The Good Friday Passion



Notes

- 1. The plainsong sections printed without rhythm may be sung freely, with as much flexibility as the performers wish.
- 2. The three-part choir representing Jesus may be sung with full Sopranos/Altos in unison on the top line, or just Sopranos or Altos; it may also be sung as a semichorus, or a trio.
- 3. In the final section (v.31 onwards), the plainsong doesn't need to fit the chorus bars exactly, but should be kept roughly in line.
- 4. Metronome marks are only an indication.
- 5. Though both solo parts are written for Tenors, the Evangelist may be sung by a Baritone or Bass.















