

# MENDELSSOHN (Hark! the herald angels sing)

7777 7777 77

From a chorus by Felix Mendelssohn-Bartholdy (1809–47)

*Last-verse harmony and Trumpet Descant by Daniel Soper*

Measures 1-6. Vocal line: G4, A4, B4. Piano accompaniment: chords in right hand, single notes in left hand. *f* dynamic.

Measures 7-12. Vocal line: C5, D5, E5. Piano accompaniment: chords and single notes. Dynamics: *mp*, *f*.

Measures 13-16. Vocal line: F5, G5, A5. Piano accompaniment: chords and single notes.

Measures 17-20. Vocal line: B5, C6, D6. Piano accompaniment: chords and single notes. Dynamics: *ff*. Text: *divide as you wish*.

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Trumpet in B flat

The first system of the musical score, measures 1-6. The top staff is for the Trumpet in B flat, starting with a rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The bottom staves are for piano accompaniment, featuring chords and moving lines in both treble and bass clefs.

The second system of the musical score, measures 7-12. The trumpet part continues with a melodic line, marked with mezzo-piano (*mp*) and then forte (*f*) dynamics. The piano accompaniment provides harmonic support with chords and moving lines.

The third system of the musical score, measures 13-16. The trumpet part features a more active melodic line with eighth notes. The piano accompaniment continues with harmonic support.

The fourth system of the musical score, measures 17-20. The trumpet part begins with a forte (*ff*) dynamic and includes the instruction "divide as you wish" at the end of the system. The piano accompaniment concludes the passage with a final chord.

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## Trumpet Part

Trumpet in B flat

*f*

5

9

*mp* *f*

13

17

*ff*

divide as you wish