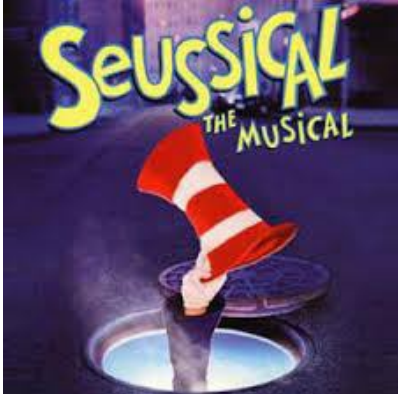


<p>For official use only:</p>	<p align="center"><u>TOMORROW YOUTH REPERTORY</u></p> <h1 align="center">ACTOR INFORMATION FORM</h1> <p align="center">(Submit this completed form at your audition.)</p>	
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~ Come with this **form fully completed**. ~ Staple a **resume** with **photo** to this form. ~ Bring paper and pen.

NAME _____ AGE _____ GRADE _____ SCHOOL _____

ADDRESS _____ CITY _____ ZIP _____

PARENTS'/GUARDIANS' NAMES _____ PHONE _____ CELL _____

BEST CONTACT E-MAIL _____

WHICH ROLE(S) WOULD YOU LIKE? _____

ARE YOU WILLING TO PLAY ANY PART? _____

If you are cast, we need you to **FULLY COMMIT** to the production schedule below. Absences cleared with us ahead of time are permitted. Absences due to illness require you to notify the Director or Producer. Skipping rehearsals to attend other activities may result in your dismissal from the cast. Your date/time conflicts may influence the role you are offered. Review the production schedule below, and list all **DATE/TIME CONFLICTS** here:(use the back of this sheet if you need more space)

REHEARSALS: July 20-August 7, 2015. Monday thru Friday 9am-3pm. Rehearsal location TBD.

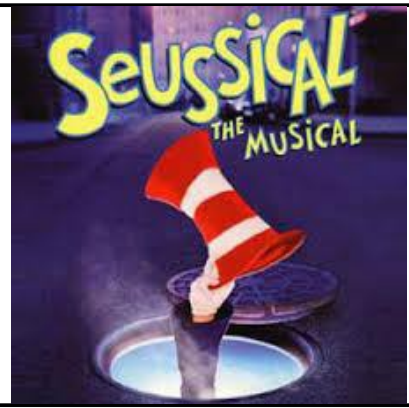
TECH WEEK: Last week of camp August 3-6 at Kofman Auditorium. Expect longer rehearsals.

4 PERFORMANCES: August 7-9th at the Kofman Auditorium.

TYR's Summer 2015 MainStage Production

“Seussical”

AUDITION FAQs



If my child isn't sure whether to audition or just do the Ensemble camp, what should I do?

If your child is not sure, sign them up for the Ensemble camp to secure a spot in the production and ALSO sign up for an audition. If they change their mind about auditioning, you can cancel.

When and where are auditions?

Auditions are Tuesday, March 31, 3:30-7:30. You will sign up for a one-hour window.

How do I secure a spot at one of the audition dates?

Sign up NOW online for an audition date at <http://www.signupgenius.com/go/20f094fa4a92ea2fb6-seussical>

What are the audition requirements?

You need to be between ages 10 - 18. We want to see 3 things from you:

MONOLOGUE AUDITION Come prepared to perform a monologue!	SINGING AUDITION Come prepared to sing!	DANCE AUDITION Come prepared to dance!
<ul style="list-style-type: none">~ 30 seconds (not longer)~ Monologue should be from a play (ideally) to show your range as an actor.~ You must be fully memorized.	<ul style="list-style-type: none">~ 16 bars in length~ a cappella (without accompanying music)~ Selection should be from a musical, if possible.~ You must be fully memorized.	<ul style="list-style-type: none">~ Create your own 20 second dance solo~ Bring your own music— cued & ready to go. CD player and speaker with mp3/iPod/iPhone input & cable will be available to play your music.~ Any style of dance (jazz, ballet, hip hop, tap, salsa, funky chicken!!, etc).~ Be creative and play to your strengths. We are not all dancers and that is OKAY. Have fun with it!

What clothes and shoes should I wear?

Wear comfortable clothing and shoes suitable for a dance audition— jazz, ballet, or athletic shoes work best. NO FLIP FLOPS!

What should I bring to my audition?

There will be a printable “Actor Info Form” on our website (and registered auditioners will receive it in an email). You must print it out, complete it at home, and submit at your audition. Please staple your resume with headshot to the back of the Actor Info Form. Bring a pen & paper for note taking, and a water bottle. Bring your confidence, enthusiasm, & energy!!

Do I need a resume and headshot?

Yes, we would love to see your resume and a photo of you! No need for it to be professional. If you don't have a resume, you can make one by following online templates. Here's a nice resource: <http://www.ace-your-audition.com/actor-resume.html>

When and where are Callbacks?

Callbacks are Thursday, April 2, 3:30-7:30pm, at Nea Community Learning Center (1900 3rd Street, Alameda). Individuals that we need to see more from will be asked to attend callbacks. Being “called back” (or not) is not an indication that you have or have not been cast.

How & when will I know if I got cast in the show?

A full cast list will be emailed out to all auditioners and posted on our website as soon as possible.

Extra info to help families make auditioning decisions:

How much is tuition?

\$950. (Some need-based scholarships are available upon request.)

When are rehearsals?

July 20- August 7, Monday through Friday, 9:00am - 3:00pm

TECH WEEK & DRESS REHEARSALS: August 3-7, 9:00am-4:00pm at the venue.

When and where are performances?

Kofman Auditorium, 2200 Central Avenue, Alameda

4 shows: August 7 at 7:00, August 8 at 2:00 and 7:00, August 9 at 2:00.

What are TYR's rehearsal attendance expectations?

100% commitment and excellent attendance is required. It's imperative that actors make it to all rehearsals. Absences cleared with us ahead of time are permitted. No conflicts are allowed (exceptions made for emergencies and illness - must notify the director or producer). Actors will NOT be excused from rehearsal to attend other rehearsals or activities-- such behavior could lead to dismissal from cast.

How are casting decisions made?

The directors make all final casting decisions based on the actor's performance and talent on the day of their audition. They also take into consideration the actor's attitude— a positive attitude is necessary. Some parts will be smaller than others, but all roles are equally important! Theater is similar to a team sport— every actor is a necessary and valued player.

If my child is cast, how much extra time and money will be expected of my family?

VOLUNTEERING: TYR is a non-profit organization that hugely respects, honors, values, and **DEPENDS** on the generosity of our families' volunteering efforts. We will ask that you help. From set building or costuming, to ushering or baking cookies for snack bar. At the first parent meeting (after casting is complete), Volunteer Committees will be established. At that time, families will be asked to sign up for their desired volunteering duties. We greatly appreciate your time, talent, treasure!

ADDED COSTS: Each actor is asked to provide their own make-up, personal under-clothings, any special shoes, etc., for performances. Actors are expected to sell a certain number of tickets (usually very easy to do via family and friends who would attend anyway!).

If my child is cast, what will be expected of my child?

Full commitment!!! TYR MainStage Productions are serious, audition-only endeavors that require actors give it their all. It is a mature, full-theatre experience from beginning to end. Actors need to be prompt, maintain good and positive attitudes, work hard, have a collaborative spirit, use patience, and put in a lot of effort. Same as professional actors working in theatre. The hard work & dedication pays off for the actor and the community in immeasurable ways!