

IMAGES

Reflets dans l'eau

Claude Debussy
(1862-1918)

Andantino molto (Tempo rubato)

The musical score consists of four staves of piano music, labeled I, 4, 8, and 12 from top to bottom. The key signature is consistently one flat throughout. Measure 1 (Staff I) starts with a dynamic of *pp*. Measures 2-3 show sixteenth-note patterns with fingerings (3, 2, 3; 5, 4) and dynamics of *pp*. Measures 4-5 continue with similar patterns. Staff 4 begins at measure 4 with a dynamic of *pp*. Measures 5-6 show sixteenth-note patterns with fingerings (2, 3, 2; 5, 3). Staff 8 begins at measure 8 with a dynamic of *pp*. Measures 9-10 show sixteenth-note patterns with fingerings (1, 3; 5, 2). Staff 12 begins at measure 12 with a dynamic of *pp*. Measures 13-14 show sixteenth-note patterns with fingerings (1, 2; 5, 4). A ritardando (Rit.) is indicated at the end of staff 12.

a Tempo

16

pp

8 4 2 5 3 5 3 4 1 2

pp

Quasi cadenza

19

pp *p* *pp* *poco a poco cresc. e string* 5 3 2

21

4

22

1 2 4 8 2 1 2 8 3

23

2 4 8 3 4 5 8 3

24

4 8 1 2 1 4 8 1 3 8 1

Mesuré



ppp



Musical score for piano, four staves, measures 29-32.

Measure 29: Treble staff: 8 eighth-note pairs. Bass staff: 15 eighth notes. Measure number 29 is in the top left corner.

Measure 30: Treble staff: 10 eighth notes. Bass staff: 7 eighth notes. Measure number 30 is in the top left corner.

Measure 31: Treble staff: 5 eighth-note pairs. Bass staff: (m.g.) (measured gigue). Measure number 31 is in the top left corner.

Measure 32: Treble staff: 3 eighth-note pairs. Bass staff: pp (pianissimo). Measure number 32 is in the top left corner.

33

Rit.

35 au Mouvt

più p

37

39

41

43

En animant
p e poco a poco cresc.

44

45

46

47

48

49

50

51

en dehors

au Mouvt

53

54

62 *Rit.*

63 *dim.*

64 *Molto rit.*

au Mouvt (plus lent)

66 *pp*

68 *ppp*

70 *sempre pp*

Tempo I (en retenant jusqu'à la fin)

72

Rit.

77

Lent (dans une sonorité harmonieuse et lointaine)

82

(sotto)

89

Hommage à Rameau

Lent et grave

(dans le style d'une Sarabande mais sans rigueur)

II

pp expressif et doucement soutenu

3 4 5
2 4 2 1 1 2 3

5 4 3

5
2 4 2 1 1 2 3

5
p più p

7
24 5 3 4
p
1 2 5 21 43

10

11

12

13

14

15

16

17

18

Musical score for piano, four staves:

- Staff 1 (Treble): Measure 20: *p très soutenu*. Measure 21: Measures 22-23.
- Staff 2 (Bass): Measures 20-23.
- Staff 3 (Treble): Measures 24-25.
- Staff 4 (Bass): Measures 24-25.
- Staff 5 (Treble): Measures 27-28.
- Staff 6 (Bass): Measures 27-28.
- Staff 7 (Treble): Measures 29-30.
- Staff 8 (Bass): Measures 29-30.

Measure 20: Treble staff has sixteenth-note chords. Bass staff has sustained notes. Measure 21: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 22: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 23: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 24: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 25: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 27: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 28: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 29: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 30: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Commencer un peu au-dessous du mouvt

31

32

33

34

35

au Mouvt

En animant

41

cresc.

44

cresc.

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46 *p dim.* - *più p* 5. 3. 1. *p* *en dehors* *phi.*

49 *phi.*

a Tempo I

51 *ff* 4. 3. 4. 5. *mf* 5. 2. 7. 5. 8. 1. 6. 7. 8.

53 *ff* *dim.* 1. 5. 3. 4. 6. *p* 1. 5. 3. 4. 6. 7. 8.

56 *Rit.* *più p* 6. *pp* 3. 2. 5. 4. 5. 3. *au Mouvt*

59

Poco rit.

Un peu plus lent

Retenu

Plus retenu

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Mouvement

Animé (avec une légèreté fantasque mais précise)

III { $\frac{5}{2}$

pp (sopra)

5 1 2 3 3 3 2 3 5

la m.d. en valeur sur la m.g.
plus pp

7 1 2 3 5 5

pp *pp*

10

pp

13

16

19

pp poco a poco cresc.

22

25

p (sopra)

28

f

$\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$

$\frac{1}{4}$ $\frac{3}{2}$ $\frac{1}{2}$

The musical score contains five systems of music. System 1 (measures 16-19) features two staves with eighth-note patterns, with dynamics 'pp' and 'poco a poco cresc.'. System 2 (measures 22-25) shows eighth-note patterns on two staves. System 3 (measure 25) includes a dynamic 'p' and a vocal instruction '(sopra)'. System 4 (measure 28) features eighth-note patterns on two staves, with dynamics 'f' and complex time signatures: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{5}{3}$, $\frac{1}{4}$, $\frac{3}{2}$, and $\frac{1}{2}$.

31

32

p

laissez vibrer

34

p

37

f

3

40

b

43

46

dim.

p

$\frac{1}{2}$ $\frac{1}{3}$

49

$\frac{2}{1}$ $\frac{2}{1}$

p

molto cresc.

$\frac{1}{2}$

52

ff

mf

3.

8

55

mf

3.

8

58

dim.

This block contains five staves of musical notation for piano. Staff 1 (treble) starts with eighth-note pairs followed by sixteenth-note pairs, with dynamic *dim.*. Staff 2 (bass) has eighth-note pairs. Staff 3 (treble) has eighth-note pairs, with dynamic *p* and grace notes. Staff 4 (bass) has eighth-note pairs. Staff 5 (treble) shows a melodic line with sixteenth-note pairs, dynamic *ff*, and a dynamic *mf* section. Staff 6 (bass) has eighth-note pairs. Staff 7 (treble) has eighth-note pairs, dynamic *dim.*, and grace notes. Articulation marks like $\frac{1}{2}$, $\frac{1}{3}$, and *molto cresc.* are present.

61

p

(sopra) f

sf

5 3 2 3

64 *morendo.*

*b*d

d

d

67

4 2

5 3

4 2

5 3

5 3

4 2

5 3

4 2

5 3

5 2 1 5 2 1

Toutes les notes marquées du signe — sonores, sans dureté,
le reste très léger mais sans sécheresse

70

5 3

4 2

5 3

5 3

4 2

5 3

1

73 *pp*

sf

pp

5 3

4 2

5 3

4 2

5 3

4 2

5 3

1

Musical score for piano, page 15, measures 75-76. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. Measure 75 starts with a forte dynamic (f) followed by a decrescendo (diminuendo) line leading to a piano dynamic (pp). The melody is primarily in eighth notes. Measure 76 begins with a piano dynamic (pp) and continues the melodic line. The bottom staff uses a bass clef and has a key signature of one sharp. It provides harmonic support with sustained notes and eighth-note patterns. Measure 76 concludes with a fermata over the bass note.

78

un peu en dehors

Musical score for piano, page 10, measures 81-85. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 81 starts with a forte dynamic. Measure 82 begins with a piano dynamic. Measure 83 starts with a piano dynamic. Measure 84 starts with a piano dynamic. Measure 85 starts with a piano dynamic.

84

3 2

più p

pp

5 2

En augmentant (sans presser)

Musical score for piano, five staves:

- Measure 90: Treble clef, key signature of 3 sharps. Measures end with a fermata.
- Measure 93: Treble clef, key signature of 3 sharps. Measures end with a fermata.
- Measure 96: Treble clef, key signature of 3 sharps. Includes dynamic *più f* and fingerings (1, 2, 3, 4, 5).
- Measure 99: Treble clef, key signature of 3 sharps. Includes dynamic **ff**.
- Measure 102: Treble clef, key signature of 3 sharps. Includes dynamic **ff**.

105

109

dim. molto

112

p

115

pp

pp

118

pp

121

124

127

130

133

136

p

139

f 3

142

f 3 p laissez vibrer

145

148

f 3

151

154

157

160

163

8

166

più p

pp

1

presque plus rien

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