

Clocks

Tonalidad	Afinación	Compás	Capo
	Estándar	4/4	1

[Intro]

D Am Am Em x4

[Verse 1]

D Am Em
 Lights go out and I can't be saved, tides that I tried to swim against
 D Am Em
 Brought me down upon my knees, oh I beg, I beg and plead - singing
 D Am Em
 Come out of the things unsaid, shoot an apple off my head - and a
 D Am Em
 Trouble that can't be named, tigers waiting to be tamed - singing

[Hook]

(Piano Riff)

D Am Am Em D Am Am Em
 You are You are

(w/Piano Riff)

D Am Am Em/G x2

[Verse 2]

D Am Em
 Confusion never stops, closing walls and ticking clocks - gonna
 D Am Em
 come back and take you home, I could not stop that you now know - singing
 D Am Em
 Come out upon my seas, curse missed opportunities - am I
 D Am Em
 A part of the cure, or am I a part of the disease? - singing

[Hook]

(w/Piano Riff)

D Am Am Em D Am Am Em
 You are You are
 D Am Am Em D Am Am Em
 You are You are

(w/High Piano Riff)

D Am Am Em x2

(w/High Piano Riff)

D Am Am Em D Am Am Em
 You are You are

[Bridge]

Fmaj7 C G
And nothing else compares
Fmaj7 C G
Oh, nothing else compares
Fmaj7 C G Fmaj7
And nothing else compares

[Hook]

(Piano Riff)

D Am Am Em x2

(w/High Piano Riff)

D Am Am Em x2

(w/High Piano Riff)

D Am Am Em D Am Am Em
You are You are

[Outro]

(w/High Piano Riff)

D Am Em/G
Home, home, where I wanted to go
D Am Em/G
Home, home, where I wanted to go
D Am Em/G
Home, home, where I wanted to go
You are
D Am Em/G
Home, home, where I wanted to go
You are

(w/High Piano Riff)

D Am Am Em x3

(fade out)