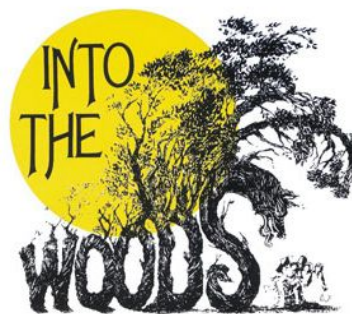


# TYR's Winter 2016

## "Into the Woods"

### AUDITION INFO



#### When and where are auditions?

Auditions are Tuesday, September 22, 5:40-8:30pm at Ruby's Tumbling (2333 Clement Avenue, Alameda) and Wednesday, September 23, 5:30-8:30pm at First Christian Church (2441 San Jose Avenue, Alameda). You will sign up for a one-hour window on one of those dates.

#### How do I secure a spot at one of the audition dates?

Sign up NOW online for an audition date at <http://www.signupgenius.com/go/20f094fa4a92ea2fb6-into1>

#### What are the audition requirements?

While open to any youths, the show is recommended for ages 11 - 18. We want to see these things from you:

| <b>MONOLOGUE AUDITION</b><br><b>Come prepared to perform a monologue!</b>   | <b>SINGING AUDITION</b><br><b>Come prepared to sing!</b>  |
|---|---|
| ~ 30-60 second monologue<br><br>~ Monologue should be from a play or musical and show your range as an actor<br><br>~ You must be fully memorized | 2-part audition<br><br>1. 16-32 bars from <b>Into the Woods</b> (this will be accompanied)<br><br>2. 16-32 bars from a song (preferably from a musical) of your choice (with or without musical accompaniment). |

#### Is there a Dance Audition?

No one is required to prepare any dance piece, but actors may be asked to move, so comfortable clothes and shoes are a must.

#### What should I bring to my audition?

Print out the "Actor Info Form" below. Please staple your resume with headshot to the back of the Actor Info Form. Bring a pen & paper for note taking, and a water bottle. Bring your confidence, enthusiasm, & energy!!

#### Do I need a resume and headshot?

Yes, we would love to see your resume and a photo of you! No need for it to be professional. If you don't have a resume, you can make one by following online templates. Here's a nice resource: <http://www.ace-your-audition.com/actor-resume.html>

#### When and where are Callbacks?

Callbacks are Saturday, September 26, 3-7pm at First Christian Church (2441 San Jose Ave). Individuals that we need to see more from will be asked to attend callbacks. You will be told if you are needed at Callbacks no later than Thursday, September 24th. Being "called back" (or not) is not an indication that you have or have not been cast.

#### How & when will I know if I got cast in the show?

A full cast list will be emailed out to all auditioners and posted on our website as soon as possible.

# Extra info to help families make auditioning decisions:

## When are rehearsals?

Rehearsal Schedule:

**Wednesday music rehearsals** October 7- November 18 5:00-8:00pm

**Full Rehearsal Schedule** Mon/Wed/Thurs November 30- January 21 (2 weeks off for winter break) 5:00-8:00pm

**TECH WEEK & DRESS REHEARSALS:** 1/25 - 1/28 (5:30-9pm) at Kofman Auditorium.

## When and where are performances?

Kofman Auditorium, 2200 Central Avenue, Alameda

4 shows: January 29 at 7:00, January 30 at 2:00 and 7:00, January 31 at 2:00.

## What are TYR's rehearsal attendance expectations?

100% commitment and excellent attendance is required. It's imperative that actors make it to all rehearsals for which they are called. Absences cleared with us ahead of time are permitted. No conflicts are allowed *that are not given to us up front before casting* (exceptions made for emergencies and illness - must notify the director or producer)

## How are casting decisions made?

The directors make all final casting decisions based on the actor's performance and talent on the day of their audition. They also take into consideration the actor's attitude— a positive attitude is necessary. Some parts will be smaller than others, but all roles are equally important! Theater is similar to a team sport— every actor is a necessary and valued player.

## Who will be the directors?

Director - Leah Gardner

Musical Director - Daniel Savio

Assistant Director - Rebecca Gilbert

## If my child is cast, how much extra time and money will be expected of my family?

**VOLUNTEERING:** TYR is a non-profit organization that hugely respects, honors, values, and **DEPENDS** on the generosity of our families' volunteering efforts. We will ask that you help. From set building or costuming, to ushering or baking cookies for snack bar. We greatly appreciate your time and talents no matter how much you are able to contribute.

**ADDED COSTS:** Each actor is asked to provide their own make-up, personal under-clothings, any special shoes, etc., for performances.

## If my child is cast, what will be expected of my child?

Full commitment!! TYR Mainstage Productions are serious endeavors that require actors give it their all. It is a mature, full-theatre experience from beginning to end. Actors need to be prompt, maintain good and positive attitudes, work hard, have a collaborative spirit, use patience, and put in a lot of effort. Same as professional actors working in theatre. The hard work & dedication pays off for the actor and the community in immeasurable ways!

## What is the tuition for Into the Woods?

\$495

## Are there any scholarships available?

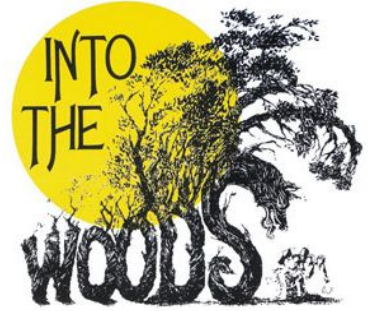
Yes. As with all TYR productions, there are need-based scholarships available. To apply, email Pam Arneson at [pam@tomorrowyouthrep.org](mailto:pam@tomorrowyouthrep.org) to get the TYR Scholarship Application.

For official use only:

TOMORROW YOUTH REPERTORY

**ACTOR INFORMATION  
FORM**

(Submit this completed form at your audition.)



~ Come with this **form fully completed**. ~ Staple a **resume** with **photo** to this form. ~ Bring paper and pen.

NAME \_\_\_\_\_ AGE \_\_\_\_\_ GRADE \_\_\_\_\_ SCHOOL \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PARENTS'/GUARDIANS' NAMES \_\_\_\_\_ PHONE \_\_\_\_\_ CELL \_\_\_\_\_

BEST CONTACT E-MAIL \_\_\_\_\_

WHAT ROLE(S) WOULD YOU LIKE? \_\_\_\_\_

ARE YOU WILLING TO PLAY ANY PART? \_\_\_\_\_

If you are cast, we need you to **FULLY COMMIT** to the production schedule below. Absences cleared with us ahead of time are permitted. Absences due to illness require you to notify the Director or Producer. Skipping rehearsals to attend other activities may result in your dismissal from the cast. Your date/time conflicts may influence the role you are offered. Review the production schedule below, and list all **DATE/TIME CONFLICTS** here:(use the back of this sheet if you need more space)

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**REHEARSALS:** (Actors will be called by role and may not be needed at all rehearsals.)

~ *Wednesday music rehearsals* 10/7-11/18, 5:00-8:0pm Location TBA

~ *Full Rehearsal Schedule* Mon/Wed/Thurs 11/30-1/21, (2 weeks off for winter break)

5:00-8:00pm Location TBA

**TECH WEEK & DRESS REHEARSALS:** 1/25 - 1/28 (5:30-9pm) at Kofman Auditorium.

**4 PERFORMANCES:** January 29-31, 2016 at Kofman Auditorium.