

Split sheet should be filled out **as soon as possible upon creation of a song** to avoid disputes in the future. Publisher and Performance Rights Organization (PRO) information should be filled in when available, then submitted to PRO by person designated below. Remember to update song's information with the PRO when new performances are added.

Song Title: _____

Date(s): _____

Recording Artist: _____

(Leave blank if not yet known)

Main Publisher: _____

Writer/Manager/Publisher who will register song with PRO

☐ Sample? Originating artist/album: _____

☐ The writers hereby warrant, represent and agree that there are **no samples**, interpolations, replays, or other third party copyrighted material (individually and collectively, "Sample(s)") contained in the Composition. If a Sample should become the subject of a copyright claim in connection with the Composition and the Sampled writer(s)/publisher(s) are to receive a copyright interest in the Composition and/or payment of monies attributable to the Composition, then we agree that our own shares in the copyright and/or monies attributable to the Composition shall not be reduced unless we are the individual party responsible for furnishing such Sample(s). This Agreement shall be governed by and construed under the laws of the State of _____

This is to confirm that we, the sole writers of the composition listed above, hereby agree between ourselves to the following writers' and publishers' divisions:

WRITERS' HALF (Total must equal 100%)

_____ %
Name (real name, as registered with PRO)

Role(s):

☐ Composer☐ Author☐ _____

Signature _____

_____ %
Name (real name, as registered with PRO)

Role(s):

☐ Composer☐ Author☐ _____

Signature _____

_____ %
Name (real name, as registered with PRO)

Role(s):

☐ Composer☐ Author☐ _____

Signature _____

_____ %
Name (real name, as registered with PRO)

Role(s):

☐ Composer☐ Author☐ _____

Signature _____

_____ %
Name (real name, as registered with PRO)

Role(s):

☐ Composer☐ Author☐ _____

Signature _____

_____ %
Name (real name, as registered with PRO)

Role(s):

☐ Composer☐ Author☐ _____

Signature _____

TOTAL: 100%Form available at LorenzoWoodMusic.com/splitsheet**PUBLISHERS' HALF** (Total must equal 100%)

_____ %
Publisher Name

☐ No publisher
(BMI writer)

Publisher IPI _____

_____ %
Publisher Name

☐ No publisher
(BMI writer)

Publisher IPI _____

_____ %
Publisher Name

☐ No publisher
(BMI writer)

Publisher IPI _____

_____ %
Publisher Name

☐ No publisher
(BMI writer)

Publisher IPI _____

_____ %
Publisher Name

☐ No publisher
(BMI writer)

Publisher IPI _____

_____ %
Publisher Name

☐ No publisher
(BMI writer)

Publisher IPI _____

TOTAL: 100% For ASCAP/SESAC registration, divide shares by two so that writers' & publishers' shares are each 50%.

Writer Contact & PRO Information

Name (real name)

Address

Phone / email

Birthdate

PRO Affiliation

CAE/IPI

Name (real name)

Address

Phone / email

Birthdate

PRO Affiliation

CAE/IPI

Name (real name)

Address

Phone / email

Birthdate

PRO Affiliation

CAE/IPI

Name (real name)

Address

Phone / email

Birthdate

PRO Affiliation

CAE/IPI

Name (real name)

Address

Phone / email

Birthdate

PRO Affiliation

CAE/IPI

Name (real name)

Address

Phone / email

Birthdate

PRO Affiliation

CAE/IPI