

Katya Izabel Filmus
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Academic Appointments:

2015 Visiting Lecturer, mould making and kiln casting master class, University of Sunderland, UK
2007-09 Visiting Lecturer, Ceramic & Glass Department, Bezalel Academy of Art, Israel
2008-09 BA Glass & Ceramics Course Leader, Design Faculty, Shenkar College for Engineering and Design, Israel
2003-08 Visiting Lecturer on BA courses in Sculpture, Ceramics and Glass Design, Shenkar College for Engineering and Design, Faculty of Design, Israel
2008 Visiting Artist, Cornish College of the Arts, Seattle, WA, USA
2002-04 Sculpture TA. Art department; Bezalel Academy of Art and Design, Israel

Education and Qualifications:

2010 M.A Glass (Distinction), University of Sunderland, UK
2007 Sand Casting with Mitchell Gaudet, The Glass Furnace, Istanbul, Turkey
2006 Hot Casting with Nancy Blair, Pilchuck Glass School, WA, USA
1998-02 B.F.A; Bezalel Academy of Art and Design, Department of Ceramics & Glass
1996- 98 'Qualified Art Instructor' Diploma; Tel-Aviv Art Centre, The Ministry of Culture & Education. Specialisation: Ceramics and Sculpture.

Scholarships, Awards & Residencies:

2016 Binyamini Contemporary Ceramics Centre/ Givat- Haviva, Israel, one-month residency
2011 North Lands Creative Glass & Scottish Sculpture Workshop, Two month metal and glass casting residency
2009 Stanly Picker Trust education scholarship
2008 Pilchuck Glass School, EAIr program, two-month residency. USA
2008 Gaffer Glass Sponsorship, New Zealand.
1998 Tel-Aviv Art Centre scholarship - awarded for exceptional achievement

Teaching and work experience:

2011- present Self employed artist at 'Katya Izabel Filmus Glass Art & Design'
2018 Glass artist & caster; Berengo Studio; Venice
2018 Glass casting consultant; Daedalian Glass Studios; Lancashire; UK
2017 Kiln-casting workshop, Corning Museum of Glass, NY, USA
2016 Glass printing workshop at 'Real Fabrica De Cristales de La Granja', Spain
2015 Glass printing workshop at 'Splinter & de Vosch', Bullseye, Holland
2014 Kiln casting and mould making workshops at 'Splinter & de Vosch', Bullseye, Holland,
2009-2015 Specialist casting advisor and kiln caster. National Glass Centre, Sunderland, UK
2010 A Level, St. Aidens School, Glass instructor. National Glass Centre, Sunderland, UK
2006-09 Freelance designer and consultant, Yuval-Susan Foundation glass factory, Jerusalem, Israel
2008 9 week ceramics summer camp, project leader. NJ camps, USA

2002-06	Ceramics and Sculpture Instructor at Ramot Alon & Bhaka Community Centres, Jerusalem
2002-03	Director, Centre of Visual Arts, Ramot Community Centre, Jerusalem. Maternity cover
2001	Director of Art Summer Camp, ALIN Hospital, Jerusalem.
1999-00	Ceramics and Art Teacher. Ben Yeuda Elementary School for children with special needs, Jerusalem.

Selected Exhibitions:

2016	'Hamsin' Curated by Anat Lidror, Givat-Haviva, Israel
2016	'Post-Colonialism' curated by Wendy Gers, Binyamini Contemporary, Tel-Aviv
2016	'The Heat Is On', White House Cone museum of glass, Curated Stourbridge, UK
2015	Scottish Glass Festival, Glass 2015, Gallery 10, Edinburgh, UK
2015	British Glass Biennale, Stourbridge, UK
2015	Israeli Glass Biennale, curated by Henrietta Bruner. The Eretz Israel Museum, Tel-Aviv
2014	'Glasshaus IX', The Gallery at Parndon Mill, Harlow, UK
2014	'Ovengevormd glas', curated by Seff Hendrix, Joure, Holland
2014 -2015	EGE, European Glass Experience: The Finnish Glass Museum in Riihimäki, Finland Museo Del Vidrio, Fundacion Centro Nacional del Vidrio, Segovia, Spain; Museu Do Vidro, Marinha Grande, Portugal Museo del Vetro, Murano, Italy
2013	'Glasshaus VIII', The Gallery at Parndon Mill, Harlow, UK
2013	New Ashgate Gallery, Summer Exhibition, Farnham, UK
2013	Biscuit Factory, Summer Exhibition, Newcastle, UK
2012	Art For Sunderland, Sunderland Museum and Winter Gardens, UK
2011	Israeli Glass Biennale, curated by Henrietta Bruner, The Eretz Israel Museum, Tel-Aviv
2010	Friends' Plinth, National Glass Centre, Sunderland, UK
2010	Biscuit Factory Gallery, Newcastle, UK
2010	'Journey', Bede's World Museum, curated by Silva Petrova, Jarrow, UK
2009	EAIr show, Friesen Gallery, Seattle, USA

Collections:

Museo del Vetro, Murano, Italy
 Eretz Israel Museum, Tel-Aviv, Israel
 Tyne & Wear Museums, UK
 AxoNobel, International Paint, Limited, UK
 Stanely Picker Trust, London, UK

Selected Public Commissions:

2015	Casting for Berengo Studio, Venice, Ai Wei Wei's piece 'Study of perspective'
2011	'Royal Victoria Infirmary Hospital' Newcastle, UK, 27 cast murals.
2010-2014	Glenfiddich, Casting stag heads for 13 major airports worldwide
2010	Mural glass panel, Mortimer Community College, South Shields, UK
2005	Public benches, Ramot Alon, Jerusalem Art Council