

# THE ARGO

Vol. 85 — No. 9

RUTGERS PREPATORY SCHOOL

WEDNESDAY, MAY 22, 1974

## Lower School has busy season

by Merle Witkin

A male Cinderella? That was the plot of one of two Spanish skits seventh graders under Mrs. Medina James and Mrs. Darlene Hagan presented to the Parents' Association May 1.

"Cenicienta" featured Walter Placzek as "Cinderella," Cathy Klein as his "Princess Charming," and Alice Karfopoulos as a hip fairy godmother. The other skit, a lesson in courtesy, was adapted by Mrs. James from an anonymous short story. Both broke the language barrier with pantomime needing no translation.

### Family Day

The campus swarmed with activity as the Lower School celebrated Family Day May 8. Picnicking on the athletic fields, gazing at an exhibit of students' art, listening to a musical bell demonstration, and socializing with other Prep families kept parents, teachers, and children busy.

The extra calories absorbed by indulging in desserts sold at the Parents' Association bake sale could be worked off by participating in either the games organized by the athletic staff or the folk dancing taught by the Princeton Ethnic Dancers who also performed numerous intricate dances during one-hour programs.

### Jazz and rock music

Music reverberated throughout the Upper School when a four-man percussion group gave a slightly controversial performance April 23 to Lower School students through sixth grade. Some teachers objected to the loud music emanating from Baldwin Hall while classes were in session, protesting that it rendered teaching impossible.

The Lower School students however, were taught a great deal by the 40-minute program tracing music from New Orleans jazz through rock.

### Temple Tournament

## Witkin wins news contest

by Elizabeth Pickar

Merle Witkin, a freshman, won first place in the news writing contest at the 30th Annual Temple Press Tournament. Her award-winning entry described how tiny microorganisms may prevent future energy crisis. She was among a contingent of six members of the Argo staff who competed in various contests relating to newspaper production.

The schedule for the morning at Temple University was that each student attended one of seven workshops. The seminars were followed by a luncheon, after which the contests began.

Various representatives from newspapers, magazines and radio stations near Philadelphia spoke to the students in the seven workshops. They each offered different topics, ranging from "Comment by Cartoon" to "Murder, Mayhem and What-Have You: the newspaper column."

Each one of the seventy-three high schools which participated in the contest, entered six representatives to compete in six out of nine categories. Prep students competed in the following contests: Amy Borrus, editorial writing; Mark Hyman, sports interviewer; Sharon Soong, news editing; Janet Berkowitz, page makeup; Elizabeth Pickar, critical review; and Merle Witkin, news reporting.

All the Prep competitors agreed that the milieu of the contest was relaxed and friendly. The contestants in the editorial writing group were asked to write their opinions about the impeachment of President Nixon. In the sports interview, the students interviewed, in a group, a young woman attending Temple University, who is an usherette for the Philadelphia Phillies, a major league baseball team.

News editing contestants had to make corrections on already written and typed newspaper articles, while people in page makeup were given articles and pictures and were asked to construct the most appealing page layout. The critical review competitors had to review a documentary film on a young boy dying of leukemia.



Howard Maltz leads chorus in inspiring rendition of "Bells are Ringing". Story on page 3.

## Private school aid may resume

by Christopher Combest

N.J. State Legislature approved the Byrne Administration's \$4.5 million non-public school aid program. Gov. Byrne is expected to sign this law into legislation this week.

According to Mr. Richard Campbell, press secretary to Governor Brendan Byrne, these bills would provide money "in the form of increased aid for transportation and textbooks." Parents of private school pupils already receive a \$150.00 reimbursement of transportation fees, and are paying no sales tax on books.

Bill No. 1638 would give local Boards of Education an option of either providing bus routes for pupils living within 20 miles of their school, or they may pay a \$200.00 transportation subsidy per pupil.

As for books, Bill No. 1639 would provide an expenditure of \$15.00 per student until 1977, after which the sum would be reduced to \$10.00 per student.

Public opposition to bill of this sort is often caused by the fear of a tax increase. But Mr. Campbell asserts that there is "money in the budget" for this legislation and it would call for "no tax increases." Mr. Campbell says he "has heard no public opposition" to these bills.

The difficulty facing sponsors of bills providing aid to private schools

is the First Amendment of the Constitution, which calls for separation of church and state. A different approach to this problem is offered in a bill sponsored by Assemblyman Michael J. Marino. His bill would provide aid in the form of personnel rather than money. "Each child is entitled to a good education, delivered by a qualified teacher," Marino said in a telephone interview. He said he drew up the bill in this way to avoid running into the First Amendment.

When asked if he thought it would withstand a court test, Marino (continued on page 2)

## Plight of Soviet Jews highlights discussion at Russian Mission

by Sharon Soong

Jewish emigration from the Soviet Union is due to the closing down of their businesses, according to a delegate from the Soviet Mission. The government was forced to act when these "private" businesses became too large to be legal. The trouble, though, is that many are unable to repay the education tax the government demands. This governmental policy stems from the necessity to protect the country from losing the amount spent on each citizen's education if the person decides to emigrate.

This was the official statement extended to Prep students who embarked upon a joint-class trip to the United Nations and the Russian Mission to the U.N. on April 30.

After a guided tour through the various conference chambers of the U.N., a short lunch in the cafeteria, and a browse through the souvenir shops, students were driven to the mission.

This was followed by a lecture on some statistics of the Soviet Union given by a public relations representative. There came a 45 minute question and answer period. This became a 45 minute question and answer period. This became lively at moments but also raised a few good questions in the opinion of Mr. Bratek and Mrs. Dutta, the two accompanying teachers.

A sizeable number of the questions centered on the subject of Soviet Jews, but many other subjects were also included, such as, ecology, crime, the standard of living, and one or two about athletic policy towards the Olympics.

But the biggest point of contention was the subject of "discrimination of Jews" in the Soviet Union. Questions were raised on the necessity of indicating whether or not one was a Jew on the identification cards, "something closely resembling American passports", job discrimination etc. There were students who left the mission expressing their annoyance with various answers to their questions.

## Council plans mini courses and constitutional revisions

teachers, or parents.

Suggestions for these courses ranged from bread-baking to improvisational drama. The objectives of the mini-course program are three-fold: to find out where student interest lies, to give impetus to the starting of new clubs, and to give all involved an interest lies, to give impetus to the starting of new clubs, and to give all involved an interesting break from the normal school day.

### Constitutional Revisions

Under the leadership of Chairman Ernie Renda, the subcommittee for revising the constitution of the Council has been discussing ways to broaden its membership. One proposal has been to have each class elect three to five members (excluding class presidents) to the Council.

Candidates for these positions would be nominated by a percentage petition of class members. The committee has also proposed the removal of eighth grade class representatives from the Council if the Middle School will be in use next year. It is hoped that the Middle School will establish its own school council.

### Welcoming Committee

In another direction, the Council has decided to reactivate the Welcoming Committee which has been inoperative for two years. The committee members will write greeting letters to incoming students from other schools and act as aides to these students during the first few days of school. A proposed welcoming barbecue is still in the planning stage.

### Mini-Courses

A mini-course program was recently proposed for next year. Such a program entails setting aside two to three days of various "fun" courses taught by skilled students,

## News In Brief

Indian culture seeped through the stomachs of fifteen eighth grade students last Tuesday as they cooked and ate an authentic Indian meal.

Eating with their hands, in the Indian fashion, instead of with knives and forks, Mr. Eugene Bratek's Afro-Asian Studies students dined on chicken curry, rice, cabbage, rice pudding, watermelon, oranges, tea, and chapatis, which are flat, round, wheat cakes.

Mrs. Kanak Dutta assisted the students with the carefully researched recipes. However, all the cooking, serving, bill-paying, and a good deal of the eating were done by the students.

The class has spent the year studying non-western culture, including China, India, and societies in Africa.

### Mrs. Roberts at Blair Academy

Mrs. Sandra Roberts helped evaluate Blair Academy for the Middle States Association of Colleges and Secondary Schools. She chaired both the language committee and the students activities committee, as well as taking part in the music and social studies committees. The evaluation of the Blairstown, N. J. boarding school was made April 16-19.



L. Labinowitz, U.N. guide from Argentina, explains the U.N. Security Council structure to an intrigued Lowell Manjeblatt.

## Editorials

### Lucky seniors

"Hi—"  
"Hi. How are you?"  
"Fine."  
"How's your project?"

"Pretty good. I really like it. How's everything here?"  
"Eh, O.K., I guess. Can't wait to get out, though. Just can't get into the work scene and exams are coming up. You're so lucky."

But just how lucky are the seniors who embark on fourth-quarter independent projects?

The most obvious benefits for these students are the exemptions from a generally tedious fourth quarter; from tests, papers, and especially, final exams. However, seniors on projects often and themselves with a somewhat uncomfortable exemption from an unsuspected area: the student body. This predicament imparts the feeling of being out of the mainstream of Prep's social life. Joking around in the Field House and being aware of what's happening on campus are things one takes for granted while in school but misses when one is on a project. Those who return to school to attend certain classes, activities or meetings with their advisors sometimes feel out of step with the pace of campus life.

However, seniors on independent projects are in close contact with a vastly different and far more exciting milieu, the business world. One quickly senses the need for competency and haste in any professional situation and responds to it. As a working adult, one's accomplishments affect not a grade in a report card, but the lives and careers of many people, including oneself. Likewise, a student on a project does not simply learn about a certain field or profession for his benefit alone. Oftentimes he assists his employer on a particular case or assignment. The feeling of being useful—or doing work that actually "counts" in the "real" world, work that affects others—is a powerful incentive for a student-in-training. It is also one of the most exhilarating aspects of an independent project.

Equally exhilarating is the opportunity a project affords to delve into a particular area of interest, usually one not offered in school. In many cases, the student is able to work at his own speed, within guidelines set by his employer. This taste of independence is warmly satisfying after twelve years of mostly group learning in a classroom situation.

Many students on projects also welcome the once-in-a-lifetime opportunity to preview a possible future occupation. From this perspective the independent project is invaluable because it introduces one to the business side of a profession as well as to the skills required. Working in an office, one quickly realizes that a career requires competency not only in skills but also in office management, financial planning, and especially, dealing professionally with all kinds of people.

Are seniors on independent projects lucky? With such a diverse range of experiences their projects afford them one can easily conclude that these students are, indeed, fortunate.

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### Prepsters go to museum

The "Geology of N.J." exhibit at the Rutgers Geology Museum was the highlight of a tour of the museum taken by the Earth Science class according to Earth Science teacher Mr. Fenstermaker. The exhibit illustrates the Garden State's geological structure.

The museum was the site of the class trip on Wednesday, May 1, lead by Mr. Fenstermaker. The class was taken on a guided tour through the museum by a graduate student. The museum features various exhibits of rocks, minerals, and fossils.

The tour ended with a film on "plate tectonics", a recent theory that explains the movements of the continents and the formation of mountains.



Andy Weiner, Wayne Passoff, Joe Faraci and Harold Sirkin inspect rock strata specimens of New Jersey.

### Seniors tie up loose ends before leaving; underclassmen shape plans for next year

The last two senior class meetings emphasized the idea of graduation and finality. There was nothing more for the class to deliberate on or discuss except for the choice of the winner of the class award.

The final class meetings of the junior class were ones which ended the year with unfulfilled goals. All activities and hopes of the class, except for one, were directed toward the senior year.

The one activity was the prom. In a report given by the Prom Committee chairmen, Janice Sistrunk and Rory O'Connell, it was announced that all the details of the prom had been worked out.

The Senior Privileges Committee reported that the list of proposed privileges was submitted to the administration. The chairmen, Carol Danko and Alec Chanin, reported that they had talked to Dr. Sperduto, who had suggested that

### New system for English dept.

by Janet Segal

Employing a new method created by the English department, this year's sophomores and juniors chose their future English courses on Thursday, May 8.

To effect the new process allows students to select the English courses for their last four high school semesters. Each course is locked into one of four categories. The four divisions are basically writing, novels, literature and short stories, drama and poetry. Choices in each category are labeled as either junior or senior courses.

Each student is asked to pick one course, according to their grade, from each of two categories. The first choice represents the course for the first semester, the second choice for the selection for the second semester. The two remaining categories are the only two left open to that student for the next year.

The point of the new system is to direct the student into a well rounded English background. This safeguards the student from concentrating in only one area. It is one way to get a student to experience as many different fields as possible. Unfortunately, for those students who have definite ideas about the direction of their English studies, it prevents them from fol-

the chances of getting most of them are good. Some of the proposed privileges are signing out of study halls, access to the senior circle, and outdoor smoking rights.

The only one that has met with opposition is the suggestion of first period study hall for seniors. This would enable seniors to arrive at school later than the specified time. It will be considered only after all of next year's schedules are worked out, and it is seen that such a program would not interfere with the rest of the school community.

The Trip Committee reported that the idea of having a bake sale as a fund-raising project was "frowned upon" by the administration. It was reported that plans were being considered for next year for raising funds to contribute to the expense of the proposed senior trip to Bermuda. One of the most probable means will be to hold a candy sale.

The sophomore class meeting emphasized a foresight into the future as tenth graders formulated ideas and committees for events that will take place during their junior year.

A tentative but nevertheless enthusiastic prom committee was formed. Plans for a class film festival to be held early next year were discussed.

The class also voted to contribute \$25.00 to the library toward the purchasing of the photocopy machine.

The Freshman class, looking to

### Seminars in teaching at Peddie

Fifty-five faculty members and administrators from Rutgers Prep attended the annual conference of the New Jersey Association of Independent School Teachers held at Peddie School in Hightstown.

A luncheon was served in the hockey rink, after which teachers attended a variety of afternoon workshops. Among the topics covered during these sessions were environmental science, learning disabilities, library science, theatre games, choral music, computer programming, and body movement.

One workshop which was particularly successful was led by Barry Lefkowitz of the Institute for Politics and Legal Education. The theme centered on teaching politics and the community. Mr. Lefkowitz discussed the skills and tools needed by the student, the best way to involve students in the community, and how and where to get additional information.

### School aid...

(continued from page 1)

ino said yes, "I definitely feel it (the aid) is for the children, not for the school." The bill allows for 50 parents with children in the same grade and school to petition their Board of Education for one teacher to teach those children "secular subjects" in a classroom "devoid of any religious symbols."

This bill would benefit parochial schools, but there could be no religious subjects taught, or symbols displayed in the classroom.

Since the bill has not come to a vote, opposition cannot be determined. But, said Marinto, there is "built-in opposition to any aid to private schools."

toward the future, suggested forming a committee to take care of funds that would be necessary for its senior class trip. However, advisor Mr. McVeigh, counseled the class to wait until next year. The class also joined the ranks of the sophomore and senior classes in making a donation of \$25.00 to the library for the purchase of a copy machine.

The most demanding concern for the eighth grade class was the question of what to do with over \$200 in class funds. Although there were various suggestions ranging from a donation to a charity to the purchasing of an item for the school's use, there was really very little competition to the more popular idea of saving the funds for the next school year.

Mr. Fenstermaker has agreed to cooperate with president David Yurcisic or treasurer Thomas Lee in opening a bank account in the name of the class of '78. A specific bank has not yet been determined, but it will be nearby to the school.

### Profit made from dinner spent for books

by Janet Segal

A crowd of 100 people swarmed into the all-purpose room in the Field House for the International Dinner on Saturday, April 20, put on by Mrs. Dutta's Modern European History class.

The entire dinner made \$425. Money was paid back to the class for the cost of the food. Some of the class members took a trip to the U.N. and Russian Mission, using money from the dinner funds. The \$165 left over will go to the library for U.S. History reference books.

The crowd occupied themselves at first with the appetizers of nuts, different cheeses, and orange drink. They were soon asked to line up for the Gazpacho and Vichyssoise soups and salad, served with a variety of dressings. Before long the main courses were brought out. The entrees consisted of Lamb Curry, Moussaka, Paella, and chicken in black bean sauce. Then came the desserts consisting of German apple cake, loquats, Russian tea cakes, and hot crepes.

As the diners finished their desserts, the lights slowly dimmed, while the candles on the tables were lit. The spotlight shown on the emcee of the evening, Neal Shore. He announced the first performance of the evening, Lynda Silverman, singing songs from "Caberet" accompanied by Ms. Okulski on the piano. The next performance was by Janet Borrus and Marisa Kartikis dancing together to the Greek tune "Sailor Dance". They asked for volunteers from the audience to dance and a few tried.

Maryanne Patten was introduced next and played and sang three songs on the guitar, one of which she had composed herself.

The spotlight next focused on Mrs. Nanda Chakravarty, a friend of Mrs. Dutta's and a professional Indian dancer. She danced in her glittering sari and jangling bells to two different rhythmical Indian tunes.

At the end, the emcee appeared again and expressed his hopes that everyone had had an enjoyable evening; most seemed to have considered it so, judging from their enthusiastic applause.



Lynda Silverman, as Ella, receives another call, sure to lead to more confusion.

## "Bells are Ringing" represents rejuvenation of musical comedy

by Elizabeth Pickar

The two performances of "Bells are Ringing" offered some of the best entertainment that Prep has given in years. It was delightful to see a good old fashioned musical/comedy at Prep, with a cast who vivaciously brought it alive.

"Bells are Ringing" is about the mixed up life of Ella Peterson, a busy body telephone operator. Ella, who works at Susanswerphone answering service, confuses, yet in the end betters, the lives of three of her customers—Jeff Moss, Dr. Kitchell and Larry Hastings. She also hinders the success of Sandor, a conniving gangster who secretly sets up a bookie joint at Susanswerphone. In her position as operator, Ella crosses the life-wires of those men. Acting as a catalyst, she promotes the music and the casting for Jeff Moss' play. While under the camouflage of a false name, Ella falls deeply in love with the playwright, Jeff, who returns her affections. The play culminates in a series of chase scenes which expand into an exuberant choreal finale, accompanied by vibrant choreography.

The performances, under the direction of Allan Pierce, were exceptionally good. Lynda Joy Silverman vitally portrayed Ella. She transmitted Ella's tingling desire to help and love Jeff, charming both him and the audience. One of the best cast roles was that of Sandor, played by Jerry Krivitzky. Jerry succeeded in the stealthy, scheming manner of this gangster. The phony, sweet talking Don Juan was seen constantly preoccupied with his conniving plot. Beth Keusch captured the naive telephone operator, Sue, with her totally optimistic view on her simple life. I especially enjoyed Terrance Dunn who, portrayed the frustrated composer Dr. Kitchell, went into various song and dance routines upon hearing a word. Frank Calderaro, —Inspector Barnes, and his assistant played by Howard Maltz, added, a sparkling part of comedy.

The frustrated blues of the playwright Jeff Moss were transmitted to the audience through Seth Brown's aching hang-over, which, as the show proceeds, faded into Jeff's past.

One of the most outstanding performances (or should I say series of performances?) was accomplished by E. A. Renda. One minute he captured the easily persuaded, Marlon Brando double—Blake Burton, while a few lines later he was the common subway rider Ludwig Smiley, or the telephone man, or even producer Larry Hastings.

The chorus of the play was a vital element of the production. Their spontaneous singing, dancing and acting added an aura of excitement to the audience. The piano accompaniment, played by Betsy Day, enhanced the musical aspect of the play.

One of the most impressive parts

of the evening was the set construction. The amount of money and facilities with which the setting was accomplished was scarce. Both set construction, handled by Alan Mercer, and lighting handled by Alec Chanin and Don Weiner, were impressive.

The performances of "Bells are Ringing" were the beginning of the rejuvenation of the musical/comedy at Prep!

## Mrs. Spratford leads students in chateau — hopping across France

by Mark Helbig

For the six of us (Jill Carhart, Randy Roberts, Heather Sperduto, Stella Matzner, Stephan Kadtopoulos and myself) who toured France, it was an experience which will remain fresh in our minds for years to come.

Excitement began as we boarding the take-off, it was obvious that each of us couldn't sleep until we landed. The flight was smooth but noisy due to the large number of high school students in economy class. The only one who really slept soundly was Mrs. Spratford!

Finally, we landed at Orly Airport outside of Paris. Unfortunately, we had lost one day because of the five hour difference. After claiming our baggage and finding the tour bus, we left Orly for our first stop on the schedule, the wine caves at Vourey, known for their excellent white wine.

After the wine and inspecting the caves, we left for our first home away from home in France. It was a huge mansion, located in Gouges, call La Maison de l'Amitié or The House of Friendship, a government owned students house. We immediately dumped our bags and ran to a delicious, home cooked dinner of rabbit in wine sauce. It was a wonderful way to end our first day of traveling in France.

The next morning, we left at 8:30 for a day of sightseeing which included four chateaux: Amboise, Blois, Chambord, and Chenonceau. This proved to be a very interesting way to study French history in detail.

Wednesday morning, we left for Mont. St. Michel, the beautiful city built on a rock incline off the coast of France. The journey took several hours. Once there we couldn't wait to climb the 500 steps that led to the top. After spending the day at Mont. St. Michel, we left for our second abode located in Herouville, La Nouvelle Horizon (the New Horizon), a young workers' hotel.

The following morning, we left for Arromanche and the War museum located there. In the after-

## Publication club helps Argomag through survey of student body

by Elizabeth Pickar

The Publications Club recently conducted a survey concerning the school magazine, *Argomag*. The results of the survey offered much constructive criticism for the *Argomag* staff, who hopes to use the students' ideas to improve the magazine. The Publications Club feels that it is important for Prep students and teachers to be aware of this survey and its results:

1. I would like the format to be:
  - a. in book form—88
  - b. in poster form—17
  - c. in portfolio form—22
  - d. other—3
  - e. unanswered—19
2. I would like the color scheme to be:
  - a. black and white—10
  - b. color—52
  - c. mixed—65
  - d. other—4
  - e. unanswered—18
3. I would like to see more:
  - a. prose—31

- b. poetry—16
- c. artwork—35
- d. photographs—84
- e. other—4
- f. unanswered—9

4. I would pay for *Argomag*:

- a. \$0.00—58
- b. \$25—47
- c. \$50—35
- d. \$75—4
- e. \$100—5

5. What I did with the last issue of *Argomag*:

- a. I didn't read it and threw it away—10
  - b. I read it and threw it away—30
  - c. I read it and kept it—68
  - d. other—6
  - e. unanswered—35
6. For nonsubmitters: I don't submit to *Argomag* because:
    - a. It's a lousy magazine—3
    - b. I don't do creative writing—37
    - c. I don't think my writing is good enough to submit—29

- d. I'm embarrassed to submit—8
- e. other—9
- f. unanswered—43

I'm not on the staff of *Argomag*.

An overwhelming majority of the 149 freshmen, sophomores and juniors who took the survey, commented that there are too many "love poems" dominating *Argomag*. Some felt that the meetings are not held regularly enough and that the staff is "cliquish." With this information, the *Argomag* staff is planning improvements that they hope will enhance the popularity of the magazine.

## Travelers to Spain find chilly weather

by Aija Gablikas

Dining and wining with Spanish Sangria, swimming in the crystal blue Mediterranean during a rain shower, and yelling "Toro, Toro!" at a bullfight were just a few of the exciting highlights of the trip to Spain.

Mrs. Roberts and her husband courageously lead their herd of fifteen Preps from the halls of Kennedy Airport to the halls of the Prado Museum.

A four-day stay at the luxuriously modern Hotel Colon was arranged for the students. Two very nice guides named Mercedes and Jose followed the group from city to city, and they planned a special birthday for Mitchell Schreiber and Sue Chimene.

In Madrid the group admired the paintings of such impressive artists as Goya, El Greco, and Velazquez at the Prado. Seventeenth and eighteenth century tapestries, furniture and 300 antique clock (all in working order) in select number of the 2,800 rooms were visited at the Royal Palace.

One of the greatest highlights in Spain was an optional bullfight at the renowned bullring in Madrid. The first bullfighter, making his debut, was seriously gored after two minutes. After seeing six slayings, a few stomachs became very squeamish.

On Holy Thursday famous statues of Jesus and the Virgin were paraded through the streets for eleven hours. Observing this, the Prep girls were among the very few women in the streets, because Spain is still very provincial about letting their women out of the house. The students were mostly amused by people known as penitents, who were wearing outfits similar to the Klu Klux Klan.

Other memorable sights included Christopher Columbus's burial place, Alacazar (once a Moorish palace), the Giralda Tower, and the Maria Luisa Park with its fountains and doves. In the evening the students watched the colorful fabrics from the flamenco dancers which flew through the air to the music of guitars.

An unforgettable memory, the students all agreed, was an American guide in her mid-sixties. The guide nicknamed her "Santa Helena." "Unfortunately for us she repeated everything about three or four times, so finally the kids wouldn't even let her finish a sentence. They would finish it for her!" Mrs. Roberts kidded.

In spite of a nerve wracking and exhausting return trip due to the thunderstorms on the Eastern U.S. coast, bad weather, and wacky tour guides, everyone was sad upon leaving.



(Top) Stella Matzner, Heather Sperduto and Jill Carhart lunch at Chenoneau. (Bottom) Mrs. Spratford and Sarah Wooten (of North Carolina) rest atop the Eiffel Tower.

noon, we left for Bayeux to see the famous Bayeux tapestry which is 230 feet long and only 21 inches high! The tapestry depicts the conquest of William the Conqueror in 1066 A.D. We then managed to squeeze in a visit to the beautiful Cathedral of Chartres where everyone ooh'd and aah's at the magnificent stained glass windows.

The fifty of us were then hauled to Paris where we would spend the final three days of our vacation.

The next morning, Friday, we went on a general sight seeing tour of Paris. We then had to say to our guide, Yves, who had taken us through the provinces.

Saturday morning, we visited the Eiffel Tower. After that we took the Metro (subway) to the Louvre where we saw some of the most beautiful masterpieces the world has to offer.

Our last day was spent at Notre Dame and Versailles. We managed to see the beginning of the Easter Sunday services at the great cathedral and at Versailles, although hassled by the crowds, we found out what it was like to live like a French king.

On the morning we were to leave France, we all felt sad to say good-bye but by the time we arrived at Kennedy, we were glad to be back.

# Highpowered offense leads lacrosse team to best year

by Terry Dunn

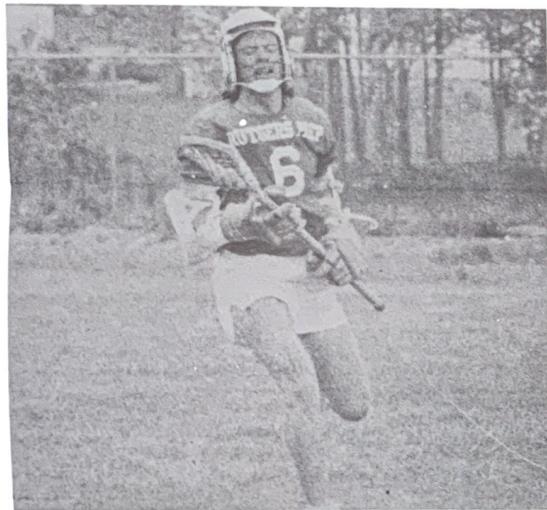
This season has been an extremely successful one for the lacrosse team, thanks to distributed ability and teamwork. As of May 9 the team had already compiled a 10-1 record, and was looking forward to taking a 13-1 record into their bid for a state championship.

The majority of the team's scoring strength is coming from five players. Senior allstate attackman Steve Patron leads the scoring with 20 goals and 18 assists, followed by senior allstate midfielder Juan Nogueras with 27 goals and 6 assists, freshman attackman Peter Pih with 12 goals and 15 assists, senior midfielder Jim Quigley, a new comer to the team, with 23 goals and 2 assists, and senior allstate midfielder John Conheeney with 8 goals and 8 assists. Rounding out the scoring are junior attackman Joe Butkus with 3 goals, sophomore midfielder Victor Schwartz with 2 goals, junior goalie Ale Chanin with 1 goal, and junior midfielder Jeff Schwartz with 1 assist. This totals up to 96 goals and 50 assists. (Note: All of the figures in this article are as of May 9.)

While the team has scored 96 goals, their opponents have scored only 38, so they are outscoring the

opponents 2.5 goals to 1. This low scoring can be attributed to a good defense and a strong goalie. Junior Ale Chanin has been doing an outstanding job in the goal, making 134 saves and being scored on only 31 times. Freshman Jules Schocket has served as back up goalie, making 10 saves and allowing 7 goals. Although the defense is young and inexperienced, they have done an excellent job keeping the ball away from the goal. The defense is made up of seniors Jeff Weinstein and Peter Namen, junior Richard Erdos, freshman Tony Jones and eighth grader Brian Nako.

At midfield, Coach Spencer Willard has been using three squads who work together at all times. The first squad, made up of seniors Juan Nogueras, John Conheeney and Jim Quigley, has already combined for 58 goals and 16 assists. The second squad is made up of juniors Jeff Schwartz and Bill Brennan and sophomore Victor Schwartz. The third squad is made up of sophomore Howard Maltz, and freshmen Tony Scialabba and Bucky Clark. By substituting one squad for another in games, they do not become overtired and play more efficiently.



Jimmy Quigley, high scoring midfielder, sprints with ball toward opposing lacrosse goal. Action takes place against Clark High School, another Prep victory.

## Mark My Words

by Mark Hyman

The absence of any springtime function similar to the annual sports dinner has always puzzled me. It only seems fair that the spring athletes should receive some sort of recognition comparable to what the fall and winter souls enjoy on sports dinner night.

It appears that I wasn't the only one who saw some inequities with the old system. Mr. O'Connell says plans are in the making for a hot dog and hamburger picnic type outing at which the presentation of spring athletic awards will be made. The picnic is tentatively scheduled for the afternoon of June third on the Prep campus.

In talking with Mr. O'Connell, I found that the failure of the administration to sanction such an event in the past was due mainly to two reasons. Number one was their fear that by creating a spring athletics function, Prize Day (which up to this year has been the day on which spring athletics were cited) would lose some of its glamour. Reason number two was a belief that up until this year, there simply weren't enough spring athletics to support a separate awards ceremony.

You can argue the validity of those arguments all day, but apparently conditions have changed to the point where the administration feels the affair can be carried on successfully.

Finally on the subject of awards functions in general, I have the sneaky suspicion that after reading this, some people (and especially a certain gym teacher) are going to put down the importance of affairs of this kind. There are those who feel "the game's the thing and recognition by others is of minor importance". I agree, but even the humblest of athletes enjoys the admiration of others.

On attack this year has been junior Joe Butkus, sophomore Paul Grillo, and freshmen Andy Golden, Peter Pih and Ed James. These players have all been very effective.

All in all, teamwork and ability have been used to the utmost in making this season a successful one for the lacrosse team.

## Pius victory caps horsehide season

by Peter Weprinsky

In the past the Rutgers Prep baseball teams have gotten off to slow starts and have finished off strong. This year is no exception. The team started off slow, winning only two games out of ten, but now they are playing solid ball and have won their last two out of three games.

So far the highlight of the season has been the big win over St. Pius. Walter Deutsch pitched and went the distance giving up only three runs. Going into the top of the seventh (the last inning) the score was tied three to three and with some sharp fielding the Preppers got out of the inning.

In the bottom of the inning with one out, Mark Hyman was up with John Smutko at third. Coach Frezza gave the suicide squeeze signal to Mark. The next pitch came and Mark bunted it down the first base line and John crossed the plate with the winning run.

This year's J.V. team has a four win, three loss record. The team has beaten Montclair, Montgomery, Gill St. Bernards and Somerset Vo-Tech once each.

Coach Iacono is pleased with the team's success and the way they have been hitting the ball. Rob Schnier, Barry Sherman, Paul Daviet, and Dick Jasionowski have been the main contributors in the hitting attack. With a little more development and experience many of the J.V.'s could be varsity material next year.

Mr. Anderson's evaluation of the team was, "There is great potential, but no one has made a serious commitment to the team. Enthusiasm is definitely lacking."

## Expanded tennis program enjoys success on all levels

by Howard Maltz

The tennis program in Prep is up and coming, and by the looks of this year's tennis teams it should stay that way for at least a couple of years.

Both Ms. Abate and Mr. Chamberlain felt that the lack of court time hurt their teams considerably. The girls team has all but one team member coming back, while the boy's varsity has all but two returning.

Considered standouts on the girl's team are the doubles team of Ieva Miesniens and J. Lasker and the team's second singles player, Liz Pickar.

For the boy's team, the standouts this year have been co-captains Eric Stahl and Mark Baldinger with 7-1 and 6-4 records respectively, and Neal Shore with a 7-3 record.

Both teams played tough competition this year, they went against much larger high schools both public and private.

Mr. Chamberlain felt the toughest meet for the boys was South Brunswick. Disappointments for the boys varsity were losses to Wardlaw and Franklin. As of now the team record stands at 6-4 but coach



John Smutko hits baseball in recent Prep victory over St. Pius, 4-3.

## Girls' softball builds for future

by Elizabeth Pickar

The girls' softball team is a young team this year, however their current record is 3-4 and they hope to end the season 6-4. Coach Leone, who was expecting an undefeated season this spring, feels that the team was scheduled against too many highly competitive teams for this building season. The rains also hurt the team, causing the cancellation of several games which the team was confident of winning.

## Golfers swing

by Russell Best

The Varsity golf team, coached by Mr. Anderson and Mr. Beronio, underwent many lineup changes over the course of this season due to the unfortunate illness of Rand Laden. On several occasions, each golfer was playing out of his class and unfortunately was overmatched. On those occasions, the lineup was: Russell Best at 1, Mitchell Schriber or Bruce Goodman 2 and 3, Jerry Salamone at 4, and Dan Danzig at 5. With the team at full strength, it's Laden at 1, Best, Goodman, or Schriber at 2, 3, or 4, Salamone at 5, and Danzig at 6.

Mr. Anderson's evaluation of the team was, "There is great potential, but no one has made a serious commitment to the team. Enthusiasm is definitely lacking."

Only four girls returned this season from last year's team Heather Sperduto, starting first baseman, and Randy Roberts, starting pitcher, are the juniors who returned; Lorraine Conselys and Debbie Dudas, both fielders, are the returning sophomores. Seventh grader Nina Chanin plays second base, with Nancy Page on third and Vicki Neiner as catcher. Mary Valenti, playing short stop, is backed up by fielders Colleen Darrel, Shawn Hildebrand, Christine Stancell, Judy Smutko, Laurie Fenstermaker and Laurie Halivopoulos.

Mrs. Leone feels that one of the major problems of the team is inconsistency. Of the team's victories over PDS, Dwight/Englewood and Somerset Vo. Tech., she believes that the team showed the most consistency and strength against PDS. Although the team's fielding is quite weak, their batting has been fairly efficient, with averages like Heather Sperduto's .714 and Nina Chanin's .625.

The girls feel that whether the team has a victorious season or not, they could not have achieved as much without their "winning" coach, Mrs. Leone.

## 7th and 8th grade spring athletics

by Billy Hyman

Determination is the best word to describe this year's seventh and eighth grade spring sports season. Though both (baseball and tennis) have had their key setbacks, their seasons on the whole have been quite successful.

Coach Fenstermaker stated "This year's seventh and eighth grade baseball team ranks as one of the best seventh and eighth grade teams I've coached." He further went on to say "There are no individuals which carry the team. It is a whole team effort."

The seventh and eighth grade tennis team has not been as successful as the baseball team but has had their high moments.



Senior Bruce Goodman swings in recent golf tournament.