandi Schwartz, Jeanne Sikorski, Laurie Perl, Vickie Daniel and Irene Chang received the girls' Presidential Physical Fitness Award. Among the boys, Al Archer, Juan Noguera, and David Modestino won the award. These people

East Coast Colleges Marticulate Majority of Senior Class Members

The year has ended and most seniors have finalized their plans for their future education. According to the Guidance Department, acceptances were quite good this year. Many members of the graduating class will be attending the colleges of their first choice. Many colleges are represented in the final list, although, as in most years, admissions were concentrated along the east coast.

College selections and plans made by the class of '71 are as follows: Steve Barkaszi, University of Arizona; Nina Bell, George Washington University; Diane Benczik, Cedar Crest College; Justin Blum, Morris Harvey College; Marc Braunstein, Rochester University; Carole Brody, Boston University; Irene Chang, Cornell University; Louisa Chasen, Livingston College; Karin Chenoweth, Grinnell College; Judi Church, Antioch College; Michael Chenkin, Lake Forest Col-

lege; Kathy Cyktor, College of St. Elizabeth; Vickie Daniel, Douglass College; Wayne Dembling, George Washington University; Joe DiGiacomo, undecided; Michael Elhorn, Quinnipiac College; Joyce Fischman, University of Miami; Martha Gast, Endicott College; Elisa Gertel, University of Pennsylvania; Nancy Harris, Franklin and Marshall College; Jane Henderson, Cazenovia Junior College; Ed Hoffman, Ursinus College; Jeff Horowitz, Davis and Elkins College; David Hyman, University of Pennsylvania; Judy Kalb, Smith College; Martha Kasper, University of Miami; Sue Kaufman, Vassar College; Bill Knox, Rutgers University; Ken Kuchin, Babson College; Dick Lampen, Rutgers University; Pat Lawrence, Hiram College; David Marks, Washington College; Mark McDonnell, Yale University; Ray Miklos, Lehigh College; Leslie Okun, Newark State; Eileen Opatut, Smith College; Marlena Orgo, undecided; Laurie Perl, American University; Carmen Perone, Boston Conservatory; Joe Pessutti, Utah State University; Owen Plotkin, University of Hartford; Bob Richter, Christian Brothers College; David Rubin, Duke University; Rena Segal, Franklin Pierce College; John Schamel, U.S. Army Tank School; Laurie Shier, Temple University; Loris Siano, Rutgers University; David Simmons, Northwestern University; George Stetten, Harvard University; Rick Szeles, George Washington University; Roland Trandafir, Livingston College; Gail Wilson, Cazenovia Junior College; Irvin Wolfson, Washington and Lee College; Mike Yeung, undecided; Bob Zassler, Georgetown University; Jeff Zirlo, undecided. Steve Schachter will attend Goddard College.

News In Brief

Three Latin II students, Gary Enssana, Lou Gevirtzman, and Matt Shiffman entered a translation contest sponsored by the New York Classics Club. They each translated on sight a passage from Caesar's Civil War at Regis High School, Friday, May 7. The New York Classics Club, an organization for teachers, will publish the results and award cash prizes for the best translations.

The Social Studies Department's yearly U.N. trip was on May 3. Twenty-four students, Mrs. Dutta, and Mr. Bratek took the guided tour at the U.N. and then met the First Secretary to the Permanent Mission to the U.N. of the Polish People's Republic, Tadeusz Strul at the Polish Mission.

The Outing Club, whose main purpose is to encourage Ecology while having fun, had their last outing trip of the school year on May 1. Numbered among their accomplishments are two canoe trips, two weekend overnights, horseback riding expeditions, and a clean-up of part of Easton Avenue.

The Foreign Language Survey Committee presented a questionnaire, The Northeast Conference Survey, to the school. The objective of the survey was to get students' attitudes about the phases of Prep's Foreign Language Studies. The Committee is still tabulating the results and will eventually report them to the Board of Trustees, the Faculty, and the Administration.

Up, Up, And Away



Excitement mounted throughout Field Day, May 24, and activities culminated in two spectacular feats: the defeat of the seniors by the faculty in the annual softball game, and the successful launching of the ten foot rocket pictured above. As can be seen, a picture is worth a thousand words.

happening did upset the entire squad; pitcher Todd Cohen, a talented young sophomore, broke his leg half way through the season and was forced to the sidelines. Therefore, their experienced catcher, Mike Young had to step up from behind the plate to pitch along side Joe Smutko and Steve Barkaszi.

The outstanding batters were Gary Hawzen and Bruce Schwartz with superb batting averages of .373 and .333. Like the Lacrosse team, the Varsity also played with only two seniors on the entire squad, Mike Young and David Hyman, but both contributed very well to the team.

Two Days Left To Sell Books

The Rutgers Prep Book Store will buy back Upper School text books for one hour after The Prize Day and Graduation ceremonies. Mr. McVeigh will accept all hardcover textbooks, in good condition, listed in the pamphlet provided by the office.

Sixteen Couples Attend Dinner

Thanks to the rapid and efficient work of Mr. and Mrs. Chanin, Cara Chankin, and Nina Bell, sixteen couples attended a Junior-Senior Dinner, last Friday night at the Travelodge.

Mrs. and Mrs. Miklos provided flowers; Mr. and Mrs. Szeles, soda. Diners had a choice of veal cutlet parmigiana, prime ribs, roast duck, broiled half-chicken, or fillet of sole.

Originally, the dinner was to be held at the home of Mr. and Mrs. Chanin. However, when so many couples responded to the invitations, it was necessary to move the dinner to the Travelodge. Couples were asked to pay five dollars each for use of the facilities and whatever their individual dinners cost.

The dinner was chaperoned by Dr. and Mrs. Perl, Mr. and Mrs. Chanin, and Mr. and Mrs. Szeles.



The long-awaited all school trip to Bear Mountain Park became a reality on Friday, May 28. The three hour cruise up the Hudson River along with the activities offered at the park provided everyone the opportunity to pursue his own interests. Some found recreation boating on the Hessian Lake or braving the steep climb to the peak of picturesque Bear Mountain, while others found relaxation at the numerous trails and museums or simply by sunning themselves.

The return trip to New York City provided us with an exhibition of traditional Scottish dancing, the Scotts offering to teach the skill to any student or faculty member who wished to join in.

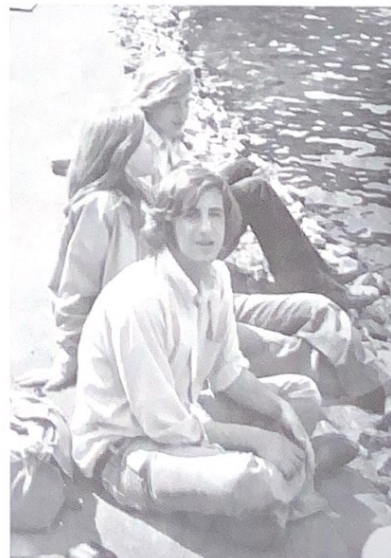
Enthusiasm for, and recreation about the trip was varied. Many people seemingly enjoyed the four hours on Bear Mountain; some thought that the three hour boat ride was too long. In any event, the trip was something new, a revolutionary idea at Prep, a basis for the conception of future events.

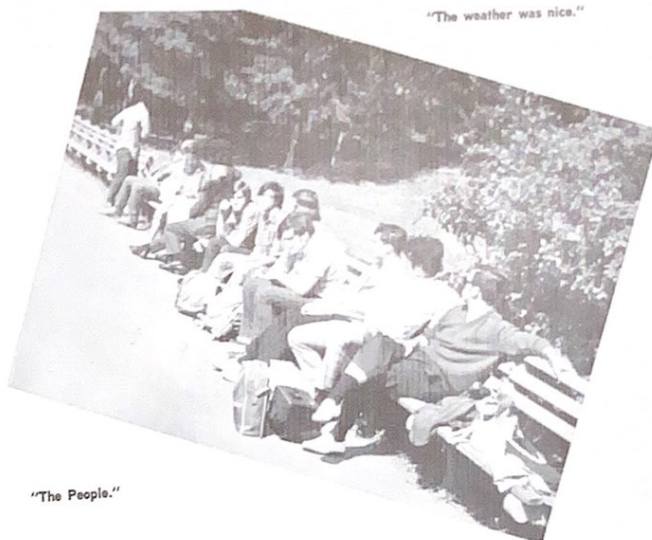
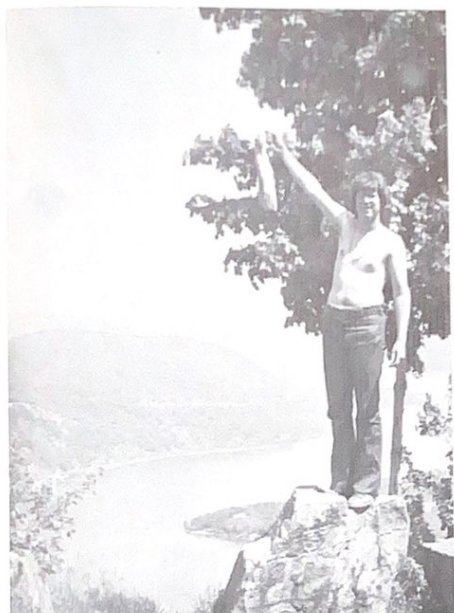


"The faculty was good because they didn't bug you."



"Climbing Bear Mountain."



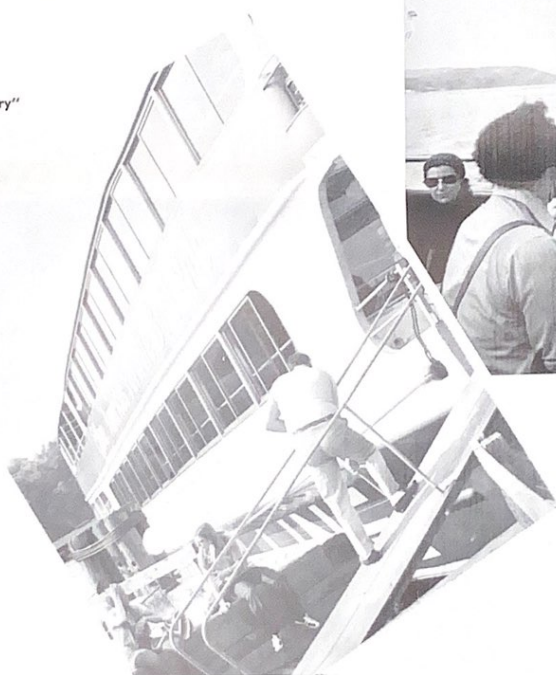


"The weather was nice."

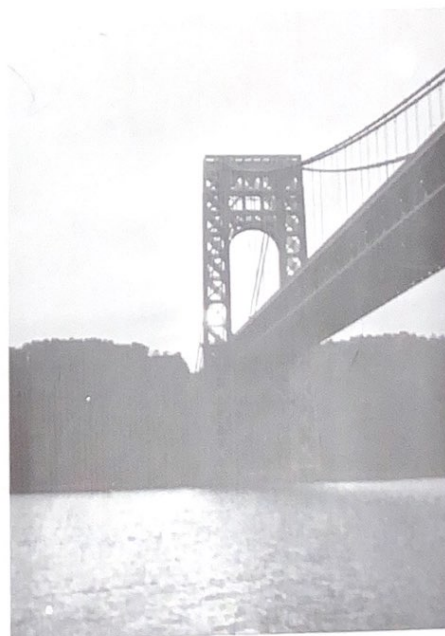
"The People."



"Nice scenery"



"The best thing about the trip?
... the water fights."



Prep Needs Improved Guidance System

During the year, people have come to me and suggested that editorials be written with a less negative approach and "say something nice about the school." If the school needed more public relations work to disguise less quality, I'm sure that few of us would be attending at the moment.

So, the Class of 1971 is graduating; most of us are happy with future outlooks. Having gone through the college admissions process now, and having talked with many others in the Senior class, however, it has become evident that there is one more improvement needed here . . . a full-time guidance department. True that every student has an adviser and that seniors have special college advisers. However, these advisers are also our teachers, burdened with class work, sports, and clubs, and seemingly, have never been trained in guidance per se. This becomes most evident as one begins the college admissions process.

The hypothetical workings of the Prep Guidance Department are ideal: students select their advisers, greater rapport then exists between them, with weekly college seminars to keep in touch. However, the actual workings of this system does not turn out as ideal, far from it. The good rapport exists (this is one of Prep's best benefits), but professional guidance does not.

True, guidance personnel would add greater expense to the already tremendous budget. But Rutgers Preparatory School is just that—a preparatory school for college. It seems ironical that the school should well-prepare the student for college and then drop off at the most important part—admittance. The record of admittance is good. But talk to the graduates about their individual cases.

Perhaps the personnel element of a small school would be eliminated if one or two people had to guide three hundred. However, instead, professional guidance would emerge. I feel, as do others, that this would make a difference not only for seniors but for underclassmen as well.

J.K.

IN THIS CORNER

It's been a strange year for sports at Prep, as I look at the year that is fast leaving us. Some outstanding individual performances in all sports, some great games, yet some really big disappointments. Miklos and Smith scorching the boards for Oke's basketball squad; yet, an inexplicable defeat in the finals of the tourney. Szeles zipping the ball past goalies from almost every school in every game; yet, as a whole, the soccer season was, at best, one of Prep's famous "building years."

Swimming and wrestling have never been given the recognition they deserve, so nobody noticed the individual improvements and the close meets. And the spring sports . . . Lacrosse falls, unfortunately, into the same category as Swimming and Wrestling. Nobody notices that Doug has done a good job of getting good Lacrosse basics across to the new, inexperienced players, and helping the older ones improve their game. Baseball followed suit with the other principle sports at Prep—some good games, some good individual work, yet mostly poor execution of the excellent teachings of Coaches Stang, Fenstermaker, and Frezza. The Jayvees looked especially poor; like laughing at a small pitcher who looked like a little-leaguer, yet, being beaten by him, and getting crushed 14-0 in the final game.

Maybe it's something that has been floating around school all year—an attitude of "what's the use" or "It's almost over now." It has been apparent in many classes, this strange feeling; and it has really shown up in sports—almost as if Prep sports are a barometer of student feeling outside of school. Maybe they are. At any rate, we'll have the summer to think about it; maybe next year things will be good again. I hope so and I think they will.

To quote a saying from Brooklyn, "Wait till next year!"

Have a good summer,
Bill.

"The Music Lovers" Far Surpasses Other Movies In Acting, Script, And Music

"The Music Lovers," now playing in this area, is easily one of the best movies to come here in over a year.

The telling of Peter Tchaikovsky's life, it is a story of implications. As the story of this musician's life is revealed, the half-known and merely guessed at truth is implied, through a series of flashbacks, illusory sequences, dream and imagination scenes, and feelings subtly suggested by the use of delicate camera work in the form of comparison. One excellent example of this is the parallel use of feet: at first, we see Tchaikovsky's mother, dying of cholera, being dragged to the "final cure"—a bath of steaming hot water. As she is dragged, there is a camera shot of her feet, drawn along the floor. This image is paralleled three times in the movie: once, in a short view of Tchaikovsky's own ballet "Swan Lake," as the dancer is drawn along the floor; again, when his wife, in a madhouse, is being dragged to an iron cell in a straight jacket; and finally again, to complete the circle, when Tchaikovsky is dragged off to his "final cure" just as his mother, dying of cholera.

The acting in this movie is of the rarest type. Both of the lead actors in "The Music Lovers," Richard Chamberlain and Glenda Jackson, play their roles as though they are not playing at all. They are the people of a hundred years ago: not merely a great musician, nor a wealthy patron, but people, well known people who are still mortal.

Anyone who has seen "Women in Love" has some idea of the talent of Glenda Jackson. In this movie, she not only contributes to the terrific characterization, but to the mood, and finally, to the eventual theme. Had anyone else played her role, it would have been a completely different film.

And all this to the accompaniment of Tchaikovsky's music, beautifully played.



Another Look At Guidance From A Different Point Of View

by Jane Herbert

[Editor's note —

Expressed in this issue's editorial is a dissatisfaction with the present guidance system. It is also felt, that the reader should understand the system from the Guidance Department's point of view.]

The primary aim of the Guidance Program in Rutgers Prep as stated by the faculty, is to "assist all students to mature in self-understanding, self-responsibility, decision-making ability, development of values, and attainment of the attitudes and skills required for productive citizens in our society."

Although every student in the school from grades eight through twelve has an adviser, formal college counseling does not begin until the last semester of the junior year.

At the same time in the junior year, each student is given a college progress folder which offers general information regarding college acceptances and includes a special questionnaire which the students must fill out and return. In this way, the senior adviser becomes aware of his students' abilities, interests, career choice, and preference for college.

The college seminars which take place once a week throughout the senior year are another advantage to the Guidance Program. Dr. Spurduto feels that "the seminars improved the opportunity for exchanging information on college placement."

Thespians Present Three One-Act Plays

The Rutgers Prep Players presented their final dramatic performance of the 1970-71 school year on Friday, May 14 and Saturday, May 15. Performed in the Field House were three one-act plays entitled "The Still Alarm," "Sandbox," and "Impromptu."

"The Still Alarm," by George S. Kaufman, was performed by Roger Leach, Ed Hoffman, Bruce Bernstein, William Knox and Judy Zassler, Maurie Perl, Roger Leach, Ed Hoffman, Cindy Greenspan and Bruce Bronson played in "Sandbox," by Edward Albee, which was about "a mommy, a daddy and poor Grandma" who go to the beach.

"Impromptu," written by Tad Mosel, was about four actors who have no script and are put on a stage in front of an audience. The actors in "Impromptu" were Roger Leach, Ed Hoffman, Eileen Opatut and Margaret Carthy. Mr. Pierce directed the plays and Mr. Higgin supervised the stage and lighting crew.



Question: What should be eliminated for the betterment of the school?

Midyear exams should be eliminated, BUT; if we have to take them, they should be given before Winter Vacation.

Steve Filenbaum

Athletes should have the choice of taking gym or not.

Mike Strasburg

Swinging doors in the bathroom.

Laura Wright

Isolated student disrespect to the administration and school rules.

Bob Zassler

The Afro-Asian History Books.

Toby Opatut

The food in the lunchroom. It should be replaced with something edible.

Jay Grossman

People who wish to eliminate things.

Terry Benzick

The present system of grading. It doesn't efficiently measure the students' progress or reflect his interests. It should be replaced with a more well thought-out evaluation written by the teacher. This system should have more student-teacher conferences.

Nina Bell

The eighth grade from the Upper School. This should be a senior high school.

Mr. Beronio

The receptacle of death known as the water fountain.

Mark Horvath

The pretense of following the dress code.

Mrs. Feldman

Homerooms.

Ruth Perrine

Baldwin Hall Study Halls.

Mr. Bratek

The Inquiring Reporter.

Troy Soos

Everything.

Joe Cahn

Are All Americans Big And Fat With Large Cigars Or Cameras?

by Garth Coombs and Terry Dunn

Eleven Scottish guests brought to the United States for a three week stay through the English Speaking Union, joined their Prep hosts and hostesses on Saturday, May 22. In answer to the question, "Did you have a preconceived idea of what an American would be like? If so, do we fit the description?", eight of our visitors gave widely varying answers.

Alistair MacKinnon, a sixteen year old from Edinburgh answered, "My ideas of Americans were completely built up by television programs, mostly situation comedies, but I did not take them seriously. I did expect very friendly people and yes, I find it true."

Derek Bowes said, "No comment. I take the fifth amendment. You'll get nothing from me."

Frances Cox from Mid Calder, Midlothian stated that it was her understanding that all Americans were tall, strong people who played rough games and shouted all the time. She now finds this untrue.

Given Lynburn had no preconceived picture of a typical American.

Gerard McLaughlan thought that all Americans were television addicts, that the boys were always playing football, and that we were all very friendly. He still agrees with this.

Charmain McLennan and Paul Stanley both felt much the same about us. Charmain, from Condarrat Kilsyth, felt that we were all big and fat, with large faces. Paul, from Mount Vernon, Glasgow, thought that we were not only big and fat, but had large cigars in our mouths at all times, with cameras hanging around our necks. Luckily they both now feel that we do not fit these preconceptions.

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