

Abate is faculty's athletic addition

by Elizabeth Pickar

Miss A. R. Abate is the new Physical Education teacher at Prep, who recently replaced Miss Sheri Cardella. Some of Miss Abate's background and ideas were expressed in a recent interview.

Q. Have you previously taught Physical Education at another school?

A. The only other teaching I have experienced is substitute teaching.

Q. Where do you originally come from?

A. My original home is near Trenton.

Q. Where did you receive your education?

A. I attended Glassboro State College.

Q. Where are you living now?

A. I live in Cream Ridge, located around Allentown. It's farm country.

Q. Do you live on a farm?

A. Yes, I have cats, dogs, and a horse.

Q. Do you have any hobbies, other than animals?

A. Yes, I enjoy reading historical novels and poetry whenever I have spare time.

Q. Turning now to your job. What sport do you most enjoy playing?

A. I think tennis. I play every



Miss A. R. Abate

day during the summer if the weather permits.

Q. Will you be coaching the girls' tennis team?

A. As of now, yes.

Q. Do you have any personal future plans at Prep?

A. I would like to get involved in teaching Health. At this point, it looks like I won't be doing this at Prep.

Q. Do you support Women's Lib in sports, like equal time in the gym or on the tennis courts?

A. Yes, without a doubt.

Q. Thank you for your cooperation, and good luck at Prep!



These delegates will represent North Korea at the Model U.N. in Washington, D.C.

Prep delegates to represent North Korea at Model U.N.

by Elizabeth Pickar

Participating in a model United Nations, meeting an enormous variety of people and understanding their ideas are only some of the plans in store for the students who are going to the Model U.N. this year. Students Jerry Salomone, Elizabeth Barbe, Kathy Pierson, Mary Morrison, Steve Kerekes, Aija Gablikas, Caron Wolicki, Robert Murray, Roman Bukachevsky and exchange students Monica Boehme and Elli Schwarzaunt will stay at the Hotel Shoreham in Washington, D. C., under the supervision

of Mrs. Kanak Dutta. During the Model U.N., which will take place March 7-11, Prep students will be representing North Korea.

The Model U.N., which is sponsored by Georgetown University, gathers 1500-1600 high-school students from all over the United States. Each school represents a different nation and attends various committees and assemblies, similar to those of the actual United Nations. Students and teachers from Georgetown University run the meetings, while the high-school teachers attend their own conferences.

Chief delegate this year, Jerry Salomone feels that the Model U.N. offers different ideas, different people and a beneficial experience. Although it is likely that Prep students will be summoned by "Hey, North Korea," they will again feel brotherhood and unity with all those attending the Model U.N.

THE ARGO

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RUTGERS PREPARATORY SCHOOL

FRIDAY, FEBRUARY 15, 1974

Aid to private schools is a possibility again

by Ernie Renda

Legislation now before Governor Brendan T. Byrne for review could mean a return of partial aid to non-public schools in New Jersey.

The proposed legislation, as drawn up by Newark attorney and former state senator Elmer Mathews, would include the creation of centralized book depositories from which both public and private schools could borrow. Mathews feels that such an arrangement would in no way hinder local decision making in selection of textbooks, which would be the major complaint of the local school boards involved. Other benefits for private schools included in the bill would be health services and increased transportation subsidies. At Rutgers Prep this increase in subsidies would have substantial merit because of the distances which most of our students have to travel to reach school.

Previous attempts to enact such legislation have been declared unconstitutional with the exception of the transportation subsidy. The new legislation, however, has been styled after the New York textbook plan. This plan has been challenged in Federal court unsuccessfully. Supporters of the legislation are concerned about a repeat of the Federal court ruling against the previous aid to non-public schools program which was ruled unconstitutional because it violated the separation of church and state as recognized in the Constitution. Prep was threatened with losing almost \$4,000 worth of non-consumable goods obtained through this aid. Fortunately, the school had the opportunity to buy back the goods at an auction. Many schools (30%) were not so lucky.

Seniors choose projects

by Aija Gablikas

Due to a ruling by the State Department of Education, various secondary schools in New Jersey, as throughout the U.S., have instituted Independent Studies Programs. Rutgers Prep has systemized such a program, created for and open to "all seniors in good academic standing," for the purpose of completing a project of their choice. The program enables

the students to be released from portion of, or all of, their regularly scheduled classes during the fourth quarter in order to "broaden their educational horizons" in this manner. Although there will be a lot of students missing classes, all colleges and universities accept the full credit granted for the successful completion of the enterprise.

In planning a "senior project," the student must heed obligations to the school, namely publications, athletic teams, advanced placement courses, and positions as class officers or School Council members. All applications are submitted to Mrs. Roberts and henceforth officially surveyed by the Project Committee, comprised of faculty members Mrs. Roberts, chairman, Mrs. Spratford, Mrs. Howell, Mr. Bianchi, Mr. Daviet, Mr. Beronio and Dr. Sperduto. The quarter-long projects, in addition to two progress reports, transpire from March 22 to May 27 and are followed, after completion, by both written recounts and oral presentations.

The beneficial opportunity of the Independent Studies Program, along with the interest and assistance of the Project Committee, has enabled the Prep senior in the past and will enable him in the future, to engage in so edifying an experience.



Dance troupe demonstrates dances from all over the world in Baldwin Hall, Feb. 7.

Folk dances and music highlight Prep's stage

by Ieva Miesnieks

The Princeton Ethnic Dancers presented a program in Baldwin Hall for the entire student body and faculty of Prep on February 6, 1974.

The program was sponsored by the Parents Association. Mrs. Karafopoulos, who planned the performance, had inquired at various

Mrs. Roberts is new Lower School teacher

by Merle Witkin

Mrs. Nancy Roberts took over as the new fifth grade math-science teacher February 4. Mrs. Roberts replaced Mrs. Jacqueline Stagg, who had taken the post after Mr. Ken Asher, himself a mid-year replacement, left during Christmas vacation.

Mrs. Roberts, a resident of Metuchen and the mother of two children, graduated from Newark State College. She has taught in the Elizabeth school system and at the Pingry School, and she's been a substitute teacher in Metuchen and our own Lower School. This enabled her to meet her current students before taking charge of their class, easing the transition.

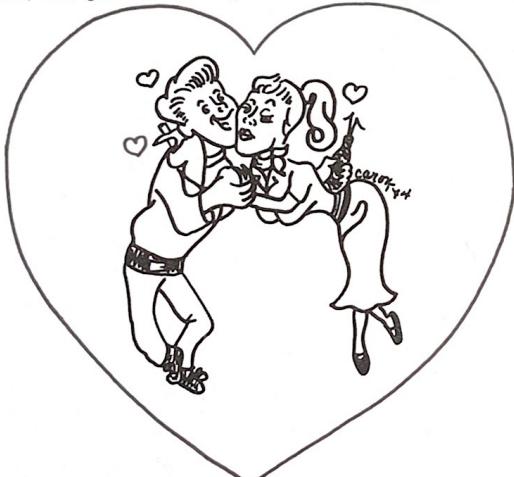
As a child, Mrs. Roberts always wanted to become a teacher. Nothing has daunted her enthusiasm for the profession, not even an unpleasant experience while teaching in Elizabeth: she attempted to stop a student fight and was accidentally cut by one of the students with a knife. "That taught me to let the male teachers break up the fights," she recalled in an interview.

schools, getting information about different dance groups in the vicinity. She found that this particular group was willing to perform at Prep, and so arrangements were made.

The group consisted of eight dancers, the majority being students from Princeton University who have taken an interest in folk and similar type dancing. Other members of the group are professional dancers from Princeton and vicinity, who are involved in other dance groups besides this one.

The group performs throughout New Jersey, although it has also danced out of state. The dancers dance at many schools, holiday celebrations, churches, and folk festiva's. In their busiest season, they perform once a week. Most of the members have been dancing for fifteen years, but a more intense program, in which they practice four times a week, has been going on for two and a half years. Now they have also extended their interest to music, playing various instruments and singing, while others dance to the music.

The dance group began their program at Prep with a friendly welcome and explanation by Leo Arons, the leader of the group. He said that they do dances from all over the world, and so there is a wide choice of ones to learn. As Mr. Aron said, "It is not a question of finding, but avoiding the dances, for so many have been introduced from a variety of countries." Dances they performed included Israeli, English, Polish, Hungarian, Yugoslavian, and Bulgarian folk and national dances.



Valentine's Day Dance scheduled for tonight! See story, page 2.

Alumni fund needed

Prep has always thrived on the tireless efforts of parents and friends who have volunteered their time in school service activities. Their endeavors have been valuable and greatly appreciated. However, this abundance underscores a lacking in another vital area; money.

Unlike some private schools and most colleges, Prep exists almost exclusively on tuition fees. It receives little if any monetary donations. Many U.S. schools and colleges supplement their tuitional "incomes" with donations made through alumni funds. These money-raising alumni organizations enable a school to acquire various "essential luxuries", items which tuition fees alone could not have paid for. For example, the money from an alumni fund may pay for the purchase of microscopes to the building of a new wing.

Our own list of "essential luxuries" runs quite long. In a few months, the school will have a large, well facilitated library with one problem—an insufficient number of books. Dramatic and social endeavors are hindered by the absence of an auditorium equipped with a real stage and lighting facilities. The lack of a music department is downright embarrassing in a school which caters generously to the other arts. The Upper School needs more classrooms and teachers to alleviate overcrowded English classes. And, of course, the swim team is still patiently waiting for a pool of its own.

The responsibility for organizing alumni funds should rest with each senior class. Once a class elects to initiate such a fund, carrying out a plan of organization would be relatively easy. The class secretary (or whomever the class designates) would be responsible for keeping the class members in touch with each other and Prep after graduating. Each year thereafter, he or she would send a letter to all class members requesting any news about them, such as jobs, travels, marriages, etc. The secretary would then type up the class news items received and news of Prep. The latter could be easily obtained through the school council officers. The newsletter would be sent out annually to all class members along with an envelope for voluntary alumni donations of any amount.

The purpose of the newsletter would be to keep the class members in touch with each other and Prep. It is likely that it would evoke a continuing interest in campus affairs and the school's needs in providing an excellent education on all levels. The destination of contributions could be determined by the class before commencement. Gifts could go to a specific department, a scholarship fund, or simply to the school's treasury.

At present, many private schools and colleges are being forced to close down due to a lack of sufficient funds. Although Prep is nowhere near this situation now, an alumni fund would be a further insurance against this danger.

Prep's ability to provide its students with certain "essential luxuries" (and, possibly, to remain functioning in the future) rests on many factors, predominately that of raising the necessary capital. In light of this, perhaps the Class of '74 could set a precedent by organizing its own alumni fund.

Hopefully, other classes would follow its lead, providing Prep with a continuing source of revenue with which necessary but costly improvements could be made.

In memory of a friend

During the recent Christmas vacation, a very unfortunate incident occurred, involving the death of a Rutgers Prep student. The student to whom I am referring, is Paul Rosenblum of the freshman class. Paul will undoubtedly be missed by many, not only by his classmates, but by anyone who ever had the pleasure of meeting or knowing him.

I'm not going to tell you how Paul Rosenblum lived and I'm not going to tell you how he died either. What I will tell you is how he was liked and will be missed. Many students did not know the Paul Rosenblum I knew, because this was his first year at Rutgers Prep. Those of us, however, who did know him, knew that he was a very out-going and likable person. The one memorable thing that stands out clearly in my mind about Paul is how he never complained about anyone or anything. He was one who always tried to work things out on his own first and only asked for help if necessary. Another asset of this that attached many to him was the smile he always had for anyone at anytime.

These are just a few, but very special assets that made Paul Rosenblum a true and likable friend of many. And in ending I say to you, as long as there will be a memory of man, Paul Rosenblum will not be forgotten, but he will be missed.

Tony Jones

A letter to the editor

My best wishes to everyone on the completion of another successful semester at Rutgers Preparatory School. And now my suggestions to the faculty, please accept them in a constructive light.

Teachers giving directions to their students for exams have about ten minutes before the start of the exam. Why in the middle of the exam do we hear, "Oh, my class, number sixteen on page five should be quorum Q-U-O-R-U-M not majority." Can't the teachers do that in their designated time at the beginning of the exam, instead of during the students' time?

The students spend days preparing for these exams which are very important to their future in high school and in college. The least the teachers could do is take ten minutes to proofread the exams, which they are giving, to find errors. But instead, they take the students' very limited time to correct their mistakes.

Is it fair for the students to have to smell the delicious enticing aroma of freshly perked coffee, while they are racking their brain for the avogadro number?

Why is it that the teachers have the funniest gossip to share among themselves, while the students are trying to conjugate the Spanish word *pensar* (to think)?

Teachers should be told to wear sneakers during the exam days. Is it fair for students, trying to remember what a perpendicular bisector, of an angle is, to hear one of the teachers trying out their new eight inch platform shoes?

All of these things are very disconcerting to the student who is trying to do his best.

Robin Horlick

Plans for dance underway at last

by Susan Chimene

At long last, Prep will be holding its first dance of the year, tonight, February 15. Due to problems in organization and "last-minute" arrangements, none of the previously planned dances were held. However, tonight's dance promises to be a successful one.

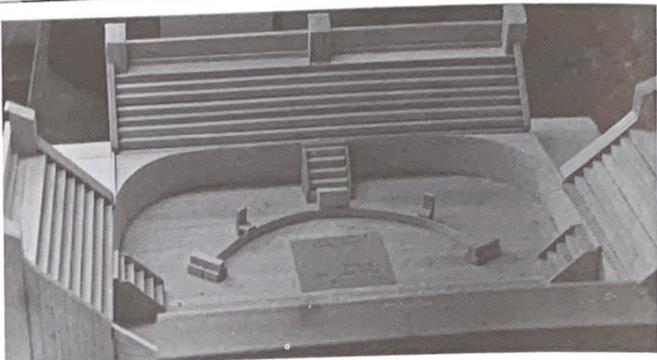
Very graciously, Ms. Okulski, Mr. O'Connell, and Mr. Daviet have agreed to chaperone. Students are requested to remain inside, once they are in the dance and comply with all other general rules. The dance will begin at 8 P.M. and will end at 11 P.M.

At present, Janice Sistrunk, the new chairwoman of the Social Affairs Committee, is investigating the possibility of holding another dance, hopefully sometime in March.

Classes report

by Mara Miesnieks
Senior Class

The senior class meeting of January 31, demonstrated the students' lack of interest in the proposed trip to Downeyton Inn when less than half the class voted for it. Among other topics discussed were the fund raising movies ("The Three Stooges Meet Hercules" and "Bonnie and Clyde"), the senior-faculty bowling tournament to be held February 9 at Edison Lanes, and the possibility of installing a coffee machine for Prepsters. The treasurer's report, indicating the senior class funds to be at \$313.55, sparked discussion of a senior class gift probably the most controversial subject of the meeting. Several ideas for the gift were proposed,



Above is Joann Lasker's rendition of a Greek temple at Athens. Below is a model of the Globe Theatre in the days of Queen Elizabeth I in London. It was constructed by Richard Erdos. Joann and Richard built their theatres as projects for Mrs. Herzberg's Dramatic Literature Course for Juniors.



none of which drew a majority vote.

Junior Class
by Della Hammer
Robin Horlick

The Junior class meeting, which was held on Thursday, January 31, was one that summarized all the goings-on since the last meeting in November.

Newman, Redford team-up with action and wit again

by Janet Borrus

"The Sting" is a truly fun film to see. No tears, hidden meanings, or current social or political problems involved. Just fast-paced action, "fun crime", and a good deal of wit. Expertly directed by George Roy Phillips and starring the dashing combination of Paul Newman and Robert Redford, it is the tale of two confidence men intent on pulling the "big con" on Robert Shaw, a villainous ring-leader of Chicago's mid-thirties mob. It is not a film totally dependent upon its realistic qualities.

Small con men, Redford and his aging partner Luther, are caught by Shaw's mugs after skillfully eliciting several thousand dollars from a mob errand man. After a series of unfortunate occurrences (vagueness is used here so I won't spoil it for you), Redford is left alone, forced to seek the experience of one who can teach him "the big con", none other than crude, crafty, and yes, comical, Paul Newman. Thus simultaneously ensues Redford's training and their elaborately executed revenge scheme, which makes suckers of all involved including the audience, thanks to a most fitting surprise ending.

Newman and Redford, charismatic as ever, run the show in perfect form. The hot tempered Irish mob boss is excellently portrayed by Robert Shaw. Eileen Brennan, Newman's hooker-girlfriend, has just the right touch of sleaziness and compassion needed for the role. All are supported by a smooth crew of first rate character actors.

Written by David Ward, the story displays the frequent hilarity and adventure of the con man's life, yet also some of its loneliness. Imagine, Robert Redford

Committee reports were given. The Prom Committee, the most active of the three committees, reported that further details such as a photographer and the price of bids were decided on. A florist and a band had not been decided on the time of the report.

Sophomore Class
by Elizabeth Pickar

The tenth grade has planned a day in New York City, including lunch and a matinee showing of *Pippin*, for their class trip. They decided, during their last class meeting, to show a movie for a fund-raising class project. Further plans about it will be initiated by an appointed committee.

Freshman Class
by Roman Bukachevsky

The freshman class conducted its class meeting in its usual uproar. Discussed were the class dues which most people haven't paid yet, and the class trip. Another important item was the donation for a plaque in memory of Paul Rosenblum, and the planting of a tree in Israel in his memory.

Eighth Grade
by Christopher Combest
Ed Pierson

The meeting, convened at 2:05 p.m. and presided over by President David Yurcisic, revolved around the question of an eighth grade class trip.

The committee for looking into the feasibility of trips took sug-

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Advisor: Advisor _____

Exchange students highlight new semester

by Janet Berkowitz

For years the Foreign Exchange Club has been hosting students from all corners of the earth. This year from Holland, Switzerland, and Chile we are privileged to have four girls staying with students of Prep. Monica Boehme and Elli Schwarzaunt arrived about six weeks ago as delegates of the Open Door Program. The other two girls are scheduled to arrive February 16 and to leave March 12.

Monica Boehme

Chile has recently been the topic of discussion at our assemblies and the first delegate representing the country is Monica Boehme. Monica



Marie-jose' Hompus

began life in Santiago, Chile in May of 1956. She attended a German school. All the classes starting with kindergarten were carried on in German with the exception of Spanish class. Spanish was her language from birth and four years later she began German. She started the study of English at the age of thirteen.

Monica's senior year begins at a German high school, Cologio Aleman, next March and ends in December. Among her long list of courses are chemistry, philosophy, and physics. Her hobbies center around tennis and track sports.

This is how Monica compared Chilean schools with those in America, "The atmosphere there is not as warm as in other Chilean schools. The people are a little cold", she explained. But she feels that in America, "The people (especially teachers and administration) are open and warm and very interested in meeting exchange students."

When asked about her opinions of America, Monica replied, "It is hard to say! Most impressive are the highways and most surprising is New York, because there are more people that live there than in all of Chile."

Elli Schwarzaunt

Puerto Varas in Southern Chile is Elli Schwarzaunt's birthplace

and she too was born in 1956. Her mother's father was originally from Germany and her other relatives are of German extraction. Elli's grandmother was a very close friend of Monica's grandmother and from this a tight family bond was established. Elli and Monica have been friends ever since they can remember.

Spanish and German have been Elli's languages since birth and in addition she took four years of English.

Elli now attends the same high school as Monica. But she claims to be in a class that makes a great deal of trouble and is constantly being punished by the principal and teachers. During her leisure time Elli enjoys tennis, track, swimming, and collecting paper napkins from all over the world.

Elli had much to say about America and here a few of her feelings. "I was very surprised that the U.S.A. is so industrialized and advanced. I was also surprised at the small difference there is here between the social classes, not like in South America where the gaps are distinct." When asked how she felt about Prep, Elli replied, "It's wonderful! The pupils, teachers, and Dr. Heinlein are very open and helpful. I feel at home here. The boys here are very outgoing and friendly—some of them are really good looking too!"

Marie-jose' Hompus

Marie-jose' Hompus, who is of Dutch origin, has been selected by the World Youth Forum to participate in this program, and she is extremely excited about it. She was born in the Southern part of



Verena Steiner and friend.

the Netherlands on board a Rhine-barge called "Emanuel". Her father is a bargeman and sails up and down the Rhine River. In a recent letter received by her host family, Marie stated, "I'm especially anxious to see the harbors of New York. I kind of miss the barges, so it will be interesting to see the differences with the harbor of Rotterdam in Holland."

In 1972 she graduated from high school in Holland. She majored in the study of languages, and among the languages she speaks are English and German, the latter which she claims is rusty. She also translates French, Greek and Latin.

Marie-jose' has been in Des Moines, Iowa for the past year. She works in a child day care center and attends Drake University. There, she is enjoying American Literature, Survey of Art, and Self Awareness. Some of her interests are traveling, listening to music, swimming, and ice skating. Cer-

tainly, skating is a favorite sport in Holland.

Verena Steiner

Verena Steiner, age eighteen, is the Swiss delegate. She was born July 21, 1955 in Bern, the capitol of her country. Now her family lives in Belp, a suburb of Bern. She left college in Bern to attend a French speaking business college in the western part of Switzerland. In her letter she said "I haven't made up my mind about the future yet, but I would very much like to get involved in some kind of a social job."

In addition to Girl Scout activities, she spends her leisure time at their chalet in Kindersteg, skiing, swimming, and hiking in the summertime. During their family holidays they go camping in neighboring countries. She too has been living in Iowa for the past year. Her high school classes there are Art, Spanish, Home Economics, American Government, and American Literature. Verena summed up her feeling about her visit in this way. "I'm happy to have the chance to go to New York, because I think it will be one of my best experiences during this exchange year."

Prep is very happy to make the visiting students a part of our school life and to share different cultures with them even if it is for such a short period of time.

Classes report

(continued from page 2)
gestions from the group, among which were a N.Y. play, a museum, and Asbury Park.

We were reminded that this semester counts twice as much as last semester, and on that cheery word, adjourned at 2:18 p.m.

Don Sebesky's latest album rates four stars

by Mark Schwartz

"Giant Box" is the latest effort from the CTI label, and the first album with Don Sebesky's name on the cover. Before "Giant Box", Don's name was just something scrawled somewhere in a corner, but this is his "first" album.

The album is a large affair, using fourteen violins, four cellos, lots of wind, and appearances of all the jazz artists who record on the CTI label. George Benson, Milt Jackson, Ron Carter, Freddie Hubbard, and Hubert Laws are just a few of the big names starring on the album.

Sebesky took more lee-way on the composing of the material for the disc, so the tunes are different from his previous material. This is because the album bears his name.

There is a lot of influence from classical music apparent on the album. Sebesky sights Bartok and Brahms as major influences. The rhythmic accent is surely Bartok or just jazz, but there is a strong sense of the Romantics in his harmonies, leaning more towards Tchaikovsky than towards Brahms. All in all, the end result is jazz, and some pretty good stuff, too.

The best cut is probably the first. It's a combination of the "Firebird Suite" by Stravinsky and "Birds of Fire" by John McLaughlin. He cleverly spreads the guitar solo through the violin section, and adds a heavy bottom to the tune by use of the cello. His interpretation of Stravinsky sounds more like Tchaikovsky with the thick brass harmonies and loud tympani.

Later in the album, he makes use of a piece by Sergi Rachmaninoff, but really bends it into a fine jazz number. A mellow Joni Mitchell cut tune comes off as a flowing ballad with Paul Desmond opening the cut with a charming alto solo. The albums are a clever juxtaposition of classical and jazz, with the result being pleasant and different, instead of ending up like Muzak, which so often happens.

The tunes are all tight, as to be expected with top names like these. Sebesky conducts and the balance and phrasing fit well with the music. One complaint, however. I dislike the fading out at the end of most of the numbers. This "top 40's" device takes away from the otherwise well-planned structure of the music.

In general, "Giant Box" is an excellent album, one that shouldn't be missed.



Dylan concert evokes mixed emotions

by Ernie Renda

Bob Dylan returned to New York on January 30th, and I was one of the privileged few to experience that bitter-sweet affair. After the anticipation, the goose bumps and the general hysteria there at the Garden, I sat back and listened. The opening song was "Most Likely You Go Your Way and I'll Go Mine". Even though he was backed by The Band in this raucous

number, a much deeper meaning was being conveyed. Spewing the words out savagely, Bob seemed to be saying: "Just leave me alone." Gone was the impish grin and the stovepipe hat of his earlier years, all that was left were those piercing eyes.

From a musical standpoint, the concert had its ups and downs. Dylan hurried through the first set, which included "Lay, Lady, Lay", "Rainy Day Women 12 & 35", "It Ain't Me Babe", "Just Like Tom Thumb's Blues", and "Ballad Of A Thin Man". Bob's and Jaime Robertson's expertise on the electric guitar is unquestionable but I was disappointed with "It Ain't Me Babe" and "Lay, Lady, Lay". They both came off scratchily.

The Band followed with a set of their own songs without Dylan and performed a bit more smoothly. This is understandable since they had just recently been on tour. Their set included "The Night They Drove Old Dixie Down", "Wheel's On Fire", "King Harvester", and "Rag, Mama, Rag".

Dylan returned, alone, with his acoustic guitar and harmonica. The crowd went wild. He began

with "It's Alright, Ma (I'm Only Bleeding)". The singing along of the crowd stopped. This was Bob Dylan as he was meant to be, we could all sense it. He spit the words out as viciously as ever, emphasizing the lines: "Even the President of the United States must sometimes have to stand naked." He also sang "The Times They Are A-Changing", "Don't Think Twice, It's Alright", and "The Ballad Of Hattie Bloom".

The Band played another set beautifully, with Garth Hudson Drums doing most of the lead singing. The songs included "Up On Cripple Creek" and "I Shall Be Released" (a Dylan composition). They finished with their classic, "The Weight".

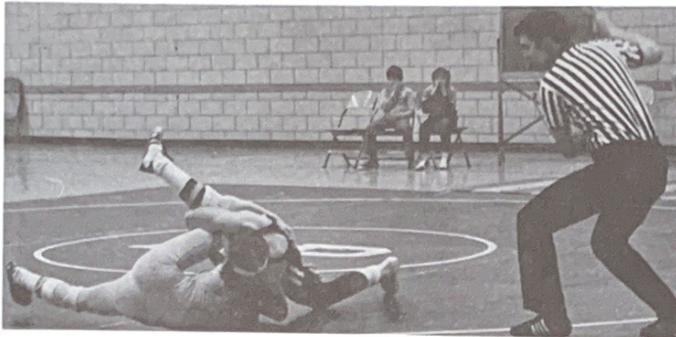
Dylan returned for the closing numbers—"Knocking On Heaven's Door", "All Along The Watchtower", and a new song, "Forever Young". To close, they reprised for two encores, "Like A Rolling Stone" and finally, "Blowin' In The Wind". After the lights went up, I gathered my melancholy wits and left bewildered. Bob Dylan had played "Blowin' In The Wind" on his electric guitar.

Alumnus talks on basketball and future

by Mark Hyman

For former High School Basketball All-American Paul Smith, the transition from Rutgers Prep to College life has been somewhat unique. What makes Smith's story different is that instead of Paul fighting to get into the top colleges, the schools were fighting to get him.

Finally last spring, Paul chose Fordham University from among the 290 scholarship offers.



Prep wrestler Doug Jones (on top) picks up three points on the way to a pin. Action took place during St. Pius meet.

Wrestling team surprises

by Marty Horowitz

Coach Frezza and Coach Iacano already are looking into the future of Prep Wrestling. Coach Iacano stated, "The next two or three years of Prep Wrestling are going to be the best we've ever had." Out of this year's twelve starters, there is only one senior on the squad, Steve Patron. Two Eighth graders, Brandt Nako and Ed Pahler both have winning records and account for much of the team's success.

Three wrestlers are still undefeated going into Friday's meet with Neumann Prep. They are Paul Grippo, Doug Jones, and Tony Jones. Paul has had seven wins and one tie. Doug "Flash" Jones has an eight and zero record with six of

the wins being pins, the other two being forfeits. Tony Jones, a Freshman, is wrestling his first year at Prep and is doing an outstanding job. He has won all his victories with pins.

One of the most impressive victories was when Prep beat Peddie 33-22. Coach Iacano stated, "This was a big step in private school competition." Last year in the states, Prep finished 14 out of 17, and Peddie was third. Beating a school like top rated Peddie has built up confidence and team spirit.

Varsity Wrestling has just about everything this year except spectator support. With the season that they are having, they should not be overlooked.

Mark My Words

by Mark Hyman

Wrestling program cited

The winter athletic season has supplied many surprises. Among those individuals whose successes have been particularly satisfying, are basketballers Nate Mullins and Todd Milligan, swimmers Marc Baldinger and Terry Dunn, and many others. But without a doubt, the most startling development of this winter has been the emergence of the Varsity Wrestling team.

Much of the credit for this surprisingly successful year belongs to Coach Bud Frezza and his assistant, Rick Iacono. As one who has been close to RPS athletics over the past four years, I've seen the Wrestling team grow under these two men. What impresses me more than the mere statistical improvement recently enjoyed by the team, is the coaches' job in changing the image of Rutgers Prep Wrestling.

In the past, the Wrestling team has been hurt by the success of the Varsity Basketball program. Those who chose to give wrestling a try were regarded as either masochists or guys not good enough to play basketball. This is no longer the case. This year, the wrestlers have been accepted for what they are: a very talented and dedicated group of athletes.

Perhaps the word "dedication" best sums up the wrestling attitude. Doug Jones, one of the team's top grapplers, thinks so. He explained, "If you're out for wrestling, you've got to be dedicated." Jones went on to explain the team's togetherness by saying "We're always pulling for each other. The team's success comes first. Anything I do is secondary."

Jones, a first year transfer from Piscataway High School is just one of the team's three undefeated wrestlers. The other unbeatens are Freshman Tony Jones and Sophomore Paul Grippo (see wrestling story for details.)

An interesting example of the team's togetherness is the fact that they have no captain. Coach Frezza explained, "We don't really need one. There are no ego problems on this squad." Undoubtedly, there is a very important lesson to be learned in the sudden rise to fame presently enjoyed by the wrestlers. I'm thoroughly convinced that if a team has 1) a coach totally dedicated to selling his sport 2) adequate facilities 3) a helping hand from the athletic department, a successful team will be the end result.

In the case of the Wrestling team, Coaches Frezza and Iacono fought to get all these factors working in their favor. And for this, they are to be commended.

Is Paul happy with this selection? Yes and No. From an academic standpoint, he feels he couldn't have made a better choice, Paul explained, "At Fordham, you can work at your own pace. If you really want to break your neck studying, you can. And if you'd rather work a little less, you can do that too." Paul continued, "Prep helped me prepare for college. In fact my grades are much better than I thought they'd be."

If Smith is at all disappointed with college life, it's been with his performance on the basketball court. Paul is the first to say that the transition from Prep school basketball to major college ball is quite a jump. Not only does he have to deal with the physical problems of battling with the top players in the country, but also the realization that he isn't the top banana any more. Paul admitted "It's tough to make the adjustment. I didn't expect to be a superstar right off, but I didn't expect to sit the bench either." He went on to say, "If I were at UCLA, I wouldn't mind sitting on the bench, but here . . . well it's a little disappointing."

Although there have been several disappointments in this, Smith's freshman year, Paul still asserts that if he had to do it over again, he wouldn't change a thing. Hopefully the next few years will see Paul find success both on and off the court.



Senior Rick Wietzen appears airborne as he connects for two points in Varsity Basketball game.

Basketballers success continues

by Peter Weprinsky

The Varsity Basketball team has been a pleasant surprise to Coach Dick O'Connell. After half the season their record stands at 11 wins and 4 losses.

Coach O'Connell has been very satisfied with his team's play. Even though the team lost four games, Mr. O'Connell pointed out that his young team hasn't lost to anyone they should have beaten.

The starting team consists of Sophomores Nate Mullins, Todd Mulligan, and Senior Captain Jeff Miklos up front, with Juniors Rory O'Connell and Bob Vosbrinck bringing up the ball. The team has been adjusting extremely fast considering there is only one senior and only one starter with varsity experience.

The top subs this year have been Juniors Danny Howell and Jim Romano replacing either Bob or Rory, Dave Rockhill giving Jeff a rest, and Ricky Wietzen coming in for either Nate or Todd. Rounding out the team is Walt Deutsch,

Wayne Passoff and Jay Zinberg.

As the team opened the season there were many question marks. The first one being how long it will take Nate and Todd to adjust to varsity competition. Under the excellent teaching of Mr. O'Connell, Nate and Todd have matured extremely fast and are still improving with each game. They have been dominating under the boards and intimidating people in every



Todd Milligan drives to the hoop in a recent Varsity Basketball contest. Milligan is largely responsible for successful basketball season.

Junior Varsity Basketball

by Howard Maltz

The Junior Varsity Basketball season appeared headed for a less than successful campaign when Coach Spence Willard took over the squad.

Things began to look up as Coach Willard introduced his conditioning program to the team. They went on to win 3 of the next 4 games before dropping a big one to Wardlaw (by 14 points). The team under Coach Willard has a record of 3 wins and 3 losses with an overall record of 6-8.



Senior Captain Marc Baldinger takes time out for a breather during recent Rahway meet. Swimmers lost 49-27.