

PROJECT DELIVERY PLAN - DETAILED BUDGET BREAKDOWN

Grant Application Form

Part 2/2 Forms for the Communities' Choice grant.

Communities' Choice Fund Part 2 Form

Congratulations on reaching **Part 2** of the Communities' Choice grant process. The People's Committee has reviewed your Expression of Interest (EOI) and would now like more detail about your proposed project. The **Part 2** Application form is your opportunity to strengthen your application, so please be sure to complete all sections in full and ensure that you return the form by the agreed deadline. This application form requires you to add more detail to your original Expression of Interest form, including:

- A clear project delivery plan.
- A realistic, fully justified budget.
- Specific examples showing how your project addresses the community priorities you selected in **Part 1**.

You should also explain how your proposal supports the **Marmot Principles** and the goals of the **Well-being of Future Generations (Wales) Act**, using specific examples where possible.

Please complete every section of the form. Set out the actions you will take, anticipated outcomes, how you will engage your local community, how you will monitor impact, and how you will manage funds responsibly. Refer to your Part 1 EOI where helpful to ensure consistency. Please note that you should also attach copies of all required documents, including bank statements, copies of qualification certificates or your DBS certificate where appropriate.

The information you provide will be used by the People's Committee to decide which projects are recommended for the public vote at the Community Voting Event. You should refer to your Expression of Interest form to complete the Part 2 Application form effectively.



1. Part 2 Applicant Information

1.1 Communities' Choice Area Applied to:

Area Selected:	Thornhill and upper Cwmbran	Unique Application Reference:	PBTUP005
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1.2 Primary Contact Details

Applicant Details		Registered Address	
Organisation Name:	Hip Hop 12	No. / Street:	18 Dorleigh Court
Position / Job Title:	Chair	Local Area:	Thornhill
Contact Name:	Miaer Lloyd	Town / City:	Cwmbran
Email:	Miaerlloyd@Yahoo.co.uk	County:	Torfaen
Phone number:	07515512628	Postcode:	NP44 5UZ

1.3 Bank Account & Registration Information

Bank Account Name	HIP HOP 12	Bank Account Number	50617838	Sort Code	08-90-03
	Payment Reference: 101641				
<i>*For Registered Charities and Private Businesses only</i>		Registered Charity No.		Companies House Registration No.	

2. Your Project in More Detail

2.1 Project Title

The title you have provided for your project is:

Hip Hop Skills & Thrills: DJing & Breakdance Workshops for Thornhill Youth

2.2 Project Overview

Describe your project, its main purpose, target beneficiaries, and expected outcomes. State your project's specific objectives, using SMART objectives where possible. (*Suggested: 150 – 200 words*)

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We seek funding to deliver a six-month programme of free, weekly Hip-Hop workshops at Thornhill Community Centre, focusing on DJing and breakdancing. Led by industry experts, the project will empower young people (ages 6–14) from this low-income area, which has limited arts access, building technical skills, creativity, and confidence.

The main purpose is to reduce anti-social behaviour and strengthen community bonds by providing structured, creative activities. Target beneficiaries are Thornhill's youth, who will develop transferable skills and improved mental well-being.

Specific Objectives:

Engage at least 30 unique young people over 24 two-hour sessions.

Increase participant confidence, with 80% self-reporting higher self-esteem in post-programme surveys.

Facilitate a final community showcase event attended by a minimum of 100 people.

Expected outcomes include reduced youth isolation, demonstrable skill development, and a stronger, prouder community. Long-term, we aim to establish a sustainable Hip-Hop hub to inspire future generations.

2.3 Project Activities and Delivery Plan

- Outline the activities, services, or events your project will deliver.
- Key Milestones,
- Explain who will be responsible for delivering.

(Suggested: 150 – 200 words)

Our project will deliver 24 free, weekly, two-hour workshops for six months at the Thornhill Community Centre.

These sessions will focus on two core disciplines: DJing and turntablism and breakdancing.

This programme will be for local young people aged 6-17 and has been designed for structured, progressive, and engaging longer term learning.

The culminating activity will be a final showcase at the community centre to exhibit the participants' skills and celebrate their achievements with their families and wider community.

Key Milestones:

Month 1: 4 weeks of participant recruitment and programme launch workshops.

Months 2-6: Delivery 2hours Workshops of all 19 weekly workshops.

End of Month 6: Final week will host the final showcase event.

Workshop Structure:

Hour 1: HuwWackman will be teaching turntablism assisted by Tommy Boost

Hour 2: Tommy Boost will be Teaching Breakdancing assisted by HuwWackman

Following a 24-week workshop series designed to take students from beginner to intermediate levels through a curriculum that is:

Engagement-First: Built around a progress path that prioritizes student interest and motivation.

Mastery-Based: Leveling up only occurs once the group has solidly demonstrated their ability.

The professional artists DJ Huw Wackman - UK Champion Dj and Tommy Boost - International professional dancer will be directly responsible for leading all workshop instruction. They will also act as the overall project coordinators: managing venue logistics, participant registration, and the organisation and marketing of the final showcase event.

2.4 Community Benefit and Impact

Explain clearly how your project will benefit your chosen community (Communities' Choice area)

- How the project responds to the top priorities identified.
- The short-term and long-term impacts you expect to meet for individuals, groups, and the wider community.

(Suggested: 150 – 200 words)

These Hip-Hop workshops deliver targeted benefits across Thornhill's key priorities.

We directly address Health & Wellbeing by promoting physical fitness through breakdancing and mental wellbeing by building confidence and resilience, offering a positive outlet for stress.

For Youth Services, this free, expert-led programme provides a vital safe space for 6–17 year olds, reducing anti-social behaviour risks by offering structured creative activities, mentorship, and a sense of belonging.

In Education & Skills, participants gain technical abilities in DJing and dance, plus transferable skills like teamwork and discipline that complement formal education and open future pathways.

Short-term, individuals gain immediate fitness and confidence, groups build positive peer relationships, and the community sees reduced anti-social behaviour.

Long-term, individuals develop lasting resilience and skills for life and work, groups become networks of positive role models, and the wider community benefits from a stronger social fabric and a legacy of invested youth engagement.

2.5 Collaborations and Partnerships

Identify any community centres, groups, or other partners with whom you will work. Describe their role(s) in the project and how this collaboration will add value. *(Suggested: 75 – 100 words)*

We will partner with the Thornhill Community Centre, which will serve as the venue for all workshops and the final showcase. This collaboration is fundamental, as it provides a trusted, accessible, and safe space for young people, directly addressing the lack of such artistic and cultural workshops in the area. Their role as a host adds immense value by embedding the project within the heart of the community, leveraging their existing relationships and networks to promote participation and ensure the project reaches those who will benefit most. This partnership ensures the project is sustainable and deeply connected to local needs.

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2.6 Risk Management and Feasibility

Identify any potential risks or challenges to delivering your project. Explain how you will manage or reduce these risks. (*Suggested: 50 – 75 words*)

Potential risks include low youth participation and safeguarding.

To manage participation, we will collaborate with the Thornhill Community Centre and use the Artists professional profiles to leverage their networks for promotion and by ensuring the workshops are free and accessible.

To ensure safeguarding risks are alleviated, all workshop leaders are enhanced DBS checked, hold relevant insurance to their workshop forms, and comprehensive risk assessments for all activities will be conducted and strictly adhered to, creating a safe and secure environment.

2.7 Alignment with Marmot Principles

Refer to the Marmot Principles and explain which principles your project supports and how. Give practical examples of how your activities promote these principles.

Marmot Principle	Ticked in Part 1	How your project contributes (practical example)
Give every child the best start in life	<input checked="" type="checkbox"/>	<p>Providing free, expert-led workshops removes financial barriers to participation.</p> <p>Offering a safe, structured space at the community centre provides security and stability, countering a lack of safe local venues.</p> <p>Positive mentorship from instructors offers guidance and role models often absent in underserved areas.</p>
Enable all to maximise capabilities & control	<input checked="" type="checkbox"/>	<p>Teaching tangible technical skills (e.g., DJing, breakdancing) builds competence and self-efficacy.</p> <p>Fostering creative self-expression through art forms like rap or dance empowers individuals to find their voice and build confidence.</p>

		Developing transferable skills like discipline and problem-solving increases participants' capabilities in all areas of life.
Create fair employment & good work for all	<input checked="" type="checkbox"/>	Employing local artists and skilled facilitators provides fair-paid, meaningful work in the community. Skill-building workshops equip young people with attributes (teamwork, discipline) valued by future employers, improving their long-term employability.
Ensure a healthy standard of living for all	<input checked="" type="checkbox"/>	By being free of charge, the project ensures participants from all socioeconomic backgrounds can access high-quality activities that improve wellbeing, a key component of a healthy standard of living. Parents can get a rest break from their children so the impact is befitting the wider family, past the workshops point of engagement.
Create & develop healthy/sustainable places	<input checked="" type="checkbox"/>	Actively animating a community centre bring current and engaging cultural artforms transforms it into a vibrant hub of positive activity. Reducing risks of anti-social behaviour by engaging youth helps create a safer, more pleasant public environment for all residents.
Strengthen the role & impact of ill-health prevention	<input checked="" type="checkbox"/>	Breakdancing workshops promote physical fitness, directly preventing issues related to sedentary lifestyles. Providing a positive outlet for stress and anxiety builds resilience and protects mental health, preventing more serious issues from developing.

2.8 Wellbeing of Future Generations (WFG) Goals

Justify **only** those you ticked in Part 1.

WFG Goal	Part 1	Contribution (specific activity or outcome)
A Prosperous Wales	<input checked="" type="checkbox"/>	Activity/Outcome: Equipping young people with transferable skills like discipline, teamwork, and problem-solving, enhancing their future employability. Activity/Outcome: Providing fair-paid work to local artists and skilled facilitators, contributing to the creative economy.
A Resilient Wales	<input checked="" type="checkbox"/>	Activity/Outcome: Building mental resilience and emotional coping strategies in participants through creative self-expression and a supportive environment. Activity/Outcome: Fostering a strong, supportive peer network that young people can rely on, strengthening community resilience.

A Healthier Wales	<input type="checkbox"/> x	<p>Activity/Outcome: Promoting physical health and fitness through the active nature of breakdancing and dance workshops.</p> <p>Activity/Outcome: Actively improving mental wellbeing by reducing stress and anxiety and building confidence.</p>
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WFG Goal	Ticked in Part 1	Contribution (specific activity or outcome)
A More Equal Wales	<input type="checkbox"/> x	Activity/Outcome: Removing financial barriers by providing the programme free of charge, ensuring equal access for all. Activity/Outcome: Focusing delivery in an underserved community (Thornhill) to directly tackle inequality of opportunity.
A Wales of Cohesive Communities	<input type="checkbox"/> x	Activity/Outcome: Creating a safe, shared space for young people from diverse backgrounds to connect and build positive relationships. Activity/Outcome: Reducing anti-social behaviour by engaging youth in constructive activities, fostering a safer community for all.
A Wales of Vibrant Culture & Thriving Welsh Language	<input type="checkbox"/> x	Activity/Outcome: Actively creating and participating in vibrant, contemporary cultural expression through hip-hop art forms. Activity/Outcome: While not a Welsh-language project, the inclusive and modern nature of the activity can serve as a engaging platform to attract a diverse range of young people to other cultural initiatives.
A Globally Responsible Wales	<input type="checkbox"/> x	Activity/Outcome: Engaging young people with a global art form (hip-hop), fostering an understanding and appreciation of international culture. Activity/Outcome: Promoting social responsibility and community values within the local area, reflecting the global principle of acting locally.

3. Project Timeline

Please provide a more definitive start and end date for your project and then enter the appropriate duration i.e. 3 months, 6 months, 12 months etc. If you are planning a one-off event, your timescale should consider the planning and execution of the event, taking the start date as when you will begin planning.

Start Date:	1/1/2026	End Date:	30/06/26	Duration:	6 months
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4. Budget and Cost Breakdown

Please give an estimate of each known project cost you have included in the total amount applied for. Categorise your budget into headings such as volunteer expenses, equipment and materials, venue hire, marketing and promotion, and other delivery costs.

	Expense Type	Notes	Cost (£)
1.	DJing Workshop Tutor	DJ Huw Wackman - UK DMC Champion - Local artist £150 per workshop	3600
2.	Breakdancing Workshop Tutor	Tommy Boost - International Professional - Local artist £150 per workshop	3600
3.	Venue Hire	Venue Hire (24 weeks of 2 hour workshops @ £12p/h (Communtiy Group Rate, w/ discount)	576
4.	Project Marketing	design and distribution £350 design £1000 for Targeted Social Media Marketing	1350
5.	End of project event/final showcase	Invitations, Project completion certificates. Design £350 Print of Invitations £100 Specialist Print of Certificates + Framing £300	750
6.			
7.			

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	Expense Type	Notes	Cost (£)
1.			
8.			
9.			
10.			

Total (£)	9876
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4.1 Area-Specific Costs and Justification

If your project will operate across more than one PB area, the costs should be broken down – please complete Appendix A. (**PB 2.2 – Cross-Area Application Budget Template**). Explain any variations in cost between areas. Ensure you add this appendix when submitting your application.

4.2 Additional Budget Information

Use this space to include any other information around in-kind contributions, match funding or other funding sources (*if applicable*).
(Suggested: 100 – 150 words)

Professional DJ and Breakdance Equipment, Photography/Videography Equipment INKIND From Hip Hop 12 £8500

Declarations

4.3 Monitoring & Evaluation

I understand that if my project receives funding from Communities' Choice, I must take part in monitoring and evaluation as agreed. Failure to do so may result in funding being withdrawn or reclaimed.

4.4 Attachments and Documents Checklist

Item Included with my Application	Tick to Confirm
• Constitution / Governing Document (Organisations)	<input type="checkbox"/> x



Item Included with my Application	Tick to Confirm
• Equality & Inclusion Policy	<input type="checkbox"/> x
• Safeguarding Policy (If Working with Vulnerable Groups)	<input type="checkbox"/> x
• Data Protection / GDPR Policy	<input type="checkbox"/> x
• Recent Bank Statement / Account Verification	<input type="checkbox"/> x
• Insurance, DBS, and/or Qualification Certificates (If Applicable)	<input type="checkbox"/> x
• Public Liability Insurance	<input type="checkbox"/> x


4.5 Declaration Statements:

My Statements	Tick to Confirm
• I consent to the Communities' Choice team withdrawing this application at its discretion if necessary.	<input type="checkbox"/> x
• The information in this application is true and accurate.	<input type="checkbox"/> x
• I agree to the GDPR policy and consent to scrutiny/scoring/monitoring by the People's Committee, Communities' Choice team, TVA staff, and the Senior Operational Working Group.	<input type="checkbox"/> x
• Image to Represent my project (Logo/Other Image for use in promoting your project and for the Community Voting Event)	<input type="checkbox"/> x
• I confirm that other funding sources that may be accessed to support the delivery of this project will be declared prior to acceptance of grant (terms and conditions of the grant)	<input type="checkbox"/> x

Community Voting Event Attendance

Communities' Choice is a Participatory Budgeting initiative. All funding decisions for the Communities' Choice grant will be determined by residents during a Community Voting Event held within the relevant area. By submitting this form, ***you acknowledge your obligation to attend and present your project to the community at the designated event(s). Failure to attend, unless acceptable prior notice is provided, may result in disqualification from the process.*** The Communities' Choice team retains the authority to withdraw applications at its discretion.

I hereby declare that the information provided in this proposal form is true and correct to the best of my knowledge. I understand that any false information may result in the rejection of this proposal.

Name:	Miaer Lloyd	Signature:		Date:	08/09/2025
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Please ensure that all sections of this form are completed accurately before submission. Incomplete forms may not be considered for funding. Thank you for your commitment to improving your community through the Communities' Choice Torfaen PB Fund.

5. Submitting Your Application

Applications must be submitted to communities-choice@tvawales.org.uk by the deadline date: **Wednesday, 10th September 2025**. Applications arriving after the pre-agreed deadline may not be considered. If you feel you will not be able to complete the form in full by the agreed date you must contact the Communities' Choice team to provide a valid reason at the earliest convenience. All supporting documentation should be attached with your application.

6. Contacts:

Dan Watkins

Communities' Choice Coordinator

dan@tvawales.org.uk

Bailey Richardson

Youth & Community Support Worker

bailey@tvawales.org.uk