Introduction to LATEX

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Feb 18th 2019

Overview

- Broad Overview
- 2 Your first LATEX document
- Somethings about the Language
- 4 Document Structure
- 6 Environments
- Math
- Referencing
- Closure

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Elements of Digital Publishing

The elements of publishing:

- Layout design
 - Font size
 - Spacing
 - Margins
 - Column width
 - Headings
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- Typesetting
 - Organizing content according to layout

TEX and LATEX

T_EX

Developer: Donald E. Knuth



- Year: 1978
- Current Version: 3.14159265
- Typesetting engine for digital printing
- Pronounced: "Tech"
- Renowned for stability

TEX and LATEX

TEX

Developer: Donald E. Knuth



- Year: 1978
- Current Version: 3.14159265
- Typesetting engine for digital printing
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FALEX

Developer: Leslie Lamport



- Year: 1980
- Current Version: LATEX 2ε
- Document Preparation System
- Pronounced: "Lay Tech"
- Uses TEX for typesetting
- Composed of TEX macros

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ATEX

TFX

LATEX As MASIMAR mord backsons

The gap between WYSIWYG word processors and LATEX is closing down.

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WYSIWYG word processors:

- Collaborative editing
- Spell check
- Compatibility
- Low Learning Curve

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The gap between WYSIWYG word processors and LATEX is closing down.

WYSIWYG word processors:

- Collaborative editing
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- Compatibility
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LATEX:

- Consistent intradocument referencing
- Clean mathematical notation
- Separation of content and style
- Clean tables and illustration

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- Implementation of LATEX, TEX opensource domain.
 - Windows users MiKT_EX
 - Linux users Precompiled Binaries
 - Mac users MacTEX, XelATEX

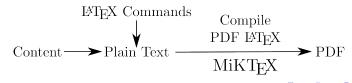
- Implementation of LaTEX, TEX opensource domain.
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- Input to LATEX plain text file containing:
 - Content of the document
 - Instructions on typesetting

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Typically the process of conversion from the plain text file into a pdf document happens through a program called 'pdflatex' using the underlying implementation.

- Implementation of LaTeX, TeX opensource domain.
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- Input to LATEX plain text file containing:
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 - Instructions on typesetting

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Integrated Development Environment

Typically all packaged into an Integrated Development Environment (IDE).

- TEXnicCenter http://www.texniccenter.org/
- TEXworks https://www.tug.org/texworks/
- Winedit http://www.winedt.com/
- TEXmaker http://www.xm1math.net/texmaker/
- LEd http://www.latexeditor.org/
- Kile http://kile.sourceforge.net/

Online IDE

- Overleaf https://www.overleaf.com/
- ShareLATEX https://www.sharelatex.com/

Note

Minimum requirement is only a plain text file with content, commands and a LATEX installation to get an output.

- Use the IDE in your computer/web.
- Open/Upload the TEX file and allied files in folder 'example1'.
- Set your compiler to pdflatex.
- Compile it to get your output.





Example 1

```
\documentclass[a4paper,12pt]{article}
\title{Washing the dishes to wash the dishes}
\author{Thich Nhat Hanh}
\usepackage{graphicx}
\begin{document}
\maketitle
\begin{center}
\includegraphics[scale=0.25]{washingdishes.jpg}
\end{center}
Thirty years ago .......
and we are incapable of actually living one
minute of life.
\end{document}
```

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Space, Line Breaks, Paragraph breaks,

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It does not matter whether you enter one or several spaces after a word it is still treated as a single space.

It does not matter whether you have one or more empty lines, it is still treated as a new paragraph.

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5

6 It does not matter whether you have one or 7 more empty lines, it is still treated as a 8 new paragraph.

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Special Characters

Reserved Characaters # \$ % ^ & _ { } { } ~ \

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 $1 \# \$ \% ^{} \& _- {} \text{textbackslash}$

LATEX commands

\command[optional parameter]{parameter}

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T_EX and LAT_EX <u>Underline,</u> Italics and **Bold** February 20, 2019

- $1 \TeX{}$ and $\LaTeX \newline$
- 2 \underline{Underline}, \textit { Italics } and \textbf{Bold}
- 3 \today \newline

LATEX commands

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T<sub>E</sub>X and LAT<sub>E</sub>X

<u>Underline</u>, Italics and Bold

February 20, 2019
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Comments

The % sign is used to mark single line comments.

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Comments

The % sign is used to mark single line comments.

```
This is an example: Supercalifragilisticexpialidocious
```

```
1 This is an % stupid
2 % Better: instructive <----
3 example: Supercal%
4 ifragilisticexpialidocious
```

Open the TEX file in folder example2.

The second paragraph is a continuation of the same thought so replace the paragraph break with a line break.

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...one hundred monks.
There was no soap ...
```

- 1 \ldots one hundred monks.
- 2 \ \
- 3 There was no soap \ldots

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Notice the change in the indentation from paragraph breaks. Now convert the following text to boldface: "At first glance, that might seem a little silly . . . like a bottle slapped here and there on the waves."

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At first glance, that might seem a little silly:... like a bottle slapped here and there on the waves.
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- 1 \textbf{At first glance, that might seem a little 2 silly:\ldots like a bottle slapped here
- 3 and there on the waves.}
- Convert the last paragraph to italics.

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At first glance, that might seem a little silly:...like a bottle
slapped here and there on the waves.
```

- 1 \textbf{At first glance, that might seem a little 2 silly:\\ ldots like a bottle slapped here
- 3 and there on the waves. }
- Convert the last paragraph to italics.

In fact we are completely incapable of realizing the miracle of life ... and we are incapable of actually living one minute of life.

- 1 \textit { In fact we are completely incapable
- 2 of realizing the miracle of life
- 3 \ Idots and we are incapable of 4 actually living one minute of life . }
 - 4 D F 4 M F 4 B F 4 B F B

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\documentclass[\langle Options \rangle]{Type of Document}

What class of document? article, report, book, beamer, memoir, letter, etc. What options? 10pt, 12pt, a4paper, a3paper, landscape, portrait, twocolumn, etc.

18 / 42

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 $\usepackage[\langle Options \rangle]{Package name}$

Examples: \usepackage{graphicx}, \usepackage{titlepic}, \usepackage[hidelinks]{hyperref}, etc.

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After all setup we start the body of the text with this command.

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 $\label{titlepic} $$ \xspackage{graphicx}, \xspackage{titlepic}, \xspackage[hidelinks]{hyperref}, etc. $$ \xspackage{hidelinks}. $$ \xspackage{hide$

After all setup we start the body of the text with this command.

\begin{document}

Write content with logical demarkations such as $\mbox{\mbox{maketitle}}$, $\mbox{\mbox{\mbox{\mbox{\mbox{$title$}}}}$, $\mbox{\mbox{\mbox{\mbox{$title$}$}}$, $\mbox{\mbox{\mbox{$title$}$}}$

Use environments such as \begin{abstract} ... \end{abstract}, \begin{equation} ... \end{equation}, \begin{itemize} ... \end{itemize}... \end{itemize}... \end{enumerate}... \end{enumerate}...

\end{document}

Marks the end of the content.

You are given a TEX document in the folder "example3" that has only the content. Let us add the structural component and compile it.

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Structural Components

- Declare the nature of the document with options
- Identify the title and the author
- Start the document environment
- Make the title
- Identify Sections and other logical subdivisions.
- End the document environment

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Structural Components

- Oeclare the nature of the document with options
- Identify the title and the author
- Start the document environment
- Make the title
- Identify Sections and other logical subdivisions.
- End the document environment

Structural Components

\documentclass[a4paper,12pt,twocolumn]{article} \titlefA Guide to Walking Meditation}

\author{Thich Nhat Hanh}

\begin{document}
\maketitle

\section{Your Steps Are Most Important}

•

\end{document}

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Environments

```
\left\{ \dots \right\} \dots \left\{ \text{end } \left\{ \dots \right\} \right\}
```

These are logical structures within the document. It is established by a "begin" and an "end" statement.

Environments

```
\left\{ \dots \right\} \dots \left\{ \text{end } \left\{ \dots \right\} \right\}
```

These are logical structures within the document. It is established by a "begin" and an "end" statement.

Let us see some examples

Environments: Itemize

Itemize

```
\begin{itemize}
  \item
  \item
  \item
  \end{itemize}
```

Funny ones from www.dearblankpleaseblank.com

- Dear Noah, We could have sworn you said the ark wasn't leaving till 5.
 Sincerely, Unicorns
- Dear Icebergs, Sorry to hear about the global warming. Enjoy the Karma... Sincerely, The Titanic.
- Dear Rubik's Cube, Done! Sincerely, Colorblind

```
1 Funny ones from \url{www.dearblankpleaseblank.com}
    \begin{itemize}
   \item Dear Noah. \\
    We could have sworn you said
    the ark wasn't leaving till 5. \\
     Sincerely . \\
    Unicorns
    \item Dear Icebergs,\\
    Sorry to hear about the global
    warming. Enjoy the Karma\Idots \\
11
     Sincerely.\\
12
    The Titanic.
13
    \item Dear Rubik's Cube.\\
```

14

15

16

Done!\\

Sincerely, \\

\end{itemize}

Colorblind

Environments: Enumerate

Enumerate

```
\begin{enumerate}
 \item
 \item
\item
\end{enumerate}
```

Funny ones from www.dearblankpleaseblank.com

- Dear Noah. We could have sworn you said the ark wasn't leaving till 5.
 - Sincerely. Unicorns
 - Dear Icebergs, Sorry to hear about the global warming. Enjoy the
 - Karma Sincerely. The Titanic.
 - Oear Rubik's Cube.
 - Done! Sincerely,
 - Colorblind

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- \begin{enumerate}
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- the ark wasn't leaving till 5. \\
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- 12 The Titanic.
- 13 \item Dear Rubik's Cube.\\
- 14 Done!\\
- 15 Sincerely, \\
- 16 Colorblind
 - \end{enumerate}

Environments: Figures

- Inserting figures needs an addon package \usepackage{graphicx}
 added in the preamble before the \undersetendage{document} environment.
- For inline figures i.e., ones that flows with text use the following command.

Inline Figures

\includegraphics[<Options>]{path to figure}

Environments: Figures

- Inserting figures needs an addon package \usepackage{graphicx}
 added in the preamble before the \begin{document} environment.
- For inline figures i.e., ones that flows with text use the following command.

Inline Figures

\includegraphics[<Options>]{path to figure}

 For floating figures i.e., ones that float around with text adjusted accordingly use the following environment and the command

Floating Figures

```
\begin{figure}[location options]
  \includegraphics[<0ptions>]{path to figure }
  \caption( text }
  \endfigure}
```

Feb 18th 2019

Environments: Figures

- Figure Options
 - Options for figure placement
 - ! ignore TEX algorithms
 - h place the figure here
 - t place the figure on the top of the page
 - b place the figure at the bottom of the page
 - p place graphics in a new page alltogether
 - Provide multiple options
 - Failure of location suggestion implies difficulty with layout and text
- includegraphics options
 - scale scales a figure ex: scale=0.5
 - width changes the width of the figure ex: width=5cm
 - height changes the height of the figure ex: height=5cm

Open the given TEX document in folder "example4". In this document you are to incorporate a picture named "stirfryspinach.jpg" in the beginning of the document after the title.

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Example 4

In the preamble insert

\usepackage{graphicx}

After the command \maketitle insert the following snippet

\begin{figure}[h]
\includegraphics[scale=0.5]{stirfryspinach.jpg}
\end{figure}

Open the given TEX document in folder "example4". In this document you are to incorporate a picture named "stirfryspinach.jpg" in the beginning of the document after the title.

Example 4

In the preamble insert

\usepackage{graphicx}

After the command \maketitle insert the following snippet

\begin{figure}[h]
\includegraphics[scale=0.5]{stirfryspinach.jpg}
\end{figure}



Open the given TEX document in folder "example4". In this document you are to incorporate a picture named "stirfryspinach.jpg" in the beginning of the document after the title.

Example 4

In the preamble insert

\usepackage{graphicx}

After the command \maketitle insert the following snippet

\begin{figure}[h]
\includegraphics[scale=0.5]{stirfryspinach.jpg}
\end{figure}



You are to now *itemize* the contents of every section except the section titled "Procedure" which needs to be *enumerated*.

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• Inline \$ math content \$.



Inline \$ math content \$.

```
Represent a divided by b? It is \frac{a}{b}. What is 2^4? It is 16. What is \sin(\phi + \theta)? It is \sin(\theta)\cos(\phi) + \sin(\phi)\cos(\theta).
```

```
1 Represent $a$ divided by $b$?
2 It is $\frac{a}{b}$.
3
4 What is $2^4$?
5 It is $16$.
6
7 What is $\sin(\phi+\theta)$?
8 It is $\sin(\theta)\cos(\phi)+
9 \sin(\phi)\cos(\theta)$.
```

Inline \$ math content \$.

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What is 2^4? It is 16.
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1 Represent $a$ divided by $b$?
2 It is $\frac{a}{b}$.
3
4 What is $2^4$?
5 It is $16$.
6
7 What is $\sin(\phi+\theta)$?
8 It is $\sin(\theta)(\cos(\phi)+\phi)\cos(\phi)+\phi)\cos(\phi)
```

- Displayed math content in a separate line.
 - begin{equation} ...\end {equation}begin{equation*} ...\end {equation*}
- Packages needed
 - amsmath, amssymb, amsfonts

Inline \$ math content \$.

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Represent a divided by b? It is \frac{a}{b}.
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```

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 - begin {equation} ... \end {equation}begin {equation*} ... \end {equation*}
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$$\int_{a}^{b} x dx = \frac{b^{2} - a^{2}}{2}$$

$$a\left(\frac{\partial \sigma^{2} y}{\partial y}\right) = a\sigma^{2} \tag{1}$$

```
1 \begin{equation*}
2 \ int.{a}^{b} x dx
3 = \frac{b^2-a^2}{2}
4 \ end{equation*}
5
6 \ begin{equation}
7 a \ left(\frac{\ partial \ sigma^2y})
8 {\ partial y} \ right)
9 = a \ sigma^2
10 \ end{equation}
```

Elements of Math Mode

- Greek letters
- Exponents, superscripts, and subscripts
- Nth root and surds
- Dots

```
\alpha, \beta, \gamma, \phi, \theta
a^{b}, a_{b}, a^{bc}_{de}
\sqrt[n]{ax^{2} + bx + c}, \sqrt{gtx}, \sqrt{x}
\Psi = v_{1} \cdot v_{2} \cdot \dots \quad \vdots, \qquad \vdots
```

```
1 \begin{equation*}
2 \alpha, \beta, \gamma, \phi, \theta
3 \end{equation*}
4 \begin{equation*}
5 a^b, a_b, a^fb_c_{-d^e}
6 \end{equation*}
7 \begin{equation*}
8 \sqrt[n]{ex^2+bx+c}, \sqrt{gtx}, \surd{x}
9 \end{equation*}
10 \begin{equation*}
10 \begin{equation*}
12 \quad \dots, \quad \dots
12 \quad \dots, \quad \dots
```

13 \end{equation*}

Elements of Math Mode

- \underline, \overline, \overbrace, \underbrace
- Accents
- Standard functions
- Fractions

```
\underbrace{\underline{a}, \overline{b}, \overbrace{a+b+c}, \underbrace{d+e+f}_{p}}_{\widehat{a}, \widehat{abc}, \, \widehat{q}, \, \widehat{pqr}, \, \overrightarrow{a}, \, \underbrace{\overleftarrow{ghj}}_{\text{sin, cos, arcsin, lg, inf, exp, lim, min}} \underbrace{\frac{1}{2}, 1/2, \, \frac{1}{2}}_{\text{cos}}
```

30 / 42

Elements of Math Mode

- Integral, Product, Sum
- Bracketing and other delimiters

```
\int_0^{\frac{\pi}{2}}, \prod_{i \in \mathcal{N}}, \sum_{i=1}^N \left(1 + \frac{a}{b}\right), \left[a^{\sin(x)}\right], ||v|| \qquad (\because a \neq b
```

```
\label{eq:local_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_continuous_cont
```

Flements of Math Mode

- Integral, Product, Sum
- Bracketing and other delimiters

$$\int_{0}^{\frac{\pi}{2}}, \prod_{i \in \mathcal{N}}, \sum_{i=1}^{N}$$

$$\left(1 + \frac{a}{b}\right), \left[a^{\sin(x)}\right], ||v|| \qquad (\because a \neq b)$$

```
1 \begin{equation*}
 2 \int_0^{\frac{\pi}{2}},
 3 \prod_{i\in \mathcal{N}},
 4 \sum_{i=1}^{N}
 5 \end{equation*}
 6 \begin{equation*}
 7 \ left(1 + \frac{a}{b}\right),
 8 \ left [a^{\sin(x)}\right],
 9 \ left | \ left | v \ right | \ right |
10 \qquad \left( \because a \neq b \right.
11 \setminus end\{equation*\}
```

- Multiline Equations
 - \begin{align} ...\end{align}

$$a = b + c$$
 (2)
= $d + e + f + g + h + i$
+ $m + n + o$ (3)

$$+ m + n + o$$
 (3)
$$= p + q + r + s$$
 (4)

$$\begin{array}{l} 1 \setminus & \textbf{begin}\{a | lign\} \\ 2 \quad a \& = b+c \setminus \setminus \\ 3 \quad \& = d+e+f+ \\ 4 \quad g+h+i \setminus & \textbf{nonumber} \setminus \setminus \\ 5 \quad \&+m+n+o \setminus \setminus \\ 6 \quad \&=p+q+r+s \\ 7 \setminus & \textbf{end}\{a | lign\} \end{array}$$

In this example the math content has been written in text form and we are to convert them into TEX. Open the TEX file from the folder "example5". You are to correct the math content.

In this example the math content has been written in text form and we are to convert them into TEX. Open the TEX file from the folder "example5". You are to correct the math content.

- Include the package amsmath in the preamble
- Put in \$\$ for inline text.
- Replace "not equal to" with a symbol "\neq".
- Single line equations can be put in the equation environment.
- Multiline equations can be put in the align environment.
- Use \frac to represent fractions in the equation environment.
- Put in parantheses with \left(and \right).

```
\usepackage{amsmath}
For a first degree equation $ax+b=0$ with $a \neq 0$
the solution is $x=-b/a$. We now look at solving $ax^2+bx+c=0$.
The equation $ax^2+bx+c=0$ with $a \neq 0$ has the solutions
\begin{equation}
x=\frac{-b \pm \sqrt{b^2-4ac}}{2a}
\end{equation}
We use the method of completing the square to rewrite $ax^2+bx+c$.
\begin{align}
ax^2+bx+c \&= a \left( x^2 + \frac{b}{a} x \right)+c \
&=a\left(x^2 + \frac{b}{a} x + \frac{b}{2a} \right)^2 -\frac{b}{2a}^2 +c
\&=a\left(x + \frac{b}{2a}\right)^2 - a\left(\frac{b}{2a}\right)^2 + (\frac{b}{2a}\right)^2 + (\frac
\&=a\left(x+\frac{b}{2a}\right)^2 - \frac{h^2}{2a}\right.
\end{align}
Therefore $ax^2+bx+c=0$ can be rewritten as
```

Overview

- Broad Overview
- 2 Your first LATEX document
- Somethings about the Language
- 4 Document Structure
- 6 Environments
- 6 Math
- Referencing
- Closure



Intradocument Referencing

 To refer to content within a document we use the combination of \label \{Key\} and \ref \{Key\}.

Intradocument Referencing

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In Ea. 5 the roots of a generic quadratic equation are represented.

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a} \tag{5}$$

Oceanic breath:

- Open your mouth.
- Inhale and Exhale (sigh) deeply through it.
- Close your mouth and repeat the same action.
- Continue breathing like this for 20 cycles.

Step. 3 opens up your throat cavity and you breathe through it.

3 are represented.\label{sec:quad} 4 \begin{equation} $5 \times \frac{frac}{-b} \times pm$ $6 \sqrt{b^2-4ac}$ {2a} \label{eq:quad} 7 \end{equation} 8 Oceanic breath: 9 \begin{enumerate} 10 \item Open your mouth. 11 \item Inhale and Exhale

1 In Eq. \ref{eq:quad} the roots 2 of a generic quadratic equation

- 12 (sigh) deeply through it.
- 13 \item Close your mouth
- 14 and repeat the same action.
- 15 \label{step:openthroat}
- 16 \item Continue breathing
- 17 like this for 20 cycles.
- 18 \end{enumerate}
- 19 Step. \ref{step:openthroat} opens up your
- 20 throat cavity and you
- 21 breathe through it.



Citing

There are many ways to cite documents in LaTeX. A simple way is to use "thebibliography" environment.

Citing

There are many ways to cite documents in LATEX. A simple way is to use "thebibliography" environment.

thebibliography

In text one can cite using command \cite{citekey}.

```
\begin{thebibliography}{size of widest label}
  \bibitem[label]{citekey} reference to be cited
\end{thebibliography}
```

Open the given TEX document in folder "example6". You have to refer to figures and cite two bibliography items. The references are already entered in the bibliography environment.

Open the given TEX document in folder "example6". You have to refer to figures and cite two bibliography items. The references are already entered in thebibliography environment.

- Enter labels in the figure environments using \label{ } command.
- Refer them in text using \ref{ } command.
- Wherever the references in the bibitems need to be cited use the command \cite{citekey} where citekey is mentioned in the corresponding bibitem.

38 / 42

Open the given TEX document in folder "example6". You have to refer to figures and cite two bibliography items. The references are already entered in thebibliography environment.

- Enter labels in the figure environments using \label{} command.
- Refer them in text using \ref{ } command.
- Wherever the references in the bibitems need to be cited use the command \cite{citekey} where citekey is mentioned in the corresponding bibitem.

```
\caption{Tying the Overhand knot}
\label{fig:overhand}
\end{figure}
There are a number of ways to tie
the Overhand Knot, but the essential
technique is shown in Fig. \ref{fig:overhand}.
```

38 / 42

Open the given TEX document in folder "example6". You have to refer to figures and cite two bibliography items. The references are already entered in thebibliography environment.

- Enter labels in the figure environments using \label{} command.
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```
\caption{Tying the Overhand knot} \label{fig:overhand} \end{figure} There are a number of ways to tie the Overhand Knot, but the essential technique is shown in Fig. \ref{fig:overhand}.
```

```
\caption(Stafford Knot}
\label{fig:heraldry}
\end{figure}
In heraldry, the overhand knot
is known as a 'Stafford knot',
due to use first as a heraldic badge by the
'Lords of Stafford'', then as a general
symbol of Staffordshire.\cite{heraldry}.
It is shown in Fig. \ref{fig:heraldry}.
```

The content for this document has been taken from the wiki \cite{wiki}.

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Further Reading and Resources

- Lamport
 Lamport
- A (Not So) Short Introduction to LATEX 2_{ε} by Tobias Oetiker
- LATEX in Wikibooks
- TEX stackexchange forum
- LyX A combination of WYSIWYG and latex for "What You See Is What You Mean"

Sources for examples

- Example 1 and 2: Washing Dishes to Wash Them, extracted from Miracle of Mindfulness by Thich Nhat Hanh
- Example 1: Picture from https://www.flickr.com/photos/jin_aili/5923456202/sizes/1
- Example 3: A Guide to Walking Meditation
- Example 3: Picture from https://www.flickr.com/photos/thecnote/179623093/sizes/o/
- Example 4: Stir Frying Spinach
- Example 4: Picture from https://www.flickr.com/photos/jypsygen/3979161312/sizes/l
- Example 5: Quadratic Equation

Acknowledgements

- CISER
- You all

