| GREAT INSTRUCTIONS | KYLE ALREADY DID IT | AWESOME SOCIAL DATA | HOW THAT'S | BUT WHY? |
|-------------------------------|----------------------------------|--------------------------|------------------------|---|
| TECH INTEGRATED FASHION | OFHIDECURSERO | CANT BE UNSEEN | WEIRD SCREEN | TWITTER BOT |
| BUT WHAT DOES IT MEAN? | GRATUITOUS USE OF A KINECT | I.T.F. | FACE TRACKING | CARDBOARD MAKES ME DIZZY |
| GENDER | LEAP MOTION | RUBE GOLDBERG MACHINE | O.M.G. UNREAL | HEIRD OCULUS RIFT GAME |
| BEST USE OF OPENFRAMEWORKS | ARDUINO POWERED SYNTH | UNCOMFORTABLE FREHION | HAPTIC FEEEEED BACK | SO THAT'S WHAT WAS MAKING THAT NOISE |