

The Lord's Prayer

John Farmer (c.1570–c.1605)

Cantus
Soprano
Medius
Alto
Tenor, or Playnson
Tenor
Bassus
Bass

Our Fa - ther, who art in heaven, hal - lo - wed

Our Fa - ther, who art in heaven, hal - lo - wed

Our Fa - ther, who art in heaven, hal - lo - wed

Our Fa - ther, who art in heaven, hal - lo - wed

(for rehearsal only)

This block contains the first system of the musical score. It features five vocal staves: Soprano (Cantus), Alto (Medius), Tenor (Tenor, or Playnson), and Bass (Bassus). Each staff has a vocal line and a corresponding lyric line. The lyrics are 'Our Fa - ther, who art in heaven, hal - lo - wed'. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef) with a key signature of three flats and a 4/4 time signature. The piano part includes a rehearsal mark '(for rehearsal only)'.

6

S. be thy name; thy king - dom come; thy will be done; on earth, on earth as—

A. be thy name; thy king - dom come; thy will be done; on earth, on earth as—

T. be thy name; thy king - dom come; thy will be done; on earth, on earth as—

B. be thy name; thy king - dom come; thy will be done; on earth, on earth as—

This block contains the second system of the musical score, starting at measure 6. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a vocal line and a corresponding lyric line. The lyrics are 'be thy name; thy king - dom come; thy will be done; on earth, on earth as—'. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef) with a key signature of three flats and a 4/4 time signature.

11

S. — it is in heaven. Give us this day our dai - ly bread. And for -

A. — it is in heaven. Give us this day our dai - ly bread. And for -

T. — it is in heaven. Give us this day our dai - ly bread. And for -

B. — it is in heaven. Give us this day our dai - ly bread. And for -

This block contains the third system of the musical score, starting at measure 11. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a vocal line and a corresponding lyric line. The lyrics are '— it is in heaven. Give us this day our dai - ly bread. And for -'. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef) with a key signature of three flats and a 4/4 time signature.

16

S. give us our tres - pas - ses, as we for-give those who tres-pass a - gainst us. And

A. give us our tres - pas - ses, as we for give those who tres - pass a-against us. And lead

T. give us our tres - pas - ses, as we for give those who tres - pass a-against us. And

B. give us our tres - pas - ses, as we for give those who tres - pass a-against us. And

20

S. lead us not in - to temp - ta - ti - on; but

A. us not in - to temp - ta - ti - on; but de -

T. lead us not in - to temp - ta - ti - on; but

B. lead us not in - to temp - ta - ti - on; but de -

24

S. de - li - ver us from e - vil. A - men, a - - men.

A. li - ver us from e - vil. A - - men, a - - men.

T. de - li - ver us from e - vil. A - men, a - - men.

B. - li - ver us from e - vil. A - men, a - - men.

Edited by Daniel Soper (05.09.2011)

SOURCE

The Whole Booke of Psalmes: With the Hymnes Evangelicall, and Songs Spirituall, Ed. Thomas Ravenscroft, London, 1621

EDITORIAL REMARKS

Rhythms have been altered in order to set the music to the modern traditional version of the Lord's Prayer. Barring is editorial, and double barlines represent the barlines in the source. Accidentals in brackets are editorial.