# Camera Animation, Mastering the Camera Controls

Gus Capote/

Kilograph

## Learning Objectives

- Create dynamic and engaging camera animations
- Understanding of real-world camera movements
- Create basic Rigs using max helpers to control camera properties
- understand the differences between keyframe and trajectory animations

## Description

Learn how to create smooth and believable camera animation using different techniques, create simple camera rigs to have more control over the camera movements. understanding the curve editor and camera parameters to modify the timing and movements.

## Your AU Experts

*Gus Capote is an Award Winning Creative Director with over 15 years of industry experience. Having worked for some of the most influential creative studios around the world he is a sought-after speaker at industry conferences and active member of the advisory board for the 3D world magazine. Gus has received numerous professional accolades, including the American Society of Architectural Illustrators Award of Excellence and CG architect's Best Still Image Award. His work has featured in Ballistic publishing's popular Expose and Elemental books. When he is not hard at work, Gus enjoys playing football(the real one), rugby, and squash(not the drink), and building legos with his kids. Associate Professor in the Department of Mechanical Engineering.*

## WORK IN PROGRESS DOCUMENT TO BE UPDATED ON 11/19/15

## Create dynamic and engaging camera animations

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FIGURE 1: IMAGE USING SUBTITLE REF SYTLE

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