

TOPSody 2012

Mvt. 4

Score

Chun Li, Olivia So, Weichen Zhou

This musical score is for a large ensemble piece titled "TOPSody 2012, Mvt. 4" by Chun Li, Olivia So, and Weichen Zhou. The score is written for a 4/4 time signature and spans 16 measures. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the middle, and percussion at the bottom. The woodwinds include Flute 1 and 2, Oboe, Clarinet 1 and 2, Alto Sax, Tenor Sax, and Bass Clarinet. The brass section consists of French Horn, Trumpet 1 and 2, Trombone, Baritone, and Tuba. The string section includes Violin I and II, Viola, and Cello. The percussion section features Timpani, Wind Chimes, Triangle, Gong, Bells, Xylophone, Tambourine, Snare Drum, Bass Drum, and Drum Set. The score is written in a key signature of one flat (B-flat major or D minor). The woodwinds and strings have various melodic and harmonic lines, while the percussion instruments provide a rhythmic foundation. The overall structure is a single melodic line for the woodwinds and strings, with a complex rhythmic pattern for the percussion.

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Bass Clarinet

French Horn

Trumpet 1

Trumpet 2

Trombone

Baritone

Tuba

Violin I

Violin II

Viola

Cello

Piano

Timpani

Wind Chimes

Triangle

Gong

Bells

Xylophone

Tambourine

Snare Drum

Bass Drum

Drum Set

Andante $\text{♩} = 150$

Fl. 1
Fl. 2
Ob.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.
B. Cl.
Hn.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Bar.
Tuba
Vln. I
Vln. II
Vla.
Vc.
P.
Timp.
W. Ch.
Trgl.
Gong
Bls.
Xyl.
Tamb.
S. Dr.
B. Dr.
D. S.

27

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Piano

27

Timp.

27

W. Ch.

Trgl.

Gong

27

Bls.

Xyl.

27

Tamb.

27

S. Dr.

B. Dr.

D. S.

Fl. 1
Fl. 2
Ob.
B \flat Cl. 1
B \flat Cl. 2
A. Sax.
T. Sax.
B. Cl.
Hn.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Bar.
Tuba
Vln. I
Vln. II
Vla.
Vc.
Piano
Timp.
W. Ch.
Trgl.
Gong
Bls.
Xyl.
Tamb.
S. Dr.
B. Dr.
D. S.

54

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Cl.

54

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

54

Vln. I

Vln. II

Vla.

Vc.

54

Piano

54

Timp.

54

W. Ch.

54

Trgl.

54

Gong

54

Bls.

54

Xyl.

54

Tamb.

54

S. Dr.

54

B. Dr.

54

D. S.

This page of a musical score, page 6, features a large ensemble of instruments. The score is written for a full orchestra and a large percussion section. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The woodwinds section includes Flutes 1 and 2, Oboe, Bass Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Horns, Baritone Trombones 1 and 2, Tuba, and Euphonium. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Euphonium. The string section includes Violins 1 and 2, Viola, and Cello. The percussion section includes Timpani, Snare Drum, Cymbals, Gong, Bells, Xylophone, and Tambourine. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The woodwinds section includes Flutes 1 and 2, Oboe, Bass Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Horns, Baritone Trombones 1 and 2, Tuba, and Euphonium. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Euphonium. The string section includes Violins 1 and 2, Viola, and Cello. The percussion section includes Timpani, Snare Drum, Cymbals, Gong, Bells, Xylophone, and Tambourine.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Cl.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Pf.

Timp.

W. Ch.

Trgl.

Gong

Bls.

Xyl.

Tamb.

S. Dr.

B. Dr.

D. S.

82

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

Vln. I

Vln. II

Vla.

Vcl.

P.

82

Timp.

82

W. Ch.

82

Trgl.

82

Gong

82

Bls.

82

Xyl.

82

Tamb.

82

S. Dr.

82

B. Dr.

82

D. S.

97

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Cl.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Pf.

Timp.

W. Ch.

Trgl.

Gong

Bls.

Xyl.

Tamb.

S. Dr.

B. Dr.

D. S.