

Magnificat and Nunc Dimittis

Fauxbourdons

MAGNIFICAT

Plainsong Tone V.2

Music by Daniel Soper

Solo **Full**

1. My soul doth magnify the Lord: and my spirit hath rejoiced in God my Sa - viour.

Organ *mp*

Man.

2. For he hath re - gard - ed: the lowliness of his hand-maid - en. $\text{♩} = 70$

cresc.

3. For be - hold, from hence - forth all ge - ne - ra - tions shall

mf *cresc.*

3. For be - hold, from hence - forth all ge - ne -

mf *cresc.*

3. For be - hold, from hence - forth all ge - ne - ra - tions shall

mf *sempre poco cresc.*

Ped.

9

dim. *mf*

call me bles - sed.

dim. *mf*

ra - tions shall call me bles - sed.

dim. *mf*

call me bles - sed.

dim. *mf*

12 $\text{♩} = 70$

4. For he that is mighty hath magnified me: and ho-ly is his Name.

mp

Man.

15 *mp*

S. 5. And his mer - cy is on them that fear him:

S. *mp* 5. And his mer - cy is

A. *mp* 5. And his mer - cy is on them that

mp *sempre poco cresc.*

Ped.

17 *cresc.* *dim.* *mp*

S. through-out all ge - ne - ra - tions.

S. *cresc.* *dim.* *mp* on them that fear him: through - out all ge - ne - ra - tions.

A. *cresc.* *dim.* *mp* fear him: through-out all ge - ne - ra - tions.

dim. *mp*

21

6. He hath shewéd strength with his arm: he hath scatteréd the proud in the imagi-na-tion of their

mp

Man.

24 $\text{♩} = 70$

S. hearts. — 7. He hath put down the migh - ty from their seat:

S. hearts. — 7. He hath put down the

A. hearts. — 7. He hath put down the migh - ty from their

cresc. *mf* *sempre poco cresc.*

Ped.

27

S. *cresc.* and hath ex - al - - ted the hum-ble and meek. *dim.* *mf*

S. *cresc.* migh-ty from their seat: and hath ex - al - ted the hum-ble and meek. *dim.* *mf*

A. *cresc.* seat: and hath ex - al - - ted the hum-ble and meek. *dim.* *mf*

dim. *mf*

31 ♩ = 70 Soprano 1 *mp*

8. He hath filléd the hungry with good things: and the rich he hath sent emp-ty a - way. 9. He re-

mp

Man.

34 *cresc.* 3 *mf*

S. member-ing his mer - cy hath hol - pen his ser-vant Is - rael: as he pro-mised to

S. *mp* *cresc.* 3 3 *mf*

9. He re-member-ing his mer-cy hath hol-pen his ser-vant Is - rael: as he

A. *mp* 3 *cresc.* *mf*

9. He re-member-ing his mer - cy hath hol-pen his ser - vant Is - rael: as he pro-mised to

mp *sempre poco cresc.*

Ped.

37 *cresc.* *dim.* *mp*

S. our fore - fa - thers, A - bra - ham and his seed, for e - ver.

S. *cresc.* *dim.* *mp*

pro - mised to our fore - fa-thers, A - bra-ham and his seed, for e - ver.

A. *cresc.* *dim.* *mp*

our fore - fa - thers, A - bra-ham and his seed, for e - ver.

dim. *mp*

41 Solo $\text{♩} = 70$ Full

Glo - ry be to the Father, and to the Son: and to the Ho - ly Ghost;

Man.

mp *cresc.*

44

S. *mf* *cresc.*
As it was in the be - gin - ning, is now, and ev - er shall be:

S. *mf* *cresc.*
As it was in the be - gin - ning, is now, and ev - er shall be:

A. *mf* *cresc.*
As it was in the be - gin - ning, is now, and ev - er shall be:—

mf *sempre poco cresc.*

Ped.

48

S. *f* *mp*
world with - out end. A - men, a - men.

S. *f* *mp*
world with - out end. A - men, a - men.

A. *f* *mp*
world with-out end. A- men, a - men.

f *dim.* *p*

NUNC DIMITTIS

Plainsong Tone I.2

Music by Daniel Soper

Solo Full $\text{♩} = 60$ Soprano 2 *mp cresc.*

1. Lord, now lettest thou thy servant depart in peace: ac-cord-ing to thy word. 2. For mine

Organ *mp* *p* Ped.

4 *mp cresc.*

S. 2. For mine eyes have seen: thy sal - va - tion;

S. eyes have seen: thy sal - va - tion;

A. *mp cresc.* 2. For mine eyes have seen: thy sal - va - tion;

7 $\text{♩} = 60$ Soprano 2 *mp cresc.*

3. Which thou hast pre-pa-red: before the face of all peo - ple; 4. To be a

Man. Ped.

10 *mp cresc.*

S. 4. To be a light to light - en the Gen - tiles:

S. light to light - en the Gen - tiles: and to

A. *mp cresc.* 4. To be a light to light - en the Gen - tiles:

mf

13 *f*

S. and to be the glo - ry of thy peo - ple Is - rael.

S. be the glo - ry of thy peo - ple Is - rael.

A. *f* and to be the glo - ry of thy peo - ple Is - rael.

mp *p*

16 Solo Full $\text{♩} = 60$ Soprano 2 *mp cresc.*

Glory be to the Father, and to the Son: and to the Ho - ly Ghost; As it

mp *p*

Man. Ped.

19 *mp cresc.* *mf*

S. As it was in the be- gin - ning, is now, and e - ver

S. was in the be - gin - ning, is now, and e - ver shall be

A. *mp cresc.* As it was in the be - gin - ning, is now, and e - ver

mp *mf*

23 *f* *rit.*

S. shall be world with-out end. A - - men.

S. *mf* world with - out end. A - men, a - men.

A. *f* shall be world with-out end. A - men, a - men. *rit.*

f *mf* *mp* *p*