

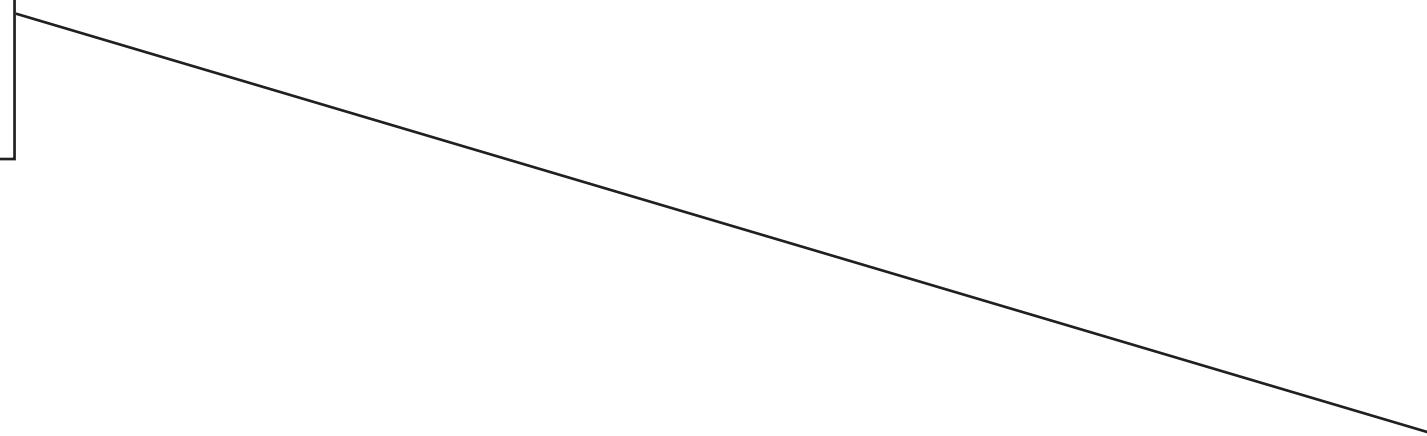
Dossier.

Daniel
Latre

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In my hometown I studied sculpture at the School of Art of Zaragoza (2019 - 2020), then I moved to Cuenca where I am currently pursuing a degree in Fine Arts. I have participated in group and solo exhibitions in Zaragoza and Cuenca. My work is on the way between different disciplines, questioning the limits between them. In this way I maintain a constant interest in the relationship between painting, drawing and sculpture. I feel comfortable interspersing analog and digital processes.



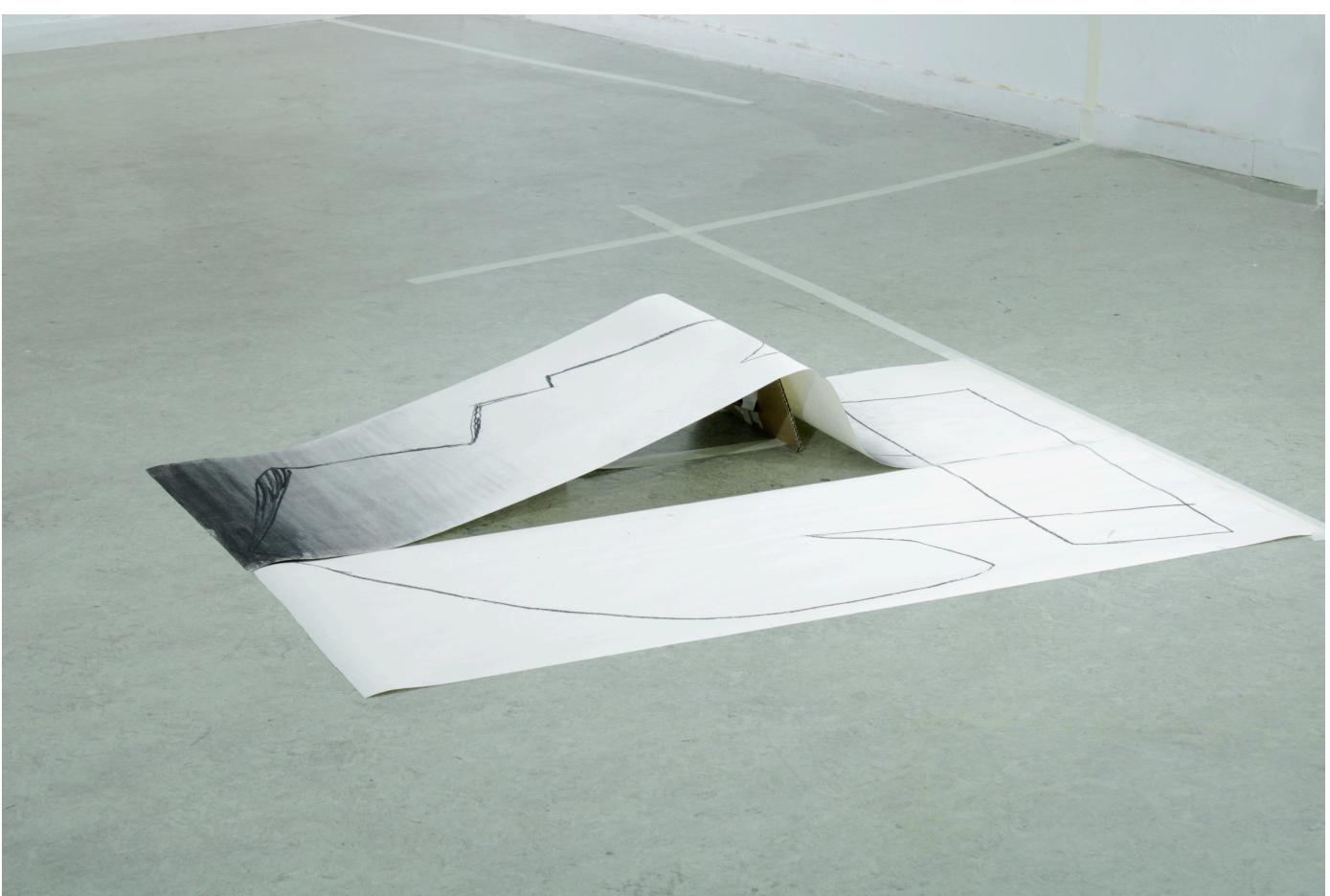


Untitled,
Acrylic, pencil and oil.
140 x 140 cm.





Installation of charcoal
on paper and canvas.
Exhibition "Encontré
Carbón".



These pieces were part of “Encontré Carbon”, a solo exhibition I did at the Faculty of Fine Arts, Cuenca.



“¿Un parque para quien?, n.1”,
Wood and paper (Charcoal and
acrylic)
300 x 110x 100 cm. aprox.



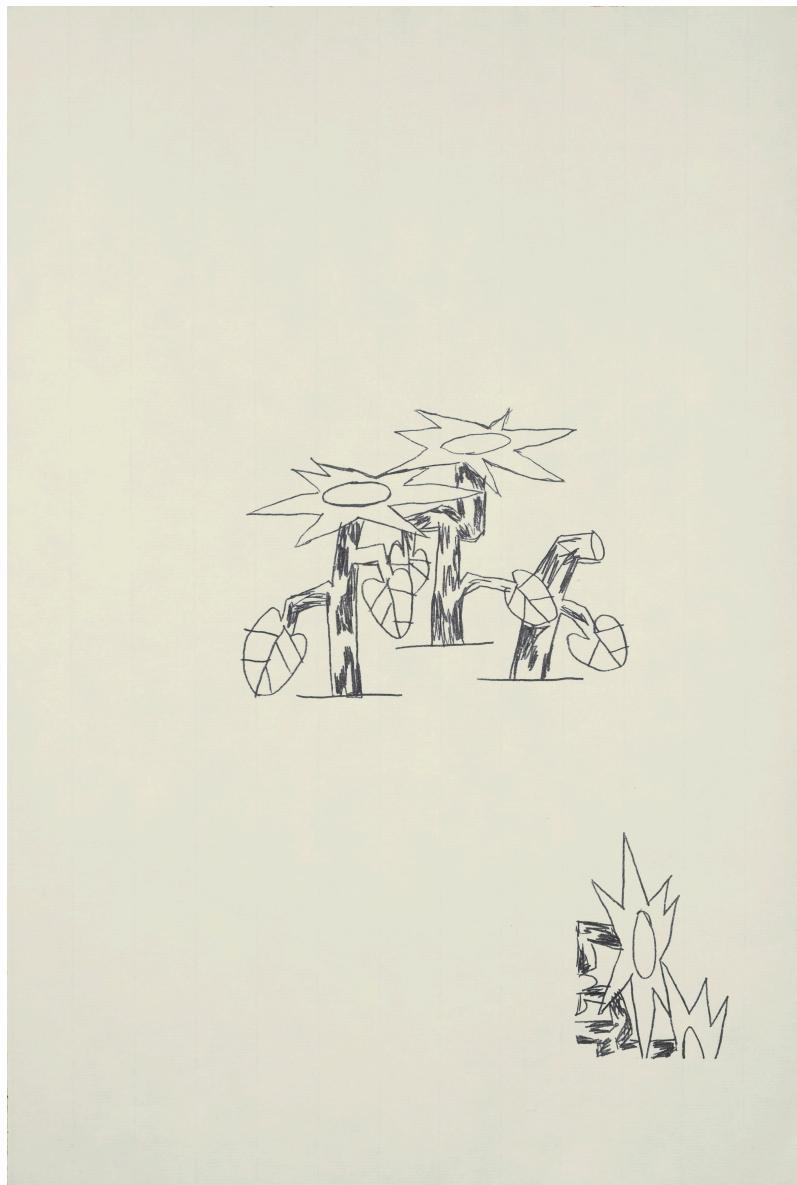
"Caja para una escultura",
Cardboard.
160 x 160 x 200 cm. aprox.



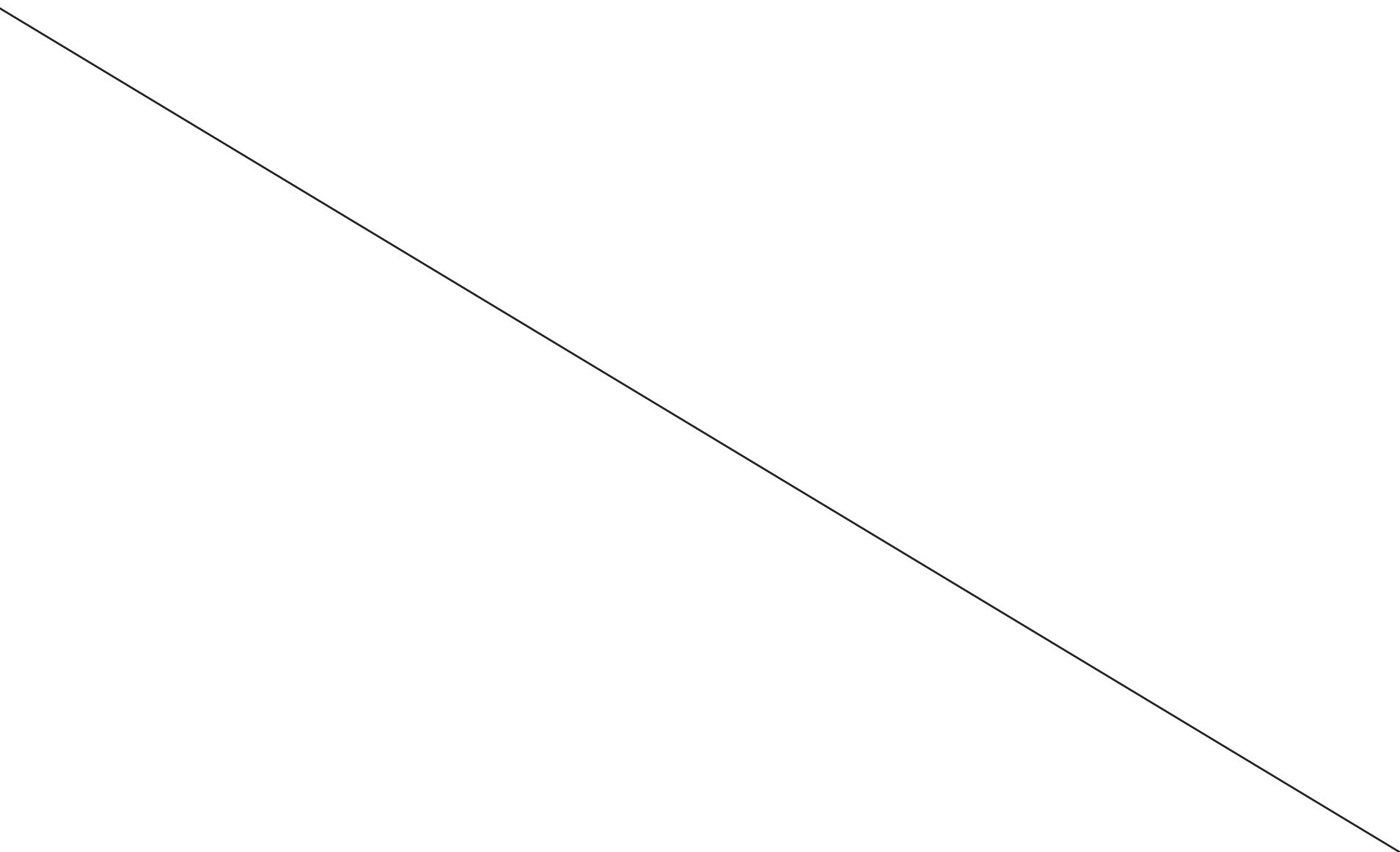
"¿Un parque para quien? n.3",
Wood and paper (Carbon and
acrylic)
145 x 100 x 145 cm.



"Pruning",
Graphite and carbon paper on paper
(Ingres Fabriano, 90 gr., White).
50 x 33 cm.



"The flowers",
Graphite and carbon paper on paper
(Ingres Fabriano, 90 gr., White).
50 x 33 cm.



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