

Sherwin-Williams store: MIRAMAR
11820 MIRAMAR PKWY BLDG 6
MIRAMAR, FL 33025



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Custodian

Project Color and Product Information

September 18, 2013

Custodian For :

Antilles At Islands At Doral

7808 NW 110th Avenue
Doral, FL 33178

Presented To: Joanna Kay

Presented By:
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Sherwin-Williams
(954) 295-3972
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Custodian for

Antilles At Islands At Doral

September 18, 2013

Area Summaries

| Area | Substrate | Label | Color |
|--------------------------------------------------------------------------|-----------------|--------|-------------------------|
| Main Body Color Scheme #1 | Concrete/Cement | Finish | SW 6129 Restrained Gold |
| Product : A80W01151 - SuperPaint® Exterior Latex Flat Extra White | | | |
| Columns & Wood Fascia #1 | Other | Finish | SW 6130 Mannered Gold |
| Product : A80W01151 - SuperPaint® Exterior Latex Flat Extra White | | | |
| Trims Color #1 | Concrete/Cement | Finish | SW 6127 Ivoire |
| Product : A80W01151 - SuperPaint® Exterior Latex Flat Extra White | | | |
| Main Body Color Scheme #2 | Concrete/Cement | Finish | SW 6157 Favorite Tan |
| Product : A80W01151 - SuperPaint® Exterior Latex Flat | | | |
| Columns & Wood Fascia #2 | Other | Finish | SW 6158 Sawdust |
| Product : A80W01151 - SuperPaint® Exterior Latex Flat Extra White | | | |
| Trims Color #2 | Concrete/Cement | Primer | SW 6155 (50% lighter) |
| Product : A80W01151 - SuperPaint® Exterior Latex Flat | | | |
| Main Body Color Scheme #3 | Concrete/Cement | Finish | SW 6367 Viva Gold |
| Product : A80W01151 - SuperPaint® Exterior Latex Flat Extra White | | | |

Custodian for

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Area Summaries

| Area | Substrate | Label | Color |
|---------------------------------------------------------------------------|-----------------|--------|-----------------------|
| Columns & Wood Fascia #3 | Other | Finish | SW 6368 Bakelite Gold |
| Product : A80W01151 - SuperPaint® Exterior Latex Flat Extra White | | | |
| Trims Color #3 | Concrete/Cement | Finish | SW 6127 Ivoire |
| Product : A80W01151 - SuperPaint® Exterior Latex Flat Extra White | | | |
| Entrance Walls Body Color | Concrete/Cement | Finish | SW 6114 Bagel |
| Product : A80W01151 - SuperPaint® Exterior Latex Flat Extra White | | | |
| Entrance Walls Trim | Concrete/Cement | Finish | SW 6127 Ivoire |
| Product : A80W01151 - SuperPaint® Exterior Latex Flat Extra White | | | |
| Doors | Aluminum | Finish | Extra White |
| Product : A89W01151 - SuperPaint® Exterior Latex Satin Extra White | | | |

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Area Detail

| | |
|-------------------|---------------------------------------------------------|
| Area: | Main Body Color Scheme #1 |
| Substrate: | Concrete/Cement |
| Label: | Finish |
| Color: | SW 6129 Restrained Gold |
| Product: | A80W01151 - SuperPaint® Exterior Latex Flat Extra White |

This Product is available at this Sherwin Williams location:

Sherwin-Williams Store # 2644
MIRAMAR
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MIRAMAR, FL 33025
(954) 436-6511

Additional Comments:

UNT#
10745-10709;8131-8081;7831-7801;10737-10773;7845-8065;7808-7848;10831-10801;8183-8123;8125-
8165;10809-10845; 10829-10849;8080-8140;10880-10850; Continues in next line for Scheme #1



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Area Detail

| | |
|-------------------|---------------------------------------------------------|
| Area: | Columns & Wood Fascia #1 |
| Substrate: | Other |
| Label: | Finish |
| Color: | SW 6130 Mannered Gold |
| Product: | A80W01151 - SuperPaint® Exterior Latex Flat Extra White |

| | |
|--------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| This Product is available at this Sherwin Williams location: | Sherwin-Williams Store # 2644 MIRAMAR 11820 MIRAMAR PKWY BLDG 6 MIRAMAR, FL 33025 (954) 436-6511 |
|--------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|

Additional Comments: This is the color for columns & wood fascia for the "First Scheme".
UN#'s 7880-7840; 10874-10894; 10901-10925; 7808-7840; 7847-7885; 10955-10931



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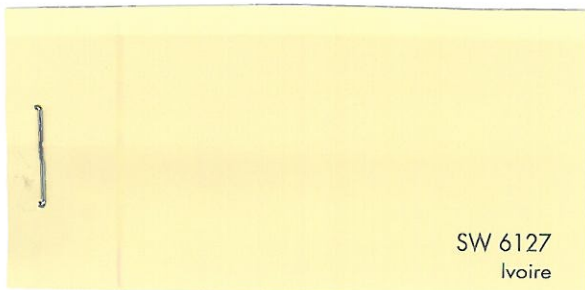
Area Detail

| | |
|-------------------|---------------------------------------------------------|
| Area: | Trims Color #1 |
| Substrate: | Concrete/Cement |
| Label: | Finish |
| Color: | SW 6127 Ivoire |
| Product: | A80W01151 - SuperPaint® Exterior Latex Flat Extra White |

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Additional Comments: Scheme #1 Trim Color



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Area Detail

| | |
|-------------------|---------------------------------------------|
| Area: | Main Body Color Scheme #2 |
| Substrate: | Concrete/Cement |
| Label: | Finish |
| Color: | SW 6157 Favorite Tan |
| Product: | A80W01151 - SuperPaint® Exterior Latex Flat |

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Additional Comments:

Unit#'s 10793-10751; 8172-8122; 8061-7911; 10718-10748; 10800-10830; 8048-8108; 10799-10769;
10774-10738; 10802-10832; 8167-8127; 7920-8070; 8121-8157; 10850-10870; 10900-10936; 7806-7838;
7885-7835



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Area Detail

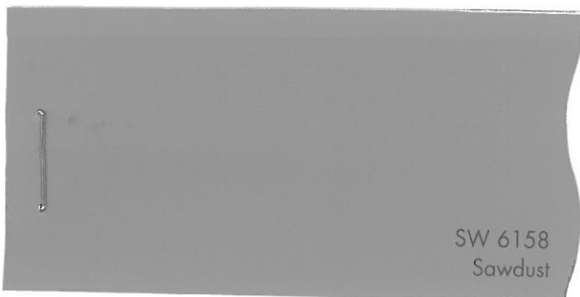
| | |
|-------------------|---------------------------------------------------------|
| Area: | Columns & Wood Fascia #2 |
| Substrate: | Other |
| Label: | Finish |
| Color: | SW 6158 Sawdust |
| Product: | A80W01151 - SuperPaint® Exterior Latex Flat Extra White |

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Additional Comments:

This is the column and wood fascia color for "Scheme #2"
Unit#'s 7848-7886; 10983-10959; 10927-10903; 10896-10860



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Area Detail

| | |
|-------------------|---------------------------------------------|
| Area: | Trims Color #2 |
| Substrate: | Concrete/Cement |
| Label: | Primer |
| Color: | SW 6155 (50% lighter) |
| Product: | A80W01151 - SuperPaint® Exterior Latex Flat |

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Additional Comments:

This is the trim color for "Color Scheme #2".
****This is color# SW6155 has to be made 50% lighter****



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Area Detail

Area: Main Body Color Scheme #3

Substrate: Concrete/Cement

Label: Finish

Color: SW 6367 Viva Gold

Product: A80W01151 - SuperPaint® Exterior Latex Flat Extra White

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Additional Comments:

This color is for the main body color for "Scheme #3".
Unit #'s 10798-10768; 8191-8141; 8062-7852; 10754-10784; 10745-10715; 8154-8124; 8126-8166;
8178-8118; 10824-10848; 8039-8109; 8146-8188;

P
SW 6367
Viva Gold

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Area Detail

| | |
|-------------------|---------------------------------------------------------|
| Area: | Columns & Wood Fascia #3 |
| Substrate: | Other |
| Label: | Finish |
| Color: | SW 6368 Bakelite Gold |
| Product: | A80W01151 - SuperPaint® Exterior Latex Flat Extra White |

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Additional Comments:

This color is for the columns & wood fascia for "Scheme #3"

Unit#'s 10839-10851; 7849-7819; 10863-10895; 10942-10984; 7846-7884; 7807-7839; 10918-10902;
10893-10861



SW 6368
Bakelite Gold

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Area Detail

| | |
|-------------------|---------------------------------------------------------|
| Area: | Trims Color #3 |
| Substrate: | Concrete/Cement |
| Label: | Finish |
| Color: | SW 6127 Ivoire |
| Product: | A80W01151 - SuperPaint® Exterior Latex Flat Extra White |

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Additional Comments: This color is for the trims in both "Scheme #1 & Scheme #3"

SW 6127
Ivoire

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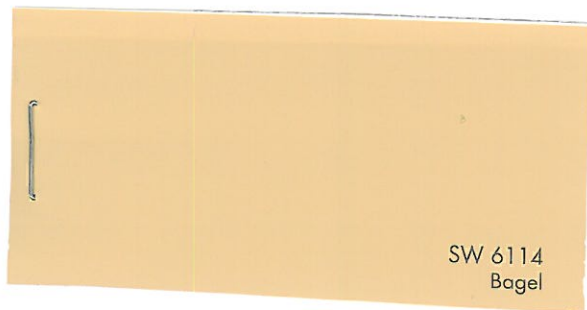
| | |
|-------------------|---------------------------------------------------------|
| Area: | Entrance Walls Body Color |
| Substrate: | Concrete/Cement |
| Label: | Finish |
| Color: | SW 6114 Bagel |
| Product: | A80W01151 - SuperPaint® Exterior Latex Flat Extra White |

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Additional Comments:

This color is for main body color at all the Entrance walls of the association.



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Area Detail

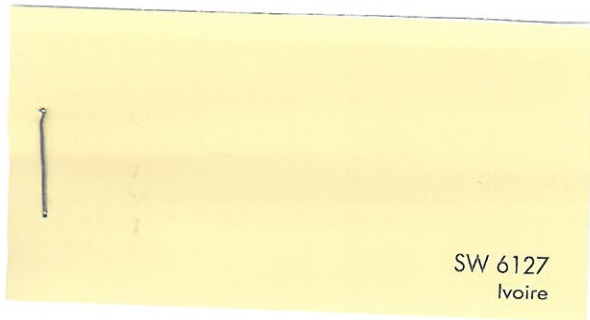
| | |
|-------------------|---------------------------------------------------------|
| Area: | Entrance Walls Trim |
| Substrate: | Concrete/Cement |
| Label: | Finish |
| Color: | SW 6127 Ivoire |
| Product: | A80W01151 - SuperPaint® Exterior Latex Flat Extra White |

This Product is available at this Sherwin Williams location:

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Additional Comments:

This color is for al the trims of the Entrance walls to the association.



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Custodian for

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Area Detail

| | |
|-------------------|----------------------------------------------------------|
| Area: | Doors |
| Substrate: | Aluminum |
| Label: | Finish |
| Color: | Extra White |
| Product: | A89W01151 - SuperPaint® Exterior Latex Satin Extra White |

This Product is available at this Sherwin Williams location:

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Additional Comments: Our Extra White color is for all the doors.

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Project Color and Product Information

Reference Pages



Care and Cleaning of Interior and Exterior Coatings

The Sherwin-Williams Company Cleaning Products

DeckScapes™ Deck Wash is designed to bring back the fresh, natural look of your deck. Enjoy the self-working, no scrub formulation. This product is an excellent choice to restore your surface or to use as a pretreatment for staining, preserving, or sealing. Use on decks and outdoor furniture made of pressure treated wood, cedar, pine, and most other woods. This product is intended for exterior use only.

DeckScapes™ Stain & Sealer Remover is specifically designed to remove most semi-transparent and weathered solid latex and oil-based stains from decks and other exterior wood. DeckScapes Stain & Sealer Remover allows you to change the color of your deck or siding by restoring the natural beauty of the wood. DeckScapes Stain & Sealer Remover can be used on all exterior wood surfaces such as decks, siding and fences and will remove the following stains and finishes:

- Polyurethane and some weathered latex paint.
- Oil-based toners, semi-transparent, and weathered solid stains.
- Water-based toners, semi-transparent, and weathered stain.
- Water-reducible toners, semi-transparent and weathered solid stains.
- Old, weathered, clear protective finishes.

DeckScapes Stain & Sealer Remover will restore color to severely weathered and discolored wood.

DeckScapes™ Revive® Deck & Siding Brightener is a fast-acting, ready-to-use cleaner specially formulated for cedar, redwood and other highly resinous exterior woods as well as dense woods such as mahogany. Due to the chemical characteristics of these types of woods, traditional cleaners can leave the surface with an unnatural, darkened appearance. DeckScapes Revive Deck & Siding Brightener will help remove dirt and unsightly stains caused by mildew and algae, gray and weathered wood, tannin bleed and nail bleed as well as stubborn mill glaze (a surface barrier to wood coatings found on most newly installed cedar and redwood) and restore the surface to its bright, clean natural look. DeckScapes Revive Deck & Siding Brightener can be used on any new or existing exterior structure including wood decks, fences, siding, shakes, shingles, boat docks, boardwalks, outdoor furniture, picnic tables, hot tubs, planters, benches, trellises and gazebos.

H&C Concrete Etching Solution is a phosphoric acid-based etcher that has been developed to acid etch concrete surfaces before applying H&C Silicone Acrylic Concrete Sealer, H&C Shield Plus Concrete Stain, and other coatings. Uses: • Basement floors and walls • Garage floors, carports and driveways • Porches, patios, walkways, steps • Swimming pool aprons • Recreation areas • Parking structures and parking lots • Retaining walls • Containment areas • Tilt-up construction • Removes efflorescence (alkali salts) • Reduces the pH of new concrete and new mortar joints.

H&C Degreaser is a concentrated heavy-duty cleaner that will remove most automotive fluids (oil, grease, brake fluid, transmission fluid, gear fluid and antifreeze) from concrete and masonry surfaces. Its primary use is to degrease and prepare concrete, block, brick, and masonry. Features: • Removes grease and oil stains • Prepares surfaces for paints, stains, and sealers • Increases any coating's ability to bond with the surface by providing a clean substrate. Recommended Uses: • Stadium Supports • Bridges and Bridge Structures • Parking Garages • Patios and Walkways • Pool Decks • Concrete Driveways • Garage Floors • Block & Stucco Walls • Athletic/Tennis/Shuffleboard Courts • Other Concrete Surfaces • Use prior to etching



SHERWIN-WILLIAMS.

BASICS OF TOUCH-UP

Often a painted area needs repair. Usually the damaged area is small and is repaired using a brush and roller. The art of repair is called "touching up" and there are many problems in making the repair as invisible as possible. Prerequisites for achieving good "touch-up" are that the paint be of the same color as the original, from the same manufacturer, from the same batch of paint and, ideally, from the same can, and that the area to be repaired has the same texture and appearance of the surrounding area.

If the "touch-up" patch is visible under all illumination conditions then it is poorly done; if one must search for it, then the "touch-up" is good.

COMPONENTS OF "TOUCH-UP"

Touch-up complaints are often not specific about what aspect makes the repair visible. In fact, there are three separate and identifiable components that can be included in a "touch-up" problem. All three components contribute to the visibility of the repair and stem from the use of different application techniques for the original paint and the repair. Usually a brush repair over an airless sprayed original will be very visible. Most of the following comments concern that situation, but they can also be applied to other combinations. On some jobs one problem may be visible, on others they may occur in combinations. It is much easier to understand the cause of the poor "touch-up" if the problem components are identified.

1. "HALO"

Halo's are created at the edge of the repair by tendrils of paint left by the brush as it enters and exits the area around the patch. Human eyes are very good at determining texture changes and are thus very sensitive to touch-up and "halo" in particular. The texture is more raised in these areas than the main part of the repair, so they produce shadows when illuminated from the far side and reflect light back to the observer when illuminated from the same side.

A painter can make the situation worse by attempting to feather the repair excessively. This creates more edge texture. Halo is diminished if the paint spreads smoothly and continuously over the original layer. If the repair paint thickens in viscosity rapidly as it is spread then it will not level well and the texture at the edge will be especially bad. Thus patching over porous paint, e.g. a flat paint, is more likely to cause a "halo" problem. In the field the "halo" problem may be alleviated by stippling with a brush or otherwise trying to duplicate the texture of the original. Diluting the repair paint by 10-15% may help by accommodating the wicking problem.

2. DIFFERENT SHEEN

This part of the "touch up" problem is noticed as a difference over the whole repair patch particularly at oblique angles. The patch appears either shiny or dull compared to the background. The effect may be accompanied by a "halo".

Features larger than three mil, e.g. brush marks, roller stipple etc., produce shadowing or reflections like the "halo", but not a change in sheen. Sheen differences are due to changes in the way the light is scattered from smaller features, i.e., roughness, in the paint surface. The shape and the arrangement of the paint ingredients are what determine this. Changes in surface roughness are most visible at grazing angles of observation and illumination. This is often the way that poor touch-ups are first noticed. Drying conditions and application technique are important factors in determining surface roughness. Although paint can be formulated to minimize their importance, sheen differences may be seen when the original paint and the repair paint are applied differently or under widely different temperature and/or humidity conditions.

3. COLOR DEVELOPMENT

This problem is much less likely to occur than the other two types of touch-up problem. It most often appears as a difference in the depth of the color rather than a color shift, and can be seen at almost any angle of observation, but particularly near the perpendicular (90° angle) in contrast to the "halo" and "sheen" components above.

Changes in the way light is scattered from within the body of the paint film are most visible straight on for both observation and illumination. Poor color touch-up results from differences in pigment particle separation caused by the differences in application techniques, e.g. brush vs. airless spray. Airless spraying inputs a very great deal of energy into paint and disperses pigment very well. Brushing or rolling shear-rates are two to three orders of magnitude less severe and may not disperse paint components in the same way.

Reprinted from The Sherwin-Williams Materials Science R&D 1991, edited August 2008