

World Youth Forum students get a juicy slice of the "Big Apple"

by Janet Berkowitz

Most people assume that once the foreign exchange students come to the east coast, they attend school every day with the host student. But that's not true! After the delegates arrived at the Port Authority Building on February 16 they were given a busy schedule of planned events.

On the first Tuesday following their arrival, the foreign delegates and their host students gathered in New York City for a day which included a brief orientation and an opportunity to learn about the countries represented. On February 21st three Prep delegates, Janet Borrus, Alec Chanin and Joann Mandell, along with our two new foreign exchange students attended the first in a series of three World Youth Forum Confer-



Estella Silva from Brazil (center) explains that there actually is a winter in Brazil.

ences held in New York. At this session the varying codes of ethics and morals were discussed.

New York Inner Day was the event planned for Tuesday, February 26, and it consisted of visits and discussions with agencies working in the Bronx. The first stop was an American Lutheran Church, whose minister had set up a program to help people criminally in trouble. He explained the history of the Bronx and its poor housing situations at the present. Following a discussion with the sergeant of a police station, they went back to the church for a party.

The next Thursday was a seminar day with a guest speaker from the U.N., who was the 1959 delegate of Indonesia. She spoke mainly on the status of women and the purpose of the U.N.

Toward the end of the day the group went on a tour of the U.N. building and found themselves fascinated by the gift shops.

On Tuesday, March 5, the student pushed their way through lower Manhattan from Washington Square to Staten Island. They walked down the main street of Greenwich Village, during which they caught a glimpse of the filming of "The Godfather—Part II". Pictures were taken by the foreign students of everything from pretzel venders to taxi cabs. After a quick stroll down the Bowery and "beautiful" lower east side Manhat-

tan everyone ate lunch in Chinatown and went souvenir shopping.

Fortune cookies, Chinese cigarette holders, wooden flutes and chop sticks were among the items purchased. A fast change of scenery came about as the group headed down Wall Street to the American Stock Exchange. The students seemed to be extremely impressed by the crowd of stock brokers and specialists within the stock market. To top the day off, they took a round trip on the Staten Island ferry.



The Yugoslavian delegate, Davor Zvizdic, (speaking at right) describes life in a communist country.

THE ARGO

Vol. 85 — No. 7

RUTGERS PREPARATORY SCHOOL

THURSDAY, MARCH 14, 1974

Students weave their way through ancient tapestries

by Elizabeth Pickar

Masterpieces of Tapestry from the Fourteenth to the Sixteenth Century is an exhibit now showing at the Metropolitan Museum of Art. About fifty Prep sophomores, juniors and seniors, accompanied by Mrs. Spratford, Mr. Bianchi and Dr. and Mrs. Heinlein, attended this display on March 5. The group took full advantage of seeing "the most important exhibition of medieval tapestries ever assembled."

The exhibition was jointly organized by the Metropolitan Museum and the National Museums of France, who together gathered ninety-seven tapestries. The most famous of these are *The Apocalypse* series from Angers, *The Lady with the Unicorn*, consisting of six tapestries, *The Hunt of the Unicorn* set, four tapestries from Leningrad as well as the famous *Winged Stags* from the Cathedral of Rouen.

These tapestries from the mid-fourteenth century to the 1520's, were the most magnificent possessions of the kings and princes. They were used as wall coverings to decorate the royal palaces, interiors of cathedrals and even hung in the streets on exalted occasions. Moreover, they were a capital investment of the kings, given often as presents, when treaties were signed or at great marriages.

Northern France and the Low Countries were areas of tapestry production during the Middle Ages. It was the most extraordinary economic phenomena, as well as artistic, during this time. Thousands of tapestries were produced in

workshops, particularly in Burgundy, and found their way to all parts of Europe, even to the Moslem courts of the Near East. The tapestries' subject matter varies, ranging from religious matters to peasants trapping rabbits. Those woven in gold, silver and silk threads are extremely impressive for their richness.

Junior earns art award with woodcut entitled "Aunt Jessie"

by Merle Witkin

Kate Patten's Aunt Jessie floats over cities.

"Aunt Jessie" is the title and subject of a print which earned the Rutgers Prep junior a certificate of merit in the Northern New Jersey division of the National Scholastic Art Awards competition.

The black-and-white print is Kate's first. Inspired by Halloween, it was done from a woodcut which required three months to complete. Along with other regional entries, the print was exhibited February 9 through February 23 at the Morristown department store M. Epstein, the sponsor for this region. It is being exhibited in the glass cases outside of the Prep library.

"Aunt Jessie" is the first art that Mrs. Sturkie has ever submitted to the contest from Prep. Formerly, she was apprehensive that a small school like Prep couldn't compete against larger schools with more money to spend on art departments. But when Kate finished her print, the two of them decided to take a chance and enter it. Kate didn't expect to win anything, so when she was notified of her success, she felt "ecstatic" albeit highly surprised.

Asked whether she's considering a career as an artist, Kate replied, "It would be fun," but impractical. She said that she does art "just for pleasure." However, she added, "Out of all the pleasures I get out of art, the most pleasurable thing would be to one day have my own show."

The Scholastic Art Awards program, begun in 1927, fosters the development of student creative art. Scholastic Magazines is the overall national sponsor.

The contest is open to students in grades 7 through 12. Entries must be submitted through the student's school. Regional winners receive gold achievement keys or certificates of merit. National winners receive gold medals, cash, or art scholarships.



Kate Patten's "Aunt Jessie" floats over cities. This woodcut received a certificate of merit.

Senior projects get on the way

by Ieva Miesnieks

As many students may already know, several seniors are planning to participate in senior projects during the fourth quarter.

All applications had to be submitted to Mrs. Roberts by February 11th. The committee, consisting of chairman Mrs. Roberts, Mr. Bianchi, Mr. Daviet, Mrs. Howell, Dr. Sperduto and Mrs. Spratford, met three Tuesday afternoons to decide which applications would be approved. The seniors were notified of the decisions on February 25th.

Out of the twenty-seven applications submitted, twenty were accepted, three were rejected, and four still have to be clarified or re-submitted. Dr. Sperduto spoke in the name of the faculty when he said, "The projects were interesting, well thought-out, and well-planned. That's why so many were approved."

Now the approvals will go to the headmaster, who will write a letter to the parents discussing the responsibilities involved. First of all, the student must finish the third quarter successfully. The students will also be required to submit two progress reports to their faculty advisors during the project, give an oral report about the project and its completion, and submit a written report with specific information at the end of the project.

The students will be participating in a variety of professions.

Many seniors will be working in the field of medicine. David Goldberg will be doing work in a study of blood at Perth Amboy General Hospital. Janet Johnson and Sandi Schwartz will also be working in hospitals. Janet will watch the psychological effects on patients before and after surgery, and Sandi will be involved with various jobs as a volunteer in Rahway Hospital. Meredith Perl will be analyzing laboratory values in Somerset Hospital, working with statistics and computers. Laurie Lifson and Jeff Weinstein will be working as apprentices in doctors' offices.

Sue Weiner and Laurie Phillips will work with retarded young adults at the Staff School on Livingston Ave. Sue will be an assistant and therapist in a controlled workshop, and Laurie will be concerned with the aspect of speech in these young adults. Joyce Klein will work at the Cerebral Palsy Center in Roosevelt Park.

Sue Liebowitz and Jody Weiner will both be teaching small children. Sue will teach at the Child-
(continued on page 3)

Editorials

Grading Policies

Two closely related problems plague many students here at Prep. The first is the tendency of some teachers to return papers and tests near the end of the marking period. The second is the difficulties caused by the administration's policy prohibiting teachers from informing students of their quarter and semester grades prior to their reception at home in the form of a report card.

Students who are conscientious enough to keep track of their graded work find themselves faced with a multitude of obstacles. Complicated grading procedures, scales, and "class participation evaluation" make it virtually impossible for a student interested in estimating his grade to do so.

This situation is further aggravated by the previously mentioned practice of some teachers to return graded work (tests and papers which constitute the bulk of one's grade) near the close of the marking period. A student receiving this work can in no way benefit from it. This practice disallows any chance for a student to improve his work because he is unaware of the need to improve until it is too late.

A student who is victimized by such a practice encounters a double dilemma because the administrative policy forbids the faculty to divulge grades prior to their reception in the homes of the students on their report cards. Thus a student may be unaware of his status until the grades reach his home.

This element of surprise has also become a virtual defense mechanism for many teachers. When they are faced with a student who would like to know his grades, he or she can simply repeat the administrative policy towards such "sneak previews".

Teachers who do engage in this practice of late returns of graded work are urged to re-examine their priorities. Students who care enough to take a real interest in their achievements should be justly rewarded by being given a chance to measure their progress. Teachers exist throughout our school who manage to return tests and papers within a week of receiving them. These teachers aren't limited to the Mathematics and Science departments but are in the English, Language, and History departments as well. They demonstrate an excellent ability for scheduling work but, more importantly, a sympathy for the student's lot. Other teachers should attempt to imitate those of their peers who seem to have this scheduling technique and try to develop one of their own.

The solution to the administrative policy controversy is a more difficult one to find. If the administration were to rescind its order and instruct the faculty to accommodate students who are curious about their recorded grades, the administration itself may encounter heavy opposition from those teachers who would be persistently annoyed by students dissatisfied with their grades once they learned what they were.

One alternative would be to permit teachers to discuss respective grades with students only with the understanding that the grade stands as recorded. Challenges of grades would be acted upon according to the present system. The student would have to wait until the grade is recorded in the office and received at home. Of course these discussions may prevent such hassles from occurring.

Such revisions of both problems can only succeed if both the students and the faculty keep in mind that each side is only human. This attitude would lend a positive effect in that the channel of teacher/student communication would be widened.

Faculty Participation

Prep has been endowed with a genuine source of talent and intelligence, namely in the form of the faculty. This source has been utilized in many fields. Almost every faculty member has extra curricular functions which are above and beyond their duties as teachers. As most students know faculty members occupy the positions of athletic coaches, advisors of various academic and social groups (publications, school council, prom committee), or shoulder the responsibilities of such student aids as the bookstore. Those teachers who don't occupy such duties are always around after school to help students with problems concerning their school work in after school conferences.

There is one area in which the faculty have not responded to. I am referring to the active participation in after school academic groups. Each year the faculty, specifically the male members, join in the well known senior-faculty athletic events. Advisors of the school council hold active seats in the council and make known their personal opinions and ideas. But other than that, there aren't many other areas where a teacher drops his role of supervisor and jumps into the action. Of course there are times when it is impossible for the teacher to do this, for instance in directing a play or coaching a team. However, there is one academic field that is open to both faculty and students equally, in which the teacher won't sacrifice the duty of advisor for the more pleasant one of contributor. The field is the literary publications.

In the past there have been few ideas expressed by the faculty in the newspaper. The closest to such articles were the teacher interviews. These turned out to be successful probably because here the teachers were able to drop their didactic facade and show a more personal, human side. Teacher and student were communicating on common ground about subjects that released the teacher from the classroom image. But surely the faculty can express themselves outside of direct interviews. In the last issue of the Argo, there appeared a letter-to-the-editor citing complaints of certain habits of exam proctors which reportedly annoyed students. There must have been some reactions on behalf of the faculty advisors concerning this article, yet no one sent in any reply.

An annual edition published by the editor of the Argo known as the Urge usually contains many comic sketches of people and institutions in the school. In the past few years the faculty have only contributed to the publication in the form of subjects to be mocked on. Hopefully, this year the faculty will contribute the witticisms that they must have stored up after working at Prep and being introduced to the ludicrous situations, which take place in the midst of large groups of people.



Important decisions are made during recent class meetings

Senior Class

by Mara Miesniks

The senior class held another typical meeting Thursday, Feb. 21, characterized by only a few students showing real interest in the proceedings. Lack of interest in the previously planned overnight trip to Downeytown Inn prompted discussion of a one-day trip. Various possibilities were voted on, and the majority was for a trip to Stoke's State Park. Let's hope this project is not abandoned as well.

The treasurer's report revealed ample funds for an expenditure of some sort, and for this purpose, a Prize Committee was formed.

The idea proposes the sponsoring of a prize each year by the class of '74 to be given to a senior earning

some sort of special recognition, still to be decided upon. Possibilities included a prize for the most academically improved senior, or a prize for the most originally creative senior.

Junior Class Meeting

by Della Hammer

The junior class meeting held on Thursday started off with the committee reports. The general impression was that not much had changed since the reports from the previous meeting were given.

The foremost committee, the Prom committee, stated that it had not yet found a band. After chairwoman Janice Sistrunk gave the report she promptly called a meeting which met before the class meeting was adjourned.

At the meeting the members decided upon favors, invitations, a florist, and discussed the auditioning of a band.

Ernie Renda, class president, reported on a new policy of the school committee set up in order to increase student participation. It involves sending a class representative, other than the regular council members, to attend meetings and report back to the class. The person would have no voting privileges but would be able to participate in discussions. Nominations were initiated and junior Beth Keusch was elected.

Sophomore Class

by Susan Chimene

The sophomore class meeting of February 21 reaffirmed plans for the trip to New York on March 20 to see "Pippin", following lunch at Mama Leone's.

Plans for the class project were discussed, centering mainly on the question of which cause to contribute the proceeds to. One sug-

gestion was to use the money to finance a proposed long term project. The class of '76 hopes to contribute a display, possibly concerning the history of Rutgers Prep, to a bicentennial train which will travel across the country in 1976, displaying projects from various schools.

Also discussed was the idea to rent, at a minimal cost to each tenth grader, either the film of the play "Long Day's Journey into Night", by Eugene O'Neill, or "A Streetcar Named Desire", from the Tennessee Williams' play, for the purpose of highlighting and enriching the sophomore English course.

Freshman Class

by Harold Sirklin

The 9th grade was scheduled to see "The Ten Thousand Dollar Pyramid" on March 19. While in New York they would have been able to have lunch at Mama Leone's and take a tour of the theater district. However the trip was cancelled because the show was cancelled. An alternate possibility is a trip to Radio City Music Hall. The decision will be made by the class officers.

In response to questioning from advisor Mr. McVeigh, it was reported that neither our class president or our vice-president have shown up at one council meeting this semester.

Eighth Grade

by Ruth Howell

The eighth grade class meeting was a very informal one. A class trip was discussed, however, no decision was reached. Suggestions given included Asbury Park, a play in New York, or a sports game, along with others.

THE ARGO

RUTGERS PREPARATORY SCHOOL

1345 Easton Avenue, Somerset, N. J. 08873

Quill and Scroll—International First Place Award 1973

Vol. 85 — No. 7

Mar. 14, 1974

| | |
|-----------------|--|
| Editor-in-Chief | Amry Borrus |
| News Editor | Janet Berkowitz |
| Sports Editor | Mark Hyman |
| Managing Editor | Sharon Soong |
| Feature Editor | Ernest Renda |
| Art Editor | Donna Nicholaissen |
| Reporters | Mara Miesniks, Robin Horlick, Judy Fievosohn, Ieva Miesniks, Liz Pickar, Lorraine Conse'yea, Sue Chimene, Merle Witkin, Peter Weprinsky Sherry Gertel, Harold Sirklin, Della Hammer, Lynda Silverman, Jeff Schwartz, B. J. Weprinsky, John Conheeney, Ruth Howell, Steve Kerkes, Rob Weiss. Special thanks to Bertrand de Raissac. |
| Photographers | Janet Borrus, Bob Ehlert |
| Advisor | Stephan Karfopoulos, Jeff Schwartz |
| | Mr. Bratek |

Bertrand experiences America

by Elizabeth Pickar

Bertrand de Raissac may be in one of your classes, or perhaps you've come to know him socially, however, many Prep students don't know this exchange student from the province Haute-Loire in France. Bertrand, who is living in the United States for one month with student Stefan Karfopoulos, came here through arrangements made by Mrs. Spradford.

Now age seventeen, Bertrand has taken four years of English in school along with one year of Spanish.



At first, Bertrand was a bit shy of the camera.

New sights, new friends

by Bertrand de Raissac

My first impression of America is that this country is larger than I ever thought, even after having visited only three or four states. New York, New Jersey, Virginia, and Washington, D. C. New Jersey and Virginia appeared most tranquil. From that which I have seen of America, I would like to live here, in spite of the mechanized life.

In France, I will host Stefan Karfopoulos and show him Marseilles, Nice, St. Etienne, and other landmarks. Besides the art and French institutions in these cities, I will show him a different way of life from day to day, relaxed. To understand what life is in France, it is necessary to go there.

I am very happy to have passed a month in your school and to have made many friends, which has permitted me to improve my English. I thank the students, teachers, headmaster and assistant headmaster for having accepted and aided me in class.

Projects

(continued from page 1)
hood Center in Brick Town, and Jody will be working in a nursery school.

A number of students will be participating in work concerning various aspects of business and law. Marc Baldinger and Rick Weitzen will each work in separate law offices. Rick will mainly be studying requirements for a judicial secretary. Jane Hindes will work with the Public Defender in New Brunswick for three days each week.

Mark Schwartz will work with the Merrill Lynch Co. in an International Commodities trade operation. Liz Barbe will be working with the administration of a hotel, motel, and restaurant.

Other senior projects include working in an architect's office, which will be done by Amy Borrus; work on the newspaper *The Daily Journal*, done by Kathy Piereson; Mark Hyman's work involved with behind the scenes happenings and sportscasting on the radio station WBRW in Somerville; and Bob Ehrt's job in a computer oriented business, in which he hopes to learn about the computer system on a large scale.

Apparently, the seniors have picked an interesting variety of projects to take part in. Let's wait and see if they get as much out of these projects as the students who are staying at Prep will get out of their studies in the fourth quarter.

ish. He will study next year in the school which he attends this year in France, and then hopefully go on to a French University. Bertrand's major interest in school in France is law, however he does not enjoy school immensely because there are no elective courses. Bertrand hopes to become a professional photographer after attending a university in France.

Chambon sur Legnon, a town similar to Princeton, N. J., is where Bertrand, his two brothers and his parents reside in France. However, most of Bertrand's fam-

ily, along with himself, were born in Marseille. French is the only language spoken in Bertrand's home.

During his free time, Bertrand enjoys photography, skiing, playing tennis and ping pong, as well as reading science fiction.

During a recent interview, Bertrand and I spoke, primarily in French, about his ideas on various subjects. Hopefully nothing will be lost in the translation!

Q. What is your impression of the United States?

A. Extremely good. I would like to stay here for a long time. I want to return, it doesn't matter when—spring, summer, fall, winter . . . but I don't want to live here.

Q. What is the school system in the United States like compared to that of France?

A. In France one can't choose his own subjects. Also, in France each day of the week is a different schedule, while in the United States one has the same schedule every day. I prefer the French system.

Q. Do you find that the people whom you have encountered here are friendly?

A. Yes, everyone has been very kind to me. The administrators and teachers have an outstandingly kind and helpful, as well as the students.

Q. What is the dress code of your school?

A. There really is none. People come in with some wild outfits . . . most girls wear unbelievable colors or nail polish—blue, yellow . . .

Q. Do you feel that the people in the U.S. are more in a rush than the French?

A. Yes, the French people are much more relaxed. I prefer the slower pace and more relaxed lifestyle of the French.

Q. Where have you visited during your stay with Stefan, and what areas most impressed you?

A. I've been to Washington, D.C., New York, and the Pocono Mountains. I enjoyed Central Park the most—I had a great time feeding the squirrels!

Q. Merci beaucoup!

A. De rien! !

Havens, J. F. Murphy and Salt concert shows musical contrasts

by E. Renda

The Richie Havens—J. F. Murphy and Salt concert at the State Theater in New Brunswick on March 1, 1974 was a study in contrasts: the good versus the bad.

J. F. Murphy and Salt didn't have much of a chance before they started. The group was a last minute substitute for Bruce Springsteen, who fell ill Friday afternoon. It would have been difficult for any warm-up group to completely fill in for him. They then aggravated the situation by showing up an hour late for the performance.

These annoyances were nothing when compared to what they did once they finally got on stage. J. F. Murphy and Salt is a group of solid playing musicians but that night it seemed as though they had lost any semblance of coordination. They opened the set with an acceptable rendition of "Kansas City" except for a closing harmonica solo which bordered on pretentiousness. Their next song was entitled "New York City Won't You Breathe On Me". They performed well until the sax flew into a solo. Salt then did a num-

ber called "Baby, C'mon Sleep With Me", a good rocker with some good piano work by Murphy. They closed the set with a number called "Silver Horn". This was in my opinion, the best song of the set. "Horn" is a group of Scottish folk songs strung together and re-arranged for electric instruments. However, even this song was ruined by theatrics and misplaced solos.

Richie Havens finally came on. Everyone relaxed. He opened with "The Lord Came Down" and ran through most of his "Mixed Bag" album. Havens was at his electrifying best. He drove his guitar to incredible peaks, beating and stroking it simultaneously.

The height of the concert was his rendition of "What You Gonna Do About Me?" from "The Great Blind Degree" album. Sweat pouring out, fingers flailing wildly over the strings, he sent shivers of energy out into the audience. We all accepted it. Richie Havens made me feel better about J. F. Murphy and Salt. I realized that there are few performers who can enter the soul like Richie Havens.



Sue Weiner reads one of the works presented in a special poetry-reading assembly, Thursday, February 28. A group of students, directed by Mr. Pierce and Ms. Okulski, presented works now being considered for publication in the Argomag.

"Magnum Force": a new outlook on police abuses

by Jeff Schwartz

"Magnum Force" is a taut and suspenseful sequel to the movie "Dirty Harry". While not quite as riveting or as violent as its predecessor, there are sufficient thrills. Clint Eastwood repeats his original role as Harry Callahan, a homicide detective who must discover why there has been an epidemic of killing in San Francisco. All the victims have been criminals. The story deals with the assumption of judicial power by the



Bertrand soon became talkative

Middle School in construction

by Steve Kerekes

Construction of the new Middle School will once again get underway. The work was delayed in September because of the zoning ordinances. The area around Prep was designated 'zoned for housing', so work had to be halted and Prep had to apply for a 'non-conforming ordinance' to build in this area.

It took three months for the variance to pass through the red tape, namely the Zoning Board, Township Planning Board, County Planning Board, State Environmental Protection Agency and the Historic Sites Commission. The reason for the last two was because Prep borders on the canal which pertains to the environment and because the Raritan Canal has been declared an historic site.

Once the variance was cleared with the Franklin Township Planning Board, the construction was to begin (the date for re-commencement of construction was to be February 23), but now the big problem is the weather. The brick cannot be laid because the concrete will not harden right in this cold weather.

Despite the setback in construction, Dr. Heinlein affirms that the Middle School will be ready for occupancy by the seventh and eighth graders by the beginning of September, 1974.

police force in an attempt to bypass the lethargic legal system. Harry finds out that a foursome of rookie policemen have been doing all the killing. They request him to join forces with them. His refusal results in a tense breathtaking finale. Ted Post directs this sequel and does a fine job on his location work. One gets a less touristic picture of San Francisco. He also makes Harry less sadistic and more human. Clint Eastwood turns in a fine convincing performance, as does Hal Holbrook as another detective. "Magnum Force" is rated R. It is fairly violent. There is some nudity and some humor. The film will hold your interest and is enjoyable if you like cop films.

Advisory group considers advice

by Amy Borrus

Plans for future meetings and a possible change in college guidance scheduling highlighted the February 26 meeting of the Academic Advisory Committee. Lower and Upper School faculty, the Headmaster and Assistant Headmaster, parents and two Prep seniors were present.

First on the agenda was the designating of various discussion topics to future meetings. On March 26, the Middle School Curriculum will be discussed. The April 23 meeting will be utilized for student affairs—grievances and constructive suggestions—as well as award-giving in both Schools. Students with suggestions should contact B. J. Weprinsky or Amy Borrus.

Later, the committee took up the suggestion that college preparation seminars be introduced in the fourth quarter of the junior year during the block of time then designated for Driver Education. Presently, these seminars are scheduled for seniors only. Many juniors feel that, by the senior year, one should know to what colleges he is applying and be in the process of preparing applications. They would like to utilize the seminars during the end of the junior year for the purpose of reviewing with a guidance counselor the various colleges to which they might be interested in applying to during their senior year.

Some committee members commented that Prep's policy regarding college preparation has always been to minimize the amount of tension and worry accompanying applying to college by not starting such preparation before the senior year. However, the proposed policy change will be brought to the guidance department for consideration.

Girls' Volleyball, Basketball programs enjoy considerable success this season

by Elizabeth Pickar

Prep's girls' athletic program this year, was in many aspects a successful one, as well as one of maturing for the young teams. The Volleyball team, which along with the Basketball team was coached by Mrs. Tina Leone, played many fine games against tough competition. The Basketball team was a

young club this year, so the season was generally one of rebuilding.

The Volleyball team got off to a rough start, losing their first three games to the most challenging schools on the schedule. At this point, the little experience that the girls had was obvious, particularly in the lack of coordination between

feeders and spikers. However, the team went on to win the next five matches, defeating PDS, Somerset Vo Tech, and Vail Dean.

The Basketball team's record of 1-6 this year, demonstrated the inexperience of the team and the need for practice and maturity. Encouraged by their victory over Vail Dean, the team is looking forward to a more fruitful season next year.

The teams are delighted with the organized schedule for next winter, placing Basketball events on Mondays, Wednesdays and Thursdays, and Volleyball on Tuesdays and Fridays. However, exceeding this or the anticipated success, the girls are looking forward to unity and friendship during the next winter season.

Girls' athletics continue this spring with girls' softball and tennis. Mrs. Leone will handle the softball team which has a 13 game schedule while Miss Abate will take charge of the tennis program.



Randy Roberts (No. 22) tips ball over the net in recent Girls' Volleyball victory over Princeton Day.

Varsity, Junior Wrestlers show dramatic progress

by Peter Weprinsky

The Rutgers Prep Wrestling team finished out its season the same way they started, on a successful note. Of their last eight meets, they only lost one and that was to a respectable Dunellen team, finishing with an overall 12-2-1 record. Strong individual efforts came from Paul Grippo (12-2-1), Ed Pahler (7-3-1), Ed James (10-5), Doug Jones (14-1), Steve Patron, (8-5-1), Tony Jones (11-2), and Brandt Nako (10-5).

In the NJIAA state meet, Paul Grippo came in first place (the first Rutgers Prep Student to place first), and Doug Jones fin-

ished second. The team had a total of 37.5 points, which placed them in seventh place out of 17 teams. Coach Frezza was quite satisfied with the team's performance in the tournament this year, after a dismal 14th place last year. He also added that our youth and inexperience hurt us in the tournament. In post season competition, another first for Prep wrestlers is that Coach Frezza is taking Paul and Doug to the Prep School Nations on March 8th and 9th.

In the Edison Invitational Tournament, Rutgers Prep finished with four gold medal winners (Glen Yurcisin, Dave Yurcisin, Ed Pahler, Doug Jones selected as top athlete

Mark My Words

by Mark Hyman

Doug Jones selected as top athlete

I know I've said it before, but under the circumstances, it deserves repeating. Picking an outstanding athlete is a difficult job. When I sat down and thought about our selection, it became evident that a good number of guys had made outstanding contributions to their respective sports, just to name a few, Marc Baldinger of swimming fame, Basketball's thousand point scorer Jeff Miklos, Wrestlers Steve Patron, and 101 pound champ, Paul Grippo all performed well.

But after meeting with the coaches, it became quite clear as to who most deserved his award.

"He's a helluva wrestler." That's how Varsity Wrestling Coach Bud Frezza describes our pick for the winter season, Doug Jones.

Indeed, if statistics are an effective way in which to measure one's ability, Doug is a super wrestler. Consider his 16-2 record (both losses coming at the hands of undefeated wrestlers). Consider that Doug scored 73 team points in his 18 matches while allowing his opponents only three. Consider his second place finish (122 pound weight class) in this year's State Tournament. Consider all of these. They tell the story in a very convincing way.

Doug's contributions were not confined to the actual meets however. He created new interest and excitement in the Rutgers Prep Wrestling team. A team which had enjoyed few victories and even fewer fans suddenly came to life. Granted, other factors were involved, but Doug's contributions were substantial.

When Coach Frezza talks about Jones, the words "confidence" and "enthusiasm" are used often. Al-



Doug Jones

though Doug is quiet, the tremendous amount of confidence he has in his own abilities is evident. He seems to be able to transmit this confidence and enthusiasm to the other wrestlers.

Doug Jones' arrival on the RPS Wrestling Team scene could not have been more timely. It comes at a time when the program is gaining momentum. No doubt that next season, Doug's senior year, will find even greater achievement for both Doug and the team.



Jeff Miklos receives congratulations from referee after scoring his thousandth point.

Varsity cagers finish strong

by Ieva Miesnieks

The past few weeks of Varsity Basketball have been ones in which the team experienced both ecstatic victories as well as agonizing defeats. Including all games up through Feb. 27, the team now stands with a 16-10 record.

In the A.A.U. Jr. Olympic District Tournament, Prep finished with 4 golds (K. Scialaba, D. Yurcisin, E. Pahler, B. Nako) 1 silver (A. Wilmont) 1 bronze (G. Yurcisin).

To continue their success next year, the wrestlers will have to work harder. Coach Frezza says "Since the kids are improving, it's senseless to beat the same teams, so we are picking up better schools on our schedule." Just like the whole team, Coach Frezza has confidence and is looking forward to another successful season.

After these unfortunate losses, Varsity Basketball players came back to win 3 games. They beat Morristown-Beard, Princeton Day and Montclair Academy. An individual deserves recognition for his performance in these games.

Jeff Miklos, a senior, scored his thousandth point against Princeton Day, scoring 20 points in the first

half. Jeff also deserves recognition for his defensive work against Jeff Stansbury in the Morristown game.

The team was mentally prepared for the tournaments after these games. The first tournament game was played Feb. 23 at Wardlaw, against Croyden Hall. The victory here can be greatly credited to the super job of Nate Mullins and Todd Milligan off the boards. Prep beat Croyden Hall 55-47, keeping them in the tournament with their next game against Pennington Prep which they lost, 67-55.

Despite this loss, Coach O'Connell now feels that Prep can score on any team, for its defense is continually improving. With Rory O'Connell, Bob Vosbrinck and Dan Howell doing the job against full court pressure, Jeff shooting back on the beam, and Nate and Todd handling the boards, Prep's Basketball team would be good competition for anyone.

Lack of depth, experience end hope for successful swim season

by Robert Weiss

The Rutgers Prep Varsity Swim team completed its regular season with a 1-9-1 mark. Their only victory was over Saint Paul of Long Island. Coach Fenstermaker stated that the team was only losing one swimmer, Marc Baldinger, and although Marc, the captain, was valuable to the team, he is sure the team will win many meets next year. He then added that Marc was a good captain and he set a good example for the younger swimmers. Marc scored consistently well this year and was the team's top scorer.

Coach Fenstermaker remarked that he was disappointed with the team's record and attributed it to the team's lack of depth at all events and to the fact that the team was hit hard by illness. Ter-

ry Dunn, who swam the Individual Medley, was out for the last part of the season because of illness, as was Sophomore Matt Chibbaro. Coach Fenstermaker said that Dunn along with Jeff Schwartz have helped lead the team a great deal. Jeff, best at Sprint-Free Style events, and Terry, continued to score well this season. Coach Fenstermaker said that these juniors will probably be the two top scorers on next year's team.

Freshman Robert Murray has been "coming on strong and has had good times toward the end of the season. He has improved greatly."

Although the swim team suffered a disappointing season, the experience they have gained should greatly improve next year's squad.



Tom Flynn (far left), and Terry Dunn (third from left) prepare to hit the water in recent Varsity Swimming meet against Bridgewater East.

Spring Sports underway

by John Conneeney

The construction of the tennis courts, the formation of the golf team, the rejuvenation of lacrosse and the tradition of baseball paint the spring athletic pictures at Rutgers Prep.

Tennis looks especially strong with greater competition for positions this year than on last year's squad. "There will be less discrepancy in the players ability and experience," says Coach Barry Chamberlain, "and we hope to get back to a winning season after a disappointing one last year." With sixteen matches, ten of which are at home, the tennis team seems to have a better than average chance to fulfill these expectations.

Last year, Spencer Willard rescued the floundering lacrosse team from near extinction and put together the best record in the team's history. Coach Willard's enthusiasm has stimulated so much interest that a junior varsity team will be formed. Fan involvement should also be high with 12 home games scheduled against only 3 away.

Baseball, long considered one of the schools, "Big Three" sports has been hit hardest by increased interest in these other sports. Of this year's team Coach Buddy Frezza says, "We have four or five good players with varsity experience," and "we are hoping to climb above the 500 mark which we just missed last year."