

The image features a large, multi-layered word "Pirate" at the top. The letters are stylized with various textures and colors: the 'P' is teal with a wood-grain pattern; the 'i' is purple with a pencil-drawn texture; the 'r' is solid black; the 'a' is solid black; and the 't' is purple with a pencil-drawn texture. Below "Pirate" is a large, bold word "Ride" in a light grey sans-serif font. Underneath "Ride" is a large, bold word "Navy" in a thick black sans-serif font. At the very bottom is another large, bold word "Gull" in a light grey sans-serif font. The entire composition is set against a light grey background.

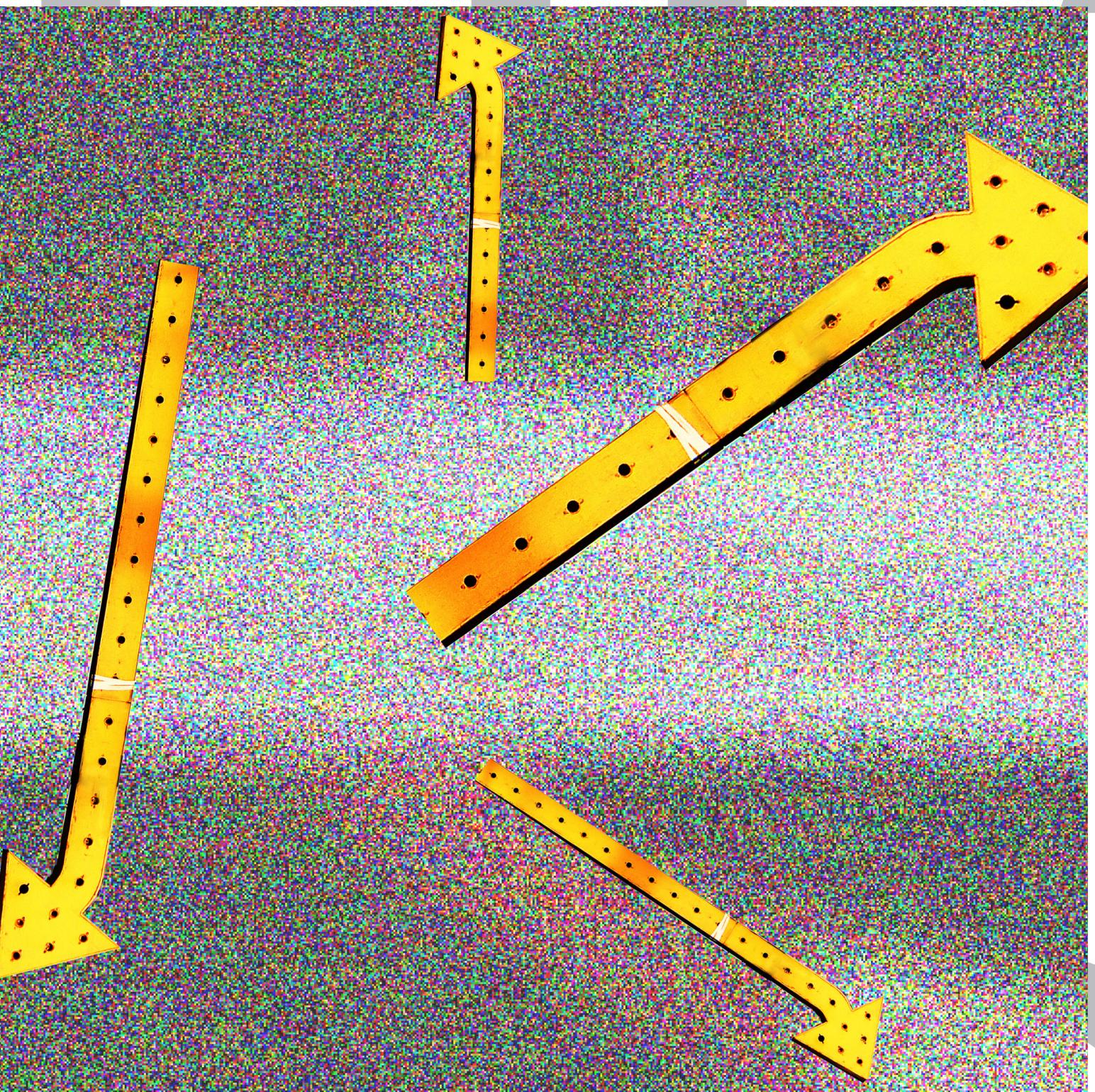
The image consists of a dense cluster of blue circular pixels, forming an abstract, organic shape. The shape is roughly triangular in orientation, with a large, dark blue mass on the left side and a smaller, more irregular cluster on the right. A thin, vertical blue line extends downwards from the center-left area. The overall effect is one of motion blur or a low-quality digital representation of a larger, more complex object.

The image shows a large, bold word "KITE" constructed from a grid of grey blocks. The letters are formed by different arrangements of these blocks. Above the letter "I", there is a small, semi-transparent blue cloud-like shape. A yellow arrow with black spots points from the top right towards the letter "E".

The image features a large, abstract graphic element. On the left side, there is a thick, curved shape that is black on top and transitions to white at the bottom. To its right is a dark gray rectangular shape. Inside this dark gray shape, the words "mo on" are written vertically in a bold, white, sans-serif font. The overall composition is minimalist and modern.

sub
sta
nce

HiSE



Brian James	Kelly	Kyle Prin Limphongpand	Jamar	Christina
Yoana				

ok guys listen : do you want **3!!!** or 5 ?

lets vote?

soo there are 16 or 15?of us! ='we are 16 -jenny

lets make the grp even.okay how?
some people have conflicting class scheduel..... thats why
what about some people who have to be in the 1:00 group?????
and why are the people who are in the studio chatting like this?
please come over and tell me what you think

**sooooooo make a new
document and make
a group of three**

Jerel Johnson

put them in the last grp no matter what

**put them in the last grp no matter what...
HOW ABOUT GROUPS OF FOUR then if we wrap sooner
we can all chat in the larger group at the end? YES grp
of 4! do we really need the larger group**

178

ARDIENNE LINDNER

111/112

The image features a large, solid blue letter 'N' on the left side. To its right is a vertical column of text in a light blue font, which reads:

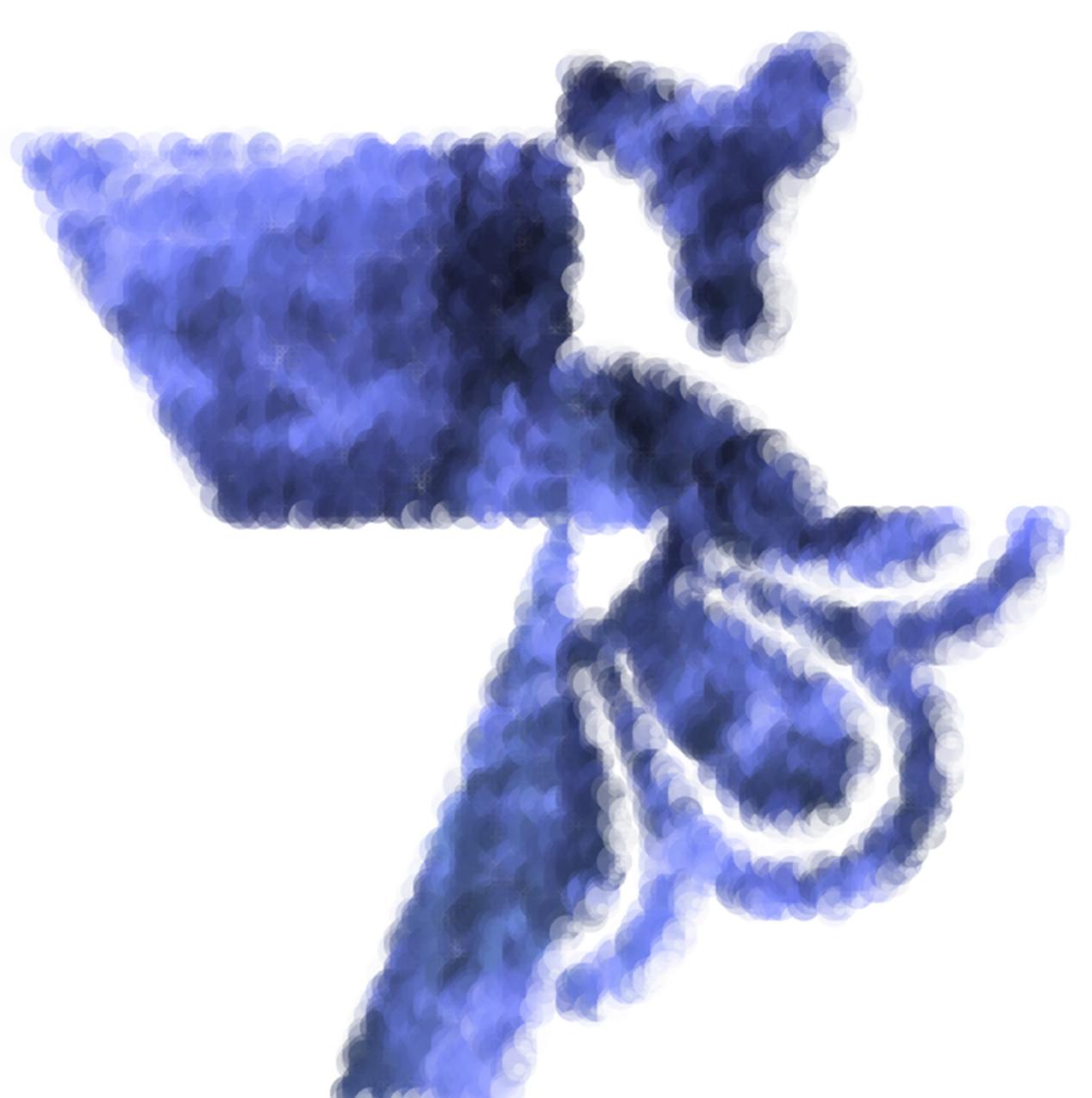
what what
would an would an
actual actual
"meta" "meta"
typeface typeface
(not FF) (not FF
meta...) meta...)
be? What be? What
can an can an
individu- individu-
al letters al letters
be be
"meta?" "meta?"
How can How can I
I make a make a
typeface typeface
reference reference
itself?
Does Does
unnatu- unnatural
ral ligatures
igatures such as
such as the "ct"
the "ct" and the
and the "st" make
"st" make

Following this column of text are several vertical columns of the word 'META' constructed from smaller text blocks. The first two columns are composed of the same light blue text as the first column. Subsequent columns use a mix of light blue and red text, creating a visual pattern where some letters are blue and some are red. The word 'META' is repeated approximately five times across the page.

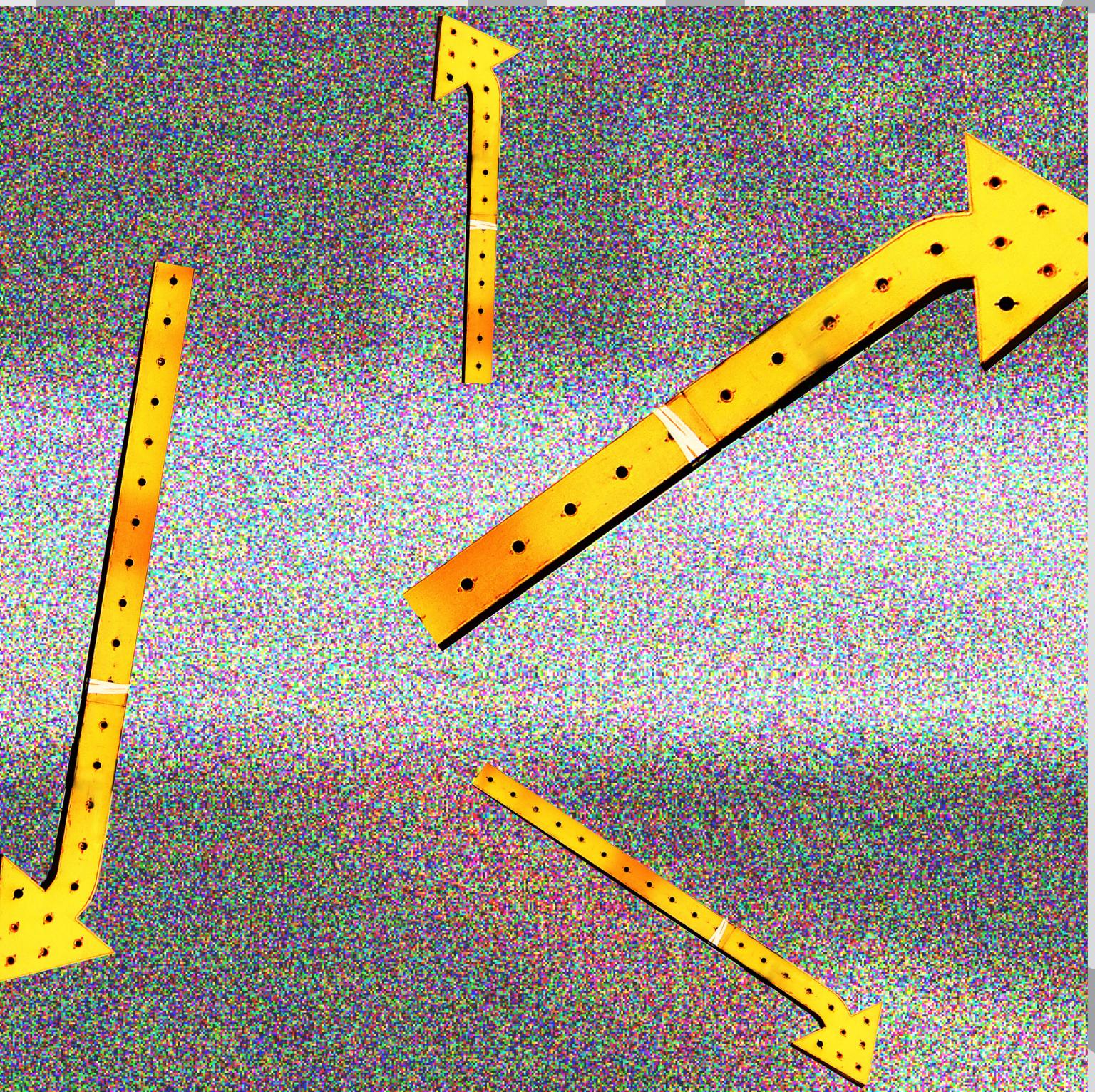
A large, light gray graphic of the letters "AILR" is positioned horizontally across the center of the slide. The letters are bold and have a slightly irregular, hand-drawn appearance. The letter "A" is tall with a wide base, "I" is a simple vertical rectangle, "L" is a short vertical rectangle, and "R" is a tall vertical rectangle with a curved top. Below the letters, there is a thin horizontal band with a blue and white checkered pattern.

LINKED BY AIR / JAMAR BROMLEY / OJUS DOSHI /

A large, stylized graphic featuring the letters 'G', 'I', 'L', and 'U' in a bold, blocky font. The letters are primarily a light gray color, set against a background of alternating light and dark gray concentric arcs. The letter 'G' is on the left, 'I' is a vertical bar in the center, 'L' is a vertical bar on the right, and 'U' is a curved shape on the far right.



sub
stance



ELUSIVE

A large, stylized orange question mark icon with a thick, rounded, and slightly curved design. It has a soft shadow underneath, giving it a three-dimensional appearance. The icon is centered on a white background.



Brian James	Kelly	Kyle Prin Limphongpand	Jamar	Christina
Yoana				

ok guys listen : do you want **3!!!** or 5 ?

lets vote?

~~so there are 16 or 15? of us! = 'we are 16 -jenny
lets make the grp even okay how?~~

lets make the grp even.okay now?
some people have conflicting class scheduel..... thats why
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and why are the people who are in the studio chatting like this
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put them in the last grp no matter what...
HOW ABOUT GROUPS OF FOUR then if we wrap sooner
we can all chat in the larger group at the end? **YES** **grps**
of 4! **do we really need the larger group**

WIMAN / CHRISTINA WEBB

LINKED BY AIR / JAMAR BROMLEY / OJUS DOSHI / KY

The image consists of two distinct sections. The upper section is a high-contrast, black-and-white graphic. It features a large, dark, irregular shape on the left side, which appears to be a cluster of small, jagged pieces or a torn surface. To the right of this dark shape is a series of diagonal, parallel lines that create a striped pattern. These lines are thick and have a slightly textured appearance, resembling brushstrokes or painted stripes. The overall effect is abstract and modern.

The image features a large, solid blue letter 'N' on the left side. In the center, there is a logo consisting of a red 'T' and a blue 'A' that together form the word 'TATATA'. The 'T' is composed of a grid of red squares, and the 'A' is composed of a grid of blue squares. To the right of the logo, there is a large, semi-transparent grey letter 'R'. The background is white with some grey and black geometric shapes at the bottom.