The Good Friday Passion

John 18: 1 – 19: 37 (*King James Version*)

Music by Daniel Soper with plainsong from Liber Usualis and material from Matthew Camidge





se - cret have I said no - thing

-sort;

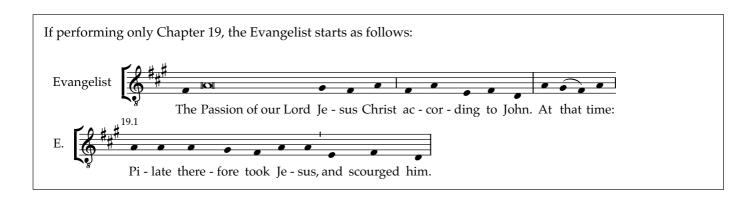


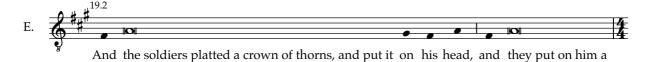


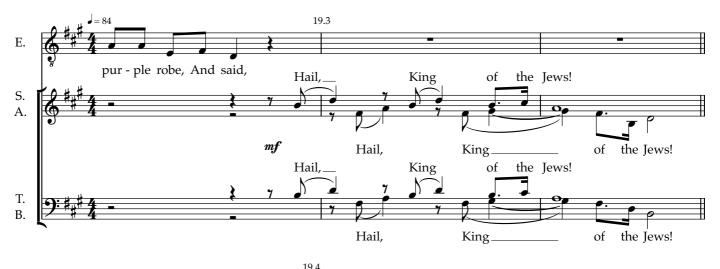


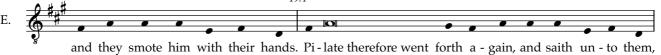




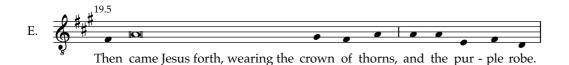


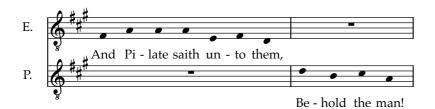


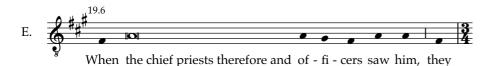




P. Be - hold, I bring him forth to you, that ye may know that I find no fault in him.























Notes:

- 1. The plainsong sections printed without rhythm may be sung freely, with as much flexibility as the performers wish.
- $2. \ \,$ The three-part choir representing Jesus may be sung full or as a semichorus or trio.
- 3. In the final section (19.31 onwards), the plainsong doesn't need to fit the chorus bars exactly, but should be kept roughly in line.
- 4. Metronome marks are only an indication.
- 5. All solos can be sung by any suitable voice at any octave. The two principal soloists (Evangelist and Pilate) are given their own staves, but the others (Damsel, Peter, Officer, Bystander and Servant) are printed on the choir staves.
- 6. As a general rule, in the choral sections, rests are printed where breaths are expected.
- 7. The original version only set the words of Chapter 19: Chapter 18 has since been added to enable performances of the complete portion normally required on Good Friday.