Education

1947-50 Sculpture, with Moshe Sternschuss, Avni Institute of Art and Design 1954 Sculpture, with Rudi Lehman 1959-60 Art, Saint Martin's School of Art, London 1961 Art, Slade School, London

Awards

1960 the America-Israel Cultural Foundation Scholarship.

1961, the Sainsbury Scholarship, London.

1967 first prize for sculpture, 5th Paris Biennale.

1978 Sandberg Prize recipient

1980 America-Israel Cultural Foundation Scholarship

1981 Eugene Kolb Prize for Israeli Graphic Arts, Tel Aviv Museum Prize of the Jury

1981 Norwegian International Print Biennale, Fredrikstad.

1984 Mendel Pundik Prize for Israeli Art, Tel Aviv Museum

1990 the Dizengoff Prize for Sculpture.

1995 the Israel Prize, for sculpture.

2002 the Honorary Fellowship Award from the Tel Aviv Museum of Art.

Sculptures and Public Works

United States

-New York

'Suspended', 1977, Storm King Art Center, Mountainville
'Eight Positive Trees', 1977, Storm King Art Center, Mountainville
'Sheep', 1979, The Jewish Museum, New York, NY
'Untitled', 1981, The Jewish Museum, New York, NY
'Shepherdess', 1984, The Jewish Museum, New York, NY
'The Sacrifice of Isaac', 1985, Hebrew Home at Riverdale, Bronx, NY

-Oklahoma

'The Sacrifice of Isaac', 1985, Fred Jones Jr. Museum of Art, Norman 'Negative Tree', 2001, Philbrook Museum of Art, Tulsa 'Tree #1 (Positive)', 2001, Quartz Mountain Arts & Conference Center, Lone Wolf 'Tree #2 (Negative)', 2001, Quartz Mountain Arts & Conference Center, Lone Wolf Pennsylvania 'Three Discs', 1967, Susquehanna University, Selinsgrove

-Texas

'Segments', 1968, Nasher Sculpture Center, Dallas 'The Forest', 1970, Nasher Sculpture Center, Dallas 'Om', 1969, University of Houston, Houston

Canada

Menashe Kadishman's Three Discs, (1967) in High Park in Toronto, Ontario 'Three Discs', 1967, High Park, Toronto

Costa Rica

MADC Museo de Arte y Diseño Contemporáneo, San José

Germany

'Falling Leaves', Jewish Museum, Berlin 'Pieta', Dominikanerkloster, Braunschweig 'Negative Trees', 1974, Wedau Sports Park, Duisburg

Israel

1957 "The Dog", Artist Private Collection I 2015 China, Sculptor Maty Grunberg, recreating

Kadishman "The Dog 1957" in granite stone, under M. Kadishman's instruction

1960 Tension, Israel Museum, Jerusalem

1964 Uprise, a heavy steel sculpture near the Theatre and Performing Arts Center stage. Tel Aviv

1966 In Suspense, Israel Museum, Jerusalem

1967 In Suspense, Weizmann Institute of Science, Rehovot

1967-74 The Tree Circles, Tel Aviv

1975 In Suspense, University of Tel Aviv, TelAviv

1975 In Suspense, Tel Aviv Museum of Art, Tel Aviv-Yaffo

1977 Circles, The Hebrew University, Har Hatsofim, Jerusalem

1979 Continuum, Weizmann Institute of Science, Rehovot

1982-1985 Akedat Issac, Tel Aviv Art Museum, Tel Aviv

1984 - Hill of the Sheep, The Tefen Open Museum of Israeli Art, Galilee

1985 Akedat Issac, University of Tel, Tel Aviv-Yaffo

1985, Trees Israel Museum Billy Rose Sculpture Art Garden, Jerusalem, Israel

1989 Birth, The Open Museum of Israeli Art, Galilee

1990 Trees, Rehavia, Jerusalem

1990 Birth, near the Herzliya Museum of Contemporary Art. Herzliya

1994 Motherland, Lola Beer Ebner Sculpture Garden, Tel Aviv Museum of Art, Tel Aviv-Yaffo

1995 The Family Plaza, The International School for Holocaust Studies, Yad Veshem, Jerusalem

1998 Scream, Lola Beer Ebner Sculpture Garden, Tel Aviv Museum of Art, Tel Aviv-Yaffo

2004 Portrait of Shimon Finkel on the facade of Tel Aviv City Hall

2006 Memorial monument for the Etzel, Haganah and Lehi underground organizations, Ramat Gan

Japan

'Prometheus', 1986–87, Hara Museum of Contemporary Art, Tokyo

The Netherlands 'Dream', 1993, Buddingh'plein, Dordrecht

United Kingdom Tate Britain, London (England) Hollyfield, Harlow (England)