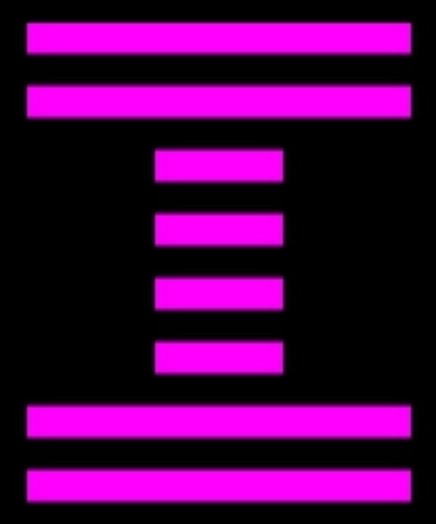
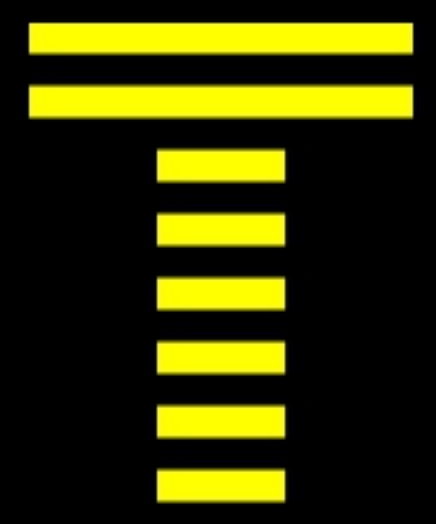
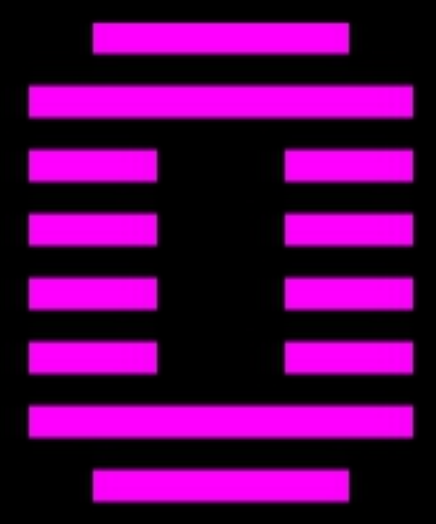


|   |   |   |   |   |
|---|---|---|---|---|
|  |  |  |  |  |
| BEST USE OF<br>OPENFRAMEWORKS   | I CAN SEE<br>YOUR MENUBAR   | O.M.G. UNREAL   | TOO MANY<br>MOTORIZED<br>DILDOS   | GRATUITOUS<br>USE OF<br>PHOTOGRAMMETRY  |
| SOUND ART<br>PIECE YOU<br>CAN'T HEAR<br>PROPERLY                                  | I CAN'T BREAK<br>IT   | OFHIDECURSER0   | COMPUTER<br>HUMAN<br>INTERACTION  | JUST NEEDS AN<br>ANGEL<br>INVESTOR  |
| I BROKE IT –<br>SORRY   | KYLE ALREADY<br>DID IT  | I.T.P.  | LEAP MOTION   | 30FPS   |
| SUBVERSIVE<br>USE OF GOOGLE<br>API'S  | THATT PROJECT   | #BLOGWORTHY   | SHOULD'VE<br>BEEN A<br>PERFORMANCE  | INSIGHTFUL<br>SOCIAL<br>INTERVENTION<br>PIECE                                       |
| DOPE SHADER<br>BRAH   | DONE IN THE<br>1960'S   | NEEDS<br>BRIGHTER<br>PROJECTION   | SHINY DATA VIZ  | DONE IN THE<br>1970'S   |