

An abstract black and white line drawing serves as the background for the poster. It features several large, irregular, rounded shapes that resemble stylized cells or mathematical regions. These shapes are interconnected by thin, flowing lines. Scattered throughout the composition are numerous small red dots. Some of these dots are clustered within the larger shapes, while others are isolated in the surrounding space. The overall style is minimalist and geometric, evoking a sense of mathematical exploration and discovery.

NO BOUNDARIES

GROUPS IN ALGEBRA, GEOMETRY, AND TOPOLOGY
UNIVERSITY OF CHICAGO 27-29 OCT 2017

A CELEBRATION OF THE MATHEMATICAL CONTRIBUTIONS OF BENSON FARB

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