

TOPSody 2.0055e3

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Tempo di marcia

Flute
f

Oboe
mf

Clarinet in Bb
mf

Alto Saxophone
mf

Tenor Saxophone
mf

Bassoon
mf

Horn in F
mf

Trumpet in Bb
f

Trombone
mf

Bass Drum
f

Cymbals
f

Snare Drum
f

4

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

The musical score is for a woodwind and percussion ensemble. It consists of 11 staves. The top six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom two staves are for percussion: Bass Drum (B. D.) and Snare Drum (S. D.). The score is in 3/4 time and B-flat major. The woodwinds and strings play a melodic line with triplets and slurs. The percussion section provides a rhythmic accompaniment with snare and bass drums.

7

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

10

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

fp

This musical score page contains measures 10, 11, and 12 of a piece. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.). The key signature has one flat (B-flat). Measure 10 shows various melodic lines for the woodwinds and saxophones, with the bassoon playing a low, sustained note. Measure 11 features a complex passage with triplets and slurs for the Oboe, Clarinet, and Horn. The Trombone and Snare Drum also have active parts. Measure 12 continues the melodic development, with the Flute and Bassoon playing more prominent roles. The Snare Drum part ends with a forte (fp) dynamic marking and a decrescendo hairpin.

13 *legato* *mp* *tr*

Fl.

legato

Ob.

legato

Cl.

legato

A. Sax.

T. Sax.

legato

Bsn.

p

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

The musical score is for a woodwind and percussion ensemble. It consists of 13 measures. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. The Flute part has a melodic line with a trill in measure 14. The Bassoon part has a melodic line with a slur. The Snare Drum part has a single eighth note in measure 13. The other parts are mostly rests.

16

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Bells (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). Measures 16 and 17 are in 3/4 time, while measure 18 is in 2/4 time. The key signature has one flat (B-flat). The woodwinds and bassoon have active parts, while the brass and percussion are mostly silent, indicated by rests.

19 *tr.*

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

[illegible]

25

Fl.

Ob. (tr)

Cl. (tr)

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

f

28

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Detailed description of the musical score: The score is for measures 28, 29, and 30. The key signature has one flat (B-flat). Measure 28: Flute, Oboe, Clarinet, and Alto Saxophone have whole rests. Tenor Saxophone plays a half note B-flat, followed by a quarter rest. Bassoon has a whole rest. Horn and Trumpet play eighth-note triplets starting on G4. Trombone plays a half note G3 with an accent, followed by eighth-note triplets on A3, B-flat3, and C4. Bass Drum plays a half note. Cymbal has a whole rest. Snare Drum has a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter rest. Measure 29: Flute, Oboe, Clarinet, and Alto Saxophone have whole rests. Tenor Saxophone plays eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3. Bassoon has a whole rest. Horn and Trumpet play eighth-note triplets starting on G4. Trombone plays eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4, followed by a quarter rest. Bass Drum plays a half note. Cymbal has a whole rest. Snare Drum plays eighth notes: G4, A4, B-flat4, C5, followed by a quarter rest. Measure 30: Flute, Oboe, Clarinet, and Alto Saxophone have whole rests. Tenor Saxophone plays eighth notes: D4, C4, B-flat3, A3, G4, F4, E4, D4. Bassoon has a whole rest. Horn and Trumpet play eighth-note triplets starting on G4. Trombone plays eighth notes: G4, A4, B-flat4, C5, D5, C5, B-flat4, A4, followed by a quarter rest. Bass Drum plays a half note. Cymbal has a whole rest. Snare Drum plays eighth notes: G4, A4, B-flat4, C5, followed by a quarter rest.

31

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Detailed description of the musical score: The score is for measures 31, 32, and 33. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horns, Trumpets, Trombones, Baritone Drum, Cymbal, and Snare Drum. In measure 31, the Tenor Saxophone plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The Trombones play a triplet of eighth notes G3, A3, B3, followed by a triplet of eighth notes C4, D4, E4. The Snare Drum plays a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. In measure 32, the Tenor Saxophone plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The Trombones play a triplet of eighth notes G3, A3, B3, followed by a triplet of eighth notes C4, D4, E4. The Snare Drum plays a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. In measure 33, the Tenor Saxophone plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The Trombones play a triplet of eighth notes G3, A3, B3, followed by a triplet of eighth notes C4, D4, E4. The Snare Drum plays a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3.

34

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

fp

fp

fp

fp

fp

37

Fl. *f*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *f*

Tbn. *mf*

B. D. *f*

Cym. *f*

S. D. *f*

The musical score for page 13, measures 37-39, is written for a large ensemble. The key signature has one flat (B-flat). Measure 37 begins with a treble clef and a key signature of one flat. The Flute part starts with a forte (*f*) dynamic. The Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon parts start with a mezzo-forte (*mf*) dynamic. The Horn part starts with a mezzo-forte (*mf*) dynamic. The Trumpet part starts with a forte (*f*) dynamic. The Trombone part starts with a mezzo-forte (*mf*) dynamic. The Bass Drum part starts with a forte (*f*) dynamic. The Cymbal part starts with a forte (*f*) dynamic. The Snare Drum part starts with a forte (*f*) dynamic. In measure 38, the Oboe, Clarinet, and Horn parts feature triplets. The Trumpet and Trombone parts also feature triplets. In measure 39, the Flute part continues with a forte (*f*) dynamic. The Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon parts continue with a mezzo-forte (*mf*) dynamic. The Horn part continues with a mezzo-forte (*mf*) dynamic. The Trumpet part continues with a forte (*f*) dynamic. The Trombone part continues with a mezzo-forte (*mf*) dynamic. The Bass Drum part continues with a forte (*f*) dynamic. The Cymbal part continues with a forte (*f*) dynamic. The Snare Drum part continues with a forte (*f*) dynamic.

40

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.). Measures 40 and 41 feature complex woodwind passages with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady bass drum pattern and a more active snare drum line. The key signature has one flat (B-flat), and the time signature is 4/4.

43

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section (Flute, Oboe, Clarinet) features complex triplet and sixteenth-note passages. The brass section (Horn, Trumpet, Trombone) provides harmonic support with triplets and sustained notes. The percussion section includes Bass Drum, Cymbal, and Snare Drum, with the snare drum playing a rhythmic pattern of eighth and sixteenth notes. The score is written in a key with one flat and a 4/4 time signature.

46

This musical score page contains measures 46 and 47 for a woodwind and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.).

Measure 46:

- Fl.** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Ob.** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Cl.** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- A. Sax.** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- T. Sax.** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Bsn.** Bass clef, key of B-flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Measure 47:

- Fl.** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Ob.** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Cl.** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- A. Sax.** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- T. Sax.** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Bsn.** Bass clef, key of B-flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).
- Hn.** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Tpt.** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Tbn.** Bass clef, key of B-flat. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).
- B. D.** Percussion staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Cym.** Percussion staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- S. D.** Percussion staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

48

Fl. 3 3 3 3 sfz

Ob. 3 3 3 3 sfz

Cl. 3 3 3 3 sfz

A. Sax. 3 3 3 3 sfz

T. Sax. sfz

Bsn. fp sfz

Hn. fp sfz

Tpt. fp sfz

Tbn. fp sfz

B. D. sfz

Cym. sfz

S. D. fp sfz