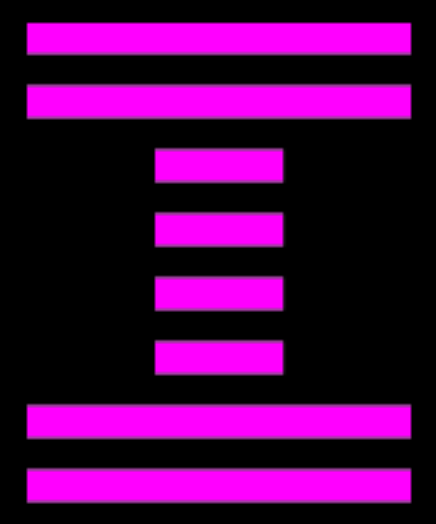
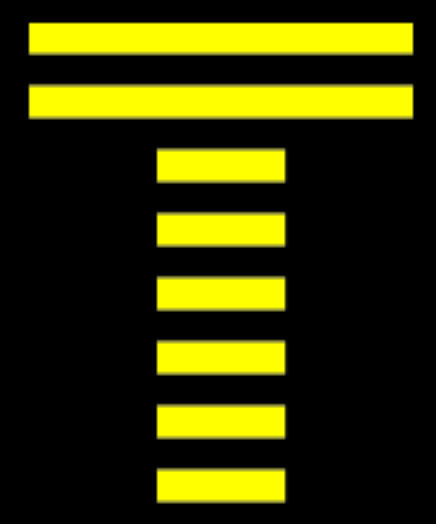
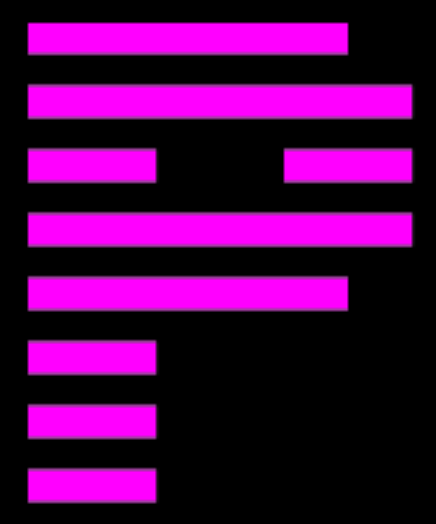
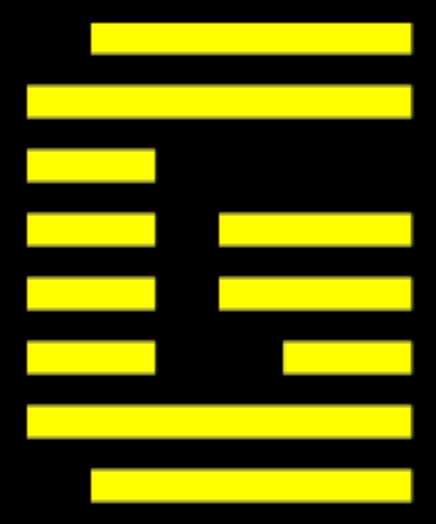
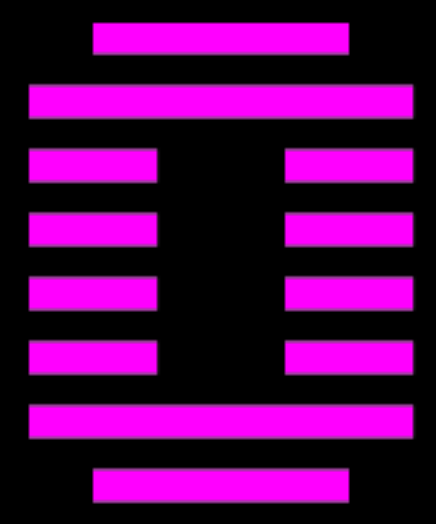


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|---|---|---|---|---|
|  |  |  |  |  |
| OVERLY<br>COMPLICATED<br>INDICATOR LIGHT  | BEST USE OF<br>MECHANICAL<br>TURK   | SHOULD'VE<br>GONE TO<br>PARSONS<br>MFA-DT   | AWESOME<br>SOCIAL DATA  | NOW THAT'S<br>INTRICATE   |
| MY FIRST 3D<br>PRINTING<br>PROJECT  | VIDEO LOOP  | NEEDS<br>BRIGHTER<br>PROJECTION   | BEST USE OF<br>PROCESSING   | E-COMMERCE<br>SITE SPECIFIC<br>TO NYC   |
| SUBVERSIVE<br>USE OF GOOGLE<br>API'S  | MY FIRST<br>PROJECTION<br>MAPPING<br>PROJECT                                      | I.T.P.  | TECH<br>INTEGRATED<br>FASHION   | RGB-D WAIT I<br>MEAN DEPTHKIT   |
| KINECT AS A<br>BUTTON   | ARDUINO<br>POWERED SYNTH  | GREAT<br>INSTRUCTIONS   | DONE IN THE<br>1970'S   | TWITTER BOT   |
| ALGORITHMICALLY<br>GENERATED  | GRATUITOUS<br>USE OF<br>PHOTOGRAMMETRY  | TOO MANY<br>MOTORIZED<br>DILDOS   | PHOTOGRAMMETRY  | #WEARABLES  |