

Pavel Brăila

(b. 1971, Chișinău, Republic of Moldova) lives and works in Chișinău, Republic of Moldova.

SOLO EXHIBITIONS:

2025

Pavel *Brăila*, Lutnița, Chișinău, Republic of Moldova.

Times When News Are Faster Than Bullets, Memorial House "Mihai Eminescu", Ipotești, Romania.

2021

CASA MARE, Centrala, Birmingham, United Kingdom.

2019

The Ship, Gallery Jan Dhaese, Gent, Belgium.

2017

New Year's Dissections, Eastwards Prospectus, Bucharest, Romania.

2012

Temporary Status, Röda Sten, Göteborg, Sweden.

2011

Chisinau-City Difficult to Pronounce, Art Point Gallery, Vienna, Austria.

2010

Kick-Off, Artra, Milano, Italy.

Chișinău – Sibiu – Brăila, National Museum Brukenthal, Sibiu, Romania.

2009

Source, Jan Dhaese, Gent, Belgium.

2008

Want, Yvon Lambert, Paris, France.

2007

Baron's Hill, Neue Nationalgalerie, Berlin, Germany.

Stedelijk Museum Schiedam, Schiedam, Netherlands.

Kiasma, Museum of Contemporary Art, Helsinki, Finland.

2006

Baron's Hill, Galerie Im Taxispalais, Innsbruck, Austria.

Slow Poetry of Life Performance, Jan Dhaese, Gent, Belgium.

2005

Baron's Hill, MIT List Visual Arts Center, Boston, USA.

Shoes for Europe, Baltic Art Center, Visby, Sweden.

2004

33 Revolutions Per Minute, Yvon Lambert, Paris, France.

2003

Performance 'White or Pale Unfinished Thoughts', Kunstbuero, Vienna, Austria.

2001

Gedankenaufnahme, Kunstbuero, Vienna, Austria.

GROUP EXHIBITIONS:

2025

Matsudo International Science Art Festival, Tokyo, Japan.

Art Encounters Biennial 2025, Timișoara, Romania.

Imagine Climate Dignity: Artistic Collaborations, Künstlerhaus, Vienna, Austria.

Flower Whispers, MNAM Chișinău, Republic of Moldova.

2024

IMAGES OF THE GOOD LIFE IN THE EAST, Lutnița, Chișinău, Republic of Moldova.

2023

Stirischer Herbst, Graz, Austria.

Haus der Kulturen der Welt, Berlin, Germany.

As Though We Hid the Sun in a Sea of Stories. Fragments for a Geopoetics of North Eurasia, Kyiv Biennale, Vienna, Austria.

Biennale Jogja 17, Yogyakarta, Indonesia.

TIMIȘOARA EUROPEAN CAPITAL INAUGURAL EXHIBITION, Timișoara, Romania.

2021/22

Diversity United, Tepelhof (Berlin) Germany, Tretyakov Gallery (Moscow) Russia.

2017

Life A User's Manual, ArtEncounters, Timișoara, Romania.

Documenta 14, Kassel, Germany.

Documenta 14, Athens, Greece.

Attention! Border, Arsenal Gallery, New York, USA.

'donumenta. 14 x 14 – Photographic Positions', Photon - Centre for Contemporary Photography, Ljubljana, Slovenia.

'Seeing Ourselves Sensing', Eastwards Prospectus, Bucharest, Romania.

2015

Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, Russia.

Recorded Memories, Athens Photo Festival, Benaki Museum, Athens, Greece.
'Waiting For Better Times', Zacheta National Gallery of Art, Warsaw, Poland.
'Europe - Southeast. Recorded Memories', Museum of Yugoslav History, Beograd, Republic of Serbia.
'Recorded Memories. Europe – Southeast', Thessaloniki Museum of Photography, Thessaloniki, Greece.

2014

Manifesta 10, European Biennial of Contemporary Art, Amsterdam, Netherlands.
Project 35 - Volume 2, The DeVos Art Museum at Northern Michigan University, Michigan, USA.
Invisible Violence, ARTIUM - Basque Museum Center of Contemporary Art, Araba, Spain.
Sentimental Scientists, Rotwand Gallery, Zurich, Switzerland.
'Europe. South East – Recorded Memories', National Museum of Contemporary Art (MNAC), Bucharest, Romania.
14 x 14 Vermessung des Donaauraums, Edwin Scharff Museum, Neu-Ulm, Germany.
Urbane Perspektiven - Dark City, Schafhof - Europäisches Künstlerhaus Oberbayern, Freising, Germany.
Sights and Sounds: Romania, The Jewish Museum of New York, New York, USA.
Recorded Memories – Europe. Southeast, Nicosia Municipal Arts Centre (NiMAC), Nicosia, Cyprus.
'14 x 14 – Survey of the Danube Region. Positions in Contemporary Art, Museum Of Contemporary Art, Vojvodina, Republic of Serbia.

2013

PROJECT 35 Volume 2', Künstlerhaus Stuttgart, Germany.
Project 35: Volume 2', VCUarts Anderson Gallery, Virginia, USA.
Summertime readings', Contemporary Art Centre (CAC), Vilnius, Lithuania.
'Planetary man, Viltin Gallery, Budapest, Hungary.
Europe. South East - Recorded Memories, Museum für Photographie Braunschweig, Braunschweig, Germany.
MATTERS OF METHOD, tranzit.cz, Prague, Czech Republic.
Project 35: Volume 2, Art Gallery of Windsor, Windsor, California, USA.

2012

Ecologies of The Image: Eastern Approach, MUSAC, Leon, Spain.
Live rightly, die, die, Dazibao, Quebec. Montreal, Canada.
ARBEIT, Vienna Technisches Museum, Vienna, Austria.

2011

LIVING: Frontiers of Architecture, Luisiana Museum of Modern Art, Copenhagen, Denmark.
Outrageous Fortune, Focal Point Gallery, Southend-on-Sea, UK.
Project Spaces, Vienna Art Fair, Vienna, Austria.

2010

Trentatre, Artra, Milano (IT)
Defined Spaces, CBC LOJA, Tetovo (MK), Museum of Contemporary Art, Zagreb, Croatia.
...On the Eastern Front, Ludvig Museum, Budapest, Hungary.
Fall Out - Desire and Disengagement in Contemporary Art, Malmö Konsthall, Malmö, Sweden.
Survival Kit 2, center for contemporary art, Riga, Latvia.

2009

Urban Stories, Baltic Triennale, Vilnius, Lithuania.
'Transitland – The Red House, CCD, Sofia, Bulgaria.

The Spectacle of the Everyday, Lyon Biennale, Lyon, France.
Very Simple things without any purpose, Galeria ARTRA, Milano, Italy.
'TRANSFER' CAC, MARS, Moscow, Russia.
Ein paar linker schuhe, The Bochum Museum of Art, Bochum, Germany.
VIDEOS EUROPA, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France.
Liquid Frontiers, TRI POSTAL, Lille, France.

2008

Don't Worry - Be Curious, Casino Luxembourg - Forum d'art contemporain, Luxembourg.
BLACK BOX, Argos, Brussels, Belgium.
Time Code, Galleria d'Arte Moderna di Bologna, Bologna, Italy.
Time Code, San Servolo, Venezia, Italy.

2007

Zygyt Ihmiset, Museum of Contemporary Art, Helsinki, Finland.
L'Europe en devenir (Partie II), Centre culturel Suisse, Paris, France.
STILL HERE: humour in post-communist performative video, ArtspaceSydney, Woolloomooloo, NSW, Australia.
CZECHPOINT, Museum of Art Zilina, Zilina, Slovakia.
Time of the Storytellers, Kiasma - Museum of Contemporary Art, Helsinki, Finland.
PROGRESSIVE NOSTALGIA, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
E-flux Video Rental, Centre culturel Suisse, Paris, France.
'Förderkohle. Stipendiaten der Kulturverwaltung des Berliner Senats 2007', NBK - Neuer Berliner Kunstverein, Berlin, Germany.
e-flux video rental, Carpenter Center for the Visual Arts, Cambridge, MA, USA.

2006

New Vidéo New Europe, The Renaissance Society at the University of Chicago, Illinois, USA.
'How to do things? In the Middle of (No) Where...', Casino Bethanien, Berlin, Germany.
'Why Pictures Now', MUMOK Museum Moderner Kunst, Vienna, Austria.
'I, an exhibition in three acts', Futura, Prague, Czech Republic.

Wildes Kapital, Kunsthaus Dresden, Dresden, Germany.
'Resonance (How one reality can be understood through another?)', Stuk Kunstcentrum, Leuven, Belgium.
Transculture, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland.
'Through the Rabbit Hole', 21c Museum, Louisville, KY, USA:
'E-Flux Video Rental', Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX, USA.
'how to do things? In the middle of (no)where...', Kunstraum Kreuzberg / Bethanien, Berlin, Germany.
New Video, New Europe, The Kitchen, New York City, USA.
'I, an exhibition in three acts' Futura, Prague, Czech Republic.
Looking Now, 21c Museum, Louisville, KY, USA.
'Normalization' Rooseum Center for Contemporary Art, Malmö, Sweden.

2005

Project Migration, Koln, Germany.

Double vision, Magazzino Arte Moderna, Rome, Italy.
La Collection d' Enea Richi, Collection Lambert, Musée d'Art contemporain, Avignon, France.
Beauty Not So Difficult, Palazzo delle Stelline, Milan, Italy.
Beauty so difficult, Palazzo delle Stelline, Milan, Italy.
Do not Interrupt your Activities, Royal College of Art Galleries, London, UK.
Dialectics of Hope, The First Moscow Contemporary Art Biennale, Moscow, Russia.

2004

New Video, New Europe, The Renaissance Society in Chicago, Chicago, USA.
New Video, New Europe, Tate Modern, London, UK.
New Video, New Europe, Contemporary Art Museum St. Louis, St. Louis, USA.
LIAF 04, Lofoten International Art Festival, Svedala, Norway.
Plug in, CCA Futura, Prague, Czech Republic.
Delay, Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
(EA) Stories, Galerie K&S, Berlin, Germany.

2003

Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Biennale of Moving Images in Geneva, Switzerland.
Blood and Honey, Future's In Balkans, The Essl Collection, Vienna, Austria.
Kulturelle Territorien #4 / Introducing Sites 2, GFZK, Leipzig, Germany.
'www.yhtiandrus.net', Jan van Eyck Academie, Maastrich, Netherlands.

2002

Documenta11, Kassel, Germany.
Karantena, International Fest. of Visual Art, Dubrovnik, Croatia.
Music in Me 1, GAK, Bremen, Germany.
Video-Zone, Media-video bienale Tel-Aviv, Tel-Aviv, Israel.
Being all things to all people, Nouvelles Images, Den Hague, Netherlands.

2001

Paris/Berlin, International Transmedia Festival, Paris, France, Berlin, Germany.
Art Biennale WRO, Warsaw, Poland.
Viper, International Festival for Film Video and New Media, Basel, Switzerland.
The One Minute Festival, Amsterdam, Netherlands.
CarbonArt01, KSAK, Chişinău, Republic of Moldova.
'The air pulpubly thikens as the Californian hairdresser comes in', Final Show of Jan van Eyck Akademie second year researchers, Marres, Maastricht, Netherlands.

2000

European Media Art Festival, Osnabruck, Germany.
Kassel Documentary Film & Video Festival, Kassel, Germany.

1999

Transit, Group Exhibition of Moldavian Contemporary Art, Cluj Napoca, Romania.
Periferic, Contemporary Art Festival, Iasi, Romania.
CarbonART99, SCCA Soros Center for Contemporary Arts, Chişinău, Republic of Moldova.
Ostranenie: International Electronic Media Forum, Dessau, Germany.

After the wall, Exhibition of Art in Post Communist Europe, Museum of Moderna art, Stockholm, Sweden.

Viper, International Festival for Film, Video and New Media, Lucerne, Switzerland.

1998

Gioconda's Smile: from mythic to techno-ritual, Performance Festival, SCCA, Chişinău, Republic of Moldova.

The Last Test Station, International Exhibition; Manej, Central Exhibition hall, Moscow, Russia.

Periferic, Contemporary Art Festival, Iaşi, Romania.

Body and the East, International Performance Festival, Ljubiana, Slovenia.

CarbonART98, Soros Center for Contemporary Arts, Străşeni, Republic of Moldova.

Split, International Festival of new Film, Split, Croatia.

1997

Matria Europa, Portable Gallery, Amsterdam, Netherlands.

Multiple / Homes, multimedia project, Artlink and SCCA, Chişinău, Republic of Moldova.

CarbonART97, SCCA, Rădenii Vechi, Republic of Moldova.

AnnART International Living Art Festival at St. Ann Lake; St. Gheorghe, Romania.

Mesaje de la Tzara/Reflections in RE, International Contemporary Art Exhibition, Chişinău, Republic of Moldova.

Dakino, International Film Festival, Bucharest, Romania.

Ostranenie: International Electronic Media Forum, Dessau, Germany.

1996

CarbonART, SCCA Soros Center for Contemporary Arts, Sadova, Republic of Moldova.

Kilometrul 6, SCCA Soros Center for Contemporary Arts, Chisinau, Republic of Moldova.