- to employ an alternative mode of inquiry on the subject of power and resistance

- to offer an opportunity at "free play", i.e. to provide a "(hyper)text", whose potential meanings are planted by the programmer, and realized (and created) when read by the viewer

Media theorists suggest that <u>code</u> operates as a kind of <u>law</u> that <u>collapses legislative, juridicial, and executive powers</u>. To what extent to do you agree with this?

q3