

Score

# TOPSody 2011

## Movement V

Raymond Ma

This musical score is for Movement V of the piece TOPSody 2011, composed by Raymond Ma. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo and dynamics are marked *mp* (mezzo-piano). The score consists of 7 measures. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Clarinet in B $\flat$ :** Rests in all measures.
- Alto Sax.:** Rests in measures 1-4, then plays a quarter note G4, eighth notes F#4 and E4, and a quarter note D4 in measures 5-7.
- Tenor Sax.:** Rests in measures 1-4, then plays a half note G2 in measures 5-7.
- Horn in F:** Rests in all measures.
- Trumpet in B $\flat$ :** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- Trombone:** Rests in measures 1-2, then plays a quarter note G2, eighth notes F#2 and E2, and a quarter note D2 in measures 3-7.
- Baritone (B.C.):** Rests in measures 1-4, then plays a quarter note G2, eighth notes F#2 and E2, and a quarter note D2 in measures 5-7.
- Tuba:** Rests in all measures.
- Bells:** Rests in all measures.
- Drum Set:** Rests in measures 1-4, then plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- Violin I:** Rests in all measures.
- Violin II:** Rests in all measures.
- Cello:** Rests in measures 1-4, then plays a half note G2 in measures 5-7.

8



## TOPSody 2011

4  
23

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Bls.

D. S.

Vln. I

Vln. II

Vc.



6

Allegro (M.M. ♩ = c. 120) TOPSody 2011

39

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Bls.

D. S.

Vln. I

Vln. II

Vc.

50

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Bls.

D. S.

Vln. I

Vln. II

Vc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Bls.

D. S.

Vln. I

Vln. II

Vc.



74

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Bls.

D. S.

Vln. I

Vln. II

Vc.

This musical score page contains measures 84 through 90 of a symphony. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Basses (Bls.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), and Viola/Vcello (Vc.). The key signature has two flats (B♭ and E♭). Measure numbers 84, 85, 86, 87, 88, 89, and 90 are indicated at the start of their respective staves. Dynamics include piano (*p*) and fortissimo (*ff*). Performance markings such as accents (>) and a ritardando (*rit.*) are present. The score concludes with a double bar line at measure 90.