

Short Responsories for Evening Prayer

Sunday

using Tone II.1

Choir
The Lord is my light and my sal - va - tion; the Lord is the strength of my life.

All
The Lord is my light and my sal - va - tion; the Lord is the strength of my life.

Choir
The light shines in the dark - ness and the darkness has not o - ver - come it.

All
the Lord is the strength of my life. Choir
Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit.

All
The Lord is my light and my sal - va - tion; the Lord is the strength of my life.

Monday

using Tone VII.3

Choir
Trust in the Lord with all your heart; and be not wise in your own sight. Trust in the Lord with all your heart;

All
and be not wise in your own sight. Choir
In all your ways ac - know - ledge him

All
and he will make straight your paths. Trust in the Lord with all your heart;

Choir
Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit. All
Trust in the Lord with all your heart;

and be not wise in your own sight.

Tuesday

using Tone V.1

Choir
O - pen my eyes, O Lord that I may see the won - ders of your law. O - pen my eyes, O Lord

All
that I may see the won - ders of your law. Choir
Lead me in the path of your com - mand - ments

All
that I may see the won - ders of your law. Choir
Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit.

All
O - pen my eyes, O Lord that I may see the won - ders of your law.

Short Responsories for Evening Prayer

Wednesday

using Tone III.2

Choir
Lord, you will guide me with your coun - sel and af - ter - wards re - ceive me with glo - ry.

All
Lord, you will guide me with your coun - sel and af - ter - wards re - ceive me with glo - ry.

Choir
For I am always with you; you hold me by my right hand. and af - ter - wards re - ceive me with glo - ry.

All
Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit. Lord, you will guide me with your coun - sel

and af - ter - wards re - ceive me with glo - ry.

Thursday

using Tone I.5

Choir
Fear not, for I have re - deemed you. I have called you by name; you are mine.

All
Fear not, for I have re - deemed you. I have called you by name; you are mine.

Choir
When you pass through the waters, I will be with you. When you walk through fire, you shall not be burned.

All
I have called you by name; you are mine. Glo - ry to the Father and to the Son

Choir
and to the Ho - ly Spi - rit. Fear not, for I have re - deemed you.

All
I have called you by name; you are mine.

Friday

using Tone IV.4

Choir
For - sake me not, O Lord; be not far from me, O my God. For - sake me not, O Lord;

All
be not far from me, O my God. Make haste to help me, O Lord of my sal - va - tion.

Choir
be not far from me, O my God. Glo - ry to the Father and to the Son

All
and to the Ho - ly Spi - rit. For - sake me not, O Lord; be not far from me, O my God.

Saturday

using Tone VI

Your sal - va - tion is near to those who fear you; that glo - ry may dwell in our land.

Your sal - va - tion is near to those who fear you; that glo - ry may dwell in our land.

Mer - cy and truth have met to - ge - ther; righteousness and peace have kissed each o - ther.

that glo - ry may dwell in our land. Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit.

Your sal - va - tion is near to those who fear you; that glo - ry may dwell in our land.

About these Responsories

These seven settings use the responsories that occur just before the Magnificat in *Common Worship: Daily Prayer*. They have been put together as a sample of how these responsories could be set to music, following the same formula as *Into thy hands, O Lord, I commend my spirit* from Compline, using a plainsong tone for the verse, and a newly-composed chant (based on the tone) for the response. *Choir* portions may be sung by a cantor, and *All* portions may mean full choir, or including congregation.

Whilst I don't pretend that these are of any high quality, you are more than welcome to use these if you would like to. If appropriate, I would have envisaged them accompanied—and would happily write down suggested harmonies if you would like. I would also be happy to add other responsories to the set—for example for the seasonal orders.

Dan Soper, May 2020