

Score

TOPSody 2012

Mvt. 1

Dedicated to Ms. Brown and Mr. Hussey

Chun Li, Olivia So, Weichen Zhou

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Bass Clarinet

French Horn

Trumpet 1

Trumpet 2

Trombone

Baritone

Tuba

Violin I

Violin II

Viola

Cello

Piano

Timpani

Wind Chimes

Triangle

Cymbals

Gong

Bells

Xylophone

Tambourine

Snare Drum

Bass Drum

Drum Set

This page contains the musical score for the second page of a large orchestral and ensemble work. The score is written for a variety of instruments and voices, including woodwinds, brass, strings, and a large ensemble of percussion and auxiliary instruments. The notation is in standard musical notation, with staves for each instrument and voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The instruments and voices listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, A. Sa., T. Sa., B. Cl., Hrn., Tpt. 1, Tpt. 2, Tbn. 1, Bar., Tuba, Vln. I, Vln. II, Vla., Vc., Timp., W. Ch., Tgl., Cym., Gong, Bb., Xyl., Tamb., S. Dr., B. Dr., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '2' is located at the top left of the page.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Sa.

T. Sa.

B. Cl.

Hrn.

Tpt. 1

Tpt. 2

Tbn. 1

Bar.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Timp.

W. Ch.

Tgl.

Cym.

Gong

Bb.

Xyl.

Tamb.

S. Dr.

B. Dr.

D. S.

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 T. Sa.
 B. Cl.
 Hn.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Bar.
 Tuba
 Vln. I
 Vln. II
 Vla.
 Vc.
 Piano
 Timp.
 W. Ch.
 Tgl.
 Cym.
 Gong
 Bb.
 Xyl.
 Tamb.
 S. Dr.
 B. Dr.
 D. S.

This page contains the musical score for a large ensemble, starting at measure 20. The score is organized into three systems of staves. The first system includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Saxophones A, T, and Baritone/Contrabass), brass (Horn, Trumpets 1 & 2, Trombones 1, Baritone, and Tuba), and strings (Violins I & II, Viola, and Violoncello). The second system includes the Piano, Timpani, and a section of traditional instruments (Wu Chuan, Gong, Biao, Xyl, and Tambourine). The third system includes the Soudanese Drum, Boudouk, and Dabke. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble, with multiple staves for each instrument type. The page number 4 is located at the top left.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
A. Sa.
T. Sa.
B. Cl.
Hr.
Tpt. 1
Tpt. 2
Tbn. 1
Bar.
Tuba
Vln. I
Vln. II
Vla.
Vc.
P.
Timp.
W. Ch.
Tgl.
Cym.
Gong.
Bis.
Xyl.
Tamb.
S. Dr.
B. Dr.
D. S.

97

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

T. Sa.

B. Cl.

Hr.

Tpt. 1

Tpt. 2

Tbn. 1

Bar.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Piano

97

Timp.

W. Ch.

Tgl.

Cym.

Gong

97

Blo.

Xyl.

97

Tamb.

97

S. Dr.

B. Dr.

D. S.

119

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Sa.

T. Sa.

B. Cl.

119

Hr.

Tpt. 1

Tpt. 2

Tbn. 1

Bar.

Tuba

119

Vln. I

Vln. II

Vla.

Vc.

119

Temp.

119

W. Ch.

Tgl.

Cym.

Gong

119

Bs.

Xyl.

119

Tamb.

119

S. Dr.

B. Dr.

D. S.

Detailed description: This page contains musical staves for measures 119 through 128. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, A. Sa., T. Sa., B. Cl., Hr., Tpt. 1, Tpt. 2, Tbn. 1, Bar., Tuba, Vln. I, Vln. II, Vla., Vc., Temp., W. Ch., Tgl., Cym., Gong, Bs., Xyl., Tamb., S. Dr., B. Dr., and D. S. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 119-128 show various melodic and harmonic developments across the woodwinds, brass, strings, and percussion. The percussion section includes a complex rhythmic pattern in the Snare Drum (S. Dr.) and a steady bass drum (B. Dr.) accompaniment. The woodwinds and strings provide melodic support and texture.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
A. Sa.
T. Sa.
B. Cl.
Hr.
Tpt. 1
Tpt. 2
Tbn. 1
Bar.
Tuba
Vln. I
Vln. II
Vla.
Vc.
Piano
Timp.
W. Ch.
Tgl.
Cym.
Gong
Bb.
Xyl.
Tamb.
S. Dr.
B. Dr.
D. S.

The musical score for page 7 is written for a large ensemble. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several systems. The first system includes woodwinds (Flutes 1 and 2, Oboe, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Clarinet) and brass (Horn, Trumpets 1 and 2, Trombone 1, Baritone, Tuba). The second system includes strings (Violins I and II, Viola, Violoncello) and a piano. The third system includes percussion (Timpani, Wood Chimes, Triangle, Cymbal, Gong, Bells, Xylophone, Tambourine, Snare Drum, Bass Drum, and Double Bass). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The woodwinds and strings play a significant role in the melody and harmony, while the brass and percussion provide rhythmic support and accents.