Daniel Kustin



dannykustin@gmail.com www.danielkustin.com





Post Production Reel Breakdown

Project Title, Thumbnail & Timecode	Program(s) Used	Role(s) & Responsibilities
"The Den" (2017) (0:07 - 0:13)	• Premiere Pro	Editor: Organized and sychnorized footage Utilized captured footage to creative the best product possible to meet diretctor needs Coordinated Post Production Team
"Mime & Punishment" (2016) (0:13 - 0:18)	• Premiere Pro	Editor: • Adopted notes from the diretctor to create the best film Visual Effects Artist: • Made digital content resemble old time film Motion GraphicsArtist: • Created and animated title cards
"My Doll Daisy" (2015) (0:18 - 0:25)	• Premiere Pro	Editor: Organized and syched media Built timelines of footage to creatively create an outstanding product Coordinated Post Production Team
"The Director's Chair" (2016)	 Premiere Pro Google Drive Photoshop Microsoft Excel	Producer: Organized a team of 40 students to create a televsion show Specialized in Post aspects of creating a the show
"Moved To Tiers" (2018) (0:33 - 0:39)	Google DriveSlackMicrosoft ExcelMicrosoft Word	Post Production Supervisor: • Managed and coordinated the Post team including an Editor, 6 Compsitors, 2 Sound Mixers, and 3 Digital Image Techs Producer: • Organized 24 students to capture all footage for the film
"Darkwood" (2016)	Google DriveSlackMicrosoft ExcelMicrosoft Word	Producer: Organized 38 students to reccord all footage Coordinated with the Editor, Sound Mixer, VFX Artists, 4 Digital Image Techs, and colorist to complete the project

^{*} Many of these projects can be seen in their entirely upon request