

## SELECTED WORK EXPERIENCE

### **Jamaica Center for Arts & Learning (JCAL), New York – Curatorial & Grant Writing Consultant**, June 2019 – present

- Leading the curatorial planning and grant writing for an institutional initiative to commission NY artists to create site-specific projects (art x economy x social practice ) in collaboration with local organizational partners and businesses throughout Jamaica, Queens

### **SPRING/BREAK Art Show, New York/Los Angeles – Curatorial Project Manager**, 2019

- Producing to overseeing over 50 curatorially-driven projects at the sites of former fruit-vendor stalls (LA Frieze Week) and UN Plaza consulate offices (NY Armory Week)

### **Empty Gallery, New York/Hong Kong – Curator**, December 2016 – December 2018

- Responsible for: producing international-in-scope exhibitions of new work for the HK space, coordinating with vendors/facilities, budget, exhibition research/logistics to final installation across time zones, working with artists/proposals in-studio/on-site, artist outreach, major art fairs, interdisciplinary public programming, tours, to social media

### **Wave Hill, New York – Curatorial Fellow**, 2015–2016

### **Prospect.3 New Orleans U.S. Triennial, New Orleans – Media Director**, 2015

### **Johnson Museum of Art, Ithaca, New York – Curatorial Intern**, 2012–2015

### **Today Art Museum, Beijing – Media Intern**, 2013

## SELECTED EXHIBITIONS

[left.gallery](#): Rick Silva, Nicolas Sassoone/SIGNALS, Jenny Brockmann, Rui Hu, 2019

[Residency Unlimited](#) Curator in Residence: [common place](#), group exhibition, ART3 Gallery, 2018

[Empty Gallery](#): [Jes Fan: Mother is Woman](#) + [Xavier Cha: Ruthless Logic](#), 2018, Tishan Hsu, [The](#)

[Armory Show Focus 2018](#) and new Shanghai works, 2019, [Takeshi Murata: Infinite Doors](#), 2017,

[Hans-Henning Korb: Kaya Cynara](#) & [Takashi Makino: Cinéma Concret](#), 2017

[OUTPUT](#), Shanghai [digital art platform]: 2017– Andrew Thomas Huang – new commissioned work, 2018

Wave Hill, NY: s [Field Notes](#), 2015 [\(Not So\) Still Life](#), 2016, Amy Lincoln + Caroline Larsen, 2016

## SELECTED PUBLICATIONS

– Art Critic Mentoring Program CUE Art Foundation x International Association of Art Critics

– Catalogues essays for: Jillian Mayer, Mo Kong, WonJung Choi, Rina Banerjee, Esperanza Cortes

The Brooklyn Rail [Ghost in the Ghost Curated by Danielle Wu](#)

[Audience as User: Chando Ao, Sam Ghantous, David O'Reilly, Bjorn Sparrman at Postmasters](#)

BOMB Magazine [Complicating the Interdisciplinary, Finding a Common Language: Jenny Brockmann](#)

[Looking Back: BOMB Contributors on Art in 2018](#) [Sean Raspet and Nonfood]

Hyperallergic [A Portrait of the Artist as A Young AI](#)

[Christopher K. Ho on Confucianism, White Privilege, and Art Dads](#)

Rhizome [left.gallery: downloadable objects, blockchain, bitcoin](#)

onscreentoday [Tales of Our Time: Senses of Place On a Multi-Channeled Globe](#)

## SKILLS

Systems & databases: Google Drive, Dropbox, TMS, Asana, Wrike, GalleryManager, Shopify (inventory), MailChimp, Google, Microsoft, & Adobe Suites, Photoshop, Final Cut Pro, WordPress, social media, writing, copyediting, grant writing, documentary photography, Mandarin Chinese

## EDUCATION

**Cornell University**, Ithaca, New York – Studio Art & Art History, Bachelors 15'

**University of California Los Angeles (UCLA)** – Studio Art & Art History