



BASKET-BALL TEAM.

Watts (Manager), Elmendorf, C. Busch, Zeitz, Ley, Succop (Captain), Braun.

THE ARGO

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K—stands for knowledge, we've lots of that now.
 L—stands for Ley in the midst of each row.
 M—stands for Marquez, who keeps many dates.
 N—stands for nonsense, which this illustrates.
 O—stands for oration, for which we've stood.
 P—stands for Palver, at which we're good.
 Q—stands for quarrels, from which we've been free.
 R—stands for Ritter, a gentleman he.
 S—stands for Succop, a "rough neck" all right.
 T—stands for Tee hoo, our yell every night.
 U—stands for uproar, we give it wide berth.
 V—stands for Van, a track man of worth.
 W—stands for Watts, who played basket-ball.
 X—stands for unknown—or nothing at all.
 Y—stands for Yearly, these fool things are allowed.
 Z—stands for Zeitz, of whom we are proud.
 &—Voorhees, Strohl, Wells, last but not least
 Soon their fun here in this school will have ceased.

THE ARGO

JOKES.

City Boy—Say, Hiram, how's the milk maid?

Country Boy—It's not made, you fool, the cow gives it.—*Ex.*

"Ma," exclaimed Bobby, "do you like any one to bite you?"

"No, dear; why?"

"Well, Mr. Lamson just bit sister on the mouth and she just put her arms around his neck and tried to choke him. I guess she doesn't like it either.—*Ex.*

Quiet and gentle since birth,
 Hageman, of sterling worth.
 He never makes the slightest noise
 Nor interferes with other boys.

Tracy: Abe, do you want to hear something grate?

Abe: Sure.

Tracy: Rub two bricks together.

To eat, to sleep, to dream,
 But not in mornfull ease,
 If what you eat at night
 Is made of melted cheese.

SENIORS.

Name.	As Others See Him.	Fad and Fancy.	Ambition.	Destiny.
Braun	Smiling Hans	Base-ball	Lawyer	Brewery
Brainard	Humorist	Bugling	Vaudeville	Saugerties band
Dunlop	Shorty	Canoeing	Journalist	Ed. of Life
Farley	Some Kid	Skating	Playwright	Philadelphia
Ingham	Adviser	Tennis	President	Professor
Marquez	Little, but oh my!	Neck-ties	Boston Tech.	Married
Reeves	Long and lanky	Lessons	Minister	Princeton
Strohl	Studious	Trigonometry	Mathmatician	Engineer
Van Middlesworth	Not very much	Track	Orator	Germany
Succop	Rowdie	Fussing	To graduate	Political Boss
Wells	Unprintable	Yells	Liguist	Conductor
Elmendorf	Base-ball team	Work	Big leagues	N. B. base-ball team
Ritter	Dignified	Autoing	Princeton	Chaufeur
Voorhees	Big-headed	Art	B Θ II	Columbia Law
Zeitz	"Ignots"	Chemistry	Has none	Y. M. C. A.
Ley	Ball Slinger	"Harmony"	Auctioneer	Brew Master



BASE-BALL TEAM.

Dunlop (Manager), Flemming, Hoagland, C. Busch; Succop, Russell, Landsberg,
Elmendorf (Captain), Braun, Mittag, Watts, Crane, Dunham, Ley.

THE ARGO

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RECAST AND FORETROSPECT.

The previous history of the class of 1912 is so amazing with its multitudinous and variegated complexity of details that it would be practically impossible to delineate it properly in the space at our disposal. Therefore our readers will have to satisfy their insatiable cravings for rejuvenating memories with a few anecdotes, etc., relating to our illustrious career in R. P. S.

One night in June, 1932, I was peacefully reading and smoking in my chair, when I heard steps on the floor outside. I called "Come in," and then jumped nearly three feet from my chair. There stood a shadowy, translucent being, like nothing I had ever seen before.

I don't believe in ghosts or Prof. James, but I almost changed my mind then. As I looked I saw in the countenance of this form, one after another, the faces of my old classmates.

"Who are you?" I gasped.

"I am the spirit of R. P. '12," replied the shade in a composite voice. "Come."

"Where?" I said, rising and taking my hat, as though compelled by the presence.

"Twenty years ago to-day you graduated. Have you ever thought where your friends are now? I will show you."

We left the house, and immediately were walking down Broadway, New York. We entered a theatre in which was playing, so the signs read, "The Man All In," starred by "Titus Bugs." The spirit without hesitation led me 'round to the sacred region behind the scenes. There in the star's dressing room sat Titus, the famous light opera tenor, none other than our own beloved Ley, the best tenor in New York, and we actually had despised his talents when he let them loose in those hallowed halls, twenty years before.

But the spirit hastened me away, and soon I found myself in White Plains, walking down Main street. Soon I saw a barber shop, and was guided in by the spirit. There were two familiar faces. I looked closer and beheld

Farley and Stroh, the best barbers White Plains had ever known. The latter, I learned, had learned the trade from Dever.

Once more the scene changed, and I stood inside a church. At the pulpit stood Wells, preaching, and effervescent with redundant multisyllabic words, expressing his thoughts inadequately, as of old.

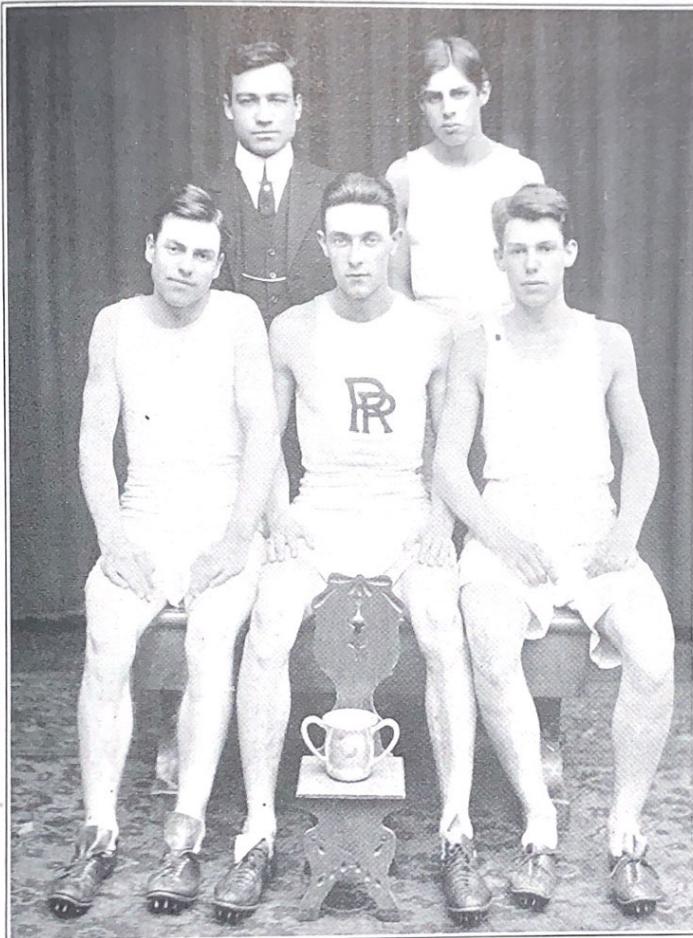
The service being nearly over, we waited. Soon the deacons passed the plates, and as one of them came near me I nearly fainted. It was "Booze." When the service was over I shook hands with my old classmates and expressed wonder at their stations. They told me they had been brought into religion by Watts. I asked to see him, and immediately the spirit whisked me off to the Ethical Culture School.

There in a study hall was Watts, A.B., A.M., Ph.D., solemnly preserving order. Awed by the sight, I tiptoed away, and again the scene changed.

This time it was a little country village, but swarming with people, for was not a circus to perform that day? Making our way to the main tent I saw glaring posters of "Will & Wall, Famous Athletes and Prairie Dog Tamers." Entering the tent, we began to look at the animals. Hearing footsteps, I looked up and beheld our old friends Dunnies and Bill Brainard, none other than the "Will & Wall" on the poster.

Next we came to the office of a great metropolitan newspaper. There in the artists' section I saw a face that did my heart good. It was Giles Low, happy as ever, drawing cartoons for the paper of Ordway, and his own hasty exit from class when our sophomore president.

As we crossed the street, coming out, I tripped and nearly fell into a ditch. A muffled oath came from below, and looking down I saw a gang of swarthy Italians, marshalled by a burly American. When he turned to face me I saw that he was Zeitz. I greeted him, but that was all I could do, for the spirit an-



TRACK TEAM.

Mr. Sangree, Richter, Van Middlesworth, White (Captain),
Voorhees (Manager).

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nounced that we must hasten if I were to see the rest of the class.

Then passed before my eyes a strange series of stranger events, and their incongruity dazed me. I saw, in a hotel, Reeves, chief bartender, calmly mixing cocktails for Ritter, who looked wan, worn and pale, and he explained that he was married, hence his state of dejection.

I saw a railroad, and then a train crawled by at about $2\frac{1}{2}$ miles an hour. (The spirit told me I was in Cuba.) Leaning out of the cab, his figure tense with the terrible speed, one hand on the throttle, the other on the air-brake, hung Marquez, senior engineer of the road.

As often before, the scene changed before I could speak. We were in a vast stadium. The Olympic games were proceeding. There was a stirring all around me. Then I saw the cause. Down the track swept forty men. It was the 100 metre dash. Suddenly two figures sprang forth ahead of the throng. Straining to pass each other, they crossed the finish line neck and neck, in the remarkable time of 15 flat. As they passed me on the way to the dressing room I recognized them with a start. They were Voorhees and Van Middlesworth, of the famous R. P. track team. Shouting a greeting, I was whisked away again.

There were but two men left to see, Succop and Elmendorf, of the foot-ball, basket-ball and base-ball teams.

We came to a place which, by the clouds of smoke around, I recognized as Pittsburgh. There, in his native city, was Succop, huskier than ever, driving a coal wagon. I rode with him a way, until we came to the ball park of the Pirates. Bidding farewell to "Scubby" we entered. There on the mound stood Elmendorf, pitching his finest curves, while the Giants came to the bat steadily and pounded out long drives, incidentally winning the pennant. The game over, we went out with the crowd.

"You have seen your classmates," said the

spirit. "Twenty years from to-day I will come again, if you wish. Till then, farewell."

Suddenly a pain shot through me as the spirit touched my arm, and vanished. . . . I was sitting in my chair in my home. My cigar, fallen from my mouth while I slept, was lying in my lap, and I had awakened because, moving my hand, I touched it.

'12 of Rutgers Prep. lies here,
A noble band.
Its fame is great, gone
Throughout the land.

A TRAGEDY.

He seized her, drew her to him, and deliberately struck her. She made no sound. Again and yet again, the brute repeated the blow and still she gave no sign of suffering, but when with rapidly growing anger, he struck her for the fourth time, she shrieked aloud—and her head flew off. She was only a match.—*Ex.*

ALUMNI NOTES.

(Continued from page 224.)

at Valaparaiso. The last reports say that the studies had a good lead on Doc.

'09. Bobbie Prentiss returns from Rollin's College, Florida, next month. George Rom-eike is also a student at Rollins.

'10. Leon Erickson is working in Newark.

'06. John Voorhees is secretary of the Northern New Jersey Agricultural Society.

Ex. '11. Bill Konow is working in Newark.

'06. Mason was a member of the Princeton University debating team.

'04. Joyce Kilmer has published a new book of poems. Kilmer is the author of two of our school songs.

'08. Tim Smith is president of the Rutgers Dramatic Club.



The Arrow, Ridgewood H. S., Ridgewood, N. Y.; The Aster, Miss Craven's School, Newark, N. J.; The Academian, Ulster Academy, Kingston, N. Y.; The Academy Spectator, Harrisburg Academy, Harrisburg, Pa.; The Academy Graduate, Newburgh Academy, Newburgh, N. Y.; The Acropolis, Barringer H. S., Newark, N. J.; The Adelphian, Adelphia Academy, Brooklyn, N. Y.; The Advocate, New Brunswick H. S., New Brunswick, N. J.; The Blue and Gold, Darlington Seminary, West Chester, Pa.; The Beacon, Summit Academy, Summit, N. J.; The Beacon, Asbury Park H. S., Asbury Park, N. J.; The Breeze, Blair Academy, Blairstown, N. J.; The Briar Cliff Spectator, The Holbrook School, Ossining, N. Y.; The Bayonet, St. Augustine H. S., St. Augustine, Florida; The Castle Heights Herald, Castle Heights School, Lebanon, Tenn.; The Chronicle, Peddie Institute, Hightstown, N. J.; The Commerce Caravel, High School of Commerce, N. Y.; The Conway, Conway Hall, Carlisle, Pa.; The Dickinson Union, Dickinson Seminary, Williamsport, Pa.; The Erasmian, Erasmus Hall, H. S., Brooklyn, N. Y.; The Forum, St. Agatha School, New York City, N. Y.; The Heathcote, Heathcote Hall, Harrison, N. Y.; The Hilltop, Jersey City H. S., Jersey City, N. J.; Horace Mann Record, Horace Mann School, New York; The Irvonian, Irving School, Tarrytown, N. Y.; The Ides, George School, Phila., Pa.; The Kingsley Chronicle, Kingsley School, Es-

sex Fells, N. J.; Knick Knacks, Shady Side Academy, Pittsburg, Pa.; The Lemon Black, Randolph-Macon, Front Royal, Va.; The Lawrence, Lawrenceville School, Lawrenceville, N. J.; The Magpie, De Witt Clinton H. S., New York, N. Y.; M. A. S. Monthly, The Misses Anable's School, New Brunswick, N. J.; The Maverick, Allen Academy, Bryon, Texas; The Mirror, Moravian Seminary, Bethlehem, Pa.; The Nut-Shell, Moorestown H. S., Moorestown, N. J.; The Oracle, Jamaica H. S., New York; The Oracle, Plainfield H. S., Plainfield, N. J.; The Orange, White Plains H. S., White Plains, N. Y.; The Owl, Hoosac School, Hoosac, N. Y.; On Bounds, Montclair Academy, Montclair, N. J.; The Peekskill Reveille, Peekskill Military Academy, Peekskill-on-Hudson, N. Y.; The Pivot, Central H. S., Newark, N. J.; The Penn Charter Magazine, Penn Charter, Phila., Pa.; The Packer Current Items, Packer Collegiate Institute, Brooklyn, N. Y.; The Pingry Record, Pingry School, Elizabeth, N. J.; Polymnian, Newark Academy, Newark, N. J.; The Pivot, Central and Commercial H. S., Newark, N. J.; The Polytechnic, Rensselaer Polytechnic Institute, Troy, N. Y.; The Quill, The Staten Island Academy, New Brighton, Staten Island, N. Y.; Recorder, Boys' H. S., Brooklyn, N. Y.; Red and White, Battin H. S., Elizabeth, N. J.; The Rutherfordian, Rutherford H. S., Rutherford, N. J.; The St. Andrew's College Review, St. Andrew's College, Toronto, Canada; The Searchlight, Bound Brook H. S., Bound Brook, N. J.; The Scroll, Washington Seminary, Washington, Pa.; The Shucis, Schenectady H. S., Schenectady, N. Y.; The Skirmisher, Bordentown Military Institute, Bordentown, N. J.; The Spectator, Trenton H. S., Trenton, N. J.; Tatler, The Allen School, West Newton, Mass.; The Farnum Tatler, Farnum Prep. School, Beverly, N. J.; The Targum, Rutgers College, New Brunswick, N. J.; Town and Gown, Macken-

THE ARGO

zie School, Dobbs Ferry, N. Y.; The Vail-deane Budget, Vail-Deane, Elizabeth, N. J.; Valkyrie, Somerville H. S., Somerville, N. J.; The Wizard, Ossining H. S., Ossining, N. Y.; The Wind Mill, Manlius School, Manlius, N. Y.; The Yahara, Stoughton H. S., Stoughton, Wisconsin; The X(celleotidea), Bellefonte Academy, Bellefonte, Pa.



AS THE CURTAIN RISES.

The Acropolis: Your paper is by far the most complete, in all its departments, on our exchange list. Your cuts are very good; also your stories are well written.

The Orange (White Plains H. S.): Your athletic department is very weak and also your exchange column. This is something needed by all papers.

The Pivot (Central H. S.): Your paper is very good and your staff seems to be composed of hustlers. Cuts, jokes and stories are all found in good profusion, although your jokes seem somewhat scattered. Good luck to you.

The Magpie (DeWitt Clinton H. S.): You have a very good paper, but it could be improved by the separation of jokes from advertising matter.

The Wizard (Ossining H. S.): You are always welcome. Your paper is extremely neat.

The Packers Current Items: Glad to have you on our exchange list. You could improve your paper with a few longer stories; your stories however are well written.

The Hilltop (Jersey City H. S.): You have a fine literary department and your school notes are good. But why don't you have a "joke column"?

The Spectator (Trenton H. S.): Your literary department is good, your athletic department shows up well, and we are glad to have you on our exchange list.

Vail-Deane Budget (Elizabeth, N. J.): You are a very neat paper. You have a well edit-

ed athletic column and your stories are good. On the whole, you are worthy of much praise.

The Chronicle (Peddie Institute, Hightstown, N. J.): You have an excellent cover. Your stories are clever. Also you are well illustrated and your arrangement of departments is very good.

X(celleotidea), (Bellefonte, Pa.): You have a good athletic column and you have plenty of good stories, but your Exchange column is decidedly weak.



BEFORE THE FOOTLIGHTS.

The School Notes surely do not amply cover all the activities of the school.—Boys' High School Record.

The exchange editors of The Argo seem to have waked up to the fact that their position on the editorial staff is no cinch. We would not advise publishing so many extracts from other school papers. The majority of these contain very adverse criticisms and the space could easily be taken with your own comments on other papers. This may mean more work than copying the opinions of others, but it would raise the value of your paper in the estimation of your exchanges.—The Academy Spectator.

Your exchange editor must work dreadfully hard, arranging your wonderful exchange list in alphabetical order, and copying the names for the ARGO. He should make the acquaintance of the athletic editor and get him to tell his secret of success.—Valkyrie.

HE INSISTED.

There was a young lady of Siam,
Who said to her lover, Kiam;
I refuse to be kissed,
But if you insist,
Heaven knows you are stronger than I am.
—E.R.

He (after turning music): Did you notice how my hand trembled dear?

She: Er-yes.

He: And can you guess why it trembled?

She (faintly): No-o.

He: Shall I tell you?

She (blushing): Yes, if you like.

He (after a pause): I was out with the boys last night and it was four o'clock this morning when I got in.

Judge: What is your age?

She: I have seen twenty-two summers.

Judge: And how long have you been blind?

Deacon Jones: What dis ah foun' in dis hay stack?

Deacon Smith: Look ter me lack er jug ob licker, brother Jones.

Brother Jones: Bro. Smith, don' yo 'low we all better drink dis hyah up les some po weak brudder fin' hit an' fall by the wayside?

Roosevelt sweeps New Jersey! Would you call that a clean up campaign?

If you bought a Manhattan shirt and didn't like it would you get a "Manhattan Transfer"?

In playing tennis it would be better for Horre to use his remarks about his partner upon himself.

Braun in playing tennis invades Mr. Cook's court and gains the game. Bone head.

Another mall into the net and Ley yells (in) "Ye Braun."

Funny things are read in "life." Gaze at Busch.

Here's a man that will answer the purpose.

Give me that magazine, Bugs. Bugs: No, it's mine! Braun: Why, no; that's Everybody's.

Buggs: I'm so tired I could go to sleep standing up if I wasn't too tired to stand up.

Buggs: I ought to know this, I learned it by heart.

Farley: You must have heart trouble.

Teacher: How was Caesar killed?

Pupil: He was stabbed in the senate.—*Ex.*

Motorist: Will I pass any hotel on this road where I can get a little something to eat?

Student: Hanged if I know sir, I'm blamed sure I wouldn't.—*Ex.*

Tracy: Is Mr. Cook in?

W. B. Kelly: No, he's out.

Tracy: Will he be back for dinner?

W. B. Kelly: No, that's what he went out for.

When women get in politics

Reforms will just be slick,

Two-dollar bills will be marked down

To a dollar ninety-six.

First Girl—Oh, as I was going home last night I saw a man, and I ran as fast as I could.

Second Girl—Did you catch him?

.....

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