



2025-2026 SEASON

ISSUE ONE

NOVEMBER 2025

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*Susan Wheatley, Newsletter Editor; Kyle Peterson, Photographer, Eric Winter, Reviews Editor*

## **LETTER FROM THE PRESIDENT**

Greetings Tuesday Musical Members,

One of the unique characteristics of classical music is how much the past very much still informs the present. Music written hundreds of years ago is performed on instruments whose technical mastery has been passed along orally from generation to generation.

Each musician owes their abilities to all those who came before.

As an opera singer, I stand on the shoulders of my voice teacher and mentor, Dr. Willis C. Patterson, who stood on the shoulders of his own teachers. Sadly, he passed away last week after a long and illustrious career.

When we attend Tuesday Musical concerts in the coming months, I encourage you to take time to consider all those who came before to make those performances possible. Each performer is part of a long line of music whose interpretations would not be possible without the passionate devotees of the past. This organization would not exist without the pioneering musicians

1885.

On November 11th, we will meet at 10:30 a.m. at The Piano Place in Troy. There we will enjoy pianists Maria Meirelles, Marina Stojanovska, and Natasha Stojanovska. Soprano Olga Yalovenko will be joined by Elaine Vermiglio at the piano. Lastly, student league cellist Cole Davis will perform with piano collaborator, Takeshi Nagayasu. I welcome you to join us to hear these musicians as they showcase the skills they have honed over the years.

Our last concert of the calendar year, which will include a delicious luncheon, will be on December 9th at 10:30am at the Lutheran Church of the Redeemer in Birmingham. We will enjoy the performance of Matthew Ball at the piano, a duet with Susan Wheatley at the piano and Dalos Grobe on the organ, and Laura Ramsay, the Mary Levack Quick Winds/Brass Award recipient. As is tradition, we will have the Christmas Singalong led by Eric Winter at the piano.

As we approach Thanksgiving, I encourage all of us to remind ourselves that our successes in life have not been achieved in a vacuum. Parents, teachers, mentors, spouses, etc. have had an important role to play. Thank them, if they are still around, and be grateful for their guidance and support. If they have passed, cherish their memories and all the knowledge they worked so hard to impart upon you.

Happy Thanksgiving,

**Dan Mihaescu**

## **Season Premiere Announcement**

*Mary Levack Quick and a member of her family have most generously founded four funds, enabling Tuesday Musicale to make four awards annually of \$1,000 each to outstandingly talented young artists in the categories of piano, strings, voice and winds/brass. As a result, we have been privileged to have at several of our concerts this year, performances by supremely talented musicians at the outset of their careers.*

### **Concert Review – September 23, 2025, “President’s Reception Concert and Luncheon”**

St. Clair of Montefalco Church – 1401 Whittier Road, Grosse Pointe Park

**Regis Haynes**, tenor, born and raised in Detroit, is a versatile vocal musician who has already made us in Detroit proud, having performed in Detroit Opera productions including *Madame Butterfly*, *Breaking the Waves* and *The Cunning Little Vixen*. Today, he performed multiple well-known arias: “*La donna è mobile*” (*Rigoletto*) by Giuseppe Verdi; “*Una furtiva Lagrima’ (L’elisir d’amore)* by Gaetano Donizetti; “*Addio fiorita asil*” (*Madame Butterfly*) by Giacomo Puccini; “*Dein ist mein ganzes Hers*” (*Das Land des Lächelns*) by Franz Lehár. His vocal interpretations were warm, artistic and well received. In addition to those familiar arias, he also treated the audience with a brilliant performance of “*The Heart of a Woman*” by the late African American composer Leslie Adams (1932-2024), giving well-deserved homage to Adams who was often commissioned to write works by the Center for Black Music Research. **Mr. Haynes** earned bachelor’s degree in Choral Music Education and is also a music educator in several Detroit schools. He is currently earning his master’s degree in Voice and Opera at the University of Michigan. Piano collaborator, **Dr. Mariah Boucher**, was described as “unique and riveting” by Harmonie magazine and serves as staff pianist for Indiana University and the University of Michigan where she received master’s and doctorate degrees.

**Maggie Brady**, violinist from Boulder, Colorado, has received many accolades from many chamber music festivals, master classes, workshops. Her performance of Jessie Montgomery’s *Rhapsody* for solo violin was captivating, thoughtful and very moving. Jessie Montgomery (b.1981), an American violinist and well-known composer, creates music focusing on the vernacular, improvisation, and social justice which was so sensitively interpreted in Maggie’s *Rhapsody*. Ms. Brady also performed Dvorak’s *Romance* with soulful artistry and flair. Brady is pursuing her master’s degree at the University of Michigan and is concertmaster of the University Symphony, performing on a Vincenzo Postiglione violin made in 1910, on loan from the Virtu Foundation. Piano collaborator on the Dvorak selection, **Sarina Zhang**, born in Canada is also a cellist who debuted with the New York Philharmonic in 2011. She received a bachelor’s from Juilliard, and a doctorate in cello performance from the University of Michigan. Her performance was flawless, artistic, and highly complementary for the violinist.

**River Guard**, Canadian tenor, performed deeply moving arias: “*Winterstürme dem Wonnemonde*” (*Die Walkure*) by Richard Wagner; and *Durch die Walder (Der Freischütz)* by Carl Maria von Weber; and *E Lucevan le stelle (Tosca)* by Giacomo Puccini. Finishing with the old favorite *O sole mio*, by Di Capua/Mazzucchi, he carried us away to a happy place. River was recently awarded Michigan District Winner in the Metropolitan Opera’s Laffont Competition, as well as being a prizewinner of the Canadian Opera Company’s Ensemble Studio Competition. He was a Resident Artist at the Detroit Opera 2023-2025 where he performed many roles successfully. Piano collaborator **John Etsell** is well known to us, as the Detroit Opera staff pianist. He is equally active as a member of the Lumino Trio, described as “just the sort of high-execution, high ambition ensemble that Detroit’s chamber music world so desperately needs” (Avant Music News). He earned his D.M.A. from University of Michigan in collaborative piano.

**Ethan Mihaescu**, 9<sup>th</sup> grader at the Roeper School in Birmingham, Mi, is a bright rising star in the Piano world. Today, he performed *L’isle Joyeuse* by Claude Debussy, which was a mesmerizing, beautiful palette of piano colors. Ethan was a National Finalist and Chopin Foundation Award winner 2023-2025 at the MTNA Junior Piano Competitions. He won second place in 2023. He has many accolades from similar competitions. He was a featured soloist of the prestigious PRO MUSICA of Detroit concert series and a concerto soloist with the Grosse Pointe Symphony in 2025. On October 13, he performed with the New Orleans Civic Symphony. He received a scholarship from the Chopin Foundation of the United States. He is guided by his father, a classically trained singer, and studies piano with TMD member Catherine Rollin.

U of M Andrea Person/TMD Award Recipient 2025  
**Regis Haynes, Tenor**



U of M/TMD Award Recipient 2025  
**Maggie Brady, Violin**



Johanna Gilbert Voice Award Recipient 2025  
**River Guard, Tenor and John Etsell, Piano collaborator**



Student Leaguer **Ethan Mihaescu, Piano**



L-R: **John Etsell, River Guard, Regis Haynes, Maggie Brady, Ethan Mihaescu, TMD President Dan Mihaescu**

## **Concert Review – October 14, 2025 “Fresh Fall Offerings”**

Grosse Pointe Unitarian Church, 17150 Maumee, Grosse Pointe

Tuesday October 14 at Grosse Pointe Unitarian Church was the occasion for Tuesday Musicale to present violinist **Isabell Johnson** as the winner of the Irene Kinsey Stare Strings Award for 2025-2026. Isabell performed the first movement of Prokofiev's extraordinarily demanding **Violin Concerto #2 in G minor**. It was a commanding performance, ably supported by pianist **Masami Hida** who played the orchestral reduction. At the conclusion of the performance the audience rose spontaneously to its feet in rapturous applause. Isabell preceded the Prokofiev with the 3<sup>rd</sup> and 4<sup>th</sup> movements of **Bach's Sonata #2 in A minor** for unaccompanied violin. This sonata is one of a set of six sonatas that are considered masterpieces of the violin repertoire. In her playing of these movements, Isabell captured both the architectural grandeur and the expressive intimacy of these musical treasures.

This reviewer had always thought of the double bass as a lumbering instrument, there to support the higher tones and more interesting sounds of other musicians. He will never think so again after having heard bassist **John Kennedy** and cellist **Judith Vander Weg** perform Rossini's **Duet for Violincello and Contrabasso** with, for the bass, arpeggios, leaps, lyrical lines and harmonics. John Kennedy was undaunted by the technical demands of the piece as his agile fingers scampered up and down the fingerboard. While the cello part also was not without its challenges, the two duettists were equal to all the demands of the piece, and presented us with a fine reading of this unique work.

Following the Rossini, baritone and Student Leaguer **Anthony Genarro III** sang for us three songs. **“La Serenata”** by Francesco Tosti and **“O del mio amato ben”** by Stefano Donaudy, were about lost love, while the third, **“Der Lindenbaum”** by Franz Schubert, told of dreaming in the shade of a linden tree and carving words of love into its bark. Anthony's presentation was notable for its faultless intonation. **Jim Walters** was his empathetic collaborating pianist.

**Rhapsody in Blue**, one of the most beloved of George Gershwin's many compositions, was Gershwin's answer to the question of whether jazz could find a place in the concert hall. Originally written for two pianos and later orchestrated, it was a sensation at its orchestral premiere in New York City. Tuesday Musicale member and internationally acclaimed pianist, **Yuta Sugano**, ended the concert with this version of the *Rhapsody* adapted for solo piano by Gershwin himself.

In his reading of the piece, Yuta combined brilliance of technique with a deep sense of style, evoking both the jazzy spontaneity and the classical architecture of Gershwin's score. It was a performance that radiated confidence, musical insight, and joy, and was an exhilarating end to a really outstanding concert.

– Eric Winter

*P.S. I look forward to next month's concert (see p.7), and I offer a poem to invite you in December (see p.6).*

### **Invite to the December Holiday Concert**

*A poem by Eric Winter*

*When winter's breath adorns the frosty air,  
And festive hearts with song and laughter glow,  
Dan, Kyle and all the rest bid all who care  
For art and warmth to share this joyful show.  
  
A saxophone will sparkle, bright and clear,  
Its golden tones like candlelight that gleams;  
Then organ and piano, partners dear,  
Will weave together yuletide's tender dreams.*

*A Boogie-Woogie player's next in line----  
His unique version of the season's songs  
Will set your feet a-tapping, also mine.  
  
Then carols sung by all will close the door  
On joy fulfilled this merry winter day.  
  
So come, dear friends, where music warms the  
cold, And feast with us. Let Christmas joy unfold!*



**Anthony Genarro III**, Baritone

**Judith Vander Weg**, Cello; guest artist,  
**John Kennedy**, Bass



**Yuta Sugano**, Piano



**Isabell Johnson**, Violin



**Eric Winter** presenting the Irene Kinsey  
Stare Strings Award for 2025-2026,  
to **Isabell Johnson**, Violin

**You are invited to our Holiday Luncheon Celebration  
Please make your reservations now.**



THE TUESDAY MUSICAL OF DETROIT

**December 9, 2025**

at Lutheran Church of the Redeemer

1800 W. Maple Rd.

Birmingham 48009

Celebrate the Holiday Season !

Concert at 10:30 am – Luncheon 12:15 pm

**Our Sumptuous Buffet Luncheon – Catered by *Two Unique* – includes:**

- Chicken Chardonnay
- Grilled Beef with mushroom pan sauce
  - Mac & Cheese
  - Caesar salad
- Green beans & Carrots with herbs
- Artisan bread and Rolls with whipped butter
  - Dessert
  - Water, Coffee and Tea

**\$30.00 RSVP by December 1**

Make Check payable to *The Tuesday Musical of Detroit*

Mail to Bonnie L. Brooks, 1884 Lone Pine Rd., Bloomfield Hills, 48302

For Payment by Credit Card call Kyle Peterson 313-520-8663

(NOTE: If paying by check, you must also call Kyle Peterson to notify her of your reservation.)



## *Let's Celebrate our Veterans*

*Tuesday, November 11, 2025*

*10:30 a.m.*

### *Performers*

Student Leaguer: Cole Davis .....	Cello
Takeshi Nagayasu, .....	Piano collaborator
Marina Stojanovska, .....	Piano
Natasha Stojanovska .....	Piano (4 hands)
Olga Yalovenko, .....	Soprano
Elaine Vermiglio .....	Piano collaborator
Maria Meirelles .....	Solo Piano

**Business meeting to follow the concert. Please plan to stay and attend**

**The Piano Place**  
1307 E. Maple Road, Unit A  
Troy, MI 48083

No Admission Fee



**Friendly Reminder: Please update your membership**

**THE TUESDAY MUSICALE OF DETROIT**

**Membership Form, Renewal 2025-2026**

Name \_\_\_\_\_

**Concert Year**

Date \_\_\_\_\_

**Membership Category**

**Check One**

Stud. League

**Financial Category\*\*\***

\$35.00

Associate

Regular \$50.00

Composer

Friend \$75.00 - \$99.00

Conductor

Patron \$100.00 - \$199.00

Performer (audition normally required) \_\_\_\_\_

Sponsor \$200.00 - \$499.00

Benefactor \$500.00 and over

Retaining \$30.00 (if unable to attend concerts) \_\_\_\_\_

(e.g. voice part, solo piano, piano, string, wind/ brass instrument)

Please indicate performance medium: \_\_\_\_\_

Interested in "OPERA"? Yes \_\_\_\_\_

**Enter Amount**