

# BEAUTY FOR BROKENNESS (God of the poor)

Graham Kendrick (b. 1950)  
Choral and organ version by Daniel Soper

Verse

Org.

1. Beau - ty for bro - ken - ness,  
2. Shel - ter for fra - gile lives,  
3. Re - fuge from cruel wars,  
4. Rest for the ra - vaged earth,  
Unison 5. Light - en our dark - ness,

1. hope for des - pair, Lord, in your suff' - ring world this is our prayer.  
2. cures for their ills, work for the crafts - men, trade for their skills.  
3. ha - vens from fear, ci - ties for sanc - tu - ary, free - doms to share.  
4. o - ceans and streams, plun - dered and poi - soned our fu - ture, our dreams.  
5. breathe on this flame, un - til your jus - tice burns bright - ly a - gain;

1. Bread for the child - ren just - ice, joy, peace,  
2. Land for the dis - pos - sessed, rights for the weak,  
3. Peace to the kill - ing - fields, scorched earth to green,  
4. Lord, end our mad - ness, care - less - ness, greed;  
5. un - til the na - tions learn of your ways,

1. sun - rise to sun - set your king - dom in - crease!  
2. voi - ces to plead the cause of those who can't speak.  
3. Christ for the bit - ter - ness, his cross for the pain.  
4. make us con - tent with the things that we need.  
5. seek your sal - va - tion and bring you their praise.

# Refrain

God of the poor, friend of the weak, give us com - pas - sion, we pray:

## v.5 to Coda ⊕

melt our cold hearts, let tears fall like rain. Come, change our love from a

spark to a flame.

## ⊕ Coda

## rall.

Come, change our love from a spark to a flame.

Come, change our love from a spark to a flame.

Come, change our love from a spark to a flame.

Come, change our love from a spark to a flame.

# BEAUTY FOR BROKENNESS (God of the poor)

Graham Kendrick (b. 1950)  
Choral and organ version by Daniel Soper

Verse

1. Beau - ty for  
2. Shel - ter for  
3. Re - fuge from  
4. Rest for the  
Unison 5. Light - en our

1. bro - ken - ness, hope for des - pair, — Lord, in your suff' - ring world this is our  
2. fra - gile lives, cures for their ills, — work for the crafts - men, trade for their  
3. cruel — wars, ha - vens from fear, — ci - ties for sanc - tu - ary, — free - doms to  
4. ra - vaged earth, o - ceans and streams, — plun - dered and poi - soned our fu - ture, our  
5. dark - ness, breathe on this flame, — un - til your jus - tice burns bright - ly a -

1. prayer. — Bread for the child - ren just - ice, joy, peace, —  
2. skills. — Land for the dis - pos - sessed, rights for the weak, —  
3. share. — Peace to the kill - ing - fields, scorched earth to green, —  
4. dreams. Lord, end our mad - ness, care - less - ness, greed; —  
5. - gain; — un - til the na - tions learn of your ways, —

1. sun - rise to sun - set your king - dom in - crease!  
 2. voi - ces to plead the cause of those who can't speak.  
 3. Christ for the bit - ter - ness, his cross for the pain.  
 4. make us con - tent with the things that we need.  
 5. seek your sal - va - tion and bring you their praise.

1.3. 2.4.5.

Refrain

God of the poor, friend of the weak, give us com - pas - sion, we pray:

v.5 to Coda ☪

melt our cold hearts, let tears fall like rain.

*Come, change our love\_\_ from a spark\_\_\_\_\_ to a\_\_ flame.*

This system contains the first vocal and piano entries. The vocal part is written in a single staff with a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staff.

⊕ Coda rall.

*Come, change our love\_\_ from a spark\_\_\_\_\_ to a\_\_ flame.*

*Come, change our love\_\_ from a spark\_\_\_\_\_ to a\_\_ flame.*

*Come, change our love\_\_ from a spark\_\_\_\_\_ to a\_\_ flame.*

*Come, change our love\_\_ from a spark\_\_\_\_\_ to a\_\_ flame.*

This section is the Coda, marked with a Coda symbol (⊕) and a 'rall.' (rallentando) instruction. It features four vocal staves, each with the same lyrics, and a piano accompaniment. The musical notation includes various rests and melodic lines for the voices, and chords and moving lines for the piano. The key signature remains D major.