

# TOPSody 2012

Mvt. 3

## Score

Chun Li, Olivia So, Weichen Zhou

This musical score is for the third movement of 'TOPSody 2012', composed by Chun Li, Olivia So, and Weichen Zhou. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bass Clarinet, French Horn, Trumpet 1, Trumpet 2, Trombone, Baritone, and Tuba. The second system includes parts for Violin I, Violin II, Viola, Cello, Piano, Timpani, Wind Chimes, Triangle, Gong, Bells, Xylophone, Tambourine, Snare Drum, Bass Drum, and Drum Set. The score is written in a standard musical notation style, with notes, rests, and other musical symbols indicating the performance of each instrument.

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Alto Sax.

Tenor Sax.

Bass Clarinet

French Horn

Trumpet 1

Trumpet 2

Trombone

Baritone

Tuba

Violin I

Violin II

Viola

Cello

Piano

Timpani

Wind Chimes

Triangle

Gong

Bells

Xylophone

Tambourine

Snare Drum

Bass Drum

Drum Set

This page contains the musical score for the second page of a large ensemble piece. The score is written for 27 measures, starting at measure 21. The instruments and parts included are:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- B. Cl.
- Hr.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Bar.
- Tuba
- Vin. I
- Vin. II
- Vla.
- Vc.
- Pnc.
- Timp.
- W. Ch.
- Tgl.
- Gong
- Bs.
- Xyl.
- Tamb.
- S. Dr.
- B. Dr.
- D. S.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B♭). The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals. The woodwind section includes flutes, oboe, clarinets, saxophones, and trumpets. The brass section includes tuba, euphonium, and trombones. The string section includes violins, viola, and cello. The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

Vln. I

Vln. II

Vla.

Vcl.

Pno.

Temp.

W. Ch.

Tgl.

Gong

Bs.

Xyl.

Tamb.

S. Dr.

B. Dr.

D. S.

62

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Cl.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Pno.

Timp.

W. Ch.

Tgl.

Gong

Bs.

Xyl.

Tamb.

S. Dr.

B. Dr.

D. S.

Detailed description: This is a page from a musical score, labeled '4' at the top left. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The page number '62' is written above the first staff. The instruments listed on the left are: FL 1, FL 2, Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Cl., Hr., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bar., Tuba, Vln. I, Vln. II, Vla., Vc., Pno., Timp., W. Ch., Tgl., Gong, Bs., Xyl., Tamb., S. Dr., B. Dr., and D. S. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings have complex melodic and harmonic parts, while the brass and percussion provide rhythmic support. The percussion section includes a variety of drums and cymbals, with some parts marked with '62'.

[illegible]