

B. 1948, Alma Ata Kazakhstan.

Misha Rapoport graduated from the Art Academy of Tashkent in 1972, after which returned to Alma Ata where he gained official status as a sculptor.

He created several works commissioned

by in various exhibitions the authorities and the Kazakhstan Museum purchased three figurative sculptures executed in Bronze.

In 1990 Rapoport decided to immigrate to Israel where quickly began showcasing his work.

Selected Solo Exhibitions

2010 Between Day and Night, Dan Gallery, Tel Aviv, Israel

2009 Private Ornithology, Dan Gallery, Tel Aviv, Israel

2007 Industrial Zone - Guests, Rosenfeld Gallery, Tel Aviv, Israel

2005 Witness, Rosenfeld Gallery, Tel Aviv, Israel

2000 Yearning to Return, Rosenfeld Gallery, Tel Aviv, Israel

2000 The Blue Bird, Janco Dada Museum, Ein Hod, Israel

1994 Municipal Hall, Dortmund, Germany

1993 Geshar Gallery, Netanya, Israel

1990 Culture Center, Netanya, Israel

1987 Architects' Association, Moscow

1980 Museum of Art, Alma Ata

1978 Artists' Association, Alma Ata

Selected Group Exhibitions

2007 "Contemporary Art", Reeding, Tel-Aviv, Israel

2002 "Artists of the Ideal", Palazzo Forti, Verona, Italy

2002 n Focus on Painting, Haifa Museum of Art, Haifa, Israel

1999 Haifa International Installation Triennale, Haifa Museum of Art, Israel

1998 Tova Osman Gallery, Tel-Aviv

1997 Fourth Sculpture Biennale, Ein Hod

1996 "Passage" – 10 Artists at the Israel Parliament, Jerusalem, Israel

1994 Art Museum, Beer-Sheva, Israel

1994 Art Focus, Jerusalem, Israel

1993 Binyanei Ha'uma, Jerusalem, Israel

1990 Gordon Gallery, Tel-Aviv, Israel

1988 Baku Biennale, Baku, Azerbaijan (Silver Medal Award)

1987 Poznan Biennale, Poznan, Poland

1987 Central Hall Exhibition, Artists' Association, Moscow, Russia

1982 Central Hall Exhibition, Artists' Association, Moscow, Russia