

# SINE NOMINE (For all the Saints)

10 10 10 4

R. Vaughan Williams (1872–1958)

*Descant by Daniel Soper*

From earth's wide bounds, from o - cean's far - thest

coast, Through gates of pearl streams in the count - less host,

Sing - ing to Fa - ther, Son, and Ho - ly Ghost. Al - - le -

- lu - - - - ya! Al - - - le - lu - - ya!

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a variety of textures, including block chords, arpeggiated figures, and flowing sixteenth-note passages. The vocal line is simple and direct, with lyrics that are clearly legible. The overall mood is solemn and reverent, typical of Vaughan Williams' sacred music.