

Miriam Cabessa was born in Morocco, raised in Israel, and has lived and worked in New York City since 2000. Her slow action painting has been internationally recognized since 1997 when she represented Israel at the Venice Biennale. Over the past two decades, she has abstained from using brushes, opting to make marks with objects and her body. Her imagery ranges from organic to mechanistic with surfaces that are both haptically handmade and digitally serene. Miriam has shown extensively in the U.S., Europe, and Israel.

education

1997-1998 Cultural Studies at Camera Obscura, Tel Aviv, Israel
1990-1992 Ha'Midrisha College of Art, Ramat-Ha'Sharon, Israel
1988-1989 Kalisher College of Art, Tel Aviv, Israel

selected solo exhibitions

2015 an•thro•pom•e•try, Jenn Singer Gallery, New York NY
Hands On, Dryansky Gallery, San Francisco CA
2014
Painting Installation, Julie M. Gallery, Tel Aviv, Israel
2012
Variations with Hands, Performance, Tel Aviv Museum, Tel Aviv, Israel
Miriam Cabessa//Performance, Rothschild 69, Tel Aviv, Israel
2011
In Her Wake, Julie M. Gallery, Toronto, Canada
2010
79, Slate Gallery, Brooklyn, New York NY
2009
Slow Motion Action Painting, Performance, Pulse Art Fair, New York NY
2008
Marking Time, Lyons Wier Ortt Gallery, New York NY
2007
New Works, Shelef & Schneidman, Tel Aviv, Israel
New Paintings, Slate Gallery, New York NY
2005
New Paintings, Moti Hasson Gallery, New York NY
2004
Circle Paintings, Pack Gallery, Milan, Italy
2003
Circle Paintings, Alon Segev Gallery, Tel Aviv, Israel
2001
New Paintings, Stefan Stux Gallery, Project Room, New York NY
1999
New Paintings, Dvir Gallery, Tel Aviv, Israel
Letters, " The Office " Gallery, Tel Aviv, Israel
1998
Coins, Oranim College of Art, Israel
Installation, Kibbutz Rosh-Ha'nekra, Israel
The Mummies, Dvir Gallery, Tel Aviv, Israel
1997
Venice Biennale, Israeli Pavilion, Venice, Italy
1996
The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art, Israel
Super New Paintings, Mary Faouzi Gallery, Jaffa , Israel
1995

Palindrome, Installation at Janco-Dada House, En-Hod, Israel
New Work, Tel - Hai Gallery, Tel Hai, Israel
1994
Pyramus and Thisbe, Installation Kibbutz-Nachshon Gallery, Israel
Miriam Cabessa, Dvir Gallery, Tel Aviv, Israel

selected group exhibitions

2016

Winter Salon, Jenn Singer Gallery, New York NY

2015

Stains and Stampings, Sister Gallery, Tel Aviv, and Art Gallery, Latin Quarter, Nazareth, Israel

Dinner for Breakfast, Victori and Mo, Brooklyn NY

2014

The Red Show, Cheryl Hazan Gallery, New York NY

Dynasties, Haifa Museum, Haifa, Israel.

From the Land of Everywhere, Birnam Wood Galleries, New York NY

Chicago Triangle , Haifa museum , Israel.

Broken Beads , Beer-Sheva University , Israel

Contemporary Israeli Art, Julie M, Toronto, Canada

2013

Passive Aggressive, University Gallery, Tel Aviv, Israel

A Picnic and Smokes, Curated by Kipton Cronkite from @60, QF Gallery, East Hampton NY

2012

The Merry Mummy, Ramat Gan Museum, Israel

Three person show, Nye+Brown Gallery, Los Angeles CA

Monkeys Nine People, Tel Aviv, Israel

Masonite, Sommer Contemporary Art, Tel Aviv, Israel

Take my Breath Away, Julie M Gallery, Toronto, Canada

2011

Festival of Ideas-performance, The New Museum, New York NY

A Group Exhibition, Julie M Gallery, Toronto, Canada

2010

Balancing Act, Hendershot gallery, New York NY

Sweet Dreams, Bet Haomanim, Tel Aviv, Israel

2008

Lyons Weir Ortt Gallery, New York NY

Black & White, Slate Gallery, New York NY

Timeless: The Art of Drawing, The Morris Museum, Morristown NJ

Eventually We'll Die: Young Art In Israel Of The 90's, Herzilya Museum of Contemporary Art, Israel

2007

Displacements, Ben-Ari Museum of Contemporary Art, Israel

Promised Land, Ermanno Tedeschi Gallery, Rome, Italy

Gallery Auction, Vered Gallery, East Hampton NY

Of The Painted Image, Jewish Museum of Pittsburgh PA

The Big Show, Silas Marder Gallery, Bridgehampton NY

2006

Hybrid Space, Kulture Gardin, New York NY

2005

Head Over Hand: Pushing the Limits of Paint, Denise Bibro Fine Art, New York NY

Little Red Riding Hood, Art Basel Miami, Dot Fifty One Art Space, Miami FL

On The Mark, University of Rhode Island, Kingston RI

Viewfinder, Moti Hasson Gallery, New York NY

Dreaming Art Dreaming Reality, Tel Aviv Museum of Art, Israel

2004

Paintings that Paint Themselves, Kresge Art Museum, East Lansing MI
 Staccato, Jeffrey Coploff Fine Art, New York NY
 The sun still shines, Pack Gallery, Milan, Italy
 I Want To Take You Higher, McKenzie Gallery, New York NY
 2003
 Momus Gallery, Atlanta GA
 Scope, Armory Show 2003, New York NY
 Liminal, Hamden Gallery, University of Massachusetts, Amherst MA
 2002
 Artscape 2002, Curated by John Yao, Meyerhoff Gallery, Maryland College of Art, Baltimore MD
 New York in Texas, New Gallery, Houston TX
 Armory Show 2002, Stefan Stux Gallery Booth, New York NY
 Graham & Sons Gallery, New York NY
 Mother Tongue, Museum of Art, Ein Harod, Israel
 2000
 The Vera & Arturo Schwartz Collection of Contemporary Art, Tel Aviv Museum of Art, Israel
 Ladies and Gentlemen, Tel Aviv Museum of Art, Israel
 1999
 Liste 99, The Young Art Fair, Sommer Gallery, Basel, Switzerland
 1998
 Spring at the End of Summer Young Israeli Art, Tel Aviv Museum of Art, Israel
 Women Artists, Haifa Museum of Art, Haifa, Israel
 1997
 The Museum Collection, Tel Aviv Museum of Art, Israel
 1996
 Refusalon Gallery, San Francisco CA
 The Vera & Arturo Schwartz Collection of Contemporary Art, Israel Museum, Jerusalem, Israel
 New in the Collection: Prints, Tel Aviv Museum of Art, Israel
 1995
 The Ministry of Science and the Arts Prize for a Young Artist, Artist's House Gallery, Tel Aviv, Israel
 Blind Spot Test, Pyramid Center for Contemporary Art, Haifa, Israel
 The America-Israel Cultural Foundation Scholarship Recipients, Genia Schreiber University
 Art Gallery, Tel Aviv University, Israel
 1994
 90-70-90, Tel Aviv Museum of Art, Israel
 Along New Lines: Israeli Drawing Today, Israel Museum, Jerusalem, Israel
 Meta-Sex, Mishkan-Le'Omeont Museum of Art & Bat-Yam Museum of Art, Israel
 1993
 Subtropical: Between Figural and Abstract, Tel Aviv Museum of Art, Israel

awards & scholarships

2011
 Artist Pension Trust Organization
 2001
 International Studio & Curatorial Program, sponsored by the NY Cultural Corp. Commission
 1995
 Commission Ministry of Science and the Arts Prize for Young Artists
 The Nathan Gottesdiener Foundation Israeli Art Prize
 1994
 Scholarship from the American-Israeli Cultural Foundation
 1991
 Scholarship from the American-Israeli Cultural Foundation

Public Collections

Israel Museum, Jerusalem, Israel
Tel Aviv Museum of Art, Israel
Haifa Museum of Modern Art, Israel
National Museum of Women in the Arts, Washington DC
American University Museum, Washington DC
Texas State University, San Marcos Texas
Frederick R Weisman Art foundation, Los Angeles CA
Artist Pension Trust Organization