



<http://risd.gd/visd>

2/20/14

Dan Michaelson &
Tamara Maletic;
Linked By Air

Linked by Air is the graphic design partnership of Tamara Maletic and Dan Michaelson. Their approach is practical, hands-on and collaborative. They are experienced in several media, including print, online, and installations in the environment. Linked by Air specializes in the design and production of public space both physical and online. They often do programming in-house so that design and technology are intertwined inventive processes.

3/6/14

Lev Manovich

Lev Manovich is a Professor at CUNY Graduate Center Director of the Software Studies Initiative. In 2007, Manovich founded the Software Studies Initiative at CUNY in New York and Calit2 in San Diego. He's a prolific theorist, perhaps best known for *The Language of New Media* (MIT, 2001) in which he contextualized new media within the historical framework and conventions of old media. In 2013 he appeared on the list of '25 People Shaping the Future of Design.' Additional publications may be found at www.manovich.net. Research updates are posted on softwarestudies.com and twitter.com/manovich.

4/3/14

Peter Bil'ak

Peter Bil'ak was born in Czechoslovakia and lives in the Netherlands. He worked at Studio Dumbar before starting a design studio in The Hague, Netherlands, where he works in the field of editorial, graphic and type design, combined with part time teaching at the Royal Academy of Arts in The Hague. In 1999, Bil'ak started Typotheque type foundry and in 2000 founded, edited and designed art & design journal DOT DOT DOT. In 2009, he co-founded Indian Type Foundry. Bil'ak now writes for various design related magazines and collaborates on the creation of modern dance performances.

4/23/14

Armand Mevis

Armand Mevis is one half of Mevis & Van Deursen, highly acclaimed internationally as one of the most inventive design bureaus in the Netherlands. Upon graduating from the Gerrit Rietveld Academie in Amsterdam, Armand Mevis and Linda van Deursen established the graphic design agency in 1986. Their design has been widely exhibited and recognized with awards internationally, including as winners of the branding competition for Rotterdam Cultural Capital (2001), the Amsterdamprijs voor de Kunst (2009) and the Grand Prix of the Brno biennale of the Czech Republic for their visual identity for the Temporary Stedelijk.

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