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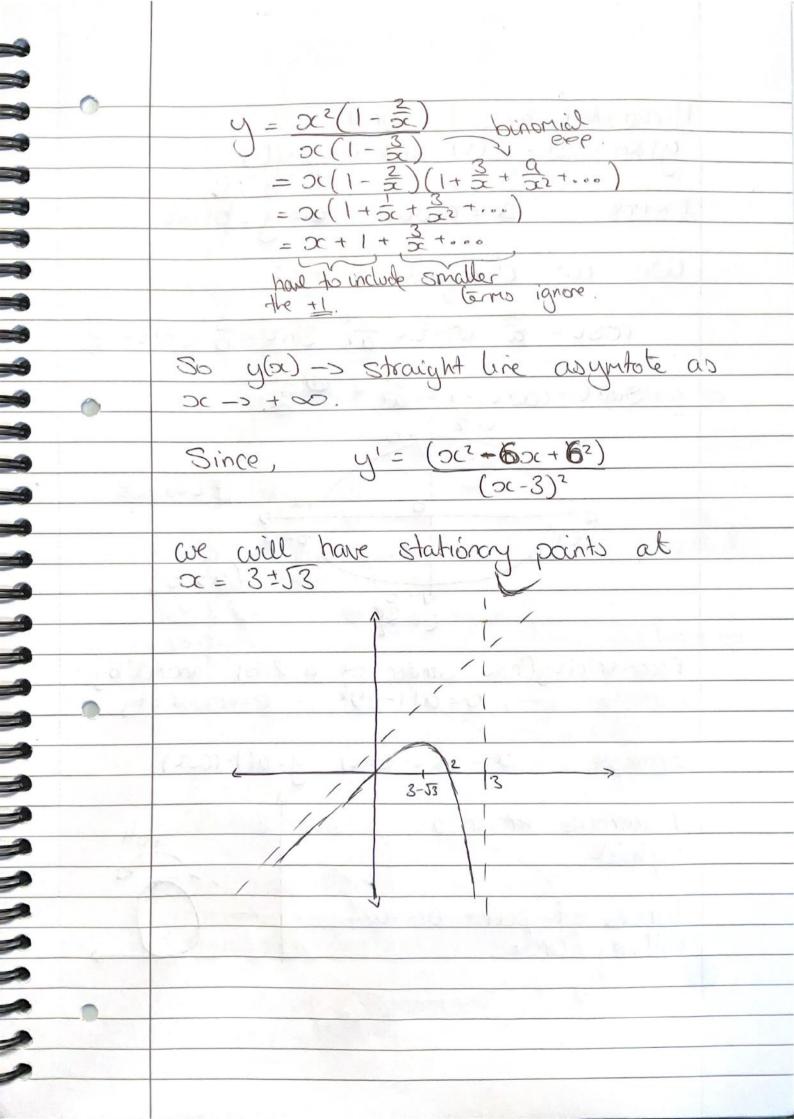
Main Principles (- Graph Drawing) -> Examine behavoir for x->0,+00,-00.

-> look for symmetries (even, odd)

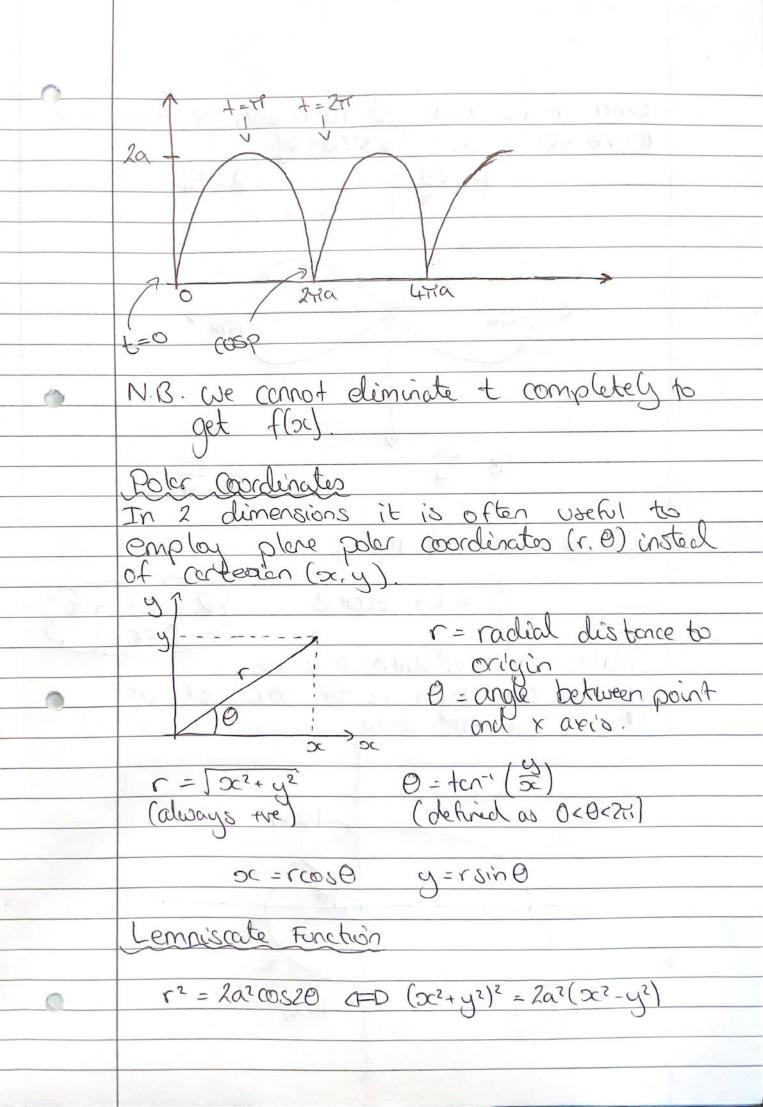
-> if y = P(x)/a(x), with P,Q polynomials

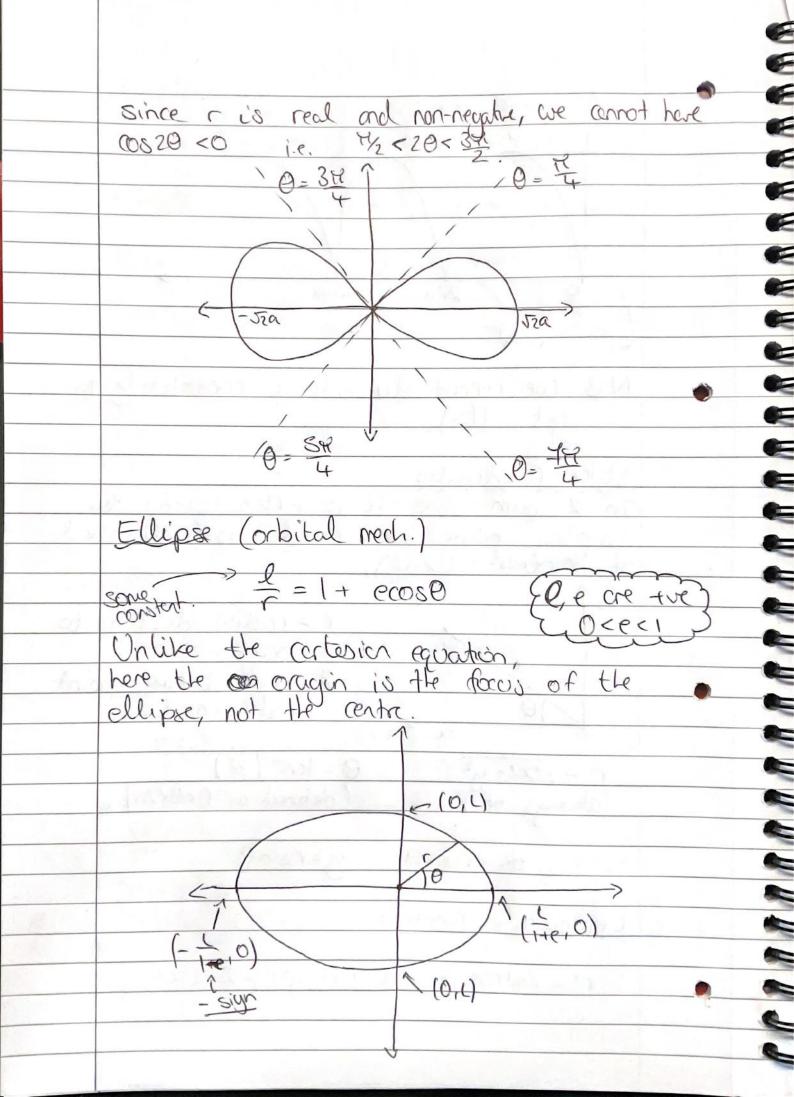
-> zeros of P give x axis intercept.

-> zeros of Q give infinite discontanuities. -D stationary points / inflection points Example y = 2(2c-2)y=0 when x=0,2 y~ 3x when x is very small near oc=3 we have y~ oc-3 SO,  $y \rightarrow +\infty$  as  $2c \rightarrow 3^{+}$  (from right)  $y \rightarrow -\infty$  as  $x \rightarrow 3^{-}$  (from left) what happen when or is small?  $y = \frac{2}{3\pi} \frac{(1 - \frac{1}{2}x)}{(1 - \frac{1}{3}x)} = \frac{2}{3} x (1 - \frac{1}{2}x) (1 + \frac{1}{3}x + \frac{1}{9}x^2 + ...)$ binomial exp. 7  $= \frac{2}{3} \times (1 - \frac{1}{6} \times + \cdots) \qquad \text{fends to } \frac{2}{3}$ For Small =1. what happens when 121 is large?



Parametric Rep of Corres given oc=oc(t) and y=y(t) Example x = acost boy = boint We can eliminate t tere: cost = a cost = az Sint = b Sinzt = f Sin2f + co21f = 1 = 22 + 25 ELLIPSE t=0 (a>b t = 3H Eccentricity (how similar are a 2 b) found by  $b = \alpha(1-e^2)^{\frac{1}{2}}$  e = eccentricity Example  $\alpha = a(t-sint)$  y=a(1-cost)v. famous - known as HOY aydoid. locus of paint on a rolling circle.





e = 'eccen bricity''

l = 'semi-labs rectum' There are relationships between 'a' and 'I' and 'b', with 'b' only in certesian form  $\alpha = \frac{1}{1-e^2}$   $\alpha = \frac{1}{\sqrt{1-e^2}}$  $l = \frac{b^2}{a} \qquad e = \int l - \frac{b^2}{a^2}$ Also note about how e charges: e = 0 aircle e = 1 porabola e > 1 hyperbola Polynomial & Series Representation of Functions So for we've look at the local behavoir of Runchions near specific points (eq. Stationary paints) and then expanded to curve sketching. there we note use an consider local approximations to a smooth function in the neighbourhood of a general point as a sequence of polynomials.  $f(x) \simeq f(x_0)$  & best constant  $f(x) \simeq f(x_0) + f'(x_0)(x_0 - x_0)$  rebest linear f(sc) = f(xo) + f'(xo) (x-xo) + 2f"(xo) (x->c) 2 \*best goctratic At a stationery points, food is at least quatratie!

7

All of these polynomial representations are local-with a trade off to be expected between the accuracy ofter a domain (x-E, xo+E) and the degree of a polynomial If f(x) has somerive derivates at xo, we con form a taylor series expension around to  $f(x) = f(x_0) + f'(x_0)(x-x_0) + f''(x_0) \frac{x_0}{(x-x_0)^2} + \frac{1}{2}$ For now we consider succesive truncations to provide approximations to the local behavior near (xo, f(xo)), with succesive derivates providing more and more information We will properly explore this idea later Example f(x) = sinoc x = 0 Expanding, f(x) = 0 + x + 0x2 - 31 + ... These are local approximations about a paint. We note in passing that we might alternatively seek a best polynomial over an interval (a, b) e.g. linear regression A note of inequalities It is import to realise that the stationary paints are indicating local behavior - a

global behavoir may not follow

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In quadratic functions, the completing the squere approach did lead to global results
-... two inequalities are importent. 3 # Cauchy- Schwerz # AM/6M With are, we an use our calculus of Stationary points to arrive at global results and inequalities. Example The AM/GM inequality is easy to operalse from 2 numbers (above) to 2" numbers However, opereralisation to a set not to a power of 2 is not so easy. A Novel approah (due to Polya) is to consider the function  $f(x) = e^{x} - (1+x)$