

Dani Zanuttini-Frank

22 Saint Marks Ave, Brooklyn, NY 11217 | (240) 727-4301 | dani.zanuttini-frank@juilliard.edu

EDUCATION

- The Juilliard School**, New York, NY May 2025
Graduate Diploma, Historical Performance–Plucked Instruments
• Lute teachers: Charles Weaver and Daniel Swenberg
- Yale School of Music**, New Haven, CT May 2023
MM, Classical Guitar
• Guitar teacher: Ben Verdery
• Lute teacher: Grant Herreid
- Yale College**, New Haven, CT May 2022
BA (magna cum laude), Music Theory (with distinction in the major)
• Advisor: Richard Cohn
• Senior Essay: “Metric Induction Through Association: How a Shifted Motive Can (or Can’t) Shift a Downbeat”

TEACHING ASSISTANTSHIPS

- | | | |
|----------|--|---------------------------------|
| 2024-25 | Ear Training for Historical Performance
<i>Professor: Charles Weaver</i> | <i>The Juilliard School</i> |
| 2021, 23 | Mathematics of Music
<i>Professor: Richard Cohn</i> | <i>Yale Department of Music</i> |
| 2023 | Popular and Commercial Music Theory, II
<i>Professor: Nathaniel Adam</i> | <i>Yale Department of Music</i> |
| 2021-23 | Yale Collegium Musicum
<i>Professor: Grant Herreid</i> | <i>Yale Department of Music</i> |
| 2021 | Intermediate Musicianship
<i>Professor: Richard Lalli</i> | <i>Yale Department of Music</i> |

ACADEMIC PUBLICATIONS AND PRESENTATIONS

2025. “Hexachords in Action: Neapolitan Solfeggio in History and Practice.” Presentation at the Early Music America Summit. Co-presented with Charles Weaver.
2024. “Studying Solfeggio as an Aid to Historical Performance.” Presentation at the Galant Schema Studies conference. Co-presented with Charles Weaver.
2024. “Solfeggio as an aid to Historical Performance.” Presentation at the Society for Music Theory conference, Pedagogy and Improvisation Working Group panel. Co-presented with Charles Weaver.
2023. “Letters on P-relations, 1992-1997.” *Journal of Mathematics and Music*, 16(3), 1-30. Letters by Jack Douthett, co-edited with Richard Cohn.
2023. “Letters on Hook’s group, 2000.” *Journal of Mathematics and Music*, 16(3), 295-302. Letters by Jack Douthett, co-edited with Richard Cohn.
2023. “Use and Sustainability of Wood in Acoustic Guitars: An Overview Based on the Global Market.” *Heliyon*, 9(4). Co-authored with Silvana Calvano, Francesco Negro, Flavio Ruffinato, and Roberto Zanuttini.
2022. “Metric Motives in Op. 111.1.” Presentation at the American Brahms Society conference.

SELECTED PERFORMANCE EXPERIENCE

- | | | |
|------|--|--------------------------------------|
| 2026 | A Pilgrim’s Solace: Music of Dowland, Terzi, and Molinaro
Duo recital with Sophie Michaux, Mezzo-soprano | <i>Urbino Musica Antica</i> |
| 2026 | Eagle and Empire: Music of Colonial Mexico | <i>Piffaro: The Renaissance Band</i> |
| 2026 | Corkscrews, Coils & Clocks: Music from Ockeghem to Josquin | <i>Newberry Consort</i> |
| 2026 | Monteverdi, <i>Vespro della beata vergine</i> | <i>Voices of Ascension</i> |
| 2026 | Handel, <i>Water Music</i> | <i>Boston Baroque</i> |
| 2025 | Antonio Vivaldi/Sarah Ruhl, <i>The Seasons</i> | <i>Opera Philadelphia</i> |
| 2025 | Vivaldi, <i>Le quattro stagioni</i> | <i>Mercury Chamber Orchestra</i> |

2025	Boccherini, Guitar Quintet no. 4 “Fandango”	<i>Four Nations Ensemble</i>
2025	Madrigal Madness: Music of Monteverdi	<i>ARTEK</i>
2023-25	Member, Juilliard415 Directors: Robert Mealy, Anna Danilevskaia, Lionel Meunier, Masaaki Suzuki, William Christie, Leila Schayegh. Tours in China, Bolivia, Belgium.	
2025	Vivaldi, <i>Le quattro stagioni</i>	<i>A Far Cry</i>
2023	Cavalli, <i>Erismena</i> (Assistant Music Director)	<i>Amherst Early Music Festival</i>
2023	Jacquet de la Guerre, <i>Céphale et Procris</i>	<i>Young Artist Program, Boston Early Music Festival</i>
2023	Cavalli, <i>Doriclea</i> (Assistant Music Director)	<i>Yale Baroque Opera Project</i>
2022	Missy Mazzoli, <i>Songs from the Uproar</i>	<i>Yale Schwarzman Center</i>
2022	Daniel Purcell, <i>The Judgement of Paris</i> (Assistant Music Director)	<i>Amherst Early Music Festival</i>
2022	Monteverdi, <i>Orfeo</i> (Assistant Music Director)	<i>Yale Baroque Opera Project</i>
2021	Eccles, <i>The Judgement of Paris</i> (Music Director)	<i>Opera Theatre of Yale College</i>
2021	Dodd-Frank duo Duo concert with Ethan Dodd, Tenor saxophone	<i>Yale Jazz Festival</i>

WORK EXPERIENCE

2025-	Freelance Musician Solo, chamber, and orchestral performances in the US, Canada and Europe. Venues incl. Tanglewood (Lenox, MA), Caramoor (Katonah, NY), The Breakers (Newport, RI), Jordan Hall (Boston), Alice Tully Hall (NYC), Metropolitan Museum of Art and Cloisters (NYC)	
2023-	Staff Accompanist Accompany student recitals, studio classes, and individual lessons.	<i>Juilliard Historical Performance Department</i>
2023-24	Music Theory Peer Tutor Tutored students across the music theory curriculum, from triad-identification to Stravinsky.	<i>Juilliard Music Theory Department</i>
2023-	Group Leader for Performances Coordinate performances of Juilliard students for events in NYC.	<i>Hire Juilliard Performers</i>
2022-23	Private Lessons Instructor Taught classical and steel-string guitar lessons to undergraduate and graduate students.	<i>Yale School of Music</i>
2019-23	Circulation and Shelving Assistant Managed shelf re-organization. Prepared research guides. Helped library patrons.	<i>Irving Gilmore Music Library at Yale</i>
2019-22	Head Music Theory Peer Tutor Tutored students across the music theory and musicianship curriculum. Coordinated tutor schedules.	<i>Yale Department of Music</i>
2020	Yale President’s Public Service Fellow Applied for public and private grants. Planned for community engagement and development.	<i>New Haven City Plan Department</i>
2019	Historical Sound Recordings Assistant Researched historical technologies and performance practice. Digitized and organized collections.	<i>Irving Gilmore Music Library at Yale</i>

FELLOWSHIPS AND AWARDS

Juilliard: Historical Performance Scholarship
Yale School of Music: Irving S. Gilmore Scholarship, Irving S. Gilmore Fellowship
Yale College: Beekman Cannon Friends of Music Prize for the best senior essay in music, Terry E. and Irene A. Sharp Prize to the most outstanding performer in the junior class, RJR Cohen Fellowship (two times)

OTHER

Languages: Native: English and Italian, Proficient: French and Spanish, Beginner/Intermediate: German
Instruments: Baroque lute, Renaissance lute, Medieval lute, archlute, theorbo;
Classical guitar, Romantic guitar, Baroque guitar, steel-string guitar, electric guitar
Hobbies: Prospect Park runner; 539-day Duolingo streak-holder; J. Kenji Lopez-Alt fan