

# Braveheart

As played by Van Bored, Transcribed by Neil Johnson

James Horner

Slow, about 90 bpm

A

Piano

*mp*

Measures 1-4 of section A. The piano part consists of a continuous eighth-note pattern in the bass clef. The treble clef has rests for the first three measures and a melodic phrase in the fourth measure.

B

Pno.

*mf*

Measures 5-8 of section B. The piano part continues with the eighth-note accompaniment. The treble clef has a melodic line with ties and a final phrase in the eighth measure.

Pno.

Measures 9-12 of section B. The piano part continues with the eighth-note accompaniment. The treble clef has a melodic line with ties and a final phrase in the twelfth measure.

C

Pno.

*f*

*mf*

Measures 13-16 of section C. The piano part continues with the eighth-note accompaniment. The treble clef has a melodic line with ties and a final phrase in the sixteenth measure.

Pno.

Measures 17-20 of section C. The piano part continues with the eighth-note accompaniment. The treble clef has a melodic line with ties and a final phrase in the twentieth measure.

Pno.

**D**

Pno.

Pno.

**E**

Pno.

Play bottom note  
with right hand

Pno.

Pno.

35

F

Pno.

38

F

Pno.

42

G

Pno.

46

F

Pno.

50

H

Pno.

54

3

*mf*

Pno.

57

Pno.

58

6

Pno.

61

I

6

3

3

Pno.

64

Pno.

65

Pno.

66

rit. Slow glissando a tempo J

Pno.

70

Pno.

74

Pno.

77

**K** *f*

79

Pno.

rit.

a tempo

*mp*

81

Pno.

84

Pno.

*8va*

**L**

87

Pno.

Slowing, to the end