

**Mihail Șarpe**

(b. 1992, Trușeni, Moldova) lives and works in Cluj-Napoca, Romania.

**GROUP EXHIBITIONS:**

2023

"Quarks, Leptons & Bosons " Jecza Gallery, Timișoara, Romania.

Casa Matei Gallery: You'll die with an undelivered message and that sucks, Cluj-Napoca, Romania.

2022

Matca Artspace: SHOW-OFF (5th edition) Nostalgic Throwbacks, Cluj-Napoca, Romania.

UNAgaleria (Combinatul Fondului Plastic): "Relevee pentru un tipar nedefinit", Bucharest, Romania.

Casa Matei Gallery: "Archetypes" (Expo Maraton - individual exhibition projects competition, 10th Edition), Cluj-Napoca

2021

The Cosmic House Gallery: "Calindar de Monor", Cluj-Napoca, Romania.

Cluj-Art Gallery: "Winter Salon of Fine Artists", Cluj-Napoca, Romania.

2020

Cluj-Art Gallery: "Drop it like it's POP ART", Cluj-Napoca, Romania.

2019

Reflex Gallery: "Forms and Colors Assemblies", Cluj-Napoca, Romania.

**SCENOGRAPHY:**

2021

"Anatomy of a Perfect Wave" by Stela Giurgeanu, directed by Tudor Dreve (Teatru de Nord), Satu Mare

"Play" by S. Beckett, directed by Bács Miklós (Faculty of Theatre and Film / UBB), Cluj-Napoca (Set design by Damian Adrian, assistant set design by Șarpe Mihail).

ALUMNI Universitas Artium Napocensis Diploma MAGNA CUM LAUDE - for outstanding achievements in the field of fine arts - sculpture, Faculty of Fine Arts.