

## Janet Segal reads paper

Janet Segal is reading her term paper today at Monmouth College to a group including Attorney General William Hyland and students from about 50 area high schools.

The students, including Mr. Brak's American Government Class, are attending a Government Institute. The topic is "Crime and Corruption." Mr. Hyland is the featured speaker.

The Institute invited research papers to be submitted from participating schools. Janet, a junior, had done her paper on capital punishment as a class assignment. Her paper was selected, along with those of two other students and an alternate, to be presented during the programming.

This Institute has been held annually since 1965. Sponsored by the Asbury Park Press, its purposes are to foster the study of Political Science and to educate the public about government and its functions.



Fifth and sixth grade girls rehearse their dance routine to the strains of "Sweet Georgia Brown" (see story in news in brief).

## Seniors depart on their projects to find out about career horizons

by Mitchell Shriver

Come March 17, you may wonder what happened to one-third of the senior class. For the past several years, the senior class members have been given the option of completing their senior year in school, or of being able to go out on a senior project. A senior project, which is reserved for the fourth quarter of a student's senior year, is an individual and independent study in which the student is able to pick a field which he might enter in the future.

At the end of the fourth quarter, the seniors are required to hand in written reports on what they have learned from their experience. They must also give oral reports.

This year's list includes: Mark Pollins will be working in the Pulmonary Lab at Middlesex Hospital with Dr. Krivitsky. He is interested in a future medical research career.

Jeff Schwartz and Ernie Renda will be travelling around New Jersey, studying the state's identity through its people. Jeff will be involved in the photography/cinematography part of the project, while Ernie will be involved in the writing and journalistic part of the project.

Stephan Karfopoulos will be working with photography documenting the community services of Metuchen. He is interested in becoming a future photographer.

Rory O'Connell will be working for Judson Homlin, who is the Middlesex County prosecutor. Rory is interested in a future law career.

Betsy Dey will be working in two East Brunswick township elementary schools. She is interested in a future career teaching music. Janice Sistrunk will be working at the Pine Grove cooperative nursery school. She plans to pursue a teaching career.

Jon Patt will be working at Middlesex Hospital in the emergency room. He is interested in a future medical career.

Terry Dunn will be working at the Cura Dental laboratories in Highland Park. He is interested in studying dentistry.

Carol Danko will be working with

Dr. B. Rineberg in the plaza building in New Brunswick. She hopes for a career in medicine.

Larry Kleinman will be working at the Nuclear Medicine Dept. of Middlesex Hospital. He too, is interested in a future medical career.

Beth Keusch will be working as a teacher's aid in South Brunswick grammar schools.

Alec Chanin will be working in Quality Control and Repairs with electrophonic cartridges for Ortofon International in New York City.

Shereen Gertel will be working in the Magfield nursery school in Old Bridge as a teacher's aid.

## Lectures and love highlight life in always active lower school

by Howard Maltz

There has recently been a great deal going on in the Lower School. There has been a wide variety of activities such as trips, programs, assemblies, lectures, and even a marriage.

The Lower School librarian, formerly Mrs. Anne Weinstein, has recently become Mrs. Thorpe, amidst many congratulations and hopes for happiness.

Moving on to some academic happenings, the fourth grade class was recently given a lecture by a Mr. Bethel (Department of African Studies at Rutgers) on the culture of Africa. The children were exposed to African games, of which they later made copies and a couple of African-style garments called Dashikis. The colorful and

flowery dashikis are worn like shirts. The students demonstrated considerable enthusiasm for the program.

Fifth grade students recently visited the animal behavior lab at Rutgers University. They are planning another outing to the Metropolitan Museum of Art to continue their studies of Greek and Roman history. The museum is currently featuring special exhibits on that period.

Younger Preparers are also very involved people as is depicted by the assembly the second graders put on for their parents. It dealt basically with the Solar System. The class constructed a large cardboard model which is now being used as a reading center.

ers. In January of '74, the Finance Committee, the Board of Trustees, the School Officers and Dr. Heinlein estimated that 520-530 students would be enrolled at Prep for the '74-'75 school year. In the following September, only 488 students had enrolled.

Using the estimated enrollment of 520-530 students, the tuition fees were calculated so that the school would have sufficient funds to operate. The under-enrollment created a deficit of about \$80,000.00, be-

cause the actual tuition fees were under the expected amount.

Months after the tuition fee had been established, the sudden world economic crisis affected Prep as well. Presently, energy supplies are being conserved in school, and letters have been sent home, asking for donations.

One of the most marked actions by the school to conserve money has been the decision to reduce the size of the faculty. Five faculty members have been notified that

their positions cannot be guaranteed for the '75-'76 school year. Sixteen others have been asked to teach for a restricted number of hours per day, next year. However, Dr. Heinlein notes that if enrollment increases next year, many of these faculty members will be asked to resume their former positions.

Dr. Heinlein also stresses that the fiscal crisis is a temporary condition, and that plans must be made to help avoid another such crisis. Long range projects, such as the Campaigning Office and the Publicity Committee, which are concerned with the development of funds and publicity for the school, have already been established.

Above all, Dr. Heinlein stresses that all conservation of funds must be done on the least disruptive level concerning the academic curriculum and atmosphere at Prep.

## Close faculty-pupil rapport eases individualized talks

by Merle Witkin

Teachers at a small, private school like Prep can develop closer personal contact with students than can their counterparts at a larger, public school.

This theory is the basis of a unique facet of Prep's guidance department. Every year, sometime between mid-year examinations and course selections (March thirteenth this year), teachers and administrators sit down and discuss the academic and personal progress of each individual student.

Each grade is dealt with at a separate meeting, beginning with the freshmen, who take the longest to go over. These meetings can

last as long as three hours. There is no specific day for seniors, since their advisors are continually discussing their college prospects throughout the year.

All advisors for a particular grade and teachers who have many students from it attend that grade's discussion. Teachers with only a few students from that class may write out their comments instead of presenting them in person.

In addition, the senior class advisors, Dr. Sperduto, Mrs. Spratford, Mr. Beronio, and Mr. Daviet (the guidance program coordinator), come to every meeting. This gives them advance knowledge of their future advisees and fuel for future college recommendations.

Discussion centers around academic progress, probable course selection, and college possibilities. A student's personal life is never discussed unless it directly affects his schoolwork. Problems a student may be having readily surface when teachers equipped with the students' admission test, school record, and current performance bring their diverse points of view to the discussion.

This varied perspective is one of the most positive things about the process. According to Mr. Daviet, "It helps counselors and teachers to see students as other counselors, teachers, and administrators do."

One drawback to the system is that it's a long, drawnout process, and extremely time-consuming. By the time students whose last names begin with Z are reached, teachers may be too exhausted to devote their full attention and enthusiasm.

Still and all, the faculty seems to consider these discussions a most worthwhile practice. As Mrs. Spratford put it, "It gives our knowledge of a student added dimension."



Mrs. Anne Thorpe shares her thoughts with Dr. Heinlein, Headmaster (left), and Mr. Dewey, Lower School principal at a recent Academic Advisory Committee meeting.

## News in brief

### Dance Show

"I am Woman" is the theme of a dance production currently being choreographed by enthusiastic girls in gym classes grades three through eleven. It's to be performed April 11 and everyone is invited. All girls are involved in either the actual dance, to be performed at the fieldhouse, or behind the scenes construction and costuming. Each class is making up its own dance.

### Earth Day

An "Earth Day" has been planned for April 10 by the Environmental Committee. Caron Wolicki is tracking down a speaker for a special assembly, and a professor from Cook College, Don Deleso, has tentatively been lined up.

### Sports Dinner

The annual Rutgers Preparatory School Sports Dinner was held March 19 at the Holiday Inn in North Brunswick. Athletics awards were given out to all boys and girls who participated in Fall and Winter sports.

### Trips

Sophomores are going to see "Good Time Charley" with Joel Gray on Broadway April 2.

Eighteen students representing The Argo, Ye Dial, and Argomag attended the 51st annual Columbia Scholastic Press Association at Columbia University March 13 and 14. Various journalism seminars were conducted at this convention. Ernest Renda and Elizabeth Pickar served as sectional chairpersons. Ernie, Robert Weiss, Janet Segal, and Sharon Soong also went to the reception given by the Overseas Press Club of America.



## Editorials

### Overprojection: not who's to blame, but rather how to prevent its recurrence

The exact cause of the present financial difficulties the school is experiencing is clouded by a mass of suppositions by those who are not in a position to speculate. The basic official reason is that there is a severe under-enrollment at Rutgers Preparatory School during this present school year.

Few would argue that anyone could be to blame for this under-enrollment. It is another embodiment of the fiscal crisis that the country itself is undergoing. Why this under-enrollment has so severely affected the school is not so justifiable.

At a first glance of the statistics, it would appear that the school was simply a victim of the economic pressures many parents of potential students were experiencing. The school had projected a total enrollment of approximately 520-530 students for the 1974-75 school year. The actual number that entered school in September was 488. Thumbnail mathematics will quickly show that a good part of the present deficit was so created. Add to this the increase in costs of school supplies, fuel, and electricity and the picture is completed. Except for one thing—why was the projection so far off?

This seemingly over-optimistic projection can perhaps be best explained by examining the process by which these projections are made. The process is generally conservative; decisions are reached according to the size of the outgoing Senior class (1974's was unusually large—74 students graduated), past experiences of enrollment trends and projections made by those in the school who handle the actual admissions process. The final decision is made, however, by a group consultation of the Finance Committee, the School Officers, the Headmaster, and the Board of Trustees. Oddly enough, those involved in the actual admission do nothing more than serve in a consultant capacity and take no other part in the actual decision-making process. After the projected number is arrived at (this year it was 520-530), the same group goes about determining how they will adjust the tuition fees and make certain that the school has sufficient funds to operate. This year the fees were so adjusted with the 520-530 figure in mind, and so was created part of the deficit.

Discussions with Mr. Berronio and Mr. Daviet, who, along with Dr. Sperduto, handle the main bulk of the admissions process at Rutgers Preparatory School, reveal that at the time the projected figure was released (early in 1974) they had felt the amount expected to be too optimistic. However, Mr. Berronio noted that they may have been unaware of possible applicants. He felt though that a figure closer to 500 students was the most optimistic the school could hope for at that time. He added that the withdrawal of twenty applications in August by those who had paid the initial deposits further hurt the school.

It would be convenient through this juggling of numbers to say simply that those who made the projected figure of 520-530 are to blame for the school's present troubles. It would also be grossly unfair. As Mr. Berronio so aptly put it, "Of course, hindsight is always better than foresight." Only a soothsayer could have predicted the political and economic developments of 1974.

The Board of Trustees must now devise an admissions system that will prevent such a dichotomy of views from occurring again unnoticed. An admission committee must be appointed, that will not only make recommendations to the Board, but also take an active part in the projection of enrollment figures.

Frankly, the school cannot afford another difference of opinion to occur and pass unnoticed.

## Letter to the Editor

In 1956 I was asked to construct a German program for the Upper School to be put into function for the schoolyear 1957-1957. Before this there was no German in our school.

In the spring of 1963 I asked permission to design a German Fles (Foreign language elementary school) program for the Lower school, which was granted in Sept. 1963. This program operated successfully from Sept. 1963 until June 1967, when it was abolished.

It is universally accepted that a foreign language should start in the early grades of the elementary school to form a broad base in order to develop experts of the higher level, experts needed to establish contact with the major nations of the world.

On my request the justifiable restoration of the Germans FLES program is presently under consideration. German, the leading language of Europe, the native language of Karl Marx, Sigmund Freud, Albert Schweitzer, Albert Einstein and Henry Kissinger has been taught in the U.S. from colonial times to the present.

In 1870, the U.S. Commissioner of Education reported that "the German language has actually been taken out of libraries

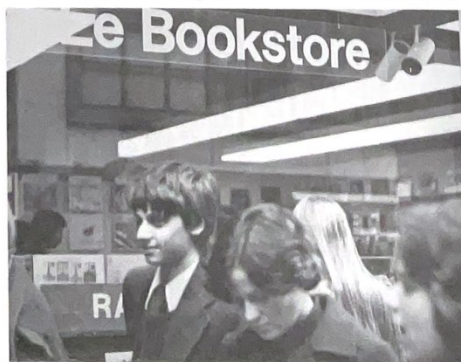
come the second language of our Republic, and a knowledge of German is considered essential to a finished education."

The disastrous effects of the First World War almost put an end to German instruction in this country. It was abolished from nearly all schools and German and destroyed. The standing of

foreign language as a whole suffered markedly.

This is my deep wish that, before my career in this school will terminate, I may be helpful to restore the teaching of a rich, beautiful and influential language to an equal and dignified place between the other foreign languages.

Antoinette Rooda



After seeing a movie about Moliere at the Alliance Francaise in New York, Harold Sirkin and Stella Matzner wait for friends, browsing in "Le Bookstore."

## Prep foreign language programs represent personal communication

by Andy Golden

"Any language is worth studying—language is really the human activity—no other species shares it," declares Latin teacher Mrs. Bianchi, with the same love of language and communication which the entire Prep language department possesses. Perhaps the reason for the superiority in the foreign language program is not only the advanced curriculum, but also the faculty's ardent desire to teach the students how to communicate in a new language.

According to Mrs. Rooda, who is the German department at Prep, the goal of the German program is "to teach the students to read German fluently, to write it with skill and accuracy, to understand it with ease and to speak it without frustration or embarrassment." The goal is realized through a study plan in which the first two years of instruction are devoted to reading, writing, listening and speaking. After this general knowledge is gained, the student begins to learn about the German culture, philosophy and literature.

Spanish instruction, taught by Mrs. Roberts and Mr. Gaggini, follows a similar pattern. The first two years are devoted to reading, writing, listening and grammar. In the third year, grammar is reviewed and Spanish literature and culture are introduced. Advanced Spanish emphasizes literature, although some grammar is reviewed as well. Trips to Spanish oriented plays and museum exhibits increase the students' feel for the Spanish culture, as well.

Under the instruction of Mr. Gaggini and Mrs. Spratford, the first two years of French deal with the basic tools of the language. French III introduces literature, in the form of edited selections in their original style. In this course, oral discussion of the texts and other subjects makes up a major portion of study, in hope of increasing vocabulary and listening comprehension. As in Spanish, frequent trips to plays and movies round out the course, as does the class'

subscription to *Paris-Match*, a French magazine. For advanced study, the French department offers both French Civilization and AP French, which deals mostly with literature analysis, is perhaps best summed up by Mr. Gaggini. "Any student interested in scholarly delving into literature and literary analysis should take this course."

According to Mrs. Spratford, the goal of French Civilization is to receive "an appreciation for the French people."

Latin, which is taught by Mrs. Bianchi, follows a slightly different study plan. Less emphasis is

placed on oral skills than in other languages, while more stress is placed on relating Latin to other languages, as it is the origin of about one-third of all English words.

The intimate nature of the language classes, particularly in the advanced courses, creates a relaxed atmosphere in which students and teachers can comfortably communicate in a foreign language. The excitement of finally grasping a foreign language is experienced by many students at Prep, due to the superiority structured programs, and truly devoted teachers.



Mrs. Spratford "parle francais" with Charles Daniels and Barbara Friedlebaum, two of her French Civilization students.

## At The Theatre

by Elizabeth Pickar

### 'All Over Town' amuses audience with absurdities

Murray Schisgal, Dustin Hoffman and Cleavon Little's union as author, director and performer of the play, *All Over Town*, now playing at the Booth Theatre on Broadway, is witty, but not witty enough. The play is a farce about a handsome black delivery boy who comes into a liberal doctor's house and is mistaken by the doctor's family for a welfare client who has impregnated five different women and fathered nine babies. The family is so fascinated with this quasi-nymphomaniac that they cannot do enough for him. The delivery boy goes along with the gag, the doctor's family invites him to live with them, they buy him new clothes, fix him soul food for dinner and attempt to analyze the motives behind his sexual behavior.

However, during the analysis, zany discrepancies arise, which captivate the audience with their absurdity. When the black delivery boy is asked why all of his "lady friends" were white, he is almost trapped, but he saves himself with his comical excuse, "Some nights I be workin' so fast I couldn't tell what color they was—." A witty amount of absurd intrigue ensues, in which Murray Schisgal gets down to work, merrily shewing everybody—social workers, welfare mothers, black sexual prowess, Yogis, interior decorators, ecologists and psychiatrists. The farce culminates with the revelation of the delivery boy's true identity, and the intrigues dissolve on a disappointingly flat note.

The farce centers around the scheming delivery boy, portrayed by Cleavon Little with firmness and style, but perhaps with "too much of the same old thing." His talent is apparent, yet it becomes monotonous, because all of the characters that Little has portrayed, in *Purlie*, *Blazing Saddles*, and *Temperatures Rising*, tend to become one.

The supporting actors, on the other hand, have their own individual zaniness which keeps the play moving. Jill Eikenberry, who plays the doctor's daughter, creates a character who forces any liberal, middle-class doctor's daughter to identify with, and to secretly shy away from while still being amused. Zane Lasky's representation of the actual welfare client is outstandingly comical, with his absurd desires and confusion, and is mastered to perfection.

Obviously, in farce the importance of the setting often equals that of the actors. This holds true for *All Over Town*, and the quality and use of the setting coincides with that of the performances and script—witty, but not witty enough. The seven doors, leading to bedrooms, studies, closets and kitchens which serve as hiding places for robbers, cells for captives and private rooms for adultery, are slammed, banged, clever and overused.

There are apparent weak spots in *All Over Town*, ranging from performances to the script itself, yet there is a strong point which overpowers the flaws—the play is an absurd, sometimes hilarious look at some of the imperfections of our society. It is a way to view a few of today's problems without being overcome by depression and guilt, but rather leaving with a more open mind and a sense of humor and hope for society.



## A poem by Randy Roberts

The still night silhouetted against internal brightness, reflecting in window glass. Behind who is, what moves, lies the dreamer's reality of what may be. And the pitchfork string on the wall. Bric-a-brac, knick-knacks, reflected in the glass

All that Jane Becker had bought, collected, chosen, piece by piece, was hung in perfect scientific balance to please the eye: an artistic, a cultural, an aesthetic pleasure. All her friends had told her so.

She sat, facing the glass. The four globes of light reflected in the window: the window—not letting in the night from outside, not letting out the life from inside.

She looked at the fragile green vase. Egyptian? Yes, from two summers past. And the waves. The boat. The salt. The breathing. The tugging. The gasping. Air.

And the glass reflected the entire wall. She saw the horn, horn of a buck—staggering, bloody, buck. Lying among dead leaves lovers once held hands. Was it you and I? You killed him for me. So handsome you were in the fine hunter's jacket.

The cool wind blew and rattled her window.

Her eyes scuttled across the reflection of her wall, he life. He was in her window. Handsome, strong, staring, with green, glassy eyes.

She rose from her chair and moved toward him. Slowly, carefully she moved and she reached him. The forceful embrace—their bodies intertwined. She retreated, withdrawing her arms from the transparent boundary. Where are you? He is no longer. Ah, yes—his eyes remain.

## Representing the United States, Model U. N. club returns with honorable mention for strong work

by Steve Kerekes

On March 6, over 1,500 students from 180 different schools descended on the Shoreham-Americana Hotel, which, for the last 12 years, has hosted the North American Invitational Model United Nations (NAIMUN). This NAIMUN is sponsored by Georgetown University to give students from all over the country a chance to experience, and take an active part in the mechanics and diplomacy of a 'simulated' United Nations.

From the Model U.N. Club, 10 members went to Washington to attend NAIMUN XII. They included Charlie Daniel, Lynn Zamick, Tom Flynn, Roman Bukachevsky, Ieva Miesnieks, Neal Shore, Gary Brown, Bruce Baldinger, Robert Murray, and Steve Kerekes. The delegation represented the United States of America in the General Assembly, which consists of 132 permanent and observer nations. In Washington, the delegates tried to put to use the research they had done on their various resolutions, attempting to barter, 'pull-strings', and compromise when necessary, in order to establish U.N. relations and policy which were in keeping with U.S. and international interest.

Only 3 experienced members came back from last-year's delegation. Despite this handicap, the U.S.A. delegation was able to rally support in several of the committees and both sub-committees. Neal showed outstanding ability in gaining support on the Southern Rhodesian question.

The NAIMUN is a skeleton of

the real U.N. Since the U.N. itself is too vast in its agencies and organizations, 3 main bodies are simulated at Georgetown.

If a resolution passes one of the several topical committees, it then is recommended to the GA Plenary Session by the approving committee. Here, all committee-sponsored resolutions are reviewed by all the countries and either adapted or vetoed. Out of the roughly 65 draft-resolutions submitted to the committees, 11 passed the committees, and 1 passed the Plenary. This resolution dealt with Trade and Development, and although the western nations rallied against it, the overwhelming 3rd world was able to pass it by a vote of

18-94, with 20 abstentions.

While the delegation was in Washington, one of Mrs. Dutta's former pupils (class of 1971)—a certain Bobby Zassler, met with the delegation and accompanied the members to dinner. He told many amusing anecdotes and character studies of the school's administration back in his day, and even Mrs. Dutta was heard to utter a stifled guffaw.

The U.S.A. delegation, despite its legislative setback and inexperience, got an honorable mention in the General Assembly and both of the sub-committees. And, more important, it has gained the depth and rounded knowledge that will aid it to greater success next year.



Pictured is a sample of the photographic talent of senior Bill Brennan, whose work was recently displayed in the exhibit case. Bill is planning to embark on a senior project dealing with photography. (For descriptions of other projects see pg. 11).

## Bios: Packing adds to pollution

Welcome to BIOS. This is the first installment in a hopefully continuing series of columns. Bios is sponsored by the Environmental Committee. Each column will present a different topic concerning some aspect of our environment, both within and outside of the school community. The column's purposes are to inform.

This column's topic concerns the many problems caused by packaging. It is hard to imagine anything bought, used, or (that very special word) consumed today that does not first have to be unwrapped or unboxed or uncrated. Items are packaged for protection. Items are packaged to increase their useful life. Items are packaged to increase their eye-appeal so that they are more attractive to the buyer. "All right" you might say, "big deal, who cares?" You might even add a "what is it to me?" The simple truth is that this packaging causes problems. These prob-

lems are perpetrated by two of the meanest hombres ever to come out the kingdom of Saran Wrap: wasteful packaging and his half-brother wasted packaging.

Wasteful packaging is the more oppressive of the two bad-guys. His favorite habitats are in things which need not be packaged but are, and more often in things which are packaged to a greater degree than they have to be. Let's talk turkey. Turkey is one of the few food products that is not overpackaged. But there are others that have not succeeded as well in helping to eliminate over packaging. For example, take the legendary MacDonald's Big Mac. Please. When most of us go into the land of the golden arches to have a few Macs and quaff a few triple-thick shakes, all we care about is the taste. Very few who live in the domain of the mentally sane give a second thought to how pretty the box containing the two all

beef patties is. Not many give it a first thought either. Life would probably be a lot simpler if the "meal on a bun" was wrapped only in single sheet of standard hamburger wrap. But what do you get instead? First the larger is girdled in a cardboard collar which serves absolutely no purpose. Some may say that the collar's job is how many can say it does its job to hold the garbage in the bun, but successfully? Then the average Big Mac is placed in a box. The box is placed in a bag. The bag is put in a cute, little cardboard tray. All of this is not needed. This all adds up (which is more than the girls behind the counter can do) to a wasted collar and bag per order of Big Mac at the very least. (Multiply the collars and bags by how ever many "billions sold" and you get a lot of overpackaging.) Other patrons of overpackaging include Kraft Individual Cheese slices and any other similar products.

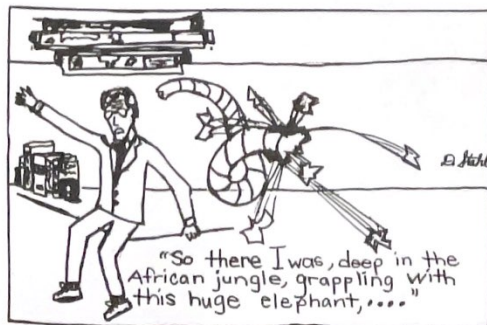
Wasteful packaging is also seen lurking in the supermarket, close to the high prices and apathetic help. Eggs in styrofoam cartons rather than paper ones are only an obvious example from the dairy case. What about kiddy packs of cold cereal? And pop tarts in foil wrappers that are inside boxes? What about meat, in plastic trays and then covered with six feet of Saran Wrap? Can you deny that band-aids in their metal boxes and plastic wrappers with their plastic backs on the sticky goop are wasteful?

Now recall aerosol (?) cans, or at least try. Pam, Arid, Pittsburgh Paints, Clairol Hair spray are all spray cans, and unnecessary! In

such packages, more than half of the container space is filled with propellant, from which you get nothing. Then there is the can, cylinder inside, and plastic cap, take all of this away (please) and you get about 3 ozs. from a 12 oz. can that is real product. Why not use a non-aerosol can whenever you can?

What can you do about all of this? Good question! The most obvious thing to do is just avoid buying the stuff, and buy products with less wrapping. Then go tell your friends and family, and their friends, and enemies, relatives, acquaintances, pen pals, teachers and stock brokers. Yell, scream, shout, vociferously, announce, cry it, laugh it, breathe, eat, and sleep it! And maybe someday, the good Lord willing, we can throw out all of this overpackaging nonsense!

And what of half-brother wasted packaging, who is he? He is found lurking near garbage cans and elsewhere. Demanded, he is actually the packaging material itself. Any package which lends itself to one time use is guilty of harboring the menace. This includes supermarket shopping bags. Their useful life consists of about two hours as they are transported from supermarket to home. Some may perform a small additional job as containers for garbage. But most do not fulfill their potential and are wasted. This problem of wasted use might be solved if the packaging was changed to make it more compatible to reuse. This is presently being done in Japan where shopping bags are strong enough and attractive enough to be reused over and over again.



## THE ARGO

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## Tennis players flock to courts

by Howard Maltz

The Rutgers Prep Tennis teams have a new look this year. The schedules have been toughened while the talent has increased. The caliber of this year's play should be higher than that of past years.

With the backbone of the girls' team returning, they look to be in great shape. Ieva Miesnieks, Susan Ungerleider and Liz Pickar are among the outstanding upperclassmen returning. They should get a great deal of help from some very talented underclassmen.

Thirteen matches have been scheduled for the girls, and as Ms. Abate says, "The girls' enthusiasm is tremendous." The only major obstacle sighted for the girls is the "competitive attitude" they seem to be lacking. But, Ms. Abate was sure that this wouldn't be tough to overcome.

Turning to the boys scene, we find much of the same aspects as that of the girls. However, the loss of two key singles players from last year's squad will be a tough

blow to the team. Twenty-five boys turned out for the varsity and J.V. teams and among them some fine talent. The large turnout in Coach Chamberlain's words will "strengthen the team."

The number one single's position looks as if it will be filled by junior

Neal Shore coming off of a fine 10-2 Varsity season last year. The rest of the team seems to be up for grabs. The team has great depth due to the junior program and some new boys in the school. Last year's J.V.'s are also expected to play a major role.

## Determination counteracts Prep Nine's inexperience

by Mitchell Shriber

The rejuvenated interest in baseball at Prep has been a long awaited reality. Due to this interest, the team expects great things from the players up from the junior varsity team. Senior Jim Kane, junior Paul Daviet, and freshmen Rob Schreier and David Yurcisin will solidify the team's hitting attack as well as their defense.

The returning seniors, Bob Vosbrink and Scott Rutter, will strengthen the pitching staff considerably.

Along with junior Billy Hyman, the pitching staff will be responsible for the team's success, or failure. The former is expected, though, as opposed to the latter.

Returning juniors Joe Yurcisin and Bob Campbell are also expected to figure immensely in the outcome of the season. Joe's experience behind the plate figures to be a very important asset. Bob's strength and ability at shortstop will surely keep the team in the ballgames.

Some new prospects for this season are: junior Howie Maltz, sophomore John Kontos, and Glen Bakst.

On the upcoming season, Mr. Frezza, varsity coach, comments: "There are a lot of open possibilities. This will be a rough year in that this will be the most inexperienced team I have coached. The material last year was much better than what the record indicated. I don't know who will be playing what positions for about a month, but I am very optimistic about the season as a whole. The addition of new uniforms for the squad will help for a bright future."

## Returning infielders support girl's team

by Billy Hyman

With a combination of returning players and new faces, Mrs. Leone appears to be looking forward to another successful girl's softball season. Although Mrs. Leone singled out three tough games (Blair, Vail Deane, and Newark Academy) she stated, "there is enough energy and athletic potential and ability on our squad to have a successful 13 game season."

Not only are two of the better batters from last year's line-up returning, but also six key outfielders, are coming back. The two consistent returning hitters from last year's squad are senior first baseman Heather Sperduto, and 7th grade second baseman Nina Chanin, both of whom bat about 600. Rounding out the squad from last year's returners are catcher Vicky Neiner, shortstop Mary Valenti, and utility player Lori Fensmaker.



Sharon Soong bumps volleyball while Ieva Miesnieks is ready to assist in the girls' volleyball game on February 28 at Hartridge. Prep girls were victorious, finishing their season with a 7-2 record.



Nate Mullins drives in for unattested layup in game against Neumann Prep, as P. Dannemiller of Neumann and Bob Vosbrink of Rutgers Prep look on. Rutgers Prep won the game 77-62 and later finished their season with a 21-7 record.

## Golfers spring into their swing

by Russell Best

It's spring again and with spring come people, commonly known as golfers, swinging sticks at little white balls. The Rutgers Prep Golf Team, coached by Mr. Anderson with help from Mr. Beronio and Mr. Hordijk, is going to be a very competitive one. Another asset is the age of each member. Since they are almost all underclassmen, they will gain more and more experience and confidence with each meet.

Returning from last year and expected to lead the team are Mitch Shriber, Russ Best and Dan Danzig. Newcomers expected to battle for other high positions on the team are David Whitman, Jay Greenfield, Kevin Kane, Winslow Bronson, and Charlie Daniels. Coach Anderson feels that, "This year will be different than any other year because there will be



Rah-rah co-captain Jo Lasker leaps into the air, cheering for Prep's Varsity Basketball team.

competition for the starting 6 spots. All positions are open at this time but by the beginning of April, they should be decided."

The team will play its home meets at Spooky Brook Golf Course and the season starts in the beginning of April.

## Lacrosse team confident despite pessimistic talk

by Carol Wolicki

"People tend to underestimate us, but we will win!" These confident remarks come from this year's captain of Prep's Varsity Lacrosse Team, senior Alec Chanin.

Alec's optimistic views are shared by the team's coach, Neil Goldstein, who is an ex-goalie for Lacrosse from CCNY. Their expectations for the team are based on the hard work and skills displayed by this year's sixteen players during practice sessions. Coach Goldstein is satisfied with their performance, but remarked that the team could use several more players for midfield positions.

Doubts about the team that have been expressed stem from the loss

of four of the team's All-Staters who graduated last year: Juan Noguera, Jim Quigley, Steve Patron, and John Conheeny, as well as last year's super freshman players Brant Nako and Peter Pih. However, Alec remarked that "It's easy to compare with last year, but this is definitely a team sport. No one individual makes the team."

It is expected that attack positions for this season will be played by senior Joe Butkus, as well as junior Paul Grippo, and sophomores Julian Schoicket, Andy Golden, and Ed James. Defense positions will be played by seniors Bill Brennan and Bob Deal, and sophomores Tony Jones and Herbie Hirsh. Bill Brennan will also be playing midfield, along with juniors Mike Smalley and Victor Schwartz, and sophomores David Soong, Bucky Clarke, and Tony Scialabba. Alec Chanin will be playing the goalie position.

The team can expect exceptional performances from Victor Schwartz and Tony Jones. Tony received honorable mention last year as a defense man. Alec Chanin has been described by the coach as "promising", and "one of the better goalies for his age." He made All-State goalie last year.

Coach Goldstein has his own exceptional record, having been named Metropolitan New York All League Goalie. He has assisted coaching Lacrosse at Rutgers University, where he now studies for his Ph.D. in micro-biology, and is pursuing Cancer Research. He presently plays Lacrosse with the New Jersey Lacrosse Club.



In the state meet at Prep, Dave Yurcisin successfully takes down Jake Cecere from Newark Academy. Dave won the match 6-4, and went on to take second place in the 101-pound weight class.

## SPORTSVIEW

By Ieva Miesnieks

Doug Jones and Paul Grippo, both winning championships in wrestling this year are largely responsible for the limelight recently occupied by wrestling in Prep's Winter Athletics.

The State Championships, assembling 16 schools at Prep on the weekend of March 1, gave the wrestlers an opportunity to show their strength and ability in top competition. Those most successful obviously became State Champs. Two Prepsters, Doug Jones and Paul Grippo, assumed this title after defeating all of their opponents in this meet.

Senior Doug Jones, with a perfect record of 19-0 for the entire season, defeated four wrestlers to become State Champ in his weight class, 135 lbs. In the Nationals, which took place the following weekend, Doug won 2 matches and lost 2—giving him sixth place out of 64. Last year Doug had finished the States in second place, having lost to a wrestler who went on to become National Champ.

Both Coach Frezza and Coach O'Connell felt that "Doug is one of the best captains ever of any sport in Prep." While leading the wrestlers in practice and meets and setting an example as a dedicated wrestler, more important was the deep respect and companionship felt by the other wrestlers towards Doug.

The Coach feels that it will be difficult to replace Doug as a wrestler and leader; nevertheless his ability will not be wasted; he is going to Millersville State College, choosing it partly for their wrestling program.

A State Champ for two years now, Junior Paul Grippo also deserves recognition for his impressive record of 17-1, which includes 11 pins. With three wins at the States, one of which was a pin, Paul beat wrestlers from Wardlaw, Blair, and St. Bernard's. The wrestler from St. Bernard's gained third place after Paul beat him 21-1.

Unfortunately, Paul got sick and had to miss the Nationals. Still, he feels the season was well worth all he put into it, and he is looking forward to next year's wrestling season.

Also with an outstanding record was freshman Dave Yurcisin. Going into the States with a 15-0 record, he made it to the finals by winning three matches, but then lost to a wrestler who won in the Nationals this year. Dave's disadvantage was that he had to wrestle at 101 lbs., which is 6 lbs. above his weight at the start of the season. This gave most of his opponents an edge over him because they were usually stronger.

These three wrestlers exemplify the fulfilled potential of the team, especially considering the size and limitations of the wrestling team as well as the size of the school itself.