Premiere Keyboard for Avid Editors

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This visual guide offers keyboard shortcuts for video editors transitioning from Avid Media Composer to Premiere Pro.

Please use this guide as a starting point for building your custom keyboard. Feel free to change any shortcut listed below to suit your preferences.

Keyboard Shortcuts I: Edit

KEY	COMMAND	DESCRIPTION
V	Insert	Splice clip from source monitor into timeline, pushing forward media at playhead
B	Overwrite	Splice clip from source monitor into timeline, overwriting media at playhead
` (Backtick)	Add Edit	Add an edit to a clip on the timeline
I	Mark In	Set an in point on the timeline or source monitor
O	Mark Out	Set an out point on the timeline or source monitor
D	Clear In	Remove an in point from the timeline or source monitor
F	Clear Out	Remove an out point from the timeline or source monitor

KEY	COMMAND	DESCRIPTION
G	Clear In and Out	Remove in and out points from the timeline or source monitor
T	Select Clip at Playhead	Select timeline clip at playhead
Z	Lift	Lift clip from the timeline (keep empty space)
X	Extract	Extract clip from the timeline (remove empty space)
, (Comma)	Nudge Clip Selection Left One Frame	Move clip one frame left in the timeline
. (Period)	Nudge Clip Selection Right One Frame	Move clip one frame right in the timeline

KEY	COMMAND	DESCRIPTION
M	Nudge Clip Selection Left Five Frames	Move clip five frames left in the timeline
/ (Forward Slash)	Nudge Clip Selection Right Five Frames	Move clip five frames right in the timeline
; (Semicolon)	Match Frame	Mount timeline clip in source monitor at selected frame
Shift + ;	Reverse Match Frame	Move sequence playhead to clip frame selected in source monitor
‘ (Apostrophe)	Make Subsequence	Create new sequence from timeline selection
\ (Backslash)	Apply Video Transition	Add default transition to a video clip in the timeline

Keyboard Shortcuts II: Move

KEY	COMMAND	DESCRIPTION
Q	Go to In	Move playhead to in point on the timeline or source monitor
M	Go to Out	Move playhead to out point on the timeline or source monitor
J	Shuttle Left	Rewind in the timeline or source monitor
L	Shuttle Right	Fast forward in the timeline or source monitor
K	Shuttle Stop	Stop rewinding or fast forwarding

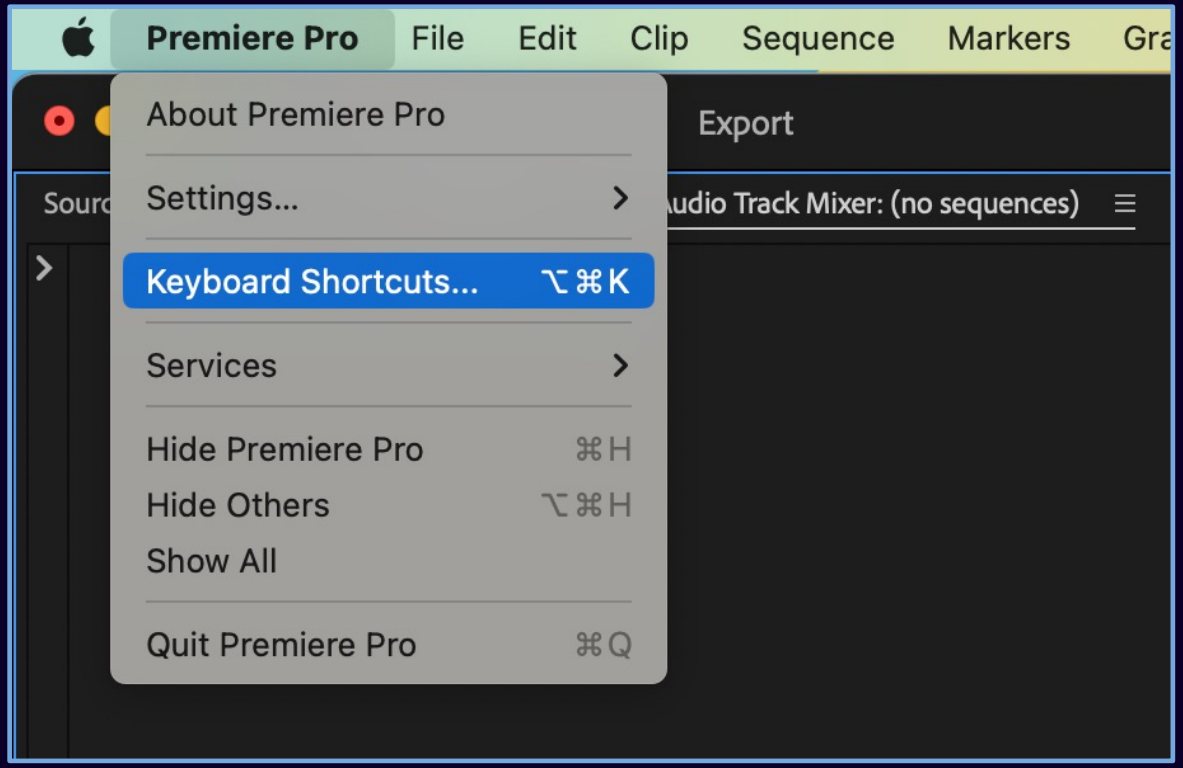
KEY	COMMAND	DESCRIPTION
R	Add Marker	Add marker to the timeline or to a clip in the source monitor
SHIFT + E	Go to Previous Marker	Move playhead to previous marker on the timeline or source monitor
SHIFT + R	Go to Next Marker	Move playhead to next marker on the timeline or source monitor
A	Go to Previous Edit Point on Any Track	Move playhead to previous edit point on the timeline
S	Go to Next Edit Point on Any Track	Move playhead to next edit point on the timeline

Keyboard Shortcuts III: Multicam

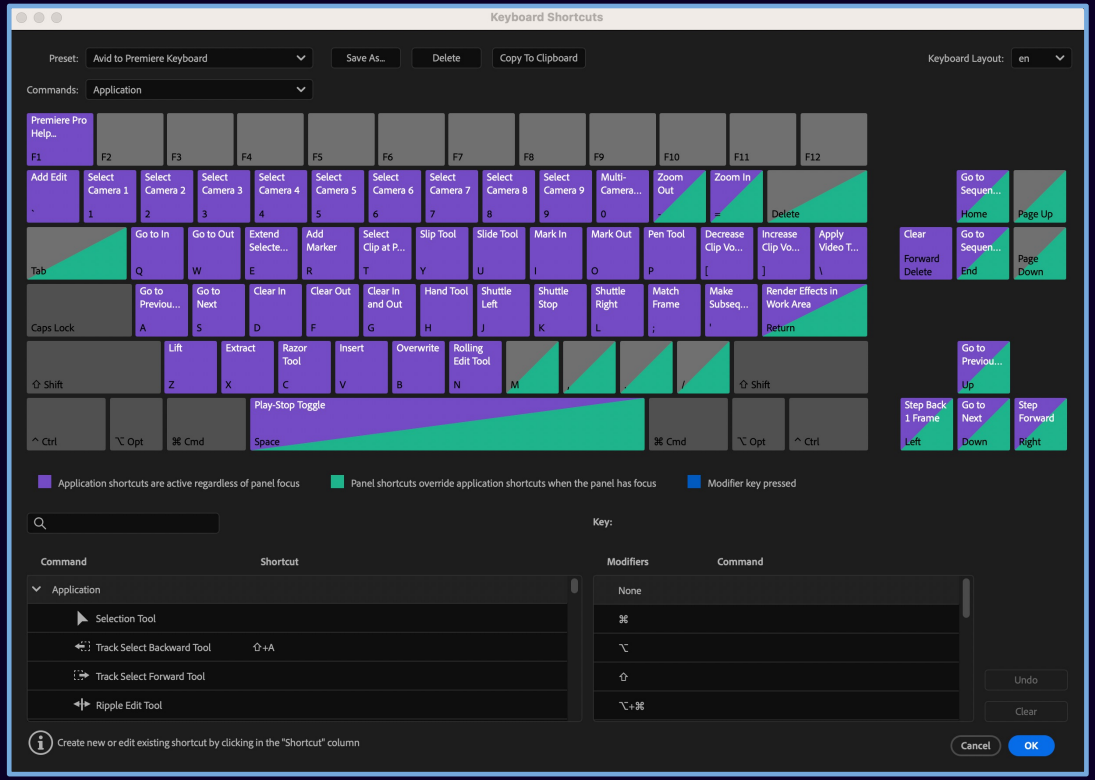
KEY	COMMAND	DESCRIPTION
1	Select Camera 1	Switch to Camera 1 in source monitor or on timeline clip
2	Select Camera 2	Switch to Camera 2 in source monitor or on timeline clip
3	Select Camera 3	Switch to Camera 3 in source monitor or on timeline clip
4	Select Camera 4	Switch to Camera 4 in source monitor or on timeline clip
5	Select Camera 5	Switch to Camera 5 in source monitor or on timeline clip
6	Select Camera 6	Switch to Camera 6 in source monitor or on timeline clip

KEY	COMMAND	DESCRIPTION
CTRL + 1	Cut to Camera 1	Cut to Camera 1 on timeline clip
CTRL + 2	Cut to Camera 2	Cut to Camera 2 on timeline clip
CTRL + 3	Cut to Camera 3	Cut to Camera 3 on timeline clip
CTRL + 4	Cut to Camera 4	Cut to Camera 4 on timeline clip
CTRL + 5	Cut to Camera 5	Cut to Camera 5 on timeline clip
CTRL + 6	Cut to Camera 6	Cut to Camera 6 on timeline clip

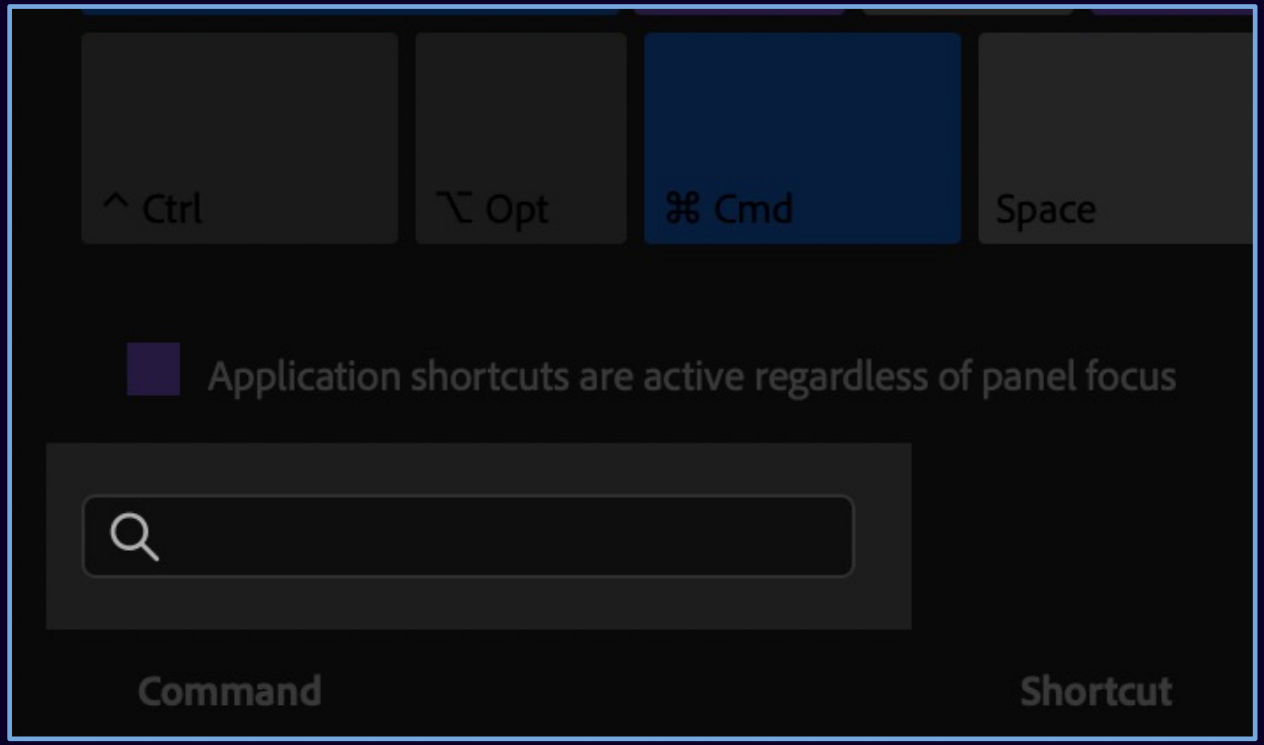
Open Premiere Keyboard Shortcuts



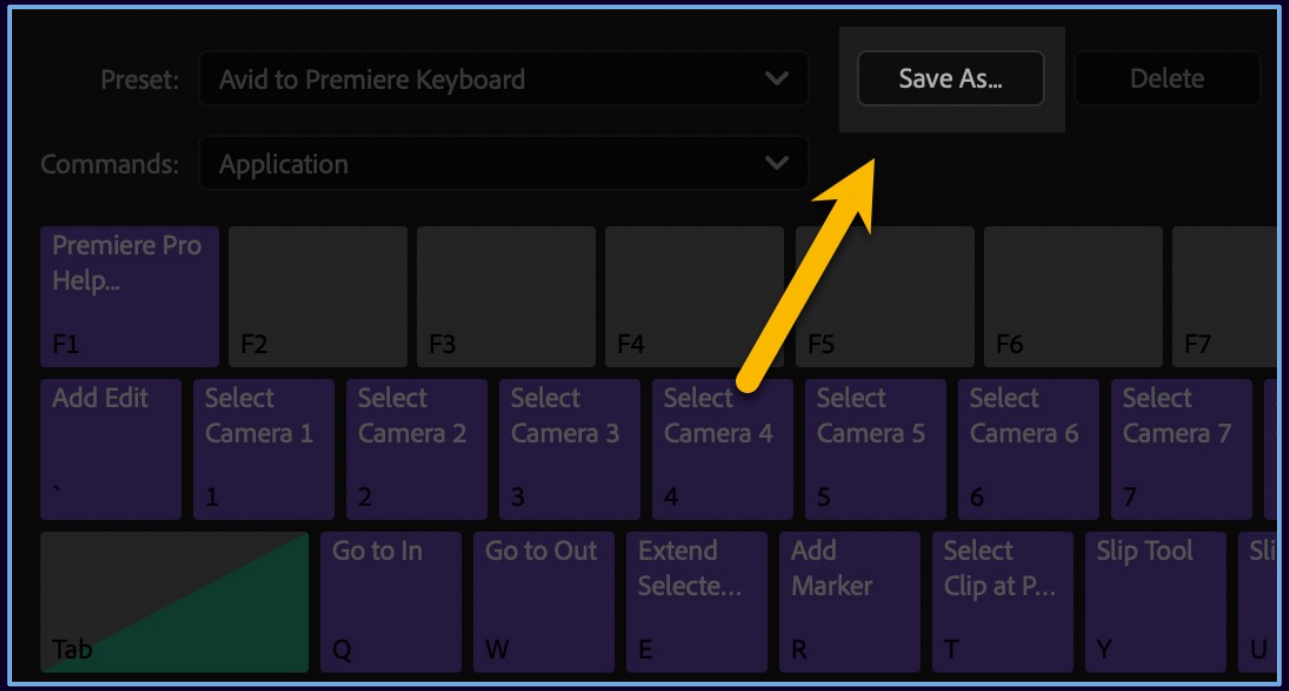
Keyboard Shortcuts Window



Search Keyboard Commands



Save Custom Keyboard as Preset



The images below show Premiere's Keyboard Shortcuts window configured with this guide's settings.

Compare your Keyboard Shortcuts window with these images to ensure accuracy.

Keys marked BLUE are Premiere default settings that do not require updates.

Keys marked RED are settings you must update.

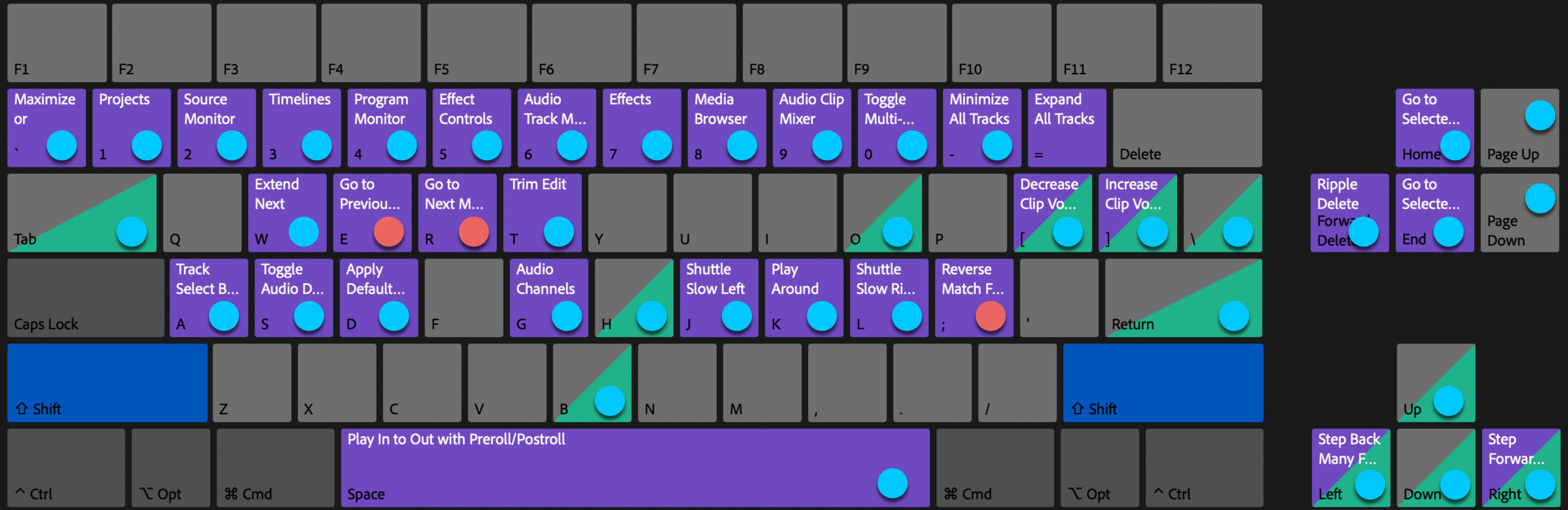
Preset:
Avid to Premiere Keyboard
Save As...
Delete
Copy To Clipboard
Keyboard Layout:
en
Commands:
Application
Premiere Pro Help... F1
F2
F3
F4
F5
F6
F7
F8
F9
F10
F11
F12
Add Edit `
Select Camera 1 1
Select Camera 2 2
Select Camera 3 3
Select Camera 4 4
Select Camera 5 5
Select Camera 6 6
Select Camera 7 7
Select Camera 8 8
Select Camera 9 9
Multi-Camera... 0
Zoom Out -
Zoom In =
Delete
Go to Sequen... Home
Page Up
Tab
Go to In Q
Go to Out W
Extend Selecte... E
Add Marker R
Select Clip at P... T
Slip Tool Y
Slide Tool U
Mark In I
Mark Out O
Pen Tool P
Decrease Clip Vo... [
Increase Clip Vo...]
Apply Video T... \
Clear Forward Delete
Go to Sequen... End
Page Down
Caps Lock
Go to Previou... A
Go to Next S
Clear In D
Clear Out F
Clear In and Out G
Hand Tool H
Shuttle Left J
Shuttle Stop K
Shuttle Right L
Match Frame ;
Make Subseq... '
Render Effects in Work Area Return
Shift
Lift Z
Extract X
Razor Tool C
Insert V
Overwrite B
Rolling Edit Tool N
M
,
.
/
Shift
Go to Previou... Up
Ctrl
Opt
Cmd
Play-Stop Toggle Space
Cmd
Opt
Ctrl
Step Back 1 Frame Left
Go to Next Down
Step Forward Right
Application shortcuts are active regardless of panel focus
Panel shortcuts override application shortcuts when the panel has focus
Modifier key pressed

Keyboard Shortcuts

Preset: Avid to Premiere Keyboard | Save As... | Delete | Copy To Clipboard | Keyboard Layout: en

Commands: Application

SHIFT COMMANDS



Application shortcuts are active regardless of panel focus

Panel shortcuts override application shortcuts when the panel has focus

Modifier key pressed

Thank you!

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