# TOMORROW YOUTH REPERTORY

*tomorrowyouthrep.org*

# ACTOR INFORMATION FORM

**Come prepared to ensure your best audition. We suggest you do the following:**

-Have the vocal and dialogue pieces memorized -Attach a resume and photo to the back side of this form

-Bring paper and a pen or pencil for notes and bring this form filled out and ready

- Wear clothing suitable for a dance audition. Jazz, ballet or athletic shoes work best. NO FLIP FLOPS

| **Vocal Audition** | **SPEAKING AUDITION** |
|---|---|
| When I'm stuck with a day that's grey and lonely<br>I just stick up my chin and grin and say,,,,,,,, Oh,,,,,,<br><br>The sun'll come out tomorrow, so you gotta hang on til tomorrow, come what may,,,,,,,,<br><br>Tomorrow, Tomorrow,<br>I love ya Tomorrow, you're always a day away<br><br>Tomorrow, Tomorrow,<br>I love ya, Tomorrow, you're always a day,,,,,,,,,,<br>a,,,,way,,,,,,,,,,,,,,,,,,,,,,, | Shut up, Molly! Can't anybody get any sleep around here? Don't feel sorry for her, we're the one's who aint getting any sleep! Shut your trap, Molly! What? You're telling me to pipe down? You must have meant that tone of voice for someone else. You wanna make somethin' of it? You're just beggin' for a black eye, pal.<br><br>Hiya Sis. Long time no see. Yup, they finally let me out of Leavenworth. I got six months off for good behavior. You wanna know what I was in for? Ahh, some old geezer from Yonkers said I swindled him out of 11 hundred bucks. Ya know why he said that? Because the Rooster swindled him outta 11 hundred bucks!<br><br>No…. no please! I don't want a new one. This locket, my Mom and Dad left it… when they left me at the Orphanage. And a note too. They're coming back for me. I know I'm real lucky, being here with you for Christmas. But… the one thing I want in all the world… (crying) is to find my mother and father. And to be like other kids, with folks of my own. |

NAME_____ GRADE_____ SCHOOL_____

ADDRESS_____ CITY_____ ZIP_____

PARENTS NAMES_____ PHONE_____ ALTERNATE PHONE_____

ARE YOU WILLING TO PLAY ANY PART?: _____LIST ANY KNOWN CONFLICTS:_____

Actors that we need to see more from will be asked to attend **callbacks Saturday August 23rd from 10-2pm.** Not being asked to attend callbacks does not mean that you have not been cast. Full cast list will be emailed out to all auditioners and posted on our website by Monday August 25th. **Rehearsals begin Wednesday, August 27th** and continue through **December 4th with mandatory technical and dress rehearsals 3:30-8pm Dec 1-4**. Rehearsals will culminate with **4 performances at The Kofman Auditorium Dec 5-7.** All actors will be in one of three groups**; Orphans, Teen ensemble, Principles. (Annie will be in orphan and principles group)** We cannot have a successful production without 100% commitment and excellent attendance. It is imperative that you make it to all rehearsals. Absences cleared with us ahead of time are permitted, absolutely no conflicts are allowed (barring emergencies and sickness) after rehearsals begin, you will not be excused from rehearsal to attend other rehearsals *** as needed = you won't be called everyday but will need to be available**

| | |
|---|---|
| Orphan Class (ages 6-10) | Weds 4:15-6:15 |
| Teen Ensemble Class (ages 10-18) | Mon 3:30-5:30 |
| Principles (ages 6-18) all calls are *as needed | Sun 4:15-6:15 & Fri 3:30-6:30 |
| Full cast call *as needed | Wed 6:30-8:30 |