

Tristesse

(Etude Opus 10 No 3)

Composed by Frédéric Chopin
Arranged by Paul R Palmer

Standard tuning

♩ = 30

N-Gt

mf

First system of music notation for N-Guitar, measures 1-3. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a melodic line in the treble and a bass line in the bass. The first measure starts with a rest, followed by a series of eighth and sixteenth notes. The second and third measures continue the melodic pattern. The bass line consists of a single note (F#) in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The dynamic marking *mf* is present.

Tablature for measures 1-3:

Measure	T	A	B
1	0	0	0
2	1 0 1 3	0 0	3 0 0
3	0 0 3 0	3 3 0	2 3 0

Second system of music notation for N-Guitar, measures 4-6. The notation continues the melodic and bass lines from the first system. The dynamic marking *mf* is present.

Tablature for measures 4-6:

Measure	T	A	B
4	1 1 0 5	0 0	3 0 0
5	1 0 1 3	0 0	3 0 0
6	0 0 3 1	0 0	3 0 0

Third system of music notation for N-Guitar, measures 7-9. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a melodic line in the treble and a bass line in the bass. The first measure starts with a rest, followed by a series of eighth and sixteenth notes. The second and third measures continue the melodic pattern. The bass line consists of a single note (F#) in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The dynamic marking *mf* is present.

Tablature for measures 7-9:

Measure	T	A	B
7	5 6 3 5	1 3 0 1	5 3 0 3
8	3 5 4 5	1 2 1	2 5 2 5
9	3 3 0 0	3 0 0	3 5 0 5

Fourth system of music notation for N-Guitar, measures 10-12. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a melodic line in the treble and a bass line in the bass. The first measure starts with a rest, followed by a series of eighth and sixteenth notes. The second and third measures continue the melodic pattern. The bass line consists of a single note (F#) in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The dynamic marking *mf* is present.

Tablature for measures 10-12:

Measure	T	A	B
10	1 0 0 3	0 0	3 0 0
11	0 0 3 0	3 0 0	3 0 0
12	1 1 0 5	3 3 0	3 0 0

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B III

TAB

1	0	1	0	1	3	0	0	0	0	0	0	3	5	5	3	1	3	0	1
0	1	0	0	2	0	2	0	2	0	2	0	3	5	3	5	2	1	2	1
3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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B VII B IX B VII B X B IX B VIII

TAB

7	8	8	7	10	12	10	8	10	7	8	10	12	10	12	8	10	8	5
9	9	7	9	10	9	13	9	11	11	11	11	11	11	11	9	9	8	8
7	7	7	7	10	9	10	9	7	7	7	7	11	11	11	10	9	9	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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B V B V B III

TAB

7	8	7	5	5	3	5	8	6	5	0	3	5	6	3	6
0	0	0	5	5	5	5	0	0	5	2	0	2	0	3	6
0	0	0	0	0	0	0	2	0	7	2	3	2	0	3	6
0	0	0	0	0	0	0	2	0	8	3	3	2	0	4	4

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B III

TAB

0	3	5	6	0	0	0	0	0	3	1	0
2	2	0	3	6	3	6	2	0	2	0	2
3	3	2	3	6	3	6	2	0	2	0	2
3	3	4	3	6	3	6	3	3	3	3	3

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TAB

1
0
2
3