

INT. GARAGE -- PHOTOGRAPHY STUDIO

CELINE is in her photography studio in her garage. She is French Moroccan and a child photographer who has moved to San Diego to expand her work. She comfortably holds her camera up to her eye directing the child model, JACK, in French, while her son, SIMON, translates for her and helps direct Jack who is around the same age as Simon (9 years old). Simon proceeds to act out a funny pose to Jack. Jack's mom is in the corner watching the photoshoot, and embodies the same upbeat mood as the rest of the characters as she smiles and laughs at Simon's pose. The two boys then run into the house to play and Celine is left alone with the mom, SARAH.

SARAH

"So, how do you like it in America?"

Celine looks at the woman anxiously and then glances at the door where her son, Simon just left through. Celine pauses before she responds and looks at her camera then looks back at the woman.

CELINE

"Em, good, good."

Celine gives out a nervous giggle. Sarah stands with a slightly awkward smile as if waiting for Celine to say more. Sarah attempts keep the conversation going with a smile.

SARAH

"It seems like the boys are really getting along"

CELINE

"Yes!" Celine responds with a big nod.

EXT. PARK

Seline is sitting on a park bench smoking a cigarette alone as her son, SIMONE, is playing football with friends and having a good time. Other moms are together watching their son's play in the park as well (social environment); they gossip about how the French mom is smoking.

MOM 1

Is that the new kid's mom?

MOM 2

I think it is. Oh my god, is, is she smoking?

Here murmurs of the moms gossiping Simone is playing with

friends.

FRIEND 1

Go long!

Simone and friends playfully run after ball; they are smiling and laughing. Celine sits on park bench and glows with a smile as she watches Simon play, she then looks around and realizes her isolation; she stands and goes to the edge of the bench, hunches over and take another puff of her cigarette and waves Simon over.

CELINE

"Simon, Simon! Let's go!"

Simon reluctantly runs towards Celine. Celine stands uncomfortably as she waits for Simon to run over. She puts out her cigarette. Simon looks up at Celine with innocent eyes as if wanting to ask her for something.

SIMON

\*"Mooom?"

CELINE

\*"No."

SIMON

\*"Moo-oom." Simon whines.

CELINE

\*"Okay, what?"

SIMON

\*"MAX (Friend 1) is going to the Farmer's Market. Can we go pleaseeee?"

Simon looks up at Celine with an exaggerated puppy dog face. Celine strokes her hand through Simon's hair.

EXT. FARMERS MARKET

They walk through the farmer's market. He is pulling her through the crowd. They head to the flower cart and separate looking for flowers. Seline picks out one flower from a bouquet and attempts to buy it.

CASHIER

You can't buy just one flower, you need to buy them by the bunch.

MOM One, One.

CASHIER

You have to buy them by the bunch.

Son walks up to mom with bouquet in hand.

SIMON

\*You have to buy a bouquet\*

Simone puts a bouquet on the table, and pulls out some crumpled up money and buys the bouquet for his mom. Cut to them walking out of the farmers market, bouquet in hand. Seline murmurs to herself.

SELINE

\*She keeps saying bunch, bunch, what is bunch?\*

2.

INT. HOUSE DUSK

Show Seline and Simone at dusk eating dinner in an empty home with boxes everywhere. They have no furniture so they put a cloth over one of the boxes and pretend it's a table, while eating a baguette with some cheese. The mom is drinking wine and smoking a cigarette.

CELINE

"So, how do you like is here Simon?"

Simon excitedly rambles on about his friends. Celine smiles but looks off sadly. Simon interjects himself.

SIMON

"Do you remember Jack's mom?"

Celine nods.

SIMON

"Well, Jack said that his mom wanted to be friends with you."

CELINE

"Friends with me? But I looked like an idiot the last time I spoke with her, 'Yes!'"

Celine imitates herself from her first encounter with Sarah.

SIMON

"Of course she wants to be friends with you Mom, you're so cute!"

Simon imitates how a mother would treat their child and

pinches Celine's cheek.

CELINE

\*"Simon!"

Celine says sternly. They laugh together.

SIMON

\*"You should call her."

CELINE

\*"But I wouldn't know what to say."

Simon goes and grabs the phone.

SIMON

\*"It's ok, just try."

Simon hands the phone to his mom and dials the number.  
Celine looks nervous. Simon feeds his mom with some lines.

SIMON

"Hello, How are you?... Coffee."

Sarah picks up the phone. We can hear Celine talking but not Sarah.

CELINE

"Ah, Sarah? How are you?"

We hear Sarah and Celine having an upbeat conversation, with friendly laughs. Simon is sitting pleasantly eating his food.

FIN.