

For Official Use:	<h1 style="margin: 0;">TOMORROW YOUTH REP</h1> <h1 style="margin: 0;">ACTOR INFO</h1> <h1 style="margin: 0;">FORM</h1> <p style="margin: 10px 0 0 0;">(Submit this completed form at your audition.)</p>	
-------------------	--	---

Audition Dates: January 15 & 16, 6-8pm, at First Christian Church (2441 San Jose Ave, Alameda)

TO ENSURE YOUR BEST AUDITION, COME PREPARED. We suggest you do the following:

- ~ Come with this **form fully completed**. ~ Staple a **resume** with **photo** to this form. ~ Bring paper and pen.
- ~ Wear clothing and shoes suitable for a dance audition-- jazz, ballet, or athletic shoes work best. **NO FLIP FLOPS!**

<p style="text-align: center;">MONOLOGUE AUDITION Come prepared to perform a monologue!</p> <p>~ no longer than 30 seconds ~ Ideally monologue should be from a play and show your range as an actor ~ You must be fully memorized</p>	<p style="text-align: center;">SINGING AUDITION Come prepared to sing!</p> <p>~ 16 bars in length ~ A cappella (without accompanying music) ~ Selection should be from a musical, if possible ~ You must be fully memorized</p>	<p style="text-align: center;">DANCE AUDITION Come prepared to dance!</p> <p>~ Create your own 20 second dance solo ~ Bring your own music-- cued & ready to go. CD player with mp3/iPod input & cable will be available. ~ Any style of dance (jazz, ballet, hip hop, tap, salsa, funky chicken!!, etc.) ~ Be creative and play to your strengths. We are not all dancers and that is OKAY. Have fun with it!</p>
---	--	---

NAME _____ AGE _____ GRADE _____ SCHOOL _____

ADDRESS _____ CITY _____ ZIP _____

PARENTS'/GUARDIANS' NAMES _____ PHONE _____ CELL _____

BEST CONTACT E-MAIL _____

WHAT ROLE(S) WOULD YOU LIKE? _____ ARE YOU WILLING TO PLAY ANY PART? _____

If you are cast, we need you to **FULLY COMMIT** to the below production schedule. Absences cleared with us ahead of time are permitted. Absences due to illness require you to notify the Director or Producer. Skipping rehearsals to attend other activities is not permitted. Your date/time conflicts may influence the role you are offered. Review the production schedule below, and list all **DATE/TIME CONFLICTS** here (use back if needed): _____

- *****
- ~ **CALLBACKS: Saturday, Jan 17, 1:30-5:30** at First Christian Church. Individuals that we need to see more from will be asked to attend callbacks. Being "called back" (or not) is not an indication that you have or have not been cast. A full cast list will be emailed out to all auditioners and posted on our website as soon as possible.
- ~ **REHEARSALS: Feb 11 - May 15** Each actor's schedule will vary, depending on their role. Rehearsal location TBD.

WEEKLY REHEARSAL SCHEDULE ~ Feb 11 through May 15 (3 months) (Spring Break April 3-10 ~ no rehearsals)	
Dancers (and Principals as needed)	Mondays 3:45-5:30
Principals (actors called may vary - be available)	Wednesdays 4:00-5:30
Full Cast	Wednesdays 5:30-8:00
Principals (actors called may vary - be available)	Fridays 4:00-5:30
Full Cast	Fridays 5:30-7:30

- ~ **TECH WEEK & DRESS REHEARSALS: Every day (Mon-Thurs), May 18, 19, 20, 21 from 4:00-9:00** at the venue.
- ~ **4 PERFORMANCES: May 22 at 7:00 and May 23 at 2:00 and May 23 at 7:00 and May 24 at 2:00** at the amazing Encinal High School Gymnasium Stage. We are super excited to perform "High School Musical" in an authentic high school space!

TYR's Spring 2015 MainStage Production "HIGH SCHOOL MUSICAL"

AUDITION FAQs



When and where are auditions?

Auditions are January 15 or 16, 6-8pm, at First Christian Church (2441 San Jose Ave., Alameda).

How do I secure a spot at one of the audition dates?

Sign up NOW online for an audition date at www.tomorrowyouthrep.org.

What are the audition requirements?

You need to be between ages 10 - 18. We want to see 3 things from you:

MONOLOGUE AUDITION Come prepared to perform a monologue!	SINGING AUDITION Come prepared to sing!	DANCE AUDITION Come prepared to dance!
~ 30 seconds (not longer) ~ Monologue should be from a play (ideally) to show your range as an actor. ~ You must be fully memorized .	~ 16 bars in length ~ a cappella (without accompanying music) ~ Selection should be from a musical , if possible. ~ You must be fully memorized .	~ Create your own 20 second dance solo ~ Bring your own music — cued & ready to go. CD player and speaker with mp3/iPod/iPhone input & cable will be available to play your music. ~ Any style of dance (jazz, ballet, hip hop, tap, salsa, funky chicken!!, etc). ~ Be creative and play to your strengths . We are not all dancers and that is OKAY. Have fun with it!

What clothes and shoes should I wear?

Wear comfortable clothing and shoes suitable for a dance audition— jazz, ballet, or athletic shoes work best. NO FLIP FLOPS!

What should I bring to my audition?

There will be a printable "Actor Information Form" on our website (form will be posted soon) that you must print out, complete, and submit at your audition. Please attach your resume and headshot to the back of that form.

Also, bring a pen & paper for note taking, and a water bottle. Bring your confidence, enthusiasm, & energy!!

Do I need a resume and headshot?

Yes, we would love to see your resume and a photo of you! No need for it to be professional. If you don't have a resume, you can make one by following online templates. Here's a nice resource: <http://www.ace-your-audition.com/actor-resume.html>

When and where are Callbacks?

Callbacks are Saturday, Jan 17, between 1:30-5:30pm, at First Christian Church (2441 San Jose Ave., Alameda).

Some individuals, that we need to see more from, will be asked to attend callbacks. Receiving — or not receiving — a callback is not an indication that you have, or have not, been cast.

How & when will I know if I got cast in the show?

A full cast list will be emailed out to all auditioners and posted on our website as soon as possible.

Extra info to help families make auditioning decisions:

How much is tuition?

\$495. (Some need-based scholarships are available upon request.)

When are performances?

Shows will be in mid-May 2015. Exact dates to be confirmed very soon. Stay tuned.

When are rehearsals?

Weekly rehearsals will be afternoons (and/or some evenings) on Mondays, Wednesdays, Fridays beginning on Feb 11 (running February - May). Not all actors will be called to every rehearsal. The week before the show opens is Tech Week & Dress Rehearsals. That whole week, there will mandatory daily rehearsals.

What are TYR's rehearsal attendance expectations?

We cannot have a successful production without 100% commitment and excellent attendance because "We're All in This Together"! It's imperative that actors make it to all rehearsals. Absences cleared with us ahead of time are permitted. Absolutely no conflicts are allowed (exceptions made for emergencies and sickness) after rehearsals begin. Actors will not be excused from rehearsal to attend other rehearsals. Thank you for respecting our guidelines.

How are casting decisions made?

The directors make all final casting decisions based on the actor's performance and talent on the day of their audition. They also take into consideration the child/family attitude— a positive attitude is necessary. Some parts will be smaller than others, but all roles are equally important! Theater is similar to a team sport— every actor is a necessary and valued player.

If my child is cast, how much extra time and money will be expected of my family?

VOLUNTEERING: TYR is a non-profit organization that hugely respects, honors, values, and **DEPENDS** on the generosity of our families' volunteering efforts. We will ask that you help. From set building or costuming, to ushering or baking cookies for snack bar. At the first parent meeting (after casting is complete), Volunteer Committees will be established. At that time, families will be asked to sign-up for their desired volunteering duties. We greatly appreciate your time, talent, treasure!

ADDED COSTS: Each actor is asked to provide their own make-up, personal under-clothings, any special shoes, etc., for performances. "High School Musical" should involve minimal extra costs because costumes will be from our modern era. Actors are expected to sell a certain number of tickets (usually very easy to do via family and friends who would attend anyway!).

If my child is cast, what will be expected of my child?

Full commitment!! TYR MainStage productions are serious, audition-only endeavors that require actors give it their all from February - May. It is a mature, full theatre experience from beginning to end. Actors need to be prompt, maintain good and positive attitudes, work hard, have a collaborative spirit, use patience, and put in a lot of effort. Same as professional actors working in theatre. The hard work & dedication pays off for the child and the community in immeasurable ways!