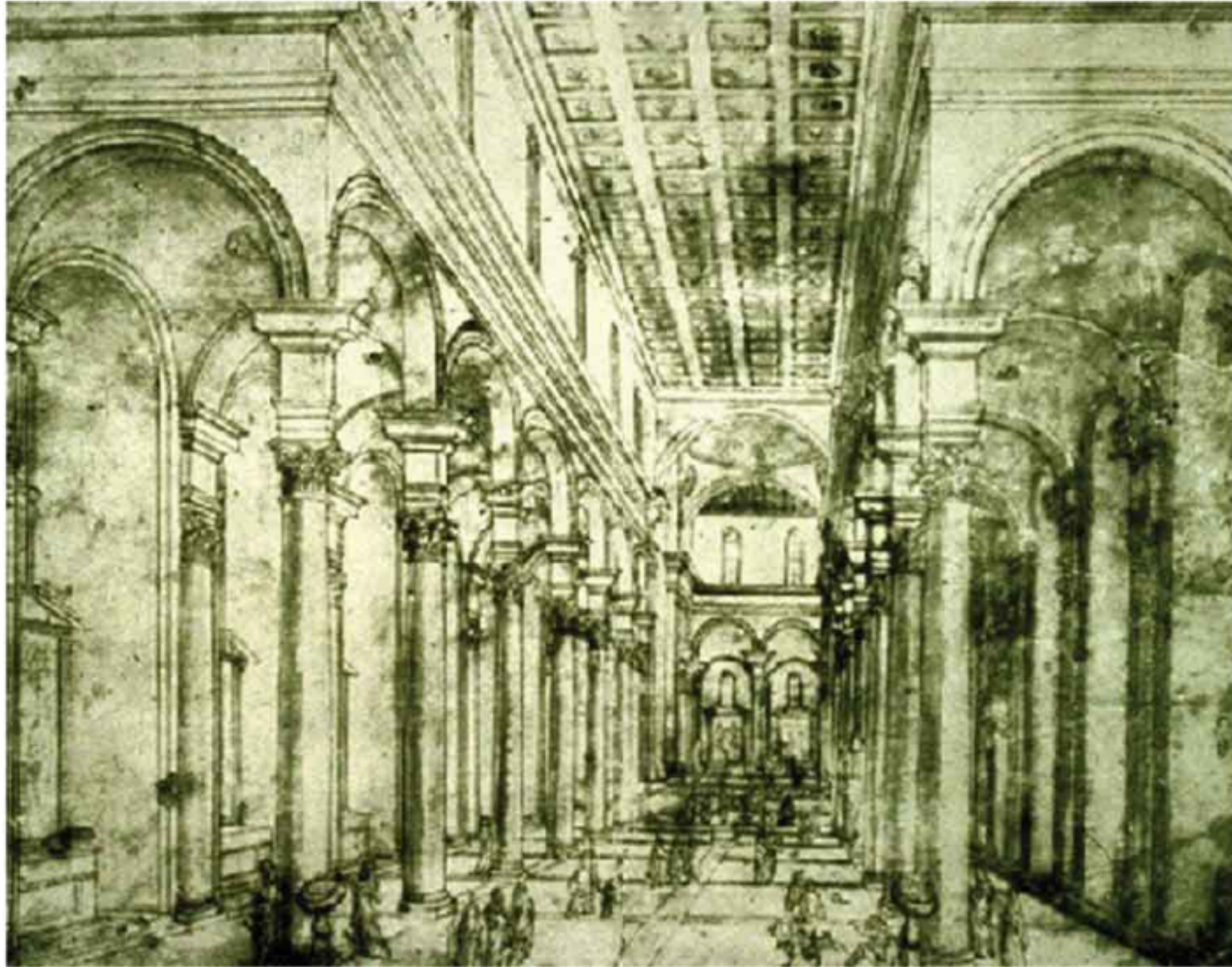


The vanishing point is a perspective developed by architect Filippo Brunelleschi in the 15th century. It involves calculating space from one perspective, to which everything frames within it must conform.

Comment on the way in which discipline operates on space in the same way as the vanishing point and linear perspective.





Filippo Brunelleschi, elevation of Santo Spirito (Florence), 1434-83