

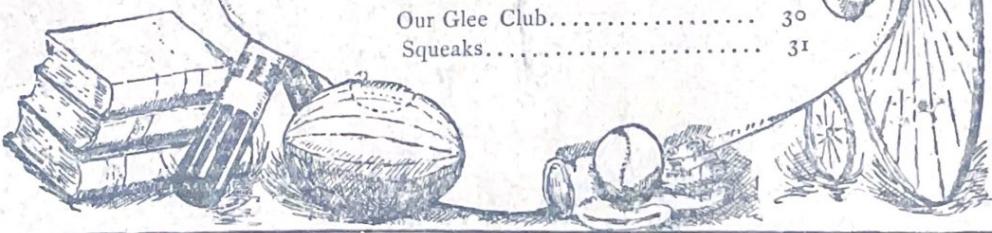
THE ARGO

RUTGERS COLLEGE GRAMMAR SCHOOLS

Vol. II. No. 4.

CONTENTS FOR JANUARY, 1891.

	PAGE.
Editorials.....	25
Naples.....	26
The American Indians.....	27
The Old Maid Again.....	28
Skating.....	29
Personal.....	29
Y. M. C. A.....	30
Report of Committee.....	30
In Memoriam.....	30
Our Glee Club.....	30
Squeaks.....	31



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THE ARGO.

VOL. II.

NEW BRUNSWICK, N. J.; JANUARY, 1891.

No. 4.

The Argo:

PUBLISHED MONTHLY DURING THE SCHOOL YEAR, BY THE
Rutgers College Preparatory School.

VOL. II.

NEW BRUNSWICK, N. J., JAN., 1891.

No. 4.

BOARD OF EDITORS:

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Business Managers.

One copy, one year, seventy-five cents.

All communications should be addressed to the Senior Editor,
C. W. GULICK, New Brunswick, N. J., and must be accompanied
with the name of the author.

THE ARGO is a year and an issue old and, to
celebrate its first issue in 1891, it comes out
in a new cover.

This was given by one of the paper's warmest
friends, Prof. Cummings, who has always aided
THE ARGO with his advice and interest, and has
now supplied one of its greatest needs.

The cover was designed by a member of the
class of '95 and, not blowing our own trumpet, we
leave it to the readers to judge of its merits. It
will be noticed that there are books in the design
as well as various articles used for sports and
pleasure. These show that we are students. The
prominence of the quills ought to be a hint to
many to write for THE ARGO. It will be seen
that the old historic name of the school, dear to
most of us, has been retained. Even if the *Grammar*
has been changed to *Preparatory*, we hope
that the old name will not die out. The *Grammar School*
has a history of which to be proud
and THE ARGO will try to keep that in mind.

In behalf of the school the editors thank Prof.
Cummings for his gift, hoping that he may receive

some return for his kindness in the pleasure he
has afforded every one of THE ARGO's readers.

AT present there are a number of schemes in the
school either just accomplished, in the state
of being accomplished, or in the embryo state.
New singing books have been procured, THE ARGO
has a new cover, a school button has been chosen,
a base-ball team is to be organized, a school an-
nual is being discussed, and a reception at the
Home is planned.

Schemes are fine things if they are practicable
and do not interfere with what have been previ-
ously begun. We already have several things in
school which rightly claim our attention. The Y.
M. C. A., THE ARGO, and the Glee Club deserve
our support in no half-hearted way, and into the
base-ball teams and tennis club should be thrown
all our athletic vim and spirit. Then if we have
any superfluous energy and time left, let us choose
carefully some scheme which will benefit us and
push that scheme heartily, and not have too many
irons in the fire at once.

WINTER is drawing to an end. The weather
is beginning to moderate and over the land
base-ball is once more beginning to be the topic
of conversation among lovers of the national game.
We have heard rumors of organizing a base-ball
team, or teams, and hope that the rumors are true.
In every college that takes an interest in base-ball
the batteries, at least, have been practicing for
for some time already. The record we made in
foot-ball was good, and if our standing in athletics
is to be kept up, the same hard work and practice
must be taken by the base ball nine as that which
gave the foot-ball eleven their victories. We hope
then that the nine will speedily be formed and that
they will practice whenever they have a chance.
If they do their part, the whole school will stand
ready to aid them either in providing the necessary
means or in cheering them on to victory.

NAPLES.

I WELL remember the morning I first saw Naples. We had left Brindisi the evening before, and as it grew light on this particular morning, we were nearing the bay of Naples. I can see now how old Vesuvius looked, looming up out of the clouds as we came near it. The night had been rainy but toward morning it cleared, and as the sun rose the clouds went softly creeping and swinging up Vesuvius, and then drifted away. On the left lay the bay, looking rather cold and misty then. I do not believe that the well-kept vineyards and gardens near the city could ever look more beautiful than they did on that spring morning in all their bright freshness after the night's shower. By the time we reached Naples the sun was shining and the city was getting awake. Gladly leaving the poky train we went to the *Hotel de Geneve*. This hotel was purely Italian and almost everything was done in the Italian way, which was exceedingly nice after one got used to it. It did not take long to get used to it either if one was not prejudiced as strongly as the Englishman who "liked to know what he was eating and did not like these fancy dishes." He always had porridge and ham and eggs for breakfast. He managed to worry through the other meals somehow with the other people, only rejecting dishes which looked "too fancy."

The "lift" was one of the institutions of the house—elevator we should call it. As in any of the other few hotels in Europe which had "lifts," the *Hotel de Geneve* was very proud of its "lift," and let the world know it had one. It was so slow that I usually chose to walk up—no one scarcely rode down; and if I exerted myself slightly I could reach the sixth floor as it was passing the fourth or fifth, we both having started together. In the morning, going to breakfast, I noticed cabbage leaves in the hall, and asked the one maid in the house who could speak a little English what they were for. The goat, she said. Yes, the milkman had a customer on our floor and used to drive up one of his goats to be milked there early each morning. That was not an institution peculiar to our hotel.

Our rooms were on the sixth floor and from it

we could see out over the city with Vesuvius beyond, having usually some smoke hanging over the crater during the day and at night quite often a dull red glow. It gave one a rather weird sensation to watch that glow die out so sullenly and quietly and then brighten again in a steady way that somehow, to me at least, suggested the terrible power hidden way below it. To the right was the bay and the *Molo* with its light-house and shipping. The roofs below our windows were interesting, as the Neapolitans use the flat roofs of their houses very largely. They often have regular flower gardens on them, and, especially in the evenings, are fond of taking the air on their house tops.

Most of the streets in Naples are very narrow and have no sidewalks, or very little distinction between sidewalks and roadways, so that people walk anywhere they choose. Naples shares with St. Petersburg the distinction of having the fastest and most reckless driving of any city in the world. That, and the narrowness of most of the streets, obliges one to keep his wits awake and his eyes open. The Neapolitans are fond of going about and the streets are usually full of people. The priests, in many different kinds of gowns, and the soldiers and policemen, in every variety of uniform, are conspicuous.

Riding is almost a passion with the Neapolitans and there are many handsome horses and carriages in the city, and some which are just the contrary. Mules and donkeys are numerous and it is comical to see a cart with three or four men in it and drawn by a little donkey scarcely larger than one of the men. Often large parties will be in a carriage too, for, by several clubbing together, each one of the party can obtain the much coveted ride for a comparatively small sum. There are many street-car lines and open cars are popular. The drivers on the cars use horns instead of the whistles used here. Horns are used on the railroads too, for that matter.

The Neapolitans are quite dudish. They will spend most of their money on dress, and have the reputation of being among the best dressed of the citizens of any city. One peculiarity of the women's dress is that few of them wear hats. Other-

wise they copy the most approved Parisian fashions.

The shops in Naples are interesting. The distinctive articles for sale are coral, tortoise shell, and lava work—the lava coming from Vesuvius of course. There are many peddlers of the same and other articles too. The flower and fruit stands are quite features of Naples. There I first saw the far famed Italian flower-boys and girls. They are usually a disappointment, both their age and beauty being rather questionable as a rule.

Naples is a musical city. I think that hand-organs must have been invented there. Certainly outside of Naples I did not see more than half-a-dozen hand-organs in Italy, while in Naples they literally swarmed—all kinds of them, from tin ones strapped over men's backs to those almost as large as upright pianos, trundled about on two wheels by a couple of men. There are chimes on a great many churches which strike the quarter-hours, while other bells only sound the hours. Another musical sound one must become accustomed to is the braying of the mules and donkeys.

The Royal Palace of Naples is a solid building overlooking the navy yard and bay. It is interesting historically and is a beautiful building as well, but somehow I think it seems a little gloomy. Capodimonte is quite the opposite. It is not as large nor as handsome as the Royal Palace, but is infinitely more cheerful and pleasant. It is situated high up on a hill and has a most charming view. I think that view is the one I remember best, and somehow it seems to express my general impression of Naples better than any other. It was a lovely day when I visited Capodimonte, and I shall never forget how pleasant and beautiful the land looked, and how the great bay lay sparkling in the sunshine with Capri and Ischia lying blue and peaceful in the shining water with the Mediterranean beyond them.

There are quantities of other things of which I should write to explain the peculiar fascination and charm Naples has for a person—the museum, the park, Pompeii, the churches, and, above all, Naples—just Naples herself. No wonder the old Romans loved *Neapolis* for all her attractions. They worked their spell upon me, and I can indeed use, not the old saying "See Naples and die," but the better one "See Naples and live to see it again."

TAU RAMP.

THE AMERICAN INDIANS.

WHEN the Spaniards first landed on the shores of Hispaniola they found a race of men with dark skins, high cheek bones, and straight black hair. Supposing that the unknown land before them was some part of India, they called the savages Indians. It soon became known, however, that the new country was not India nor any part of Asia, but an hitherto unknown continent.

It is believed by most ethnologists, at the present day, that the American Indians are descendants of a tribe of men who emigrated from Asia in prehistoric times. At the time that the Spaniards landed in America, the Indians lived in villages, each of which was governed by its chief. Several of these villages usually belonged to one tribe. The men spent their time in hunting and in making war on neighboring tribes, while the women remained at home to take charge of the village.

They were brave and fearless and their perseverance was wonderful. Trained from their boyhood to consider all emotion a sign of weakness, they were enabled to endure the greatest pain that an enemy could inflict, without a wince or a groan. The fact that they respected courage, even in their enemies, is shown by the following incident:

During the French and Indian War, a party of marauding Indians captured two young trappers, John Stark and William Eastman. After being taken to the Indian village the prisoners were compelled to "run the gauntlet." Two lines of men were drawn up, armed with clubs and tomahawks. Between these lines Stark and Eastman were forced to run. Eastman ran first and was badly beaten. Then came Stark's turn. Wrestling a club from the first Indian, he rushed between the lines, striking his enemies right and left as he ran, and when he came out from between the lines he left many aching heads behind him. Were the Indians angry? On the contrary they were delighted. They clapped him on the back, cried "Good! Good!" and wanted him to be their chief. Eastman procured his freedom for thirty dollars, but Stark had to pay one hundred for being so brave a warrior.

The Argosy.

In 1621 New York was settled by men from Holland. For some time they were kind and just to their red neighbors, but unscrupulous traders sold the terrible "fire water" to the poor red man and immediately he became a fiend.

A settler at Newark sold rum to the son of a Hackensack chief and, while he was drunk, stole his beaver skin. When the Indian awoke from his sleep he found his beaver skin gone, and in a great rage shot James Van Vorst. The Governor demanded of the tribe that the murderer should be given up, but the Indians refused, saying that the murderer was drunk when he did the act, and that the man who sold him the rum was responsible.

As night came on, several boats full of armed men set out from the Battery. Silently they climbed the opposite bank and disappeared in the forest. The people on the New York side of the river heard a scream of agony and saw the glow of burning wigwams. When the soldiers returned each man carried a ghastly trophy, a bloody head; over a hundred men and women perished in the massacre.

Was it strange that the Indians vowed vengeance? Was it to be wondered at that he took it in his own terrible way?

And although the tomahawk has been often buried and the "peace pipe" often smoked between the Red Man and his "White Brother," yet there has been enmity between the Indian and the White Man up to this very hour.

As civilization advanced the Indians were forced to retreat, until at the present day a few degraded beings, scattered all over the west, are the sole remnant of the free and mighty race that once roamed throughout the whole extent of this continent of North America.

THE OLD MAID AGAIN.

I AM placed in a decidedly awkward position in attempting to answer "Y's" article in the last ARGO. In writing "The Wail of the Old Maid" I showed my sympathy with the girls, revealing some of my inmost thoughts and crushing my strong boyish instincts, for the time, out of courtesy. How those boyish instincts bristled up when I was

attacked by a girl! I was expecting a reply from a boy and was fully prepared to champion the cause of the girls and of my so-called girlish—or "old maidish"—characteristics. But when a girl attacks me it is too much and I make haste, as a boy, to defend myself, even though I may appear in the awkward position of a defender of two sides of a question.

It is just like a girl—! There! That is my boy nature cropping out. I don't mean that at all. I simply wish to state that it is a feminine characteristic showing itself in "Y"—of course an "old maid" does not have the feminine *vices*—to give me a little pat on the head in a sublimely patronizing way in saying: "I am glad that you acknowledge that girls are superior to boys; of course, as I am a girl, I have no doubt of the veracity of that statement, but not every boy will admit it, though I am sure in his heart he believes it to be true." Did you ever see such a reception of what is a most handsome concession for a boy to make? A boy always makes a concession in return for one, and a boy, in being an "old maid," does not put off the good traits of a boy.

Now in regard to wearing gloves when weeding I will state that if there is any one article of dress I thoroughly detest it is gloves. I don't care about the "softness and whiteness" of my hands, I merely want them clean and smooth. I do not wish to be a dude, but simply a neat and particular boy.

"Y's" artistic senses are rather odd if she imagines studying the designs even for a college Gymnasium would satisfy true artistic longing. As for not using the mouth organ or jews-harp, they are better than nothing; and I can assure her that we hear more than we want to of our glee club—it is not all pleasure to hear them practice.

Then see the sarcasm in "Y's" knowing "boys who can play the piano (*unfortunately for their families*)."
That does not seem to agree with her most estimable opinion that "a sister should encourage her brother." She seems skeptical about a boy's being able to hold a baby and treats that solemn and weighty subject rather

flippantly. I know one boy at least who can hold a baby and *keep it quiet*. There!

In the rest of her article I think "Y" has struck the right vein and the remarks at the end especially are good. I'll not say any thing in the line of advice for I have noticed that girls do not take hints given by boys in the spirit in which they are given. That is ambiguous, I know, so I'll leave it as it stands.

Hoping that I have not made a "muddle" of what I have written I'll add one word before I stop. That is that I hope some boy will go for me for being an "old maid" so that I can lay him out in fine style, prove how thoroughly I sympathize with girls, and do something to make me feel less mean in having picked to pieces an article written by a girl.

AUNTIE.

SKATING.

DOESN'T a boy feel proud when he gets his first pair of skates. And when he gets down to the pond and tries to strike out, doesn't he feel just the opposite. It beats a circus to see him try to walk and all of a sudden go down without any warning as if he meant to crack the ice; and as likely as not he will be so foolish as to hit the back of his head and a good part of his ardor for skating will depart.

There is no need of thumping your head when you fall. I have skated for five years and have had a great many falls, in fact I think more than my share, and I never, but once, hit my head. It sounds foolish to say that, when you fall, you should hold your head well up, because you generally fall so unexpectedly that you do not have time to think; but if you should try to think, you would not find it so very hard after all.

Skating is one of the best sports because it is such good exercise and takes you out in the pure, bracing air. (Note: Beginners are apt to think it is good exercise from the way they feel the next day.)

In order to appreciate the sport let us take a skate. Get your skates and possibly your polo-stick too and come on. If here in New Brunswick we shall go either to Weston's Mills, a walk of two miles, or to the canal which is close at hand. We

like the walk in this clear, cold air, so we shall go to Weston's. Ah! there is the pond at last, two miles of smooth ice.

Let us stop a minute to look at the picture. Right here is a party of boys and girls putting on their skates. Over further is a boy trying to stand up. There! Down he goes, but he is soon up and at it again. A little further on are a couple of boys practicing fancy movements and way up the pond when it broadens is a large party of boys playing polo. All over we see skaters swiftly gliding along. Ah! there is a couple, a lady and gentleman. See how gracefully they skim along. They are doing the "outer edge." Oh it is fine—but I want to go skating myself so I shall stop.

ALRIC.

PERSONALS.

Who is "Sweet William?"

No doubt but that Jesse Suydam can tell how deep the canal is, for he's been there.

R. K. Painter and J. G. Blackwell, of '91, have left the classical section of the class to join the scientific.

"Ma" says that when he wore his "Sheeny" cap in R— during the holidays the boys sang *Where did you get that hat?*

Several of the "Trap" boys have started a non-shaving club. They have resolved that razors shall not touch their upper lips until Easter.

R. B. Littel, '90, was here for a few days during his vacation visiting English. He looks well and familiar and intends to enter College next autumn.

Four new fellows have entered school since the holidays: Geo. Deshler, '91, New Brunswick; Lane L. Cooper, '92, New Brunswick; Henry J. Spelker, '92, Troy., N. Y.; Theo. W. R. Van Het Loo, '91, Paterson, N. J. The last two are in the "Trap."

"Wooly" visited the Hotel Lakewood during vacation and climbed the tower to take in the view. When asked how he liked it, he answered, "It's all over paint," and nothing else could be gotten out of him.

N. B.—It may be well to add that the tower had been recently painted.

Y. M. C. A.

The topics for the Wednesday prayer meetings at the Home are :

Feb. 4—"Courage." Psalms 119: 46. Leader, J. P. Stout.

Feb. 11—"A Secret of Success." II Samuel 10: 12. Leader, Byron Cummings.

Feb. 18—"Holding Fast." I. Thess. 3: 21. Leader, F. Johanknecht.

Feb. 25—"Our School's Needs." Leader, J. H. Seeberger.

The following are the subjects for the meetings at the school building :

Feb. 6—"Pressing Forward."

Feb. 13—"The Trust Committed to Us."

Feb. 20—"The Touch of Jesus."

Feb. 27—"Let Your Light Shine."

Leaders will be provided for later.

REPORT OF COMMITTEE.

To the Head Master and Students of the Rutgers College Preparatory School.

Your committee on a school badge have the honor to submit to you the following report :

Several attempts have been made heretofore to adopt a distinctive emblem for the Rutgers College Preparatory School, all of which, from one cause and another, have been futile. It has been difficult to find a fit design which could be manufactured at a reasonable price; but the committee think that they have accomplished the task assigned them in as satisfactory a manner as possible, after two months correspondence with manufacturing jewelers. It has been found that a pin, whether of gold or silver, would cost so much as to be necessarily out of the question; so your committee recommend instead the adoption of a *school button* in the shape of a square lozenge divided into two triangles, one of which shall be colored black and the other white, thus presenting the time-honored colors of the Rutgers College Preparatory School.

Manufactured in a style identical with that of the Rutgers College button, such a button can be gotten in quantities of 50, for \$1.10 each: of 100 for \$1.00 each; and the committee are confident that nothing satisfactory can be obtained for a less

sum. If desired, the buttons can easily be changed into pins; but it is thought advisable that they be manufactured as buttons, as well for economy as convenience.

D. SAGARA, '91, W. B. COLLIER, '92,
WM. H. VAN ALLEN.

IN MEMORIAM.

TO the memory of R. K. Painter, J. G. Blackwell and G. S. Ludlow who departed the classical life during this (the second) term of the school year of 1890-91.

They were cut off in the midst of their promising young lives just as they were about to attain the goal of their ambitions—graduation, not by dread flunks or by the hand of the faculty, but, sad to say, by their own hand and will.

Life stretched out before them in all its joyous beauty—the valedictory undoubtedly awaited one, distinguished honors the second, and before the third lay the future. But they were cut off and have gone down to the death of the scientifics' lot; and while the fiends of the scientific world rejoice over their prey, we, the classicals, mourn our loss and extend our most sympathetic consolations to the friends of the deceased.

Ossa eorum requiescent in pace.

LATER.—Since the above was written one has been resurrected to the real life which may be found in wrestling with the classics.

OUR GLEE CLUB.

THE Glee Club took part in the Christmas exercises of the Hope Mission Sunday School on Friday evening, December 19th. The pieces rendered were both humorous and pretty, and were much appreciated by the audience. The *Spanish Guitar*, with Van Dyck and Stilson accompanying, was especially well received, and *Who Built That Ark* afforded a great deal of amusement to the little folks.

* * *

The treasurer wishes to state that the ten cent fine for absence from Friday afternoon rehearsal is a great success. The members have paid up promptly when fined, and the club has been enabled to buy some new sheet music.

SQUEAKS.

"Drawr" an angle.

I "underconstumble."

"Pete" says $180 - 104 = 40$.

A girl skating is a n-ice looking girl.
To repeat an inci-dental joke is tooth-in.

After a snow storm the skating is now good.

Have you any "superfluoutous" wrapping paper?

"Considerable many more problems" are like that.

A "pony" used at night might with propriety be called a "night-mare."

It is strange that the auctioneer does not get very hoarse at a horse auction.

Extract from a composition: "Turkey, chicken, quail, rabbit, and other fowl."

One of the fellows says it is bad to "talk too much with one's mouth."

Cæsar, according to a history scholar "alleviated" the poor people of Rome.

"Solomon" got a "memento" of the Glee Club's pleasant visit to Hope Mission.

"Ma" is bound to fix "Wooly's" tie when it is ascending. He is determined to have him tie dy.

Student (seated) translating.—"The sun was setting."

Prof.—"Let the son rise, please."

Prof.—"Y—, what is the meaning of a toast at a banquet?"

Y—"Why, a-a kind of dish."

"Solomon" says he is going to a convent and will become a nun, but Stilson says there will be nun (none) like him.

R. V. D. says he can't dance "fairy" (very) good. This is a pun as a "fairy" is "Rat" slang for girl and R. V. D. was trying to dance the girls part.

X.—How many kinds of letters are there?

Y.—Two kinds. Business and love letters.

X.—What is the difference?

Y.—One is sense the other is nonsense.

Prof. giving the school a lecture.—"I do not want to see paper lying about the room. What would you do if a boy threw paper around in your private room?"

V. S.—in an undertone—"Kick him!"

Prof. overhearing the remark.—"It is rather hard to kick a fellow in a looking-glass."

Chorus "catching on."—"Hoh-ha-ha,"

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While the careful preparation for Colleges and Scientific Schools will be its chief aim; attention will also be paid to students desiring to prepare for business.
The number of pupils at the "Home" is limited, and each boy will receive individual attention and care.

ADMISSION.

Pupils will be received at any time and assigned to the classes in which they can most successfully prosecute their work. It is earnestly urged, however, both for the individual and the class, that pupils enter promptly at the beginning of the year or quarter. *The class work will begin promptly at the opening of school.*

Each pupil will bring with him a certificate of good moral character from the last school he attended, or from the pastor of the church he has attended.

RELIGIOUS EXERCISES.

The aim of the school is not only sound scholarship, but the development of *Christian Character* as well. On Sunday the pupils of the Preparatory School worship with the Students and Faculties of Rutgers College and the New Brunswick Theological Seminary, at Kirkpatrick Chapel. Attendance at other places of worship is allowed at the request of parent or guardian.

LIBRARY.

The college authorities have very kindly, and to the great advantage of the school thrown open to the pupils of the Preparatory School the Library connected with Rutgers College. Libraries of nearly 70,000 volumes are accessible to the students.

THE SCHOOL BUILDINGS AND GROUNDS.

There are two buildings connected with the School, one in which the recitations are held and the other in which the boys live with the Head Master. These are five to ten minutes' walk distant from each other, and thus insures every student some exercise in the open air. The buildings are in a thoroughly sanitary condition. Ample grounds are provided for out-door games.

DAY PUPILS.

Many pupils residing in the cities and villages adjacent to New Brunswick attend school daily and reside at home. Trains arrive at all hours of the day and special school rates can be obtained from the railroad.

For day pupils the terms of tuition are as follows:	
First and Second Primary.....	\$ 8 Per quarter.
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TERMS FOR BOARDING PUPILS.

The terms for Board, furnished room, care of room, fuel, lights, tuition, etc., are \$90 per quarter, payable strictly in advance. Suites and single rooms, \$100 per quarter.

PRIMARY AND INTERMEDIATE DEPARTMENTS.

The work in this department is designed to prepare boys of the youngest school age for the more advanced work of the school. The number of pupils is limited. Special care is taken in regard to the morals and language of each boy. For Catalogue or further information address E. H. COOK, A. M., Ph. D., Head Master.