

Advanced Transform Methods

Discrete Cosine Transform (DCT)

Andy Watson

Discrete Fourier Transform DFT

Before looking in detail at the Discrete Cosine Transform, DCT, let's take a look back at the DFT.

$$X[k] = \sum_{n=0}^{N-1} x[n] W_N^{-nk}$$

In general, $x[n]$ is a sequence of complex numbers that are transformed into a sequence of complex numbers $X[k]$

Discrete Fourier Transform DFT

Even if the input data is a sequence of real numbers, the output sequence will still be complex numbers.

The input sequence is a series of samples of a continuous waveform that may be neither odd nor even, and with a sequence that is periodic

Discrete Cosine Transform DCT

However, if the **input data** contains only **real** values from an **even** function, then the **imaginary (sine) values of the DFT output are 0.**

We are then left with the **real (cosine) output values** of the DFT.

So we now have a **Discrete Cosine Transform DCT.**

Discrete Cosine Transform DCT

As with the DFT, we assume that the input sequence is periodic in order to obtain an accurate Fourier Transform.

In addition, **for the DCT the sequence is assumed to be even and periodic.**

We will consider the DCT Type II. This is the most common, and is used as a 2D transform to produce JPEG compressed images. (There are 8 versions altogether)

Discrete Cosine Transform DCT

The DCT can be used:

- To compress the data representing information in an image because of the characteristics of the human eye. The compressed data requires less memory for storage and can be transmitted more quickly.
- To process audio signals in the frequency domain to compensate for the characteristics of the human ear at different frequencies.

Discrete Cosine Transform DCT

Summary:

- Reversible (lossless) transform that represents a discrete signal as a set of cosine coefficients (DCT basis functions are orthogonal).
- Similar to DFT, but uses only cosines and therefore avoids any complex numbers.
- Real Input, real output
- We will consider only discrete with number of input = number of output ($n=k$).

1-Dimensional DCT

$$DCT[k] = c(k) \sum_{n=0}^{N-1} s[n] \cos \frac{\pi(2n+1)k}{2N} \quad k = 0, 1, 2 \dots N-1$$

$$DCT[k] = \langle s, \psi_k \rangle \quad c(k) = \begin{cases} \sqrt{1/N} & k = 0 \\ \sqrt{2/N} & k \neq 0 \end{cases}$$

$c(k)$ is the normalisation factor.

- Orthonormal

$$\langle \psi_m, \psi_n \rangle = \begin{cases} 1 & \text{if } m = n \\ 0 & \text{if } m \neq n \end{cases}$$

The Basis Functions ψ_k are the cosine terms in the definition. They are calculated for each value of k , with $n = 0 \dots N-1$

1-Dimensional DCT

Example. $N = 4$ (input is a 4-point sequence)

For each value of $k = 0 \dots N-1$, insert $n = 0 \dots N-1$:

$$\psi_0 = (1, 1, 1, 1) / 2$$

$$\psi_1 = \sqrt{1/2}(\cos(\pi/8), \cos(3\pi/8), \cos(5\pi/8), \cos(7\pi/8))$$

$$\psi_2 = \sqrt{1/2}(\cos(\pi/4), \cos(3\pi/4), \cos(5\pi/4), \cos(7\pi/4))$$

$$\psi_3 = \sqrt{1/2}(\cos(3\pi/8), \cos(9\pi/8), \cos(15\pi/8), \cos(5\pi/8))$$

$$DCT[0] = \frac{1}{\sqrt{N}} \sum_{n=0}^3 s[n]$$

$$DCT[1] = \sqrt{\frac{2}{N}} \sum_{n=0}^3 s[n] \cos \frac{\pi(2n+1)}{8}$$

$$DCT[2] = \sqrt{\frac{2}{N}} \sum_{n=0}^3 s[n] \cos \frac{\pi(2n+1)}{4}$$

$$DCT[3] = \sqrt{\frac{2}{N}} \sum_{n=0}^3 s[n] \cos \frac{\pi(2n+1)3}{8}$$

Question.....

These 4 Basis Functions can be written in Matrix format.

- Calculate the elements of the 4x4 Basis Function Matrix.
- Then determine the output sequence if the input sequence is $s[n] = [2, 3, 1, 4]$

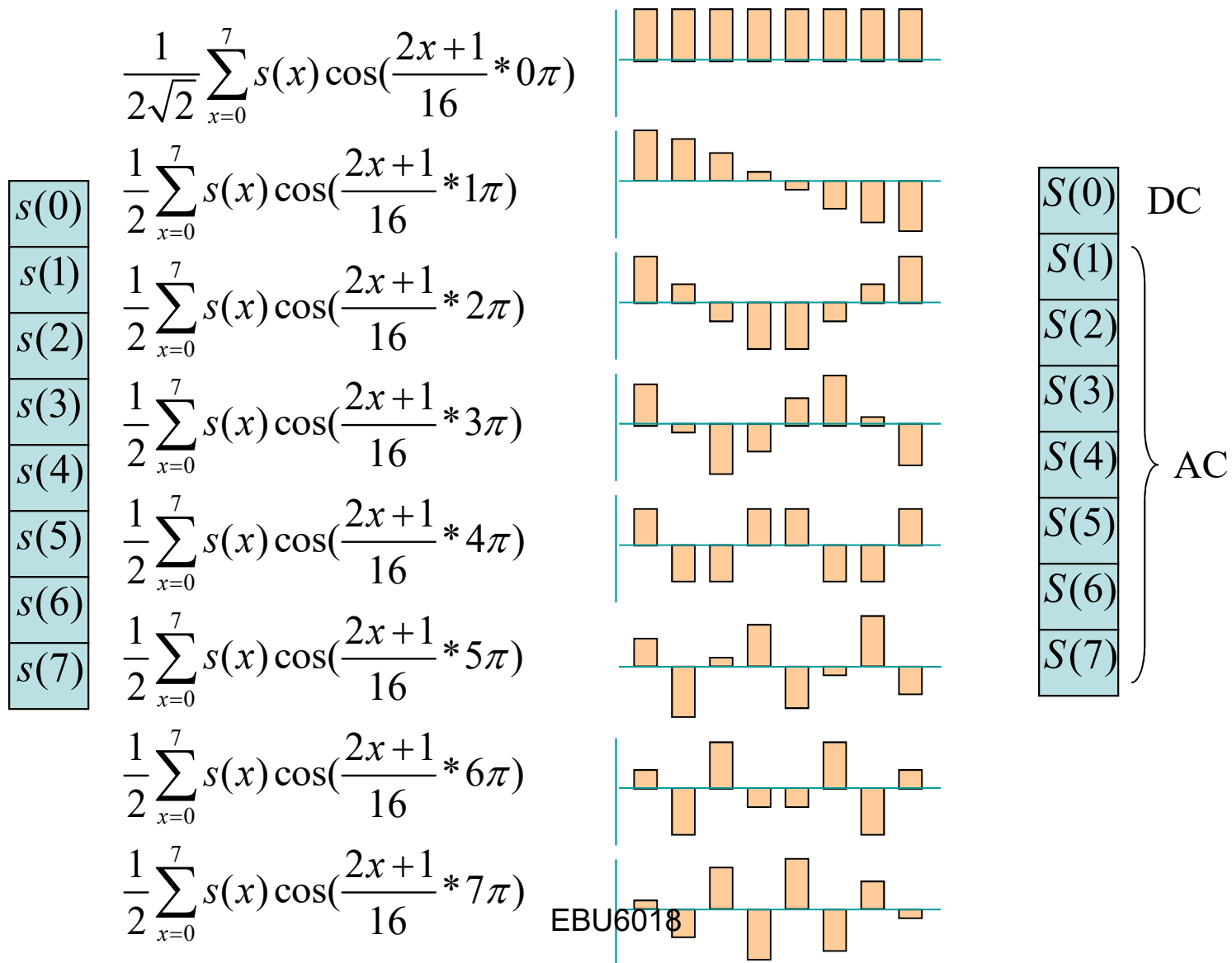
1-Dimensional DCT

- For Image Compression using JPEG formats, an image is sub-divided into 8x8 blocks of data.
- The transform is then the dot-product of the basis function matrix with an 8-point input sequence to produce an 8-point output sequence.
- This is effectively correlation of the input data with a range of cosine waves of different frequency.

So an 8x8 Basis function is required.....

The blocks in the following slide are the 8 samples of each cosine wave, for $n = 0.....7$.

DCT Basis Functions



Inverse DCT

- DCT
$$DCT[k] = c(k) \sum_{n=0}^{N-1} s[n] \cos \frac{\pi(2n+1)k}{2N}$$
- Inverse DCT
$$s[n] = \sum_{k=0}^{N-1} c(k) DCT[k] \cos \frac{\pi(2n+1)k}{2N}$$

Compare with

- DFT
$$\tilde{S}[k] = \sum_{n=0}^{N-1} \tilde{s}[n] e^{-j2\pi nk/N} \quad k = 0, 1, 2, \dots, N-1$$
- Inverse DFT
$$\tilde{s}[n] = \frac{1}{N} \sum_{k=0}^{N-1} \tilde{S}[k] e^{j2\pi nk/N} \quad n = 0, 1, 2, \dots, N-1$$

2D & nD Transforms

- Many transforms are applied in 1 Dimension.
- But some can also be applied in 2D or n D. E.g. Fourier:

$$1\text{-D: } S(\omega) = \int_{-\infty}^{\infty} s(t) e^{-j\omega t} dt$$

$$\begin{aligned} 2\text{-D: } S(w, v) &= \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} s(x, y) e^{-j(wx+vy)} dx dy \\ &= \int_{-\infty}^{\infty} \left(\int_{-\infty}^{\infty} s(x, y) e^{-jwx} dx \right) e^{-jvy} dy \end{aligned}$$

$$n\text{-D: } S(\mathbf{w}) = \int_{-\infty}^{\infty} \cdots \int_{-\infty}^{\infty} s(\mathbf{x}) e^{-j(\mathbf{w} \cdot \mathbf{x})} d\mathbf{x}$$

Dot
Product

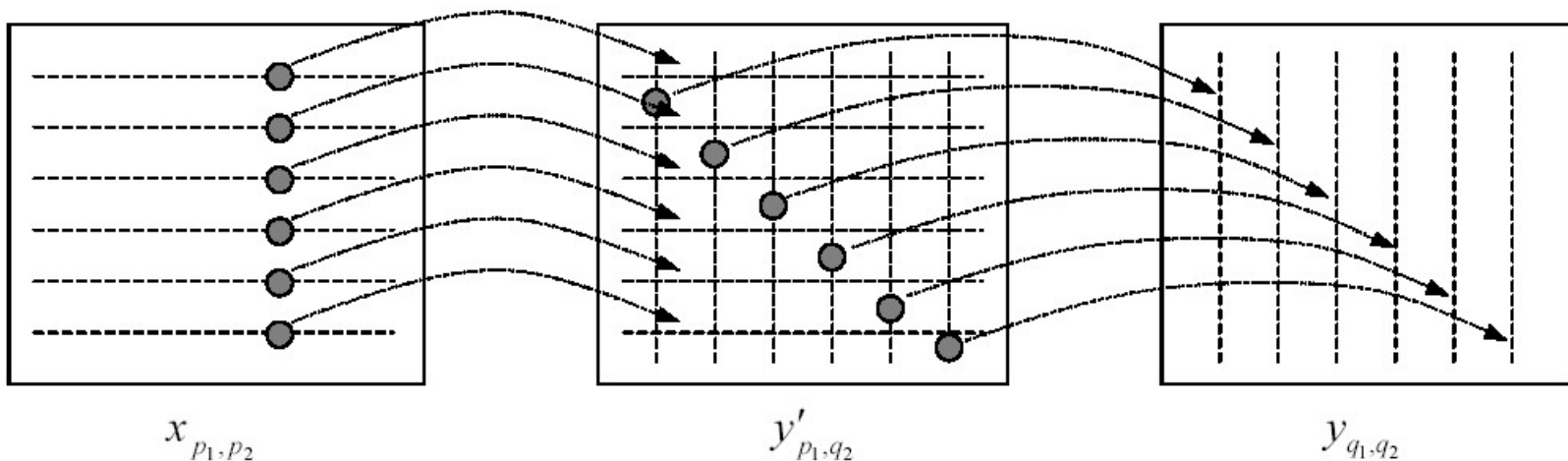
where $\mathbf{w} = (w_1, w_2, \dots, w_n)$ and $\mathbf{x} = (x_1, x_2, \dots, x_n)$.

An n -D transform is *separable* if we can apply sequence of 1-D transforms (see 2-D case above).

Separable DCT applied to Image Compression

Separable Transforms

May be implemented by applying the one dimensional transform first to the rows of the image and then to its columns (note that changing the application order does not change the result).



2-dimensional DCT

- Defined as:

$$DCT_{2d}[i, j] = c(i, j) \sum_{m=0}^{N-1} \sum_{n=0}^{N-1} s[m, n] \cos \frac{\pi(2m+1)i}{2N} \cos \frac{\pi(2n+1)j}{2N}$$

$$c(i, j) = \begin{cases} 1/N & i=0, j=0 \\ \sqrt{2}/N & i \neq 0, j=0 \\ \sqrt{2}/N & i=0, j \neq 0 \\ 2/N & i \neq 0, j \neq 0 \end{cases}$$

- Compare with:

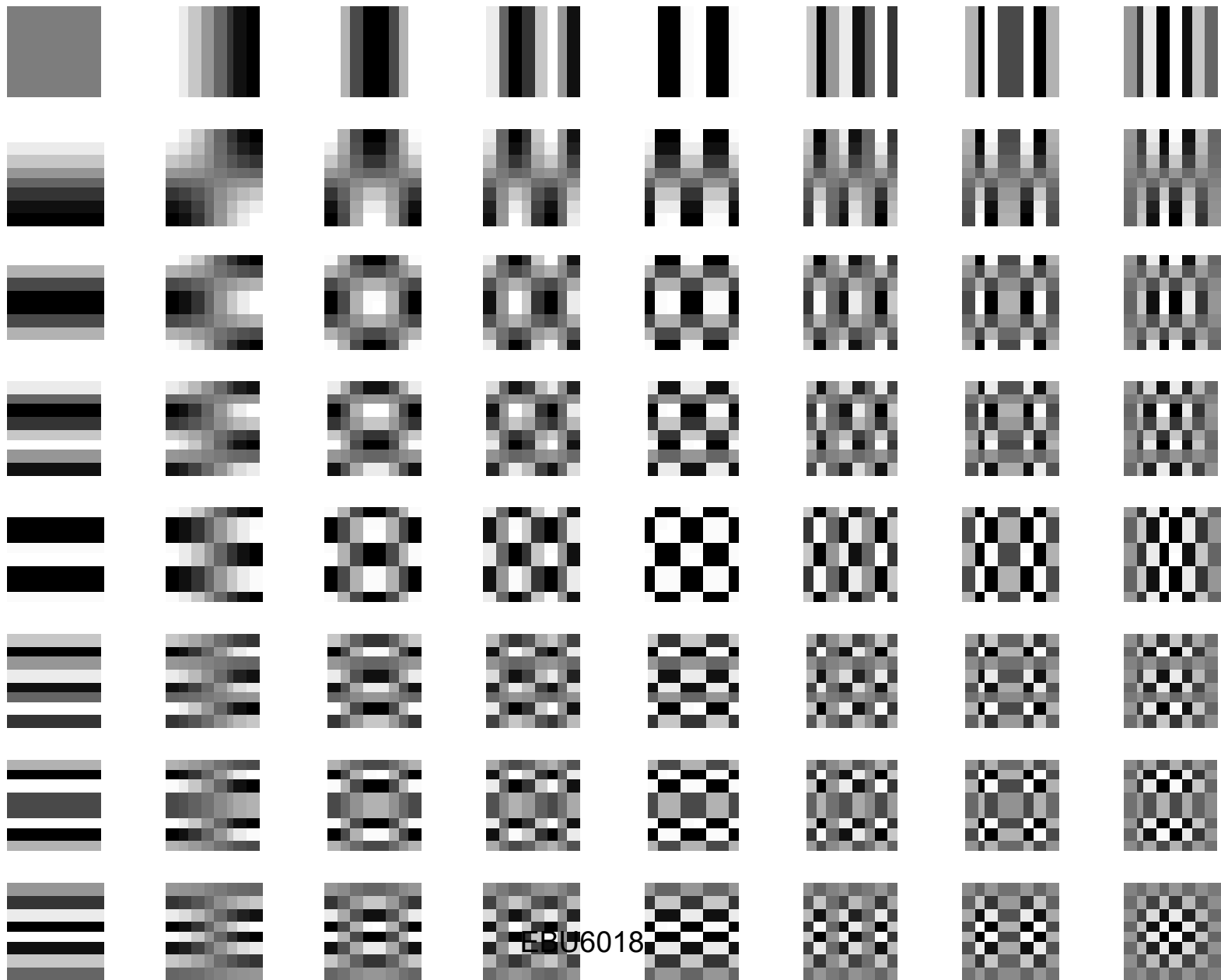
$$DCT[k] = c(k) \sum_{n=0}^{N-1} s[n] \cos \frac{\pi(2n+1)k}{2N}$$

- Separable:

$$DCT_{2d}[i, j] = c(i) \sum_{m=0}^{N-1} \cos \frac{\pi(2m+1)i}{2N} \left[c(j) \sum_{n=0}^{N-1} s[m, n] \cos \frac{\pi(2n+1)j}{2N} \right]$$

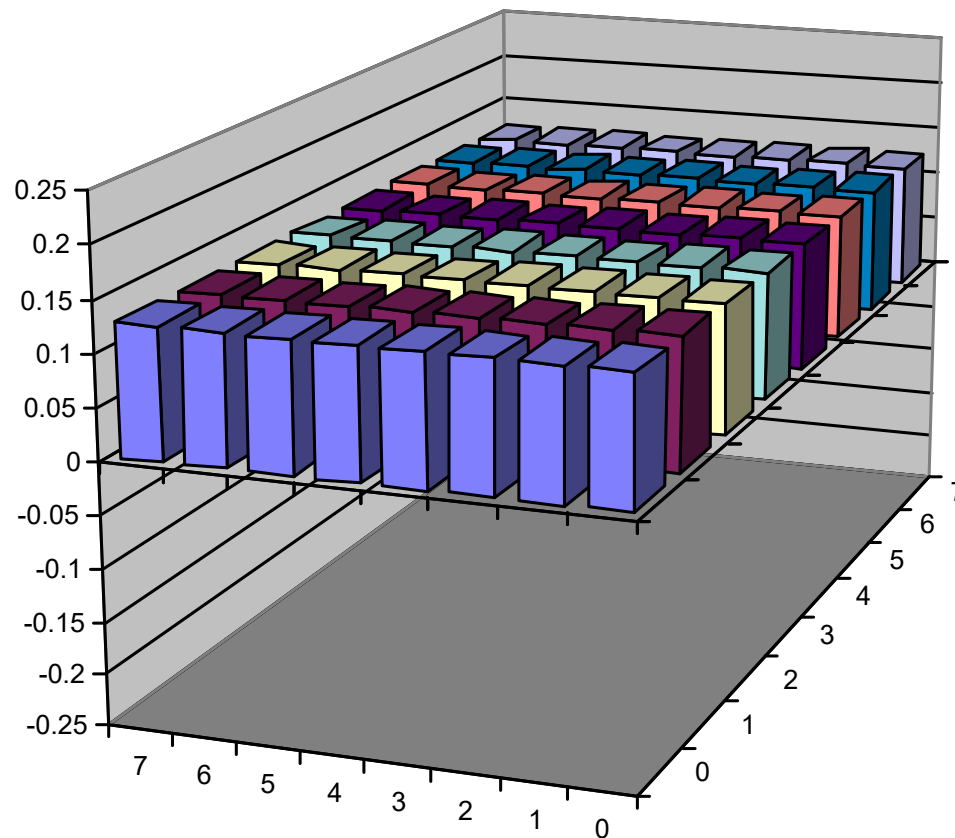
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The 2D-DCT Basis



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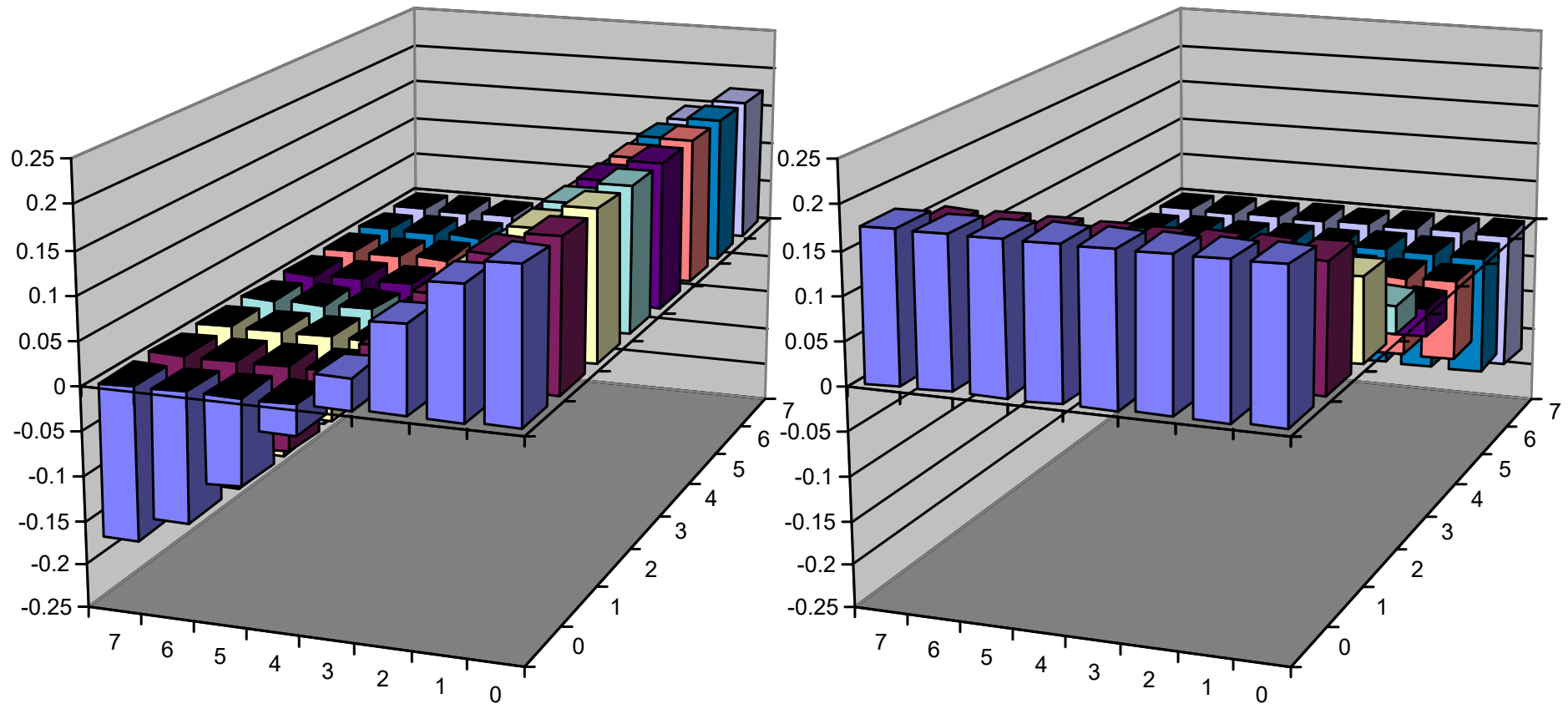
Inverse DCT of Selected Coefficients



- Coefficient (0, 0)
 - i.e., $F(0, 0) = 1$, all others = 0
- Characterizes overall average

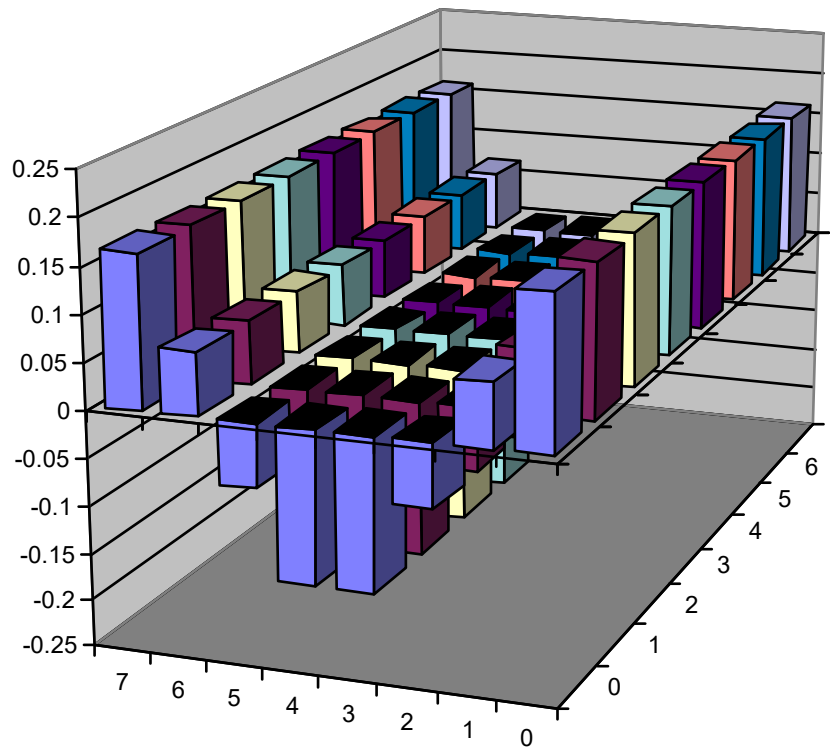
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Inverse DCT of Selected Coefficients



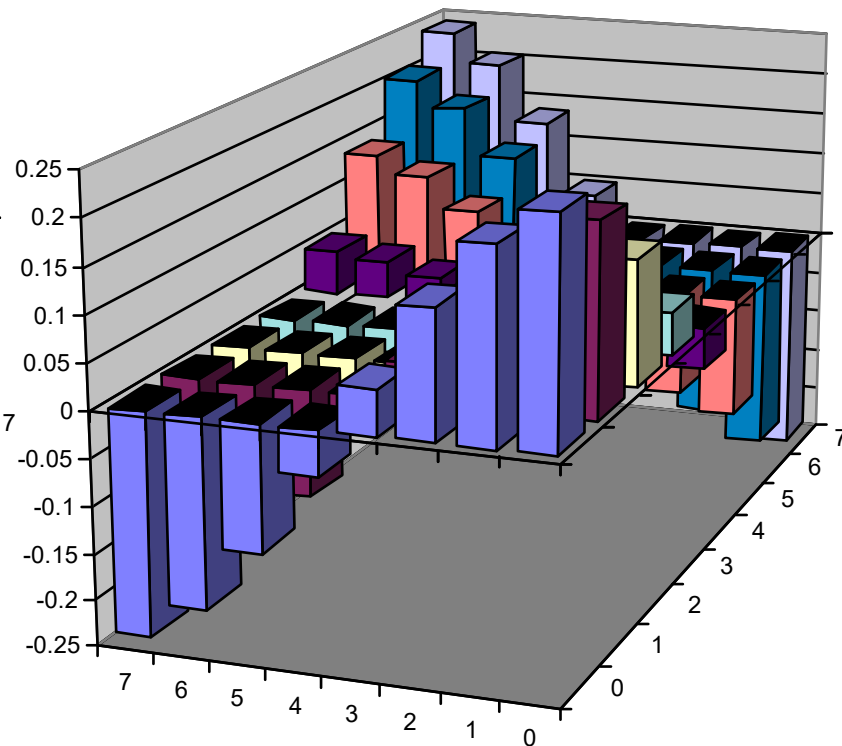
- Coefficients (1,0) and (0,1)
- Capture horizontal or vertical gradient

Inverse DCT of Selected Coefficients



- **Coefficient (2,0)**
- **Captures vertical banding**

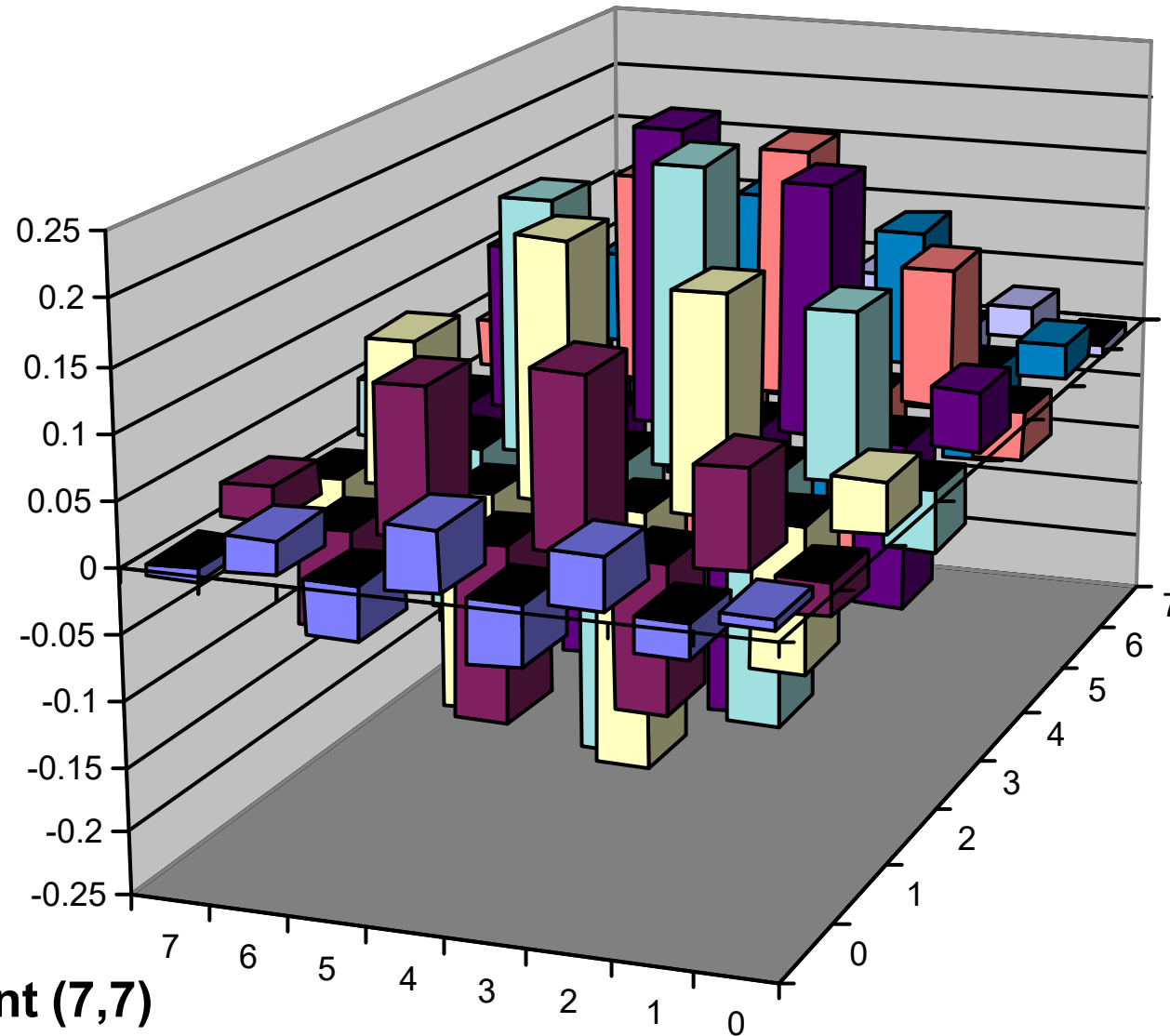
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- **Coefficient (1,1)**
- **Captures diagonal variation**

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Inverse DCT of Selected Coefficients



- **Coefficient (7,7)**
- **Captures high spatial variations**

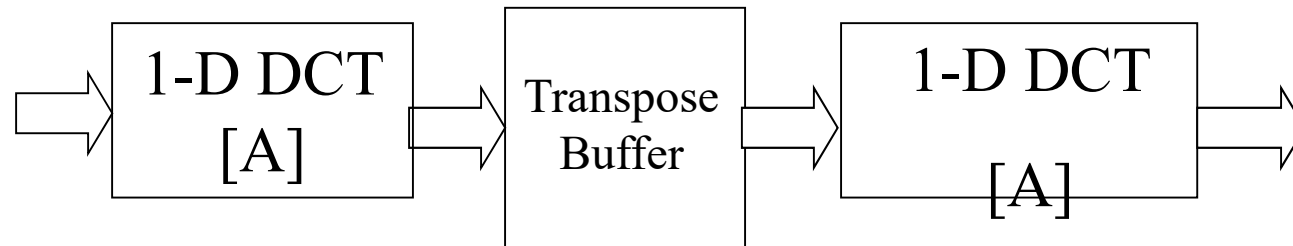
DCT and Image Compression

- DCT is relatively easy to implement.
- DCT energy compaction allows lossy image compression
 - Just a few of the transform coefficients represent the majority of the **energy** in the sequence
- DCT used in
 - JPEG image compression format
 - MPEG video compression formats.
- Fast algorithms exist for computation.
 - Fixed point integer arithmetic
- Good perceptual properties.
 - Losing higher frequency results in a bit of blurring.

2D DCT

- Break the image up into 8 x 8 (64-pixel) blocks and transform them independently.
- Simplifies computation and memory requirements
- DCT is separable, so 2D DCT can be computed by applying 1D transforms separately to the rows and columns
- Rows and columns of blocks are 8 pixels each
- So: need only design a DCT for 8 x 8 transforms
- Result – transform:
block of 64 intensity values into 64 coefficients

2D DCT Implementation



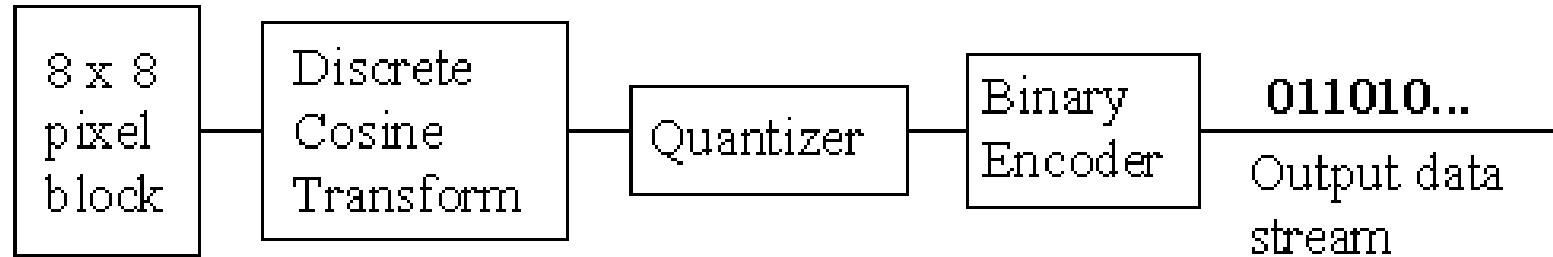
The 8-point DCT can be written as a matrix transform $Y=AX$

Simplification due to symmetry of A.

Rearranging is possible yielding fast algorithms to compute the DCT (c.f. Fast Fourier algorithms).

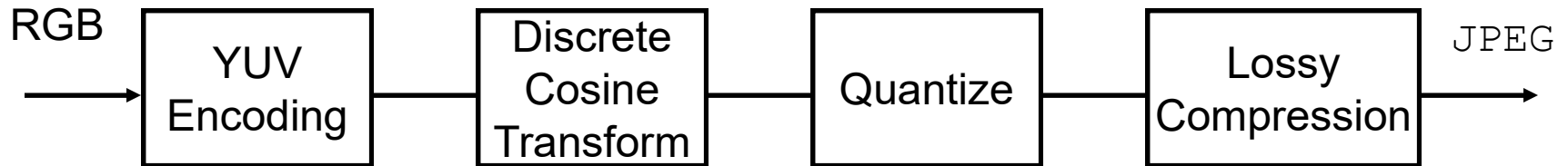
For instance, the 8 point DCT may be computed in just 11 multiplications.

JPEG Compression - Macroblocks



- YUV encoded image (like RGB)
- Y is cut into 8x8 tiled pixel regions.
- U and V cut into 8x8 tiled pixel regions.
- Macroblock defined as 4 Y tiles that form a 16x16 pixel region and associated U and V tiles.
- Macroblocks organized in row order fashion from top to bottom.

JPEG Encoding Steps



Encoding

- Convert to different colour representation
- Typically get 2:1 compression

Discrete Cosine Transform (DCT) (Lossless)

- Transform 8 X 8 pixel blocks

Quantize

- Reduce precision of DCT coefficients
- Lossy step

Lossy Compression

- Express image in highly compressed form

YUV Encoding

Computation

- RGB numbers between 0 and 255
- *Luminance* Y encodes grayscale intensity between 0 and 255
- *Chrominance* U, V encode color information between -128 and +127
 - Similar to Color (Hue) and Tint (Saturation) controls on color TV

Conversion

$$\begin{bmatrix} Y \\ U \\ V \end{bmatrix} = \begin{bmatrix} 0.299 & 0.587 & 0.114 \\ -0.169 & -0.331 & 0.500 \\ 0.500 & -0.419 & -0.081 \end{bmatrix} \begin{bmatrix} R \\ G \\ B \end{bmatrix}$$

- Values saturate at ends of ranges

Color Subsampling

- Average U,V values over 2 X 2 blocks of pixels
- Human eye less sensitive to variations in color than in brightness

DCT Compression

- Each tile (aka block) in a macroblock is transformed with a 2D DCT.
 - 1d: 8 pixel values are transformed into 8 DCT coefficients.
 - 2d: apply 1d transform to all of the rows and then apply 1d transform to all of the columns.
- Each block is now 64 coefficients instead of 64 pixel values.
- Each coefficient quantized independently.
 - Allows larger quantization factors to be used with higher frequency coefficients.
- Quantization is controlled by Quantization table

Original

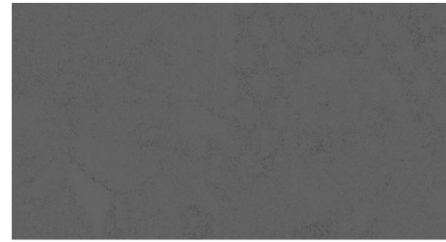


Compressed

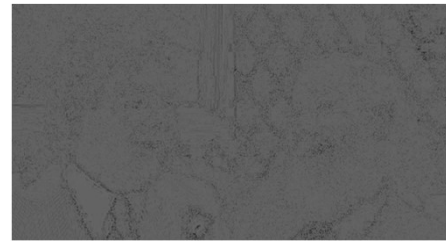


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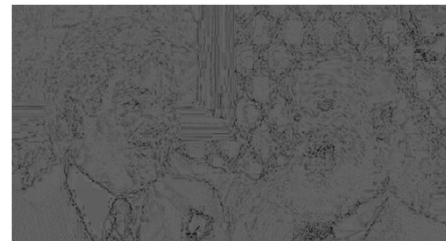
Error



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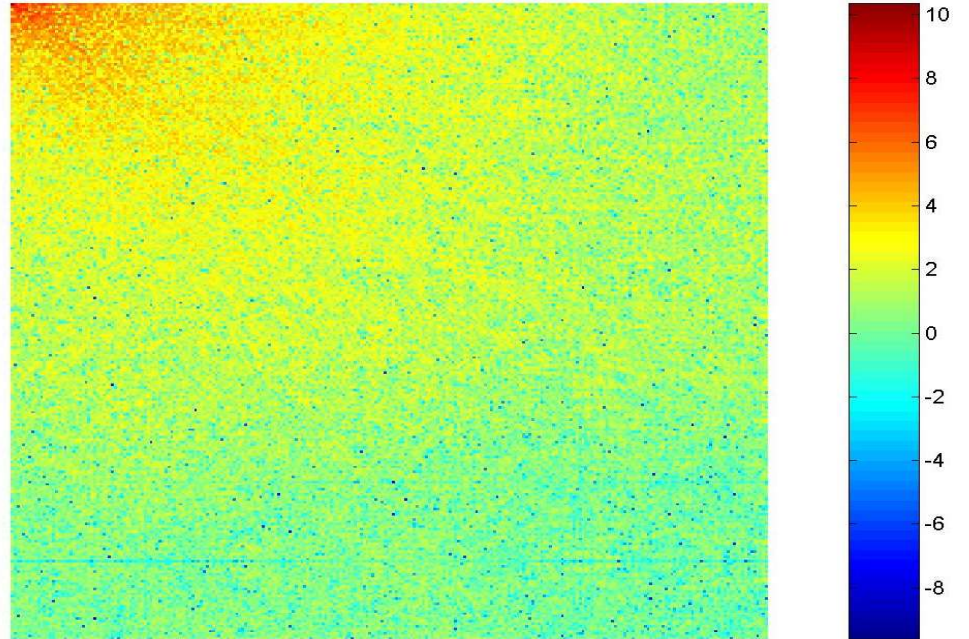


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The logarithmic distribution of DCT coefficients



DCT compression via thresholding: 10:1



DCT coefficients are thresholded to zero

