

Typography

Header 1 Family: Poppins
 Style: Bold
 Size: 64px
 Letter Spacing: 40%

TITLE / H1

Header 2 Family: Poppins
 Style: Semibold
 Size: 40px
 Letter Spacing: -2%

Title/h2

Header 3 Family: Poppins
 Style: Semibold
 Size: 24px
 Letter Spacing: -2%

Title/h3

Pre title Font Family: Poppins
 Font Style: Light
 Font Size: 16px
 Letter Spacing: 0%

PRE TITLE

Subtitle Family: Poppins
 Style: Light
 Size: 24px
 Letter Spacing: 0%

Subtitle

Body copy Family: Poppins
 Style: Regular
 Size: 16px
 Line Height: 150%
 Letter Spacing: 0%

Normal text

Strong copy Family: Poppins
 Style: Semibold
 Size: 16px
 Line Height: 150%
 Letter Spacing: 0%

Strong text

Small copy Family: Poppins
 Style: Regular
 Size: 12px
 Line Height: 150%
 Letter Spacing: 0%

Small text

Button text Family: Poppins
 Style: Semibold
 Size: 16px
 Letter Spacing: 0%

BUTTON TEXT

Button text hover Family: Poppins
 Style: Semibold
 Size: 16px
 Letter Spacing: 0%

BUTTON TEXT HOVER

Link Font Family: Poppins
 Font Style: Regular
 Font Size: 16px
 Letter Spacing: 0%

Link text

Pairing Typography

TYPOGRAPHY

Typography

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Typography

Typography

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TYPOGRAPHY

Typography

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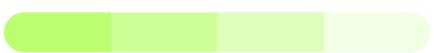
Eget dolor morbi non arcu risus quis varius quam quisque. Et tortor consequat id porta nibh venenatis.

Colors

Lime

#BBFF70

h3, Link hover

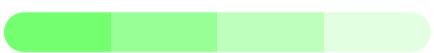


Primary color

Verde alieno

#73FF70

Pre title, Cta
primary



Secondary color

Limone

#FFFFB70

Subtitle, Link



Tertiary color

Universo

#080A0C

Background,
Button text

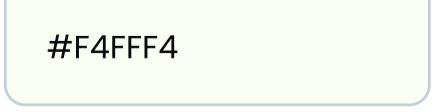


Dark

Avorio

#F4FFF4

h1, h2, Body text



Text

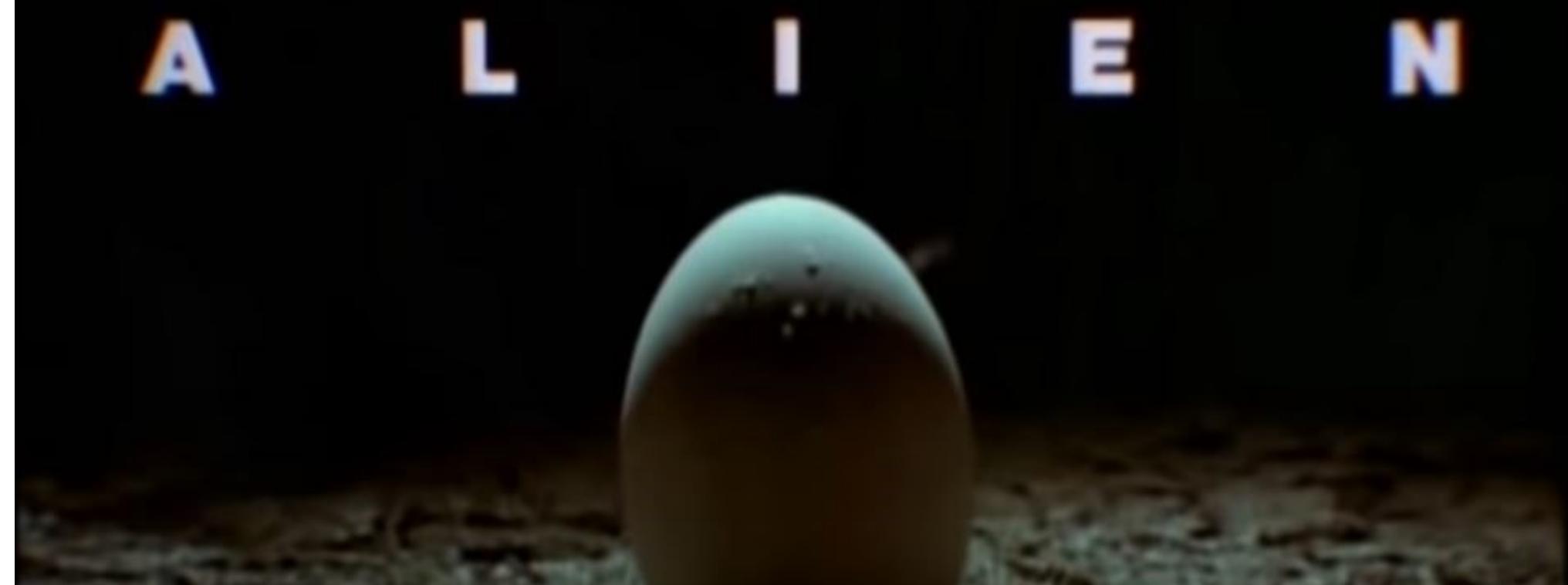
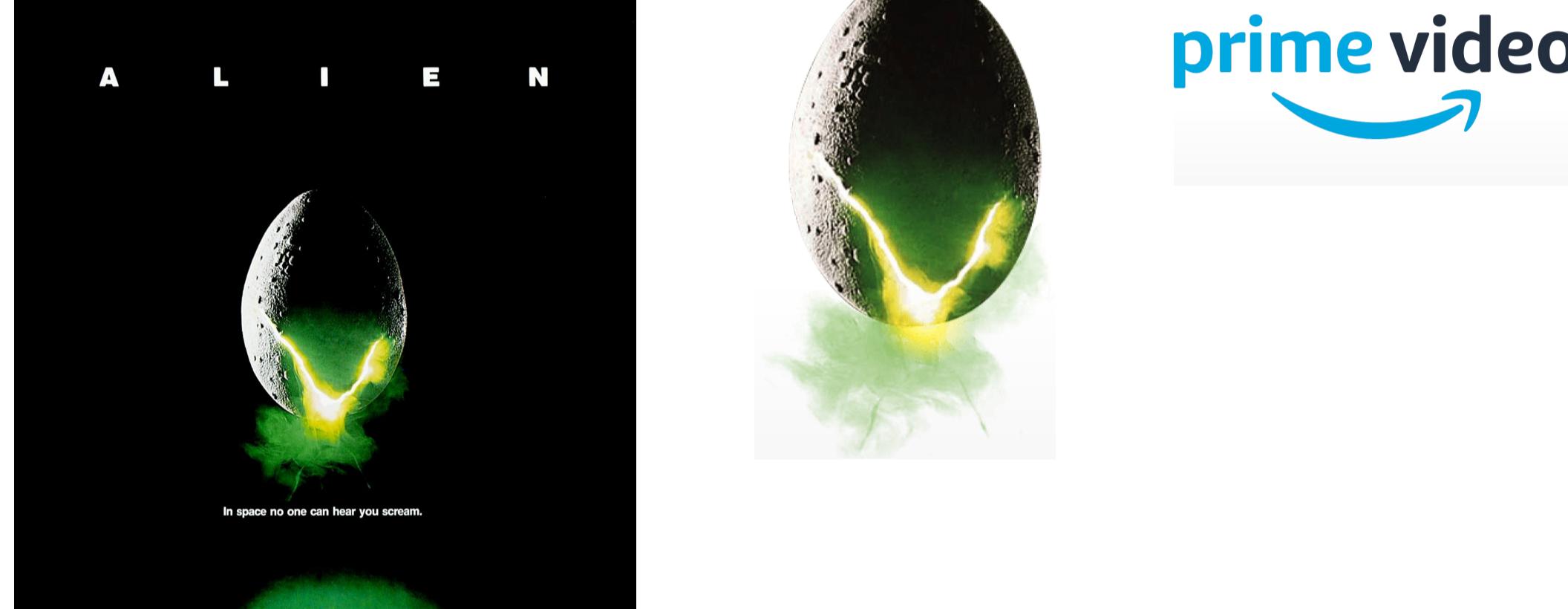
Columns number: 12

Columns width: 88px

Margin: 60px

Gutter: 20px

Images



Icons

Social



Arrows



External website



Navigation elements

A L I E N

Homepage

Il film

Curiosità

Gallery

DESCRIZIONE

CAST

REGIA

CRITICA

STREAMING

BUTTON

BUTTON

[thisisanexampleoflink.it](#)

[thisisanexampleoflink.it](#)

Contatti

Non abbiamo Mother, ma non esitare a contattarci per informazioni e domande.

officialalien@gmail.com

Seguici sui social!



Siti collegati



Cards

RUOLO: COMANDANTE DALLAS

Tom Skerritt

Tom Skerritt era stato contattato fin dalle fasi iniziali della lavorazione del film, ma aveva declinato l'offerta per due motivi: non era ancora stato deciso chi avrebbe diretto la pellicola ed il budget iniziale stanziato per essa era abbastanza scarso. Solo successivamente, quando Ridley Scott divenne il regista ed il budget venne raddoppiato, Skerritt accettò il ruolo di Dallas.

