DANIEL KAHNG

MA LINGUISTICS STUDENT UNIVERSITY OF TORONTO

DANIEL.KAHNG@MAIL.UTORONTO.CA

ACADEMIC GOALS

I plan on combining my background in theoretical linguistics with a culturally-relevant, community-led approach to indigenous language revitalization. It is my hope that this course of study conducted over the next year will leave a lasting positive impact in the community for generations to come.

SKILLS

- Relevant Technology
 - Praat, R, ELAN, Excel, Powerpoint, Dative, Google Analytics (Certified)
- · Phonological Analysis
 - Features/Natural Class Analysis, Optimality Theory
- Budget Analysis for Research Funding
- Language Learning
- Experiment Design
 - Academic and UX Experiments
 - A/B Testing
 - Scientific Method and Data Analysis

LANGUAGES

Native: English Semi-Fluent: French

Basic/Conversational: German, Dutch, Swedish,

Spanish, Italian, Greek, Kiswahili

Research: Anishinaabemowin, Itzaj, Anaang, Tal, Tagalog

RELEVANT EXPERIENCE

UNDERGRAD RESEARCHER University of Toronto | Jan. 2024-June 2024

- semester long independent project: Acoustic Analysis of Phonemic Stress in Tagalog
- developed independent research skills
- integrated methods and analysis from phonetics, psycholinguistics, and statistical analysis
- culminated in the writing of a paper summarizing results and findings
- presentation and publication prospects in the near future

ACADEMIC HISTORY

UNIVERSITY OF TORONTO | TORONTO

Master of Arts (MA), Linguistics September 2024 - Present, *Expected Completion August 2025*

- Intensive grad courses
- **Year-long research project** on the acoustics of vowels in Itzaj

Linguistics Specialist (BA Hons.) September 2020 - April 2024, *Graduated*

- Intensive courses in the Department of Linguistics
- Theoretical linguistics background in morphology, phonetics, phonology, semantics, syntax
- Other relevant courses in language acquisition, psycholinguistics, sociolinguistics, speech language pathology
- **Fieldwork** studies in Indigenous languages, linguistic typology, language revitalization

SPRINGBOARD | REMOTE User Experience (UX) Career Track Certificate January 2017 - August 2017 Completed

- **Professional course** covering the entire UX cycle, including user testing interviews, interface design, and prototyping
- UX Design Portfolio (68 pages, available upon request)

PARSONS SCHOOL OF DESIGN | NEW YORK CITY Associate of Applied Science, Graphic Design August 2014 - May 2016 *Graduated*

- **Courses** covered Graphic Design fundamentals for print and web, with daily design exposition and critique
- Advertisements featured on the MTA New York City Subway (3.2 million riders/day)
- **Design Showcase** on display at Industry City Design Festival (Brooklyn, May 2015)

UNIVERSITY OF WESTERN ONTARIO | LONDON, ON Bachelor of Management, Specialization in Finance September 2009 - April 2013 *Graduated*

- Business courses with a focus on Corporate Finance
- **Elective courses** in Economics, Classical Studies, Musicology, and Urban Development