

The Entertainer

Composed by Scott Joplin

Standard tuning

$\text{♩} = 140$

N-Gt

Intro

f

7 9 10 7 9 0 0 2 2 4 1 2 2 4 5 2 4 2 1

[Section A]

0 0 1 2 2 2 2 5 5 5 3 10 7 8 9 10 12 9 9 7 7 0 0 0 0 5 5 0 0 0 0

5 6 0 1 2 2 2 2 5 5 3 10 2 0 8 7 10 9 7 10 7 0 0 0 0 5 5 0 0 9 7

7 7 7 0 1 2 2 2 2 5 5 3 10 7 8 9 10 12 9 9 7 7 0 0 0 0 5 5 0 0 0 0

16

TAB

5	10-12	9	10-12	9	10-12	9	10-12	9	7
6		7		10		8		7	7
0	0								0

20

] [Section B

TAB

5	2-3-4	5	7-5	2-3-4	5-7-5	2	2-1	1-2	0-2-0	2	0
6	2-4-5	6	7-6	2-4-5	6-7-6			4			
0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

2-3-4	0-2-0	6-7	5-7-5	2-3-4	5-7-5	5-7
			6-7-6	2-4-5	6-7-6	7
0	0	0	0	0	0	0

27

TAB

9-8-7	9-8-7	0	0	5-7-5	2-3-4	4
8-7	8-7	0	1	6-7-6	2-4-5	
7	7	2-2-0	4-2	0	0	0

30

TAB

5-7-5	2-2-1	1-2	0-2-0	2	2	0	5-7-5	7-5-7
6-7-6		4		2	2	0		
0	0	0	0	0	4	0	6	

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff with a treble clef and a guitar tablature staff. The musical staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The tempo is marked "Moderato". The guitar tablature staff is labeled "TAB" and shows fret numbers (0, 2, 3, 4) corresponding to the notes in the melody. The score is divided into measures by vertical bar lines. The first measure is numbered "41". The tablature includes fingerings (1, 2) and a "3" indicating a triplet. The overall layout is clean and professional, typical of a music manuscript.

45

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar melody in standard notation on a single staff and a corresponding four-line guitar tablature below it. The melody is in G major, starting on the 4th fret (G4) and moving through various intervals, including a chromatic descent in the final measure. The tablature uses numbers 0-8 to indicate fret positions and includes a double bar line with repeat dots at the end. The piece is marked with a tempo of 120 BPM and a key signature of one sharp (F#).

[Section D]

53

TAB

3	3	3	3	5	2	5	5	4	5	4	5
6	6	4	0	2	0	2	6	5	6	5	6
5	5	5	0	0	0	0	0	7	0	0	7

56

TAB

10	9	10	12	9	7	6	7	6	7	15	14	15	17	14
0	11	0	11	0	9	9	9	9	9	0	14	0	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

TAB

5	5	5	7	5	3	6	3	6	3
5	5	5	7	6	5	4	6	4	4
0	0	0	0	0	5	5	5	5	5

62

TAB

3	5	2	5	5	4	5	4	5	5	10	9	10	12	9
0	2	0	2	0	6	5	6	5	6	0	11	0	11	11
0	0	0	0	0	0	7	0	7	7	0	0	0	0	0

65

TAB

12	10	10	9	8	9	14	12	9	10	7	5	9	7	5
11	10	11	10	9	10	11	11	11	10	6	7	9	9	6
0	0	0	0	0	0	0	0	0	0	6	7	7	7	6