

Matin Responsory

Translation of the First Responsory at Matins
for the First Sunday of Advent

Music by Daniel Soper

Three Solo Choristers

I look from a - far: _____

2 $\text{♩} = 70$ *mf* Full

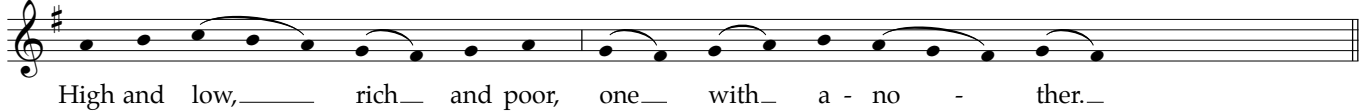
S. and lo, I see the power of God co-ning, and a cloud cove - ring the
A. and lo, I
T. *mf*
B. *mf cresc.*

7 *f* tell us, art thou
S. whole earth. Go ye out to meet him and say: tell us, art thou he
A. Go ye out to meet him and say: tell us, art thou
T. *f*
B. Go ye out to meet him and say:

13 he that should come *mp cresc.* *mf*
S. that should come, should come to reign, to reign,
A. he that should come *mp cresc.*
T. *mf* to reign, to reign, to
B. to reign, *mf* to reign, to

18 *f* thy peo - ple Is - - - ra - el?
S. to reign o - ver thy peo - ple Is - - - ra - el?
A. thy peo - ple Is - - - ra - el?
T. *f* reign o - ver *f* thy peo - ple Is - - - ra - el?
B. *f* thy peo - ple Is - - - ra - el?

25 Solo Chorister 1



27 *f* tell us, art thou he that should come,

S. A. Go ye out to meet him and say: tell us, art thou he that should come,

T. B. Go ye out to meet him and say:

Go ye out to meet him and say: tell us, art thou he that

33 should come *mp cresc.* *mf* *f* to reign, to reign, to reign

S. A. should come to reign, to reign, to reign

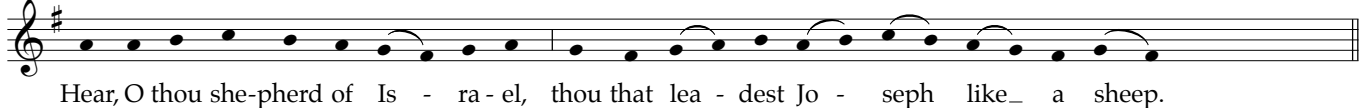
T. B. should come *mp cresc.* *mf* *f* to reign, to reign, to reign

38 *f* thy peo - ple Is - - - ra - el?

S. A. o - - - ver thy peo - ple Is - - - ra - el?

T. B. o - - - ver *f* thy peo - ple Is - - - ra - el?

44 Solo Chorister 2



46 tell us, art thou he that should come *mp cresc.*

S. A. tell us, art thou he that should come, should come to reign,

T. B. tell us, art thou he that should come *mp cresc.* to reign, to

52 *mf* *f* *f* thy peo - ple Is - - - ra - el?

S. A. *mf* *f* *f* thy peo - ple Is - - - ra - el?

T. B. *f* thy peo - ple Is - - - ra - el?

to reign, to reign o - ver thy peo - ple Is - - - ra - el?

reign, to reign o - ver *f* thy peo - ple Is - - - ra - el?

60 Solo Chorister 3

Stir up thy strength, O Lord, and come.

61 *mp cresc.* *mf* *f* *f* thy peo - ple Is - - - ra - el?

S. A. *mp cresc.* *mf* *f* *f* thy peo - ple Is - - - ra - el?

T. B. *mp cresc.* *mf* *f* *f* thy peo - ple Is - - - ra - el?

to reign, to reign, to reign o - ver thy peo - ple Is - - - ra - el?

to reign, to reign, to reign o - ver *f* thy peo - ple Is - - - ra - el?

71 Three Solo Choristers

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

73 *f* thy peo - ple Is - - - ra - el?

S. A. *f* thy peo - ple Is - - - ra - el?

T. B. *f* thy peo - ple Is - - - ra - el?

thy peo - ple Is - - - ra - el?

thy peo - ple Is - - - ra - el?

f thy peo - ple Is - - - ra - el?

78 Three Solo Choristers

I look from a - far:

79 *mf* *mf cresc.* *mf cresc.*

S. A. *mf* *mf cresc.* *mf cresc.*

T. B. *mf* *mf cresc.* *mf cresc.*

and lo, I see the power of God co - ming, and a cloud cove - ring the

and lo, I see the power of God co - ming, and a cloud cove - ring the

84 *f* tell us, art thou

S. whole earth. Go ye out to meet him and say: tell us, art thou he

A. Go ye out to meet him and say: tell us, art thou

T. Go ye out to meet him and say:

90 he that should come *mp cresc.* *mf*

S. that should come, should come to reign, to reign,

A. he that should come *mp cresc.* *mf* to reign, to reign, to

T. to reign, *mf* to reign, to

95 *f* thy peo - ple Is - - - ra - el? *S.A. div.*

S. - to reign o - ver thy peo - ple Is - - - ra - el?

A. thy peo - ple Is - - - ra - el?

T. reign o - ver *f* thy peo - ple Is - - - ra - el?

B. *f*

Note from the Composer:

This work has its roots in the traditional Responsory from the Sarum Rite; this is evident in two ways. Firstly, the plainsong verses and elements of the refrain's melody are based on the plainsong itself. Secondly, I have reverted to the older tradition of repeating to the end of the refrain (*thy people Israel*) after each plainsong verse, rather than the shorter version which has become popular with the Palestrina/Willcocks setting.