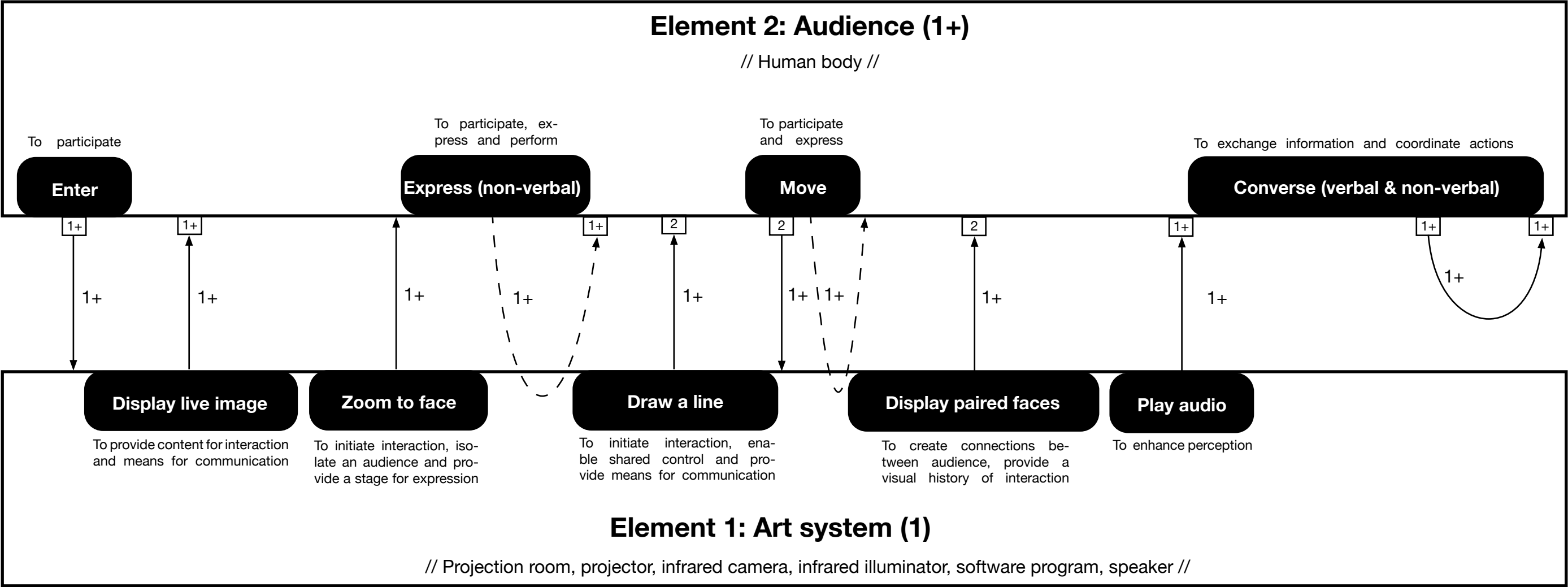
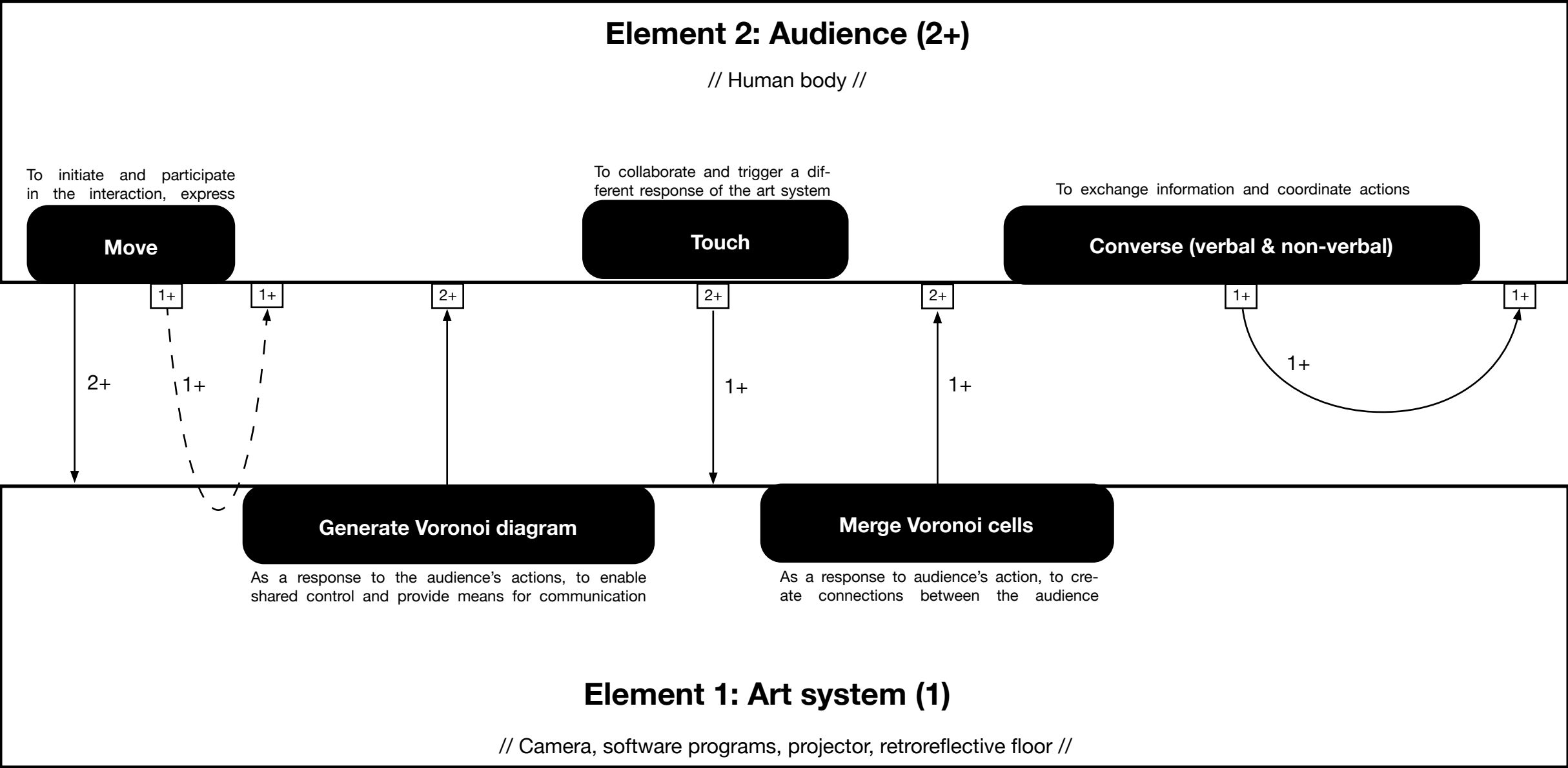


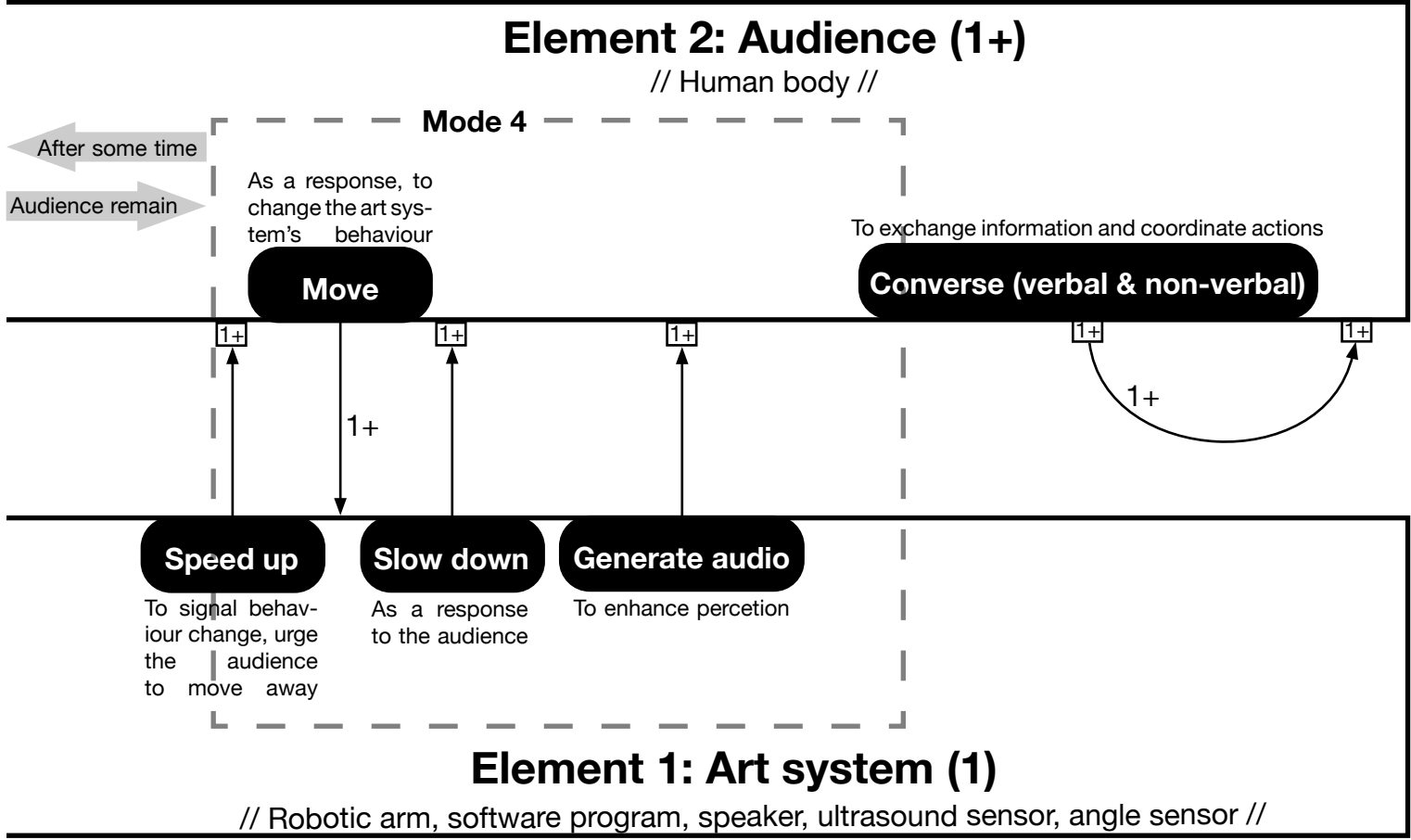
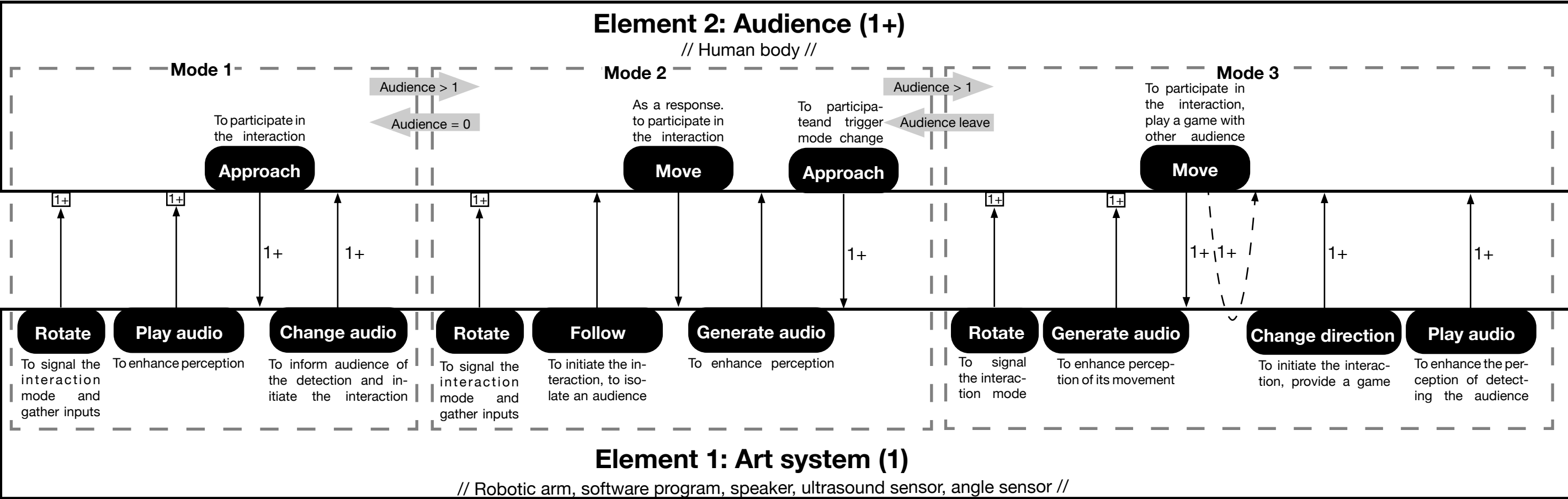
World Skin (1997) by Maurice Benayoun



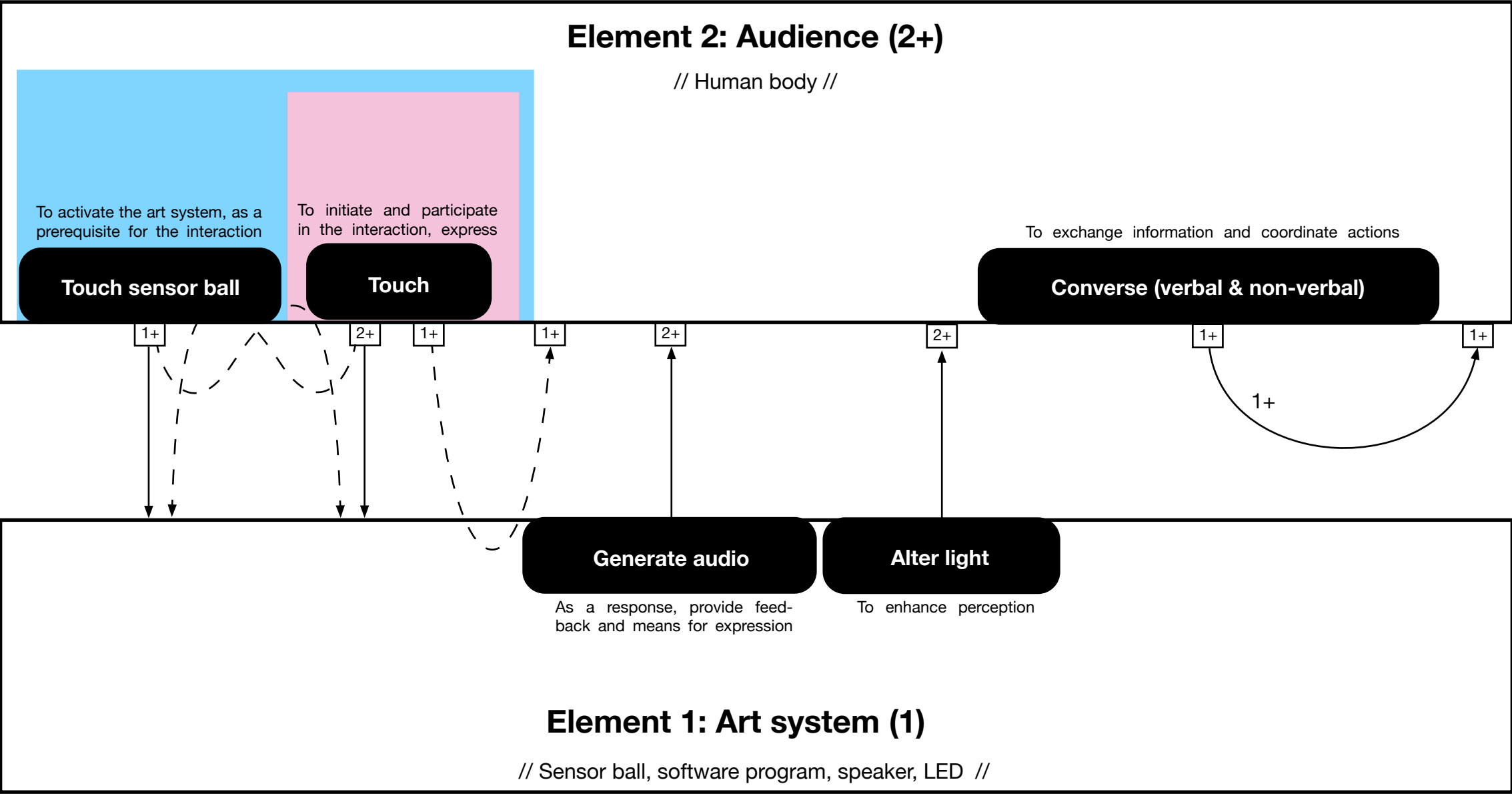
Zoom Pavilion (2015) by Rafael Lozano-Hemmer and Krzysztof Wodiczko

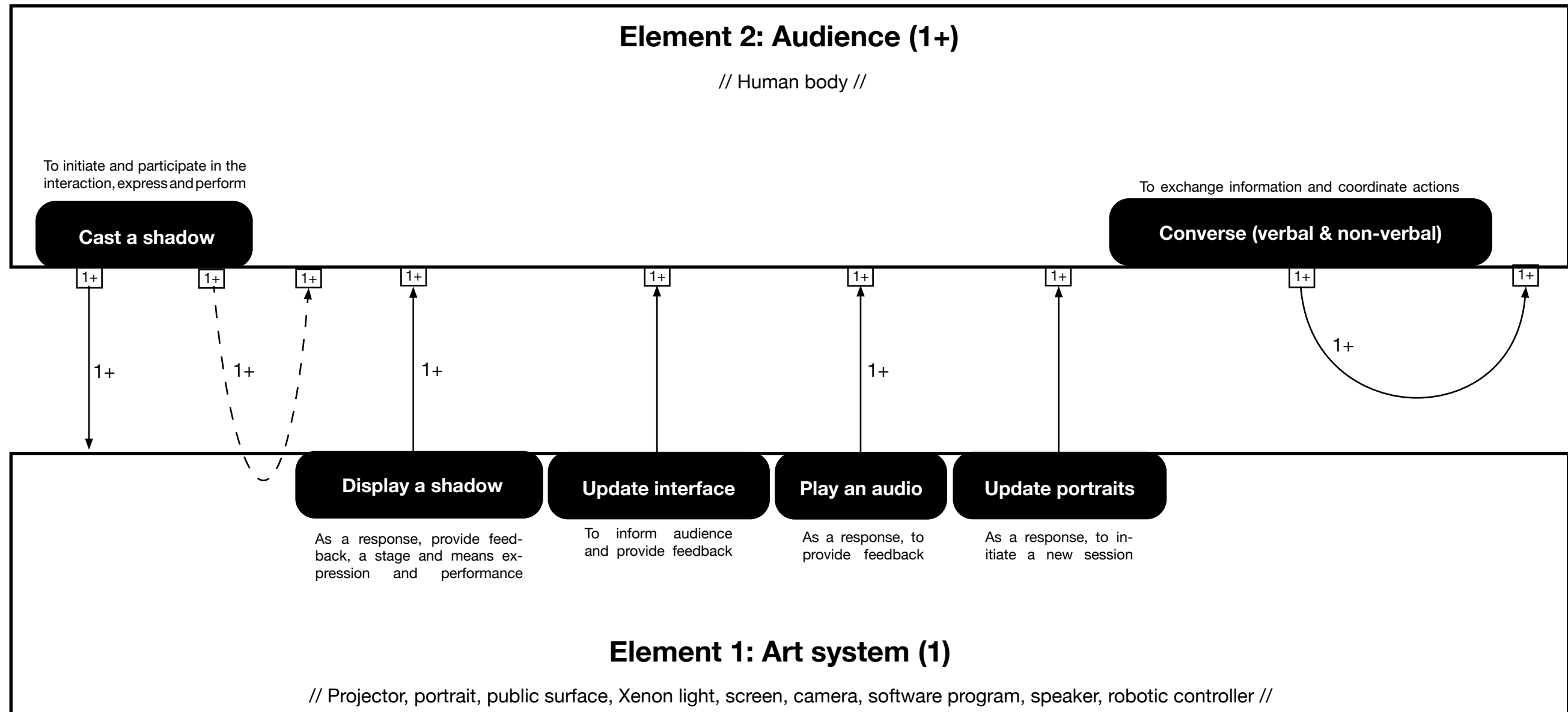


Boundary Functions (1998) by Scott Snibbe



Spatial Sounds (100dB at 100km/h) (2000) by Marnix de Nijs and Edwin van der Heide





Body Movies (2001) by Rafael Lozano-Hemmer