Alex Bodea

(b. 1981 in Cluj, Romania) currently based in Berlin, constantly travelling through Europe.

EDUCATION:

2009-2011

MA, University of Arts and Design, Cluj, Romania

2008

Erasmus scholarship: School of Architecture and Fine Arts Saint Luc, Liege, Belgium

2006-2009

BA, University of Arts and Design, Cluj, Romania

SOLO EXHIBITIONS:

2023

The fabulous procession, White Cuib, Cluj, Romania

2018

(Un)seen people The Fact Finder, Berlin, Germany

2016

International Literature Festival Berliner Festspiele, Berlin, Germany

2011

Protection Image Laika Gallery, Cluj, Romania

2011

Draw as if it will have consequences Cluj, Casa Matei Gallery, Romania

GROUP EXHIBITIONS:

2023

Virus diary biennial, Atelierele Malmaison, SAC Malmaison, Bucharest, Romania

2023

Opposing the neverchanging, Matca art space, Cluj, Romania

2023

Puls 22: new museum acquisitions, National Museum of Contemporary art, Bucharest, Romania

2023

Out of blue, Biju Gallery, Cluj, Romania

2022

Nostalgic Throwbacks, Matca art space, Cluj, Romania

2022

Dot by dot, Kunsthalle Bega, Timișoara, Romania

40 days in desert, Cazul 101, Atelierele Malmaison, Bucharest, Romania

2022

art bienniale (collateral event) Cologne Biennial 2022 - Virus Diary, Germany

2021/22

You feel ~ and drift ~ and sing. From one scene to another, 20 years of Romanian queer art retrospective, Combinatul Fondului Plastic in collaboration with National Museum of Contemporary Art, Bucharest, Romania

2021

7th Edition of the Black-and-White Biennial | Bienala Alb Negru: Jurnal de virus, Satu Mare. Romania

2021

Virus diary, ABM Confecciones, Madrid, Spain

2021

KILOBASE, Zina Gallery, Cluj, Romania

2020

Vraiment 2020, Metaxu Gallery and Art Museum of Toulon, Toulon, France

2020

group exhibition ComiXconnection, MEK Museum for European Cultures, Berlin, Germany

2020

What if you were in my shoes, Museum of Arts, Cluj, Romania

2020

First Friday, Kunstraum - Alte Bürger, Bremerhaven, Germany

2020 group exhibition Hysteria/History, Paintbrush Factory Cluj and History Museum, Cluj, Romania

2019

Graphic Worlds - In the making, The Fact Finder, Berlin, Germany

2019

Mother Tongue, Sector 1 Gallery, Bucharest, Romania

2018

In the making, Richter Gallery, Rome, Italy

2018

A world has still to be built Art Encounters Foundation, Timișoara, Romania.

2018

A world has still to be built Art Encounters Foundation, Timişoara, Romania.

2018

(Un)seen people The Fact Finder, Berlin, Germany

KANNITVERSTAN* Was Zeichnungen erzählen Kommunale Galerie, Berlin, Germany

2018

Interwined Dimensions Matca, Cluj, Romania

2017

Life: a user's manual Art Encounters Biennial Timișoara, Romania.

2017

Being mountains, being seas Lateral Art Space, Paintbrush Factory Cluj, Romania.

2017

Raumohneraum Netzwerk Freier Berliner Projekträume und -initiativen e.V., Kunstpunkt, Berlin, Germany

2016

Drawing Reportage, Now and Here Lateral Art Space, Paintbrush Factory Cluj, Romania

2016

International Literature Festival Berliner Festspiele, Berlin, Germany

2016

Acts of searching closely ASC Gallery in collaboration with Saint Martin's School of Arts, London, Great Britain

2015

Other rooms Plan B Gallery Cluj, Romania.

2015

Disegni scelti dall'archivio Goethe Institut Bologna, Italy

2014

Biennale Disegno Rimini, (Drawing Storage at Cantiere disegno) Rimini, Italy

2014

Berlin- IN/OUT Art Van Demon, Berlin, Germany

2014-2015

group touring exhibition Voyage4, MUU Artists' Association, Finland.

Project shown at La Neomudejar, Madrid, Spain/ PAE Performance Art Event, Rotterdam, The Netherlands/ MUU Gallery, Helsinki, Finland/ Hanasaari, Espoo, Finland/ Interakcje Festival, Piotrkow Trybunalski, Poland/ Art-Athina 2014 Art Fair, Athens, Greece/ Paintbrush Factory, Lateral Artspace, Cluj-Napoca, Romania/ Galleria Napa, Rovaniemi, Finland/ Days of Performance, Gallery Centre Varazdin, Croatia/ Museum of Contemporary Art in Istria, Pula, Croatia/ Not Festival, Copenhagen, Denmark/ TAL art space, Rio De Janeiro, Brasil/ Folkets Bio, Umeå, Sweden/ Ses Voltes, Mallorca, Spain/ Lilith Performance Studio, Malmö, Sweden/ Visualcontainer, Milan, Italy/ New Performance Festival, Turku, Finland/ Sala Fenix, Barcelona, Spain/ Hangar, Barcelona, Spain/ Knockdown Center, New York, USA/ KunstKraftWerk, Leipzig, Germany.

2014

Oktavo Fika Kalopsia Collective at Platform Gallery, Belfast, Northern Ireland

The Whisperers Curator's network, Matadero Madrid, Spain

2013

It's in the papers José Robles Gallery, Madrid, Spain

2013

Urbanaria Espaco Cultural Sérgio Porto, ENTRE Projekt, in collaboration with Largo das Artes Gallery, Rio de Janeiro, Brasil

2012

Monumental CBC in collaboration with Jecza Gallery, Timișoara, Romania

2011

Eight new works and a half Salonul de Proiecte in collaboration with National Museum of Contemporary Art, Bucharest, Romania

2011

Protection Image Laika Gallery, Cluj, Romania

2011

Draw as if it will have consequences Cluj, Casa Matei Gallery, Romania

2010

group touring and public space exhibition Artbooth Cluj - Oradea - Timisoara, Romania

2010

Idila, Atelier 030202, Bucharest, Romania

2010

MIS FIT, Mill Street Studios, Dublin, Ireland

2009

Young artists from the Painting School of Cluj, Mie Lefever Gallery, Gent, Belgium

RESIDENCIES/ WORKSHOPS/ AWARDS:

2023

Couvant, art residency L'ANCRE - Pôle des métiers d'art du Pays Ségali, Sauveterre de Rouerge, France

2023

elected in Altes Spital Solothurn residency, Solothurn, Switzerland

2023

selected in Swatch Art Peace Hotel residency, Shanghai

2021

Research grant in literature and comics awarded by Berlin Senate Department for Culture, Germany

2021

CLEA Lens Lievin Residency, Lens Lievin, France

2020

Chelva art residency, hosted by sound artist duo Bosch & Simons

Preselected for Evans Foundation Prize, (Arts / The Fact Finder interventions).

2020

Research Residency, Paintbrush Foundation in collab. with History Museum Clui, Romania

2018

La Box Residency, ENSA Bourges, France

2018

Fact Finding: investigation in the urban space, Focus Atelier, Cluj, Romania.

2017

The body politic, summer school Drawing Room, London, Great Britain

2015

De Liceiras 18 Residency, Porto, Portugal

2014

Botín Foundation workshop led by Tacita Dean, Santander, Spain

2012

Curators' Network workshop, Sibiu, Romania

2009

Samuel Brukenthal's Guests Residency, Avrig, Romania

PUBLISHED BOOKS:

2020

Graphic novel The fact finder, BeccoGiallo Editore, Padova, Italy

2020

Artist book The man with a hole in his tie, limited edition, with the support of ENSA Bourges

2015

Artist book Visual notes on Berlin, unicat

2016

Artist book Six breakfasts, one lunch, limited edition

PUBLISHED DRAWING REPORTAGES/ GRAPHIC NARRATIVES IN JOURNALS & MAGAZINES:

2020

The Fact Finder-excerpt, published in MEGAZIN / KITCHN ZIN (International Centre of Graphic Arts Liubliana)

2020

The fact finder-excerpt IDEA magazine

2020

The fact finder- excerpt, ARTA magazine

2020 Visual notes on Berlin, published in EXBERLINER, special COVID solidarity edition

2019

I did not see Rome with you, published in THE GUARDIAN

2019

Grandma cracks nuts, published in STRIPBURGER

Grandma cracks nuts, published in CUTRA 2019 Members only, published in DER TAGESSPIEGEL

2018

nsert, published in IDEA magazine

2018

The visitors, published in SURVIVE comics anthology in the frame of Berlin Art week

2017

Türkiyemspor Berlin e.V, a comics reportage, CORNER magazine

2016

Visual notes on Schöneberg, published in EXBERLINER magazine