

The Reproaches

(4-part version)

Words from Common Worship Times and Seasons (Version 2)

Music by Daniel Soper

My People

Soprano

Alto

Tenor

Bass

(for rehearsal only)

My peo - ple, what wrong have I done to you? What good have I

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My peo - ple, what wrong to you? What good have I

My peo - ple, what wrong have I done to you? What good have I

The first system of the musical score for 'My People' in 3/4 time, key of D major. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: 'My peo - ple, what wrong have I done to you? What good have I'.

not done for you? Lis - - ten to me, lis - ten to me.

not done for you? Lis - ten to me, lis - - ten to me. *to next verse*

not done for you? Lis - ten to me, lis - - ten to me.

not done for you? Lis - - ten to me.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: 'not done for you? Lis - - ten to me, lis - ten to me.' and 'not done for you? Lis - ten to me, lis - - ten to me. to next verse'.

vv. 1-3

Soprano

1. I am your Creator, Lord of the u - ni - verse; I have entrusted this world to you,

to My People

but you have created the means to des - troy it.

The third system of the musical score features a single vocal part (Soprano) and piano accompaniment. The lyrics are: '1. I am your Creator, Lord of the u - ni - verse; I have entrusted this world to you, to My People but you have created the means to des - troy it.'

May be freely distributed

Tenor

2. I made you in my i - mage,

but you have degraded body and spirit and marred the image of your God.

to My People

You have deserted me and turned your backs on me.

Bass

3. I filled the earth with all that you need,

so that you might serve and care for one another, as I have cared for you;

to Holy God, then My People

but you have cared only to serve your own wealth and power.

Holy God

Soprano

Ho - ly God, ho - ly and strong, ho - ly and im - mor - tal,

Alto

Ho - ly God, ho - ly and strong, ho - ly and im - mor -

Tenor

Ho - ly God, ho - ly and strong, ho - ly and im - mor -

Bass

Ho - ly God, ho - ly and strong, ho - ly and im -

(for rehearsal only)

have mer-cy, have mer-cy up - on us.
 - tal, have mer-cy up - on us.
 - mor - tal, have mer-cy up - on us.

*to My People,
or stop here*

vv. 4-6

Soprano

4. I made my children of one blood

to live in families rejoicing in one an - o - ther;

to My People
 but you have embittered the races and di - vi - ded the na - tions.

Tenor

5. I commanded you to love your neighbour as your - self,

to love and forgive e - ven your e - ne - mies;

to My People
 but you have made vengeance your rule and hate your guide.


Bass

6. In the fullness of time I sent you my son,

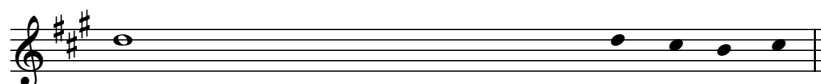
that in him you might know me, and through him find life and peace:

to Holy God, then My People
 but you put him to death on the cross.

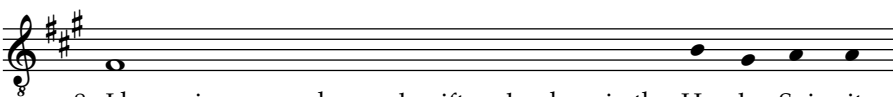
vv. 7–9

Soprano 

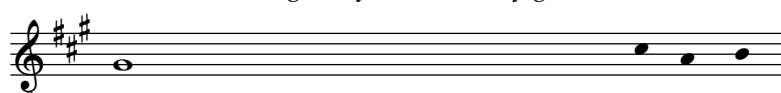
7. Through the living Christ, I called you into my Church to be my servants to the world,

 *to My People*

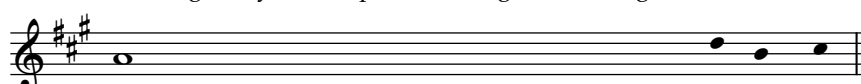
but you have grasped at privilege and for - got - ten my will.

Tenor 

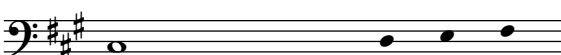
8. I have given you a heavenly gift and a share in the Ho - ly Spi - rit;



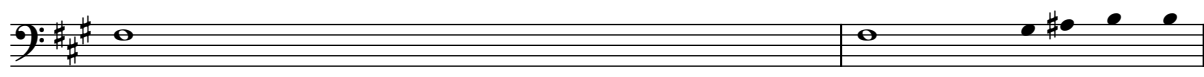
I have given you the spiritual energies of the age to come;

 *to My People*

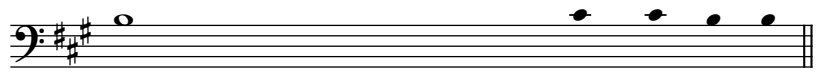
but you have turned away and crucified the Son of God a - fresh.

Bass 

9. I have consecrated you in the truth;



I have made you to be one in the unity of the Father and the Son, by the power of the Spi - rit;

 *to Holy God, then stop*

but you have divided my Church and shrou - ded my truth.

Notes:

1. The original version of the Reproaches was written in 2021 in response to the possibility of restrictions that allowed only three singers. This version was written in 2022, and expands the original music to include an extra voice part.
2. Each group of verses has been set for three different voice parts. These may be sung as solos, or full, by any voice part.
3. No dynamics or tempo markings are given: these are up to the director.