

# A brief introduction to using SNAXS (Simulating Neutron And X-ray Scans).

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## Abstract

SNAXS is a tool for condensed-matter scientists to Simulate Neutron And X-ray Scans. It is a bridge between theory and experiment, which allows the user to take a first-principles calculation as an input, and calculate the anticipated intensity as a function of momentum and energy transfer:  $S(\mathbf{Q}, \omega)$ . SNAXS is currently a command-line interface (CLI) tool, but could be extended to use a GUI if interest warrants. While written in Matlab, most features are compliant with Octave (the open-source Matlab clone), so users and facilities may use most features without facing any licensing costs.

SNAXS can simulate  $S(\mathbf{Q}, \omega)$  as constant-Q scans (aka energy scans), constant-energy scans (aka Q-scans), or as colorplots seen using time-of-flight instruments. In addition, SNAXS can calculate and display dispersion relations, and the generalized density-of-states.

SNAXS makes use of several existing tools (e.g. ResLib, PhonoPy, anapert). At its core, SNAXS extracts structure factors from a first-principles calculation (using either phonopy or anapert), and then calculates the expected  $S(\mathbf{Q}, \omega)$ , taking into account the instrument resolution (using ResLib, or other tools written for SNAXS). As a related bonus, SNAXS can produce animations of the phonon polarization vectors at arbitrary  $\mathbf{Q}$ .

## I. DISCLAIMER

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## II. QUICK TUTORIAL

To begin, navigate to the directory containing `snaxs.m`, and type the following on the Matlab (or Octave) command line:

```
snaxs(EXPtof)
```

SNAXS will load the EXP structure for a hypothetical time-of-flight experiment, using a sample of  $\text{MgB}_2$ . This should bring up a welcome screen and display the main menu:

```
Using hexagonal basis

-----
| Welcome to SNAXS! (Simulating Neutron And X-ray Scans) |
|       SNAXS is a CLI wrapper for anapert and phonopy   |
|           SNAXS was written by Dan Parshall            |
|           anapert was written by Rolf Heid              |
|           phonopy was written by Atsushi Togo           |
|-----|

Checking the EXP structure ...
  The experiment type is: tof
  NOTE in "initialize_EXP" : no value given for sample.b; using sample.a
  ... the EXP structure seems to be OK
Initializing XTAL from POSCAR calculation file
  ... the XTAL structure seems to be OK

MAIN MENU:
```

```

1) Simulate E-scan at fixed Q
2) Simulate Q-scan at fixed E
3) Simulate slice of S(q,w)
4) Plot dispersion (energy vs Q, no intensities)
5) Calculate phonon density-of-states
*** Perform TAS full convolution
8) Get eigenvectors (and energies) for single Q-point
9) Check current parameters, crystal data, etc.
x) Exit

```

Enter your choice:

One option is not available because this is not a triple-axis experiment. Any other option may be selected.

### A. Energy scans

From the main menu, enter “1” to begin simulating energy scans. SNAXS will ask for a user input, but displays the default value to be used if no input is given. Press “Enter” to use the default value of  $\mathbf{Q} = [0, 3.85, 0]$ . The resulting graph is an intensity plot of a constant-Q scan. The red points are the phonon energies, and the blue line includes the width of the resolution function. This is similar to a “cut” in Mslice.

Try entering a new value for  $\mathbf{Q}$ , such as  $[0, 4, 0]$  (note that it is not necessary to use the square brackets to input the vector). Entering that value will update the default.

```

=== Simulating E-scan at fixed Q ===
Input Q as "H K L", or "x" to exit
The default is [ 0 3.85  0 ].
Enter vector (or "x" to exit): 0 4 0

```

The change in energies is fairly substantial, which can make it challenging to determine if the same modes are involved. To see the evolution of the modes across the zone, one can plot  $S(\mathbf{Q}, \omega)$ , as per the following section.

### B. Slices of $S(\mathbf{Q}, \omega)$

Type “x” for the main menu, then “3” to simulate a slice of  $S(\mathbf{Q}, \omega)$ .

```

=== Simulating slice of S(q,w) ===
Input Q_min as "H K L", or "x" to exit
The default is [ 0  0  0 ].

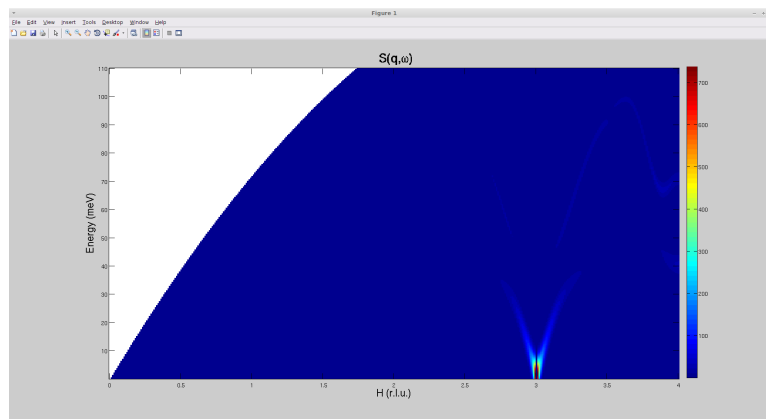
```

```

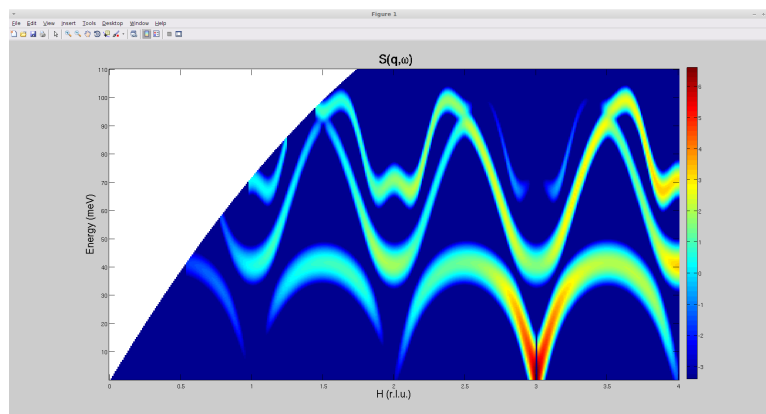
Enter vector (or "x" to exit):
Input Q_max as "H K L", or "x" to exit
The default is [ 0 4 0 ].
Enter vector (or "x" to exit):
Input number of points (odd for symmetric scans)
Default is 401
Enter value (or "x" to exit):
Calculating...
This seems to be a time-of-flight experiment
Elapsed time is 1.385886 seconds.
MATLAB COLORMAP
... finished!

```

The result is shown below:

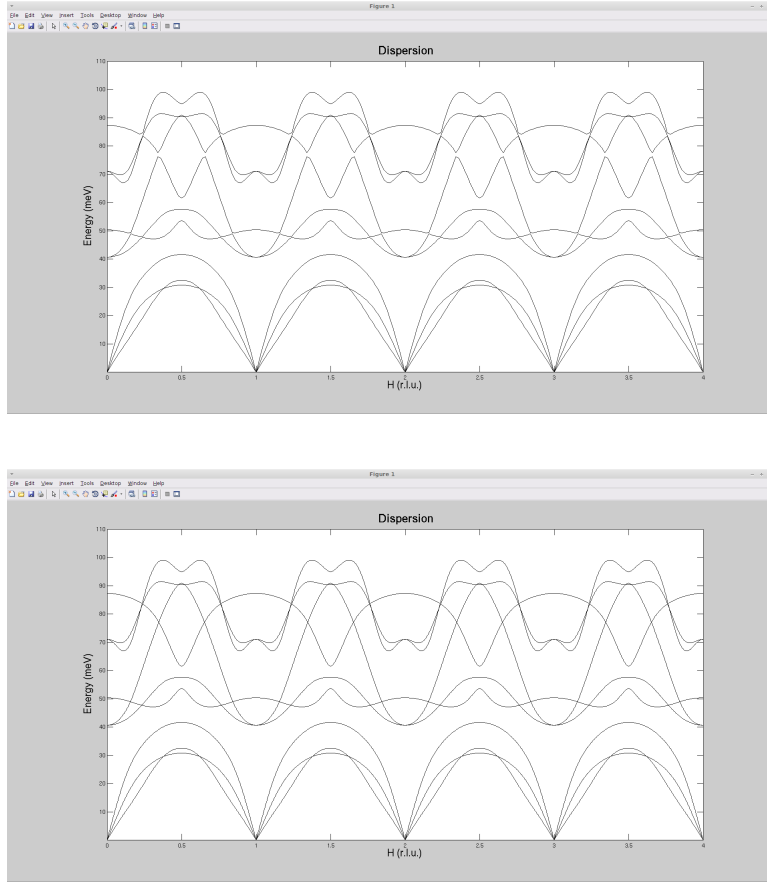


Because of the  $1/\omega$  term, the intensity of the acoustic phonons near the Bragg peak can overwhelm the optical modes. Type “l” or “L” to toggle between linear and logarithmic plotting. Type “3” and accept the defaults to replot the current slice, producing this result:



### C. Dispersion relations

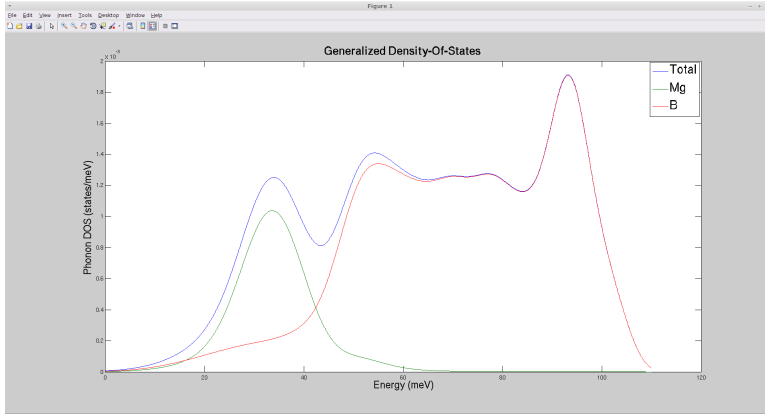
In the previous section, the visible phonons are restricted by symmetry to a subgroup of all the phonons along this vector. The complete dispersion along some direction can be plotted with Option 4 from the main menu. The default values in the dispersion menu are the same as those in the  $S(\mathbf{Q}, \omega)$  menu- a change in one will be carried to the other. So selecting Option 4 and accepting all defaults will plot the dispersion along the direction of  $S(\mathbf{Q}, \omega)$  that was just calculated. SNAXS makes no attempt to sort the modes according to symmetry, so the presence or absence of any branch crossing should be interpreted with care. It may be prudent to replot the data with a greater number of points (see the figures below).



### D. Phonon density-of-states

While  $S(\mathbf{Q}, \omega)$  can only be measured with single-crystal samples, powder samples can be used to measure the isotropically-averaged phonon density-of-states  $S(|\mathbf{Q}|, \omega)$ . The inten-

sities of the branches are weighted by the mass and scattering cross-section of the atoms involved to produce the “generalized” phonon DOS. The gDOS can be calculated by SNAXS, using Option 5 from the main menu. The user is prompted for a minimum and maximum energy (with the defaults set by the values for INFO.e\_min and INFO.e\_max in DEFAULTS.m). Next is a prompt for the smearing width due to the finite energy resolution (for phonopy just a single value; for anapert, the energy resolution width at the minimum and maximum of the energy range). The suggested values are calculated based upon the parameters in the EXP structure. Finally the user is prompted for the number of sampling points for Brillouin zone mesh (which must be three integers:  $N_x$ ,  $N_y$ ,  $N_z$ ). More points means a more dense sampling grid, but longer calculation time.

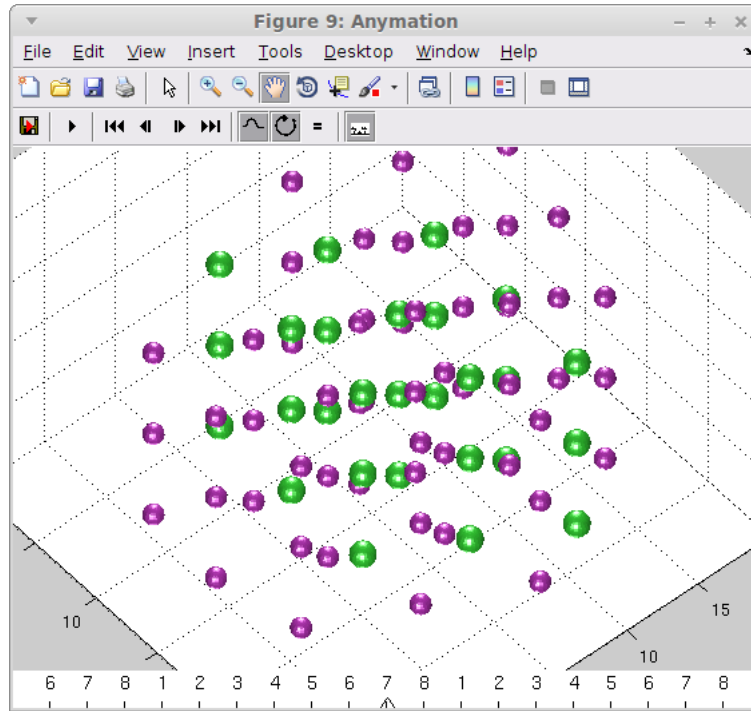


### E. Eigenvectors at arbitrary Q

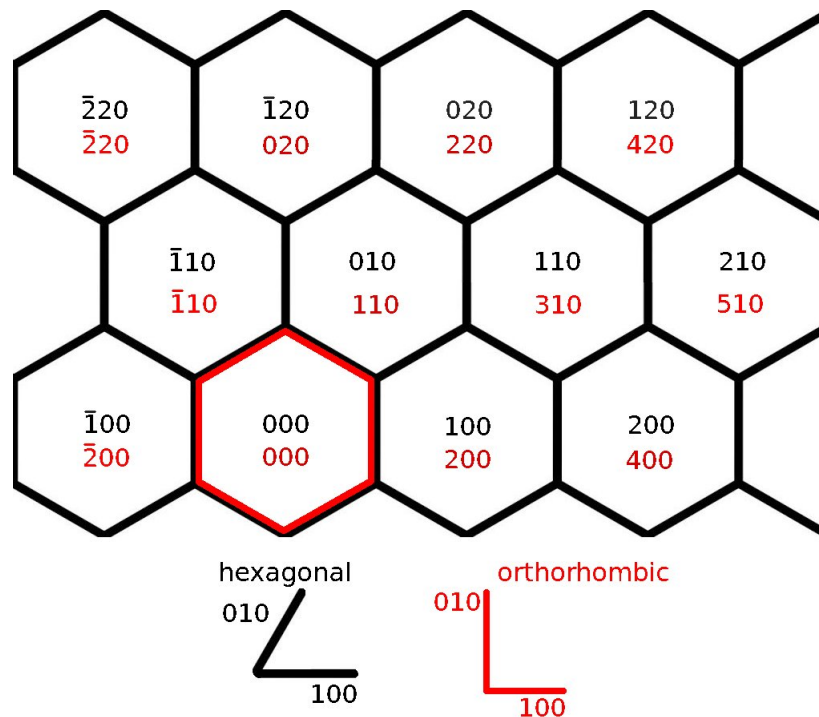
Understanding the eigenvector of a phonon mode (essentially, the pattern of atomic displacements) can provide insight into the deeper physics. To see an animation of the displacement, select Option 8 from the main menu (this feature uses several graphics features only available in Matlab). A stillshot of the result is below:

### F. Changing the user basis

MgB<sub>2</sub> is hexagonal; up to this point we have been using the hexagonal basis, in which K is equivalent to H (from the center to the side of the hexagon). SNAXS allows the user to define a basis and thus operate in orthogonal coordinates (in this case the K direction is towards the point of the hexagon, and H remains unchanged). The user can set a basis transform



within the EXP file (if not given, it defaults to the identity matrix). With appropriate switching logic (see EXPtas for an example), multiple bases may be used. All of bases are belong to user.

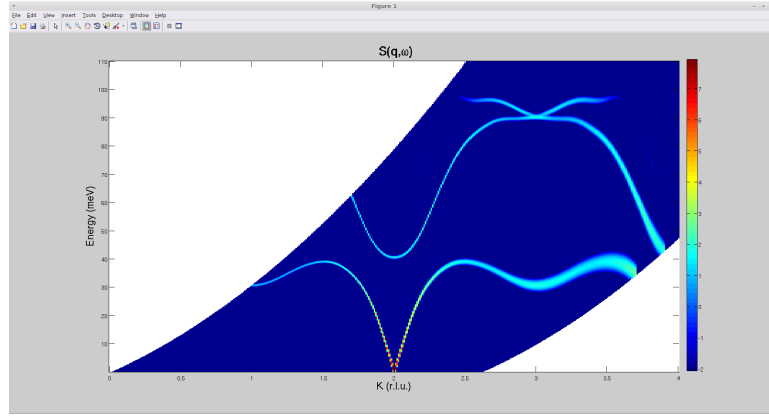


Open the files “EXPtof.m” and “EXPtas.m” using a text editor to see one way to switch

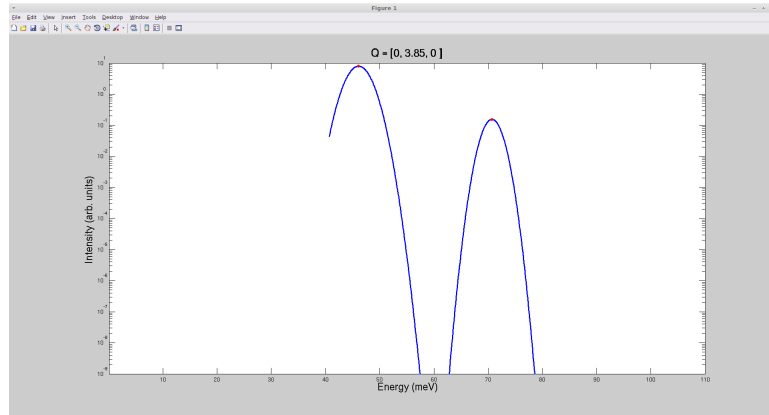
between bases. To use the orthorhombic basis, as well as explore features particular to triple-axis instruments, exit SNAXS and restart, loading the triple-axis EXP file via:

```
snaxs(EXPtas)
```

After loading, switch to logarithmic scale, then try plotting  $S(\mathbf{Q}, \omega)$  via Option 3. One can immediately see that the simulation is now using fixed- $E_f$ , rather than fixed- $E_i$ . In addition, the dispersion of the modes is clearly different:



One phonon of particular interest is the  $E_{2g}$  mode, close to the  $\Gamma$ -point. This mode is particularly soft in  $\text{MgB}_2$  due to the strong electron-phonon coupling (see Bohnen *et al.*, PRB 86 5771). Simulate an E-scan at  $\mathbf{Q} = [0, 3.85, 0]$ . The output is shown:



The plotting is still logarithmic, but can be toggled to linear. The size of the intensity scale is 10 decades, and can be set within “DEFAULTS.m” (along with many other parameters). Within the E-scan submenu, typing “i” will provide additional information about both the structure factor, and the translation between the conventional and primitive coordinates (this can be useful for confirming that EXP.basis\_user is set correctly).



```

=== Simulating E-scan at fixed Q ===
Input Q as "H K L", or "x" to exit
The default is [ 0  3.85  0 ].
Enter vector (or "x" to exit): i
NOTE: "user_vector.m" sent special output; may break things
In primitive coordinates, this is : [ -1.925  3.85  0 ].
Which translates to user basis of : [ 0  3.85  0 ].

Mode Energy Structure_factor
1) 10.54      0
2) 16.03      0
3) 23.10  66.79
4) 42.92      0
5) 46.11  31.62
6) 49.37      0
7) 67.87      0
8) 70.69   1.59
9) 86.15      0

```

## G. Q-scans

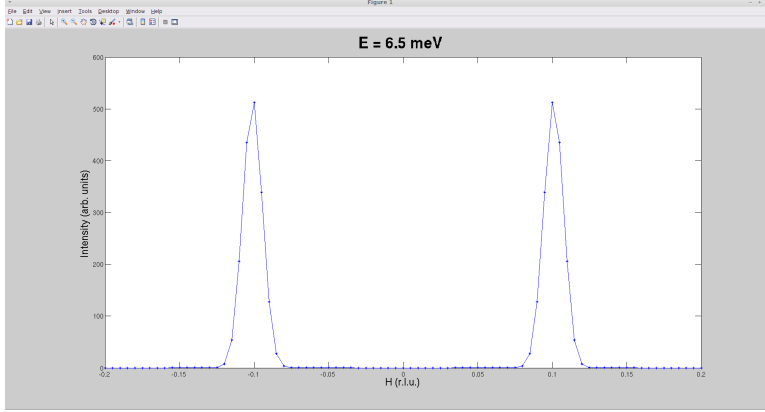
SNAXS can simulate the intensity at a constant energy, from a starting  $\mathbf{Q}$  to ending  $\mathbf{Q}$ . From the main menu, select Option 2. To see the transverse acoustic phonons, select starting  $\mathbf{Q}=[-0.2, 2, 0]$  and ending  $\mathbf{Q}=[0.2, 2, 0]$ .

```

=== Simulating Q-scan at fixed E ===
Input Q_min as "H K L", or "x" to exit
The default is [ 0  4  0 ].
Enter vector (or "x" to exit): -.2 2 0
Input Q_max as "H K L", or "x" to exit
The default is [ 0  4  0 ].
Enter vector (or "x" to exit): .2 2 0
Input number of points (odd for symmetric scans)
Default is 401
Enter value (or "x" to exit): 81
Input constant energy, or "x" to quit and enter a new Q-range
Default is 6.5
Enter value (or "x" to exit):
Calculating...

```

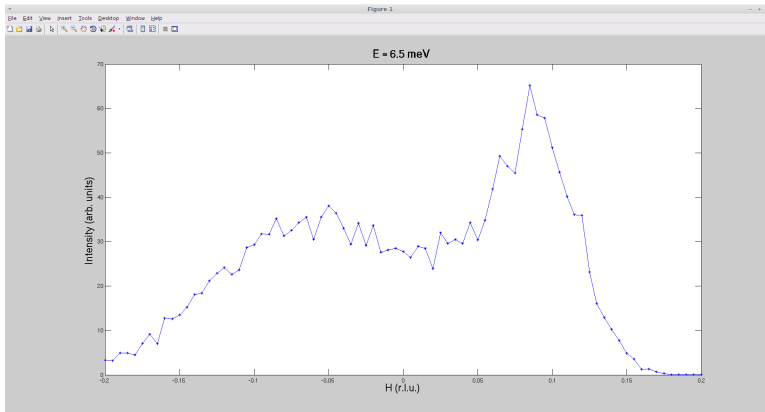
To make this calculation, SNAXS simulates a slice of  $S(\mathbf{Q}, \omega)$  as per Option 3, but takes the intensity from just a single energy. Having calculated the slice at multiple energies already, SNAXS allows the user to examine new energies without recalculating. Changing the starting/ending points requires a recalculation, however. The output from such a scan is shown below.



## H. Resolution convolution

The resolution function of a triple-axis spectrometer has some correlation between the energy transfer and the momentum transfer. When the slope of the resolution function lies along the same direction as the excitation dispersion, the spectrometer is “focussed”. Using the constant-energy scan method described above, SNAXS treats every  $\mathbf{Q}$  separately, and doesn’t include the effects of resolution. To treat the resolution properly requires a convolution using the ResLib package.

To simulate the resolution-convolved transverse acoustic phonons, select Option 6 from the main menu. There is an option to simulate either a  $\mathbf{Q}$ -scan or an energy scan, but for now select  $\mathbf{Q}$ -scan. Use the same parameters for starting and ending  $\mathbf{Q}$  as in the previous section, and set the “accuracy” parameter to 0. This will reproduce the constant-energy scan produced in the previous section. To see the convolved function, select a higher accuracy. The results of the convolution are automatically saved to file. The output is shown below (the left/right side are the defocussed/focussed sides).



## I. Simulating x-ray experiments

The development of inelastic x-ray instruments capable of meV resolution allows phonon studies on even tiny single crystals. SNAXS can also simulate these experiments. In fact, the calculations are much faster, because there are no kinematic constraints (other than  $\mathbf{Q}_{max}$ , and the energy resolution is the same at all  $\mathbf{Q}$  and energy transfer. The precise values for the energy resolution and maximum  $\mathbf{Q}$  vary depending on choice of analyzer reflection and details of the particular instrument, but reasonable values are  $\approx 2$  meV and  $7 \text{ \AA}^{-1}$ .

Simulating an x-ray experiment is a fast and convenient way to check dispersions, symmetry-allowed modes, etc. (with the caveat that the scattering cross-sections are different).

## III. SNAXS IN DETAIL

SNAXS aids the experimenter by *combining* two separate factors: information about the material, and information about the instrument used for the experiment.

When conducting inelastic experiments, we measure intensity as a function of energy and momentum transfer. To simulate the result, SNAXS needs to have information both about a particular material (e.g.,  $\text{MgB}_2$ ), and a particular instrument configuration (e.g., BT-7). The material has properties such as dispersion, structure factor, etc. The instrument has properties such as collimation, fixed energy, etc.

As with anything, the devil's in the details.

### A. System requirements

Linux/Mac:

Windows:

### B. Basic architecture

SNAXS is written in a fairly modular manner. The data and settings are grouped into several structures. These structures are generally combined into a meta-structure, PAR (for “parameters”), before being passed in or out of most subroutines. This makes it especially

easy to hack SNAXS in new ways. The file “auto.PAR.m” generates a PAR structure strictly from the command line. That PAR structure can be passed into subroutines to calculate anything which can be done from the menu within SNAXS (as well as much more). For example, it is quite easy to write a routine which is given PAR and some Q as inputs, then updates PAR and calculates a single E-scan. That, in turn, can be used to provide a starting point for least-squares fitting of  $S(\mathbf{Q}, \omega)$ . It is also possible to simulate multiple slices of  $S(\mathbf{Q}, \omega)$ , and then integrate across those to simulate the binning performed in programs such as Horace or Mslice.

Calculating the force-constant matrix (FCM) is a standard part of *ab initio* calculations. There are multiple programs which take the FCM and calculate the phonon eigenvalues (energies) and eigenvectors (displacement vectors). SNAXS was originally written to interface with anapert (written by Rolf Heid, at the Karlsruhe Institute for Technology), and has been extended to interface with phonopy (written by Atsushi Togo, at Kyoto University). The basic process is that

1. The user requests some piece of information
2. SNAXS formats the request and writes it to a text file for use by the phonon calculator
3. SNAXS calls the phonon calculator, which writes the result to an output text file
4. SNAXS reads the output text file
5. SNAXS processes the data by including Bose factor,  $k_f/k_i$  weighting, etc.
6. SNAXS displays the final result to the user

For any simulation, SNAXS requires two input files: an EXP file (which provides information about the experiment configuration) and a FCM file (used by the phonon calculator program). Examples of EXP files have been included with this tutorial. In the case of anapert, the example FCM file is ANALYSIS\_DATA.mgb2.q666; it contains basic information about the structure (the first 39 lines), as well as the force-constant matrices between various pairs of atoms (starting on line 10017). For phonopy, the basic structure information is stored in a POSCAR file, and the force-constant matrices in FORCE\_SETS (SNAXS assumes these are stored in the same folder; pointing SNAXS to the POSCAR file

is all that’s required). It is possible to set a pointer to the FCM file using the parameter `EXP.calculation_path`.

SNAXS draws a distinction between information about the material (coming from the first-principles calculation, and stored in the XTAL structure), and information about the experiment (values set by the user, and stored in the EXP structure). Settings for plotting preferences are stored in PLOT, settings for various scan parameters in INFO, data from some set of simulations in DATA, and the eigenvectors are stored in VECS. SNAXS extends the idea of the EXP file, which was originally used in ResLib strictly for TAS experiments, to include TOF and x-ray measurements. There are demonstration files which show the required fields (`EXPtofm`, `EXPxraym`).

### C. Using Phonopy

SNAXS is distributed with the `anapert` binary (either `anapert.linux` or `anapert.exe`), as well as the force-constant matrix file for  $\text{MgB}_2$ . This provides an easy way to get started, and make sure SNAXS is working on your system. However, most users will use phonopy, which is an open-source phonon calculator, written in Python.

In general, the user will need to collaborate with a theorist colleague, and have them produce a VASP-style output file (e.g., `vasprun.xml`). Phonopy must then be called using the “-f” option in order to generate the `FORCE_SETS` file. From that point, SNAXS can take over. For more information, consult the phonopy website at <http://phonopy.sourceforge.net/>

Currently, phonopy is only supported on \*nix systems. The file `phonopy.linux` is a python script which is called by SNAXS. There are two EXP files which can help verify that phonopy is working on your system (`EXP_phonopy_MgB2.m` and `EXP_phonopy_silicon.m`). The  $\text{MgB}_2$  file can be compared with the `anapert` results, and the silicon file can be compared with any condensed-matter textbook.

Phonopy is not officially supported in Windows. The official method for Windows users is to run Ubuntu inside a Virtual Machine. For those users, SNAXS should work perfectly. For users running Phonopy on Windows directly, they will need to modify “`system_phonopy.m`” and “`system_cleanup.m`” to handle the Windows case (and then please share that modified code).

One note: phonopy uses THz by default, so the conversion to meV is handled in 3 places:

“read\_phonopy\_VECS”, “read\_PDOS”, “write\_phonopy”. In addition, phonopy gives unit cell parameters in Å (anapert uses the Bohr radius).

Phonopy uses POSCAR and FORCE\_SETS as hard-coded inputs (i.e., those are the inputs that phonopy reads, without regard to which material they are for). To be sure that SNAXS is calling the files for the correct material, it automatically creates softlinks from the location of those files to the working directory. Those links are deleted each time SNAXS is started (to be sure that the correct file is being called). There is an internal check to be sure those are softlinks before deleting, but good practice is to keep those files in another directory, and point to the POSCAR file using EXP.calculation\_path (SNAXS assumes that FORCE\_SETS is in the same directory as POSCAR). This reduces the chance of accidentally deleting important files.

#### **D. DEFAULTS.m**

There are many parameters which need to be set, but are too trivial to bother the user with on every startup. Most of these are stored in “DEFAULTS.m”. Examples are energy min/max/stepsize, and temperature. The user is encouraged to look through this file to see what options may be changed. Of particular interest is INFO.timescale, which is the time needed to make 1000 calculations of the TAS resolution function. This will vary by machine, but is used to estimate the total calculation time for convolution. One can also set the default paths for the anapert and phonopy binaries (this will override any other path which SNAXS might find).

#### **E. Running on Windows**

SNAXS should function on any platform: \*nix, \*nix-based Mac, or Windows (XP or later). SNAXS will write a text file (based on the user inputs) which serves as an input to the phonon calculator (P\_INP for anapert, QPOINTS for phonopy). SNAXS then calls anapert or phonopy using the Matlab “system” command. A consequence is that the user can examine the phonon calculator input file directly, and even call the calculator from the command line (i.e., not using SNAXS). This can aid in troubleshooting. The system is set using the built-in Matlab functions “isunix” and “ispc”, and any time SNAXS makes a

call to the system (calling phonopy, deleting temporary files, etc), it checks for the system, and uses the appropriate syntax. It has been tested extensively on linux Ubuntu and Mint. It has moderate testing on Mac (currently, the mac behavior is to use linux commands) with no reported issues. It has some testing on Windows XP and 7, but not as much. Windows requires administrator privilege to make softlinks on the command line; the SNAXS workaround is to copy the FCM files, rather than link to them. This makes the SNAXS startup a few seconds slower on Windows. If you have some way of making links, you can modify “system\_init” to use links instead.

## F. Kitchen sink

Plotting of E-scans, Q-scans, dispersion,  $S(\mathbf{Q}, \omega)$ , resolution convolution, and density-of-states (options 1-6) work equally well in Matlab and Octave. Animation of eigenvectors (option 8) calls subroutines that are not supported in Octave.

SNAXS supports non-orthogonal bases. The only routine which explicitly requires consideration of non-orthogonality is “calc\_Q\_sample”, which calls the “GetLattice” and “star” routines from ResLib. One other routine calculates the modulus of Q “calc\_Q\_ang\_prm”, but it works with XTAL coordinates (which will generally mean the primitive basis), and converts to cartesian along the way.

It is important to keep the physical and crystal lattice constants separate- otherwise SNAXS may try to calculate the intensity of a phonon which is kinematically impossible. In that case, it will generate an imaginary component to the intensity, which make cause some subroutines to crash (but generally there are checks before). There are two places where the physical lattice constants (defined in EXP) intersect with the crystal lattice constants (defined within the calculation, stored in XTAL): “calc\_Q\_ang\_prm”, and “calc\_Q\_sample” (used in check\_kinematics). Anapert uses atomic units, which are defined as a Bohr radius. That appears as a factor of 0.529177 A.U./Angstrom in those subroutines. In addition, ResMat uses a conversion with only 4 digits of precision- this can cause a crash with modes at the edge of kinematic accessibility. SNAXS uses the same conversion factor, but there are very occasionally rounding errors. To avoid complications due to this rounding error, all modes are checked prior to being passed to ResMat. Any modes which ResMat would calculate as inaccessible are removed.

The user basis is the transform from conventional to primitive coordinates. To keep the programming simpler and work in row vectors, it is defined as:  $C = P * B$  where  $C$  is conventional units,  $P$  is primitive units, and  $B$  is the user basis. Given three non-coplanar vectors  $C1, C2, C3$  in the conventional basis (and their corresponding vectors in the primitive basis,  $P1, P2, P3$ ),  $B$  can be calculated as:

$$B = \text{inv}([P1; P2; P3]) * [C1; C2; C3]$$

### **G. Troubleshooting on \*nix systems**

Most of the issues can be solved by making sure that `anapert` and `phonopy` are running correctly. Standard troubleshooting principles apply; isolate each step of the problem and test it. Some questions to get started:

1. Is SNAXS is generating an input file (“P\_INP” for `anapert`, “Q\_POINTS” for `phonopy`)?  
If an input file is created, but no output file results, then the problem is likely with the calculation program.
2. Does the calculation program (`anapert` or `phonopy`) run correctly from the command line?
  - (a) Does the calculation run (and produce an output) from the command line if the calculation program and input files are all in the same directory?
  - (b) Is calculation program is executable?
  - (c) Is `lapack` is installed? (see below)
3. Is the path for the calculation file correct? Check location in `DEFAULTS.m`; be sure it is pointing to the correct calculation program (e.g., `anapert.linux` binary).

#### *1. lapack*

On linux systems, both `anapert` and `phonopy` require functional versions of the `lapack` library. Be sure that you have this installed. On Debian-based distros, just enter:

```
sudo aptitude install liblapack3
```



For anapert, you must also have a shared object “liblapack.so.3gf”. To find it, try:

```
locate liblapack.so.3gf
```

If no output is returned, that means it doesn’t exist with that label, so you’ll need to make a link. Find the basic shared object via:

```
locate liblapack.so.3
```

Then navigate to the directory which contains “liblapack.so.3”, and input:

```
ln -s liblapack.so.3 liblapack.so.3gf
```

This should solve any lapack-related issues.

## 2. Executable permissions

On \*nix systems, a file must have appropriate permissions in order to execute. On most systems, you can navigate to the correct folder, then use the following commands (possibly prefaced by “sudo”):

```
chmod 777 anapert.linux  
chmod 777 phonopy.linux
```

## IV. FUTURE UPGRADES

1. overplot TAS resfunc on dispersion
2. linewidths due to lifetime
3. map of fixed energy transfer
4. correctly normalize convolutions
5. contextual help
6. keep figures
7. UI for intensity scales

8. include sorting by irrep
9. automatic diagnostic scripts for phonopy and anapert
10. test script to be sure any changes within SNAXS propagate correctly