## and Round

Daniel Soper

Duration: around 4½ minutes

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## **Registration suggestions**

These are just one set of options which can be followed or ignored as the player wishes. They assume a 'normal' 4-manual English organ.

- 1: Gt to 2' including large 8' Open, Ch to 2', Sw to 2' including Ob. Ped to balance.
- 7: Add Sw reed and mixture with box closed, then gradually open.
- 8: Add Gt mixture in the middle of this bar.
- 9: A small trumpet (e.g. Gt trumpet on Solo)?
- 11: Remove Sw reed and mixture, then Reduce Gt to 8'4'.
- 15: Add Full Sw with box closed, then gradually open.
- 16: Add Gt 2', then mixture; Ped reed.
- 19: Add Gt reed.
- 23: As at start, but with Sw reed, Gt mixture.
- 27: Add some brightness to Ch.
- 32: Ch 8'4' fl, Sw 8'4' fl, 2'; Prepare Gt 8' Open, 4' fl.
- 38: Sw to 2' including Ob.
- 41: Reduce Gt to 8' fl.
- 42: Add Gt 8' Open, Sw mixture.
- 43: Add Sw reed.
- 44: Add Gt 4', then Full Sw.
- 45: Add Gt 2'
- 47: Gt 8' fl, then Reduce Sw to 8'4' fl. Then add something each bar, until 60; add mutations and Sw 16' reed early on.
- 60: Big, bright, colourful, 32' reed. But immediately reducing on beats 2, 3 and 4, back to bar 32's registration in time for 61.
- 67: Reduce Ch.
- 69: As at the opening but a little more.
- 82: Tuba.
- 89: Reduce Gt quite a lot and close Sw.
- 91: Same as 69.
- 95: With Gt reed and Ped reed. Reduce Sw.
- 100: Full Sw (and more) with box closed, then open it. Ped 32' reed.
- 101: Full (within reason).

D.S.