

Dani Zanuttini-Frank

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EDUCATION

The Juilliard School, New York, NY

Graduate Diploma, Historical Performance—Plucked Instruments

May 2025

- Lute teachers: Charles Weaver and Daniel Swenberg

Yale School of Music, New Haven, CT

MM, Classical Guitar

May 2023

- Guitar teacher: Ben Verdery
- Lute teacher: Grant Herreid

Yale College, New Haven, CT

BA (magna cum laude), Music Theory (with distinction in the major)

May 2022

- Advisor: Richard Cohn
- Senior Essay: “Metric Induction Through Association: How a Shifted Motive Can (or Can’t) Shift a Downbeat”

TEACHING ASSISTANTSHIPS

2024-25	Ear Training for Historical Performance <i>Professor: Charles Weaver</i>	<i>The Juilliard School</i>
2021, 23	Mathematics of Music <i>Professor: Richard Cohn</i>	<i>Yale Department of Music</i>
2023	Popular and Commercial Music Theory, II <i>Professor: Nathaniel Adam</i>	<i>Yale Department of Music</i>
2021-23	Yale Collegium Musicum <i>Professor: Grant Herreid</i>	<i>Yale Department of Music</i>
2021	Intermediate Musicianship <i>Professor: Richard Lalli</i>	<i>Yale Department of Music</i>

ACADEMIC PUBLICATIONS AND PRESENTATIONS

2025. “Hexachords in Action: Neapolitan Solfeggio in History and Practice.” Presentation at the Early Music America Summit. Co-presented with Charles Weaver.
2024. “Studying Solfeggio as an Aid to Historical Performance.” Presentation at the Galant Schema Studies conference. Co-presented with Charles Weaver.
2024. “Solfeggio as an aid to Historical Performance.” Presentation at the Society for Music Theory conference, Pedagogy and Improvisation Working Group panel. Co-presented with Charles Weaver.
2023. “Letters on P-relations, 1992-1997.” *Journal of Mathematics and Music*, 16(3), 1-30. Letters by Jack Douthett, co-edited with Richard Cohn.
2023. “Letters on Hook’s group, 2000.” *Journal of Mathematics and Music*, 16(3), 295-302. Letters by Jack Douthett, co-edited with Richard Cohn.
2023. “Use and Sustainability of Wood in Acoustic Guitars: An Overview Based on the Global Market.” *Heliyon*, 9(4). Co-authored with Silvana Calvano, Francesco Negro, Flavio Ruffinato, and Roberto Zanuttini.
2022. “Metric Motives in Op. 111.1.” Presentation at the American Brahms Society conference.

SELECTED PERFORMANCE EXPERIENCE

2026	A Pilgrim’s Solace: Music of Dowland, Terzi, and Molinaro Duo recital with Sophie Michaux, Mezzo-soprano	<i>Urbino Musica Antica</i>
2026	Eagle and Empire: Music of Colonial Mexico	<i>Piffaro: The Renaissance Band</i>
2026	Corkscrews, Coils & Clocks: Music from Ockeghem to Josquin	<i>Newberry Consort</i>
2026	Monteverdi, Vespro della beata vergine	<i>Voices of Ascension</i>
2026	Handel, Water Music	<i>Boston Baroque</i>
2025	Antonio Vivaldi/Sarah Ruhl, The Seasons	<i>Opera Philadelphia</i>
2025	Vivaldi, Le quattro stagioni	<i>Mercury Chamber Orchestra</i>

2025	Boccherini, Guitar Quintet no. 4 “Fandango”	<i>Four Nations Ensemble</i>
2025	Madrigal Madness: Music of Monteverdi	<i>ARTEK</i>
2023-25	Member, Juilliard415	
	Directors: Robert Mealy, Anna Danilevskaia, Lionel Meunier, Masaaki Suzuki, William Christie, Leila Schayegh.	
	Tours in China, Bolivia, Belgium.	
2025	Vivaldi, <i>Le quattro stagioni</i>	<i>A Far Cry</i>
2023	Cavalli, <i>Erismena</i> (Assistant Music Director)	<i>Amherst Early Music Festival</i>
2023	Jacquet de la Guerre, <i>Céphale et Procris</i>	<i>Young Artist Program, Boston Early Music Festival</i>
2023	Cavalli, <i>Doriclea</i> (Assistant Music Director)	<i>Yale Baroque Opera Project</i>
2022	Missy Mazzoli, <i>Songs from the Uproar</i>	<i>Yale Schwarzman Center</i>
2022	Daniel Purcell, <i>The Judgement of Paris</i> (Assistant Music Director)	<i>Amherst Early Music Festival</i>
2022	Monteverdi, <i>Orfeo</i> (Assistant Music Director)	<i>Yale Baroque Opera Project</i>
2021	Eccles, <i>The Judgement of Paris</i> (Music Director)	<i>Opera Theatre of Yale College</i>
2021	Dodd-Frank duo	<i>Yale Jazz Festival</i>
	Duo concert with Ethan Dodd, Tenor saxophone	

WORK EXPERIENCE

2025-	Freelance Musician	
	Solo, chamber, and orchestral performances in the US, Canada and Europe. Venues incl. Tanglewood (Lenox, MA), Caramoor (Katonah, NY), The Breakers (Newport, RI), Jordan Hall (Boston), Alice Tully Hall (NYC), Metropolitan Museum of Art and Cloisters (NYC)	
2023-	Staff Accompanist	<i>Juilliard Historical Performance Department</i>
	Accompany student recitals, studio classes, and individual lessons.	
2023-24	Music Theory Peer Tutor	<i>Juilliard Music Theory Department</i>
	Tutored students across the music theory curriculum, from triad-identification to Stravinsky.	
2023-	Group Leader for Performances	<i>Hire Juilliard Performers</i>
	Coordinate performances of Juilliard students for events in NYC.	
2022-23	Private Lessons Instructor	<i>Yale School of Music</i>
	Taught classical and steel-string guitar lessons to undergraduate and graduate students.	
2019-23	Circulation and Shelving Assistant	<i>Irving Gilmore Music Library at Yale</i>
	Managed shelf re-organization. Prepared research guides. Helped library patrons.	
2019-22	Head Music Theory Peer Tutor	<i>Yale Department of Music</i>
	Tutored students across the music theory and musicianship curriculum. Coordinated tutor schedules.	
2020	Yale President’s Public Service Fellow	<i>New Haven City Plan Department</i>
	Applied for public and private grants. Planned for community engagement and development.	
2019	Historical Sound Recordings Assistant	<i>Irving Gilmore Music Library at Yale</i>
	Researched historical technologies and performance practice. Digitized and organized collections.	

FELLOWSHIPS AND AWARDS

Juilliard: Historical Performance Scholarship

Yale School of Music: Irving S. Gilmore Scholarship, Irving S. Gilmore Fellowship

Yale College: Beekman Cannon Friends of Music Prize for the best senior essay in music, Terry E. and Irene A. Sharp Prize to the most outstanding performer in the junior class, RJR Cohen Fellowship (two times)

OTHER

Languages: Native: English and Italian, Proficient: French and Spanish, Beginner/Intermediate: German

Instruments: Baroque lute, Renaissance lute, Medieval lute, archlute, theorbo;

Classical guitar, Romantic guitar, Baroque guitar, steel-string guitar, electric guitar

Hobbies: Prospect Park runner; 539-day Duolingo streak-holder; J. Kenji Lopez-Alt fan