Mihail Şarpe

(b. 1992, Moldova) lives and works in Cluj-Napoca, Romania.

EDUCATION:

2003 - 2011

Republican High School of Fine Arts 'Igor Vieru' Chişinău

2011 - 2015

Bachelor Degree - Film/TV Image, Academy of Music, Theater and Fine Arts (AMTAP), Chişinău, Moldova.

2018 - 2021

Bachelor Degree - University of Art and Design (Sculpture) Cluj-Napoca

2021 - 2023

Master Degree - University of Art and Design (Sculpture) Cluj-Napoca

PROFESSIONAL EXPERIENCE:

2021 - present

Refakt / Cluj-Napoca (artwork and historical monument restoration)

2018

Origo / Cluj-Napoca (furniture and decor restoration)

SCENOGRAPHY:

2021

"Anatomy of a Perfect Wave" by Stela Giurgeanu, directed by Tudor Dreve (Teatru de Nord), Satu Mare

2021

"Play" by S. Beckett, directed by Bács Miklós (Faculty of Theatre and Film / UBB), Cluj-Napoca (Set design by Damian Adrian, assistant set design by Şarpe Mihail)

AWARDS:

2022

Gallery Sector 1 Award (at the EXPO MARATON Competition)

2022

MATCA Artspace Award (at the EXPO MARATON Competition)

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ALUMNI Universitas Artium Napocensis Diploma MAGNA CUM LAUDE - for outstanding achievements in the field of fine arts - sculpture, Faculty of Fine Arts

EXHIBITIONS:

2023

Casa Matei Gallery: Vei muri cu un mesaj nelivrat și asta e nasol

2022

Matca Artspace: SHOW-OFF (5th edition) Nostalgic Throwbacks, Cluj-Napoca

2022

UNAgaleria (Combinatul Fondului Plastic): "Relevee pentru un tipar nedefinit", Bucharest

2022

Casa Tiff: "Artist Square" - October 13, Cluj-Napoca

2022

Casa Matei Gallery: "Archetypes" (Expo Maraton - individual exhibition projects competition, 10th Edition), Cluj-Napoca

2021

The Cosmic House Gallery: "Calindar de Monor" (sculptural installation), Cluj-Napoca

2021

Cluj-Art Gallery: "Winter Salon of Fine Artists" (painting), Cluj-Napoca

2020

Cluj-Art Gallery: "Drop it like it's POP ART" (painting), Cluj-Napoca

2019

Reflex Gallery: "Forms and Colors Assemblies" (sculpture), Cluj-Napoca