

TOPSody 2012

Mvt. 4

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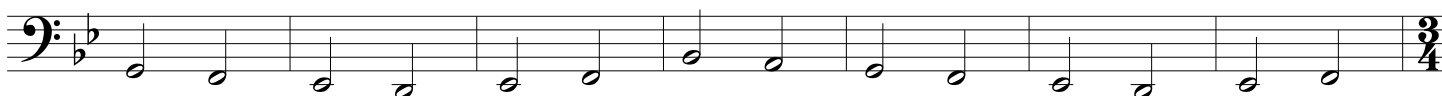
Cello



7



14



Andante ♩ = 150

21



31



41



47



53



2

71

[illegible]

78

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The final measure shows a whole note G2.

84

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The final measure features a dotted quarter note followed by an eighth note.

92

100

[illegible]

108

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter note G1. The final measure is a whole rest.