

GOTT WILL'S MACHEN (Saints of God)

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J.L. Steiner (1688–1761)

Descant by Daniel Soper

Saint Bar - tho - lo - mew, Saint Bar - tho - lo - mew, may we praise the Fa - ther

and the Son, their love con-fess-ing, who from both, with both is one. — A - men.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal melody and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Saint Bar - tho - lo - mew, Saint Bar - tho - lo - mew, may we praise the Fa - ther'. The piano accompaniment features a steady bass line and a more active treble line. The second system continues the vocal melody with the lyrics 'and the Son, their love con-fess-ing, who from both, with both is one. — A - men.' The piano accompaniment continues with similar harmonic support, ending with a final chord.