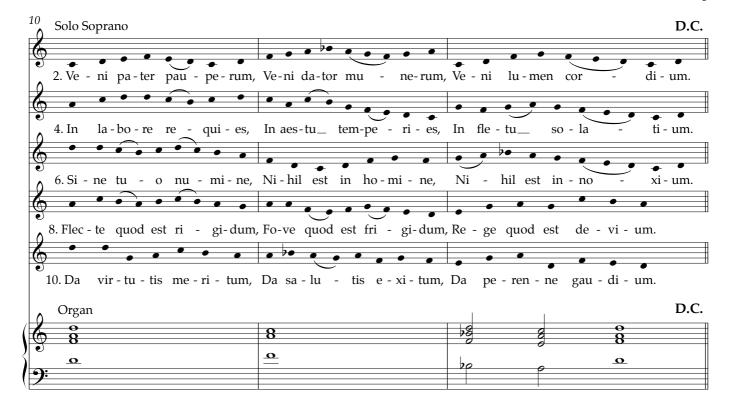
Veni Sancte Spiritus for use during the Ordination Prayer

Sequence for Mass on Whit Sunday

Music by Daniel Soper with plainsong from Liber Usualis









Guide to Performance:

The first section (bars 1-9) is sung firstly by the choir (with no plainsong on top), and then repeated with the solo plainsong (v.1) and choir. The second section (bars 10-12) follows, sung by a different (preferably treble) soloist (v.2).

The whole of this is then repeated for each of verses 3-4, 5-6, 7-8 and 9-10, including the choir-only section each time.

No dynamics are given, as this should be flexible and in the hands of the conductor.

In order that this may be brought to a stop as the Ordination Prayer ends, several *stop* options are given, shown by the symbol . Once the laying of hands has finished and the Prayer is coming to an end, move onto the choir-only first section (bars 1-9) at the next opportunity (either from the end of bar 9 or the end of bar 12). The conductor can then choose to stop at any of the symbols.

In order to stop at bar 4, Coda 2 should follow. In order to stop at bar 9, the Tenors and Basses should sing the alternative notes. If, at bar 9, music is still required, move onto Coda 1.