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THE ARGO

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RUTGERS PREPARATORY SCHOOL



March 12, 1969

Council Encourages More Participation As Foster Parents

by Judy Kalb '71

One of the many goals which the Rutgers Preparatory School Council has set this year is to involve as many students as possible in beneficial community activities. Along with a tutoring program and volunteer visits to the Menlo Park Diagnostic Center, the Council has also supported underprivileged children through The Foster Parents' Plan. In order to further enlighten the student body on the possibilities of individual involvement as a foster parent, Debby Murphy '70, Secretary of the School Council,

plained to the School on March 7, the purpose and goal of the Council in the Program. Members of the Junior class distributed envelopes to the assembly. Students were requested to donate any amount of money or letters to the foster children. The envelopes were used so that no one would feel obligated "on the spot" to give a fixed amount of money; a box was provided to collect the envelopes the following evening at the Masquerade Dance.

Value of Letters

The value of letters to the children and their families equals that of the monetary donations. It is felt that the children benefit by this moral support through correspondence in that they have evidence of a human touch behind the money.

Prep supports two little boys, eight year old Luis Perez and eleven year old Bernie Bernardo. Luis is from Peru, and his uncle usually aids in writing the letter. Bernie, who is from the Philippines, has eight brothers and sisters and is supported by his widowed mother and us.

The Council hopes to see progress in this program, not only in terms of money collected, but also in terms of student participation.



Having aroused the curiosity of the student body with posters that had no reference to a specific subject matter, Debbie expressed...

Rutgers Prep Library Plagued By Misuse

by Eileen Opatut '71

During the past few years, the Rudolfs Memorial Library of Rutgers Preparatory School has been plagued by misuse. A thorough accounting of all books on the shelves has revealed that a large number of books are missing. Mrs. Von der Porten, the school librarian, believes that this occurred over a number of years; books were taken out of the library and were never returned. The individual cards of the books are present in the card file, but the corresponding books are not on the shelves. The librarian commented, "The library has usually been strict this year. Those books lost have been paid for and are on record." It is doubtful that the lost books will be recovered.

Although the misplaced books may detract from the expansion of the library, many new innovations were introduced this year. Exhibits, such as the recent ones on Conservation and Shakespeare were shown. Films were also shown and a paperback book shelf was put into use. This is composed of popular books brought in on loan by students. The newly formed Library Club has helped in these efforts.

The school library is considering new ideas which have been brought up, such as the loaning of records, slides, and pictures to students, and the use of microfilm. "At first," said Mrs. Von der Porten, "it was a large struggle, for the library was used only at a social level. But now, I am more confident in the students and I am looking forward to the future."

RP To Begin Exchange Program

by Robin Cohn '72

For the first time in the history of Rutgers Preparatory School, a student domestic exchange program is underway. Organized by Edie Morrison '70 and Karin Chenoweth '71, the program hopes to increase Prepsters' activity in society and to bridge the widening gap between Prep and other schools, public as well as independent.

Exchange Ideas

The only requirement for participation is an interest in visiting another school for two or three days. During this time each exchange student will attend the classes he prefers and will become acquainted with the host school system and students. Exchange students visiting Prep will likewise familiarize themselves with the School and will exchange ideas with Prepsters. The original purpose of this program was to keep Prep from evolving into a self-contained institution.

All the schools participating in the domestic exchange program are in New Jersey and include large urban public schools, farm schools, experimental schools, independent boarding schools, vocational schools, and parochial schools.

Will Bus or Commute

Depending on the commuting distance to the school, students in the domestic exchange program will board buses either at their own homes or at the homes of students from host schools. Students within a twenty mile radius of schools they are visiting will commute from their own homes.

To make the program successful it is necessary that the visiting students be welcome in our school. In order to involve the visitors in Prep's social functions, the Cafe Urge Dance may be scheduled at about the time of their visit.

Most of the exchanges will occur during non-mutual vacation periods. For example, during Prep's spring recess, many schools will be in session so students from Prep may visit other schools.

Students who have already gone to other schools are Vickie Daniel '71, Avi Ronell '70, Debbie Murphy '70, Laurie Witkin '70 and Natakala Husar '69. Terry Cohn '70, Barbara Weiner '70, Darcy Brower '70, Peter Kolbay '70, Julia Bryant '71 and Steven Blum '70 will be visiting other schools during our vacation.



Dan Esposito, with 1000 point game ball.

RP Outstanding Athletes Receive M.V.P. Awards

by Nancy Glaser '71

The 17th Annual Sports Dinner was held on Wednesday evening, March 12, 1969 at the Greenbrier Restaurant. Its purpose was to honor all players and cheerleaders who represented the School during the previous fall and winter athletic seasons.

The tradition began in March of the 1952-1953 school year, the first at Prep for both Mr. Richard O'Connell, Director of Athletics, and Dr. Frank Spurduto, Assistant Headmaster of the School. Mr. O'Connell again served as Master of Ceremonies as in previous years at this dinner.

After opening remarks by Dr. David Heinlein, coaches of the 7th and 8th, IV and Varsity teams gave out letter awards to the various members of the teams.

One of the highlights of the dinner was the announcement of the Most Valuable Player Awards for the fall and winter sports. Glenn Brewer '71 was cited for cross country by his coach, Mr. Robert Fenstermaker. Dr. Spurduto, coach of the varsity soccer team, lauded Peter Ciszak '69. Mack Morton '70, one of the best swimmers in Prep's history, was once again commended by Mr. Fenstermaker for his ability. Mr. Barry Chamberlain, the wrestling coach, cited John Fazcak '69, outstanding also in his team spirit. Dan Esposito '69 accepted the basketball award from his coach, Mr. O'Connell.

S.C. Sponsors Masquerade

By Neil Grossman '70

The Rutgers Preparatory School Dance Committee sponsored a masquerade dance from 7:30-11 P.M. March 8, in Baldwin Hall. The theme was "Come As You Are." Ron Chicales, a former Prep student, headed the band called Satan's Jury. The talented band members, competing in a statewide Battle of the Bands Contest last summer, took a fourth place. Their diversity in music ensured a fine evening of entertainment.

Joyce Weisenfeld '69 was in charge of the band committee. Vickie Daniel '71 and Brenda Nemeth '69 took care of decorations, and Thelma Luftman '69 headed the refreshment committee.

The next School Council dance, the Cafe Urge, will be held Saturday night, April 12. The traditional format will be altered for the Cafe Urge, the last School Council dance effort for the year.



A one-stage rocket lifts off from the baseball field on the Rutgers Prep Campus. The project was planned and sponsored by the rocket club under the direction of its president, Argre Patras '73.

LOWER SCHOOL NEWS

The past few weeks have been busy ones for the Lower School. All the grades are preparing for their annual class programs. The seventh grade girls, supervised by Mrs. Kolt, are planning a twenty minute gymnastic presentation, while the third grade is presenting a series of playlets based on fables in their readers. Other classes are putting finishing touches on their efforts, and it looks as though the programs will be successful this year.

The seventh grade went on two field trips last month. Many students attended a gymnastics clinic at Glassboro State College where they had opportunities to work out on the parallel bars, to receive instruction in mat work, see a film of our Olympic team in action, and finally to see a live presentation by the gymnasts themselves. The seventh grade class also went to an exhibition of African Art at Newark Museum, heard a lecture on rocks and minerals, and viewed a program in the museum's planetarium.

Valentine parties were held throughout the Lower School. The fifth grade surprised Mrs. Kehoe with a birthday party, complete with cake, soda, streamers, and balloons.

Mrs. Polymoropoulos and Mrs. Curry are both happily anticipating additions to their respective families, and the Lower School extends their warmest congratulations.

Kindergarten cooked some "stone soup" which they shared with all the Lower School teachers. It was delicious! If you're interested in the recipe for "stone soup," contact the Lower School librarian.

R.P. Pep Club "Attains Goal"

Activity . . . Pep Club? We all know it as that near nonexistent entity whose function seems to have evolved into a good laugh on that other often mocked institution, school spirit. The Argo, however, feels that although the appearance of the Pep Club is infrequent, school spirit, which does prevail, is a direct result of the original efforts and intentions of this fledgling club.

Last year, the listlessness of apathy was felt everywhere, particularly by our teams, who did not hold any exciting records. A pep club was formed, which attempted to incite school pride and spirit through example. The faithful members attended games, made known their loyal opinions in a loud and explicit manner, and put on several pep rallies.

During this current year, the effectiveness of the Pep Club's actions and motives has petered out and degenerated. . . . **Petered Out** into mockery by the rest of the school. The Argo would like to point out, however, the consistently filled bleachers at home games and night games, and the stimulating support which helped pull perhaps a better than expected basketball record. There are no cries of "total apathy" this year, no pleas by coaches to have at least a few spectators at a game. Preppers show up of their own accord. Pep Club provided the necessary impetus for such school spirit which snowballed to include a majority of the student body and quite a few members of the faculty.

It can be said that the goal of the Pep Club was, perhaps, its own demise such that the spirit of a few people has extended to a group too large to be called a club, but rather a student body.

The Club has served its purpose, to infect the student body with some sense of school spirit and pride. Thus, the Pep Club's present inactivity is a result of the club's having accomplished its goal in part; any further activity rests with the reaction or action of Preppers.

Literary Review Of Argomag

by Stephen Cickay '71

Within this edition of *Argomag* certain articles have achieved a degree of merit through their literary style and subject. The range of the thematic content of the articles has increased to include such concepts as the relationship between an individual and the demands of his surrounding society, the and the concept of religion.

For an article to be effective, the style in which it is presented must correlate to the theme discussed. *Our Bottled World: A New View by a Child* is a good example of the achievement of this necessity. The simplicity and irrationality with which the author presents the "new" view of life is effective since it identically matches the simplicity and irrationality of religion which he wishes to convey. However, Mark McDonnell's *Ode to a Neco Wafer*, dealing almost with the same theme fails to convey it adequately. Although throughout the poem there is an effective use of symbolism and words with double meanings, the mood of the poem may be particularly offensive because of its controversial nature.

A few entries are noteworthy due to their realistic approach in illustrating the conflict between an individual and the demands of society. Among these are *A Curve Ball* by Mel Greenwald and the entries by Avi Ronell and Eileen Opatut. Each presents a situation in which there is a conflict between the wishes of the individual and the demands of a worthless society and states the way in which the individual reacts to the conflict. Vivid realistic imagery is used in all cases to convey this, and in all cases it is used effectively.

Darcy Brower's first story expresses a profound viewpoint of life through the use of a seemingly ordinary experience. The transformation of the experience into one of significance is accomplished with a climactic ending which clarifies the mood of the story. The choice of words in describing the street scene is effective in that they directly contrast with the situation found within the building. Thus, the extremely profound theme of the story is effectively presented through its literary style.

Unfortunately, an effective literary style is not present in other entries. For example, Robin Halprin's meagre attempt at stream of consciousness writing fails to convey her theme. Her easily perceptible revisions illustrate her failure to transcribe a pure feeling of emotion. The work of Joey Cahn and Jackie Weiss's *Meum Cartoonum Futurissimum* are completely devoid of any literary qualities. Weiss's story is a brutal mutilation of the Latin language, whereas Cahn's is a forced attempt at being humorous, disguising its inadequacies with a somewhat indecipherable script. These are the detrimental aspects of the *Argomag* which have lowered its traditional standard of excellence.

Godard Probes Human Values In Violent Film



by Kavery Dutta '69

Weekend is violence, indeed, the leitmotif is blood. It is a masterpiece of Jean Luc-Godard's recently developed avant garde style. The movie depicts life as a vast panorama of horror: "This is a hell of a movie, all the people in it are sick."

The plot confines itself to being a mere vehicle for the message of violence. Roland and Corinne, a married couple, are driving to Cinville, where her father is dying. Like the rest of the world, the horror they pass by, leaves them unperturbed as they hurry — not to say good-bye to the ill man, but to assure that they are not cheated out of their inheritance.

The story line becomes secondary to the overwhelming aura of violence, the French voices are submerged in the music, and the eyes are never focused on directly. Even the individual actors develop anonymity as the horror permeates an effectively small-sized theatre.

Man's indifference to horror remains the theme; the characters feel no consternation when faced with car wrecks, blood, torture, gore, cannibalism, and sexual not-niceties. Even when they appear to divulge some semblance of concern, it is vast and laced with a mercenary but disillusioningly human preoccupation with material goods. There is communication only when one's possessions are endangered.

The audience — man — exists amidst horror. The first car wreck shocks them but they glance past it; what they consider a novelty — soon changes to boredom. Godard makes his point when the ghastly peak of these automobile accidents jolts the audience into the realization that they are seeing their own unconcern with violence.

Godard attacks automated society. After Roland's death, while Corinne observes that his brains have oozed out, one character comments, "In order to overcome the horror of the hour, go, we will need even more horror." Perhaps this is Godard's purpose; he strips us of any protection before his spectacle of horror. The dreamers in the forest cannot live; they are not permitted to escape reality. The man who hijacks Corinne and Roland, Balzano, climaxes the struggle against our society; he too strips us of our illusions, but to show us what we are — cannibals tyrannized by our own machinery.

Doors Out-do Fudge Effort

There are six (count 'em) versions of "The Beat Goes On" on the Vanilla Fudge album of the same name (Atco 33-237). The album, although on one disk, is delivered in four "phases." Comparatively speaking, the best "phase" is number two, with two variations of "The Beat Goes On" and "Beethoven, Fur Elise & Moonlight Sonata." The album, on the whole, assumes a pretentious attitude, and had the instrumentation been better, could have gotten away with it. The first phase "travels" through the various types of music beginning with a 'Fudge' rendition of Mozart to four abbreviated Beethoven numbers. The third phase is composed of "voices in time" (Neville Chamberlain, W. Churchill, FDR, Truman, JFK and others. It is a display of a lack of artistry, if anything, and the social significance rises above the heads of everyone but "The Fudge," however, the last phase is the one that really tops off the album, for in it, we are force-fed Van Fudge philosophy on life, sex, ice cream, The Beatles, liberty, love, the pursuit of happiness and much more than I, for one, can endure. Even the biblical quotations about Moses, towards the end, sound banal. The Fudge may be a good group, but one more "Bust" like this one and they will no longer stand a chance. Save your money.

The Doors, on their new disk, "Waiting for the Sun" (Elektra Records EKS-74024) prove that "Light My Fire" demonstrated only one side of what is one of the most talented groups on the circuit today.

This album, their third (all are highly recommended) has many numbers indicative of The Doors' proficiency as both Rock and Jazz performers.

Two of the cuts on this album had a lot of air-play on the radio (Hello, I Love You and The Unknown Soldier) but are mediocre in comparison to the rest. For example, "Spanish Caravan" juxtaposes Spanish Classical Jazz and Rock music in one three minute cut, and blends it fantastically well. "Yes The River Knows" and "Summer's Almost Gone" are two songs very unlike the typical Doors fare and are a pleasant change (especially the former). "Wintertime Love" is the shortest cut on the album and in my opinion the best, almost transporting one to snowy, city streets in a beautiful and happy day. Not one song on this recording falls short of The Doors' par excellence, each "Door" being a master at whatever he does, with Morrison's voice exuding a strange, gruff sexuality, and the instrumentation literally perfect. One of the best records of the year. If you don't have it, get it.

ON THE LEVEL

'the blahs'

—by Judy Alsofrom '69

Do you feel caged by the four black-boarded walls of your classrooms, which really annoy you because they're actually green? Have you gotten a stiff neck because some overwhelming magnetism exists between you and the minute hand on its daily interminable agonizing journey to the twelve of two P.M. on the clock high overhead? Are your lungs irritated by chalk dust? Has your favorite, most stimulating teacher become a drag; has your favorite participating student copied out and gone to sleep? Do you spell routine r-u-t?

DIAGNOSIS

No, there is no significant increase of carbon monoxide in the air; the great Raritan Canal has not become the breeding ground for a special private school strain of the test-fly. The unfortunate diagnosis is the late winter blahs — that time of year in a student's or teacher's (or anyone's) existence when the last memories of Christmas vacation seem destined to arrive in the year 2000 or later.

The infection is as contagious as a yawn, and the symptoms are universal, varying only slightly among individuals. The most common sign that you have the blahs is the droop of your shoulders. Also, you may notice the heater in Room 1 seems to give off less heat than it normally does. You may laugh at an assembly skit, or find yourself too tired to snicker at the chalk imprint on the back of some teacher's best jacket. The class optimist suddenly sees the hole of the donut, and you can see the run in your new tights walk to your knee—and don't have the energy to bemoan your fate or the cheap material. Friday afternoon 2 P.M. is more exciting than all Saturday night. Senioritis perceptibly attacks eighth graders. You give your students a B— instead of B+ because you don't have the energy to make the extra stroke.

Everything seems listless and grey. The dirty snow is a little dirtier, the lunch-walk to the field house colder, a tolerable friend less tolerable, the twenty-first minute infinitely longer.

CURE?

Can I suggest a cure? No, for I become easily discouraged, and even now am readily depressed by the sight of the slack shouldered students (who don't care if the teachers emulate them). It is not even a question of apathy.

But wait! See that student there with vitality in his eyes, West Point posture, purposeful stride? Has he heard the first robin, seen the first crocus, felt the jab of a lacrosse defensive stick? No! He has just realized that there are only 53 days of school left.

Poor kid. The more he thought, the closer his shoulders sank to the floor.

FLICKS

AND COMMENTARY

BY

KAPLAN

MARCH 28, BALDWIN HALL — 8:00 P.M.

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Shakespeare Festival Impressive But Rushed

by Robin Halperin '70

Asked for their reactions to Prep's Shakespeare Festival, most people agreed on two things: 1) It is one of the most exciting things Prep has done in a long time; and 2) It should be given more time.

Mr. Peterson: "In the Festival we're approaching Shakespeare worshipfully for a change. It's a good thing to study an author with worship instead of analysis in mind."

Sari Kossowsky: "It has come just at the right time—the before-vacation slump. It's just what we need to get us excited and interested."

Bruce Colburn: "It's a really great idea, but I think that seven days isn't enough time really to get into a play that we're used to devoting at least a month to."

Avi Ronell: "As was stressed in RICHARD II, one can't play around with time. I think that that's what we're trying to do when we try to fit so many plays into so little time."

Barbara Lehn: "I DO think that we have enough time. Seven days is sufficient for an individual student to read and understand a play by himself."

Jack Weiss: "Firstly, I don't think the students really have a choice of plays as they were led to believe. They have a choice of administration-chosen plays. Secondly, students have been led to believe that it's an ungraded thing. I've heard that we're going to be tested on these plays. If they want to interest the students, we shouldn't be concerned with grades; or if we're going to have grades, they should tell us."

RP VOLUNTEERS ENTERTAIN "LITTLE GUYS"

by Judy Alsofrom '69

D.C. does not always stand for discipline committee. The white D.C. on the little guys' blue jeans and pale blue shirt pockets are the initials of the Diagnostic Center in Menlo Park. Every other Friday night approximately twelve little boys aged 7 to 14, dressed in blue uniforms, with the added equipment of a ready smile and eagerness to play, greet a group of Preppers.

As Alice Maleski charts the evening of strenuous fun for us oldsters with Mr. Ray, a genial thirty year old who grooves to "For Once in My Life," everyone gets to know each other informally. Then comes the line up. Mr. Ray asks each boy for his first name and age and the first reply usually is "Anthony Jones."

"I said first name; guess your first name is Anthony Jones. Got a last one?" Sophisticated Preppers nonchalantly announce their names without age, of course.

"Judy Alsofrom" and then from the end of the line, "No guys, it's Hornet." Giggles explode and there are intermittent cries of "Green Hornet?"

"No, just Judy". Mr. Ray can't cope with names like Eagle and Junner, and therefore we proceed to playtime.

Is tonight's winner going to be prepster or little Joe? It's been a running battle in "Simon Says" or the past few weeks with the prepsters winning, much to our delight and to Mr. Ray's consternation. Musical chairs, however, is something else, and L.P.'s team seems to lack coordination and techniques as we rop out one by one. For some unknown reason cries of "Un-alr" are unheard, and snealances at who's where from Mr. Ray, music master, are overlooked.

Appetites are stimulated after rousing game of "Steal the acorn." The punch, popcorn, and sokes provided go over much better than the squashed chocolate won by a hasty participant in the last game.

If attendance at Prep dances considered low, maybe we ought to invite some of these ds to the next one. They usually work off their much jured food in rhythmic dancing, which puts most of us (all of it?) to shame. Not a minute is it, but the ninety are soon gone.

"We'll be back" and "See you on" end the evening, but the ds just say good-bye. Some will be there next time; hopefully a lot won't. Most Preppers go on once, go back, to resist with the "Anthony Jones" no find pleasure in a game of musical chairs.

Alice Donohue: "It is the most exciting thing that's happened in the last five years, but it's a shame it doesn't work. I mean it's a fantastic idea and all, but there are just too many problems."

Eileen Opatut: "It's a great opportunity for those who are willing to accept the challenge, but I don't think that most Prep kids will have the ambition and desire to take advantage of it."

Sr. Stars Have A Ball As Faculty Gets Pinned

By Artie Marko '69

Saturday, February 15th will go down as one of Rutgers Prep's most glorious days. The sun, had it been daytime, would have been shining fiercely as the sweet smell of revenge hung heavy in the air. It is hard to describe the battle per se, but reports from the survivors told of one of the hardest campaigns ever fought by those perennial enemies, The Senior Superstars and the Faculty Follies.

Odds Against Superstars
The Superstars, (92 pin underdogs according to RPBU) triumphed, 3111 to 3108.

Among the Superstar bowlers were Carol "On The Ball" Brown, Robert "Hit-em-hard" Hertz, Alan "Strike" Scher, "Converting Chuck" Honston, Cliff "Curve" Jacob, Cary "In-the-groove" Applebaum, Mark "Gunner" Manzione and yours truly, Art "More-on-down" Marko. Assisting in the feeble Faculty Follies effort were, "Lucky" Lintner, "Failure" Fenstermaker, "Split" Sperduto, "Hit-em" Hordijk, The Roberts Family, "Boom, Boom" Bianchi and "Eight-pin" O'Connell.

The air was filled with a dense cloud of splintered pins and wrenched "Folly" backs. Gallons of sticky Coke were consumed as the heat of battle got to the many participants. It was "do or die" and the always alert Superstars cashed in on every opportunity presented to them.

Certain events of the evening will always remain as a cherished memory to those who were there. For example, "Curve" Jacobs' famous strike made on lane 32—while bowling on lane 33.... "Gunner" Manzione's 193 (All-team high).... "Hit-em-hard" Hertz's 184.... Mr. Beronio's 93.... Mrs. Roberts' 95.... Dr. Dutta's 41 (bowling rookie.... lots of promise). Although the faculty took their loss rather well, two events marred the night. The first of the two occurred on lane 29 where it was discovered that Mrs. Roberts was taking her poorer frames over and last, and worst, the Faculty Follies, although outwardly cheerful, got their revenge by shortchanging the Superstars 508.

I was lucky enough to get a few words with Folly Captain Sperduto after the game. "...had the spirit, but not the pins" Then the tears began to well up.

How about that?

Exchange Students Visit Prep; Discuss Impressions Of USA

by George Stetten '71

Rutgers Prep hosted two foreign exchange students again this year. The Open Door Program sponsored the visits of Mario J. Roman, from Managua, Nicaragua, and Enrique J. Reuter, from Santiago, Chile. For eight weeks they lived with the families of several of our students and attended classes and other school activities with their hosts.

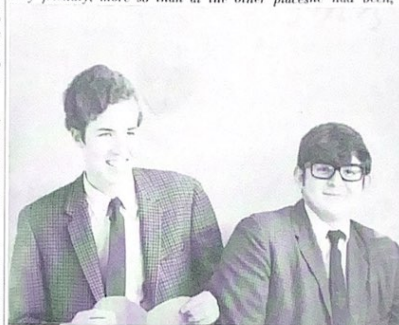
Mario is an eighteen year old high school senior at the Colegio Centro America, who comes from a family of five. During his stay at Rutgers Prep, his host was Tim Cunha '69. Before coming to Prep, Mario took several trips to New York City, Trenton, and Princeton and was given a guided tour of Rutgers University. This year at Prep he took English, Mathematical Logic, Chemistry, and Spanish IV.

Among Mario's main interests are sports and music. He attended all the Rutgers Prep basketball games while he was here. His visit coincided with Prep's seven game basketball winning streak, so Mario left with a high opinion of our team. He plays soccer, throws the discus, javelin and shotput, and says that he plays a mean game of ping-pong. Although he doesn't play any musical instruments, he has a relatively good voice and likes the new rock 'n' roll music (which in Nicaragua is represented by songs such as "Yesterday" and "Michelle").

Mario's father is a dentist, and he also owns several farms. (When asked what kind of animals were raised on the farms, Mario replied that they had "no animals, just cows.") He brags that his uncle Mons. V. Alejandro Gonzales, was the archbishop of Nicaragua.

Having applied to L.S.U. and Rutgers, he now awaits an answer from these colleges and plans to stay in the United States after graduating from college and hopes to become a chemical engineer.

When Mario was asked what he thought of the students at Prep, he said that they were very friendly, more so than at the other places he had been, but that the school as a whole



Enrique and Mario photo by McDannell '71

was not much different from his school in Nicaragua. He had one suggestion though that the teachers move around to the different classes, instead of the way they do here at Prep.

Enrique is the same age as Mario, and a senior in the Deutsche Schule in Chile. His host student was Gene Schwartz '70, and while at the School he took English, Chemistry, Algebra, and German III. His main interests are sports, music, and girls. He plays football, basketball, volleyball, chess, ping-pong, and also skiing. Enrique says that the modern music in Chile is up to date with that in the U.S.A. and that he likes it very much.

Enrique said he thought that the work in Prep is much easier than that in his school in Chile, where he takes fifteen subjects a year. During his stay here he was invited to several parties, but he reports that they are not as much fun as the ones in Chile. There they dance from ten P.M. to three in the morning.

Both of the exchange students supported Robert Kennedy to win the Democratic nomination last summer. It is interesting to note that the Latin American image of the United States since the assassination. It seems that we are imagined as cowboys and gangsters, packing guns and murdering any politician whom we don't like. At least that was the impression Enrique and Mario seemed to have.

Classes Plan Projects Schedule Field Trips

by Barbara Weiner '70

All classes seem to be heavily involved in planning both educational and entertaining trips, as well as profit-making projects this year.

The eighth grade has devoted much time in preparation for its car wash, scheduled for some time in April.

The Freshmen, aside from their bake sale on March 3, have also arranged a car wash for the spring. The 9th grade looks forward to seeing Fiddler on the Roof, on March 26, and perhaps taking an excursion to Asbury Park later this spring.

The Sophomores, having already held two bake sales, are prepared to consider the possibility of sponsoring a concert. They hope to organize a beach party as a class trip.

The Juniors after successfully sponsoring a movie, have been chiefly concerned with the Prom. The class of '70 hopes to make this an outstanding event in all aspects. They plan to see The Great White Hope on March 28 as their class trip.

The Seniors have arranged a two-day trip for April or May and are considering the Catskills as a possibility.

Jrs. Take Merits

By Terry Cohn '70

National Merit Tests were distributed to juniors on Tuesday, February 18. These scholarships-qualifying tests consisted of four individual parts: English Usage, Mathematics Usage, Social Studies-Natural Sciences Reading Comprehension, and Word Usage. Scores will be used to determine possible scholarship recipients.

The National Merit Tests, which measure achievement, differ from the Scholastic Aptitude Test (SAT) as the SAT is concerned purely with aptitude. In October, Juniors had their first encounter with the SAT when they took the Preliminary Scholastic Aptitude Test (PSAT). Most of the juniors will also take the SAT this May.

Offer Extra Curricular Trips

On Friday, February 28, the Parents' Association sponsored a ski trip to Buck Hills Falls. Due to a convention in New York City for the teachers, there was no school. Students in grades seven through twelve left school at 7:30 A.M. and returned at 7:00 P.M. The cost ranged from approximately \$7.00 to \$14.00 per person.

Due to two other interesting trip activities, students will have an opportunity to see a French play in English, and to eat a Latin American meal. The French trip, to be taken on April 2, will enable students of Advanced French, French

Civilization and French III to see a matinee performance of "Le Misanthrope" by Moliere. The play will be performed by the APRA Repertory company at the Lyceum Theatre in New York City. The performance is in English, but since the reviewers recommended it so highly, the French department decided to suspend the usual rule of seeing plays only in French.

The Spanish Club is scheduled to take a trip to New York City on April 18. The club will dine at a Spanish restaurant and see the play, "Funny Girl."

PROJECTS COMPLETED

by Nina Bell '71

Upon completion of class projects, the various grades have moved closer to their established year-end goals. The Junior Class presented the movie *To Sir With Love*, starring Sidney Poitier, in Baldwin Hall on February 14. Juniors sold over 300 tickets and the class of '70 prides itself on the effectiveness of its functioning unity and participation.

The sophomore class held its second successful bake sale on February 17th. Profits exceeded thirty-five dollars.

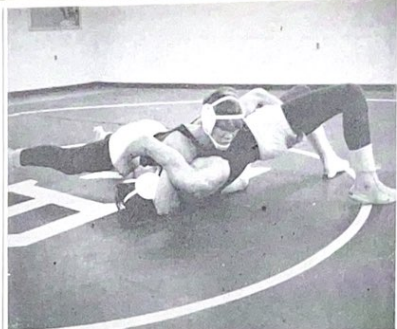
Grapplers Outpoint Princeton

by Dave Cornelsen '70

The Varsity Wrestling Team scored its first victory of the season on February 14, as it defeated Princeton Day School, 26-19. Putting out a top effort, Coach Chamberlain's grapplers took 6 out of their 11 matches. Leading the team to victory with pins were Captain John Paczak '69 and Warren Silverman '72, while Juniors Steve Kitzis and Lowell Chodosh won on decisions. Victory was assured when juniors Dave Cornelsen (148) and Ed Kosciuszko (167) won their matches through forfeits, capturing the 10 points that proved to be decisive. After 6 of the 11 matches had been fought, the score was an 11-11 tie; then Prep exploded, winning the next three matches to give them a total of 26 points and the meet.

On February 21, the squad travelled to Newark Academy to participate in the Group A and B State Wrestling Meet. Also competing in this meet were 15 other private schools from throughout the state. St. Benedict's School walked away with the team title, beating its closest opponent by 74 points. The Prep squad did not finish high in the standings, though individual wrestlers performed well, with John Paczak capturing the fourth place honors in the 141 lb. class. Wrestling in the "B" division, Prep placed two wrestlers besides Paczak in the semifinals.

The Argonauts completed their campaign on February 24, when they lost to St. Bernards, 31-16. Winning for Prep in this effort were Tom Conroy '70 in the 106 lb. class, as well as Kitzis, Paczak and Cornelsen.



Middleweight Cornelsen Enroute To A Pin.

STRONG CROP OF SENIORS GREET COACH MIKE STANG

by Bob Brezinski '70

Last year's exciting baseball season saw the Prep Varsity Team capture the NISL Championship. With all but one letterman returning this year, the team stands a fine chance of repeating as league champ and improving upon last year's record. Mr. Mike Stang, newly appointed baseball coach, expects to continue in Dick O'Connell's winning manner, and foresees an improvement over last year's performance.

McMahon To Tighten Infield

There will probably be some defensive shifts on the team this year. Co-Captain Frank McMahon '69 should move from third base to shortstop, filling in the spot vacated by Gordy Olson '68, and the team can rely on McMahon to tighten up its infield. Stang is still unsure about numerous positions with his fine crop of seniors, though he is also confronted by the problem of their graduation, and the underclassmen who will take their place.

Pitching, though, should prove to be one of the team's strong points. Seniors Dan Esposito and Mike Hegedus, and Juniors Steve Steinberg and Doug Flomerfelt all saw action last year and each recorded wins. Gary Applebaum '69 should handle most of the squad's catching chores, freeing Dave Cornelsen '70 and Mel Greenwald '69 for duties elsewhere. Also returning are seniors Pete Ciszak and Marc Manzione to bolster the Prep defense.

Improved Offensive

The Argonauts' offensive punch will also improve. Last season's hitting showed consistency and power, as well as the knack to push runs across the plate in the clutch. The year was, unfortunately, also marked by individual batting slumps at spots, though numerous players finished with high averages. Strong performances at the plate are expected from Co-Captain Hegedus and John Reine '69, while Esposito and Steinberg are constant threats to break a game open with the long ball.

Barring injuries, the 1969 baseball season should be a strong one, with the expected improvement becoming a reality.

With an athletically powerful Senior Class hoping to leave its last mark on Prep athletics, and a new coach also trying to build for future success, baseball fans can look forward to an exciting spring season.

J. V. Basketball Squad Tough Under Pressure

by Marc Manzione '69

The Junior Varsity Basketball team ended its season on February 21, losing to Montclair College High, 46-48 in the Prep Gymnasium. This game was exceptionally close throughout the second half, and the winner was not decided until the end of a second overtime period. Leading the Prep ball club in their losing effort were Mike Handler '71, with 9 points and Bruce Schwartz '72, with 8.

Successful First Half

Under the coaching of Mr. Mike Stang, the Jayvees started their season very successfully, winning a majority of their games in that first half of the season. However, they were unable to sustain momentum in the second half, and finished their campaign with a 5-9 win/lost record. Considering the fact that J.V. coaches can only work with a given group of players for no more than one or two years, this year's team record is a fairly respectable one.

On February 19, the Jayvees played at Montclair Academy and lost by a score of 33-13. Losing to Montclair once earlier in the season, the Prep cagers tried to "freeze" the ball, and hold the good shooting Montclair to a minimum of points.

Playing on their home court, the Prep Jayvees gave their best performance on January 18, as they defeated the Jewish Educational Center 58-53. Involved in another extremely close game, the Prep Jayvees were this time able to capture the victory; but again, the final result was not determined until the close of the overtime period.

Throughout this year, the team continually relied on Dave Rubin '71, Mike Young '71 and Handler to score key baskets, and Dick Lampen '71 to assume the rebounding responsibilities. Rubin and Young were the two leading scorers respectively, with Rubin scoring over 100 points in the J.V. games.

The J.V.'s did suffer a losing season but their competitive spirit was shown in their close loss to Montclair who beat them by 25 points earlier in the year.

Prep Swimmers Take Finale

by Mark McDonnell '71

Robert Fenstermaker's ninth year as a swimming coach at Rutgers Preparatory School may have been disappointing from a won-lost standpoint, but it did indicate to him how much he can draw upon the large roster of underclassmen who will dominate the sport in future years.

Co-captains Jon Kaufelt '69 and Pete Ciszak '69 enjoyed fine seasons, and were especially effective in medley and relay events. However, Mack Morton, with a 55.8-second time in the 100-yard butterfly, is the acknowledged speed merchant of the squad. He is also the only member of the team to have competed in the Eastern swim meet. The coach was also pleased by the lowering of racing times by such up-and-coming stars as Glenn Brewer '71, Riki Burks '70, and Dan Velinsky '70.

The swimming season was



Swimmers Kaufelt and Ciszak

shortened somewhat by the cancellation of several meets. In spite of this lack of competitive experience, the Prep swimmers were able to tie the arch-rival Wardlaw 43-all last December and to offer stiff competition to such strong teams as Montclair and Somerset. The swim team won one of the season's final meets against Perth Amboy 49-43 on February

24, and then took fifth place in the state meet two days later. The squad finishes its season at the Somerset county swim meet on March 8.

Since all but two members of the swim team are returning next year, the Prep Varsity can look forward to a more exciting and, hopefully, more successful winning season next winter.

Cagers End Season With 13-8 Record

by Dick Lampen '71

The Rutgers Prep Varsity Basketball team recently completed its highly successful 1968-1969 season. The season was highlighted by excellent individual performances as well as a seven game winning streak near the end of the season. This streak propelled the Argonauts to a 13-7 record and an appearance in the state tourney.

The Argonauts were lead offensively during this period by Steve Steinberg '70 and Dan Esposito '69. Steinberg averaged 28 points and over 20 rebounds a game during the streak. Esposito, although plagued by a sprained ankle and hand, managed 21 points a game.

The streak was truly a team effort. Senior Mike Hegedus developed into a fine and consistent defensive forward. Sophomore guards Rick Szeles and Ray Miklos added valuable scoring and defense. Miklos, an excellent outside shooter, helped take some pressure off Steinberg and Esposito with timely baskets.

Only two of the victories were easy — the ones over Oratory Prep and Wardlaw. The other games were decided by less than 10 points. The streak started with an impressive 64-54 victory over Jamesburg. Steve Steinberg tied his career high with 38 points. High scoring center Bob Oliver and forward Larry Thomas of Jamesburg were held to a total of 21 points. In the next three games Steinberg, Somerset County's leading scorer, continued his torrid pace, hitting 33, 30 and 33 points against Wardlaw, Montclair Academy, and Oratory, respectively.

In the following game against Princeton Day School, Dan Esposito became the second Rutgers Prep player to score over 1,000 points. Hitting an 18 foot jumper

in the fourth quarter, "Esposito" hit the thousand mark, helping the Argonauts to win a close game, 68-63. Rick Szeles '71, a defensive standout, covered Princeton's high scoring guard, Craig Page. Page was held to 14 points, less than one half his average.

After a revenge victory over Morristown and a repeat win over Montclair Academy the streak was ended by Montclair College High, 62-49. Good shooting from the outside broke the game open in the second half for Montclair.

The Argonauts were seeded third in the State Tournament and played St. Bernards on February 25, 1969. The Saints won the game in the last minute 63-60 with two key steals off the press. The Argonauts' biggest problem was fouls but scoring by Esposito (20), Steinberg (19) and Miklos (15) kept the Argonauts in the game until the end.



Steinberg Goes Up For 2 More.

IN THIS CORNER

by Mel Greenwald '69

Quickly now, what's the most popular sport in America? Okay now, what's the National Sport? If your answers weren't the same, consider that neither were the majority of responses to these same questions, asked in a nationwide poll conducted recently. Football, it is generally conceded, has surpassed baseball, the age-old national pastime, in both quality of performance and overall popularity, so that its status as the National Sport must come into consideration.

'68 Season Slowest

The 1968 season was, doubtless, the slowest-moving in baseball's history. The pitchers, supported by a livelier ball, a bigger strike zone, and better relief staffs, extended their domination of the game. The American League had one .300 hitter, compared to over ten a decade ago, though it did manage to produce a 30 game winning pitcher for the first time since 1931. The National League had as many pitchers with ERA's under 2.00 as hitters over .300! Sheer excitement can hardly be measured in statistics, but it is obvious that as games are drawn out with more pitches being thrown, fewer hits being made, and subsequently fewer runs being scored, the appeal of baseball must decline. Crowds long for the more exciting, wide-open game as it was played 30 years ago, with its sharp hitting and thrilling baserunning that made baseball such a popular national attraction.

The fault lies as much with individual club owners as with baseball's umpires and rule-makers. As long as players are paid to sacrifice base hits for an occasional homer, the game can not prosper. Meanwhile, the mounds must be lowered or moved farther back, the strike zone made smaller, and the time between pitches regulated, to give hitters a fighting chance in what is becoming more and more a pitcher's game.