The Good Friday Passion (Part One)



Note: My setting of the St John Passion was originally written for Rochester Cathedral Choir, and only included Chapter 19. Chapter 18 has now been set, and leads into the original setting of Chapter 19. This first section—the 'prequel'—has a few extra solos, which can be sung by members of the choir.



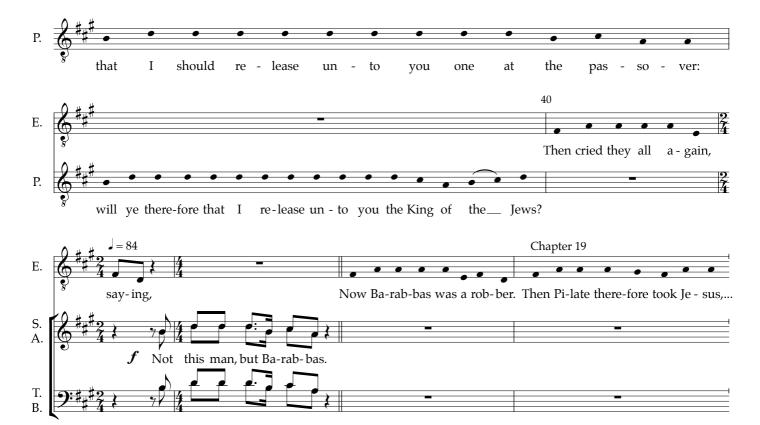












The Good Friday Passion



- 1. The plainsong sections printed without rhythm may be sung freely, with as much flexibility as the performers wish.
- 2. The three-part choir representing Jesus may be sung with full Sopranos / Altos in unison on the top line, or just Sopranos or Altos; it may also be sung as a semichorus, or a trio.
- 3. In the final section (v.31 onwards), the plainsong doesn't need to fit the chorus bars exactly, but should be kept roughly in line.
- 4. Metronome marks are only an indication.
- 5. Though both solo parts are written for Tenors, the Evangelist may be sung by a Baritone or Bass.















