* Midterm 2
* The French Renaissance
  + Bosquet(French) – Bosco(Italian)
    - Formal plantation of trees with at least 5 identical species.
    - Symbolic of agricultural orchard
  + Pollarding
    - Woodland management method of encouraging lateral branches by cutting off a tree stem or minor branches 2-3 meters (6-10 feet) above ground level
  + Claude Mollet
    - Royal Gardener for Henri IV, Louis XIII, Louis XIV
  + King Louis XIII
    - “Absolute Monarch”
    - encouraged artists to stay in France, not in Italy
    - 3 musketeers
  + King Louis XIV
    - “Absolute Monarch”
  + Villandry
    - Located on banks of Cher River
    - Example of Renaissance style and tradition of French Monastic Garden
  + Parterre of Love Garden
    - Villandry
      * Parterre of love, maltese, Languedoc and basque crosses
* Renaissance Jardins a la Francaise
  + Andre Le Notre
    - Painter, botanist, studied architecture, art collector
    - Good at optical illusions because he studied math
    - Hydraulics, earthworks and botany
    - Design principles
      * Greater part of a larger land composition and not just an extension of the chateau
      * Order & Control
        + Utilizes geometry to organize space
        + Axis Control
      * Utilizes metaphors and analogies through use of art and science
        + Absolute monarchy
        + Fountains/sculptures/staircases
      * Baroque artistic expressions
        + Water, reflections, sky and ground plane
        + Hidden surprises
        + Theatrical
    - \*\*\*\*EXTRA CREDIT ON FINAL\*\*\*\*
      * Andre Le Notre
* Renaissance Europe
* Charles II
  + Considered one of England’s greatest kings
* Andre Mollet \*\*\*\*\*\*
  + Son of Claude Mollet
  + Wrote garden designs
* Hampton Court Palace
  + Tudor and Baroque styles
  + Long entry axis
* Patte d’Oie
  + Made by French designer Andrew Mollet
  + Baroque style layout of parterre
* Dutch Bulbs
  + Used to be very valuable (thousands of dollars)

Age of Enlightenment in England 18th century

* + Philosophical and Scientific Movement
    - Sir Isaac Newtown
      * Light, Motion, development of infinitesimal calculus, laws of gravity
      * Foundations for Modern Science/Mechanics
    - John Locke
      * All Knowledge of the World must rest on sensory experience.
      * Influences the foundation of American Democracy
  + Individualism and Democracy
    - Thomas Jefferson
      * political philosopher, agriculturalist, horticulturalist, architect, surveyor, lawyer, founder of the University of Virginia
      * Declaration of Independence
  + Knowledge is both empirical and rational
  + Followed by Romantic Movement
  + Expressed in “Arcadian” landscapes dominated by changing moods, spaces and vistas which provoke poetic experiences
  + Anthony Ashley Cooper
    - Student of John Locke
    - Philosopher of Morality, aesthetics and religion
    - “Genius of Place”
      * Religion is based on Nature; God is in the Natural environment
    - Grottos, Cascades and other landscape dramas stimulate the mind
    - Happiness comes from mental stimulation
  + The Picturesque
    - Term that many people use for a setting
    - Also a philosophical ideal
    - Proposed/created by William Gilprin
      * Need to be inspired by boldness of the landscape
      * Contrast of bold scenery with soft, bold rock outcrops, contrast of light, grouping of trees
    - Theories on Picturesque
      * An aesthetic ideal developed by William Gilpin
      * Expanded on by Uvedale price and Richard Payne Knight
        + Relationship with picturesque, beautiful and sublime
        + \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Aesthetic experience was not a rational decision, rather an emotional one \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*
        + Way of looking at landscape as a 3-D painting

Importance of light quality, objects, plant groupings, meadows, serpentine walks and water bodies

* + - * + Emerges as part of Romantic Movement
        + Became and English Cultural Debate
        + Very pristine \*\*\*\*
    - The Sublime
      * Greatness beyond all possibility of measurement or imitation
    - Lancelot “Capability” Brown
      * Last of great English 18th century artists to be accorded his due
      * Designed over 170 estates
  + Garden of Stowe \*\*\*\*\*
    - 3 dimensional set (painting)
    - work of art that is both literary and conceptual and susceptible to multiple interpretations
    - classical ideas brought to England
    - Based on ideas that
      * Beauty exists not in object itself but in mind that contemplates it
      * Landscape is created by viewing it. It is to be experienced by being in it and participating with it
  + Ha-Ha \*\*\*\*\*\*\*\*
    - Immediate gardens constructed that made people trip and fall over
  + Hermitage
    - For a hermit to live in
  + Temple of British Worthies \*\*\*\* Extra credit question \*\*\*\*
    - Dog named Fito
  + Chinoiserie
    - Chinese House
    - Many people were importing goods from China as well as structural pieces and buildings like this
* Many Chinese did not admit to the religion they were practicing
* Qi
  + Life force or spiritual energy
* Yin/Yang
  + Shade – sun
  + Heaven – earth
  + Cloudy – sunshine
  + Feminine – masculine
  + Night – daytime
* Feng Shui
  + Wind and water
  + A way to work in harmony with nature to enhance prosperity and happiness
* Chinese Gardens
  + Plant meanings
    - Wisdom, strength, longevity, persistence, tenacity
  + Bamboo
    - Used in every traditional Chinese garden for its beauty
    - Represents a strong but resilient character
  + Animals (Koi fish, goldfish)
    - Symbolizes the transformation of the student to the scholar
  + Walls
    - Serves as a neutral background
* Island Nation
  + 73% of Japan is forested, mountainous and unsuitable for development
  + 20% of japan is agriculture, leaves about 5% of the land as densely populated
* Garden Design
  + Concepts/Principles
    - The line between garden and its surrounding landscape is not distinct
    - Nature is the ideal that you must strive for
    - Gardens incorporate natural and artificial elements
    - The viewer should consider nature as a picture frame into which the garden or manmade work of art is inserted
    - Balance of Wabi, Sabi and Ma
      * Wabi – Calm spirit
      * Sabi – beauty in time
      * Ma – Space
  + Elements of design
    - Arch, plants, stones/sand, water, mountains
    - Water – ponds and waterfalls used both for visual emphasis as well as for sound of water
* Shinto Sanctuaries
  + Shinto – “The way of the Gods”
  + Safekeeping of sacred objects or “enshrining”
  + Torii
    - Frames sacred object or space
    - Transition between the sacred world and the profane worlds
* Alberte was the one in the Italian renaissance that advocated for locating your home
* Final REVIEW:
* The renaissance
  + Works of art explored & expressed classical ideas
  + Art expression goes beyond reach of rational thought or technical skill
  + Pictorial representation
    - Architectural composition
    - Unity and balance
    - Intuition & drama
  + Renaissance garden
    - Humanism – philosophy of reason and science, ethical philosophy, universal human qualities

Leone Battista Alberti \*\*\*\*

* + Country house planner
    - Villas should overlook enclosed gardens
    - Bilateral symmetry
    - Grottos
    - Located on a hill to capture views and breezes
* Villa Medici at Fiesole
  + Early Renaissance Style
  + Gave Alberti ideas
  + Setting for intellectual life rather than a working villa
* Villa Lante Bagnaia \*\*\*\*\*
  + Mannerism garden \*\*\*\*\*
  + Central structure is the VIEW \*\*\*\* down the middle carried through by WATER \*\*\*\*
  + Water chain
* Villa d’Esta
  + Virtue vs Vice \*\*\*\*\*\*\*\*
  + Mannerist garden \*\*\*\*\*\*
* Piazza
  + Columns define the gateways
* Scala de Spagna
  + Stop and stare vibe \*\*\*

French

Andre Mollet\*\*\*

Villandry

* + -compartmentalized style early renaissance
  + Potteger Garden \*\*\*\*
* \*\*\* all on test \*\*\* (below)
* Garden of love
* Baroque Garden
  + Andre Le Notre
* Hedgerow
* Hampton Court
* Gazon Coupe
* Capability Brown
* Chinasoirie
* Pavilion in a chinese garden becomes very important because it is meant to be viewed
  + Chinese gardens are experienced as a series of scenes; are discovered in sequence
* Torii Gateways \*\*