

# TOPSody 2012

## Mvt. 2

### Score

Chun Li, Olivia So, Weichen Zhou

This musical score is for the second movement of the piece 'TOPSody 2012'. It is composed by Chun Li, Olivia So, and Weichen Zhou. The score is written for a large ensemble, including woodwinds, brass, strings, piano, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bass Clarinet, French Horn, Trumpet 1, Trumpet 2, Trombone, Baritone, Tuba, Violin I, Violin II, Viola, Cello, Piano, Timpani, Wind Chimes, Triangle, Gong, Bells, Xylophone, Tambourine, Snare Drum, Bass Drum, and Drum Set. The second system includes Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bass Clarinet, French Horn, Trumpet 1, Trumpet 2, Trombone, Baritone, Tuba, Violin I, Violin II, Viola, Cello, Piano, Timpani, Wind Chimes, Triangle, Gong, Bells, Xylophone, Tambourine, Snare Drum, Bass Drum, and Drum Set. The score is written in a standard musical notation style, with staves for each instrument and a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bass Clarinet, French Horn, Trumpet 1, Trumpet 2, Trombone, Baritone, Tuba, Violin I, Violin II, Viola, Cello, Piano, Timpani, Wind Chimes, Triangle, Gong, Bells, Xylophone, Tambourine, Snare Drum, Bass Drum, and Drum Set. The second system includes Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bass Clarinet, French Horn, Trumpet 1, Trumpet 2, Trombone, Baritone, Tuba, Violin I, Violin II, Viola, Cello, Piano, Timpani, Wind Chimes, Triangle, Gong, Bells, Xylophone, Tambourine, Snare Drum, Bass Drum, and Drum Set.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Cl.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Bar.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Pno.

Timp.

W. Ch.

Togl.

Gong

Bks.

Xyl.

Tamb.

S. Dr.

B. Dr.

D. S.

25

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Cl.

Hr.

B♭ Tpt.

B♭ Tpt.

Tbn.

Bar.

Tuba

Vln. I

Vln. II

Vla.

Vcl.

Pno.

26

Timp.

W. Ch.

Togl.

Gong

27

Bls.

28

Xyl.

29

Tamb.

30

S. Dr.

B. Dr.

D. S.

Fl. 1  
 Fl. 2  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 A. Sax.  
 T. Sax.  
 B. Cl.  
 Hn.  
 B♭ Tpt.  
 B♭ Tpt.  
 Tbn.  
 Bar.  
 Tuba  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Pno.  
 Timp.  
 W. Ch.  
 Togl.  
 Gong.  
 Bls.  
 Xyl.  
 Tamb.  
 S. Dr.  
 B. Dr.  
 D. S.

The score is written for measures 17 through 30. The key signature is one sharp (F#). The woodwind section includes Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Horns, B♭ Trumpets, and Trombone. The brass section includes B♭ Trumpets, Trombone, Baritone, and Tuba. The string section includes Violins I and II, Viola, and Cello. The piano part is written for grand piano. The percussion section includes Timpani, Wood Chimes, Gong, Bells, Xylophone, and Tambourine. The drum section includes Snare Drum, Bass Drum, and Double Bass.

Fl. 1  
 Fl. 2  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 A. Sax.  
 T. Sax.  
 B. Cl.  
 Hn.  
 B♭ Tpt.  
 B♭ Tpt.  
 Tbn.  
 Bar.  
 Tuba  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Pno.  
 Timp.  
 W. Ch.  
 Togl.  
 Gong.  
 Blls.  
 Xyl.  
 Tamb.  
 S. Dr.  
 B. Dr.  
 D. S.

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax.  
T. Sax.  
B. Cl.  
Hn.  
B♭ Tpt.  
B♭ Tpt.  
Tbn.  
Bar.  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
W. Ch.  
Tgl.  
Gong  
Bks.  
Xyl.  
Tamb.  
S. Dr.  
B. Dr.  
D. S.

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax.  
T. Sax.  
B. Cl.  
Hr.  
B♭ Tpt.  
B♭ Tpt.  
Tbn.  
Bar.  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Pno.  
Timp.  
W. Ch.  
Trgl.  
Gong  
Bls.  
Xyl.  
Tamb.  
S. Dr.  
B. Dr.  
D. S.

This page contains the musical score for measures 86 through 96 of a large orchestral work. The score is divided into two systems of staves. The first system includes woodwinds, brass, and strings. The second system includes violins, viola, cello, piano, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns. The percussion section includes a wide range of instruments, from traditional orchestral percussion to more exotic sounds like gong and xylophone.

**First System (Measures 86-96):**

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Cl.
- Hr.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Bar.
- Tuba

**Second System (Measures 86-96):**

- Vln. I
- Vln. II
- Vla.
- Vcl.
- Pno.
- Timp.
- W. Ch.
- Tgl.
- Gong
- Blis.
- Xyl.
- Tamb.
- S. Dr.
- B. Dr.
- D. S.