

TOMORROW YOUTH REPERTORY

tomorrowyouthrep.org

ACTOR INFORMATION FORM



Come prepared to ensure your best audition. We suggest you do the following:

- Have the vocal and dialogue pieces memorized
- Attach a resume and photo to the back side of this form
- Bring paper and a pen or pencil for notes and bring this form filled out and ready
- Wear clothing suitable for a dance audition. Jazz, ballet or athletic shoes work best. NO FLIP FLOPS

Vocal Audition	SPEAKING AUDITION
We are puppets We are rabbits We are hobbits With bad habits	ALL: Oh, you both have layers. You know... not everybody likes onions. Parfaits! Everyone likes parfaits and they have layers! Have you ever met a person and you say "Hey let's go get some parfaits," and they say "Hell no, I don't like no parfaits." Parfaits are delicious. Parfaits may be the most delicious thing on the whole damn planet!
We're a screwy But delighted Crazy stew	ALL: (with a scottish accent if you can!) I'm not the one with the problem, okay? It's the world who seems to have a problem with me. You saw how that princess reacted. That's how it always is. People take one look at me and it's all" Aghh! Help! A big stupid ugly ogre!" They judge me before they even know me. That's why I'm better off alone.
We are diff'rent And united You are us And we are you	GIRLS: But wait, Sir Knight! I have long awaited this day! And I would first like to knowest the name of my champion.
This is our story This is our story This is our story	Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene. (strikes a pose)

NAME _____ GRADE _____ SCHOOL _____

ADDRESS _____ CITY _____ ZIP _____

PHONE _____ ALTERNATE PHONE _____

EMAIL _____ ALTERNATE EMAIL _____

PARENTS NAMES _____

ARE YOU WILLING TO PLAY ANY PART?: _____

LIST ANY KNOWN CONFLICTS: _____

Rehearsals begin **Monday July 28th** and run **Mon-Fri 9am-3pm** with **4 shows August 15, 16, 17.**

We cannot have a successful production without 100% commitment and excellent attendance. It is imperative that you make it to all rehearsals, as we will only have three weeks to mount this huge production and we need our full cast to be present and prepared. Speak to us ahead of time concerning conflicts.

Actors that we need to see more from will be given sides to prepare for **callbacks Sunday April 13th noon-4pm**. Not being asked to attend callbacks does not mean that you have not been cast. Full cast list will be emailed out to all auditioners and posted on our website by Sunday April 20th.

