

Veni Sancte Spiritus

for use during the Ordination Prayer

Sequence for Mass on Whit Sunday

Music by Daniel Soper
with plainsong from Liber Usualis

Flexibly and distantly ♩ = c. 58 *Solo Tenor/Bass (only on alternate repeats)*

1. Ve - ni Sanc - te Spi - ri - tus, - Et e - mit - te

3. Con - so - la - tor op - ti - me, - Dul - cis hos -

5. O lux be - a - tis - si - ma, Rep - le cor - dis

7. La - va quod est sor - di - dum, Ri - ga quod est

9. Da tu - is fi - de - li - bus, To stop here, In te con - fi - den - ti - bus, [^] jump to CODA 2

Soprano Alto
Tenor Bass

6

cae - li - tus Lu - cis tu - ae ra - di - um.

-pes a - ni - mae, Dul - ce re - fri - ge - ri - um.

in - ti - ma Tu - o - rum fi - de - li - um.

a - ri - dum, Sa - na quod est sau - ci - um.

Sa - crum sep - te - na - ri - um.

S. A. Spi - ri - tus, Ve - ni Sanc - te Spi - ri - tus. Jump to CODA 1 after the final repeat

T. B.

Small notes only if stopping here

10 Solo Soprano D.C.

2. Ve - ni pa - ter pau - pe - rum, Ve - ni da - tor mu - ne - rum, Ve - ni lu - men cor - di - um.

4. In la - bo - re re - qui - es, In aes - tu - tem - pe - ri - es, In fle - tu - so - la - ti - um.

6. Si - ne tu - o nu - mi - ne, Ni - hil est in ho - mi - ne, Ni - hil est in - no - xi - um.

8. Flec - te quod est ri - gi - dum, Fo - ve quod est fri - gi - dum, Re - ge quod est de - vi - um.

10. Da vir - tu - tis me - ri - tum, Da sa - lu - tis e - xi - tum, Da pe - ren - ne gau - di - um.

Organ D.C.

13 CODA 1

S. A. T. B.

A - men. Al - le - lu - ia.

S. A.

Sanc - te Spi - ri - tus.

Guide to Performance:

The first section (bars 1-9) is sung firstly by the choir (with no plainsong on top), and then repeated with the solo plainsong (v.1) and choir.

The second section (bars 10-12) follows, sung by a different (preferably treble) soloist (v.2).

The whole of this is then repeated for each of verses 3-4, 5-6, 7-8 and 9-10, including the choir-only section each time.

No dynamics are given, as this should be flexible and in the hands of the conductor.

In order that this may be brought to a stop as the Ordination Prayer ends, several *stop* options are given, shown by the symbol \blacktriangle .

Once the laying of hands has finished and the Prayer is coming to an end, move onto the choir-only first section (bars 1-9) at the next opportunity (either from the end of bar 9 or the end of bar 12). The conductor can then choose to stop at any of the symbols.

In order to stop at bar 4, Coda 2 should follow. In order to stop at bar 9, the Tenors and Bases should sing the alternative notes.

If, at bar 9, music is still required, move onto Coda 1.